

# KARASS

KARASS is edited by Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. It is available for contributions of articles, letters, and news, for arranged trades, and for subscriptions. Subs in the U.S. and Canada are 5 issues for \$1.00, 1/25¢. Subs sent surface rate to other countries are 4 issues per \$1.00; subs sent airmail for 4/\$2.00. Please check your address label - the number after your name is the last issue on your subscription. T denotes trade, S= subscription, C= contribution or letter, R= your fanzine or book is reviewed, and SAMPLE is sample. Make checks payable to Linda E. Bushyager, please!

## EDITORIAL POLICY

The first few issues of KARASS may be varied and strained as KARASS evolves into the kind of fanzine I want it to be. Obviously, as the name shows, this is a derivative of GRANFALLOON. I intend to publish some of the things often found in GRANNY -- folios of art, good artwork, humorous articles, and fan history articles, as well as short fanzine and book reviews, news, convention listings and reports, and occasional longer book or movie reviews. This obviously depends on the type of material I receive, and GRANNY's continued publication on an infrequent basis likewise depends on material. I can very much use artwork for KARASS (including covers), humorous articles in the Glicksohn (both Susan and Mike) vein, fan history articles ala Harry Warner, a review of SLEEPER, and above all, news. News of clubs, people, and conventions.

I presently forsee KARASS on a monthly or more frequent basis. It will be between 8 and 16 pages long, and will be sent First Class if at all possible. I've geared the sub rates to cover postage costs and little else. Since postage rates will be so high, I'll be trading with very few people, and almost no out-of-the-U.S. fanzines. If I do trade with the latter, copies will be sent surface rate, so such people may want to subscribe. Meanwhile, GRANFALLOON will continue to trade on an all-for-all basis with any fanzine. Samples of KARASS 1 will be sent to everyone on the GRANNY mailing list, but this doesn't necessarily mean they'll get future issues of KARASS (even though they may be getting several more GRANNYs). So please check the mailing label and see what number appears after your name. If its marked as 1-SAMPLE and you are interested in receiving more issues of KARASS, you'd better sub or contribute some news or a letter. I'm sorry to cut you off, but I hope you'll understand.

One thing this fanzine won't contain is a lettercol. Gasp! I enjoy reading them, but I don't like working on one -- trying to cut letters down, deciding which to include, and it adds pages to the zine and tons of work. But I still like to receive letters! So feel free to write, and send news.

KARASS 1 is edited and published by Linda E. Bushyager. Assistance provided by Ronald R. Bushyager and Johann Sebastian Bach mimeo. January 1974.



## HELP!

I very much need the address of the following people and I would appreciate, if any of you know the addresses, receiving them. The addresses of the pros will be confidential, I need them to send copies of book reviews. Thanks. -- Dean Koontz, Michael C. Coney, Arthur C. Clarke, Katherine Kurtz, Larry Niven, Gordon R. Dickson, Joy Chant, Jim Garrison (fan artist), John Kessel, Mike Kring, and Tim Kirk.

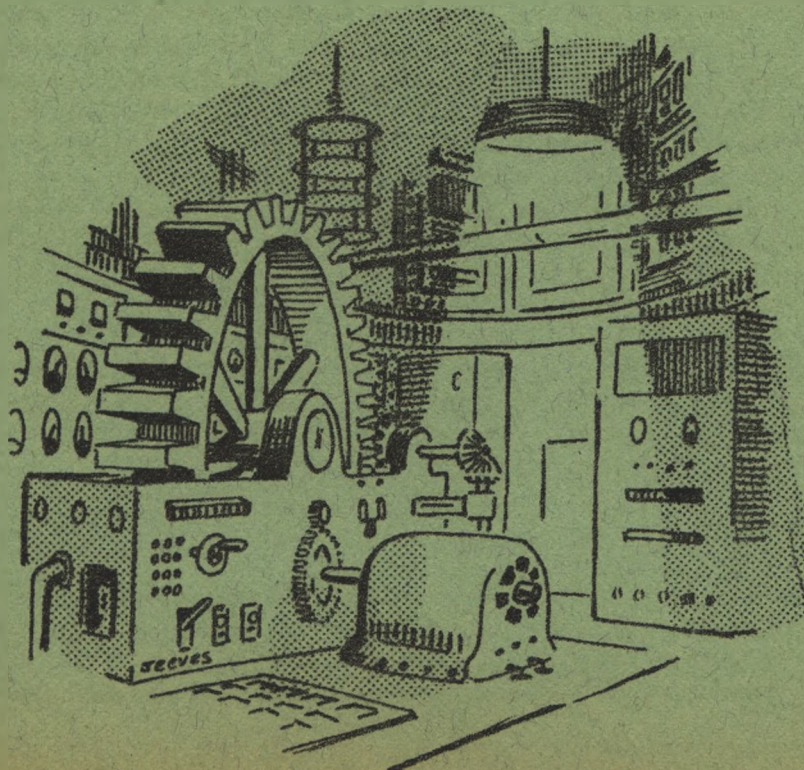
## NEWS

*MAE STRELKOV FUND SUCCEEDS* - \$1351.65 was collected by Susan Glicksohn and Joan Bowers to bring Mae to DisCon II in the fall. There should be enough money available to allow Mae to travel around the country a bit.

*SUSAN GLICKSOHN MAKES GOOD* - Susan will take over the "Clubhouse" fanzine reviews in *AMAZING* in April.

*BILL ROTSLER LOST HIS ADDRESS BOOK* - He'd appreciate receiving addresses and phone numbers at 8420 Ridpath Dr., Los Angeles, Calif. 90046

*FANNISH DICTIONARY BEING COMPILED* - Elliot "Else" Weinstein, 7001 Park Manor Ave., North Hollywood, Calif. 91605, is compiling a fannish dictionary. He wants words submitted in the following format: Word(Name of person first coining this word, year done so):Definition(s) (Locality or Nation of Origin). Please include an illustration that might clarify the meaning of the word. The term "Word" as used above means both single words and phrases. (Including acronyms, such as TANSTAAFL) Please include names of conventions, awards, clubs, fannish religions, local slang, etc. Any word is appropriate. If a particular piece of requested information is not known, just leave it blank. All people contributing definitions and/or artwork will receive a free copy. If you want to receive a copy, send \$1.00 or equivalent in stamps. Extra copies are also \$1.00. This will be out in 6-8 months. If the publication is cancelled, money will be returned.





## COAS

John Berry, 6614 Quinten St.,  
Falls Church, Va. 22043  
Terry Hughes, 866 N. Frederick St.,  
the basement, Arlington, Va. 22205  
Dan Steffan, Woodfield Rd., Cazenovia,  
N.Y. 13035  
Steve Fabian, 1 Woodland Park,  
Middlebury, Vt. 05753  
Jeff Cochran (FREFF), 314 W. 88th St.,  
New York, N.Y. 10024  
Ron and Sue Clarke, Flat 21159,  
Herring Rd., North Ryde 2113,  
NSW, Australia

### AVAILABLE SERVICES:

BOTE PRODUCTIONS, INC., 411 West  
End Ave., New York, N.Y. 10024

Binds books, comics, fanzines, or  
prozines for \$10.00 per volume.  
Permanently bound; Bound to match  
in uniform buckram, with choice of color. We ordered a bound set of GRANFALLOONS  
and they are beautiful. It did take a couple months, but the job is excellent.

NEOFAN'S GUIDE - I have plenty of copies available for 25¢ each. Profits go to  
TAFF. This version of Bob Tucker's NEO-FAN'S GUIDE TO FANDOM has been revised  
and updated by myself and Linda Lounsbury.

FANTASY HOUSE is a publishing company run by Ken Krueger, 6045 Vineland Ave.,  
North Hollywood, Calif. 91606. They have a variety of books, posters, and comics,  
including pb versions of ALIEN CARNIVAL by Walt Liebscher (\$1) and FOOD FOR  
DEMONS by E. E. Evans (\$1), Star Trek posters, and so on.

WESTMINSTER PRESS, Witherspoon Building, Philadelphia, Pa. 19107, has a number  
of juvenile SF books available including a bunch by Alexander Key (who?), Ted  
White's TROUBLE ON PROJECT CERES and Lester del Rey's TUNNEL THROUGH TIME.

WAR GAMES are available from the Third Millennium, Inc., 465 Woodland Hills,  
Philadelphia, Miss. 39350 and from Lou Zocchi, 388 Montana, Victorville, Calif.,  
92392. Lou has an interesting ALIEN SPACE game for \$4.00.

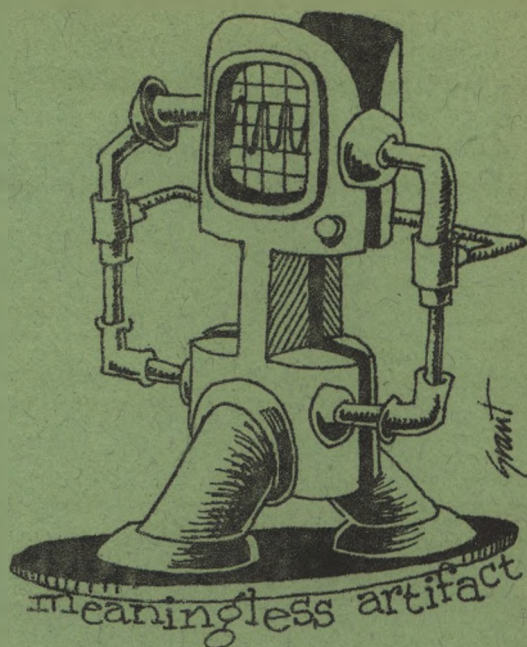
THE NECRONOMICON by Abdul Alhazred with a Preface by L. Sprague de Camp is available  
from G. H. Scithers, Box 8243, Philadelphia, Pa. 19101. I believe the price is  
around \$30. Limited edition of 348 copies. Beautiful, overpriced, of dubious  
authenticity. It may be a collector's item though.

THE SF SHOP is the latest "in" place for SF fans in New York. They are interested  
in carrying some fanzines. Write Raph Blasi for information at 56 Eighth Ave., New  
York, N.Y. 10014.

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KARASS will carry no advertising as such. The above are printed for your interest.  
They seemed interesting to me, and I hope will be so to you.

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## CLUBS

Philadelphia Assoc. for Starship Enterprise Revival, 624 Avon Rd., Philadelphia, Pa. 19116

Philadelphia SF Society, meets the second Friday of every month in the Student Activities Building at Drexel Univ., at 8 p.m. Dues are 50¢/meeting.

University of Pa. SF Group. Meets every other Friday during school year at Houston Hall. Tentative dates for 1974 are Feb. 1 and 15, March 1 and 22, and April 5 and 19. Call Bradley Ross at MO 4-9492 for more information.

British Columbia SF Assoc. holds meetings and has a newsletter - Write POB 35577, Vancouver, B.C. V6M 4G9 for information.

Space-Time Continuum is an SF/Star Trek oriented club. Write A. E. LaVelle, 845 Bryn Mawr Ave., Newtown Square, Pa. 19073.

Committee for the Future is a non-profit, non-academic, apolitical organization seeking to create a constructive future in which all men can achieve their full potential. Not SF oriented. Holds conventions, publishes a newsletter. Headquarters is 130 Spruce St., Suite 17B, Phila., Pa. 19106

## CONVENTIONS

Feb. 15-18 - International STAR TREK Convention; Americana Hotel, N.Y.C.; Info from ISTC, Box 3127, NYC 10008.

Feb. 15-18 - Balticon 8, Lord Baltimore Hotel, Baltimore and Hanover Streets; Info from Ted Pauls, 821 East 33rd St., Baltimore, Md. 21218 or phone 235-7572 or 433-0569 if no answer. Registration \$3.00 in advance, \$4.00 at the door.

Frederick Phol is GoH. Beer and soft drinks for all at open parties on Fri., Sat., and Sun. evenings. Panels, discussions, and speeches from 1-6 on Sat. and Sun. afternoons. Pro attendees will probably include Roger Zelazny, Gordon Dickson, Hans Stefan Santesson, Gardner Dozois and others. Book and magazine sales; pong tournament in the hotel Grogshop.

Feb. 22-24 - V-Con III - Georgia Hotel, Vancouver, B. C. GoH: Frank Herbert; Attending membership is \$3.50 before Feb. 1, \$5 after and at the door; Supporting membership \$2.00, \$5 with cassette tape of GoH speech. Banquet is \$6.50 in advance, \$7 after Feb. 1. Hotel rates \$16/night for a single, \$21/night for twin or double. Write British Columbia Science Fiction Assoc., P.O. Box 35577, Vancouver, B.C. V6M-4G9.

March 1-3 - Boskone 11, Sheraton-Boston Hotel; Registration \$3 in advance, \$5 at the door and after Feb. 15. Info from NESFA, INC., BOX G, MIT Branch PO, Cambridge, Mass. 02139. GoH: Isaac Asimov. Official Artist: Eddie Jones.

Art show, movies, hucksters, filksing, discussion groups, costume party. Single rooms \$20, twins \$29, suites \$60, 80, and \$110. Delux rooms available. Boskones publish a book in honor of their GoH. This year's book, "Have You Seen These?" by Asimov is available for \$5.95. Last year's book, "Three Faces of SF" by Robert A. W. Lowndes is also available for \$5.95.

March 29-31 - Marcon 9 - Holiday Inn East, 4801 E. Broad St., Columbus, Ohio; Hal Clement is GoH; Info: Marcon, 3555 Norwood Ave., Columbus, Ohio 43224. Oriental banquet, art show, hucksters.



April 12-14 - Minicon 8 - Hotel Dyckman, 27 South 6th St.; Registration is \$3 in advance, \$4 at the door. Checks should be payable to Minicon and sent to Beverly Swanson, 2301 Elliot Ave. S., Minneapolis, Minn. 55404. GoH: Frank Kelly Freas; Fan GoH: Bob Tucker

Banquet \$5 ; auction (75% profit to donor); art show with cash prizes (25¢ entry fee); hucksters (tables \$5); movies; artists' panel; open parties. Information on advertising in progress reports and information in general on Minicon is available from Don Blyly, 343 E. 19th St., Apt. 5B, Minneapolis, Minn. 55404.

April 12-14 - Lunacon, Statler Hilton, N.Y.C.; Registration is \$3 in advance from Walter R. Cole, 1171 East 8th St., Brooklyn, N.Y. 11230.

May 24-27 - The Convention with No Name - Americana Hotel, NYC, 52nd St. & 7th Ave.; Film con; art show, costume call, amateur film contest, animated films, dealers room, radio room, and exhibits. Room rates: \$20 singles, \$27 doubles. Registration is \$7.50 until April 30, \$10.00 thereafter and at the door; Non-attending membership is \$4.00. Make checks payable to No Name Enterprises. For further information contact the Con without a Name, P.O.B. 561, New York, N.Y. 10022

May 24-26 - Disclave; Sheraton Park Hotel, Conn. Ave., Washington, D.C.; Kelly Freas is GoH. Registration is \$3 in advance, \$4 at door; Info: Alexis Gilliland, 2126 Pennsylvania Ave. NW, Suite 3, Washington, D. C. 20037. Art show, huckster room, parties, movies, etc. Rooms: \$19 single, \$25 double, \$30 triple, \$32 quad.

Aug. 29-Sept. 2 DISCON II - 32ND WORLDCON.

Registration is \$3 non-attending; \$5 attending; Info: Discon II, P.O.B. 31127, Washington, D. C. 20031; Sheraton Park Hotel and Motor Inn. Rooms are \$19 single, \$25 double; \$30 triple; \$32 quad. The first 1000 members of DISCON will receive an illustrated progress report size booklet of Roger Zelazny's poems. This is to induce people to register early. So do so now. Both attending and non-attending members will receive this extra.

Progress Report II is out and Progress Report III will be out shortly. Information on masquerade, brunches, banquet, Hugos, sharing rides, advertising, etc. available in these reports. Register now and nominate for the Hugos. Then vote for the Hugos. Support our Worldcon!

AUSSIECON -- 33rd Worldcon, Melbourne Australia. Aug. 14-17, 1975

Registration is \$3 supporting, \$10 full in U.S. Payable to Aussiecon. Write Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207; In Canada, same rates, write Richard Labonte, 64 Marlborough Ave., Ottawa, K1N 8E9, Ontario, Canada; In Britain, 1.25 lbs. supporting, 4.25 pounds full, payable to Peter Roberts, 87 West Town Lane, Bristol BS4 5DZ; In Australia, \$2 supporting, \$7 full, payable to Aussiecon, send to Membership secretary, GPO Box 4039, Melbourne, Victoria 3001.

Pro GoH: Ursula Le Guin; Fan GoH: Mike and Susan Glicksohn

Getting There: Things are confused right now, with several people trying to form groups. But your best bet is to write Don Lundry, 18 Karen Dr., Cherry Hill, N.J. 08034. Plane fare from the west coast is expected to be around \$550 round trip on regularly scheduled airlines. Round-the-world fares from Britain and Europe are around 380 pounds. BOAC and Qantas have group air fares starting at \$760 for 14-days from the west coast which include hotels, some sightseeing, and travel to Fiji, Sydney, and Auckland, New Zealand.



# EYE ON WONDER

Since reading my first Science Fiction book at age 10, I have always believed I liked SF more than fantasy. Yet I had always considered Andre Norton one of my favorite authors (her early work anyway, like the excellent LAST PLANET, STAR GATE, and STAR GUARD). When I found myself reading Tolkien's trilogy three times, I called it a fluke. Then I read, and didn't like, Fritz Leiber's Gray Mouser stories and a Conan book, so I said to myself, see I don't like fantasy.

But a gradual realization has been dawning, maybe I do like fantasy - I don't like sword and sorcery all that much. For I loved Ursula K. Le Guin's Earthsea books and I was so enthused by Zelazny's NINE PRINCES IN AMBER and its sequel THE GUNS OF AVALON that I actually wrote Zelazny a fan letter (my first). I'm not going to try to define fantasy. But I do know what I like. And much of it seems to fall into this area. I like books about sorcerers and wizards, quests, and feudal societies. This is not to say I like all fantasy as well, or that I dislike my old love, SF. But among my favorite books are those with sword-carrying sorcerers.

So, of course, I greatly enjoyed Katherine Kurtz's Deryni trilogy. I don't know why it took me so long to read these, but they are the type of fantasy I love. Good sorcerers against evil sorcerers and all the splendor of an imaginary feudal world. The trilogy consists of DERYNI RISING (Ballantine 01981, 95¢), DERYNI CHECKMATE (Ballantine 02598, \$1.25), and HIGH DERYNI (Ballantine 23485, \$1.25) published as part of Ballantine's excellent adult fantasy series. Good introductions are by Lin Carter.

The Deryni are a quasi-mortal race of sorcerers whose extra-human powers were once used to rule mankind. They were overthrown and outcast centuries prior to this story. Very gradually since then, a few Deryni had been accepted with some degree of trust, including Alaric Anthony Morgan, who became chief advisor and friend to King Brion, a mortal king. The first book chronicles King Brion's death at the hands of an evil Deryni, Charissa, and the rise of Brion's son, Kelson, to the throne with Morgan's help. Morgan is able to pass on a measure of the Deryni powers to Kelson through a special ritual. Finally, Kelson uses these powers and defeats Charissa.

The second book opens with the kingdom secure, but mistrust of the Deryni, and thus of Morgan, is increasing. The Church is extremely anti-Deryni, and excommunicates Morgan. Morgan seeks the help of his friend Monsignor Duncan McLain, who is secretly Morgan's cousin and a Deryni. The kingdom is threatened, the church divided, Duncan and Morgan hunted, and the possibility of invasion increasing.

In the third volume, the struggle between the ecclesiastical zealots and the secret Deryni reaches the scale of actual war. Morgan and Duncan have been driven from power and the insurgent archbishops Loris and Corrigan have seized Corwyn, the duke's domain, and are using it as a power base to dethrone and exile the young king himself. Morgan and



Duncan win over the rebel fraction of the Church, the invasion led by evil Deryni is stopped, and Morgan finds love. Aww.

The first book is by far the best. It is one of those "I can't put it down" stories. The total trilogy is very enjoyable, quite exciting, and well written. I recommend it highly.

Another Ballantine Adult Fantasy of interest is Joy Chant's RED MOON AND BLACK MOUNTAIN. This won the Aslan Award for best fantasy. While the Deryni books reminded me of the Earthsea books, this reminded more of Tolkien. Yet in many ways it is totally unlike Lord of the Rings. Yet all four of these books/series have one main thing in common - the battle between good and evil. The evil Fendarl is very Sauron-like. Both villains are remote; they are defended by evil armies. The hero, Oliver (Li'vanh Tuvai) is very Frodo-like. He is forced into the conflict when he and his younger brother and sister are kidnapped from modern-day Earth and taken to another planet. Oliver is separated from his siblings, trained as a warrior, and grows up. Meanwhile, his brother and sister, Nicholas and Penelope become involved with a beautiful princess. Oliver grows up, but his siblings remain children. As Oliver tries to discover who he is and what he wants in life, he unknowingly walks a predetermined path which leads to the ultimate confrontation with Fendarl. And as in the Tolkien trilogy, while good finally defeats evil, it is only a partial victory, the price is high.

This is a good book, with a different flavor from the Kurtz, Tolkien, or Le Guin fantasys. It also depicts a complete world with its own topography, society, and theology. While I didn't find it as enthralling and entertaining as the Deryni books, it is enjoyable. It's perhaps a more subtle and thought-provoking book.





# FANZINES

TINK (Mae Strelkov, Casilla de Correo 55, Jesus Maria Cordoba, Argentina)

This is a unique fanzine. The first striking feature its is regularity and frequency. I've been getting TINKs every few weeks, which is amazing when you consider that Mae is hectographing this fanzine by hand! The hectography is most effective in Mae's beautiful color illos. Unfortunately the typed and handwritten portions don't fare so well, ranging from good to unreadable in quality. I think readability would be improved if Mae left more white space around - more margins, a space between each paragraph, and so on. The written material is as unique and varied as Mae's background. She often describes the folklore of China where she grew up as a missionary's daughter. She also mentions her life in Argentina and Argentine folklore. Language and symbols are an important part of TINK, as are letters.

BLUNT (Mary and Bob Smith and Dave Rowe, Selene, 131, Coxtie Green Rd., Brentwood, Essex, CM14 5PT, United Kingdom)

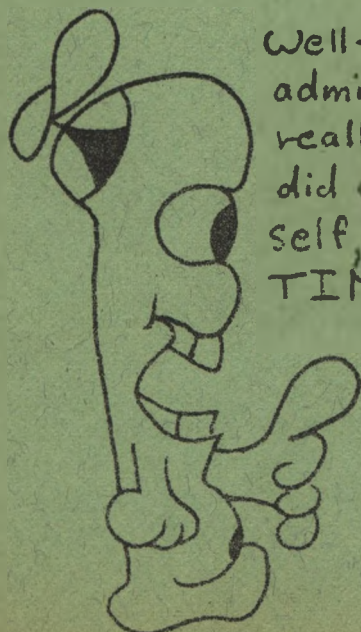
Interesting fanzine. Two articles on British fan artists are very interesting, and surprising, since the fanzine itself has very little in the way of artwork. Ken Bulmer has a fine tribute to the late Walter Willis in "The Silent Harp". The emphasis here is on fandom.

C6 (Gray Boak, 6 Hawks Rd., Kingston Upon Thames, Surrey, 1KT 3EG, England)

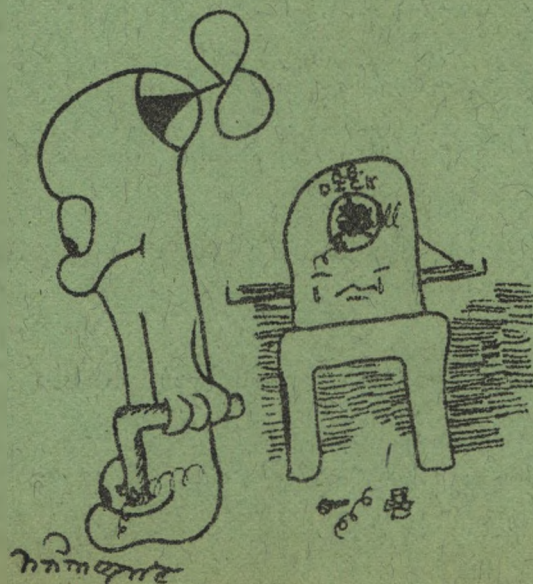
Personalzine with emphasis on British fandom. Gray Boak gives a look at recent British conventions. Jim Linwood discusses the NOVA, a new British award for Best British Fanzine. Letters.

FIAWOL (Arnie and Joyce Katz, 59 Livingston St., Apt. 6B, Brooklyn, N.Y. 11201; available for news, letter, or trade)

I was glad to see Joyce and Arnie bring back this fannish newszine. Its about two pages long, biweekly, and has, well, fannish news.



Well-I must  
admit, you  
really out-  
did your-  
self, THIS  
TIME!





CHECKPOINT (Peter Roberts, Flat 4, 6 Westbourne Park Villas, London, W2. Available for news, letters, or 10/50p. Available from U.S. agents the Browns, P.O.B. 3938, San Francisco, Calif. 94119; 4/\$1 airmail or 10/\$1, sea). Another fan newszine. Con news, fan news, good fanzine review/listing.

DIEHARD 3 (Tony Cvetko, 29415 Parkwood Dr., Wickliffe, Ohio 44092. Available for trade, letter, contribution, 25¢ or 5/\$1.00). General fanzine. Interesting article on how old are nearby alien civilizations. Book and fanzine reviews. Articles on SF, fandom, and flying saucers. Enjoyable.

XENIUM (Mike Glicksohn, 141 High Park Ave., Toronto, Ontario M6P 2S3; Not available for anyone except friends). Gnatterings by Mike. Excellent article by Susan Glicksohn on how she became Duchess of Canadian fandom and rebuttal by Norm Clarke whose wife, Gina, was the first Duchess.

PERCEPTIONS #3 (Warren Johnson, 131 Harrison St., Geneva, Ill. 60134. Available for loc, trade, contribution, or 50¢. Good small genzine. Warren has an excellent review of Gene Wolfe's "The Fifth Head of Cerberus." Book reviews, fiction, letters, fanzine reviews, poem, review of Westworld.

DON-O-SAUR COPROLITES (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; Available through D'APA, 25¢, 12/\$2.50, trade, locs, or artwork.) Personalzine.

STARLING #26 (Lesleigh and Hank Luttrell, 525 W. Main, Madison, Wisc., 53703; Subs are 5/\$2.00; sample copies are 50¢; Available for trade, contributions, or locs. Back issues 16,17,23,24, and 25 available for 50¢ each.)

One of the most consistently enjoyable fanzines around. Good Susan Glicksohn article. Very good article on American comics by Lesleigh Luttrell. Interesting writing by Hank, Joe Sanders, and Juanita Coulson. Nice artwork. Recommended.

SYNDROME (Frank Lunney, 212 Juniper St., Quakertown, Pa. 18951.) Enjoyable fanzine. Good artwork including a Jay Kinney/Grant Canfield collaboration similar in style to that in the last GRANNY. R. Meltzer has an article on comics, Darrell Schweitzer writes on sex, and Jay Kinney tells of a trip.

T-NEGATIVE 22 (Ruth Berman, 5620 Edgewater Blvd., Minneapolis, Minn. 55417; 50¢ per issue, \$2/5, back issues are 75¢/1 \$2/3. Trade.)

Very good Star Trek fanzine with a high level of writing quality in the fiction. John and Sandra Miesel have a story which includes excerpts from H.M.S. Trekstar. Joyce Yasner gives a serious discussion of the Star Trek universe. Newspaper reviews of the animated Star Trek and a listing of articles of interest are given.

RUNE (Don Blyly, 343 E. 19th St., Apt. 5B, Minneapolis, Minn. 55404)  
Nice clubzine.

LES SPINGE (Darroll and Rosemary Pardoe, 24 Othello Close, Hartford, Huntington, PE18 7SU, England.) Small personalzine.

STEFANTASY (William M. Danner, R. D. 1, Kennerdell, Pa. 16374). Unusual, irregular fanzine. Printed with type! Science briefs are given from 1880 copies of Scientific American. Review of THE WORLD OF FANZINES, humor, short letters. Interesting.

PROBE (Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, South Africa; 15 p per issue (British) or 30¢ per issue (U.S.), trade, contrib.)

Nice clubzine. Fiction, poetry, book reviews, and letters.

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## HELP WANTED (AGAIN)

Copies of Granny 18 were returned because of changes in address by Joe Pearson, Derek Carter, and John Larsen. If anyone can send me new addresses, I'd appreciate it. If any of you do move, please let me know so I can continue sending you copies of KARASS and GRANFALLOON. I'll be happy to print your CoA in KARASS.

## ARTWORK

Artwork this issue is by Terry Jeeves (p. 2), Grant Canfield (p. 3), Mike Gilbert (p.7), and Jeff Schalles (p. 8). All artwork sent should be no larger than 8 1/2 by 11; black ink on white paper (thin white paper); for mimeograph reproduction. Covers and folios needed. All artwork will be electrostenciled and returned after use.

## LIKE TO TRAVEL?

We belong to a travel club, Club Americana, which sponsors flights out of Dulles airport in Washington, D.C. Some flights also leave from New England. Flights are extremely cheap. For example, round trip air fare to Rio was \$207 + departure tax. Round trip to London is \$180 + tax. Future trips include the London trip May 17-30, Rio June 11-19, Portugal May 24-June 2, Los Angeles Aug. 9-18, Oktoberfest in Munich, India, Hawaii, Mexico City, etc. Fares are really low and usually air fare alone or air fare with a land package are available. Annual dues are \$30 single, \$40 family within 20 miles of downtown Washington. Beyond 20 miles, \$20 single, \$30 family. Initiation fees are \$25, \$35, \$15, \$25, respectively. For more information, write me.

## FINAL WORD

Next issue will have a cover and a long book review by Richard Delap. Future issues will contain things like a Mae Strelkov article on her early days in China, a Terry Austin folio, and humorous columns. Please check the mailing label to see if you will be getting future issues. If you have 1-sample marked, this will be the only issue of KARASS you'll receive unless you subscribe. Hope to hear from some of you with suggestions, comments, and contributions of artwork and articles.

Linda Bushyager  
1614 Evans Ave.  
Prospect Park, Pa.  
19076 USA

KARASS #1

*1-sample*  
*I've found 4 back issues.*  
*I'd prefer not having too long term*  
*subs. So you now have a sub for*  
*issues 19-21. If you'd prefer to*  
*alot some of that to a karass sub,*  
*let me know.*

FIRST CLASS