



KARASS 8 is edited and published by Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Available for articles, artwork, locs, 1 for 1 trades, news, and subs of 5/\$1.00. No back issues available. Please check your label - the number after your name is the last issue you will receive. Please make checks payable to Linda E. Bushyager. Canadians, please send postal money orders, do not send personal checks. Assistance this issue provided by Ron Bushyager, Linda Lounsbury and Brian McCarthy. Oct. 1974.

IF FOLDS

IF will fold with the December issue and will be combined with GALAXY. Since the combined issue will be only slightly longer than the present GALAXY, IF has effectively folded. Budgetary problems and increased paper prices were the reasons for the change. Subscribers to both mags will have their subscription to GALAXY extended. (*Ginjer Buchanan*)

DISCON DISCONTENT

Because one or more judges at the Discon II costume ball discriminated against any costume involving nudity or partial nudity, no matter how artistic or tasteful its execution, a letter of protest has been filed by the Stopas, the Resnicks, the Passovoys, Ann Cass, the Becks, and Jackie Franke. (*Jackie Franke*)

SFWA PROPOSAL

Theodore Cogswell, in the SFWA FORUM, has proposed changing the date of the SFWA Nebula Awards Banquet to the Labor Day weekend, coinciding with the Worldcon. Anyone with something to say on the subject should write to Cogswell at Box 227, Chinchilla, Pa. 18410. (*Andy Porter*)

LASFS CELEBRATES 40th ANNIVERSARY

A series of programs is being held to celebrate at the meetings on Sept. 26, Oct. 3, 10, 17, 24, and 31. There will be a Director's Dinner on Oct. 25 with this year's Forry Award winner, Robert Bloch, as the main speaker. If you are interested in joining LASFS or visiting, write 11360 Ventura Blvd., Studio City, Calif. 91604. Telephone: SO WUT IF. LASFAS puts out DE PROFUNDIS, a regular newsletter. (*De Profundis*)

DUFF NEWS

The 1975 DUFF campaign is now open. Any currently active North American fan is eligible to run. To become a candidate, signatures of 5 nominators are needed by Nov. 2, two from Australia and three from elsewhere in international fandom. A \$5 bond and a platform of not more than 100 words are also required. So far, only one person, Rusty Hevelin, has completed all these steps. Several other fans seem to intend to

run, but haven't completed all necessary steps. If you intend to run, be sure to file before the deadline of Nov. 2. Ballots will be available shortly and will be distributed with KARASS. The DUFF fund is starting with a balance of about \$150, but will need to collect about \$900 more to send a North American fan to Australia. Copies of Lesleigh Luttrell's DUFF REPORT are still available for \$1, proceeds to DUFF. For information, ballots, donations, or copies of the REPORT, write Lesleigh Luttrell, 525 W. Main St., Madison, Wis. 53703. (*Lesleigh Luttrell*)

TAFF NOMINATIONS

DUFF, the Down Under Fan Fund, sends fans to and from Australia. TAFF, the Trans-Atlantic Fan Fun, sends fans across the Atlantic. TAFF has been in operation since 1953, while DUFF is only a few years old. Both these organizations are very worthy, since they promote the internationalism of fandom and give a worthy fan the opportunity to visit fans and a convention in another country. TAFF nominations are open Dec. 1, 1974 and close April 1, 1975. This year a North or South American fan will be sent to the 1976 Eastercon in Great Britain. Each nominee must have five nominators, three from the fan's own country and two from overseas. Each nominee must provide a platform of 100 words and a \$5 bond as a bond of good faith and a donation to the fund. Each nominee must sign a statement to the effect that he or she is ready, willing, and able to make the trip, barring acts of God, etc. Anyone active in fandom prior to Sept. 1973 is eligible to nominate, be nominated, or vote. Other fans may donate money or auction materials. Send nominations, donations, requests for information, etc. to American Administrators: Len and June Moffatt, P. O. Box 4456, Downey, Calif., 90241 or to European Administrator: Peter Weston, 72 Beeches Dr., Erdington, Birmingham B24, ODT, United Kingdom.

Copies of THE MOFFATT HOUSE ABROAD, the 1973 TAFF trip report by Len and June Moffatt illustrated with photographs and cartoons by Atom and Jeeves are available from the Moffatts for \$2. THE NEO-FAN'S GUIDE TO FANDOM is also being sold with money to TAFF. So far about \$45 has been raised. This is the 3rd edition of the GUIDE, written by Bob Tucker and revised by Linda Lounsbury and Linda Bushyager. It is available for 25¢ (plus 10¢ in stamps would be appreciated) from me at 1614 Evans Ave., Prospect Park, Pa. 19076. (*Moffatts*)

TUCKER FUND

I believe the Tucker Fund probably has reached its goal as of this printing. The fund raised its goal to \$1800 to meet costs of a tour of Australia for Bob Tucker, as well as for his attendance at Aussiecon. As of Sept. 25, the Fund had \$1103 in the bank, plus \$668 still to come in from outstanding bids. Copies of a special reprint zine, featuring the best of Bob Tucker are available for \$1.50 by mail, \$1 at cons. Send orders for THE REALLY INCOMPLETE BOB TUCKER or last minute contributions to Jackie Frankie, Box 51-A, RR2, Beecher, Ill. 60401. (*Jackie Franke*)

DISCON WRAPUP

Copies of the Program Book are now being sent out to supporting members of Discon, and to members who couldn't attend. If you have changed your address since becoming a member and you didn't attend, write Dick Eney, 6500 Fort Hunt Rd., Alexandria, Va. 22307. (*Dick Eney*)

NEWS NOTES

The December Esquire has an article on various fandoms. While it does not include SF, it does include Famous Monsters Fandom with mention of Forry Ackerman, Diplomacy and Game Fandom with mention of John Boardman, and Georgette Heyer fandom with a picture of Pat and Peggy Kennedy in costume. (*Ginjer Buchanan*)

PEOPLE NEWS

Meg Palmer and *Gray Boak* were married on Sept. 7. *Jim Marshall* and *Judith Ahl* were married on July 27. *Rob Jackson* has taken over editorship of *MAYA* from *Ian Maule*. Letters, trades, and subs should go to *Robert Jackson*, 21 Lyndhurst Rd., Benton, Newsastle upon Tyne NE12 9NT, United Kingdom. *Gail Burnick* has moved to Chicago, leaving in doubt who will run this year's Philcon. *Ginjer Buchanan* is holding this year's Flangeoween. New York's *APA-Q* has had its third distribution. *Gary Farber* (1047 East 10 St., Brooklyn, N.Y. 11230) is interested in getting or buying any old, or well known, or faanish fanzines. He is also interested in sharing a room at any East Coast cons such as *INFINITY* and *Boskone*. His phone is (212) 252-7749. He is also interested in getting a ride and sharing expenses.

Mae Strelkov is spending 2 months travelling around the U.S. visiting fans and delighting them by her exuberance and charm. She arrived at *Ed Conner's* in Peoria, Ill. from *Gene Wolfe's* on Sept. 13, then left for *Railee Bothman's* in St. Louis the next day. She then spent two weeks at *Rosemary Hickey's* in Plano, Texas; then the *Jones* in Bakersfield, Calif. as of Oct. 3rd. She plans to head for San Francisco and Seattle, then back toward the East Coast. Mae is travelling by bus.

Norm Hochberg hasn't gafiated, he's just been busy with his job. He's an apprentice sound editor, and has been working 7 days a week on the feature film *LENNY*. He expects to resume fanac after the film is released in November. *Al Sirois* is doing a one-shot fanzine with *Mike Carlson*, *Mike Gorra*, and *Rick Sternbach*. Each is doing an editorial. The zine, entitled *SHORTS AND QUARTS*, will be available for 50¢ from *Al Sirois*, 233 County St., New Haven, Conn. 06511.

Kelly Freas has six 12 by 19 inch full color posters/prints taken from old *Planet Stories* covers. Prices are \$6 each, signed; \$4 each unsigned; all six for \$29.95 signed; unsigned for \$19.95. Order M thru R from *Kelly and Polly Freas*, Rt. 4, Box 4056A, Virginia Beach, Va. 23457.

Sean K. Summers is in jail on a drug charge. He'd appreciate receiving fanzines, letters, etc. Also, note CoA. *Sean K. Summers*, P.O. Box 160, Prince Albert, Sask., Canada.

DUE TO SPACE LIMITATIONS my editorial on the future of the *Worldcon* and the copy of the new *Worldcon* constitution will be printed as a separate, special issue. It will be out in 2 weeks and will be sent 3rd class, due to its length.

CHANGE OF ADDRESSES (CoAs)

Walt Stumper, *Steve Houska*, and *James Theis*, 2711 Tennessee, St. Louis., Mo. 63118
Marsha Allen, 8140 Twin Bridges Trail, Apt. 204, St. Louis, Mo. 63123
Mike Mannon, 428 Hamilton, Ann Arbor, Mich.
Jim Detry, Box 73, MRHA, Rolla, Mo. 65401
Norm Hochberg, 69 Fifth Ave., Apt. 4D, New York, N.Y. 10003
Bob Roehm, 820 Cambridge Blvd., Apt. 165, Clarksville, Ind. 47130
Ron and Sue Clarke, 32 Spurwood Rd., Warrimoo NSW 2775, Australia
Pete Colley, 73 Bramhall Court, Silk St., Salford M36MB, England
Jeannine Treese, 658 Maryland Ave., Apt. 11R, Pittsburgh, Pa. 15232.
Brian Perry, 34 Lake Ave., Binghamton, N.Y. 13905
Bonnie Dalzell, 927 Dedham St., Newton, Mass. 02159
Joel D. Zakem, 318 Transylvania Park, Apt. 4, Lexington, Ky. 40508
Jonh Ingham, 4A Salisbury Rd., London W13, England



- Nov. 1-3 KWESTCON. WMU Student Center, Kalamazoo, Mich. Harlan Ellison - Pro Guest of Honor; Fan GoH - Ruth Berman; with Juanita and Buck Coulson and Margaret and Laura Basta as guests. Art show, auction, films, Star Trek and SF emphasis, masquerade and dance, Star Trek trivia contest. Info: 1309 1/2 S. Westnedge, Kalamazoo, Mich. 49008
- Nov. 29-Dec. 1. INFINITY 74. Hotel Commodore, NYC. Harlan Ellison and Hans Santerson as GoHs. Theme: Extra-Terrestrials in SF. Costume ball, Good Guy award presentation to Isaac Asimov, art show, group discussions, films, parties, etc. Rooms are \$20/single; \$26/double; \$30/triple. Registration is \$4 in advance, \$5 at door. Info and dealers reservations (tables \$25) write: Joseph Rizzo, 21-68 41st St., Astoria, N.Y. 11105. Send registrations, program book ads to R.R.3 Box 50F, Longview, Rocky Pt., N.Y. 11778.
- Nov. 28 APA:ANARCHON moved to next weekend
- Dec. 6-8. APA:ANARCHON. Stouffer's National Center Inn, 2399 Jefferson Davis Hwy., Arlington, Va. (opposite Washington National Airport). Each member can provide an hour of programming on any subject, any format. Registration \$10. Hucksters tables \$10 per half table. Rooms: \$24/single, \$28/double. Write Erwin S. Strauss, 11700 Columbia Pike #809, Silver Spring, Md. 20904.
- Dec. 13-15. PHILCON. Alfred Bester is principal speaker. Benjamin Franklin Hotel, 9th and Chestnut Sts., Philadelphia, Pa. Registration is \$4/advance; \$5/door. Hucksters tables \$15. Room rates \$19-23 for single; \$25 and up for double. Info: ? Gale Burnick has moved, but her address may still be good. Try writing 4300 Spruce St. (bsmt), Phila., Pa. 19104 or show up at the con.
- Jan. 24-26, 1975. CONFUSION 13. Pro GoH: Fred Pohl; Fan GoH: Mike Glicksohn. Briarwood Hilton, Ann Arbor, Mich. Hucksters, films, parties, banquet. Mike Gould will be a strolling minstrel at the banquet. I will be there if Ro Nagey gives up smoking .. we have a bet going. Write Ro for info at Rm 240, Michigan Union, Univ. of Michigan, Ann Arbor, Mich. 48104. Registration is \$5. Rooms are \$18/single; \$21/double.
- Jan. 24-27. SYNCON. Dunmore Lang Coll. Macquarie Univ., North Ryde NSW AUSTRALIA. Write: Ron and Sue Clarke, 32 Spurwood Rd., Warrimoo NSW, 2775 Australia.
- Feb. 14-17 STAR TREK CONVENTION. Hotel Commodore, N.Y.C. Membership limited to 8000, so register early. Attending memberships \$10 in advance; Non-attending \$5. Movies, costume call, trivia contest, art show, auction, George Takei, Hal Clement, light show. Info: Devra Langsam, G.P.O. Box 951, Brooklyn, N Y 11201. Dealers tables are \$50 each(!!!!!!!).

- Feb. 20-23. DESERTCON III. Univ. of Arizona, Tucson. Fantasy and SF FILM con. GoH: Alfred Hitchcock. Membership is \$5 attending, \$3 supporting; Info: SUPO, Box 10,000, Tucson Ariz. 85720.
- Feb. 28-March 2. BOSKONE XII. Sheraton Boston, Boston, Mass. Advance registration is \$4; \$6/door. Make checks payable to NESFA, Inc. GoH: Anne McCaffrey. Panels, movies, art show, hucksters, discussion groups, filksing, costume party, auction. Write: NESFA, Boskone XII, P.O.B. G, MIT Branch Station, Cambridge, Mass. 02139.
- April 18-20. LUNACON. Commodore Hotel in NYC. Films on Fri., Program on Sat.
- April 18-20. MINICON 10. Minneapolis. GoH: Poul Anderson. Info: Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Minn. 55404.
- July 18-20. BYOBCON V. Muehlebach hotel, Kansas City. \$5 advance membership (see below)
- July 4th weekend. WESTERCON 28. Pro GoH: David Gerrold; Fan GoHs: Dena and Charlie Brown; Special GoHs: Ian & Betty Ballantine. Oakland Calif. \$5 advance membership. Info: Westercon 28, P.O. Box 24560, Los Angeles, Calif. 90024.
- July 25-27. RIVERCON. Stouffer's Louisville Hotel, Louisville, Ky. This will also be the DEEPSOUTHCON XIII. Banquet, films, auctions, hucksters, parties, riverboat. Sponsored by the FOSFA and ELSFA Louisville clubs. Write: RiverCon, P.O. Box 8251, Louisville, Ky. 40208.
- Aug. 1-3. FANFAIR III. Box 7230, Stn. A, Toronto, Ontario M5W 1X8, Canada. King Edward Sheraton, Toronto. GoH: Lester del Rey. Membership is \$5 until Jan. 1; \$7 until June.
- Labor Day 1975. NASFIC. Harlan Ellison is GoH. Advance membership is \$5. Write Chuck Crayne, 734 South Ardmore, Los Angeles, Calif. 90005.
- Aug. 14-17 AUSSIECON. 33rd Worldcon. Pro GoH: Ursula LeGuin. Fan GoHs: Mike Glicksohn and Susan Wood (Glicksohn). North American memberships are \$3 supporting; \$10 attending. Info: Aussiecon, G.P.O. Box 4039, Melbourne, Victoria 3001, Australia; or John Millard, 86 Broadway Ave., Apt. 18, Toronto, Ontario M4P 1T4, Canada; or Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207; or Fred Patten, 11863 West Jefferson Blvd., Apt. 1, Culver City, Calif. 90230.
- AUSSIECON CHARTER FLIGHT. Tentative plans call for a three week trip from Aug. 9-30 for \$1000 (from West Coast). Questionnaires are now being distributed to determine where and when people want to go. Write Grace Lundry, 18 Karen Dr., Cherry Hill, N.J. 08003 for information.
- Sept. 1-6 1976. MIDAMERICON. 34th Worldcon. Pro GoH: Robert Heinlein. Fan GoH: George Barr. Toastmaster: Bob Tucker. Memberships are \$3 supporting and \$5 attending until Dec. 31, 1974. Then \$4 and \$6, respectively through 1975 and go up from there. Advertising info and other info available from P.O. Box 221, Kansas City, Mo. 64141
- July 2-5, 1976. WESTERCON 29. International Hotel, Los Angeles, Calif. Pro GoH: H. L. Gold; Fan GoH: Gregg Calkins. Info: Westercon 29, P.O. Box 5384, Mission Hills, Calif. 91345

Conventions are popping up with increased frequency. Many are aimed at large and varied attendance with all the pomp and extras that once only the Worldcons had. I've tried to make the above list as complete as possible, based on the information I have. Please send me any information you may have on conventions so that I can keep the listing up-to-date and complete. -LeB

Woops, just found another con listing and got more info on BYOBCON:

- Aug. 22-24, 1975, BUBONICON 7. Albuquerque SF Club con with Kring, Patten, diMaria, Speer, Vardeman, Tackett, and other fans. More info forthcoming.
- BYOBCON (continued). Pro GoH: Robert Bloch; Fan GoHs: Ron and Linda Bushyager, Toastmaster: Bob Tucker; Special Guest: Tim Kirk. Info: 1915 Mews Dr., Kansas City, Mo. 64131.

CONVENTION REPORTS

PgHLANGE was held the last weekend in Sept. About 120 persons attended this relaxing con. This year the con was held at the Sheraton North, a new location in a northern Pittsburgh suburb. The hotel was compact and comfortable with large rooms at relatively low prices. Nearby was a main shopping area with everything from a grocery to a Baskin Robbins. The con ran smoothly with several open parties, including the con committee party, films (mostly shorts), and panels. GoH Joanna Russ was kept busy on several panels and gave an excellent banquet speech comparing SF to medieval literature. The banquet was a fine buffet with three hot entries. The festivities were highlighted by two events of note, presentation of THE MIMEO MAN and the Patia Von Sternberg incident. The later occurred on Sat. night when a party was crashed by two 6-foot non-fans, typical football jocks. Patia, aided and abetted by Ro Nagey and a host of fans decided to put these guys on. This led to the 1st annual "lady of the night" PgHLANGE lottery and numerous other events which left the fans in hysterics and the non-fans indisposed. THE MIMEO MAN came off extremely well, leading to the possibility that it will be shown again. David Emerson was the perfect mimeo man. He was aided by Susan Palermo, Asenath Hammond, Ted Greenstone, Suzle Tompkins, Linda Bushyager, Genie DiModica, Linda Lounsbury, Jerry Kaufman, Hank Davis, Jon Signer, Paul Jordan, Moshe Feder, Matt Schneck, Hope Leibowitz, and Barry Smotroff. Susie Tiffany filled in as a last minute singer and prop person. John Curlovich, Ben Pondexter, Ron Bushyager, Jim Freund, and Ross Pavlac helped with props and prompting. Morris Keesan played the piano. Stu Shiffman created the great props and settings. THE MIMEO MAN was written by Debbie Notkin, Eli Cohen, and Moshe Feder.

COPIES OF THE MIMEO MAN are available for \$1 each from Moshe Feder (142-34 Booth Memorial Ave., Flushing, N.Y. 11355). The new edition will include the complete play as performed at PgHLANGE and an appendix with the best of the unused songs, an introduction, and special offset covers.

SPANCON 5 was held in Gent, Belgium over Aug. 30/Sept. 1. Attendance was about 250, mostly Belgian and Dutch fans, with some fans from France and Britain. The con had a true international flavor, with three languages in constant use (Flemish, French, and English). Convention chairman Simon Joukes performed wonders of translation with his fluent command of all three. GoH was Ken Blumer; Fan GoH was Peter Roberts. *(Darroll Pardoe and Dave Rowe)*

BUBONICON was held Aug. 24-26. On Friday there was a movie, a panel discussion, and a short costume show. Saturday had a fan panel, a movie, F. M. Busby's GoH speech, and an auction with Bob Vardeman selling even his unopened junk mail. There were a couple of good, relaxed room parties. Total attendance was about 85, with contingents from Denver, Phoenix, Texas, and Australia. *(Roy Tackett)*

HOUSEWARMING at Asenath Hammond's and David Emerson's turned into a regular convention with dozens of New York fans and many out of towners arriving, including Susan Wood, John Brunner, Mike Glyer, Pete Weston, Leigh Edmonds, Valma Brown, Charlie Brown, and many more. *(Mike Glyer)*

MORE COAS

correction: Ro Nagey and Linda Lutz, 1115 Granger, Ann Arbor, Mich. 48104
Beth Slick, 9030 Harratt #2, West Hollywood, Calif. 90069
Richard Wright, 1-75 EOACSOD, 3DBN, USAESBDE, Ft. Belvoir, Va. 22060
David J. Pengelly, 371 Glenrose Dr., London, Ontario, Canada N6K2B1
Michael J. Minerva, Jr., 940 Brinsmade Ave., Bronx, N.Y. 10465
C. P. Tyzack, 7 Cooper Place, Headington Quarry, Oxford, England
Anthony C. Downes, Austin Peay State Univ., P.O.B. 7113, Clarkesville, Tenn. 37040

ROGER ELWOOD WRITES

"I have arrived at the conclusion that I should make a definitive statement and then drop the matter. I have been told that my biggest problem until now has been a "communications gap." George Zebrowski of SFWA BULLETIN mentioned that people have written in asking for more information about me; others in this field have encouraged me to be open about what I am doing, cooperate more with the fan community, and so on. Any of the recent "developments" have been sincere attempts by me to take this advice to heart.

"It is not easy for me to do these interviews, primarily because of the time I desperately need to handle the editorial commitments I have. But I think the interviews are important because unbiased people are asking unbiased questions, and it seems reasonable for my answers to provide insight into my motives, directions, and plans. Whether there is agreement with what I say or not is unimportant to me; people are entitled to their opinions, and I never react to honest negative criticism, but, rather, I react to negative criticism that is based upon falsehood, inadequate reasoning, and so on. Bruce Arthurs was, I felt, someone who had engaged in this; I responded to his criticism, and he printed my letter along with an apology for a good percentage of what he said. The point is this: He and others have attributed to me motives and such that, I feel, are wrong. One way of trying to clear up matters is for me to make myself available so that people have something to base their conjecture upon, rather than second-hand supposition and no direct contact with me.

"Yet, again, my motives seem to be under question. I have never paid for anyone else to come here. I have been a host to a meeting of ESFWA members; I have been a host to others within the SF community - but simple hospitality should not be considered an attempt to "buy" my critics. I made my offer to Bruce, he accepted, and that seemed that. I have had misgivings since then, and if Bruce feels his objectivity was compromised in any way, he can drop printing the interview, and there will be no hard feelings. These misgivings have not been about my intentions, but about what others would misconstrue those intentions to be.

"So, from now on, no offers to pay anyone's way here. I did so in your case and Bruce's because I thought this was fair in view of the fact that I was the one requesting the interview. If you or Bruce had done so, it probably would have been another matter. I would be pleased to engage in any interviews, by phone or in person, that fan writers care to suggest, with no limitations as to subject matter or whatever. But in view of the foregoing, these must be at the writer's request, not mine. My phone numbers are as follows: area code 609, 927-0326 or 927-0024. I am also building a network of contacts to channel complaints and/or inquiries to me. On the West Coast, Stephen Goldin has agreed to help; his phone number is 215-365-7579. In the midwest, Sandra Miesel has agreed to do the same thing; her number is 317-846-9519. Also, I have a secretary; if I ever do not answer my phones, she can be called: Mrs. William Ridgeway, 609-641-6865. All I ask is that fans get to know me, rather than lean on hearsay and such. I am willing to be available much more than most pro editors--and willing to incorporate suggestions that are reasonable. I make this offer: Tell me how you think my books can be improved. Tell me how you think my relationships with fans can be improved. I cannot know what your thoughts are until you contact me. I am willing to listen, to absorb, to make communication a two-way street. Are you, the fans, willing to come through on your end?"

(The above is a slightly abbreviated version of Roger Elwood's letter. I think this clears the matter up. This will be the last on the subject.-LeB)

COAS

Bill Breiding 424 Central Ave., San Francisco, Calif. 94117
Roger Sween, 319 Elm St. #9, Kalamazoo, Mich. 94007
Rick Gellman, 38 Johnston Ave. South, Trenton, N. J. 08609
Asenath Hammond and David Emerson, Proxima Puddle, 65 Bank St., Apt. 14, N.Y., N.Y. 10014
Joseph Osman, 350B Gardner Hyde Hall, UMC, Columbia, Mo. 65201
Robert Blew, 19905 Roscoe, Apt. 11, Canoga Park, Calif. 91306
Ralph Muha, 103 E. Cossitt, La Grange, Fla. 60525
George Kelley, The Towers, Rm 511 East, 502 North Frances St., Madison, Wis. 53705
R. J. Vilbikaitis, Apt. 3, 143 Echo Dr., Ottawa, Ontario, Canada K1S1M9
Dean Sweatman, 821 Randolph St., Harahan, La. 70123
Shirley Helm, 302 South Madison #4, Bloomington, Ind. 47401
Scott Edelstein, Box 676, Oberlin Coll., Oberlin, Ohio 44074
Rick Brooks, RR #1, Box 268, Fremont, Ind. 46737

WORLDCON BIDS

1977: The Philadelphia bid seems to have folded. Andy Porter is running the 1977 Montreal bid. The main hotel will be the Queen Elizabeth. Since a crowd of 6000 or more people would be too much for the hotel (or for any of the hotels being bid for), Andy is checking out possible use of an exhibition hall a block from the Queen Elizabeth for use for the banquet and masquerade. The Queen E has 1200 guest rooms, closed circuit TV, meeting room for 2300, and banquet room for 1700. New York is also bidding for 1977. The committee chairman is Thom Anderson. Other committee members are Dana Anderson, Stu Grossman, Stu Hellinger, Devra Langsam Elyse and Steven Rosenstein, Ben Yalow, Dave Simons, and Joan Winston. The bid hotel is The Statler Hilton, which hosted Nycon III. The con facilities would be the entire hotel though, not just the facilities on the 18th floor. The "7 for 77" Committee has finally found a city - Orlando. The hotel is the Sheraton-Towers is the con hotel. The brochure I have on the hotel shows 53 meeting rooms, the largest holding 1900 persons theater style and 1255 banquet style. There is also a larger exhibit hall, but it is unclear whether this room could be used for a program or would have pillars, walls, etc. making it suitable for use only as an exhibit room.

1979: Britain is fine in '79 is the motto of the new bid for Britain. Bidding committee: Malcolm Edwards, Peter Roberts, and Pete Weston. Pre-supporting memberships are available for \$1. The money is used to provide advertising, and if the bid is successful, the \$ will be deducted from the actual membership charge. Write agents: Anthony Lewis, 33 Unity Ave., Belmont, Mass. 02178; Robin Johnson, GPO Box 4039, Melbourne, Vic. 3001, Australia; or Britain in '79, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ, England. Make checks payable to the person you write to.



FANZINES and CLUBS

If you are interested in the New England SF Assoc., you may be interested in INSTANT MESSAGE, the clubzine. Corresponding membership of \$5/yr entitles you to a year of MESSAGE and PROPER BOSKONIAN. Write NESFA, Box G, MIT Branch Post Office, Cambridge, Mass. 02139. PROPER BOSKONIAN is the club **genzine**.

FOSFAX is the newsletter of the Falls of Ohio SF/Fantasy Assoc. (FOSFA). Editor and publisher is Bob Roehm. It is available for \$2/yr and trades. Write FOSFA, P.O. Box 8251, Louisville, Ky. 40208. The newsletter is quite good, with news, book reviews, short fanzine reviews. FOSFA meets weekly at 7:30 pm on Mondays in Rm 130 of the Life Sciences Bldg. on the University of Louisville campus.

SIRIUS is a new newszine with info on books, magazines, cons, and lots on TV and comics. Write 1543 Live Oak Lane, Santa Barbara, Calif. 93105. Subs are \$4/13 issues. BLIND FAITH is a quarterly genzine which will be put out by Jeff Smith and David Gorman. It will be 60 pages and will discuss SF seriously. Copies are \$1.25 each, subs are 4/\$4. Write: Jeff Smith, 1339 Weldon Ave., Baltimore, Md. 21211.

FOR SALE AND SUCH

Avon Books is starting an innovative, new series to bring back into print SF classics and to keep them in print. They are in a large (5 1/4" by 8") format and cost \$1.95. November releases are out. They are THE SYNDIC by C. M. Kornbluth and STRANGE RELATIONS by Philip Jose Farmer. Coming are THE REPRODUCTIVE SYSTEM by John Sladek, ROGUE MOON by Algis Budrys, and THE MAN IN THE MAZE by Robert Silverberg. Avon has also published a lovely 1-volume pb of THE FOUNDATION TRILOGY by Isaac Asimov for \$3.95. If you can't find these on the newsstand, you can write Avon direct, 959 Eighth Ave., New York, N.Y. 10019.

Or you can write Lois Newman (1428 Pearl St., Boulder, Colo. 80302). Lois has a SF and fantasy bookshop carrying a complete line of new hb, pb, mags, zines, and posters, as well as used and rare books, pulps, and comics. There is a free search service. Write to be placed on the mailing list. Mail orders encouraged.

New American Library (1301 Ave. of the Americas, N.Y., N.Y. 10019) publishes DAW books. October releases include HERE ABIDE MONSTERS by Andre Norton (UY1134, \$1.25), A TOUCH OF INFINITY by Howard Fast (UQ1137, 95¢), THE MIND NET by Herbert W. Franke (UQ1136, 95¢), TWO-EYES by Stuart Gordon (UY1135, \$1.25), and CAP KENNEDY #12-THE GENETIC BUCCANEER by Gregory Kern (UQ1138, 95¢).

THE SFRA (Science Fiction Research Association) promotes the study of SF. You can join for \$15 for an individual or \$20 for a family. This entitles you to EXTRAPOLATION, the official journal, the monthly newsletter, the SF Book Review Index, miscellaneous pamphlets, information on new scholarly publications and research projects, and an opportunity to participate in activities with other teachers and students in the field. Write Ivor Rogers, Treasurer, SFRA, Box 1068, Des Moines, Iowa 50311.

Brian J. McCarthy (POB 74, Van Brunt Station, Brooklyn, N.Y. 11215) is selling all sorts of things, and I'm sure he'll send you a list. He has a number of buttons for sale including things like "Am I part of your Karass?" "TANSTAAFL", and "Nixon is only a Klingon in Disguise." He has art portfolios, Apollo medals, pulps, pro mags, etc.

LAUGHING OSIRIS is a fanzine available for \$1. Copies of issues 1-3 can be purchased from P.O.Box 1631, Cincinnati, Ohio 45202.

Berkley Publishing Corp. will be pubbing Heinlein's THE PAST THROUGH TOMORROW, Herbert's DUNE, Alfred Bester's THE INDIAN GIVER and THE STARS MY DESTINATION, Fred Brown's PARADOX LOST, Simak's ENCHANTED JOURNEY, Katherine MacLean's THE MISSING MAN, and G.C. Edmondson's THE ALUMINUM MAN in 1974-1975.

Mirage Press, P.O.Box 7687, Baltimore, Md. 21207 has a number of books in print, such as AN ATLAS OF FANTASY, ASIMOV ANALYZED, THE REVISED H.P. LOVECRAFT BIBLIOGRAPHY. Write for a catalog.

T-K Graphics, P.O.B. 1951, Baltimore, Md. 21203 has a collector's edition of the LORD OF THE RINGS available for \$30. The Curious Book Shop, 307 East Grand River, East Lansing, Mich. has copies of THE RAY BRADBURY COMPANION by William F. Nolan available for \$28.50, clothbound, boxed. And someone complained when they raised the price of a pb from 25¢ to 35¢. Carrollton Clark (9122 Rosslyn, Arlington, Va. 22209) has copies of LOVECRAFT AT LAST, a Lovecraft biography written in part by H.P. himself. The price is \$12.50 for the bound, numbered edition, plus a free facsimile reproduction of H.P.'s original manuscript for SUPERNATURAL HORROR IN LITERATURE. Advent Publishers (P.O.B. A3228, Chicago, Ill. 60690) have a number of books for sale on history, criticism, and bibliography of SF, including Donald Tuck's ENCYCLOPEDIA OF SF AND FANTASY, Vol. 1 of which is now available.

CREDITS AND COMING ATTRACTIONS

As I mentioned previously, the next issue will be out shortly, with the editorial and a copy of the new Worldcon constitution, it will be sent 3rd class though. Issue 10 should be out in Nov., and will contain book reviews, zine reviews, news, and whatnot. Meanwhile, I'll be working on GRANFALLOON for 2 full weeks in November, believe it or not, so you Granny subscribers may get an extra Christmas present.

Thanks to all of you who sent news, especially people living outside the U.S. I know I haven't printed all the news sent, due to space and interest lacks, but I will try to use the most interesting. Artwork this issue - Grant Canfield (p. 4) and Jay Kinney (8). Thanks also to those of you who wrote letters commenting on last issue, especially on my Worldcon report. I appreciated your comments, and some have been used in writing my editorial for next issue.

Have a Happy Halloween, and don't eat too much candy.

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