



KARASS 10 is written, edited, and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215, LE-44392. Available for articles, artwork, 1-for-1 trades, letters, news, and subscriptions of 4/\$1.00. Copies of issue #9 still available. Please check your label - the number after your name is the last issue you will receive. S indicates sub, M - you are mentioned, C - you contributed, T - trade copy. Please make checks payable to Linda E. Bushyager. Canadians, please send postal money orders, do not send personal checks.

HUGO NOMINATIONS

Enclosed are Hugo Nomination ballots. To nominate you must be a member of Aussiecon or Discon II. You can become a supporting member of Aussiecon, and thus nominate and vote on the Hugos for \$3 in Australia or \$4 in North America, or 1.50 Pounds in Britain. Aussiecon needs the money, due to heavy expenses for renting the hotel, so you may want to purchase an attending membership, even if you can't attend. They cost \$10, \$12, or 5 Pounds in Australia, North America, or Britain. (See ballot for addresses for various agents). Please read the ballot carefully, and note that you can make 5 nominations in the fiction categories, and 3 nominations in the other categories.

Aussiecon is evidently running the awards according to the Worldcon Constitution prior to Discon II. It has added a category for "Contribution to the Field" - the person or group that has made, over a period of years, a hitherto unrecognized contribution to the SF field. In my opinion, this is one of the poorest categories ever conceived. Almost anything could be eligible in this category -- writers who've never won a Hugo (such as Andre Norton, whom I'm nominating), clubs (such as LASFS), magazines or books (ORBIT), Worldcon committees, great fans of the past or present (Walt Willis, Forry Ackerman), or Gene Roddenberry, Jules Verne, etc. The Aussiecon committee may get hundreds of different choices, and the voters may have to vote on diverse groups and people who really can't be compared.

January 1975. Assistant - Ron Bushyager; Collators - Delaware Valley SF Club; Stencils - Brian McCarthy; Mimeo - Johann Sebastian Bach Smith; Print Run - 350.

AUSSIECON NEWS and more on the Hugos

Progress Report 3 is out, containing the Hugo nomination ballots. I somewhat object to the Hugo Recommendations listed inside the Progress Report. Some people may be influenced unduly by recommendations appearing in such a source. I also see no reason why the Aussiecon Committee should quaver at presenting Fan Hugo recommendations, when they were eager enough to publish pro Hugo recommendations, which could as easily plunge fandom into war (their reason for not publishing fan recommendations). They also recommend novels which hadn't been read or published yet! That doesn't seem a valid recommendation at all. And some of the novels recommended still may not have been published, making them ineligible for this year. I don't think it is up to the Aussiecon Committee to recommend any specific items for nomination.

The current membership rates are good until Aug. 1, 1975, the final date for joining by mail. The rates will be higher at the door. Supporting members will receive all Progress Reports, ballots for the Hugo, Program Book, membership card. The art show will be run by John and Bjo Trimble, contact them for further information (696 S. Bronson, Los Angeles, Calif. 90005). A special category for prizes will be illustrations of episodes from the work of GoH Ursula K. Le Guin. The banquet is \$8 (\$11 U.S. or Canada).

Site Selection for the 1977 Worldcon will also take place at Aussiecon. This is another reason for you to become a supporting or attending member. Mail ballots will be distributed with Progress Report 4 in April, 1975. So far Montreal, Orlando, New York, Philadelphia, and Washington are bidding (more on that later).

AUSSIECON GROUP FLIGHT

Grace Lundry (18 Karen Dr., Cherry Hill, N. J. 08003) is in charge of the group flight. If you are interested, write her immediately for information. Current plans call for a 3-week flight, leaving from Los Angeles in Aug. 9, arriving in Sydney, traveling to Melbourne, visiting New Zealand, and returning to Los Angeles over Labor Day weekend (in time for the NASFIC). If enough additional deposits are received, a second group may be set up for 2 or 4 weeks.

The final prices have not been set, since fares are subject to change. Probably the fare will include some land arrangements (such as the con hotel over the con weekend). The fare is from the West Coast. Current fares for Group Inclusive Tour and Land Arrangement are \$772. Economy Class Fares are \$792. Deposits of \$50 are requested, which are refundable up to 60 days before the flight.

MIDAMERICON NEWS

After much soul searching, including solicitation of ideas by a fanzine (Bill Fesselmeier's "Whichness of the Why"), the Kansas City Committee has made some definite decisions on ways to limit attendance at Midamericon, the 1976 Worldcon. These decisions were necessitated by the fact that the maximum seating for major events is limited to 2000-2500 persons, somewhat less space than that filled at Discon II's Hugo and Masquerade events. The major decision is a set of new membership rates:

Supporting	Attending	
\$4	\$6	Jan. 1 to May 1, 1975
\$5	\$10	May 1 to Sept. 1, 1975
\$5	\$15	Sept. 1, 1975 to Jan. 1, 1976
\$6	\$20	Jan. 1 to May 1, 1976
\$6	\$25	May 1 to Aug. 1, 1976
\$6	\$50	After Aug. 1 and at the door.

Conversion of supporting to attending memberships will be the difference in amount paid and *the then current rate*. Thus, if you buy a supporting membership now for \$5 and convert it at-the-door, you will have to pay an additional \$45! Obviously, BUY YOUR MEMBERSHIPS NOW. If you have friends who usually show up at-the-door, or sneak in, without paying, tell them to buy memberships, memberships will be checked. KC's policy will have several advantages - walk-ins will be discouraged; people who are really not very interested and only attend one or two items will be discouraged; the con committee will have an excellent idea of how many people to expect, and will know in advance if facilities are going to be overcrowded.

Midamericon already has 1000 members!

In a further effort to limit attendance, programming will be limited to interest people interested in the whole field of SF, rather than to cater to the interests of a few. Therefore, there will be no Star Trek episodes or programming, no comics programming, no Planet of the Apes Programming, no Society for Creative Anachronists programming. Fans are encouraged to disseminate this information and encourage friends who have major interests in these areas to look for other types of cons, and to expect hard core SF programming at the Worldcon, and to come if they are interested in that area.



John and Bjo Trimble will handle the art show. When the Trimbles run the art show, it is a separate function, and the Trimbles pay all costs, provide hangings, determine rules, and collect profits or take losses.

If memberships grow despite efforts to limit attendance, Kansas City is working on several means to allow for crowds at major events. Some of the possibilities being discussed include renting a convention center for major events, using a ticket system to limit Masquerade and Hugo attendance to fit available seating, and using a closed circuit TV of major events, projecting into a second ballroom.

Joni Stopa is in charge of the Masquerade. A 60-second limit on presentations is being proposed, with strict prejudging.

The 1st Progress Report will be out in February, 1975. If you don't get it and have joined, write the committee. The KC Committee has about 30 members, and holds monthly meetings. It is run as a democracy.

To join Midamericon or for more information, write: MIDAMERICON, Post Office Box 221, Kansas City, Mo. 64141.

(Info from - Bill Fesselmeyer)

WANTED - ADDRESSES

If anyone can send me addresses of the following people, I'd appreciate it: Dennis Lee Finton, T. J. Bass, Harry Harrison, Mark Leinonen, Harold Melanson, Mark Gelotte, Debbie Notkin. Thanks. (Linda)

MORE ON THE FUTURE OF THE WORLDCON

Because of the volume of letters on my editorial on the Worldcon's future, I will be publishing the letters after all. They will probably appear in February. I really appreciate all the many fine letters and comments I received. Also, many people did send comments to Ken Keller, and I'm sure he appreciated them.

Several people have sent news notes which might be best placed here. Last issue I talked about fringe fandom publications advertising the Worldcon, with the result that many people not really interested in SF show up, expecting a fringe fandom con. As if to point up my words, a recent GREEN EGG, publication of the Church of All Worlds, a pagan religion, has a column devoted to Midamericon. After giving information on the con, the following appears: "CAW Central will be there in force, and we hope to put on programs, etc. and really sweep the con!" And a further instance of commercialism at cons showed up in THE NATIONAL EXAMINER. In an article about a Chicago costume outfitter, Jack Kirby: "The most expensive costume he has created was for a science fiction writer who wanted to attend a ball dressed as his fictional monster. This masterpiece was the Ice Monster of Hyperborea costume, which rented for \$450 for three days." Does anyone know if this costume was used at a con?

In another development, Don Markstein (P.O. Box 53112, New Orleans, La. 70153) has proposed another solution to the problems of the Worldcon - a World Faan Convention. He is serious about the con, and proposes that it be held in New Orleans on July 11-13. Membership is \$5. This solution proposes that the Worldcon be abandoned to gigantism and confusion, while the trufans go to their own con and hold their own set of awards. Maybe, eventually, the Worldcon will become too large and too commercial, and fans will want to stop attending and form their own con. But I don't want to take that option unless there is no alternative. I'm not willing to give up the Worldcon without a fight. The Worldcon is based on over 30 years of past cons, on fannish traditions, on the Hugos - the awards thought up and awarded by the fans. Why should the people who founded, attended, and ran the cons for over 30 years be forced to form a new type of con, and leave the Worldcon to fringe fans and omni-SF fans who know little of fandom or fannish traditions? If people want an omni-SF Worldcon, they can always start their own, but I don't feel it is up to the hard core of literary SF fans to give up their con.

COAS

Bill Bowers, P.O. Box 2521, North Canton, Ohio 44720
Terry Austin, 17 Greenleaf St., Rye, N.Y., 10580
Antoon van Zuilen, 300 East 40th St., Suite 27K, New York, N.Y. 10016
Ed Gorman, 1315 Oakland Rd., N.E., Apt. 6, Cedar Rapids, Iowa 52402
Fred Goldstein, 2346 S. Linden Ct., Apt. B, Denver, Colo. 80222
David Warren, 103 Old Forest Hill Rd., Toronto, Ont., Canada, M5P2R8
Rick Stoker, 403 Henry St., Alton, Ill. 62002
Roger Elwood, 1700 Somerset Blvd., Linwood, N.J. 08221
Yale F. Edeiken, 6336 No. Oakley, Chicago, Ill. 60659
Brian Perry (Fat Cat Books), 34 Lake Ave., Binghamton, N.Y. 13905
Charles Korbas, 816 Birch St., Apt. 103, Honolulu, Hawaii 96814
Houston Craighead, 1925 Sandy St., Rock Hill, S. C. 29730
Beth Slick, 9030 Harratt #2, West Hollywood, Calif. 90069
John Frentz, 311 Oakwood Rd., Apt. 104, Glen Burnie, Md. 21061
John Schoffstall, 7610 Wright Ave., Greensboro, N. C. 27403
Jim Van Hise, 1014 Salzedo #10, Miami, Fla. 33134
Brad Balfour, 1104 Fuhrman, Cincinnati, Ohio 45215

DUFF

It is now time for another DUFF race. There is currently \$480 in the DUFF account. Since about \$1200 will be needed, you are all encouraged to vote or contribute. If you don't feel qualified to vote, or can't make up your mind, please send Lesleigh money. You can also help by purchasing Lesleigh Luttrell's DUFF report for \$1. Deadline for voting is May 31, 1975. All ballots received before March 29 will be eligible for a special raffle for a beautiful embroidery by Sandra Miesel. The three nominees are John Berry, Jan Howard Finder, and Rusty Hevelin. All good choices. KARASS supports Rusty Hevelin, a well-known con and fanzine fan, a good guy, and a perfect representative. Vote, contribute, or buy Lesleigh's DUFF report. Write: Lesleigh Luttrell, 525 W. Main St., Madison, Wisc. 53703. Ballots included thisish.

MINICON 10 FANNISH TRAIN EXPEDITION!

A train expedition to Minicon (April 18-20) is being planned. The train leaves New York on the afternoon of Thursday, the 17th, arriving in Minneapolis the evening of the next day, in time for Friday night parties. Slumbercoaches will be reserved in advance. People can join the train at any of the other cities on the route (Trenton, Philadelphia, Harrisburg, Pittsburgh, Fort Wayne, Chicago, Milwaukee, and Madison, to mention a few), there is also a connection at Washington, D. C. Fare is approximately \$76 from New York, coach is \$7.50 less. The trip is being planned as one-way, but if you wish to ride the train both ways, arrangements can be made.

For more detailed information, reservations, etc., contact Matt Schneck, Swarthmore College, Swarthmore, Pa. 19081. (Phone 215-543-9765) Please tell your friends.

PEOPLE NEWS

Joan Winston, Jackie Lichtenburg, and Sondra Marshak sold a book on Star Trek fandom to Bantam. It will appear in the spring, and is entitled (tentatively), *THE STAR TREK PHENOMENON*. *Bill Bowers* has sold his house and is looking for an apartment. *Bruce and Flo Newrock* are expecting their second child in June. *Sunday and Keith Yorkdale* are expecting their second child in April (Sunday is my sister, you may know her as the former Sunday Eyster). *Ted Pauls and Karen Townley* were married. *LASFS* has paid off its mortgage. *Dave Harris* is no longer at Dell books. He will be setting up a freelance editorial service and doing some writing. He can be contacted at 25 West 13th St. 1-C-S, New York, N.Y. 10011. *Ralph Alfonso* has started selling horror stories to the comics. His first two stories appear in Marvel's *GIANT-SIZE CHILLERS* #1 and Red Circle's *MADHOUSE* #97. *Dave and Pat Hartwell* are the proud parents of a baby girl - Alison Walcott Hartwell. *Gahan Wilson* had an exhibition of cartoons at the Puck Gallery in Manhattan (23 E. 67th.St.). *Freff* graduated from Clown College successfully, but wasn't offered a contract. *Ron Bounds* has moved to the West Coast.

SCIENCE FICTION BOOK SHOP has announced a series of SF seminars. Each seminar will meet in 5 weekly sessions and will be led by Baird Searles; sessions cover the 19th century, the romantic and/or pulp tradition, significant SF, related fields of fantasy, and the contemporary scene. Cost is \$20. Call 741-0270 in New York.



TUCKER FUND WRAPUP

The Tucker Fund exceeded its goal and gathered about \$2500. Excess funds will be channeled into three areas: the DUFF Fund, and the fan GoHs for Aussiecon, Mike Glicksohn and Susan Wood.

MIMEO MAN

East Coast fans will have a second chance to see this fannish musical at Disclave (it won't be given at Boskone after all).

Moshe Feder is in the process of typing up stencils for a complete script of THE MIMMO MAN. The new edition will contain all the songs and script used at PgHLANGE, as well as some unused songs and illos. Write Moshe at 142-34 Booth Memorial Ave., Flushing, N.Y. 11355 to place an order. Send \$1.00.

TERRY AUSTIN WRITES

Terry Austin sent a long letter describing all his comic work since he's moved to New York. I'll try to summarize. He's assistant to comic book great Dick Giordano, inking figures and backgrounds for him on THOR, CONAN, BLACK HOOD, BATMAN, and more. He also scripted, penciled, and inked an 8-page SF story for Atlas Comics, inked various strips for Neal Adam's infamous "Crusty Bunkers" inking squad. All of this work has made fanac impossible for the moment. He's also been Tuckerizing fans in various strips. THOR 231 featured a "Bathurst Building;" his Atlas strip had a small salute to Canadian fandom with Glicksohn, Wood, Moore, and Pauls slipped into a computer console in one panel.

MISCELLANEOUS NEWS NOTES

Ted Cogswell wrote Andy Porter that the idea of combining the Nebula Awards with the Worldcon has been dropped.

British fans are now happily meeting at the 'One Tun' Pub in London on the first Thursday of the month. 'One Tun' is in Saffron Hill, close to Farringdon tube station and only a short walk from the site of the 'Globe.'

Bill Rotsler writes in THE ALIEN CRITIC that VERTEX needs artwork, covers, and cartoons. He is interested in using fan work, but so far fans don't seem to be willing to regularly send him stuff. This seems like a golden opportunity for some of the better fan artists to break into prodom. If you are interested, send portfolios of work with return postage in sturdy containers with your name and address to VERTEX, 8060 Melrose, Los Angeles, Calif. 90096. Bill Rotsler is unofficially involved. VERTEX needs art portfolios to get an idea of an artist's qualifications and possibly to cull material for a printed folio. Please submit artwork on speculation.

RADIO NEWS: New York fans have the opportunity to listen to several SF radio shows. Jim Freund's show, HOUR OF THE WOLF, on Thursday mornings at 5-7 a.m. and on Fridays at the same time on WBAI (99.5 FM) includes stories, reviews, call-ins, music, and occasional interviews. Larry Carmody has a show, OF WORLDS BEYOND, on Tuesday nights at 6:30 p.m. on WBAU (90.3 FM) which includes book reviews, author interviews, convention speeches, and news of the field.

CONVENTION CAR RIDES: Rick Gellman and Louie Spooner (38 Johnston Ave. S., Hamilton, N.J. 08609 - phone 609-890-0001) are forming Fan Rideboard Central. If you need a ride or riders, call up and tell them when and where. They will list this information and pass it on to interested people.

IMAGINATION UNLIMITED: Rick and Louie (see above) are also organizing a list of all fan and pro artists in the SF, fantasy, and comics art field and will be disseminating this information to art show and con chairpersons and other worthies. They need artists' names, addresses, and phones. Also inform them if information is to be restricted in any way.

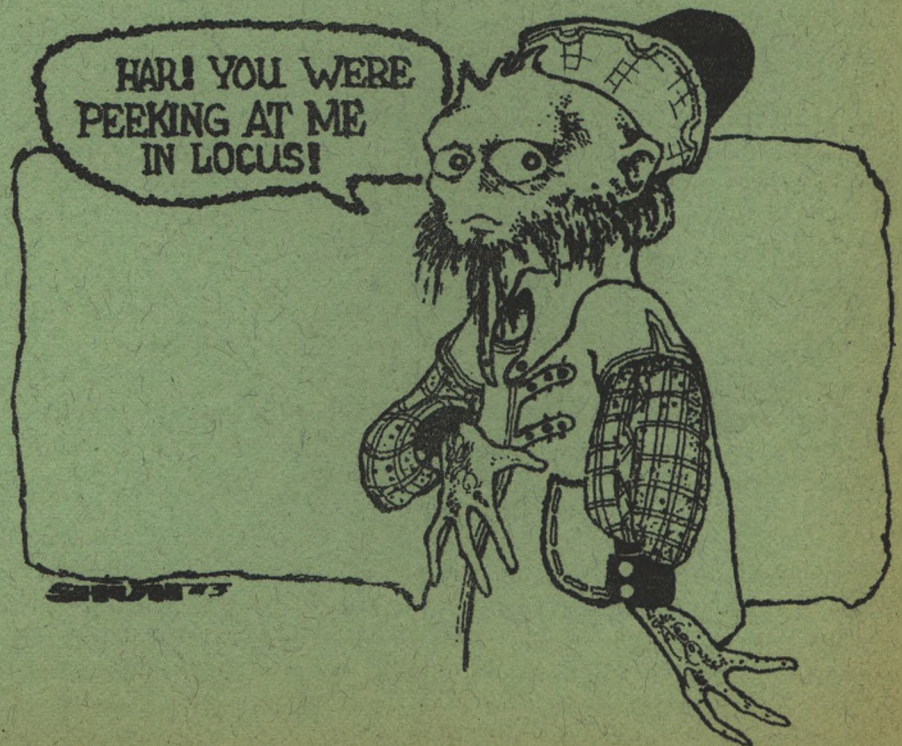
NEED AN APARTMENT? Rick Gellman and Louie Spooner are also looking for a compatible fan to share the house and the rent. Fan will get own room with private entrance, kitchen privileges, and use of house -- which is why the person must be compatible. Either sex. The house is outside of Trenton, N.J. within commuting distance of N.Y.C. (See address and phone above)

MOVIE NEWS

Harlan Ellison announced at INFINITY 74 that his movie A BOY AND HIS DOG will be coming out under that title, he knows not when. Ray Bradbury has written a screenplay for his novel, SOMETHING WICKED THIS WAY COMES. The director is expected to be Sam Peckinpah and Christopher Lee has expressed interest in portraying the role of Mr. Dark. CHILDHOOD'S END will come from Universal, written and directed by Abraham Polonsky. THE CAVES OF STEEL by Asimov will star Jack Nicholson and be directed by Hal Ashby. (Ralph Alfonso and Gary Farber)

PEOPLE NEWS

Ralph Alfonso started selling horror stories to the comics. Elliot Shorter and Sandy Parker were married. Roger and Judy Zelazny are moving to New Mexico. Lester del Rey is the new book reviewer at ANALOG. Chesley Bonestell apparently doesn't think much of his Hugo. He said he never reads SF and keeps the Hugo on his toilet.



MISCELLANEOUS NOTES

LASFS is selling copies of THE SQUIRREL'S TALE, Ron Ellik's TAFF report, with all profits going to TAFF. Price is \$1 plus 25¢ shipping from LASFS, 11360 Ventura Blvd., Studio City, Calif. 91604.

The U. C. L. A. Extension will have a series of SF evenings put together by Harlan Ellison. "Ten Nights Down a Rabbit Hole" will be held Tuesdays from April 1 to June 3, 7:30-10:30 and will feature guest speakers (Zelazny, Silverberg, Leiber, Sturgeon, and others), films, and more.

LAST DANGEROUS VISIONS will come out in a 2 volume boxed set, with covers by the Dillons, and each story will have a full page illo, with a foldout for the unpublished Cordwainer Smith. It will cost \$25.

Several of British fandom's most un-matrimonial fen have gotten married recently, including Ramblin' Jake (John Grigg) to Hildegard Piranio (of Germany) and Arthur Cruttenden to Wendy.

A fire in the main post office in Toronto may have destroyed fan mail. That building processes about 40% of all the mail handled in Canada, so if you expected a reply from Canada and didn't get it, it might be because of the Nov. 26th fire.

THE WHOLE EARTH EPILOG has a write-up of fandom. Also, former fan, Andrew Main, did the photography work in the EPILOG.

NEW WORLDS QUARTERLY reappeared as a paperback book.

(news from LOCUS, Dave Rowe, Mike Glicksohn, David Somerville, John Berry)

According to LOCUS: DISCON II has released final, official registration figures of 4508 people registered, 1448 walk-ins, and 3395 people attended. If the last figure is right, Kansas City's problems may not be as big as anticipated. On the other hand, I rather doubt that figure. Some people did not register, some came for only one or two days, and actual figures tend to be wrong. I'd estimate that the figure was closer to 4000 actually there. (Discon committee members, do you have more info?)

CHAMBANACON REPORT: Chambanacón 4 proved once again that a limited number of congenial people in a low-key relaxed atmosphere makes for a highly enjoyable con. More than 130 people enjoyed a panel on the lighter side of writer-editor relationships, another on future war, and readings by pro GOH Andy Offutt. Martha Beck was a delight as fan GOH, even though so retiring that some fans may have been unaware of her high position. Snow, banquet, art show, huckster room, and auction were other events. About 70 people stayed for grog, snog, and song through Sunday and Sunnigh. (*Rusty Hevelin*)

INFINITY 74: Was held at the Commodore Hotel in New York Thanksgiving weekend. 300-400 people attended. Harlan Ellison was GOH, Hans Stefan Santesson was local GoH but unfortunately wasn't present, being very ill and in the hospital at the moment. Harlan was the mainstay of the program, appearing here and there, bouncing onto panels, and wandering around. Harlan appeared to have mellowed a bit towards fandom, seeming very impressed with the audience's behavior in Washington when A BOY AND HIS DOG was shown at Discon. Harlan sat in on a panel on fandom, speaking a bit on

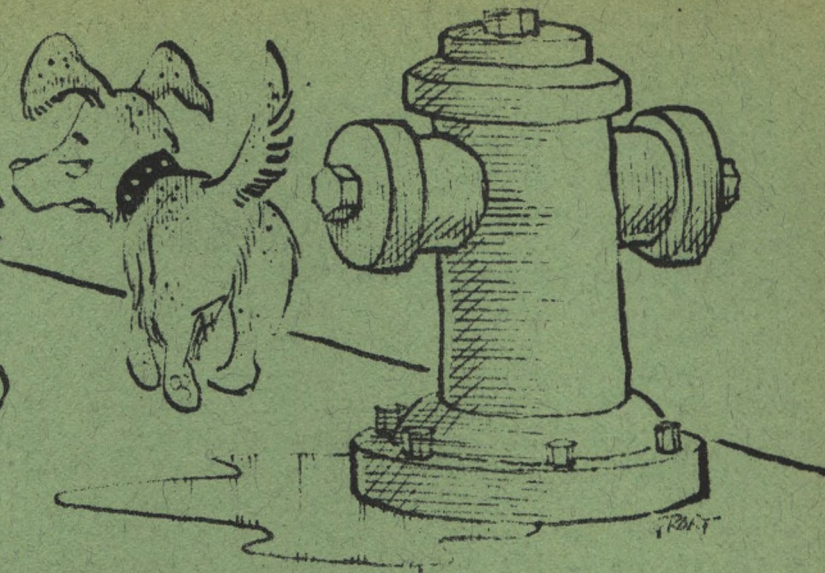
his attitudes towards fandom, and its people. I think one of his main points was that fandom was a good platform for expression, recognition, communication, and ego-boo, but he didn't need it now. Plus, the other side being his lack of time, his annoyance with the pettiness of many fen, and the childish or impolite annoyance of him. Fine. At any rate, Harlan circulated, showing up at the chief con party Friday night, and played blackjack for hours, pausing to recruit money for drinks for the next night's party. He went on with the usual Harlan-type bread-and-circus (his word) for the whole of the con, doing his usual story reading, a speech, and some very long question and answer periods, with the usual stories and anecdotes. Harlan was Harlan, take him as you will. I will take him, tho. The panels and program were switched around a bit, with guests being the usual New York/East Coast crowd, with the possible exception of Norman Spinrad. Panels were fairly unoriginal. John Boardman popped up on a number of panels as an expert on everything. The huckster's room had about 60 tables, and a large selling of fringe items. There were many comic dealers, but most were complaining of lack of business. Things sold included jewelry and plain old dungarees; also a table of occult thingies, a table taken by Harper and Row to sell APPROACHING OBLIVION by Harlan Ellison, tables by both Star Trek commitees, and a little man giving out 3-5 free Perry Rhodan books from Ace...and he wouldn't let you say no. Several parties and the First Annual Good Guy Award to Isaac Asimov also took place. (*Gary Farber*)

PHILCON was held Dec. 13-15, about a month later than normal, and this may have led to slightly smaller attendance than usual - about 300. Philcons seem to be getting better, after several years of decline. Panels were fairly good, but the panel on "The Future of the Worldcon" was a big bust, despite panelist members representing every 1977 Worldcon bidding group. The con was highlighted by the presence of the 1977 bidding groups though - they got a chance to exchange ideas, fans learned about their bids, and the bidders threw lovely parties every night. Alfred "Just call me Alfie" Bester gave a charming speech-talk-chat on what's it's all about. Fans from Philadelphia, Pittsburgh, Ohio, New York, D. C., N. J., and elsewhere mingled and enjoyed themselves. Films included METROPOLIS and 2001; SF books and magazines were the major huckster's items; and everyone enjoyed visiting local restraurants, including Phila.'s excellent Chinese restraurants such as THE MAYFLOWER and an excellent Thai place. (*Linda*)

COMING IN KARASS

Because I was so busy with GRANFALLOON, KARASS skipped an issue in December. This resulted in tons of news for thisish. As a result, Bruce Arthur's article on MIKE GLICKSOHN'S BEARD and a Jay Kinney cover will be delayed for an issue or two. I've also had several people offer to do zine relliews, and the first two to reply (Bruce Arthurs and Bruce Townley) will become official KARASS fanzine reviewers at present. They will alternate columns, with Bruce A's appearing now, and Bruce T's in KARASS 11. KARASS 11 will also contain a comparison of the 1977 bidding groups. If anyone wants to send information on their 1977 or later Worldcon bid, please do so, and I'll try to include it as soon as possible. I'd like comprehensive information on bidding philosophies, facilities (specific space and seating data), and information on how your bid group plans to handle the Worldcon size problems and if you plan anything new or different for the con. Future KARASS's will have book reviews by Brian Earl Brown, Richard Delap, Darrell Schweitzer, and Warren Johnson. I've got a lot of material at the moment (plus all those letters on the Worldcon) and I'll try to get it out as quickly as possible -- but I do have a full-time job, letters to answer, and several fannish commitments to fulfill. Still, I hope to get out KARASS 11 by the end of January, and two issues in February. Keep your fingers crossed. Thanks to those of you who sent Christmas cards, we appreciated them. I didn't have time to mail cards this year, but I hope all of you had a nice Xmas or Chanukah and will have a Happy New Year.

Fanzine Reviews



By BRUCE D. ARTHURS

This is the first fanzine review column I've ever done, so please bear with any awkwardness on my part. My basic criterion for fanzines is, "Is it enjoyable?" Everything about a zine can contribute to or take away from this criterion; material, art, reproduction, editorial personality, etc., but I'm not the type to complain when a zine has three staples instead of two, or because the artwork doesn't have boxes drawn around it. Those things don't matter; it's the fanzine as a whole that should be judged. And with that, let us proceed.

THE e-STARIAN EXPLORER #1. Wayne W. Martin, 4623 E. Inyo, Apt. E, Fresno, Calif., 93702, 10p., 25¢ or the usual, except Wayne can't seem to make up his mind if this is available for trade or not. ("The usual" means a letter of comment, contribution of art or written material, editorial whim, and usually trades for other fanzines). Mimeo. Material is mostly personal ramblings by Wayne on How the Issue Got Put Together, plus more ramblings about the trouble of putting out a zine and a fannish bedroom by Joe Walter and Mike Bracken of Fort Bragg Fandom, and a book review by Warren Johnson. It is not a bad first issue, but needs more varied material.

THE SF ECHO (Moebius Trip Library) #21, Ed Connor, 1805 N. Gale, Peoria, Ill. 61604, 148p. (1/4 legal size), \$1.00/copy or 3/\$2.00, or the usual. Mimeo. An absolutely horrendous amount of work is required to produce this pb-sized zine, but the result, with the care Ed takes with it, is unusual and attractive. The highlight of this issue is "The Aldiss Papers" by Paul Walker, copies of correspondence between Aldiss and Walker, which is the most interesting and informative "interview" with Aldiss I've yet come across. It's even made me hanker to read some of Aldiss's fiction, which has never happened to me before. Also features what is probably the best hand-traced artwork currently being done in fandom; the cover by Tim Kirk (traced by Connor) is unbelievable.

PREHENSILE #13, Mike Glycer, 319 Pike St., Bowling Green, Ohio, 43403 and Milt Stevens, 14535 Saticoy, #105, Van Nuys, Calif. 91405, 45p., available for usual; no price listed. This is a special fanhistory issue, celebrating the 40th anniversary of LASFS and the 10th anniversary of APA-L. Highly recommended, especially for fanhistory nuts. Articles include fannish memoirs of old time LA fans, a con report on the 1946 LA Worldcon by Len Moffatt, an appreciation of LA fanzines by Harry Warner, and still more.

CHECKPOINT 55, 56, Darrell Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England, 4p. each, 5/\$1.00 in North America or the usual. Offset. A fairly frequent and dependable British newszine, rather fannishly oriented. Short con reports and info, zine reviews, and other happenings.

GRANFALLOON 19, Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. 44p. and folio and covers; \$1 or the usual. (Well, Linda, you did mark my copy "Please review this fanzine...") Mimeo and offset. A very mixed bag. Ranges from autobiography by Mae Strelkov to cooking columns to fiction to book reviews and sfnal discussion to an interview with Roger Elwood that would have been better by including the questions he didn't answer. Good to excellent art, layout, and repro throughout, but none of the written material is particularly outstanding. My own favorite was "Men and Machines, the Works of T. J. Bass" by Don D'Amassa, which is the best I've seen yet in his series of articles discussing "minor" SF writers and their works.

JAWBONE 10, Mike Carlson, 35 Dunbar Rd., Milford, CT 06460, 12p., 35¢ or 3/\$1 or the usual; mimeo. A personalzine that uses contributions as well. This issue includes a long, well-done commentary on THE HOLLOW HILLS by Jim Allan, Carlson's own ramblings about rock music, horserace betting, films, and bagpipes. Very well done.

BLACK WOLF 12, 13, Sutton Breiding, 424 Central Ave., San Francisco, Calif. 94117, 14p. and 10 p., 25¢ or the usual. Mimeo. Personalzine with a touch of poetry. Sutton prints poems by other people, and his own writing style is very "poetic." This is almost stream-of-consciousness writing, but it's well done and usually interesting. Sutton lets you peek deep into the hollows of his strange mind.

INFERNO 5, 6, Paul and Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire SK2 5NW, England, for trade or published letter or contribution, 46 and 30p. Mimeo. Personalzine, sort of. Ranges all over the spectrum, from the personal events of their own lives to responding to letters and fannish happenings. Very well done, one of the most looked forward to zines for me. Paul has a knack for the ridiculous (in #6, his revelation of Harry Warner's selective breeding of silverfish and his "introduction" to Mike Glicksohn's letter left me gasping with laughter), but his serious commentary is also highly interesting and well-written. I really recommend this one; put them on your trade list, people.

SIMON #1, Sue and Ronl Clarke, 2/159 Herring Rd., North Ryde, NSW 2113, Australia, for the usual, 12p. Mimeo. A "personal" personalzine, i.e., devoted for the most part to nonfannish activities. Sue and Ron talk about their puppy, taking John Alderson to the zoo, and a beetle invasion. Interesting while being read, but not anything memorable. Also included is an article by Mike Glicksohn telling how incompetent he is, which is entertaining.

RED PLANET EARTH #6, Craig Strete, RR 1, Box 208, Celina, Ohio 45822, 16p., 50¢ or the usual. Offset. The magazine of American Indian SF. The fiction's not bad, really; more than one of the contributors to RPE has sold professionally. Some people may be put off by the occasional militant attitude revealed.

NOTES FROM THE CHEMISTRY DEPARTMENT #9. Denis Quane, Box CC, E. Texas Sta., Commerce, Tex., 75428, 24p., 30¢ or the usual, Mimeo. A frequent, well-done, serconzine, with emphasis on "hard" SF. Besides the usual excellent articles, NOTES also regularly features Denis's well-done book review column, and a tightly-edited but interesting lettercolumn. Recommended for the type of fan who reads SF, especially if interested in the "science" part of it.

SUPERAMALGAMATION PRESENTS #1, Gordon Garb, C106 Corbett Hall, Ft. Collins, Colo., 80521, 16p., 50¢, 4 - 10¢ stamps or the usual. Offset. This zine is a successor

to Gordon's SUPERAMALGAMATION, which he folded because he thought it was a crudzine. PRESENTS is better looking than SUPERA, but he still needs to improve the contents a good deal. There's nothing in here that can be called a "major" contribution, and the zine as a whole is somewhat choppy. Gordon says he wants to turn this into a Doc Savage zine; I guess there's room for everything in fandom...

(Fanzines for review should be sent to Bruce D. Arthurs, 2401 W. Southern Ave., B-136, Tempe, Arizona 85282. Trade copies should continue to be sent to Linda.)

CONVENTIONS

- Jan. 24-26, 1975. CONFUSION 13, Briarwood Hilton, Ann Arbor, Mich. Ro Nagey, Room 240, Michigan Union, Univ. of Mich., Ann Arbor, Mich. 48104. Panels on Hugos, regional cons, man and technology in the next 50 years, and special surprise panel by Mike Glicksohn. Artshow and auction organized by Randy Bathurst. Banquet prior to GoH Fred Pohl's speech. Indoor pool at the Hilton available. Con profits will go to a famine charity chosen by the members. (This year \$60 went to DUFF).
- Feb. 14-17. STAR TREK CONVENTION. Hotel Commodore, N.Y. Guests include George Takei, Hal Clement, David Gerrold, Isaac Asimov. \$10 attending membership. Limited to 8000 members; memberships may be sold at door if not enough sold before the con. Write Star Trek Associates, Box 951, Brooklyn, N.Y. 11201.
- Feb. 20-23. DESERTCON III. Univ. of Arizona, Tucson. Fantasy and SF film con. GoH: Alfred Hitchcock. Membership is \$6 attending, \$3 supporting; Info: SUPO, Box 10,000, Tucson, Ariz. 85720.
- Feb. 21-23. VCON IV. Sheraton-Landmark Hotel in downtown Vancouver. \$5 until Feb. 1, \$7 thereafter. Hotel rates are \$23/single, \$27/double. Buffet dinner \$9.75 with several hot items. GoH: Robert Silverberg. Costume ball with music and dancing. (Canadian currency). Write P.O. Box 48701, Station Bentall, Vancouver, B.C.
- Feb. 28-March 2. BOSKONE XII. Sheraton Boston, Boston, Mass. GoH: Anne McCaffrey. Membership \$4 till Feb. 1, \$6 at door. Checks payable to NESFA, Inc. Write: NESFA, Boskone, Box G, MIT Station, Cambridge, Mass. 02139.
- March 7-9. HOPCON. Johns Hopkins Univ. SF Con, Baltimore. Rooms at Carlyle Apts. - \$16/single; \$18.50/double; \$36/suite. Held in Levering Hall and Student Union of Johns Hopkins Homewood Campus. \$3 in advance, \$4 at door. Filksings, parties, films, art show, hucksters. Write: HOPSFA, c/o Student Activities Commission, Johns Hopkins Univ., Baltimore, Md. 21218.
- March 14-16. LEPRECON. Quality Inn, Phoenix, Ariz. GoH: Larry Niven. Fan-pro drink-off, art show, hucksters, brunch, movies, film contest, filk opera (Faned on the Roof), panels. Memberships are \$4 in advance, \$5 at door. Info: Tim Kyger, 702 E. Vista Del Cerro, Tempe, Ariz. 85281.
- March 21-23. Neil House Motor Hotel in Columbus, Ohio. Registration \$4/advance, \$5/door. Oriental buffet for \$9.50. Before Feb. 15th, banquet and registration package of \$13. Art show, hucksters, films, bheer, teatime, GoH: James Gunn. Make checks payable to Laurence C. Smith (put name, address, and phone number on check - printed legibly). Write: MARCON, 194 East Tulane Rd., Columbus, Ohio 43202.
- March 28-30. BALTICON 9. (Easter weekend). Info: Dave L. Phillips, 915 Arran Rd., Baltimore, Md. 21239.
- April 11-13. MURPHYCON. Albany, N.Y. Write: Dave Romm, Box 2138, SUNYA, Albany, N.Y. 12222.
- April 18-20. MINICON 10. GoH: Poul Anderson, special ceremony for Cliff Simak. At Holiday Inn, indoor pool, two double beds in all rooms, \$19/single, \$23/double. Registration \$4 advance, \$6 at door. Make checks payable to Minicon, send them to Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Minn. 55404.

April 28-May 4. FRENCH SF CON 2. Angouleme France. Info: Simon Joukes, De Oude Roos, Geleeg 7/8, B-2860 O.L.V. Waver, Belgium.

April 18-20. LUNACON. Commodore Hotel, NYC. GoH: Brian Aldiss. Jack Chalker, Chairman. \$3 preregistration checks payable to LUNACON '75. Write: Walter R. Cole, 1171 East 8th St., Brooklyn, N.Y. 11230.

May 24-26. DISCLAVE. Sheraton Park, 2660 Woodley Rd. NW. \$3 registration/advance, \$4 at door. Huckster tables \$10, art show, movies, parties, program. Art show has \$2 entry fee, 15% commission on sales. Mimeo Man will be given. Info: Alexis Gilliland, 4030 8th St. South, Arlington, Va. 22204.

May 30-31. KUBLA KHAN CLAVE KUBED. GoH: Andy Offutt, MC: Kelly Freas. Contact: Ken Moore, 647 Devon Dr., Nashville, Tenn. 37220.

More con listings next time...cons are proliferating...

CORRECTION - Last issue I mentioned that Carrollton Clark has copies of LOVECRAFT AT LAST. Actually, Carrollton Clark does have copies of the premium booklet it sends to prepublication buyers of the book, and these have been distributed. But the text of AT LAST is not yet completed, due to paper shortage and other problems. It is now being printed. The book will be sold, without the premium booklet, for \$17.50 a copy after Feb. 28, 1975. Advance orders are taken now at the pre-publication price of \$12.50 a copy, and persons ordering now will receive the premium booklet, which is a facsimile of Lovecraft's last manuscript SUPERNATURAL HORROR IN LITERATURE. Both the premium booklet and LOVECRAFT AT LAST are numbered, collectors items. Write: Carrollton Clark, 9122 Rosslyn, Arlington, Va. 22209 for more information or to order a copy. (*Info from Willis Conover*)

COSMICA INTERNATIONAL - is a SF correspondence club. The club publishes a journal and a listing of members, sponsors letter writing, and is working on other ideas. Write: David Kleist, 204 South Main St., Telford, Pa. 18969 for information. Some problems have occurred because Mike Swan, one of the editors and the publisher of the clubzine, COSMICA, has decided to take over the name of the zine for his own use, rather than the club's. He is also evidently trying to take over the club's name, so COSMICA INTERNATIONAL may change its name - the legalities of the situation are being investigated. David Kleist is the official editor of the clubzine and the founder of the club, and all interested persons should contact him, and not Mike Swan of Metairie, Louisiana.

STAR TREK CON SQUABBLE - After the 1974 International Star Trek Con, the con committee fired Al Schuster. Al immediately went to the Bankers Trust and withdrew \$6,000 and transferred another \$6000 to his own account, leaving the con committee with no money to pay its \$8,000-9,000 in unpaid bills and outstanding debts. Since the \$12,000 account had been an account requiring two signatures out of three to allow withdrawal, the money should not have been allowed to be withdrawn. Therefore, members of the committee (now known as Star Trek Associates - the people putting on the Feb. ST con) are suing Bankers Trust. The \$6,000 Schuster transferred to another account is being frozen. Fans may want to boycott Al Schuster's International Star Trek con. (*Ben Yalow*)

GRANFALLOON - Issue 19 is now available for \$1.00. It contains a Terry Austin portfolio, a Mae Strelkov article, a cooking column by Jodie Offut, an interview with Roger Elwood, a Don D'Amassa article on the works of T. J. Bass, a book critique by John Curlovich, and a short story. Lots of artwork - including illos by Dan Steffan, Terry Austin, Randy Bathurst, Jim Shull, Richard Delap, Joe Pearson, and others.

GRANFALLOON SUBSCRIBERS if you haven't received the ish by now, you are probably off the mailing list. Long-term subs to Gf have been given credit for several issues of KARASS instead, since I don't know Gf's future. I've combined the KARASS and GRANNY mailing lists, so persons who would receive a trade copy of KARASS will also receive

(14)

GRANNY. In other words, if you send an issue of your fanzine now, you will get the next publication or two I put out in trade for it - whether that publication is K or Gf. If you are credited now and don't put out another issue of your fanzine for 8 months, you won't get Gf 20 when it comes out in 6 months. Subscribers to Gf20 will receive it, but at this point I can't guarantee the long-term future of Gf. I'd rather give Gf subscribers Karass now, and have them order Gf21 or 22 later, if they ever come out, than get nothing for months or years. I hope this is ok with everyone. If you have any questions of your status, write me. If you ever think you miss an issue of K or Gf you should have gotten, write me - it may be my fault, or the post office may have eaten it. If you ever get a defective issue of the fanzine, write and I'll try to replace it.

CREDITS

Many thanks to all those who wrote regarding the Worldcon. Also, thanks to those of you who wrote to tell me when you received KARASS. Most issues were mailed Nov. 11th, third class. Most people received it within two weeks. Canada, Md., and N.Y. fans seemed to get it by the 19th, Chicago by the 22nd, R.I. by 21st, Texas and California by the 29th. Illustrations by Grant Canfield (1, 6, 10), Jim Schull (7), Bill Kunkel (3), and Joe Pearson (cover). Thanks to Bruce's Townley and Arthurs, Mike Gorra, Bill Fesselmeyer, Randy Bathurst, and Brian McCarthy for special effort. Thanks to all who sent news and con reports. Special thanks for the most locs and news to Gary Farber. Please keep those cards and letters coming in - especially news items!

LAST MINUTE MISCELLANY - Just saw the excellent, hilarious YOUNG FRANKENSTEIN, which is eligible for Best Dramatic Presentation (along with ZARDOZ, TERMINAL MAN, FLESH GORDON, GOLDEN VOYAGE OF SINBAD, and probably several half-decent films I've forgotten). Question to movie buffs - were the extras in the crowd scenes (especially the chairmen and members of the town meeting) people who appeared in the original FRANKENSTEIN? I recommend both YOUNG FRANKENSTEIN and FLESH GORDON highly.

NOMINATE FOR THE HUGOS

rusty for duff

KARASS 10 - Jan. 1975
Linda Bushyager
1614 Evans Ave.
Prospect Park, Pa.
19076 USA



-- FIRST CLASS --

address correction requested

Mark Olson S16
Dept. of Chemistry, P. S. Bldg
SUNY/Binghamton
Binghamton, N.Y. 13901

This fanzine was mailed on January 9, 1975.