



KARASS 13. Edited and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215, LE4-4392. Available for articles, artwork, 1-for-1 trades, letters, news, and subs of 4/\$1.00. Copies of issue 12 are still available. Please make checks payable to Linda E. Bushyager. Please send me changes of address (CoAs). Electrostencils provided by Brian McCarthy. Assistance provided by Ron Bushyager. Collating by Delaware Valley SF Club with special assistance of Linda Lounsbury. April 1975. Artwork by Jim Shull (1, 9) and Randy Bathurst/Freff (6).

## NEBULA AWARD NOMINATIONS

NOVEL: The Dispossessed by Ursula K. Le Guin; Flow My Tears, the Policeman Said by Philip K. Dick; The Godwhale by T. J. Bass; 334 by Thomas M. Disch

NOVELLA: "A Song for Lya" by George R. R. Martin; "Born with the Dead" by Robert Silverberg; "On the Street of the Serpents" by Michael Bishop

NOVELETTE: "The Rest Is Silence" by C. L. Grant; "If the Stars are Gods" by Gregory Benford and Gordon Eklund; "Twill" by Tom Reamy

SHORT STORY: "After King Kong Fell" by Philip Jose Farmer; "The Engine at Heartspring's Center" by Roger Zelazny; "The Day Before the Revolution" by Ursula Le Guin

DRAMATIC PRESENTATION: "Sleeper" "Fantastic Planet" "Frankenstein: The True Story"

(James Tiptree, Jr. withdrew "The Women Men Don't See" from the novelette category on the grounds that he won last year. The Disch book, 334, was eligible even though it appeared several years ago because the Nebulas are based on first American publication. The Awards will be announced at the Nebula banquets on April 26. I don't know why the three movies were eligible, since I believe all three first were released in 1973 rather than 1974. -LeB)

(LOCUS)



## TRANS ATLANTIC FAN FUND

Bill Bowers and Roy Tackett are running for TAFF this year. The winner will be sent to the 1976 Eastercon in England. I'll be sending out TAFF ballots with the next KARASS. For information in the meantime, contact American Administrators Len & June Moffatt, Box 4456 Downey, Calif. 90241.

## LELAND SAPIRO LEGAL DISPUTE

*(The following letter is from Larry Propp who is representing Sandra Miesel as her lawyer. Please send copies of any material sent to Sandra regarding conflicts with Leland to him. His address is 3127 North Sheridan Rd., Peoria, Ill. 61604.)*

"It has come to my attention that the rumor is circulating throughout fandom that Leland Sapiro has sued Sandra Miesel. As of the date of this memorandum, the rumor is false. However, a legal dispute has arisen between Mr. Sapiro and Ms. Miesel which may result in a lawsuit. Sandra has retained me to represent her in this matter, and the purpose of this memorandum is to set forth the true facts of the matter.

"In the Jan. 1970 (Vol. IV, No. 2) issue of Riverside Quarterly an article by Sandra entitled "Challenge and Response" was published by Leland. Leland copyrighted the entire contents of the magazine in his name. Sandra received no payment for this article. Subsequently, an expanded and substantially rewritten version of this article was purchased by Roger Elwood for inclusion in THE MANY WORLDS OF POUL ANDERSON, published by Chilton.

"On Aug. 19, 1974, Stanley Sapiro, an attorney who happens to be Leland's brother, sent a letter to Chilton threatening suit for copyright infringement unless publication of the book with the article in question included was immediately halted. Various correspondence then ensued between Chilton's attorney and Leland's brother, the net effect being that Chilton denied any valid claim on Leland's part and Leland threatening immediate suit. The last letter was dated Jan. 27, 1975, from Mr. Sapiro.

"Although Leland has never directly threatened suit against Sandra, the net effect of his threatened lawsuit would be to force Sandra to defend. When Sandra sold the revised article to Elwood, a part of her contract was an indemnity agreement. Elwood signed a similar clause of indemnity in his contract with Chilton. If Leland sues Chilton, Chilton will file a third-party action against Roger Elwood on a theory of indemnity. Elwood would quite properly third-party Sandra into the lawsuit.

"To squelch all rumors, let me repeat that Leland has never directly threatened to sue Sandra and that no lawsuit has yet been filed by any party, to the best of our present knowledge.

"NOTE TO FANZINE PUBLISHERS: The above memorandum is for publication, and you may use it or not use it as you see fit. However, if you do decide to publish it, PLEASE QUOTE IT IN ITS ENTIRETY."

*(I also received a reply from Leland Sapiro (Box 14451 University Station, Gainesville, Fla. 32604) which I intended to run here (in fact I typed the stencil). But it has been brought to my attention that some of the statements may require Roger Elwood's approval (I don't want to be sued), so I am holding back from publishing Leland's side until I hear from Roger Elwood. More on this will probably appear nextish (including, hopefully, Leland's letter). Basically Leland states he is not aiming his actions at Sandra and hopes to make up damages, if any, which might occur to her. This statement was of April 8, but subsequent letters from Leland and his brother (copies of which were sent to me and are also being held pending approval to publish) indicate that this situation is volatile and may change. I will try to present both sides of the picture as best I can and as promptly as I can. -LeB)*



# HUGO NOMINATIONS

(Yes, these should appear on p. 1, but they just came in today.-LeB)

The Aussiecon Committee received 267 nominating ballots, compared with 350 for Torcon (Discon never released figures). Hugo ballots will be sent to members with the next progress report. "No Award" will appear on the final ballot.

## BEST NOVEL (81 nominated)

THE DISPOSSESSED by Ursula K. Le Guin  
FIRE TIME by Poul Anderson  
FLOW MY TEARS, THE POLICEMAN SAID by  
Philip K. Dick  
THE INVERTED WORLD by Christopher Priest  
THE MOTE IN GOD's EYE by Niven & Pournelle

## BEST NOVELLETTE (107 nominated)

"Adrift Just Off the Islets of Langerhans..."  
by Harlan Ellison  
"After the Dreamtime" by Dick Lupoff  
"A Brother to Dragons, A Companion to  
Owls" by Kate Wilhelm  
"Extreme Prejudice" by Jerry Pournelle  
"Midnight by the Morphy Watch" by Fritz Leiber  
"Nix Olympica" by William Walling  
"That Thou Art Mindful of Him" by Isaac  
Asimov

## BEST DRAMATIC PRESENTATION (45 nominated)

Flesh Gordon  
Phantom of the Paradise  
The Questor Tapes  
Young Frankenstein  
Zardoz

## BEST PRO ARTIST (54 nominations)

Steve Fabian  
Kelly Freas  
Tim Kirk  
John Schoenherr  
Rick Sternbach

## BEST FAN ARTIST (69 nominated)

George Barr  
Grant Canfield  
Bill Rotsler  
James Shull

## GANDALF AWARD (not a Hugo - 75 nominated)

Poul Anderson  
L. Sprague de Camp  
Fritz Leiber  
Ursula K. Le Guin  
C. S. Lewis

## BEST NOVELLA (32 nominated)

"Assault on a City" by Jack Vance  
"Born with the Dead" by Robert Silverberg  
"Riding the Torch" by Norman Spinrad  
"A Song for Lya" by George R. R. Martin  
"Strangers" by Gardner Dozois

## BEST SHORT STORY (139 nominated)

"Cathadonian Odyssey" by Michael Bishop  
"The Day Before the Revolution" by  
Ursula Le Guin  
"The Four Hour Fugue" by Alfred Bester  
"The Hole Man" by Larry Niven  
"Schwartz Between the Galaxies" by Bob  
Silverberg

## BEST PRO EDITOR (34 nominated)

Jim Baen  
Ben Bova  
Terry Carr  
Ed Ferman  
Robert Silverberg  
Ted White

## BEST FANZINE (89 nominated)

The Alien Critic - Dick Geis  
Algol - Andy Porter  
Locus - Charlie and Dena Brown  
Outworlds - Bill & Joan Bowers  
SF Commentary - Bruce Gillespie  
Starling - Hank & Lesleigh Luttrell

## BEST FAN WRITER (103 nominations)

John Bangsund  
Dick Geis  
Sandra Miesel  
Don C. Thompson  
Susan Wood

## JOHN W. CAMPBELL AWARD FOR NEW WRITERS (not a Hugo - 58 nominated)

Alan Brennert  
Suzy McKee Charnas  
Felix Gotschalk  
Brenda Pearce  
P. J. Plauger  
John Varley

The CONTRIBUTION TO THE FIELD category was withdrawn because nominations were too diffuse (141 nominations on 158 ballots). (I know that was a dumb category -LeB)



(The above information comes from LOCUS - as usual the Aussiecon committee has sent advance information to LOCUS but none to KARASS. Others have also ignored KARASS in distributing news, which is rather discouraging. Fortunately LOCUS is around for me to borrow news from. As usual, LOCUS is doing an excellent job on providing fast, full coverage of pro news and the most important fan news. I recommend it highly. (Subs are 15/\$6.00 in North America from Charlie & Dena Brown, 34 Ridgewood Lane, Oakland Calif. 94611 or Box 3938, San Francisco, Calif. 94119 (I think the S.F. address is correct for subs, the Oakland address for editorial matter))

Issue 172 of LOCUS has results of the 1974 LOCUS poll and commentary, all of which is very interesting, especially as insight into Hugo voting patterns)

The Hugo Awards have some interesting results. It seems as though the NOVELLA isn't getting too much support as a category. It has always confused me -- perhaps it should be done away with. THE ALIEN CRITIC was nominated again, despite Dick Geis's admission that he does it to make money, pays contributors, and says it is not an "amateur" magazine anymore. I don't consider ALGOL amateur either, but evidently someone does, or else some people don't read the rules or don't pay attention to them. Because the Hugo rules prevent an artist who makes the pro category from appearing in a fan category, Tim Kirk and Steve Fabian are in the pro category only.

I must protest naming of George Barr as Best Fan Artist. I don't believe his work in the past year was fan work, and therefore I don't feel he is even eligible. I'd appreciate hearing from anyone with information to the contrary. As I recall, his work at various artshows is done in the professional categories, along with Alicia Austin's, Kelly Freas, and so on, and I can't recall any fanzine work in the past year (that is, 1974). Also, is PHANTOM OF THE PARADISE an SF movie? I haven't seen it, but I didn't think it was. (And it seems amazing that 45 different items were nominated for Best Dramatic Presentation - I wonder what they were).

The Australian influence seems evident in the nominations of STARLING, John Bangsund, and SF COMMENTARY, but of the 267 ballots, over 200 were from the U.S. All nomination counting was done by David Grigg as an awards sub-committee. Hence SF COMMENTARY was judged eligible in the fanzine category even though editor Bruce Gillespie is on the convention committee. However, I believe AUSSIECON is acting under pre-Discon Worldcon rules, and those rules do not allow for creation of a sub-committee; therefore SF COMMENTARY is technically not eligible. Clarification of this by Worldcon rule experts or Aussiecon would be appreciated. - LEB

## SF SERVICES

VISUALLY OR PHYSICALLY HANDICAPPED PERSONS may receive a free service from the Library of Congress, Div. for the Blind and Physically Handicapped. SF books are available in braille or recorded records and cassettes. Playback equipment is provided too. For information on the talking book program write Reference Section, Div. for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542. (Jackie Lichtenberg)

XEROX UNIVERSITY MICROFILMS has begun large-scale filming of pulp magazines and comics. It has been working with major library collections of materials and has devised special camera to permit photographing fragile material without opening mags more than halfway. The firm has appealed for collectors to lend certain things for filming. Some of the pulps needed include DARE DEVIL ACES, FAMOUS FANTASTIC MYSTERIES, and DIME MYSTERY. The address is Xerox University Microfilms, 330 N. Zeeb Rd., Ann Arbor, Mich., 48106. No fee for use of material, but insurance protection is offered. The firm plans to release for college and library purchase microfilms of DOC SAVAGE, the Beadle and Adams dime novels, and ADVENTURE MAGAZINE by Spring. THE SHADOW and AIR ACES may have been released already. (Harry Warner)



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Directed by Jim Loehr

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Introducing  
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as Toastmaster

Co-Starring  
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**James Gunn**  
**Dr. Thomas Clareson**

Special Guest Star  
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"Tell me, Mr. Bloch, where do you get your ideas?"

**PG**

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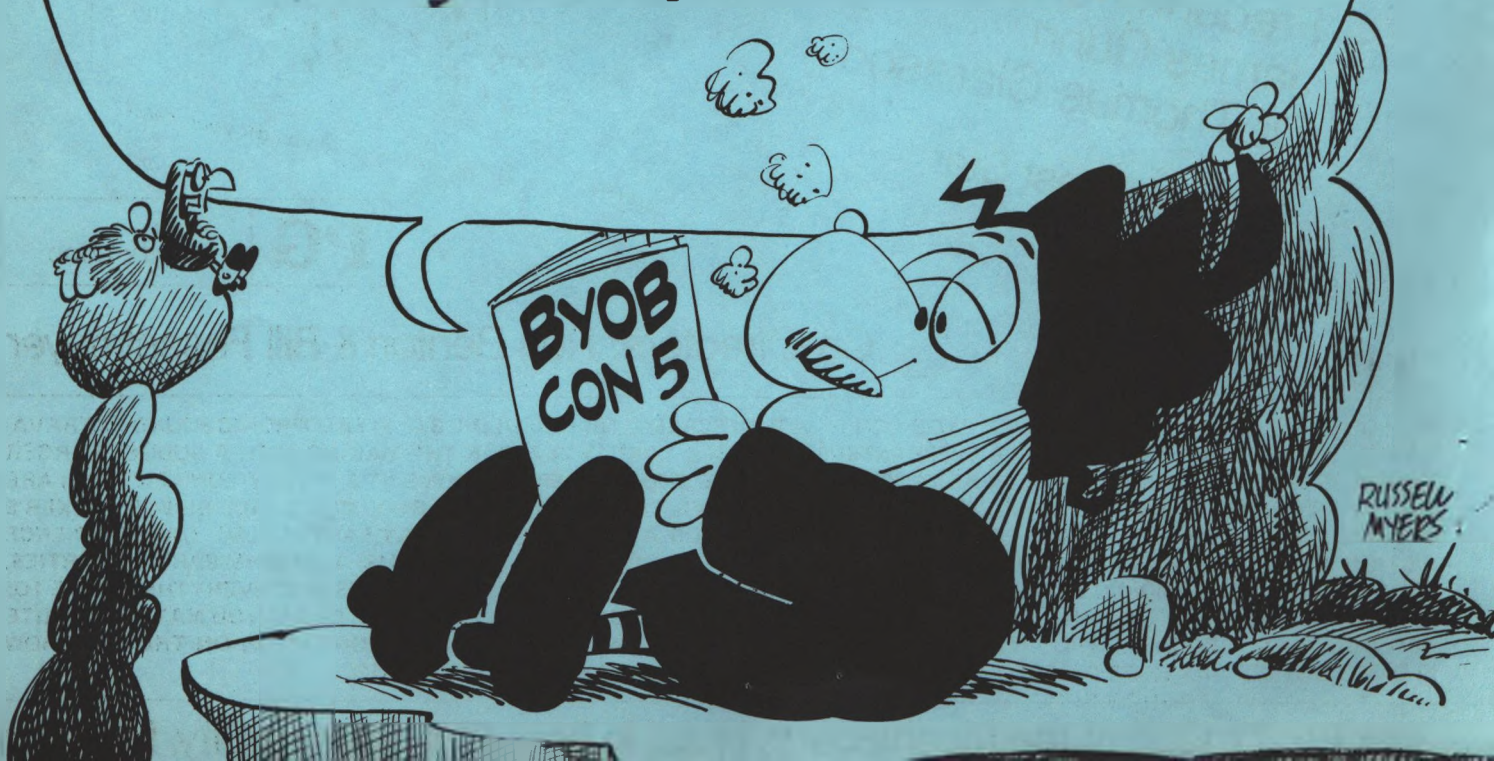
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FOR OUR NIFTY BROCHURE/PROGRESS REPORT ABSOLUTELY FREE! ARTISTS WISHING INFORMATION ON THE ART SHOW  
PLEASE CONTACT ART SHOW DIRECTOR KEN KELLER AT 1131 WHITE, KANSAS CITY, MO. 64126.

July 18-20, 1975 at the Muehlebach Hotel in beautiful Kansas City, Missouri



WELL, IT LOOKS LIKE  
IT'S GONNA BE  
A GREAT CON...  
BUT, IF THEY DON'T  
LET WITCHES IN  
I'LL TURN 'EM ALL INTO  
A BIG EMPTY!





## STAR TREK NEWS

It has been 6 years since STAR TREK left the air. It now seems definite that a ST movie will be made by Paramount. Gene Roddenberry will take offices at Paramount very soon. The latest rumor says that all the original stars have signed contracts, except for Leonard Nimoy, who feels it would be bad for his career. It is estimated that the film will reach the screen sometime late 1976.

Several ST books will be published soon. Jacqueline Lichtenberg, Sondra Marshak and Joan Winston wrote STAR TREK LIVES which is slated for Bantam's May list. Sondra is working with Myrna Culbreath on a book wholly on SPOCK with Gene Roddenberry's involvement. Sondra and Myrna are doing a television special on the rebirth of STAR TREK with why as the key question. Sondra has also edited an anthology and will be working on books about other ST characters, such as Kirk, as companion volumes to the Spock book.

Educational TV station in Bowling Green Ohio has a special on ST with a May air date. Jacqueline Lichtenberg will possibly appear.

Connie Faddis (5731 Kentucky Ave., Pittsburgh, Pa. 15232) will be publishing a ST fanzine, INTERPHASE with material by Ruth Berman, Anna Mary Hall, Jacqueline, Lichtenberg, and Connie. Cost is \$2.25 for limited edition (200 copy) fanzine. For more information, send a self-addressed, stamped envelope to Connie.

## AUSSIECON FLIGHT

A 4-week flight is now scheduled as well as the 3-week flight. The 4-week trip will leave L.A. on Sat. Aug. 2, 1975 with stops in Tahiti and the Coral Reef area of Australia. The 4-week trip will be more expensive than the 3-week trip. The fare of the 3-week trip is now in the \$1000 range. For detailed information, write Grace Lundry, 18 Karen Dr., Cherry Hill, N.J. 08003.

## WORLDCON BID NEWS

SFinctor has published a special Worldcon issue with a good comparisons of the Worldcon bids for 77. To subscribe to this fannish newszine, write Craig Miller, 9115 Beverlywood St., Los Angeles, Calif, 90034. Single issues are 15¢ (30¢ foreign) or 8/\$1, (8/\$2, foreign).

Discon 3 bidding for the '77 convention has sent some additional information on the Washington bid. The bid is chaired by Peggy Rae Pavlat; Vice-Chair is Alan Huff; Bill Evans is Treasurer; Susan Applegate; other members include Bill Hixon, Ron Bounds, Bob Madle, Bob Pavlat, Dick Eney, Barry Newton, Don Pauley, Dave Bischoff, and Joe Haldeman. The committee is currently considering methods to either limit the number of attendees or to handle crowds effectively. If you would like to address yourself to this important question, please write Box 31127, Washington, D.C. 20031. The room rates for 1977 at the Sheraton Park will be \$22.50/single; \$28.50/twin; \$33.50/triple; or \$36.50/quad if they win. Free parking, all-night restaurant in the hotel, quick check out procedure are other features. 1000 rooms are reserved for the Sheraton, 850 back-up rooms across the street at the Shoreham.

## DISCON 2 FOLLOWUP

Peggy Pavlat sent some additional info on the Discon 2 financial report. The \$500 listed as huckster room rental was actually a rental charge for additional tables above and beyond what the hotel owned; the room was free. If any Discon II members haven't received PR#5 yet write Discon II at P.O.B. 31127, Washington, D.C. 20031.



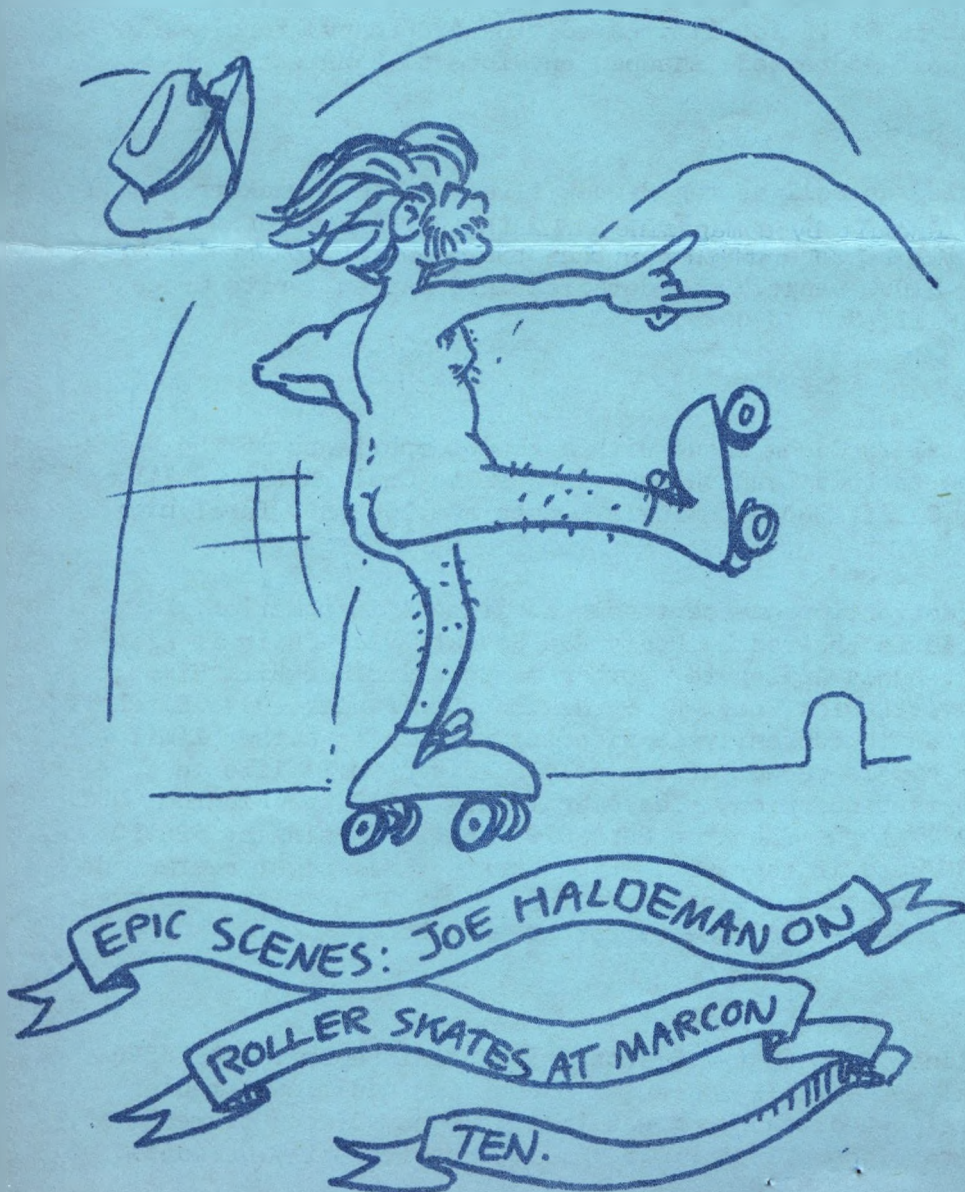
## CON REPORTS

MARCON March 21-23 was delightful as usual with some 300 attendees. Large groups of fans from Pittsburgh, Kansas City, Bloomington, and other areas, GoH James Gunn, and many nice fans from all over and Columbus made the con friendly and enjoyable. The Columbus group provided room parties and arranged for film premiers of DARK STAR (very good) and SHANKS (poor), as well as several other movies. Freff and Randy Bathurst drew tons of cartoons, including the one below (others will appear as a folio in GRANFALLOON). Randy also brought a prototype statuette for the Fanzine Activity Achievement Awards (a Bheercan man with a beanie perched on a mimeo). While some fans ate the rather good Chinese banquet at the hotel, others organized dinners to various outside Chinese restaurants. Filksongs, balloons, Worldcon smoffing, and bright conversation dominated the room parties. (Linda)

BALTICON 9 -was markedly different from preceeding Balticons. Instead of being rather small and dull, a mass media blitz brought about 800 people to the con. Limited SF program items were supplemented with items on Biofeedback, Kirlian photography, robots, films, and Bermuda Triangle. Hal Clement was GoH, and his talk and question/answer session was well recieved. The hotel was inhospitable and closed room parties. A creditable con by any standards, and an excellent one for what was basically a first effort. (Jeff Smith)

### SEACON 75 - BRITISH

EASTERCON drew some 550 fans including a lot of newcomers. Fans were from all over Europe and Britain, with a few North Americans. The attendees enjoyed the luxurious accomodations of the De Vere Hotel and the related social atmosphere. The program was well-rounded with an excellent mixture of serious and light material. Harry Harrison, replacing Mike Moorcock as GoH, was a popular figure whose entertaining speech was well-received. The main difference between U.S./Canada cons and British cons seemed to be the delightfully important role played by the hotel bar, the remarkably informal atmosphere of the business sessions, and the marvellously widespread use of the inherently fannish phrase "Let me buy you a drink." A fandom room contained fmz, fan literature, and photos. (Mike Glicksohn & Checkpoint)





## PEOPLE NEWS

*Bill Rotsler* (P.O. Box 3126 Los Angeles, Calif. 90028) will have several novels coming out in 1976 through Ballantine. He also wrote *SURVIVAL AFTER THE COLLAPSE*, a non-fiction survival book. He is planning a series of "fake movies" to be shot this summer. These would appear to be stills from films with nudes in them, but in actuality there are no films, only stills. This is for sale to *FILM WORLD*, *ADAM*, and similar mags. There will be caveman films, a sort of "Chariot of the Gods" film, a time machine film, etc. He is looking for local volunteers (LA area) as extras, bit players, crew, and helpers.

*Harry Warner Jr.* is ready to plunge into the final draft of the new fan history book. He will work on the book interrupting it with fanac, and hopes to complete final draft before the end of the year. *Jacqueline Lichtenberg's* SF novel, *HOUSE OF ZEOR*, which came out from Doubleday in April '74 will be out in Braille sometime this year from the Library of Congress. It hasn't sold yet for pb publication, but sales have been quite fast for a first novel for the hb. *Moshe Feder* has a story in the latest *ORBIT*. He has also severed ties with Amazing/Fantastic. *Steve Stiles* is now a full-time freelance artist. *Ross Pavlac*

will marry *Elise Itkin* on May 31. *Mike Hinge* needs money, so he is interested in selling some of his paintings at very reasonable prices. Contact him if you are interested (16 W. 16th St., #11 CN, New York, N.Y. 10011.)

*Ron and Sue Clarke* became the parents of a girl, *Evelyn Rachel*, on Feb. 5. *Ed and Nan Meskys* became the parents of a boy, *Stanley Romos*, on Feb. 18. *Sunday and Keith Yorkdale* became parents of a girl, *Spring Hallel*, on April 2

*Dick Geis* has changed the name of the *ALIEN CRITIC* back to his older title, *SF REVIEW* after being threatened with a lawsuit by a magazine called *THE CRITIC*. *Peter Weston* will be editing a series of original SF anthologies for Orbit books. *Richard Delap* just sold a book column and short story to *F&SF*.

*Lou Stathis* will be moving in with *Barry Smotroff* and hosting *Fanoclasts*. *John Douglas and Ginjer Buchanan* are getting married. *David Emerson* has moved to Minneapolis. *Linda Lounsbury* is also moving to Minneapolis and will marry *Ken Fletcher* in July. Ron and I are going to miss her. When is someone going to move to Philadelphia for a change?! *Terry Austin* is inking various comics like *FLASH* 233 & 234, *PHOENIX* 3, and *DETECTIVE COMICS* 450 & 451. He keeps sticking fan names into his work; e.g., in *DETECTIVE* #451 the names *Linda Bushyager*, *Randy Bathurst*, *Andy Porter*, *Susan Wood*, *M. Moore*, *M. Gorra*, and *Bowers* appear. *Ian Maule* has moved to London and is working for Customs & Excise. *John Piggott* has a job at Whitehall!

## OTHER NEWS

*AUSSIECON* will have a book and fanzine display. To be sure of display, send sample copies to *Paul Stevens & Merv Binns*, c/o *Space Age Books*, 305-307 Swanston St., Melbourne 3000, Australia, and include information on where the publications can be obtained. *Space Age Books* may order stock for relate or collect orders.

*A BOY AND HIS DOG* has been selected to be shown at the U.S., New York, and Cannes Film Festivals. *Harlan Ellison* will attend the official opening in Austin, Texas, on March 26. *SPACE: 1999*, the independently filmed series starring *Martin Landau* hasn't been sold to a network. 24 episodes exist and will be sold for syndication.

*FINAL BALLOTS FOR THE FANZINE ACTIVITY ACHIEVEMENT AWARDS* will be out by April 26. Persons who nominated and paid \$1 may vote for free. Other persons may vote by paying \$1 (monies will be used to pay for the awards). Anyone eligible to nominate in any category may vote in all categories. The Awards will be officially presented at



Midwestcon, and will also be announced at Byobcon and Toronto's Triple Fan Fair III. The Award itself is a statuette by Randy Bathurst on a marble base with an engraved plate. Fanzine editors: please contact Moshe Feder who will be happy to provide you with stencils of the final ballot for distribution in your zine. Specify what kind of stencil or ditto master you require. Fans if you want copies of the ballot for yourself or to distribute to friends or clubs, also contact Moshe. Copies of the ballot will also be distributed in KARASS. (Moshe Feder, 142-34 Booth Memorial Ave., Flushing, N.Y. 11355.)

FIRESIGN THEATRE is now working on an album "In The Next World, You're On Your Own" which will take place in the same world as "Everything You Know is Wrong." ANIMATED STAR TREK has been canceled.

### BOOK NEWS

Fawcett Books has released BEFORE THE GOLDEN AGE, Book 1, a collection of vintage SF edited by Isaac Asimov with interesting commentary by Isaac (Q2410, 384p., \$1.50) PHOENIX WITHOUT ASHES, a novel adapted from Harlan Ellison's original script for "The Starlost" is now out (by Edward Bryant & Harlan Ellison, M3188, 95¢, 192p.). Donald Barr's SPACE RELATIONS is also available (P2370, \$1.25, 256p.).

New American Library's recent releases include THE SWARM by Arthur Herzog (Signet, J6351, \$1.95); 2018 A.D. OR THE KING KONG BLUES by Sam J. Lundwall (DAW UY1161, \$1.25); THE JAWS THAT BITE, THE CLAWS THAT CATCH by Michael G. Coney (DAW UY1163, \$1.25); ELOISE by E.C. Tubb (DAW UY1162, \$1.25); THE R-MASTER by Gordon R. Dickson (DAW UY1155, \$1.25); THE NOT-WORLD by Thomas Burnett Swann (DAW, UY1158, \$1.25); BERSERKER'S PLANET by Fred Saberhagen (DAW UY1176, \$1.25); and FLOW MY TEARS, THE POLICEMAN SAID (DAW UW1166, \$1.50).

Fawcett: 1515 Broadway, N.Y.C., 10036  
NAL/DAW: 1301 Avenue of the Americas, N.Y.C. 10019

VERTEX is selling hard cover, bound editions of Vertex, either VERTEX-1 (1973) or VERTEX-2 (1974). Collector's edition of vol. 2 is \$15.25, library edition is \$11.65. Both volumes are \$32.20 (Collector's) and \$24.60 (Library). Write Vertex Magazine, 8060 Melrose Ave., Los Angeles, Calif. 90046.

### CHANGES OF ADDRESS

Joel Zakem, 615 Monroe St., Newport, Ky. 41071  
Bruce D. Arthurs, 920 N. 82nd St., H-201, Scottsdale, Ariz. 85257  
Bill Rotsler, P.O. Box 3126, Los Angeles, Calif. 90028  
Syntatics Publications (Sirius XIV), P.O. Box 3781, Santa Barbara, Calif. 93105

### COMING NEXT TIME

I'm now working on an issue of GRANFALLOON with articles by Harry Warner, Bruce Arthurs, Bob Tucker, and others, a Bathurst/Freff portfolio, and other goodies. I also hope to soon publish a KARASS with the Future of the Worldcon letters. Meanwhile, I'm busy with my new job, which so far is very interesting, but busy. I'll be sending GRANNY to everyone on the KARASS mailing list, it will count as 1 KARASS for sub purposes. Other copies will be \$1.00. So the next KARASS (14) will either be another small news-only issue or the Worldcon letters, and will probably be out in late May. I hope to see some of you in person at Disclave and Byobcon. There is a good chance we will also be at Midwestcon.





AUSSIECON - 33rd Worldcon - will be held Aug. 14-17 1975. Membership now is 1,243, a new record for Worldcons outside North America. The Heicon in 1970 had a total of only 973 with 620 attendees. It is still not too late to join, and even if you can't attend, you should buy a supporting membership so you can vote on the Hugos and vote for the 1977 site by mail ballot. North American rates for memberships are \$4 supporting, \$12 full. To join or for more information, write Fred Patten (U.S. agent), 11863 West Jefferson Blvd., Apt. 1, Culver City, Calif. 90230

May 24-26 - DISCLAVE, Sheraton Park Hotel, Washington, D.C. Contact Alexis Gilliland, 4030 8th St. South, Arlington, Va. 22204.

May 24-26 EQUICON/FILMCON. El Cortez Hotel, San Diego. Write P.O. Box 15757, San Diego, Calif. 92115

May 30-June 1. at Rodeway Inn, Nashville, Tenn. Registration, \$7 in advance, \$8 at door. Banquet \$7.25. GoH: Andy Offutt. Master of ceremonies: Kelly Freas. Art show, auctions, panels; Rooms \$15/single; \$19 & 22/double. For info write Ken Moore, 647 Devon Dr., Nashville, Tenn. 37220 KUBLA KHAN KUBED.

May 29-June 1 VUL-CON II. at Braniff Place, New Orleans. Memberships \$8 advance, \$10 at door. Movies, costume ball, Nichelle Nichols, David Gerrold, John & Bjo Trimble, George Takei, others. Write: P.O. Box 8087, New Orleans, La. 70182

June 25-29. STAR TREK 75. Royal Coach Inn, Houston, Tex. Write: Earl Blair, 2511 Pennington St., Houston, Tex. 77018.

June 27-29. MIDWESTCON. Quality Inn Central, Cincinnati, Ohio. Hotel has limited capacity and overflow hotels are 3 miles away, so reserve rooms early. Singles \$18, Doubles \$25. Andy Offutt is GoH. Smorgasbord banquet w/free beer for \$6. Bob Tucker is MC. Hucksters, movies, swimming, parties, Fanzine Achievement Awards presented. Write: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236

July 3-6. WESTERCON. Hotel Leamington, Oakland, Calif. Write Box 24560, Los Angeles, Calif. 90024.

July 4-6. KWESTCON. Holiday Inn Crosstown, Kalamazoo, Mich. Write: 1309 1/2 St., Kalamazoo, Mich. 49008.

July 18-21. BENELUXCON 3. GoH: James White; Fan GoH: Waldemar Kunning. Info: Simon Joukes, De Oude Roos, Geleeg 7/8, B-2860, O.L.V., Waver, Belgium

Sept. 26-28. Pghlange 7. Relaxacon, films, pool. GoH: L. Sprague de Camp, Holiday Inn, Monroeville. Write: Frank Richards, 2121 Murray Ave., Pittsburgh, Pa. 15217.

Oct. 3-5. WINDYCON 2. Ascot House, Chicago. \$19 single, \$24 double. Pro GoH: Bob Tucker, Fan GoH: Joni Stopa, Toastmaster, Bob Passovoy. Registration \$4 advance, \$6 at door. Hucksters, art show, movies, buffet brunch, parties, panels, etc. Write: P.O. Box 2572, Chicago, Ill. 60690.



## NOTEWORTHY NEWS NOTES

*John Bangsund* has sent out a very nice letter withdrawing his name from the Hugo nominations, partly because he is not entirely convinced that the Hugo award represents a true evaluation of worthiness, partly because he is Toastmaster for Aussiecon, and partly because he's been closely associated with the Australian bid.

*MidAmeriCon* now has over 1550 members, more people than attended Noreascon in 1971. The con will have a number of surprises, including a World Film Premier. Hotel registration cards will be available in Oct. You can send in room reservations now, but the hotel may be confused. Heinlein won't authorize any recording of his GoH speech, even for the con committee. Persons wishing to make a recording or to publish the speech must go through Heinlein's agent and pay a fee. MidAmeriCon will not publish a proceedings, but hopes to publish a photo memory book containing a list of the Hugo winners, costume winners, etc., called Epilog.

*Gene Roddenberry* has sent out a letter clearing up the facts regarding the ST motion picture. Roddenberry will be writing and producing the picture for Paramount. No director will be set until the script is completed. Negotiations are underway to obtain all the original cast, and no other actor is being considered to replace any of the cast. The use of name stars in guest or cameo roles is being considered as well. Efforts are being made to use the original "behind the camera" people. Future releases will be made after the script is written. Fan mail supporting the film should go directly to Paramount Studios, c/o Mr. Arthur Wilde, Film Publicity Office, 202 N. Canon, Beverly Hills, Calif. 90210.

*The Fillostrated Fan Dictionary* is now available from Elliot Weinstein (7001 Park Manor Ave., North Hollywood, Calif. 91605) for \$1.50 each via bookrate, US, Canada, or Mexico or Sea Mail overseas. Discounts are available for more copies; other rates for airmail. The dictionary is excellent and consists of two volumes with over 100 pieces of artwork, definitions of over 2300 fannish words and phrases, and 173 pages. A third volume will also be published to present additions and corrections (50¢). British agent is Peter Roberts, 6 Westbourne Park Villas, London, W2, U.K. HIGHLY RECOMMENDED.

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Mark Olson S16  
Dept. of Chem., P.S. Bldg.  
SUNY/Binghamton  
Binghamton, N.Y. 13901