

KARASS 12. Edited and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215, LE4-4392. Available for articles, artwork, 1-for-1 trades, letters, news, and subscriptions of 4/\$1.00. Copies of issues 9, 10, and 11 are still available. Please make checks payable to Linda E. Bushyager. Canadians, please send postal money orders, do not send personal checks on Canadian banks. Please send me any changes of address.

FANZINE ACTIVITY ACHIEVEMENT AWARDS

Enclosed are ballots for a new set of peer awards for fanzine fans. The awards are not meant as a replacement for the Hugos, but rather as a supplement to them. They are intended to be the fannish equivalent of the Nebulas. Many aspects of the awards are different from the Hugos or fanzine polls you may be familiar with, so before you vote, please read the rules and instructions carefully. A major difference with these awards are that they are peer awards -- thus basically, fanzine editors nominate Best Fanzine Editor, fanzine artists nominate Best Fan Artist, etc. This requires that nominators list their own qualifications to nominate and vote. The preamble to the rules is also important, in that it defines "fanzines" for the purposes of the award to make it clear that the Fanzine Activity Achievement Awards are for literary SF fannish fanzines, i.e., publications which do not pay their contributors and which are published for enjoyment to which any financial profit is incidental. This wording avoids the problems found in Hugo fanzine categories which only require the magazine to be amateur, but don't define what amateur is.

The awards were set up by a well-rounded group of prominent fanzine fans and are now being administered by an Ad Hoc Committee of these fans. Since the publication of the ballot, the Committee has gained three new members: Jim Shull, Tom Digby, and Eric Lindsay. Others on the Committee are Moshe Feder, Linda Bushyager, Mike Glycer, Bill Bowers, Harry Warner, Peter Roberts, Donn Brazier, Mike Glicksohn, Sam Long, Jeff Smith, Don D'Amassa, and Darroll Pardoe. At the end of this year a new Committee will be selected to administer the awards. More on this aspect of the awards will be announced later. Please also note that since I printed the ballot, Eric Lindsay has become Australian Agent, write him at 6 Hillcrest Ave., Faulconbridge, New South Wales, 2776, Australia.

Time is relatively short for nominating on this year's awards. Ballots should be received by April 19 in the U.S. and April 12 in Britain and Australia, so please do not delay. All nominators will receive copies of the final ballot. Donations of at least \$1 and a self-addressed stamped envelope should accompany the ballot. The awards will be presented at the Midwestcon banquet this year.

If you are interested in learning more about the administration of the awards or perhaps in being on the Committee next year, contact me. I have some copies of THE ZINE FAN, which is a fanzine about the awards, available. The next issue of THE ZINE FAN will be published by Mike Glycer.

ZINE FAN MAILING LIST: Please note, in TZF 2 I printed the wrong address for Mike Glycer. Mike's new address is: c/o Dept. of Popular Culture, BGSU, Bowling SGreen, Ohio 43403

KARASS 12. March 1975. Electrostencils provided by Brian McCarthy. Assistance provided by Ron Bushyager. Collating by Delaware Valley SF Club.

DEATHS

Hans Stefan Santesson, mystery and SF magazine and book editor, died on Feb. 21 of a heart ailment. He was 61 years old. Mr. Santesson was SF editor for Paperback Library and earlier had held a similar post with Walker Books. He had edited several anthologies, the Saint Mystery Magazine, and Fantastic Universe SF. In 1964 he received an Edgar Award from the Mystery Writers of America for his reviews of mysteries. (*Rick Gellman*)

E. Mayne Van Vogt, who wrote SF under her maiden name of E. Mayne Hull, died on Jan. 20 after a long bout with cancer. She was 70 years old. She wrote numerous articles and stories under her own name and many stories and several novels with her husband, A. E. Van Vogt. (*Locus*)

Joseph W. Ferman, former editor and publisher of F&SF, died on Dec. 29. He was 69 years old. He was the publisher of F&SF, Ellery Queen, Venture, and P.S., and edited F&SF from Dec. 1964 to Dec. 1965. He also edited an SF anthology. (*Locus*)

Alma Hill, who was very active in the National Fantasy Fan Federation for so many years died recently. (*Locus*)

AUSSIECON NEWS - GROUP FLIGHT NEWS TOO

By the time you read this, Hugo nominations must have been sent in to Aussiecon. If you didn't nominate, you can still vote by joining the convention. Joining will also entitle you to vote for the important 1977 Worldcon site through a mail ballot. Please support the convention and send \$4 supporting, \$12 full in North America to Fred Patten, 11863 W. Jefferson Blvd., Apt. #1, Culver City, Calif. 90230 or Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21307, or John Millard, 86 Broadway Ave., Apt. 18, Toronto, Ont. Canada M4P 1T4. In Britain, send 1.50 pounds supporting, 5£ full, payable to Peter Roberts, 6 Westbourne Park Villas, London W2. Or write directly to Aussiecon at GPO Box 4039, Melbourne, Victoria 3001 (Australia rates \$3 supporting, \$10 full).

AUSSIECON GROUP FLIGHT information can be obtained from Grace Lundry, 18 Karen Drive, Cherry Hill, N. J. 08003. Over 35 people have signed up so far. Tentative plans are departure on Air New Zealand from Los Angeles on Sat. Aug. 9 and return for Friday Aug. 29, in time for the NASFIC in Los Angeles. Tentative plans are for a stopover in New Zealand. It is possible that a second group may be set up with different length of stay and stop-overs if 25 people can be set up in each group. The flight appears to be in the \$850 range including some land arrangements (this includes air fare from Los Angeles, fare from the east coast would be additional). Deposits of \$50 are wanted now.

MIDAMERICON

MidAmeriCon's 2nd Progress Report is out, and it is a fantastic PR to behold. It is almost more of a fanzine than a PR, and clearly shows the dedication, enthusiasm, and talent of the Kansas City group. I look forward with awe to their Program Book, which Ken Keller assures me will contain some surprises. This PR contains an article by Ken on Worldcon problems and KC's proposed solutions to some of them, an excellent article by Mike Resnick on some hints to make Worldcon masquerade costumes, a humorous excursion into Worldcon constitutional problems by Bill Fesselmeyer ("How the Grinch Stole Worldcon"), a fantastic article on the history of the Worldcons which will be continued in future PRs and the Program Book. It is by Fred Patten and is almost worth the price of a supporting membership alone. If you haven't joined yet, do so quickly, because membership rates go up phenomenally in 1976 to reach \$50 at-the-door. Supporting memberships may be converted to attending at any time, but the conversion rate is the

difference between what you paid for the supporting membership and the attending rate at the time of conversion, so if you buy a supporting membership for \$5 and convert at the door, you will have to pay an additional \$45. Membership rates are \$10 attending, \$5 supporting until May 1, 1975; then \$15 and \$5, respectively until Sept. 1, 1975; then \$0 and \$6 until Jan. 1, 1976; then \$35 and \$6 until May 1, 1976; and \$50 and \$6 after Aug. 1, 1976 and at the door.

There are already 1100 members, and about 70 rooms have been taken at the hotel. Midamericon will be from Sept. 1-6, 1976, which means that programming will start on Thursday, rather than on Friday. GoH is Robert Heinlein, Fan GoH is George Barr, Toastmaster is Bob Tucker. For more information or to join, write MidAmeriCon, P. O. Box 221, Kansas City, Missouri, 64141. British agent: Ian Maule, 13 Weardale Ave., Forest Hall, Newcastle on Tyne, NE12 OHX, United Kingdom. Australian Agent: Eric Lindsay, 6 Hillcrest Ave., Falconsbridge, N.S.W. 2776 Australia.

CORRECTION/EXPLANATION

Last issue (actually Karass 10) mentioned an article which appeared in The National Examiner and also in The Chicago Tribune regarding renting of an Ice Monster of Hyperborea costume to an SF author for an SF convention. Several people wrote in concerning this item, including Mike Resnick. The item which appeared in those newspapers was distorted and basically totally false. Even the name of the costumer in question was erroneous, Jack Kirby was not the correct name. The costume in question was actually one totally designed and fabricated by Mike and Carol Resnick and shown at Discon. Mike and Carol had bought lurex material, rhinestones, and some other material through the costumer and then designed and built the costume themselves. The costumer liked the preliminary photos of the costume so much he made a similar costume, entitling it "Ice Devil of Hyperbaria", which was better than the one the Resnicks did. The costumer then rented his costume out for \$425 for one weekend. Evidently the story the Tribune and Examiner got was based on faulty information from one of the costumer's assistants. When the Resnicks saw the erroneous article in the Tribune they contacted the Discon committee and even got a letter from the costumer explaining what was going on. After all of Mike's labor and work on the costume, he was of course upset at the erroneous newspaper article and at Karass's printing of an item about it. I'm very sorry about my quoting an erroneous article. I didn't know who to contact for more information, so I printed the information I had and asked fans for more information. I hope all the misapprehensions about the costume are now cleared up, and I retract all I had to say about it, since it was based on false information. Mike and Carol Resnick have created some of the best masquerade costumes and have put much effort into their work, and I am sorry if their work has been discredited in any way.

LELAND SAPIRO SUES SANDRA MIESEL

Sandra Miesel, Chilton Books, and Roger Elwood are in a legal dispute with Leland Sapiro. Sapiro is suing Chilton over Sandra's article in Elwood's MANY WORLDS OF POUL ANDERSON which appeared in a slightly different form in Sapiro's fanzine, Riverside Quarterly in 1970. Sapiro copyrighted the material in his own name and is suing for infringement of copyright because Sandra didn't clear it with him. He never secured Sandra's permission to copyright the material in the first place and did not pay her for the article. It is unclear at this time whether Sapiro will also sue Sandra Miesel. If the case goes to court, Chilton might sue Elwood for negligence and Elwood might then sue Sandra, with legal expenses multiplied at every level. Sandra Miesel would appreciate hearing from other fans or pros who have had serious personal, especially professional, conflicts with Leland Sapiro. (Sandra Miesel, 8744 N. Pennsylvania St. Indianapolis, Ind. 46240). *(It seems Leland Sapiro's actions may lose him what*

fannish friends he has. Fans may wish to cancel Riverside Quarterly subs or otherwise show disapproval, if they feel his actions are unfannish;-it may be that RQ has already folded, I don't know.-LeB)

DUFF

There is currently \$826 in the US DUFF account and \$132.47 in the Australian DUFF account. So the goal of \$1200US to pay the Down Under Fan Fund winner's minimum expenses is well on the way to being met. There is still time to vote or just to contribute \$. Copies of "Lesleigh's Adventures Down Under (And What She Found There)" are still available for \$1, proceeds to DUFF. A number of items are also for sale, such as books and a collection of John Bangsund's works "The University of Ard-Knox and Other Impropabilities." Only 400 copies of this will be printed. Until June 30, the price will be \$5 with proceeds to DUFF. Deadline for receipt of all DUFF ballots is May 31, 1975. Ballots received before March 29 are eligible for a raffle of a Sandra Meisel embroidery. Contact Lesleigh Luttrell, 525 W. Main St., Madison, Wis. 53703 for any or all of these items or to receive a copy of the ballot.

TAFF

Roy Tackett is the first official TAFF (Trans Atlantic Fan Fund) candidate. Bill Bowers is also in the process of becoming a candidate by getting a couple more nominations. For information on TAFF write Len and June Moffatt, P.O. Box 4456, Downey, Calif. 90241.

DITMAR AWARDS

Winners of the Ditmars at the 14th Australian SF convention in Sydney were: Best Australian SF - A. Bertram Chandler's "The Bitter Pill;" Best International SF - Larry Niven's PROTECTOR; and Best Australian Fanzine - Dennis Stocks' and Del Stocks' OSIRIS.

AUCTION

On behalf of Mike Gorra, KARASS is auctioning off Mike's responses for a fan publishing poll which will be published in OUTWORLDS. The proceeds will be donated to the Tucker Fund (which will eventually be distributing money to Mike Glicksohn and Susans Wood as well as Tucker and DUFF). The poll contains responses to questions covering many aspects of fanzine publishing by John Bangsund, Eric Bentcliffe, Bill Bowers, Donn Brazier, Linda Bushyager, Terry Carr, Juanita Coulson, Leigh Edmonds, Mike Glycer, Mike Glicksohn, Richard Geis, Dave Gorman, Mike Gorra, Terry Hughes, Tdrry Jeeves, Eric Lindsay, Dave Locke, Hank Luttrell, Lesleigh Luttrell, Andy Porter, Denis Quane, Peter Roberts, Don Thompson, Harry Warner, Ted White, and Bruce Gillespie. MINIMUM BID is \$5, and the auction will run to the beginning of July. Send in bids to KARASS.

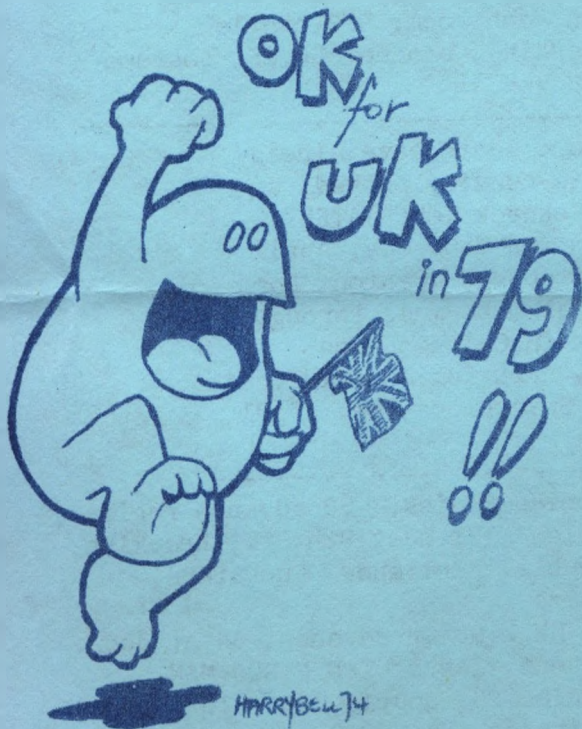
COAS

Arlee Grubbs, P. O. Box 859, Willsboro, Texas 76645
Debbie Notkin, 1424 B Henry St., Berkeley, Calif. 94709
Dave Gorman, 8729 South St. Peters, Apt. 6, Indianapolis, Ind. 46227
Ron Bounds, 2228 Mathews, #3, Redondo Beach, Calif. 90278
Nancy Lambert, 1910 Burns Ave., #128, Saint Paul, Minn. 55119
Allen Koszowski, 217 Barrington Rd., Upper Darby, Pa. 19082
Joan Bowers, 16520 Detroit Ave., Apt. 11, Lakewood, Ohio, 44107
Norman Hochberg, 69 Fifth Ave., Apt. 4F, New York, N.Y. 10003
Freff, 2035 Park Road NW, Washington, DC 20010
Gerard E. Giannattasio, University House, 1986 East 107 St., Apt. 1105, Cleveland, Ohio 44106 (school address, Massapequa Park address still ok for home address)

DISCON: Dick Eney writes that the "corrected" attendance figure for Discon of 3395 people attended which was printed in KARASS 10 and LOCUS and which I thought was wrong, is wrong. The figure was based on names ticked-off the roster of registered persons, but did not include another book, and of course didn't include attendees who did not register. Dick Eney is recounting things. Since I worked on registration, I know it might have been possible that some people who did attend were not checked off. As a result of all the errors possible, I'll guess that the 3395 figure was totally wrong, and my original estimate of 4000 attendees (registered and not registered) is about right. If Dick sends me more info, I'll be bringing you up to date in the future.

WORLDCON BID NEWS

MONTREAL IN 77 BID FOLDS. Andy Porter has announced that the Montreal bid has folded and pre-supporting memberships will be refunded. The reasons for this action are varied, including committee problems, economic (Andy lost his job), and inability to travel widely to cons and spend money advertising the bid.



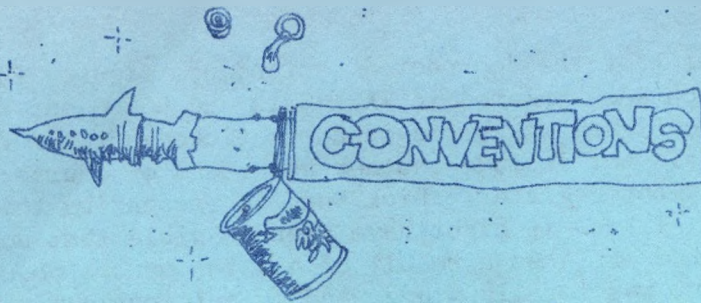
NEW YORK IN '77 has sent along some additional information on its plans to use the Felt Forum across the street from the Statler Hilton for large events such as Hugo Awards, Costume Ball, GOH Speeches, and any major SF movie premiers if they win the bid. The Forum is quite impressive. It has 5,100 seats and a space of 11,796 sq ft. There is a complete public address system and six dressing rooms. It seems ideal in size and facilities for the Worldcon if we are forced into convention facilities. For more information on the N.Y. bid, see my summary in KARASS 11 or contact Thom & Dana Anderson, 1643 West 10 St., Brooklyn, N.Y. 11223.

BRITAIN IN 79. Peter Robert writes that Tony Lewis is the East Coast agent, Fred Patten is West Coast agent, and John Millard is Canadian agent. Pre-supporting memberships are \$1. Presently there are 400 pre-supporting members. People interested in advertising in pre-bid progress reports should contact Malcolm Edwards, 19 Rammoor Gardens, Harrow, Middx, UK.

GRENOBLE BID has been announced for 1980. Grenoble, France, is where the Eurocon was held last summer.

CLUBS

The Birmingham SF Group meets on the 3rd Friday of the month at the Imperial Centre Hoyal, Temple St., Birmingham, England. Ask at the foyer for the meeting room. Program starts at 8 pm. In London, fans gather on the 1st Thursday of each month from 7 pm onwards at The One Tun, a pub in Saffron Hill, near Farringdon Tube Station. Minneapolis, Minn. has another SF group besides Minn-stf, the Noces SF Social Club. Emphasis is primarily on conversation and socializing. For information contact Chuck Holst, 2301 Elliot Ave. S #2, Minneapolis, Minn. 55404. The club is more convention oriented than fanzine oriented.



- March 28-30. BALTICON 9. (Easter weekend). GoH: Hal Clement. Baltimore Holiday Inn. Double \$29, single \$22. Registration \$5 at door. Contact Dave Phillips, 915 Arran Rd., Baltimore, Md. 21239.
- April 11-13. MURPHYCON. Al **CANCELLED** Dave Romm, Box C2A3N, CENRAL ELDany, N.Y. 12222
- April 18-20. MINICON 10. GoH: Poul Anderson, special ceremony for Cliff Simak. Info: Bev Swanson, 2301 Elliot Ave. S., Minneapolis, Minn. 55404. At Holiday Inn Downtown. Two double beds in each room; \$19 single, \$23 double. Swimmingpool, sauna, free parking, banquet \$6.25, costume ball, films, hucksters. Fan GoH: Redd Boggs.
- (more
April
cons below)

MINICON FANNISH TRAIN EXPEDITION. Some seats have already been reserved, and the slumbercoach is heavily booked, so if you are interested, contact Matt Schneck IMMEDIATELY.

The train will leave N.Y. at 2.55 p.m. on Thursday, April 17 and stop at Trenton, Philadelphia, Harrisburg, Pittsburgh, Canton, Fort Wayne, and other intermediate stops. Connections can also be made through Washington, D.C. to meet the train. The train arrives in Chicago, and persons will transfer to another train to Minneapolis, arriving on Friday evening. Contact Matt Schneck at Swarthmore College, Swarthmore, Pa. 19181, phone 215-543-9765.

- April 18-20. LUNACON. Commodore Hotel, NYC. GoH: Brian Aldiss. \$3 advance registration. \$5 at door. Write: Walter R. Cole, 1171 East 8th St., Brooklyn, N.Y. 11230. Rooms are \$20 single, \$28 double. Art show, hucksters, auction, parties, program book with ad space.
- May 24-26. DISCLAVE. Sheraton Park, 2260 Woodley Rd. NW. \$3 in advance, \$4 at door. Hucksters, art show, movies, parties, presentation of THE MIMEO MAN. Gordon Dickson is GoH. Hotel rooms: single \$20, double \$26. Info: Alexis Gilliland, 4030 8th St. South, Arlington, Va. 22204.
- May 30-31. KUBLA KHAN KUBED. GoH: Andy Offutt; MC: Kelly Freas. Contact Ken Moore, 647 Devon Dr., Nashville, Tenn. 37220.
- May 24-26. EQUICON 75/FILMCON 3. El Cortez Hotel in San Diego, Calif. Jean Peacock is chairperson. Films, hucksters, arts, contests, celebrity awards. Hotel: \$17 single, \$21 double. Advance memberships \$10 until May 1, then \$15. Write Equicon 75, P.O.B. 15757, San Diego, Calif. 92115.
- May 29-June 1. VULCON II. Star Trek con in Braniff Place Hotel in New Orleans. Info: P.O. Box 8087, New Orleans, La. 70182.
- June 13-15 ASTRO 75. Space and technology con. International Hotel, Los Angeles.
- April 4-6. TUSCON II. Executive Inn, Tucson Ariz. GoH: Evangeline Walton. Contact Jim Corrick, Dept. of English, Univ. of Arizona, Tucson, Az. 85721.
- April 11-13. UNICON I. GoH: Fred Pohl. University of Maryland. Contact Steven Goldstein, 13036 Old Stagecoach Rd., 4215, Laurel Md. 20811.

- June 25-29. STAR TREK 75/HOUSTONCON. Royal coach Inn, Houston, Tex. Combination Star Trek/Film/Nostalgia con. Membership \$7.50 until April 1, then \$10. Info: Earl Blair, 2511 Pennington St., Houston, Tex. 77018.
- June 27-29. MIDWESTCON. Quality Inn Central, Cincinnati, Ohio. GoH: Andy Offutt. Info: Lou Tabakow, 3953 St. Johns Ter., Cincinnati, Ohio 45236.
- July 3-6. WESTERCON 28. Hotel Leamington, Oakland, Calif. GoHs: David Gerrold, Charlie and Dena Brown, Ian and Betty Ballantine. Membership \$5 until May 1, \$6 after. Write: Box 24560, Los Angeles, Calif. 90024.
- July 4-6. KWESTCON. Holiday Inn Crosstown, Kalamazoo, Mich. GoH: Kelly Freas. \$5 until June 1, \$7 after. Write: Re-Kwest*Con, 1309 1/2 S. Westnedge, Kalamazoo, Mich. 49008.
- July 5-6. BENECIA II. Star Trek con in Sheraton Biltmore in Atlanta. Write: Steve Reed, 2470 Sandtown Rd., SW, Marietta, Ga. 30060
- July 11-13. WORLD FAN CONVENTION. Monteleone Hotel in New Orleans. Films, hucksters, panels. Registration is \$5. Write: P.O.B. 53112, New Orleans, La., 70153. Make checks payable to Rick Norwood.
- July 18-21. BENELUXCON 3. Originally scheduled in Univ. of Antwerp halls, con has been moved to a hotel because NATO wanted the convention space. Contact Vernon Brown, Pharmacy Dept., Univ. of Aston, Birmingham B4 7ET. GoHs: James White and Waldemar Kumming. Or write Simon Joukes, "De Oude Roos" Geleeg 7-8, B-2860, O.L.V. Waver, Belgium.
- July 18-20. AKON III. Camelot Motor Inn in Weathersfield, Conn. Registration \$2. Relaxacon. Write: Bruce and Flo Newrock, Box 270-A, R.D. 2, Flemington, N.J. 08822.
- July 18-20. BYOBCON. Hotel Muehleback in Kansas City. GoH: Robert Bloch; Fan GoHs: Ron and Linda Bushyager (*make a note of that and come*); Toastmaster: Bob Tucker. Special Guest: Tim Kirk. Registration is \$5 in advance, \$7 at door, \$1 supporting. Rooms are \$19 single, \$26 double. Parties, booze, panels, games, films, art show, banquet auction. Write: BYOBCON V, 1915 Mews Dr., Kansas City, M.. 64131.
- July 25-27. RIVERCON 75/DEEPSOUTHCON XIII. Stouffer's Louisville Inn, Louisville, Ky. Pro GoH: Philip Jose Farmer. Fan GoH: Robert & Juanita Coulson; MC: Any Offutt. Special Guests: Frank Kelly Freas, Thomas Burnett Swann. Rooms - \$19 single, \$26 double. Panels, art show, films, auctions, hucksters, riverboat cruise, banquet (\$7.50 all-you-can-eat), parties. Registration is \$5 advance, \$7.50 at door. Write: PO Box 8251, Louisville, KY. 40208.
- Aug. 1-3. FANFAIR III. King Edward Sheraton Hotel in Toronto. Pro GoH: Lester del Rey; Fan GoH: Cy Chauvin. Costume ball, pro/fan brunches, panels, films, etc. Membership \$7 until June 1, \$10 at door, \$2 supporting. Write: Fanfair III, Box 7230 Stn. A, Toronto, Ontario, M5W 1X8, Canada.
- Aug. 14-17. AUSSIECON (For details see p. 2 this issue).
- Aug. 29-Sept. 1. NASFIC. Los Angeles Marriott Hotel. GoHs: Harlan Ellison and Dick Eney. Membership \$7 in advance, \$10 at door. Write: Chuck Crayne, 734 S. Ardmore, Los Angeles, Calif. 90005.
- Nov. 7-9. NOVACON 5. Birmingham, England. Registration 75p. GoH: Dan Morgan. At Royal Angus Hotel. Contact: Pauline Dungate, Flat 4, 144 Moneyhull Hall Rd., Kings Norton, Birmingham, England.
- Nov. 21-23. RHOCON 1. Sheraton Towers, Orlando, Fla. GoHs: Forrest & Wendayne Ackerman and Walter Ernsting. Perry Rhodan convention. Membership \$7 until Oct. 1. Contact: Rhocon 1, 9324 Tovito Dr., Fairfax, Va. 22030.
- May or June 1976. EUROCON 3 in Poznan, Poland. Contact Pierre Versins, CH-1463 Rovray, Switzerland; send moral support, suggestions, and ideas there.
- July 2-5, 1976. WESTERCON 29. Chairman Bruce Pelz is planning ahead, with the first Progress Report already out. Pro GoH: H. L. Gold, Fan GoH: Gregg Calkins. Membership \$4 through June 1975, \$3 supporting. Info: Westercon 29, P.O. Box 5384, Mission Hills, Calif. 91345.

CONVENTION REPORTS

CONFUSION: More than 330 fans attended ConFusion 13 in Ann Arbor, Mich., Jan. 24-26. This was 50% more than expected, so there was some resultant confusion for awhile, but Ro Nagey and the committee straightened this out. An unplanned program highlight was a dialog about 2 am Saturday between the hotel's night manager and two policemen he called in to throw the con out of the hotel. Dozens of fans lined the hall to watch as the cops, seemingly on "our" side, telling the irate and frustrated manager that they saw nothing they should do anything about, and finally walking out on him while his mouth was running. In spite of this and other hotel hassles, the parties and the con went well. Because of the unexpectedly high attendance, the con made \$550, and divided the profits equally between Duff and the Tucker Fund. On Sunday night, Ro Nagey, Jim Martin, and Rusty Hevelin were the guests on a 3-hour telephone discussion program "Conversation" over Detroit's radio station WDRQ. SF got little attention, since both the host and the callers were more interested in things like ESP, the Bermuda Triangle, and UFOs. (*Rusty Hevelin and Roger Sween*)

STAR TREK CONVENTION in Feb. had over 7000 people. Registration was cut off at that number, rather than overcrowd the hotel. Shatner, Takai, Roddenberry, Barrett, Gerrold, Asimov and other notables were on hand. The hucksters did very well, but the art show did not, Imagination Unlimited Show sold only as well as the Philcon with 500 people. About 250 costumes were at the costume ball. The art show had 190 artists plus Imagination Unlimited's art show. Two movie crews filmed documentaries. It was the best ST con and best ST art show. Roddenberry announced there is a good possibility a feature length Star Trek movie will be made for theatrical release. (*Rick Gellman and Louie Spooner.*)

VCON. VCON was held Feb. 21-23 in Vancouver. It was well-attended by fans from Eugene, Seattle, Edmonton, Regina, and Vancouver. GoH Bob Silverberg got a warm reception and read two stories at the banquet. At his GoH speech he announced his decision to stop writing SF upon completion of his current novel. Publishers and even readers seem to want only formula SF, action and adventure, and perhaps his experiments and attempts to make SF into a genuine literature had been folly. Hopefully the enthusiastic response the VCon audience expressed to his experiments and the intelligent questions they asked will help convince Silverberg of the worth of what he has been doing for the field. In any case, Bob announced he plans a new career writing for films, so perhaps we'll see some intelligent SF movies for a change. (*Susan Wood*)

PEOPLE NEWS

Susan Wood has just been appointed Assistant Professor of English at the University of British Columbia, starting July 1. It is a promotion with a raise, and is a permanent position at the largest, most prestigious school in Canada. Quite an achievement, and of course Susan is ecstatic about it. *James Blish* has an article in the Dec. 11-17 1974 issue of PUNCH. *Nick Shears* is back in Johannesburg at the Univ. of Witwatersrand majoring in English and Classical Life & Thought. (Address c/o Currie's Randburg, P.O. Box 333, Randburg 2125, South Africa). *Mark McGarry* (631 E. South Pearl St., Albany, N.Y. 12202), editor of EMPIRE, is doing an interview with Dick Geis and would like to borrow copies of PSYCHOTIC or REG #1. He also needs fan fiction and articles for EMPIRE. *Mike Gorra* will cut electrostencils for fans for \$1 apiece plus return postage and a self-addressed envelop. He also would need to know if stencils can be cut up into components (if made up of several illos) for convenient mailing. This service will be over in June. *Harlan Ellison* says A BOY AND HIS DOG will be out in 2 months. *Tim Kirk* did the illos for the LAST DANGEROUS VISIONS, not the Dillons. *Ken Keller and Tom Reamy* are putting out a new fanzine NICKELODEON. The first issue has been typed and will be out as soon as it is printed. It should be quite impressive, and will have SF's first nude foldout.

BRITISH SF NEWS

The Institute of Contemporary Art SF Exhibition (ICASF '75) was held in London from mid-February to mid-March. The program included children's workshop, fanzine panel, lectures by people like Ursula Le Guin, Harry Harrison, Alvin Toffler, and Philip K. Dick, films, and discussions. (Dave Rowe)

Science Fiction Monthly has had its first anniversary. Its circulation is about 100,000. It is now reviewing fanzines, such as SPECULATION and ZIMRI. Another feature is "Query Box" in which readers can ask questions and get answers. Recent issues of the magazine have had an SF painting competition and a short story competition. (David Somerville)

MISCELLANEOUS

Fred Patten and LASFS are involved in compiling a list of SF clubs. If you know of one, please write Fred c/o LASFS, 11360 Ventura Blvd., Studio City, Calif., 91604.

SIRIUS is a new newszine with lots of information on movies, books, fans, and prodrom. It is available for \$3/13 issues. SYNTACTICS is \$1.25 for 4 issues, it is a good companion to the newszine, and contains indepth items, such as a transcript of the TOMMORROW SHOW discussion with Ellison, Roddenberry, and Bradbury. Copies of three backissues of SYNTACTICS are available for \$2, 75¢ each. Write Frank Catalano, 1543 Live Oak Lane, Santa Barbara, Calif. 93105.

Andy Porter informs me that ALGOL is \$715 in the red (issue #23), and #21 is \$61.90 in the black. ALGOL has 1100 paid subs and a print run of 3000. For the curious, KARASS has about 1/2 paid subs and a print run of 350. I'm not counting how much it is in the red, because I don't want to get sick. Sub rates just pay for postage, which means KARASS is in the red for paper costs, ink, stencils, etc.

Frealaf Thorolfsson, c/o Steve Beatty (1662 College Terrace Drive, Murray, Ky., 42071) has taken over as OE of Apa-H, the apa for hoaxes. Those members whose addresses are known only to former OE Elst Weinstein should contact Frealaf, assuming they actually exist and aren't hoaxes of Elst's. MISHAP is a new apa (Michigan Society of Amateur Publishers). Deadline for material is the 1st Wed. of the month. Contact Wayne 3rd Foundation, attn: Cy Chauvin and Leah A. Zeldes, Box 102, SGB, Wayne State Univ., Detroit, Mich. 48202 for information on joining. 30 copies are needed.

Jozef Peeters (Lobenbergos 27, B-3200 Kessel-Lo, Belgium) is compiling a directory of "marginal Periodicals" including fanzines. He would like faneds to answer his questionnaire. (In English). Mike Apalucci says publication of his first issue of BEANSTALK has been delayed because of increased expenses, but will be published soon. Dave Gorman and Jeff Smith will not be publishing BLIND FAITH together. Material and subs for that proposed zine will be transferred to Jeff and a new genzine, KHATRU.

Joe Hensley has been nominated to become state circuit judge of Ripley County, Ind. James Cunningham, Indianapolis artist whose abstract SF paintings were well-received at Discon, has 1-man shows scheduled in Indianapolis and Cincinnati, has had a painting accepted by the Smithsonian Air and Space Museum collection, and will be covering the upcoming US-USSR space mission for the INDIANAPOLIS STAR.

University of Pennsylvania has a Wargames club and newsletter. For information write Penn Wargamers' Newsletter, 1st Floor, Houston Hall, Univ. of Pa., Philadelphia, Pa. 19174.

COA: Bill Rotsler, Box 3126, Los Angeles, Calif. 90028.

Ken Nahigian (6220 Jansen Dr., Sacramento, Calif. 95824) and Ruth Berman are collecting songs for THE MIDDLE-EARTH SONGBOOK, an anthology of musical pieces by fantasy fans about Tolkien's secondary universe. Previously, Ruth edited the STAR TREK SONGBOOK. If you have composed any original filksongs or musical pieces based on Tolkien, or wrote music for Tolkien's own poems, or know of anyone who has, or would like to do so, please send the songs to Ken. Ken also needs Tolkienian art for the songbook, copies of fanzines or songbooks in which Tolkienian music has appeared, and help in tracking down the composers of filksongs.

Brian McCarthy (499 Fourth St., Brooklyn, N.Y. 11215) is running an SF club at the John Dewey High School and has been having a battle with the student organization which funds the club. He needs free speakers, movies, etc. to publicize the club. If you have any suggestions, please contact him.

DISCON II FINAL PROGRESS REPORT

The Discon 2 Committee should be commended for promptly publishing a complete final Progress Report and Financial report. I just received an advance copy, and if you are a member of Discon 2, you should receive yours shortly. I won't repeat the information in it, for the most part. It contains a list of Masquerade winners, Hugo and other award winners, art show winners, a copy of the new Constitution, and a complete list of all 4494 Discon members. Among the interesting tidbits are that con members included people from Russia, the Philippines, and Sri Lanka (*Sri Lanka?*)

Jay Kay Klein will be publishing a Discon II Picture Membry Book, complete with three-dimensional photographs for \$12. This price is available only until publication (expected in June 1975). A very limited press run is planned, so if you want a copy, send \$12 to Jay Kay Klein, RD 1 - Box 166, Bridgeport, N.Y. 13030.

FINANCIAL REPORT

| <u>Revenue</u> | <u>Amount</u> | <u>Balance</u> |
|--|---------------|----------------|
| Memberships, less refunds, duplicate memberships, etc. | \$28,433.00 | |
| Banquet tickets | - 169.00 | 28,264.00 |
| Huckster fees | 14,364.00 | |
| Art Show fees & Commissions | 2,975.00 | |
| General auction, fees & commissions | 3,848.55 | |
| Advertising | 508.22 | |
| Miscellaneous | 2,009.00 | |
| Pass-on-funds from Toronto (Torcon) | 250.00 | |
| Worldcon Emergency Fund | 300.00 | |
| TOTAL INCOME | 668.95 | 53,187.72 |

Expenses

| | | |
|--|-----------|-----------|
| To the Hotel: | | |
| Banquet | 14,470.90 | |
| All night restaurant | 600.00 | |
| Misc. food & drink | 1,529.78 | |
| Hotel services (electrical, sound, etc.) | 3,103.29 | |
| Telephones | 182.70 | |
| Huckster Room (rental) | 500.00 | |
| Miscellaneous | 12.15 | 20,398.82 |

| Publications: | Amount |
|----------------------------------|-----------|
| Printing | 8772.35 |
| Postage & mailing | 950.53 |
| Telephone | 850.52 |
| Film Program: | 3414.16 |
| World Premiere (\$1500) | |
| General film program (\$1914.16) | |
| Awards & Hugos | 699.55 |
| Art Show | 1769.30 |
| Huckster Room (operational) | 788.00 |
| Registration & Supplies | 1018.55 |
| Masquerade | 449.68 |
| Baby Sitting | 258.50 |
| Misc. supplies & services | 1076.85 |
| Theft losses (estimate) | 1370.00 |
| Space War machine | 629.65 |
| Insurance | 310.00 |
| Legal fees | 300.00 |
| Bidding expenses | 974.17 |
| TOTAL EXPENSES as of 10 Jan 75 | 44,030.63 |

PROJECTED EXPENSES

| | |
|---|---------|
| Legal fees | 300.00 |
| Taxes (sales & income) | 2400.00 |
| Progress Report 5 | 1500.00 |
| Postage, Program Books (for absent members) | 250.00 |
| Postage, PR 5 | 1000.00 |
| Bad Debts | 300.00 |
| Donations: | 2400.00 |
| Aussiecon (\$700) | |
| Midamericon (\$500) | |
| Worldcon Emergency Fund (\$1000) | |
| TAFF (\$100) | |
| DUFF (\$100) | |
| TOTAL ESTIMATED EXPENSES | 8150.00 |

TOTAL ESTIMATED & ACTUAL EXPENSES: \$52,180.63

SUMMARY

| | |
|--------------------------------------|-------------|
| Revenue | \$53,187.72 |
| Actual expenditures to Jan. 10, 1975 | -44,030.63 |
| Balance as of Jan. 10, 1975 | 9,157.09 |
| Projected expenses | -8,150.00 |
| Estimated Surplus | 1,007.09 |

Note: We intend to sue the surplus, after all expenses have been taken care of, for the benefit of future con attendees.

BILL EVANS
Treasurer, Discon II

These are only a few questions that come to mind, and I'm sure other fans will have questions on this report (as well as on past Worldcon finances which still linger). I'll be happy to print further explanations of finances of any past Worldcons in KARASS-LeB)

(Editor's comments:

It is interesting to compare these figures with those of Torcon and LACON. Income for those two Worldcons was in the \$30,000 range, and Discon had a big jump to \$53,000 range.

It is also interesting to note that the Art Show made \$3848.55 and had expenses of \$1769.30, which does give us some idea of how much of a potential money-maker this function can be, and seems to back up the concern I had in GRANFALLOON 16's commercialism editorial, obviously the Worldcon art show is potentially a source of large profits, if you consider \$2000 large.

It is interesting to note that LACON spent \$1653.23 on bidding expenses, TORCON 2 spent \$465, and DISCON II spent \$974.17. One might question the ethics of Worldcon funds even going to pay for such expenses, especially when losing con bids do not have their expenses reimbursed.

This might be the time to recall that NOREASCON has never put out a financial report, or published a promised proceedings. Since Tony Lewis has told me that several thousand dollars remain and supposedly will be spent on a proceeding or something similar, it seems fandom has a right to know about the disposition of this \$. LACON budgeted \$2700 for a proceedings as well, well, where is it? If these cons cannot publish a proceedings, the money should be accounted for and somehow distributed back to the membership or for the benefit of future members.

DISCON's financial report brings up several other interesting questions--what were the \$1300 in theft losses? Why was the huckster room rented, since usually all hotel facilities are free?

WEDDING PLANS: Sandy Meschkow and Marian F. Oswald will be married on April 12, 1975 and would like friends to attend. They will be married in two ceremonies, at 3 p.m. at United Methodist Church, Argyle Rd., Linwood Ave., Philadelphia and a Jewish ceremony at the Holliday Inn, 260 Goddard Blvd., King of Prussia, Pa. at 5 p.m.

DISCON FOLLOWUP CONTINUED: On p. 5 I mentioned Discon was correcting attendance/membership figures. Dick Eney has again written that correction of the count gives an attendance of 3,587. I still believe there were more people than that, so perhaps the best estimate is 4,000 people, based on registered attendance of 3,587 plus some 400 probable unregistered persons.

NEWS FLASH! I just got a new job. As some of you know, I was working at home on a semi-freelance basis as an editor for the Franklin Inst. Research Labs. (Philadelphia), editing abstracts of air pollution articles for publication in the Environmental Protection Agency's AIR POLLUTION ABSTRACTS. After working there four years I was getting pretty tired of air pollution, and knew chance of advancement there was small. So I applied to an ad in the paper, and got a job as Associate Editor of LAB WORLD magazine at North American Publishing Co. I'll be working downtown, so my time for fanac may be cut back a bit, I hope not. LAB WORLD is a bioclinical magazine about laboratory apparatus, medicine, etc. North American Publishing just acquired this magazine, and I will be the editor after a 2-3 year transition phase. So things are going to be exciting and busy while I get used to the new job.

CREDITS: Artwork this issue is by Dan Steffan (cover), Harry Bell (p. 5), and Mike Gilbert (p. 6). This issue was delayed because I published THE ZINE FAN 2. Hopefully KARASS will be back on a regular monthly schedule in April. There is a chance I may take letters on the Worldcon, Bruce Arthur's long-delayed article, a new article by Bob Tucker, and other material scheduled for GRANFALLOON and lump it together for a new issue of GRANFALLOON. This will mean KARASS will be shorter and more news-oriented for the next couple months. I'll let you know more on the progress of this idea next time. I need covers for KARASS and GRANFALLOON and humorous articles. I seem to remember Ginjer Buchanan, Mike Glicksohn, and Susan Wood promising regular columns for me at one time or another; well gang, if that material comes in, another GRANNY will be assured. As usual, thanks to all of you for helping by sending news, money, etc. Don't forget to vote for DUFF, Hugos, Fanzine Activity Achievement Awards.

/ / If an X is marked in this block, this will be your last issue unless you subscribe, write, or trade. Please renew subs early.

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