

Karass



Kellogg

KARASS 3 is edited and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. It is available for contributions of articles, artwork, letters, news, arranged trades, and subscriptions. Subs in the U.S. and Canada are 5 issues for \$1.00, 1/25¢. Subs sent surface rate to other countries are 5/\$1.00; subs sent airmail are 4/\$2.00. Please check your address label - the number after your name is the last issue you will receive. T denotes trade, S = subscription, C = contribution or letter, R your fanzine or book is reviewed, M = you are mentioned, and SAMPLE is sample. Please make checks payable to Linda E. Bushyager.

TUCKER FUND

As its name implies, THE TUCKER FUND is a pass-the-hat collection trying to raise funds (at least \$1,000) in order to send Bob (Wilson) Tucker to Melbourne for the Aussiecon--the 33rd World Science Fiction Convention--in 1975. Fans from both sides of the Pacific are engaged in this effort -- aiming to present the trip to Bob as a gift from the whole of Fandom. A way of saying "Thanks" for the over 40 years he's devoted to our pastime, and his many, many contributions to it.

As a means to this end, an auction is being organized. Donated items of every kind-- books, manuscripts, artwork, odds-and-ends of all sorts-- are needed. FIAWOL (Joyce & Arnie Katz, 59 Livingston St., Apt. 6B, Brooklyn, N.Y. 11201) will conduct the auction with occasional "Tucker Bag" flyers used to pass on informative items through supporting fanzines.

In the works is also THE REALLY INCOMPLETE BOB TUCKER, a zine of reprints of Tucker's fannish writings from throughout the decades. It is being planned for publication this coming summer, and info about it will be made available through "Tucker Bag" flyers and other fanzines. All proceeds from this sale will go toward the fund's goal.

But right now, the primary need is for auction items. Check your closets, cull those collections, choose one of the cherished pictures you've always intended to (but somehow never got around to) hang on your wall: give another fan the opportunity of bidding on it, and help a worthy cause at the same time.

Send a description of the item(s), including a fair valuation, to the U.S. administrator. Please do not send the item itself. This week if at all possible (May 15th is the deadline for inclusion in the first "Tucker Bag"). Donors will, of course, receive all issues of the fundzine.

Thanks on behalf of THE TUCKER FUND. With your help it can be a success and make an Old and Tired Fan a bit more aware of how much he and his efforts are appreciated by us all... Please send suggestions, monies, and descriptions of auction items to TUCKER FUND administrators:

Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Vic. 3001 Australia
or Jackie Franke, Box 51-A, RR2, Beecher, Ill. 60401 (U.S.A.)

(Information from Jackie Franke and Tucker Bag #1/2)

KARASS 3 - MARCH 1974. Proofreading and general assistance by Ronald Bushyager; Mimeography by Johann Sebastian Bach Smith. Stencils by Eli Cohen and Brian McCarthy. Additional help provided by pepsi, LASFS, The 3 Musketeers, kleenex, typos, and you.

DUFF

First, if you need a ballot, send a 10¢ stamp to the administrator. Donations should be payable to the administrator, not DUFF. You have until June to send in your ballots or a donation alone. Questions, comments, monies, auction items, auction bids all should be sent to the administrators:

AUSTRALIAN ADMINISTRATOR

Shayne McCormack

49 Orchard Rd.

Bass Hill

NSW 2197 Australia

AMERICAN ADMINISTRATOR

Lesleigh Luttrell

525 W. Main

Madison, Wisc. 53703

So far, DUFF has raised about \$500. Since the goal is about \$1200, a lot more money is needed. So please send in your donations. Deadline for votes is June 1st, but if you don't feel qualified to vote, you can still send in a donation. Lesleigh is finishing up her DUFF report from her trip in 1972. The price is \$1, with proceeds to DUFF. Write to Lesleigh Luttrell. Hank and Lesleigh Luttrell also publish STARLING. The 10th anniversary issue (#27) is out, and available for 75¢ with the money going to DUFF. It is excellent, and I suggest you send 75¢ for it, if you haven't received it.

Information on auction material is available from Lesleigh. A 10¢ stamp would be appreciated. Auction materials so far include a Jack Gaughan preliminary cover for Time Tunnel, ink drawings, various hard covers, cartoons by Ray Nelson, and original manuscripts by Bob (Wilson) Tucker. Donations of material are needed, so please dig through your materials and write Lesleigh or Shayne.

There will also be a DUFF race in 1975 to send an American fan to the Aussiecon. This will not conflict with the Tucker Fund, since the Tucker Fund is starting now as the 1974 DUFF race is winding down and should be completed before the 1975 race starts. I think there is enough support and money around to support DUFF, TUCKER FUND and TAFF. These are all worthwhile funds which not only help a deserving fan who otherwise wouldn't be able to attend an overseas convention, but which also help keep all the different fandoms of individual nations in contact with one another. We sometimes tend to forget that fandom is international in scope, and projects such as DUFF, TAFF and special funds such as the TUCKER FUND can bring us closer together. Vote, donate, or buy an auctioned item and you will be supporting international fandom as much as an individual well-deserving fan!

KARASS CORRECTIONS AND NOTES

First off, let me apologise for leaving BEST NOVELETTE off the back of the Hugo nomination form sent out with last issue. If you didn't notice the omission, please add it to the ballot before mailing it, or send Discon II a corrected ballot if you've already sent it in.

Several people wrote regarding my review of BLUNT in which I referred to "the late Walter Willis." When I read the BLUNT, the Bulmer article gave the impression that Willis was dead. It referred to him in the past tense, and made other statements which strongly indicated Willis was no longer with us. I thought it was an "in memorium" article and that I had missed the announcement of Willis's death. However, no one else has heard of Willis's death either. So it may be that Bulmer meant that Willis is "dead to fandom", i.e. has gafiated. I'm very sorry if I misread the article. I am trying to confirm that Willis is indeed in fine health, and I'll let you know what I've found out. If anyone has information, please let me know.

Several people also wanted to know how Karass was a derivative of Granfalloon. Well, both words come from Kurt Vonnegut's CAT'S CRADLE. A karass is a team of people who do God's Will without ever discovering what they are doing. "If you find your life tangled up with somebody else's life for no very logical reasons," writes Bokanon, "That person may be a member of your karass." A karass ignores national, institutional, occupational, familial, and class boundaries." Now a granfalloon is a false karass, a seeming team that is meaningless in terms of the ways God gets things done, a textbook example of a granfalloon is the Communist party; other examples are Daughters of the American Revolution, the General Electric Company, and any nation. If you look at fandom in one light, you might call it a karass, or if you are a bit more cynical, you might call it a granfalloon. Read CAT'S CRADLE for more information.

I'd also like to thank all of you for your many letters, comments, and news items. Keep those cards and letters coming in! It looks like KARASS is pretty much on a monthly schedule now. I'm also working on GRANFALLOON 19, which probably won't hit your mailboxes until July. I have an interview with Roger Elwood, a Terry Austin portfolio, and a Mae Straelkov article, along with other things. But don't hold your breath...

I also still have copies of the NEO-FAN'S GUIDE TO SF FANDOM by Bob Tucker, revised by Linda Lounsbury and me. I guess I've sent about \$30 to TAFF, and money keeps dribbling in. Copies are 25¢ each. I'd appreciate receiving a 10¢ stamp too, so that more money would go to TAFF.

I also have back issues of GRANFALLOON (16 & 17) available for \$1.00 each. Copies of 18 and 19 are 75¢ each. No long term subscriptions, please!

DISCON NOTES

Formal, written complaints (the only kind we recognize) have been submitted to the DISCON II committee concerning the eligibility of certain magazines being considered for Hugos under the "fanzine" category. Specifically, ALGOL (Andy Porter) and THE ALIEN CRITIC (Richard Geis). The complaint is based on the premise that they pay for material and should not be considered "amateur." In order that we may base our decision on the largest number of opinions possible, I would like to request that editors of fanzines with comments or editorials touching on this question send copies to us (710 3rd Ave. NE, Largo, Fl. 33540) so that we can read them and pass them on to committee for consideration - Jay and Alice Haldeman. (From LOCUS)

I can verify that several people have been paid by Andy and Dick, so it is true that these fanzines are paying for some, if not all, material. If you have any comments about eligibility of these or other fanzines or about any other items, write Jay and Alice.

Also, Charles Platt wrote LOCUS that David Gerrold's THE MAN WHO FOLDED HIMSELF is under 40,000 words and therefore should be a novella.

DISCON II is Aug. 29-Sept. 2. Registration is \$5 attending, \$3 non-attending. Write Discon II, P.O. Box 31127, Washington, D. C. 20031.

CHARTER BUS TO DISCON

A round-trip bus is being chartered to ferry LASFS members to Discon II. The fee is \$170, payable no later than 2 months in advance. Only 30 seats will be sold, so order yours at once. It is a Continental Trailways Bus, and will leave L.A. Monday afternoon, Aug. 26, will be 57 hours in transit, arriving Aug. 29, Thursday morning. It will leave Washington, D. C. on Sept. 4. Write Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024

OTHER NEWS

Sherry Gottlieb's SF and fantasy book store, Change of Hobbit, has had a change of address. It is now located at 1371 Westwood Blvd., Los Angeles 90024. This is three blocks south of Wilshire, the new location has more floor space. The phone number remains GREAT SF. (*De Profundis*)

Gail Kimberly was honored at the LASFS Fanquet on March 22. Each year the LASFS gives a Fanquet to honor the LASFS member who has sold their first published SF the previous year. (*De Profundis*)

Harlan Ellison has delivered the final script of "Brillo" to ABC. It will be a 90-minute Movie of the Week. MGM has announced plans for "Futureworld," a sequel to "Westworld." A sequel to "The Night Stalker" and "The Night Strangler" is being planned for ABC's Movie of the Week -- it's "The Night Crawler" (*From Locus*)

According to an interview in ROLLING STONE 155, David Bowie has said he read STRANGER IN A STRANGE LAND finally and didn't like it, so he wasn't going to film it. That is a relief. (*Martin Williams*)

Tim Kirk is alive and well in Kansas. He is very busy, doing 8 hours a day at Hallmark Cards and freelance work including 4 books.

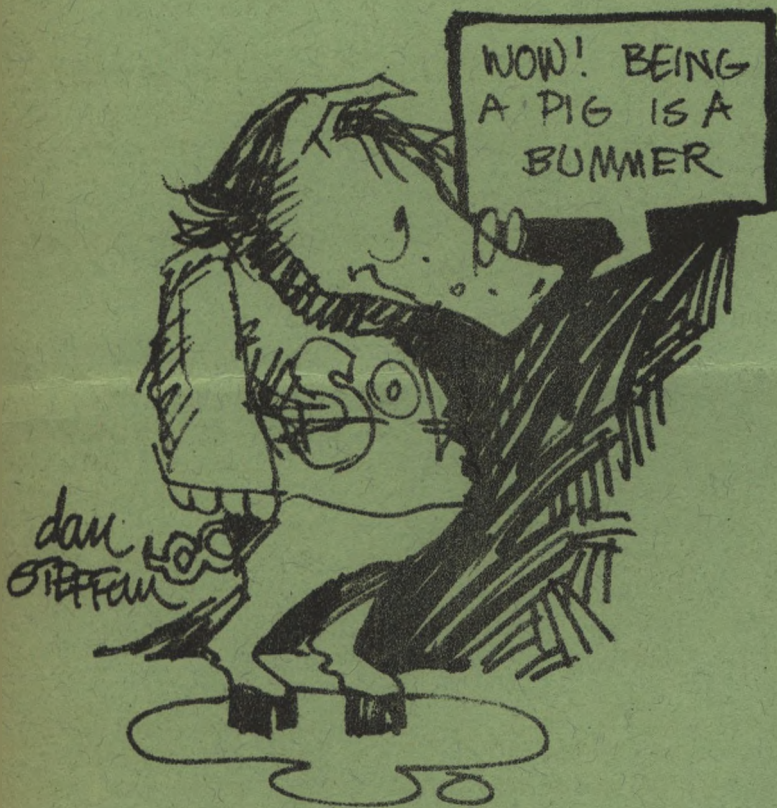
Dick Eney's 1959 edition of FANCYCLOPEDIA II will be reissued. However when and by whom is in question. According to Bruce Arthurs who heard it at Balticon, Joh Singer will publish it for \$5 by Discon. According to Sheryl Birkhead, the Golds are re-doing FANCYCLOPEDIA - they are revising it, and need help. Any more complete info on just what is going on will be appreciated.

INTERNATIONAL STAR TREK CON

Was held Feb. 15-18 in N.Y.C. and drew 9,000-12,000 people!

Registration had to be closed. Dorothy Fontana, DeForest Kelley, Nichelle Nichols, George Takei, Leonard Nimoy, Isaac Asimov, Hal Clement, and David Gerrold attended. Because of the size of the New York con, Equicon, the west coast Star Trek convention has decided to limit daily attendance to 4500 and may not sell memberships at the door. (*From Locus from John Trimble*)

ANN ARBOR RELAXICON was Feb. 15-17. People attending included Lloyd Biggle, Stanley Schmidt, Mike Glicksohn, Dean McLaughlin, Rusty Hevelin, Howard Devore, and about 80 others. The highlight was the Mystery Panel on Saturday night. A new fashion tradition was born, to replace the helicopter beanie as the symbol of a fan! Four fen -



Ro Nagey, Mike Glicksohn, Randy Bathurst, and Rusty Hevelin -- came out dressed only in red towels with a brown paper bag around their heads. They each also had a ping-pong paddle with a rubber ball attached. They called themselves oracles, and with a different twist, gave answers and had the audience think up the question to go with it. Unfortunately, or thankfully, we have no information on the profundities they uttered that night. The oracles did make the front page of the local newspaper the next day, though. All in all, it was an excellent con. (*Cy Chauvin*)

NEWS FROM GRANT CANFIELD

I had written Grant some cartoon gags a long time ago. So he wrote and told me one has been bought by PLAYGIRL for \$200! Since Grant pays his gagwriters 25%, that is \$50 for me! Not bad for a 1-liner! So of course I've sent him tons of new gags over the past weeks. Our gag should be in the May PLAYGIRL. Grant is not yet making his living as a cartoonist, but is selling a lot more. He's sold to PLAYGIRL with Ray Nelson's gags; Terry Hughes sends funny material which has sold to GOOD HOUSEKEEPING ESCAPADE and others. A Arnie Katz/Canfield cartoon sold to BACHELOR. And so it goes. If you always wanted to be a cartoonist's gag writer, write Grant at 28 Atalaya Terrace, San Francisco, Calif. 94117.

CoAs

Mike Kring, PSC #1, Box 3147, KAFB East, Albuquerque, N.Mex. 87115
Jon Singer and Bridget Dziedzic, 216 E. 5th St., Apt. 2, New York, N.Y. 10003

WANTED

Can anyone send me the addresses for John Schoffstall and Don Cardoza?

INSTITUTE FOR SPECIALIZED LITERATURE, INC.

Some of you may remember in Granfalloon 17 I questioned the ISL, Inc. Then in Gf 18 I printed more information about it. Well Ed Cox (14524 Filmore St., Arleta, Calif., 91331) has sent me a lot of information on the ISL. I'd like to apologize again for some of my comments in Gf. The ISL is indeed a legitimate fan charity, and one whose purposes I endorse highly. The aims of the ISL are to preserve and to promugate the study of SF, fantasy, and other types of specialized literature. Most of its collection of books, magazines, and fanzines is at Ed Cox's home. Some of it is at Bob Silverberg's home. The Inst. for Specilized Literature is a non-profit organization, exempt from Federal Income Tax. Contributions of money or materials are DEDUCTIBLE from State and Federal Income tax in California and from Federal income tax in other states.

The ISL has run into problems in the last few years with Rick Sneary's illness, Ed's semi-fafia, and so on. The major problems are lack of money, storage areas for materials, and mainly help in cataloging the materials. This is an extremely worthwhile project -- to preserve fanzines, magazines, and books, make them available to persons who may wish to study them, and it is a project that all fans should know about and support. Also, contributions are TAX DEDUCTIBLE, so the ISL is a great place to give your money, time, and materials to. If you have suggestions, comments, or money to donate, write Ed. If you live in the Los Angeles area, I know that Ed would very much appreciate your help in cataloging books, fanzines, and so on. The directors of the ISL are Al Lewis, Fred Patten, Bruce Pelz, Roy Tackett, and Harry Warner. Ed Cox is the Executive Secretary. The ISL has only been in existance since March 1965, and I think it could and should have a great future. I'll try to give more information on the ISL as I receive it. So please support the ISL with ideas, help, donations, and publicity. Let's not let fandom forget this organization again!

SLEEPER

Reviewed by Don Ayers

SLEEPER stars Woody Allen and Diane Keaton. Written by Woody Allen and Marshall Brickman. Directed by Woody Allen. A Jack Gossberg-Charles H. Joffe Production.

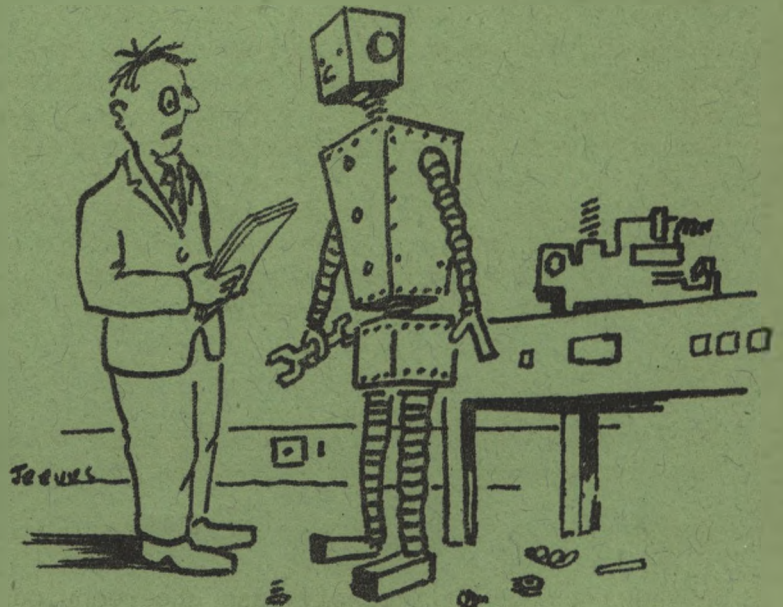
It was inevitable, I suppose, that Woody Allen should finally turn his talents and interests toward science fiction; he already showed such tendencies in his last film, "Everything You Always Wanted to Know About Sex," and it was only a matter of time.

As it is, the SF cinema has inherited a new type of film: "When the Sleeper Wakes" + "1984" + "Brave New World" + Woody Allen.

The plot of "Sleeper" is superficial: A clarinet player and health food store owner is put to sleep prior to an operation in 1973. When Miles Monroe wakes up, it's 200 years later, and he's supposed to help The Underground overthrow The Leader because there are no records of his existence and no one else can hope to find out what Project Aries is. Unfortunately, the security police raid the home of the scientists who awaken him, and he is compelled to flee and reach The Underground on his own. He seizes his chance and hides in a robo-servant truck to escape. But the security police inspect the truck, and he is forced to pose as a robot. Miles is delivered to the home of the poetess Luna (Diane Keaton); after her party, she decides to take him to have his head changed for something handsomer. Needless to say, the idea doesn't please Miles, especially after he sees how the head is removed, so he abducts his mistress and flees. The rest of the film builds to his final nose-to-nose confrontation with The Leader himself.

Like every Woody Allen film, the sight gags are the thing. There are some interesting verbal atrocities, but Woody Allen's films are largely visual experiences and must be accepted as such. The plot is merely there for Woody Allen to play around with the absurdities that arise from it, as a convenience. Allen, let's face it, is the successor to Fields and the Marx Brothers; no one else consistently produces this brand of humor today.

"Sleeper" is an interesting film which has the misfortune of sounding something like the earlier "Bananas" in its use of the Underground vs. the Ruling Powers approach.



"NO, YOU CAN'T HAVE TUESDAY AFTERNOON
OFF FOR YOUR GRANDFATHER'S FUNERAL"

The best part of the film is certainly the first half before Luna goes over to the side of the Underground; here Allen has a field day with our society and the appearance it will present to the future civilizations. Unfortunately, it is downhill from there, and the movie ends rather lamely, as so many of Allen's movies do. The exception to this is the episodic "Everything..." where Allen could end any particular section before it had a real chance to go bad, and "Play It Again Sam," which had more thematic unity than most Allen films.

Diane Keaton is a delight to watch, and viewers of "Sam" will recognize her as the wife of the friend in that film. Allen himself plays his usual character, who somehow manages to muddle through in spite of himself. By all means, see it, if only for the first half; my best friend's wife confessed that she was going to become a Woody Allen fan if he kept up this sort of thing, and she was almost violently anti-Allen after seeing "Sam" (for some imperceptible reason), so that counts for quite a bit in my mind.

FANTASTIC PLANET

Reviewed by Vincent Di Fate

FANTASTIC PLANET is directed by Rene Laloux, screenplay by Roland Topor and Rene Laloux, based on the novel by Steven Wul, Graphic Directors Joseph Kabrt and Joseph Vania

In addition to Woody Allen's SLEEPER, there has been at least one other notable SF film released in the United States in 1973. That film is FANTASTIC PLANET (LA PLANETE SAUVAGE) and it will likely pass unceremoniously from sight for several very good reasons. First, it is a European film (French and Czechoslovakian) exhibited here for nearly a month before being dubbed in English. (American movie-goers are not generally responsive to films with subtitles.) While a month may not seem so terribly long, that first month of exhibition is usually the time when most of the money is spent promoting the film. Further, it has been brought to this country by Roger Corman, whose uneven performance as a film producer ("Attack of the Crab Monsters," "The Beast with 1,000,000 Eyes" and at the other extreme -- "The Pit and the Pendulum" and "The Fall of the House of Usher") has deprived the film of much of the serious critical attention that it deserves. In spite of this, the film has been consistently praised by those reviewers who have taken the time to evaluate it, and it has also received a number of awards abroad, including the prestigious Gran Prix Award from the Cannes Film Festival for 1973.

Finally, it is an animated film, and with very few exceptions, such as Ralph Bakshi's "Heavy Traffic," little has been done in the field of animation by way of serious cinematic art. From start to finish, it is a work of conspicuous merit, ingeniously conceived and fastidiously executed. The scenario by Roland Topor, the film's principal artist, and Rene Laloux, its director, is an intelligent adaptation of Stefan Wull's SF juvenile Oms en Serie. It depicts life on the planet Ygam where blue skinned giants called Draags hunt, abuse, and make household pets of Oms, a race of wild humanoid creatures. If the plot seems a bit too self-consciously racial in its overtones, it is the film's only weakness, for despite a story line not altogether new to SF readers, seldom has the theme been presented on the screen with such humanity and wit.

Like many SF films, however, FANTASTIC PLANET's greatest virtue as cinema is not in its script, but in its visuals. Topor borrows heavily from the vocabulary of European surrealism, most specifically from Escher, Magritte, and Delvaux to render in pale washes and meticulous cross-hatches, a world, not just of the future, but one set just beyond the threshold of the conscious mind. For the efforts of Laloux and Topor, I have the highest admiration.

FANZINES

SON OF THE WSFA JOURNAL (Don Miller, 12315 Judson Rd. Wheaton, Md., 20906; subs: 25¢ each, 9/\$2 (12/L1). All subs include any issues of the WSFA JOURNAL pubbed during the sub - count as 3 or more issues, depending on length).

I like the SON OF THE WSFA JOURNAL. In many ways it is similar in concept to KARASS. It has news, short book reviews, short fanzine reviews, and announcements of books, cons, etc. Yet it gives off a different feeling from KARASS, LOCUS, or any other newszine. Perhaps it is because it is so very full of information in its 10 pages. There is no artwork or other frills and no editorial, or even editorial personality. Reviews are by a variety of contributors, including Don D'Amassa, Eric Lindsay, George Fergus, Steve Lewis, Richard Delap, and many others. The fanzine reviews are not really reviews as such, but rather a listing of the contents of the various zines. All these things add up to give SOWJ a feeling of being a listing of news, books, and zines, without editorial personality. In a way this lack of the editor's presence makes the zine tend toward being dull, bland, yet it also gives it an aura of objectivity which the other newszines sometimes lack. If you like news, books, fanzines, get a sample sub and see how you like SOWJ.

LOCUS (Dena and Charlie Brown, Box 3928, San Francisco, Calif. 94119; subs: 18/\$6.00; library subs are \$10/year; foreign subs are 18/\$10.00 airmail in Western Hemisphere, 18/\$12.00 elsewhere. Foreign subs are 18/\$6.00 sea mail.)

LOCUS has finally gone offset, for a while anyway. Triple columns and reduced type give the offset LOCUS a nice, crisp look. As usual, almost all the news is about pros, prozines, and book publishing. Very good information on markets. Some people notes, media notes, major fan news. Magazine reviews have been dropped and CoAs dropped. If you are interested in news of the professional SF field, this is the place to go.

TWAS EVER THUS 4 (Jonh Ingham, 3b 6l Queens Gate, London SW7. Trade, contrib, \$2/4; 1L/5.) Friendly personalzine. Lots of description by Jonh of his travels. Alpajpuri writes fan fiction and Leon Taylor reviews a TV movie. Unfortunately this issue also contains one of the most obnoxious articles I've seen in awhile. R. Meltzer wrote "Marilyn's Tits Were Never The Best" which is in incredibly poor taste. In one page, Meltzer manages to slander Marilyn Monroe, Robert F. Kennedy, and Joe Dimaggio, uses lots of 4-letter words in a manner to suggest he wants to be as obscene as possible. My surprise that anyone could and would write such mindless shit for no apparent purpose other than to amuse himself with the smell is only surpassed by my surprise that Jonh would publish this.

DECAL (Donald E. Cochran, 151 Valley St., Jackson, Miss. 39209, 35¢ each, \$1/3. No subs more than \$1. Contribs, locs, trades. Dull personalzine. Fiction, article about THE SHADOW OVER INNSMOUTH by Lovecraft, 1908 article about flying machines, article about LORD OF THE RINGS.

PASSING PARADE 4. (Milton Stevens, 9849 Tabor St. #3, Los Angeles, Calif. 90034; trade, loc, 25¢, 4/\$1.) Very interesting personalzine. Discusses Milt's life, convention politics, LASFS. Set of pictures and descriptions of LASFS members, very well done. Fanzine reviews. Another Ted White fued via letters between Ted and Milt. Ted writes convincingly, as always, but Milt comes out way ahead.

VECTOR 65 (Malcolm Edwards, 75A Harrow View, Harrow, Middx HA1 1RF, 30p/1, 1.50L/yr; in U.S. and Australia, 2/\$1 in local dollars.) I was surprised when Charlie Brown recommended VECTOR as a Hugo nominee, since previous issues hadn't impressed me as being of Hugo quality. So I looked over this issue with great care, and found that VECTOR is a very good zine, indeed. It doesn't have quite the sparkle of SPECULATION, SF COMMENTARY, THE ALIEN CRITIC or ALGOL, other major sercon fanzines I have admired, but it has some fine articles and writing. Its nicely lithographed, no artwork. This issue contains a very good review of THE FIFTH HEAD OF CERBERUS by Gene Wolfe and an interview with Gene Wolfe. Peter Roberts does good fanzine reviews, and Brian W. Aldiss writes a very good article about H. G. Wells. Bob Shaw discusses astronomy; Roger Zelazny discusses his favorite books. Book reviews and letters round out the issue. A Hugo nominee? I'd say so, if the other issues of 1973 were as good. In any case, if you like serious discussions of SF, I recommend you write for a copy of VECTOR.

BETA 1 (Folkert Mohrhof, D-2071 Hoisbüttel, Teichweg 3 c; 1 DM each, artwork, articles, published locs, trades). Editorial, lots of locs on Folkert's zine ALPHA, which has now folded. Average personalzine. Text in German.

SOLTGOZE 4 & 5 (Tim C. Marion, 614 72nd St., Newport News, Va. 23605; 6/\$1, arranged trades) Dittoed personalzine. General gnatterings by Tim of things he has seen, read, and done. He describes the Durham Mini-Con. Written in diary form. Average.

INWORLDS 10 (Bill Bowers, PO Box 148, Wadsworth, Ohio 44281. While available this issue is 10¢. Future issues will be sent with OUTWORLDS and GRAFANEDICA. See below.) Lithographed newszine. Interesting.

OUTWORLDS 18 (Bill Bowers. Make checks payable to Outworlds and Postal Orders to Joan Bowers. Outworlds 18 is \$1, Outworlds 19 + Grafanedica #1 is \$1.25. 5 issues of Outworlds for \$4.00, 4 Outworlds + 2 Grafanedica for \$4, 1 ish Grafanedica for 75¢, 4/\$2.) As usual, Outworlds is enjoyable. Fine mimeography, interesting letters, articles by Tom Collins, Robert A. W. Lowndes, and Dave Locke, good art. This ish has a lot of letters concerning another Ted White feud. This one concerns Ultimate Publishings refusal to pay some authors for reprinting material. A good, but not great issue of Outworlds.

CREOSOTE #1 (John Carl, 3750 Green Lane, Butte, Mt. 59701. 25¢, 5/\$1, locs, trades.) Dittoed personalzine. Long fanzine listing with comments.

FIAWOL. (Joyce and Arnie Katz, 59 Livingston St., Apt. 6B, Brooklyn, N.Y. 11201; available for news, loc, trade. Sample copies available for an address label and stamp). Fannish newszine. Fan news and letters. It's a good start, but not very frequent.

STARLING (Hank and Lesleigh Luttrell, 525 W. Main, Madison, Wisc. 53703; 75¢ per issue, profits of #27 will go to DUFF. Subs will start with issue 28, they are 5/\$2. Contris, trade, loc. Back issues 16, 23, 25, 24, 26 available for 50¢ each.) One of my favorite fanzines. This is the 10th anniversary issue of STARLING. Congratulations. Info on DUFF (BE SURE TO VOTE); letters discussing comics, movies, TV; book reviews; great Bob Tucker article on his life as a projectionist; fannish humor by Terry Hughes; and sercon article by Jerry Kaufman on THE LATHE OF HEAVEN and its taoist philosophy. RECOMMENDED...send in that 75¢ for a copy, the money goes to DUFF. And write Lesleigh for info on DUFF. Highly enjoyable zine.

MAYBE 34 (Irvin Koch, c/o 835 Chatt. Bk Bldg., Chattanooga, Tenn. 37402. 50¢, 6/\$2.50, trade.) Poor offset. Twenty pages (the entire issue) are devoted to fanzine reviews. They are very short. A good place to get information about fanzines now available.

BREAKTHROUGH (Henry Bitman, P. O. Box 968, Azusa, Calif. 91702; \$5-10 paid for material). Mediocre-poor material. Fiction, fanzine reviews, letters, article.

CLUBS

Ann Arbor - Contact Ro Nagey, 731 Packard #112, Ann Arbor, Mich. The club is called the Stilyagi Air Corps, their fanzine Cap'n Ro's Whiz Bang.

Wayne State Univ. - Wayne Third Foundation meets every Wednesday around 7 p.m. People are generally in the clubroom all day. The meetings are in Rm 337, on the third floor of the University Center Building on the Wayne campus. Phone 5773413. The club has a fairly good library of paperbacks and magazines and publishes a fanzine.

Nashville - The Nashville, Tenn. club meets socially on the first Mondays of the month at the American National Bank on Franklin at 7:30 p.m. They sometimes have films and are putting together a library. Write Ken Moore, 647 Devon Dr., Nashville, Tenn. 37220.

Los Angeles - LASFS meets at its new clubhouse, Freehafer Hall, every Thursday night at 8 pm. The address is 11360 Ventura Blvd., Studio City, Calif. 91604. Phone number (213) 769-8843.

New Jersey - BRUNSFFA meets monthly at various locations. The April meeting is on Friday, April 26. Write Bruce & Flo Newrock, Box 270-A, R.D. 2, Flemington, N.J. 08822. Phone 201-996-4513.

Auburn Univ. SF and Fantasy Society. Contact John Campbell, Box 133, Magnolia Dorm, Auburn A.E., Alabama.

Southern Fandom Confederation - Publishes a bulletin with information about cons and clubs in the south. Very informative. Write Meade Frierson II, 3705 Woodvale Rd., Birmingham, Ala. 35223. Dues are \$1.00/year.

New York SF Assoc. - contact Brian J. McCarthy, 499 Fourth St., Brooklyn, N.Y. 11215 (phone 212-788-0298) for more information.

Ohio- Falls of Ohio SF/Fantasy Assoc. - Meets Mondays at 7:30 in Rm 130 of the Life & Sciences Bldg. on the Univ. of Louisville campus. Contact Bob Roehm at 288-6204 Ind. (phone) or write Bob at 802 Wellington Ct. Apt. 76, Clarksville, Ind. 47130.

England - Manchester and District SF Group (M.A.D.) meets every first Wed. of the month at the Crown & Anchor Inn, Port St., Manchester. Also every third Wed. for boozing only. Write Pete E. Presford, 10 Dalkeith Rd., Sth. Reddish, Stockport SK5. 7EY. Cheshire U.K.

Kansas - Kansas City SF & Fantasy Society, P.O.B. 6934, Kansas City, Mo. 64130; Meets every third Sunday at 1:30 pm. Call John Taylor at 444-5464. Publishes a monthly newsletter and is working on a Kansas City in '76 Worldcon bid.

Ontario SF Club (OSFIC) meets last Sunday of each month at 2 p.m. in the Reception Room of the St. Barnabas Church in Toronto. Info from 594 Markham St., Toronto, Ontario, Canada

FANZINES, BOOKS, THINGS FOR SALE

Mike Apalucci needs material for his proposed offset fanzine, Beanstalk S.F. - P.O.B. 144, Clifton Heights, Pa. 19018.

Frank Richards (2121 Murray Ave., Pittsburgh, Pa. 15217) writes that the Western Pa. SF Assoc. is putting together a filksong book and needs filksongs.

Bill Fesselmeyer is working on a personalzine called THE BRASS CANNON. Write him at 810 Shawnee Ave., Kansas City, Kansas 66105.

CHAPS is the Cowboy & Horses Amateur Press Society or Cowboy Heroes APA. Write Dale A. Goble, 8201 Valewood Ct., Orangevale, Calif. 95662

Media-Five contains photos of Torcon, a Terry Austin profile, and photos of other cons. Send 50¢ for Media-Five #5-6 to 111 Mt. Pleasant Ave., London, Ontario, Canada, N6H1E1.

GAMES, GAMES, GAMES. All kinds of games including Alien Space, Star Trek Battle Game, and other wargames are available from Louis Zocchi, 1513 Newton Dr., Biloxi, Miss. 39532.

In an interesting development the SF Book Club has come out with six SF prints for \$4.95. I wonder if they will sell many.

Prentice-Hall, Inc., Englewood Cliffs, N.J. 07632 has printed a new A. E. van Vogt novel, THE SECRET GALACTICS. This is the first in a new SF pb line. The cost for this large pb is \$2.45.

The SF Shop, 56 Eighth Ave., N.Y., N.Y. 10014 has started a new line of mail order books. Minimum orders of \$5 on each order + postage and handling. A catalog is available from the Mail Order Dept.

New American Library, 1301 Ave. of the Americas, N.Y., N.Y. 10019 seems to be publishing lots of SF, including the excellent DAW books. They are available by writing the NAL direct or checking your bookstore. New books include a reprint of Harlan Ellison's THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD (#Y5870, Signet-\$1.25), Alan Burt Akers PRINCE OF SCORPIO (DAW UY 1104, \$1.25), AS THE CURTAIN FALLS by Robert Chilson (DAW UQ1105-95¢), a new Robert Sheckley book CAN YOU FEEL ANYTHING WHEN I DO THIS? (DAW UQ1106-95¢), and Philip Jose Farmer's HADON OF ANCIENT OPAR (DAW UT1107, \$1.25).

CONVENTIONS

April 12-14 MINICON 8 - Hotel Dyckman. Info: Bev Swanson, 2301 Elliot Ave., South, Minneapolis, Minn. 5504. GoHs: Frank Kelly Freas & Bob Tucker

April 12-14 - LUNACON - Statler Hilton Hotel, N.Y.C. Info: Walter R. Cole, 1171 East 8th St., Brooklyn, N.Y. 11230

April 12-14 - AGGIECON V - Info: Bob Stahl, 208 Dellwood St., Bryan Tex. 77840

May 10-12 - KHUBLA KHAN CLAVE. Info: Ken Moore, 647 Devon Dr., Nashville, Tenn. 37220. GoH: Gordon Dickson; MC: Andrew J. Offutt. Kelly Freas and Emshwiller films.

May 24-27 - DISCLAVE - Sheraton Park Hotel. Info: Alexis Gilliland, 2126 Pennsylvania Ave., N.W., Suite 3, Washington, D. C. 20037. Registration is \$3 in advance, \$4 at door. GoH: Frank Kelly Freas.

June 28-30 MIDWESTCON - Quality Inn, 4747 Montgomery Rd., Cincinnati, Ohio. Write Lou Tabakow, 3953 St. John's Terrace, Cincinnati, Ohio 45236.

July ? 4-7? WESTERCON - Francisco Torres Hotel in Santa Barbara. Info: Fred Patten, 11836 W. Jefferson Blvd., Apt. 1, Culver City, Calif. 90230.

July 5-7 BENEZIA I. Info: Steve Reed, 2470 Sandtown Rd. SW, Marietta, Ga. 30060

July 19-21 - AKON 2 - Camelot Motor Inn in Weatherford, Conn. Relaxacon, \$2 registration. Info: Newrocks, Box 270-A, R.D. 2, Flemington, N.J. 08822.

Aug. 23-25 - BUBONICON VI - Holiday Inn Midtown. GoH: F. M. Busby. Info: Mike Kring, PSC #1, Box 3147, KAFB East, Albuquerque, N.M. 87115

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D.S.C. XII, c/o Sam Gastfriend, P.O. Box 8192, Atlanta Ga. 30306 - that's Aug. 23-24.
Sept. 27-29 - PgHLANGE G - Sheraton Motor Inn North. Info: Lisa Ivey, 1380 Foxwood Dr.,
Monroeville, Pa. 15146. GoH: Joanna Russ. Toastmaster: Fred Pohl. Banquet
for \$7; Advance registration \$3.40, \$4 at door.

NEWS OF WPSFA

Although plans were made for an SF library, these plans have fallen through since not enough money available from any of the Pittsburgh libraries. If you have any suggestions or if you donated books and want them returned, contact John Curlovich, 108 Montville St., Pittsburgh, Pa. 15214. Hey John, how about donating those books to the Inst. for Specialized Literature?

CREDITS

Many thanks to Vincent DiFate, Don Ayres, Derek Carter (cover), Terry Jeeves (p. 6), and Dan Steffan (p. 4).

FUTURE ISSUES

The Rotsler folio will appear next issue.

Since Ron and I will be going to England in May, there may be no May issue of ~~KARASS~~. Instead I'll devote my time to working on GRANNY 19, which seems to loom over me like some leaning monolith.

Speaking of going to England: Does anyone have information on meetings of SF clubs at the Globe in London? We'd appreciate hearing from you.

Again, thanks to all of you for sending material, artwork, locs -- you make KARASS possible! Also - we still need short, humorous articles for future issues.

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FIRST CLASS

S16

Mark Olson

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