







# Karass

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KARASS 5 is edited and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa., 19076. Available for contributions of articles, artwork, letters, 1 for 1 trades, and subscriptions. Subs are 5/\$1.00. Please check your address label, the number after your name is the last issue you will receive. T = trade, S = subscription, C = contribution or letter, R = fanzine or book is reviewed, M = mentioned. Please make checks payable to Linda E. Bushyager. General assistance by Ron Bushyager; Collating by the Delaware Valley SF Club; Stencils by Eli Cohen and Brian McCarthy. Additional help provided by blue jays, pepsi, tv, Gestetner, rubber cement, Red cat, Spiro Agnew, fortified oat flakes, Joe Phann, and the one and only corflu. JUNE 1974.

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As you'll see in a few moments, this has been quite a month for awards, news, and fans.

## HUGO AWARD NOMINATIONS

- BEST NOVEL: THE PEOPLE OF THE WIND by Poul Anderson (Analog, Signet)  
RENDEZVOUS WITH RAMA by Arthur C. Clarke (Galaxy, Harcourt, SFBC, Gollanez)  
THE MAN WHO FOLDED HIMSELF by David Gerrold (Random, SFBC)  
TIME ENOUGH FOR LOVE by Robert A. Heinlein (Putnam, Berkley)  
PROTECTOR by Larry Niven (Ballantine)
- BEST NOVELLA: "Death and Designation Among the Asadi" by Michael Bishop (If)  
"The White Otters of Childhood" by Michael Bishop (F&SF)  
"Chains of the Sea" by Gardner Dozois (CHAINS OF THE SEA)  
"The Girl Who Was Plugged In" by James Tiptree, Jr. (NEW DIMENSIONS 3)  
"The Death of Doctor Island" by Gene Wolfe (UNIVERSE 3)
- BEST NOVELETTE: "City on the Sand" by Geo. Alec Effinger (F&SF)  
"The Deathbird" by Harlan Ellison (F&SF)  
"Of Mist, and Grass, and Sand" by Vonda McIntyre (Analog)  
"He Fell into a Dark Hole" by Jerry Pournelle (Analog)  
"Love is the Plan, the Plan is Death" by James Tiptree (THE ALIEN CONDITION)
- BEST SHORT STORY: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin (NEW DIM. 3)  
"Wings" by Vonda N. McIntyre (THE ALIEN CONDITION)  
"With Morning Comes Mistfall" by George R. R. Martin (Analog)  
"Construction Shack" by Clifford D. Simak (If)
- |              |                     |   |                                |
|--------------|---------------------|---|--------------------------------|
| BEST EDITOR: | Ben Bova            | BEST FANZINE:   | ALGOL (Andy Porter)            |
|              | Terry Carr          |   | THE ALIEN CRITIC (Dick Geis)   |
|              | Ed Ferman           |   | LOCUS (Charlie & Dena Brown)   |
|              | Robert Silverberg   |   | OUTWORLDS (Bill & Joan Bowers) |
|              | Ted White           |   |                                |
|              | Donald A. Wollheim* | (*Don Wollheim has advised LOCUS that he is not a candidate for the Best Editor Hugo) |                                |
- BEST DRAMATIC PRESENTATION: Genesis II, The Six Million Dollar Man (pilot), Sleeper, Soylent Green, Westworld



BEST FAN ARTIST: Alicia Austin  
Grant Canfield  
Tim Kirk  
Bill Rotsler  
Arthur Thomson (ATom)

BEST PRO ARTIST: Vincent DiFate  
Frank Frazetta  
Kelly Freas  
Jack Gaughan  
John Schoenherr

BEST FAN WRITER: Laura Basta, Richard E. Geis, Susan Glicksohn, Jacqueline Lichtenberg,  
Sandra Miesel

OTHER AWARD NOMINATIONS:

JOHN W. CAMPBELL: Jesse Miller, Thomas Monteleone, Spider Robinson, Guy Snider, Lisa Tuttle

GANDALF AWARD: Poul Anderson, L. Sprague de Camp, Fritz Leiber, J.R.R. Tolkien

NEBULA AWARDS were presented at the Award Banquet in Los Angeles on April 27.

BEST NOVEL: RENDEZVOUS WITH RAMA; BEST NOVELLA: "The Death of Dr. Island";  
BEST NOVELETTE: "Of Mist, and Grass, and Sand"; BEST SHORT STORY: "Love is the Plan,  
the Plan is Death"; BEST DRAMATIC PRESENTATION: "Soylent Green"

JOHN W. CAMPBELL MEMORIAL AWARD for the best novel of 1973 was presented at  
California State Univ. (Fullerton) on April 20. The two winning novels will split the  
\$500 award money.

First Place (tie): RENDEZVOUS WITH RAMA by Arthur C. Clarke  
MALEVIL by Robert Merle

Second Place (tie): THE EMBEDDING by Ian Watson  
THE GREEN GENE by Peter Dickinson

Special Nonfiction Award: THE COSMIC CONNECTION by Carl Sagan

JUPITER AWARD NOMINATIONS have been made by the ISFHE, an organization open to those who  
teach SF courses.

NOVEL: RENDEZVOUS WITH RAMA, THE MAN WHO FOLDED HIMSELF, TIME ENOUGH FOR LOVE,  
HEROVIT'S WORLD by Barry Malzberg, GRAVITY'S RAINBOW by Thomas Pynchon

NOVELLA: "The Quincunx of Time" by James Blish; "Chains of the Sea" by Dozois; "The  
Magic Striptease" by George Garrett; "The Hellhound Project" by Ron Goulhart;  
"In the Problem Pit" by Fred Pohl; "The Feast of St. Dionysus" by Bob Silverberg

NOVELETTE: "Who Steals My Purse" by John Brunner; "Everyday Life in the Later Roman  
Empire" by Thomas Disch; "The Deathbird" by Ellison; "Flash Crowd" by Larry  
Niven; "The Girl Who Was Plugged In" by Tiptree; "Survivability" by William  
Tuning; "The Death of Doctor Island" by Gene Wolfe

SHORT STORY: "Shark" by Edward Bryant; "Days of Grass, Days of Straw" by R. A. Lafferty  
"Direction of the Road" by Ursula Le Guin; "The Ones Who Walk Away from  
Omelas" by Le Guin; "Of Mist, and Grass, and Sand" by McIntyre; "A  
Supplicant in Space" by Robert Sheckley; "A Thing of Beauty" by Norman  
Spinrad; "The Village" by Kate Wilhelm

(All the above comes from LOCUS, which I highly recommend for professional, media, and

other news. It is available from Dena and Charlie Brown, P.O. Box 3938, San Francisco, Calif., 94119 for 18/ \$6.00 in North America. Overseas subs are 18/\$12.00 airmail or 18/\$6.00 seamail.

Obviously the Discon committee decided that the "semi-prozines" are eligible for the Hugo, despite the fact that Dick Geis himself said he was ineligible. Sigh. My choices? PROTECTOR for Best Novel, "Westworld" for Best Dramatic Presentation with "Soylent Green" running a close second and the rest behind, Bill Rotsler for Fan Artist with Grant Canfield a close second, Susan Glicksohn best Fan Writer, and J. R. R. Tolkien for Gandalf Award, who else? I'm in a quandry over Best Fanzine, if I really felt all four were "fanzines" I'd vote for ALGOL, but since I nominated Andy for Best Pro Editor, how can I convince myself ALGOL and CRITIC are fanzines? I'm of two minds about LOCUS, sometimes I think it is a fanzine, sometimes I wonder, since its slant is toward professionals, market reports, and so on, still I guess it still is a fanzine, and it is the second best of the four listed, but it has won a Hugo twice before. I'm awfully tempted to vote for it, though, because it is so good. Gosh darn it, maybe I should vote for no award? No, that's not right. I really don't know what I'll end up voting for, but I think it will be either ALGOL or LOCUS. Sorry I don't know enough about the other nominations to vote.

In any case, no matter what you think is best, VOTE!! If you haven't joined DISCON II, the Worldcon, yet, you should be ashamed of yourself! But it is not too late to join and vote for the Hugos. Supporting memberships are now \$3, attending is \$7. Write Discon 2, Box 31127, Washington, DC 20031. But remeber, no vote is better than an uninformd vote, and you can vote on some categories and skip others. - Linda)

### WESTON WINS TAFF

Peter Weston is the winner of the TAFF race. Congratulations to Peter, who will make a fine TAFF ambassador to hee DISCON in Washington. The voting was as follows:

	<u>Pete Weston</u>	<u>Peter Roberts</u>	<u>Other</u>
North America	62	42	3
Great Britain	60	19	
Other Europe	32	4	
	154	65	3

The Moffatts (Len and June) 1973 TAFF Trip Report is ready for \$2. If you want to reserve a copy, or find out more about TAFF, write Len and June Moffatt, P.O.B. 4456, Downey, Calif. 90241. Now is the time to start thinking about candidates for the next TAFF race which will send an American to Britain in the Spring of 1976..

(Information from Moffatts, CHECKPOINT, and LOCUS)

### LEIGH EDMONDS WINS DUFF

Leigh Edmonds is the winner of the DUFF race. Congratulations to Leigh, who will also make a fine DUFF ambassador to DISCON. A total of 232 ballots were received, including 113 from Australia, 108 from the U.S., 5 from Canada, 3 from U.K., and 1 each from Italy, South Africa, and New Zealand. John Bangsund withdrew from the DUFF race with barely a week of the DUFF contest left to run. His reasons were quoted as being ill-health, financial problems, and a possible conflict with his job with the Senate in Canberra. With the recent elections, he felt workload would be high at the time of the Discon and he would not be able to leave without placing his job in risk.

At the time of his withdrawal, John was running third on the balloting, so the only effect this had was the John was eliminated first, and his second place votes were then allocated to the other candidates. This did not affect the winner of the DUFF race.

Before Bangsund's withdrawal, votes were 42 for Bangsund, 13 for Susan Clarke, 51 for



Leigh Edmonds, 11 for Paul Stevens received by the American Administrator. The Australian administrator received 9 vote for John Bangsund, 16 for Susan Clarke, 21 for Leigh Edmonds, and 69 for Paul Stevens. After the Bangsund withdrawal, the votes were distributed as follows: Susan Clarke-41, Leigh Edmonds-103, and Paul Stevens-87. The final ballot gave totals of 128 for Edmonds and 102 for Stevens.

DUFF has a total of \$1511.59 (U.S.) which is well over the goal of \$1200, and not all monies are in. This income includes \$314 donations accompanying ballots, \$380 other donations, and \$137 from the auction. It appears that DUFF will grant \$1500-1600 to Leigh which should pay his complete travel expenses and expenses to the Worldcon. Any leftover money will be held for next year's race.

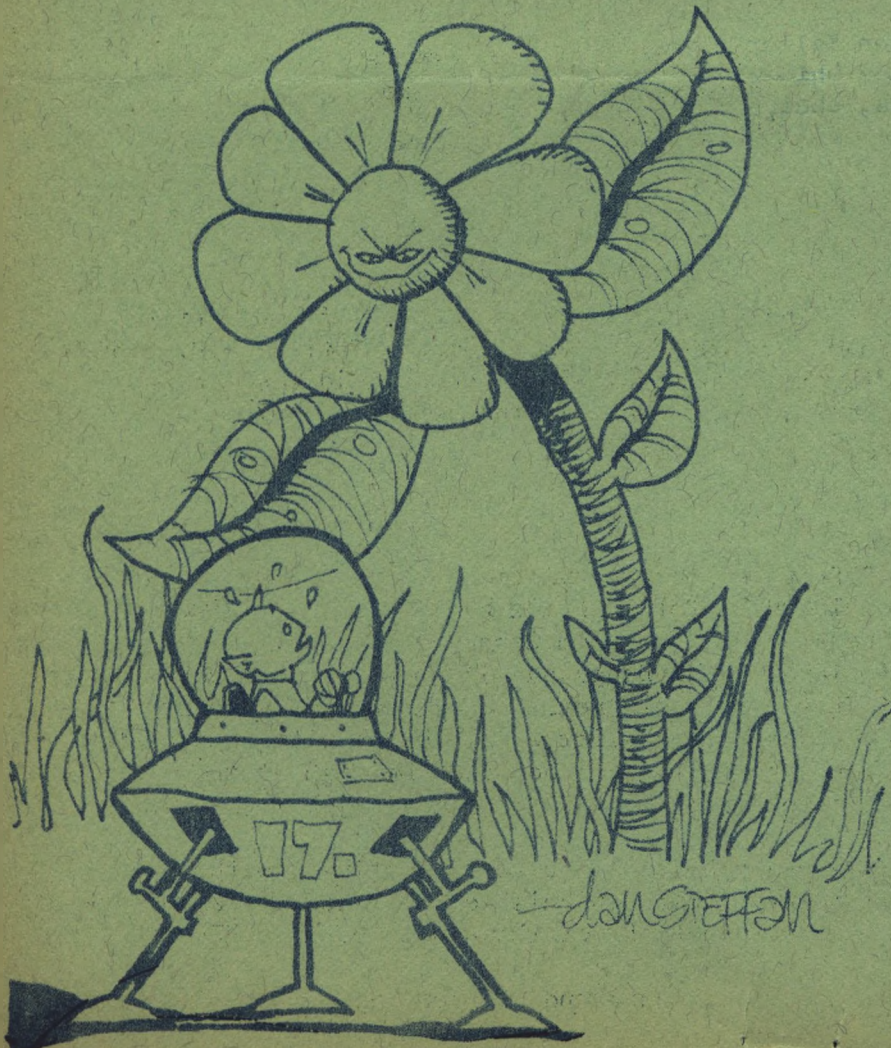
Lesleigh Luttrell's "Adventures Down Under (And What She Found There)" is available for \$1, proceeds to DUFF. Write Lesleigh at 525 W. Main, Madison, Wisc. 53703. There will be a DUFF 1975 race to send a North American fan to the Aussiecon. To become a candidate, you must obtain the signatures of five fans who are willing to serve as your nominators, two fans from the host country (Australia) and three from elsewhere in international fandom, write a platform of not more than 100 words, and send these items plus a \$5 bond to the U.S. Administrator, Lesleigh Luttrell. Deadline for filing is Nov. 2, 1974.

Leigh Edmonds will be accompanied to Discon by Valma Brown. They will be arriving on the West Coast at least a week before Discon and will be looking for a ride to Bubonicon in Albuquerque. Then they will go to the Worldcon, and afterwards visit Minneapolis and other places in the U.S.

#### TUCKER FUND

The special fund to send dirty ole Pro, fanpublisher, Bob Tucker to the Aussiecon has reached about \$375, including pledges. Over 70 items have been donated for auction, including hb and pb books of all kinds, some autographed by the authors, artwork, fanzines, and lots more, too numerous to mention. THE REALLY INCOMPLETE BOB TUCKER reprint zine is also being readied, and needs artwork. For a copy of the Tucker Bag, a fanzine listing auction material, or to donate money or materials, write to Jackie Franke, Box 51-A, RR 2, Beecher, Ill. 60401. If you want a copy of the Tucker Bag, you might send along a stamp to help defray postage costs.

I'm glad to see so many fans supporting all the different funds which help make fandom truly international in scope.





## AUSSIECON 75

The second progress report of the 1975 Worldcon, Aussiecon, is in the mail.

Registration for the con is \$3 supporting, \$10 attending. Write Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207 in the U.S. and Richard Labonte, 64 Marlborough Ave., Ottawa, KIN 8E9, Ontario, Canada in Canada. A charter is being planned, but you must be a member of the con to take advantage of it.

Seven tours are being considered ranging from \$1000 to 1650 which include hotels, sightseeing, air fare, and other goodies. Write Don Lundry, 18 Karen Dr., Cherry Hill, NJ 08003 for information. The North American coordinator for the art show is Bjo Trimble (696 S. Bronson, Los Angeles, Calif. 90005). Write her for information on getting your artwork to Australia. (LOCUS)

## DISCON NEWS

Discon has received official bids for the 1976 Worldcon from New Orleans (Nolacon 2 - John Guidry & Don Markstein, chairmen); Kansas City, Mo. (MidAmericacon-Ken Keller & Jim Loer, chairmen); and Columbus Ohio (Tricon 2-Larry Smith & Bob Hillis, chairmen). You will be able to vote by mail or at the convention itself. Also, as of May 1, the Discon had 1589 members-a record for advance memberships, so you can bet that Discon membership will surpass the 3000 or so at Torcon.

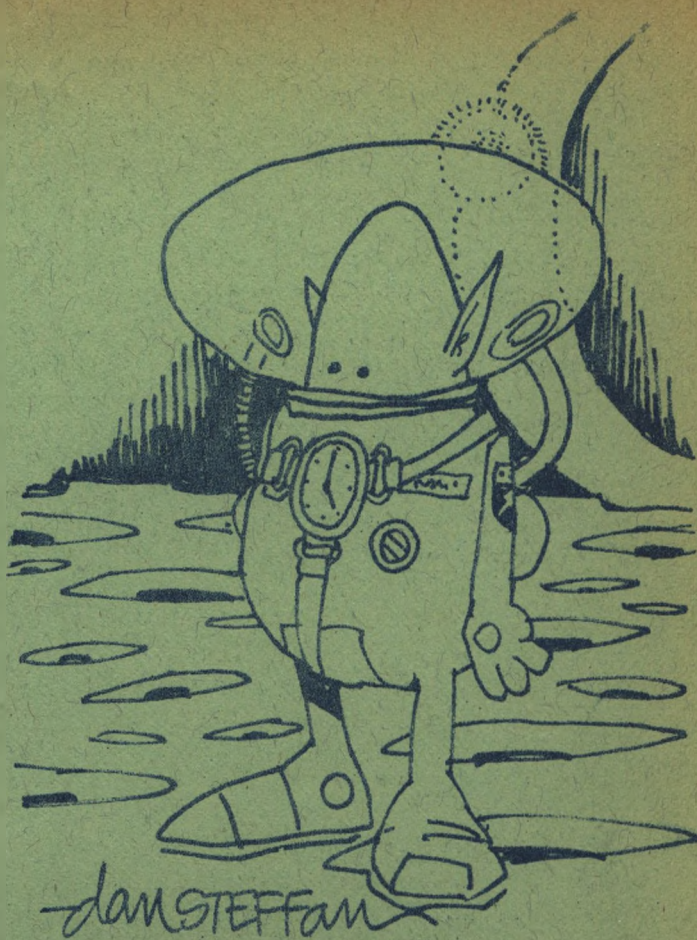
Persons wishing to have special rooms should contact the committee immediately. The committee also needs volunteer projectionists for the movie program and would like anybody with short films to contact them. Artists who wish info on the artshow should contact the committee. As mentioned previously, attending membership is now \$7, non-attending \$3. Write Discon 2, Box 31127, Washington, DC 20031. (Locus)

## GETTING TO DISCON

A Change of Hobbit Bookstore in conjunction with Freelandia is organizing a flight to and from the 1974 Worldcon from Los Angeles on Aug. 28, returning Sept. 3. Price will be 70-100 one way + 25\$ to join Freelandia. This is still cheaper than normal. Write or phone A Change of Hobbit, 1371 Westwood Blvd., Los Angeles, Calif. 90024. Phone 213 GREAT SF. (LOCUS)

## WORLDCON FINANCES

Milt Stevens writes that LACON has collected on some of the advertising which was due at the time of the financial report. It was decided by the majority of the LACON Committee to donate half of this additional income to the LASFS Building Fund. So far, this has amounted to \$74.25. Several thousand dollars are still awaiting use for the publication of the photo book. Originally a proceedings was to be published, but since enough tapes could not be found, a photo book will be published instead.





From Mike Glicksohn and Locus:. Torcon 2's Financial Report is out and a detailed report can be obtained by writing Peter Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada. If you are bidding for a Worldcon, I strongly suggest that you write Peter for a copy, it could be a big help.

Basically, Torcon took in \$30,458.85 revenue and spent \$26,535.67. The \$3,922.18 profits will be spent to buy the Hugos for Torcon, Discon, and Aussicon, various expenses such as printing the Financial Report, \$300 each pass-on funds to Discon & Aussicon, \$150 each grants to TAFF and DUFF, \$150 grant to the sponsoring Ontario SF Club, and \$150 to the Worldcon Emergency Fund. The Worldcon Emergency Fund now contains \$668.95 which was passed on to DISCON.

THE REMAINING \$1,749.81 will be returned to the fans who contributed to TORCON by throwing an open party at DISCON II. Details will be given out at DISCON. The party will last until all the money is gone, and all members are welcome.

#### HUGOS

Mike Glicksohn informs me the Hugos are not ready yet, and it is doubtful they will be ready by Discon either. This means there may not be any Hugos to hand out at Discon!

#### WORLDCON BIDS

Britain is bidding for the 1979 Worldcon. Committee is Peter Weston, Peter Roberts, and Malcolm Edwards. They're selling presupporting memberships to help finance the bid and have sold over 130 already. To join send \$1 in cash to Malcolm Edwards, 19 Rammoor Gardens, Harrow, Middx HA1 1UQ, U.K. This sounds like a great idea.  
(CHECKPOINT, LOCUS, SYLMARILLION)

#### BRITAIN

Yes, we had a great time in Britain. It is a lovely country, and the end of May was the perfect time to go, since the weather was generally nice and tourists were few. No, we didn't see any British fan, unfortunately, but did see DARK THEY WERE AND GOLDEN EYED, the SF Bookstore in London, which had more SF from the U.S. than any U.S. bookstore I've seen. While we were away, our mail piled up at the post office to about 4 feet high, and I'm not exaggerating. The post office was happy to see us!

#### PEOPLE NEWS

Mike Glicksohn and Susan Wood Glicksohn have separated, Bill Bowers and Joan Bowers are divorcing, but don't feel bad, some fans do stay married, like John and Sandra Miesel, who will celebrate their 10th anniversary on June 20th. Congratulations John & Sandra.

Len and June Moffatt are now chairing the Los Angeles bid for the 1978 Worldcon. Craig Miller was elected to the LASFS Board of Directors after Lois Newman resigned to move to Boulder, Colo. in July. Mike Glyer and Elliot Weinstein have graduated from the University of Southern California. Bruce Pelz and Elayne are engaged and will be married on July 13. Harlan Ellison streaked an autograph party at the Change of Hobbitt bookstore. (Info from The Sylmarillion a good fan newszine available from Mike Glyer, 14974 Osceola St., Sylmar, Calif. 91342 for 5/\$1.)

Pittsburgh fan John Curlovich has sold his first story, to Damon Knight for inclusion in ORBIT! Rumor has it that Mike Glicksohn has sold his first story to Ted White. New Haven fan Al Sirois has sold his second story to AMAZING. Congratulations to all.

Robert Heinlein has joined the Kansas City SF and Fantasy Society group.



## MORE WORLDCON BIDDING NEWS

Andy Porter writes: "I'm involved with a Worldcon bid for 1977 for Montreal, supported by fans in New York and in Montreal. Our hotel is the Queen Elizabeth, a Canadian National/Hilton International hotel. The Queen Elizabeth has 1200 rooms and has temporarily reserved 750 for our use. If overflow hotels are needed, a 1000 room Sheraton is 3 blocks away and a 500 room Canadian Pacific Hotel is a block away." Tentative plans for programming call for a bilingual convention, where possible, with very tentative plans for both an English language and a French language GoH.

If you haven't been keeping track of Worldcon bidding for 1977, I've heard of two other main bids "Seven in 77" headed by Don Lundry which is a committee in search of a city. Right now they are trying to decide on Orlando, Boston, or Atlanta, Ga. Don Lundry would appreciate comments on these cities (his address appears on p. 5). And the other bid is Philadelphia, which has a city, but is seeking a hotel. The Montreal bid seems to have both, which puts it ahead in my estimation.

## MORE PEOPLE NEWS

Gray Boak has moved to the Preston, England area, however, Bernie Peek who is living at Gray's old address will forward his mail. So all mail will be passed on EVENTUALLY. Write Gray at 6 Hawks Rd., Kingston-upon-Thames, Surrey, KT3EG, England. (*Dave Rowe*)

Fred Patten's twice-yearly fan directory will be published soon; if you have had a CoA or have not been listed, write Fred at 11863 W. Jefferson Blvd., Apt. 1, Culver City, Calif. 90230. (*De Profundis*)

Walt Liebscher is out of the hospital. He is doing better, but his right side is paralyzed from the severe stroke, and his speech is impaired. His mind has not been affected. His address appears under CoAs on p.

Peter Roberts has published an excellent LITTLE GEM GUIDE TO SF FANZINES. It describes fanzines and lists current fanzines, including American, British, and foreign fanzines. You can send him 10p, or possibly some International Postal Reply Coupons (get them at your post office), or write him. It's a very good guide. (Peter Roberts, 6 Westbourne Park Villas, London, W2, U.K.)

Tim Kirk's Tolkien paintings (his masters thesis) have been bought by Betty Ballantine and 13 of them will be used for the 1975 Tolkien Calendar. Mike Glyer and Milt Stevens are going into partnership on PREHENSILE. Mike Glicksohn's snake died! (Awww). When he got back from Disclave he found the poor thing dead on the floor of its cage. Also, Mike will be flying to England in July for six weeks to visit relatives and fans.

## CONVENTION REPORTS

TYNECON 74 - the 25th Annual British Easter SF Con took place April 12-15 in Newcastle-upon-Tyne. The attendance was a record 450 persons with 514 registered. Some of the influx was due to a report about the con in SF MONTHLY, the new SF magazine. SF MONTHLY has had only 4 issues, but has a circulation of 150,000. I can believe that. It was on the newsstands all over London. It seems to be quite good. Many full-page color drawings, fiction.

KUBLA KHAN was held in Nashville from May 10 to 12. It was smoothly run by Ken Moore with assistance from John Hollis. 150 fans gathered, many from the south and midwest. Pros included Gordon R. Dickson (GoH), Andrew J. Offutt (MC), Kelly Freas (Art GoH), Joe Green, Don Wollheim, Bob Tucker, Phyllis Eisenstein, and Perry Chapdelaine. Fans included Rusty Hevelin, Jackie Franke, Bob and Anne Passovoy, Dick Tatge, Chuck Holst, Bev Swanson,



Rob Roehm, Cliff Amos, and Ken Amos. An enjoyable time was had by all. (Jodie Offut)

#### CLUB NEWS

After 21 years the tradition of the monthly London SF Circle meeting at the Globe is no more. The Globe has been demolished. The new meeting place is THE ONE TUN, a pub at 125 Saffron Hill, London, E.C.1 on the first Thursday of every month. All visiting fen welcome. (Dave Rowe)

There is now a New Haven SF & Fantasy Assoc. Usually it meets every two weeks. It has published a pretty good clubzine, ANOMALY. Write Al Sirois, 233 County St., New Haven, Conn. for information.

I almost forgot to mention the Delaware Valley SF Club. I did forget to mention it last issue. The reason I should have remembered it is that it is generally meeting at our house! Linda Lounsbury is President. Meetings are generally every two weeks. If you are interested in attending, write me or phone (AC 215, LE4-4392).

The Sydney SF Foundation recently elected Ronl Clarke President, Dick Faulder Secretary/Treasurer, Dick Faulder Editor, and Sue Clarke Librarian.

BRUNSSFFA, the New Jersey club, generally meets on a monthly basis. Write the Newrocks, Box 270-A, R.D. 2, Flemington, N.J. 08822. Phone 201-996-4513.

The British Columbia SF Assoc. recently elected Fran Skene Pres., Gary Walker as V.P., Al Betz Treas., and Rick Mikkelson Sec. For information about the club or copies of the newsletter (\$1.50/sub) write Mike Bailey, 2416 W. 3rd Ave. #4, Vancouver 9, British Columbia, Canada V6K1L8).

Western Pa. SF Assoc. meets Sunday afternoons at Topher Cooper's house, 5660 Beacon St., Pittsburgh, Pa. 15217. Phone 412-521-3461. During the school year the club meets at Skibo Hall, Carnegie Mellon Univ. The club is now on Pittsburgh radio, 91.5 F.M. (WYEP) from 11 to 11:30 a.m. Sundays with a children's fantasy and sf show. An adult program will start in June. The club is writing scripts, but is interested in receiving scripts from fans, as well as suggestions of any sort. Sorry, the show is on a shoestring budget, so no payment can be made. The children's program is called "Tesseract Society", the adult program is "The Fringe Elements". Write to Topher if you have any ideas.

Stilyagi Air Corps, the Univ. of Michigan SF Society, meets Wed. night. Call Ro Nagey at 663-6201 for information.

The Minnesota SF Society (Minn-sff) meets every other Saturday during the school year and occasionally in the summer. Write Dennis Lien, 2408 Dupont Ave. S., #1, Minneapolis, Minn. 55405 or RUNE (the club zine), 2301 Elliot Ave. S. #1, Minneapolis, Minn. 55404.

#### MISCELLANEOUS NOTES

The Stilyagi Air Corps is sponsoring a bus to Discon II from Ann Arbor. The cost is \$35. Contact the Corps at 240 Michigan Union, Univ. of Mich., Ann Arbor, Mich. 48104.

Barry and Lee Gold are currently offering THE INCOMPLEAT BURBEE. Cost is \$1.50 by mail. Write 2471 Oak St., Santa Monica, Calif. 90405.

There is now a CLIFFS NOTES about SF! It studies 13 novels, has some general discussions, and a bibliography. Now I KNOW SF has been accepted by society.



### CoAs

Walt Liebscher, Rancho Los Amigos, 7601 East Imperial Hwy., Ward 803, Downey, Calif. 90241  
Dave Locke, 819 Edie Dr., Duarte, Calif. 91010  
Susan Wood (Glicksohn), 2920 Victoria Ave., Apt. 12, Regina, Sask. S4T1K7, Canada  
Bob Tucker, 34 Greenbriar Dr., Jacksonville, Ill. 62650  
Chris Couch, 210 W. 102nd St., Apt. 3-E, New York, N.Y. 10025  
Nick A. Grassel, 205 East Parker, Apt. A, City View, SC 29611  
Jeff & Angela Smith, 1339 Weldon Ave., Baltimore, Md. 21211  
Joe Pearson, 5401 Red Oak Dr., Hollywood, Calif. 90068  
Barry Smotroff, 141-55 85th Rd., Apt. 4D, Jamaica, N.Y. 11435  
Lisa Ivey, c/o Mr. Bill Berg, 2131 Keating St., Hillcrest Heights, Md. 20031  
Eli Cohen, 2920 Victoria Ave., Apt. 12, Regina, Sask. S4T1K7, Canada  
Freff, 102 N. Gregory, #8, Urbana, Ill. 61801

### CONVENTIONS

July 4-7 WESTERCON - Francisco Torres Hotel in Santa Barbara. Philip K. Dick is still the GoH, even though he will not be attending (??? *How's that again???*)  
Contact Fred Patten, 11836 W. Jefferson Blvd., Apt. 1, Culver City, Calif. 90230  
July 19-21 - AKON-Relaxacon. Camelot Motor Inn, Weatherford, Conn., \$2 registration.  
Info: Bruce and Flo Newrock, Box 270-A, R.D. 2, Flemington, N.J. 08822  
Aug. 16-18. OZCON. Victoria Hotel, Little Collins St., Melbourne. Info: Ken Ford, 11 Mandall Ave., Ivanhoe, Victoria 3079, Australia.  
Aug. 23-25, BUBONICON VI - Holiday Inn Midtown. GoH: F. M. Busby. Info: Mike Kring, PSC #1, Box 3147, KAFB East, Albuquerque, N. Mex. 87115.  
Aug. 23-25 DEEPSOUTH CON XII - Info: Sam Gastfriend, P.O.B. 8192, Atlanta, Ga. 30306  
Aug. 30-Sept. 1. SFANCON <sup>5</sup> at the University in Ostend, 40 miles from Ghent, Belgium.  
Write Vernon Brown, Pharmacy Dept., Univ. of Aston, Gosta Green, Birmingham B4 7 ET, U.K. for information.  
Aug. 30-Sept. 2 DISCON II - the Worldcon. Sheraton Park Hotel.  
Sept. 28-29. BRITISH STAR TREK CON. Info: Mrs. Jenny Elson, 16 Stafford Dr., Wigston, Leicester, LE 8 2YA England. Abbey Motor Hotel in Leicester  
Sept. 27-29. PgHLANGE 6. Sheraton Motor Inn North, 4859 McKnight Rd., Pittsburgh, Pa. Joanna Russ is GoH. (Frederik Pohl who was scheduled to be toastmaster has had to drop out). Info: John Curlovich, 108 Montville St., Pittsburgh, Pa. 15214  
Jan. 10-12, INTERNATIONAL STAR TREK CONVENTION. Americana Hotel, NYC. Advance Registration is \$5. Write: Box 3127, New York, N.Y. 10008.  
Feb. 14-17 THE STAR TREK CONVENTION. Commodore Hotel. Info: Devra Langsam, G.P.O.B. 951, Brooklyn, N.Y. 11201. Advance membership \$7.50. Make checks payable to The Star Trek Associates.  
Easter weekend 1975. SEACON. Write Peter Roberts, Flat 4, 6 Westbourne Park Villas, London, W2, England  
Labor day 1975. AUSSIECON. The Worldcon in Melbourne.

### BOOKS, ITEMS FOR SALE, ETC.

The Lee Co., New York is now manufacturing sport and dress belts with Planet of the Apes 3-dimensional buckles. The belts will be \$3-4. Lariat ties with Ape designs will cost \$3. (*Gene DiModica*)

Chilton Book Co., Radnor, Pa. 19089 has published a very good anthology of humorous SF entitled INFINITE JESTS, edited by Robert Silverberg. It is 231p. and costs \$5.95.

New American Library's June releases include THE FALL OF CHRONOPOLIS by Barrington J. Bayley, FLUX by Ron Goulart, ALL TIMES POSSIBLE by Gordon Eklund, CAP KENNEDY #9 by Gregory Kern, and THE METALLIC MUSE by Lloyd Biggle, Jr. All are DAW BOOKS.



CREDITS and COMING NEXT TIME

Thank yous go to Connie Faddis for the cover and Dan Steffan for the interior drawings. I know this issue is low on artwork and articles, but there was so much news it squeezed things out. Next issue will have a Michael Coney humorous story, more artwork, fanzine reviews, and probably a book review or two.

MISCELLANEOUS

Roger D. Sween (465 Division St., Platteville, Wis. 53818) is interested in setting up a series of regional fanzine depositories in libraries. These would receive zines from every fanzine editor, store them, and lend them to fans. He has done a lot of work on this, sent out questionnaires to fans and libraries, and published a paper about it. If you are interested in helping him or finding out more about it, write him.

Keith and Rosemary Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., England are compiling an index of British fanzines. They also hope to update and correct the Pavlat/Evans fanzine index which was begun by the late Harold Pizer. Any advice, ideas, etc. would be appreciated. Also, Keith would like to receive copies of fanzines as they are published along with details (and copies, if available, of past issues). All copies will be listed in his reviewzine.

Mike Gorra is doing a special Bob Tucker issue of Banshee for the Tucker Fund. Costs are \$1 and material is needed. Write: 199 Great Neck Rd., Waterford, Conn. 06385

Tim Marion (614 72nd St., Newport News, Va. 23605) is the Official Editor of a new apa, on Robert E. Howard. The REHUPA (Robert E. Howard United Press Assoc.) needs members. For information, contact Tim.

WANTED News, especially short (1 or 2 paragraph) convention reports. People news, convention news, fan politic news. THANK YOU to all of you who have sent artwork, news, letters, tidbits, and fanzines. I even got a long distance call from Bill Fesselmeyer in Kansas! Have a good day, think happy thoughts, but most of all remember, Fandom is a Way of Life.

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