

\*\*\*\*\*  
FUTURIA is an occasional publication, which should appear no less frequently than once every three years, for the purpose of keeping various persons connected with the science-fiction and fantasy fan movements amused and informed, along with the Executive Committee of the Society, who dedicate the second issue of the FSNY's official organ to fond memories of the ISA.  
\*\*\*\*\*

\*\*\*\*\*  
Executive Committee -- Futurian Society of New York

John B. Michel - - Director  
Robert W. Lowndes, Secretary  
Donald A. Wollheim, Treasurer  
Elsie Balter Wollheim, Editor  
Chet Cohen, Member-At-Large

\*\*\*\*\*  
Futurian Society of New York -- Membership List

active members

Honor Roll: Members in Service

John B. Michel  
Donald A. Wollheim  
Robert W. Lowndes  
Elsie Balter Wollheim  
Chester Cohen  
Walter Kubilius  
Damon Knight  
Charles Colcord  
Hannes Bok

Frederik Pohl  
Richard Wilson  
David A. Kyle  
Cyril Kornbluth  
Jack Gillespie  
Daniel C. Burford  
Bob Studley

\*\*\*\*\*  
Official Minutes of the January 15, 1943 FSNY

Meeting

Meeting called to order at 9 PM by John B. Michel, Chairman. Members present were: Michel, Wollheim, Lowndes, Balter (now Balter-Wollheim), Kubilius, Cohen, and Knight.

A motion passed to declare as officially dead all members under suspension who were not in the nation's service. Leslie Ferri, Isaac Asimov, and Robert G. Thompson thus declared officially dead.

A motion passed to drop pro tem member Barbara Daniel Hall, inasmuch as she hadn't been heard from for over a year.

A motion passed to bring out another issue of Futuria, if, as, and when someone felt like undertaking the task.

A motion passed to accept the following war-time amendments to the Constitution: (a) Elections to be suspended; preset Exec. Committee to remain in force (b) a formal meeting can be called whenever five members are present, three of whom are Exec. Committee members. (c) Any three Exec. Committee members may make decisions of policy effective pro-tem between formal meetings.

A vote of reproval passed upon Secretary Lowndes for the oversight whereby Charles Colcord's name was omitted from the list of active members in the 1941 issue (Vol 1 Num 1) of the Official Organ.

A vote of thanks and appreciation to Marie Antoinette Park, editor of Ideal Love and Gay Love Stories for her gracious hospitality, and charming company, at whose home this meeting took place.

(Official Minutes of the meeting of January 15, 1943 -- cont.)

A motion passed to close membership rolls of the FSNY on the grounds that no newcomers now could possibly fit in with the long-standing Futurian tradition.

Meeting closed at 10 PM.

Robert W. Lowndes, Secretary

Doings of Active Members since the first issue of  
Futura

JOHN B. MICHEL

wrote the following stories, published as shown below:

"The Goblins Will Get You" (Hugh Raymond -- Stirring Science Stories, March 42);

"The Year of Uniting" (Hugh Raymond -- Science Fiction Quarterly #5, Winter 41-42);

"File 384" (Bowen Conway -- Future Combined with Science Fiction, April 42);

"The Real McCoy" (Hugh Raymond -- Future Combined with Science Fiction, June 42);

"Boomerang" (Bowen Conway -- Science Fiction Quarterly #7, Summer 1942);

"Washington Slept Here" (Hugh Raymond -- Future Combined with Science Fiction, August 42);

"The Powerful Ones" (Hugh Raymond -- Future Fantasy and Science Fiction, October 42);

"Glory Road" (Hugh Raymond -- Science Fiction Quarterly #8, Fall 42);

"Claggett's Folly" (Hugh Raymond -- Future Fantasy and Science Fiction, December 42);

"His Aunt Thiamin" (Alan Barrister -- Super Science Stories, November 42);

"Hell in the Village" (Hugh Raymond -- Science Fiction Quarterly #9, Winter 43);

"Full Circle" (Hugh Raymond -- Future Fantasy and Science Fiction, February 43);

"Eight Ball" (Hugh Raymond -- Unknown, June 43).

collaborated with Lowndes on "The Inheritors" -- Future Fantasy and Science Fiction, Oct 42),

assisted in the production of the following publications (fan):

Fantasy Fiction Field Illustrated News Weekly, The Phantagraph, X, Agenbite of Inwit, The New Hieroglyph, and Felix,

aided and abetted Donald A. Wollheim in making up the Pocket Book of Science Fiction,

took over Fantastory Sales Service from Lowndes in 1942,

was assistant to Harry Shorten at MLJ Magazines on production of a chain of comics: left as a result of serious illness,

became assistant to Neil Caward on Flying Aces,

wrote stories appearing in Ten Detective Aces and Ten Story Detective.

DONALD A. WOLLHEIM

edited one final issue of Stirring Science Stories, the only issue of a real science fiction magazine to appear in a flat format like unto Colliers, Liberty, Life, etc (March 1942 issue).

What about the Wollheims ca. 1932?

\*\*\*\*\*  
(Doings of Active Members -- cont.)

wrote the following stories, published as shown below:

- "Blind Flight" (Millard Verne Gordon -- Stirring Science Stories, March 42);  
"The Unfinished City" (Martin Pearson -- Stirring Science Stories, March 42);  
"Mye Day" (Martin Pearson -- Future Combined with Science Fiction, April 42);  
"The World in Balance" (Millard Verne Gordon -- Future Combined with Science Fiction, June 42);  
"Up There" (Martin Pearson -- Science Fiction Quarterly #7, Summer 1942);  
"Ajax of Ajax" (Martin Pearson -- Future Combined with Science Fiction, August 42);  
"Planet Passage" (Martin Pearson -- Future Fantasy and Science Fiction, Oct. 42);  
"Storm Warning" (Millard Verne Gordon -- Future Fantasy and Science Fiction, Oct 42);  
"Nothing" (Martin Pearson -- Astonishing Stories, October 42);  
"The Planet Called Aquella" (Martin Pearson -- Super Science Stories, November 42);  
"Mimic" (Martin Pearson -- Astonishing Stories, December 42);  
"The Key to the Dark Planet" (Martin Pearson, -- Future Fantasy and Science Fiction, December 42);  
"Bomb" (Millard Verne Gordon -- Science Fiction Quarterly #9, Winter 1943);  
"The Second Satellite" (Martin Pearson -- Future Fantasy and Science Fiction, February 43);  
"The Drums of Reig Rawan" (Uncanny Tales, Feb 42);  
"The Coming of the Comet" (Uncanny Tales Oct 42);  
"The Hat" (Uncanny Tales, November 1941);  
"Whither Canadian Fandom" (Uncanny Tales, December 42),  
became editor of Ten Detective Aces, Ace Sports, 12 Sports Aces, and 10 Story Detective),  
married Elsie Balter,  
collaborated with Kornbluth on "The Embassy" (Martin Pearson -- Astounding Science Fiction, March 42), "The Oomph Beasts" (Millard Verne Gordon -- Future Fantasy and Science Fiction, Dec 42, and "The Millionth Year" (Martin Pearson -- Science Fiction Stories, April 43),  
assisted in the production of Fantasy Fiction Field Illustrated News Weekly, and X,  
issued various numbers of The Phantagraph, The Fapa Field, Ray, Bolide, Fantasy Faction Field, Fantasy Views, and Adulux Beskan,  
reviewed fan magazines for FFF, had numerous articles in various fan magazines,  
ran for vice president of Fantasy Amateur Press Association (defeated),  
collaborated with Lowndes on the Science Fictioneer and Fantasy Circle columns,  
edited the Pocket Book of Science Fiction.

#### ROBERT W. LOWNDES

edited Future Combined with Science Fiction, which became Future Fantasy and Science Fiction with the October 1942 issue, which became Science Fiction Stories with the April 1943 issue, and Science Fiction Quarterly,

FUTURIA - Official Organ of the Futurian Society of New York - Issue #2  
\*\*\*\*\*  
(Doings of Active Members -- Cont.)

wrote the following stories, published as shown below:  
"Lure of the Lily" (Uncanny Tales, January, 1942);  
"The Long Wall" (Wilfred Owen Morley -- Stirring Science Stories, March, 1942);  
"Passage to Sharanee" (Carol Grey -- Future Combined with Science Fiction, April 1942);  
"The Lemmings" (Wilfred Owen Morley -- Super Science Stories, May, 1942);  
"Blacklist" (Uncanny Tales, May 1942);  
"A Message for Jean" (Wilfred Owen Morley -- Future Combined with Science Fiction -- June, 1942);  
"The Slim People" (Wilfred Owen Morley -- Future Combined with Science Fiction -- August, 1942);  
"The Peacemakers" (Mallory Kent -- Future Combined with Science Fiction, August, 1942);  
"The Collector" (Mallory Kent -- Future Fantasy and Science Fiction -- October, 1942);  
"The Leapers" (Carol Grey -- Future Fantasy and Science Fiction -- December, 1942);  
"... Does Not Imply" (Wilfred Owen Morley -- Future Fantasy and Science Fiction, February 1943);  
"Highway" (Wilfred Owen Morley -- Science Fiction Quarterly #8, Fall, 1942);  
"The Deliverers" (Richard Morrisson -- Science Fiction Quarterly #9, Winter 1942-43);  
"The Unholy Glass" (Uncanny Tales, Millard Verne Gordon, 1943);  
collaborated with Pohl on "Einstein's Planetoid" (Science Fiction Quarterly #6, Spring 1942) and with Michel on "The Inheritors" (Future Fantasy and Science Fiction -- October, 1942) and with Pohl-Kornbluth on "The Extrapolated Dimwit" (So-D...Gottesman -- Future Fantasy and Science Fiction, October 1942);  
inaugerated Fantasy Circle dept. for Astonishing Stories, and wrote several issues of the Science Fictioneer -- Nov 1941 to August 1942 -- until became Managing Editor for Columbia Publications;  
had stories in Real Western, Gay Love Stories, and poetry in Gay Love Stories and Ideal Love,  
aided and abetted Wollheim in making up Pocket Book of Science Fiction;  
edited Fantasy Fiction Field Illustrated News Weekly for Julius Unger, for about a year;  
ran for President of FAPA -- roundly defeated so far;  
wrote for Phantagraph and nuermous other fanzines,  
issued Agenbite of Inwit for FAPA.

ELSIE BALTER

married Donald A. Wollheim;  
assisted Futurian projects no end.

CHESTER COHEN

collaborated with Knight on artwork appearing in Future Combined with Science Fiction and Science Fiction Quarterly (Conanight);  
had artwork of own in Science Fiction Stories, Science Fiction Quarterly, Sports Winners, and Super Sports;  
wrote "Galactic Gear" (Chester B. Conant -- Future Combined with Science Fiction, April 1942);  
was assistant to Lowndes at Columbia Publications.

.FUTURIA - Official Organ of the Futurian Society of New York - Issue #  
\*\*\*\*\*  
Doings of Active Members (Cont.)

wrote fact articles appearing in Popular Publications' Western magazines.

WALTER KUBILIUS

wrote the following stories, published as shown below:

"The Day Has Come" (Stirring Science Stories -- March 1942);

"Voice in the Void" (Astonishing Stories, March 1942);

"Caredi Shall Not Die" (Science Fiction Quarterly #5, Winter 1941-42);

"Atrakin and the Man" (Super Science Stories, February 1942);

"The Case of the Vanishing Cellars" (J. S. Klivaris -- Future Combined with Science Fiction, August 1942);

"The Case of the Baby Dinosaur" (J. S. Klivaris -- Future Fantasy and Science Fiction, October 1942);

"When the Earth Shook" (Future Fantasy and Science Fiction, October, 1942);

"The Parrots of Venus" (Super Science Stories, November 1942);

"Remember Me, Kama" (Astonishing Stories, October 1942);

"Planet Alone" (Future Fantasy and Science Fiction, February '43);

"Ghost Ship" (Planet Stories, Fall, 1942);

"Come to Mars" (Astonishing Stories, February 1943);

"Journey's End" (Super Science Stories, May 1943);

toured Mid-West, working on various disreputable papers;

worked for the New York Sun;

now engaged at Book-Binding, a trade journal.

DAMON KNIGHT

had artwork appearing in Future Combined with Science Fiction, Future Fantasy and Science Fiction, Science Fiction Stories, Science Fiction Quarterly, Planet Stories, and Weird Tales;

collaborated with Cohen on artwork appearing in Future Combined with Science Fiction and Science Fiction Quarterly (Consnight);

had artwork in Sports Winners;

had poems appearing in Weird Tales;

wrote the following stories, published as shown below:

"Devil's Pawn" (Future Fantasy and Science Fiction, October 1942);

"Blackout" (Science Fiction Stories, July 1943);

"New Day on Aurora" (Stewart Fleming -- Super Science Stories, May 1943);

"The Avenger" (Stewart Fleming -- Planet Stories, Spring 1944),

became assistant editor a Popular publications, later becoming editor of western magazines;

wrote fact articles for Western magazines, also departments for Westerns and air magazines;

assisted in production of X.

CHARLES COLCORD

has been engaged in important work, nature of which may not be disclosed;

has contributed good-fellowship to Futurian circles when time permitted.

HANNES BOK

wrote the following stories, published as shown below:

"The Alien Vibration" (Future Combined with Science Fiction, February, 1942);

(Doings of Active Members - concluded)

"Web of Moons" (Future Combined with Science Fiction, April 1942);  
"Starstone World" (Science Fiction Quarterly #7, Summer 1942);  
"Beauty" (Future Fantasy and Science Fiction, October 1942);  
"Letter to an Invisible Woman" (Unknown, October 1942);  
"The Sorcerer's Ship" (Unknown, December 1942);  
"Dusk on the Moon" (Future Fantasy and Science Fiction, Feb. '43);  
"Poor Little Tampico" (Weird Tales, July 1943);  
"The Evil Doll" (Weird Tales, November 1943);  
"Dimensional Doors" (Weird Tales, January 1944);  
"Strangers of Space" (Planet Stories, May 1943),  
collaborated with Nichol on "Weirditties", Weird Tales, July 1944,  
drew covers for Stirring Science Stories, Future Combined with  
Science Fiction, Future Fantasy and Science Fiction, Science Fiction  
Quarterly, Planet Stories, and medical journals;  
had artwork in Stirring Science Stories, Future Combined with  
Science Fiction, Future Fantasy and Science Fiction, Science Fiction  
Stories, Science Fiction Quarterly, Astonishing Stories, Super Science  
Stories, Weird Tales, Unknown, Strange Stories, Planet Stories, Fam-  
ous Fantastic Mysteries, Fantastic Novels, Ten Detective Aces, Gay  
Love Stories, Ideal Love, and Wings;  
had poetry in Unknown, Weird Tales, and Ideal Love,  
did portraits and photos of various Futurians and their friends.

\*\*\*\*\*

\* \* \* WHEN IS A FUTURIAN NOT A FUTURIAN?

by Donald A. Wollheim \* \* \*

In the past years there have been other organizations using the term "Futurian", nevertheless, when people speak of "Futurians", the general understanding in fandom is the New York Futurians, not anyone else. And by "Futurian" is meant the particular attributes and social attitudes expressed by the New York Futurians in the past and present. Many persons, therefore, are likely to confuse these attitudes with other, non-Metropolitan groups termed "Futurian". Let it be said to begin with that, unfortunately as we view it, these other groups are, in the main, Futurian in designation only.

The Futurian Society of New York makes no claim to the title, nor to its invention. The first time it was used in fandom was by the Leeds, England, editors of a fan magazine called The Futurian. In policy it was no more "Futurian" than any other British fan magazine. When the group of fans in New York, who had been cast adrift by the break-up of the New York Branch of the I. S. A., were searching for a title for their new organization, it occurred to them that the word "Futurian" was a natural. Further, it seemed to combine suggestion of the particular social and world views then in vogue with those fans. Hence they took the title of Mr. Rosenblum's Yorkshire magazine for their club, calling it the Futurian Science-Literary Society (now FSNY).

The activities of this society eventually gave the term "Futurian" its particular meanings to fandom -- namely "pertaining to science-fiction fans with a socially-progressive world viewpoint". But those other groups which took the name "Futurian" in their title did not possess those attributes or that particular approach to science-fiction that the FSNY Futurians took; to those groups, "Futurian" was just a nice name.

The Futurian Society of New York has never had any objection to the use of that word by other science-fiction groups. But, at the present time, it seems opportune to make clear that it has no responsibility whatever, or organizational bonds, with any "Futurians" not members of the FSNY. It regrets particularly that there are times when some of these other "Futurians" deliberately attempt to pretend a connection and fraudulently attempt to ape even the New York Futurian views.

Needless to say, the Futurian Society of New York welcomes the acceptance -- the honest acceptance -- of its viewpoint by others. We welcome the idea that such persons should want to call themselves Futurians. But we expressly condemn the misuse of the term on the part of persons who are merely shamming an attitude in order to achieve support on other positions sometimes directly contrary to the FSNY's ideals.

In this regard the use of the Futurian Letters, the name Futuria, and the title Futurian Society of Indiana, and so forth, by a leader of the group called Cosmic Circle, is deemed by us to be fraudulent and is condemned. Whatever claim to futurian ideals these parties have has long been negated by their revolting sex attitudes and their thoroughly irresponsible campaigns on various fan personages, whether pro or con.

The use of the term: Futurian Society of Los Angeles by these parties in an attempt further to split Los Angeles fandom is especially condemned. Needless to say the emergence of a genuine, progressive, united group in that city using that title would be greeted with pleasure. But only insofar as it did not simply continue the present deplorable feud in that city, one in which the FSNY cannot take sides.

Other organizations have used the term honorably. We greet them, but we recognize them only as independent fan organizations having no special attributes which could merit them connection with our own society. Such was the Futurian Society of Sydney, Futurian Association of Australia, Golden Gate Futurians, Philadelphia Futurians, etc. Judgment is reserved on the Futurian Society of Alabama (Taladega) pending information from less suspect sources.

The Futurian Society of New York has no connection with any other fan organization. If the day comes when the Futurian Society of New York decides to sponsor a national organization, or other Futurian Societies, you will hear about it from us. That day has not yet come. Meanwhile, so far as we are concerned, fans are free to use the term "Futurian" in any way that they like, but they must not deceive themselves or others into the belief that they are in any way allied to the New York Futurians, or are enlisting their support. They won't get it that way.

C O N S T I T U T I O N of the

Futurian Society of New York

(as amended by the meeting of January 15, 1943)

The Futurian Society of New York is an amorphous collection of individuals bound together by ties of varying magnitude of social, literary, artistic, or science-fiction and fantasy implications. More generally known as the Futurians, this group considers itself to be the most advanced type of science-fiction organization in Greater New York City regardless of whether the rest of the world accepts it or not.

When pressed for a definition of the term "Futurian" members shall define it as "one holding a dynamic conception of the future", or in any other way that may best serve the group's purposes at the time.

The Futurians are expected to be reasonably loyal to each other, and to help each other collectively and individually for the mutual advancement and advantage of all, and of any ideals and progressive viewpoints that may be held by any reasonable number of members.

The Futurian Society shall be considered to be in permanent session broken only by periods of recesses at such times when there is no sizeable number of Futurians in the same place at the same time. Whenever there is a reasonably representative number of Futurians together, the work they shall be doing may be represented as the work of the Society, provided that it shall be such as will not act to the detriment of the Society's good name.

A formal meeting of the Society can be called whenever at least five Futurians are present, who shall include at least three members of the Executive Committee. Such a meeting will consider any valid business of the Society as a whole and may make decisions which may not be counteracted save by another meeting. The formal governing body of the Society, which alone may speak in the name of the Society in outside affairs, shall be the Executive Committee.

The Executive Committee consists of five members, elected by proportional representation in 1941 (by secret ballot) and, with the exception of one member, who entered the nation's service, retained for the duration by succeeding meetings. The original provisions of this constitution in regard to elections of Executive Committee members shall be subject to restoration after the war.

The Futurian Society of New York shall at no time acknowledge itself to be inferior to any other organization in existence, and shall at all times, as a Society, bear itself with insufferable dignity.

\*\*\*\*\*

J u n e                      1 9 4 4

This issue of FUTURIA is distributed in the official mailing of the Fantasy Amateur Press Association by member John B. Michel, Director of the FSNY.