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KARASS 19 - Jan. 1976. Edited and published by Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Assistance from Ron Bushyager, Brian McCarthy (stencils), and many of you. Subscriptions are 3/\$1.00, Also available for news, letters, 1 for 1 trades, artwork, articles. Please make checks payable to Linda E. Bushyager. Out-of-U.S. (including Canada) please use international postal money orders. Back issues 11, 13, 17, and 18 are available. Copies of Granfalloon 18 and 19 available for \$1.00.

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## EDITOR'S NOTES

Happy new year! The past few months have been so busy that I didn't send out Xmas cards or get around to typing a Karass. I've been typing Granfalloon stencils instead, and Karass will probably continue to come out irregularly until Granny finally comes out. I'd like to thank all of you who've been sending news, letters, and Xmas cards.

I received a number of letters commenting on my editorial on SF Expo. I've decided not to print all these, since Karass really isn't a forum for letters. I appreciated all your comments, though. Suffice it to say that fandom appears to be split down the middle with regard to SF Expo, and commercial SF cons in general. Some fans commented that fandom is the minority, and many hundreds of thousands of SF readers might be willing to attend commercial cons. They felt that fandom and fannish cons will remain essentially unchanged, because fans will still go to the smaller cons to see their friends, even if they attend the commercial cons to see pros. In short, they see nothing wrong with the SF Expo. A number of fanzines have begun to send out SF Expo flyers. The other 50% of the letter writers agreed that the SF Expo might hurt fandom, and expressed feelings against the con. One such writer, Howard DeVore, even printed up his own response and asked that it be enclosed in this issue of Karass. But since the Expo seems to have about 1/2 of fandom's support (not really enthusiastic support, but at least apathetic support), it seems that the Expo or similar totally commercial SF cons are likely to succeed - LeB



## SUNCON

The 35th World SF Convention, Suncon, to be held in Orlando in 1977, has recently suffered a number of setbacks. First, a communication failure between chairman Don Lundry and JoAnn Wood and Rusty Hevelin led to a series of contradictory news releases followed by an amiable reconciliation and resignation of Rusty and JoAnn from the executive committee because of their geographical distance from other members which could contribute to future communications difficulties.

Secondly, Don Lundry has learned that the convention hotel in Orlando, the Sheraton, is in Chapter 11 bankruptcy proceedings. There are no hard facts available beyond the information that the hotel has filed for Chapter 11 bankruptcy and is still operating. Anything else you may hear is strictly rumor. This type of bankruptcy allows them breathing space to reorganize their operation. No creditor at the time of filing may press for payment or collect interest. The corporation must pay all new billings in cash and report regularly to trustees of the court. Thus, it does not affect the day-to-day workings of the hotel.

The hotel has not closed down, and is not likely to do so. Doing so would mean writing off an investment in the millions. Any hotel of this kind is worth far more as a going business than as an empty hulk.

As far as the convention is concerned, the main problem is that Suncon must go back into negotiations on the contract. The result may well change our previous arrangements. For example, room rates will most likely go up -- to an unknown degree. Naturally, Don Lundry will try to make the best arrangements possible for the con. But he states that previous statements about room rates, facilities, etc., may change due to circumstances beyond control. Don will be sending out more facts as they become available.

Meanwhile, despite these difficulties, the Suncon committee is hard at work trying to organize. Chairmen of major functional areas will be Elliot Shorter, Joe D. Siclari, Grace Lundry, and Ben Yalow. (For Special Functions, Programming, Administrative Services, and Facilities, respectively). Suzle Tompkins is **the** new secretary.

If you would like to volunteer your services to help Suncon or would like to join (current membership rates are \$7.50 attending, \$5 supporting until March 30 - make checks payable to Worldcon 35) write to Don Lundry at Box 3427, Cherry Hill, N.J. 08034.

## NEWS STOLEN FROM LOCUS

The First World Fantasy Convention held in Providence R.I. drew over 400 persons. Robert Bloch won the Life Award...John W. Campbell Memorial Award announced at Oxford went to FLOW MY TEARS, THE POLICEMAN SAID by Dick. Runner-up was THE DISPOSSESSED by Le Guin...ETERNITY, a semi-professional magazine, was sold to Hope Publishing Co. and will be issued as a paperback anthology series with editors Stephen Greg and Scott Edelstein remaining as co-editors...Robert Silverberg has been signed by Paramount to work on the screenplay for the Star Trek movie; a second writer, John D. F. Black, is also doing a treatment. Presumably, Roddenbery's original script was rejected...Advance membership for MidAmericon has passed 2500...

(For more news from LOCUS, get LOCUS, which covers pro news, books, etc. in depth. 15/\$6.00, overseas 15/\$12 airmail, 15/\$6.00 seamail from Charles and Dena Brown, 34 Ridgewood Lane, Oakland, Ca. 94611.)



## 79 NEW ORLEANS BID

(According to Meade Frierson and others): John Guidry originally did set up a bid for 1979 for New Orleans. Then Don Walsh decided he wanted to be chairman of the bid, so Guidry backed down. Most of the other committee members went with Walsh and Meade Frierson was made chairman. When Walsh failed to meet the first promotion deadline and didn't deliver on promises made to Meade, Meade dropped out as titular chairman. Meade reports that he is presently exploring the possibility of a con committee of past southern regional con chairmen to put their funds and expertise into a bid for the most suitable southern location - undoubtedly New Orleans - for 1979. So at present there is no definite New Orleans bid, but people are still trying to get one together.

## 79 BRITISH BID

Brighton has been chosen as the site for the '79 bid from Britain. There is a choice of two major hotels there, and the local town committee/council has given it its backing.

## FANZINES

MIMEO MAN script - the complete script with songs used in productions at PghLANGE and Disclave with some songs which were not used, and an appendix of terms. Highly recommended. \$1.35 from Moshe Feder, 142-34 Booth Memorial Ave., Flushing, N.Y. 11355.

MYRIAD & GALAXY APAS -- have merged into one apa, MYRIAD, the older of the two. The 55th mailing just went out, 200+ pages, and there are still a couple memberships open. MYRIAD has \$1 a year dues, 35 copies of 4p. every other mailing activity requirements, and mailings go out every 6 1/2 weeks. Potential members can send \$1 dues and will be placed on the waiting list, or can order a sample for \$1. Info from Cliff and Susan Biggers, 621 Olive St., Cedartown, Ga. 30125.

FUTURE RETROSPECTIVE is a reviewzine, available from Cliff and Susan Biggers (address above). Issue #4 is out.

PAPA (Pulps Amateur Press Alliance) is a proposed apa dealing with pulp heros. For information, contact Lester Boutillier, 2726 Castiglione St., New Orleans, La. 70119.

MYRDDIN, is a fictionzine which pays 1¢ per word for material. Contact Lawson Hill, Nichols 210, Boulder, Co., 80302. Copies sell for \$1.

MEEPER BLUE 1 is a fanzine to be sold for 50¢ to support "The Capture", a slide show which Yang and Phil Foglio are showing at various conventions. For info write George R. Paczolt, 729 W. 8th, Erie, Pa. 16502.

CHECKPOINT, the British newszine, is now being edited by Ian Maule. Subs are 10/\$3 or 10/80p. For information write Ian Maule, 8 Hillcroft Crescent, Ealing, London, W5, UK.

DAVE MOYER, Box 510 Packer Hall, University Park, Pa. 16802 is putting out a one-shot of fan fiction pubbed over the last few years. He wants fans and faneds to recommend excellent fiction that has been published and for authors to send in stories. Potential artists can send copies of their work, no originals please.

FANHISTORICA by Gary Farber and Joe Siclari is now in production and includes a Lee Hoffman article.



SPANISH INQUISITION, Jerry Kaufman and Suzanne Tompkins zine, will next come out after Balticon, when a live Span Inq will be presented. It will be a combination of #788 and will include some of the material presented at the live Spanish Inquisition. It will be \$1/issue. Contact Kaufman at 880 W. 181st St., #4D, New York, N.Y. 10033.

THE COMPLEAT FILK - Wanted filksongs for inclusion in this filk song hymnal. Please send any songs you know of to Michael A. Bloom, 153-28 Sanford Ave., Flushing, N.Y. 11355.

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BEWARE - Several issues ago I published a review of Awry, Dave Locke's fanzine, which erroneously said it was available for \$1. Evidently, Dave only accepts 10 10¢ stamps. Lester Boutillier sent Dave \$1 as a money order, and Dave wrote him that he had thrown out the money order and would not refund it or give him a sub. Dave Locke's reaction certainly seems inconsiderate. Ok, so he won't accept money, and my review was in error, and I'm sorry, but gosh, he could have returned the money order to Lester. At any rate, don't send money to Dave Locke, or he will probably throw it out.

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## OTHER NEWS

Sam Long will marry British femfan Mary Reed in England over Easter. Marshal Emanuel Newrock was born June 11, weighing 6 lbs, 3 oz. Proud parents Bruce and Flo Newrock recently displayed him at Philcon, and he looks a lot like brother Seth. Phoenix is now bidding for '78. Norman Hochberg has recently married Lynn (sorry don't know her last name) and his new name is Norman Hollyn.

John Curlovich is conducting a special survey for the live Spanish Inquisition at Balticon. He is taking a "SF Writers I Like Least" survey. Please send him a letter or postcard listing your three least favorite SF authors. First choices will receive 3 points in the final tally, second choices, 2 points, third choices 1 point. The results will be reported at Balticon, in SpanInq, and in Karass. Send cards to John Curlovich, 108 Montville St., Pittsburgh, Pa. 15214.

FIRE D EDITOR WINS SEX DISCRIMINATION SUIT - Bonnie Leighland who worked for GALAXY and WORLDS OF IF as Managing Editor won a sex discrimination suit. She had been required to operate the switchboard in addition to other duties, but male employees in similar positions were not required to do so.

Judith Weiss is now doing free lance calligraphy. J. K. Klein can't do the Discon Memory Book, due to a basement flood. He will refund the money. Andy Offutt will not be attending SF Expo after all, since this conflicts with Midwestcon, and he will be attending that, and its conflict with Midwestcon is the only reason he won't be there.

HOURLASS is a new SF bookstore in Philadelphia (341 S. 13th St., Phila., Pa. 19102, just north of Pine). TALES FROM THE WHITE HART is an SF bookstore in Baltimore (2412 North Charles St., between 24th and 25th).

Brad Balfour is doing an article on Star Trek fandom in the Cincinnati area. He would like to hear from ST fans in the area with information. The story will appear in the Cincinnati Post. Call 513-554-0508 or write Brad at 1104 Fuhrman, Cincinnati, Ohio 45215.

WPSEA is selling lovely T-shirts at \$3 each which have a swizzle stick topped by a propellor beanie hat saying "PghLANGE is Just a Goddamn Hobby" Write: Barbara Geraud, 1212 Benedum-Trees Bldg., Pittsburgh, Pa. 15222. (412-281-7224).



*Darrell Schweitzer* is editing a book called *ESSAYS LOVECRAFTIAN* for TK Graphics. It will consist of critical material on HPL's writing. Payment is by means of a 50/50 royalty split. The practical word limit is 10,000. Contact Darrell at 113 Deepdale Rd., Strafford, Pa. 19087. Darrell also had an article on fandom published in the Oct. *CONCERT* magazine.

*VOID*, the Australian prozine, is looking for artists. Write Paul Collins, P.O. Box 804, Queensland, 4006, Australia.

*Connie Awards* are a new set of awards set up by Erwin S. "Filthy Pierre" Stauss for conventions for such things as Best Convention, Best Committee, etc. For a copy of the ballott, write Erwin at 7911 Riggs Rd., 105 Adelphi, Md. 20783.

*Dorn Brazier* writes that Andy Darlington has been submitting poems to several fanzines at the same time, resulting in several fanzines printing the poems. So caution should be given to printing Darlington material. A word to any fan writers - don't submit your material to more than 1 fanzine at a time! Let the first fanzine reject it, if necessary, and then submit it somewhere else, but multiple-submissions will sooner or later lead to multiple printings and probably bad feelings.

*University of California, Irvine* is holding a series of SF lectures from Jan. to March 1976 with such people as Greg Benford, Larry Niven, Fred Pohl, Bill Rotsler, Roger Zelazny, Terry Carr, and others. This is an extension course, for credit or noncredit. For information, write U. of Calif. Extension, Rm 102, Administration Bldg., Irvine, Calif. 92717. The UC Irvine radio station (KUCI, 89.9 Mhz, FM) has been running an SF radio show on Sat. nights at 7-18. *Irvine SF Association* meets on the first and third Wednesdays of each month at 8 pm, and informal lunch meetings on the 2nd and 4th Tues. of the month. President of the club is Toni Poper, and faculty advisor is Greg Benford. For info write: Irvine SF Assoc., c/o ASUCI, 1st floor, Gateway Commons, Univ. of Calif., Irvine, Ca. 92717.

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WANTED: Illos for a new, revised edition of the Neo-Fan's Guide, which will be distributed at MidAmericon. I also need a cover. Fan artists, please help! Send to Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076.

Also, I'd appreciate any suggestions for a name for MidAmericon's daily newsletter.

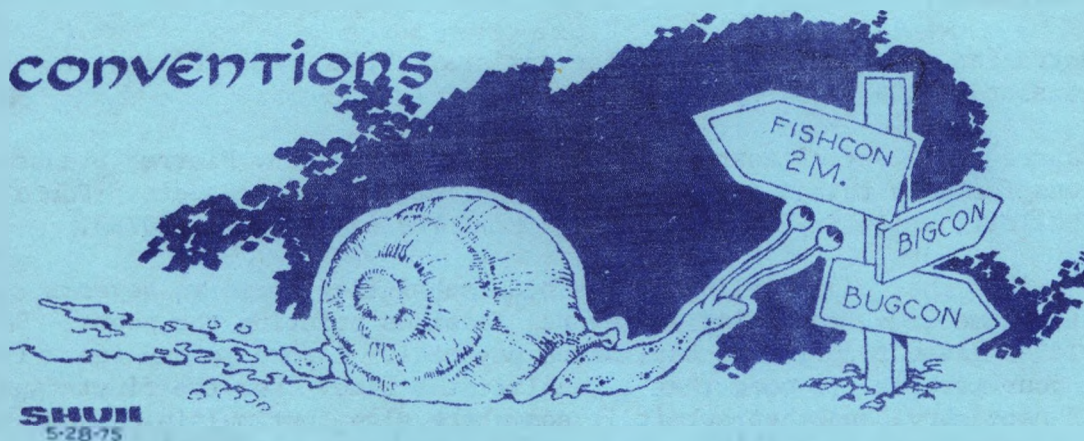
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## COAs

Suzanne Tompkins, 90 Pinehurst Ave., Apt. 5H, N.Y., N.Y. 10033  
Wilson (Bob) Tucker, c/o David Mays, 5230 - 87th Terrace North, Pinellas Park, Fla. 33565 (temporary CoA from Jan. 1 to April 1)  
Al Sirois, 45 South St., East Haven, Conn. 06512  
Erwin Strauss, 7911 Riggs Rd., 105, Adelphi, Md. 20783  
Gerard E. Giannattasio, 1130 Park Blvd., Massapequa Park, N.Y. 11762  
Mike Weber, PO Box 1965, Greenville, S.C. 29602  
Brian Tannahill, PSC 4 Box 17241, Keesler AFB, Ms. 39534  
Peter Gill, 139 Couerceleite Rd., Scarborough Ont. MIN 2T1 Canada  
Michael Carlson, 3577 Lorne Ave. #9, Montreal, Quebec, Canada  
Garth Danielson, 616-415 Edison Ave., Winnipeg, Manitoba, Cana. R2G 0M3  
Jerald Ira Jacks, 195 Alhambra St., No. 9, San Francisco, Ca. 94123  
Art Saha, 141 H. Jerome St., Roselle Park, N.J. 07204  
Also, since the strike is over, Canadian mail which was being sent to Karen Klink for the following people can go to their original address: Mike Glicksohn, Taral Wayne McDonald, Victoria Vayne, Bob and Andy Webber, Bob Wilson, Janet Small,



Phil Boyer, Phil Paine, Jennifer and Amanda Bankier, Celeste Erendrea, Jill Kotz, Steve Muhlberger, Barry MacKay, Jim Allan, and Mythprint production office.



- Jan. 23-25 CONFUSION 12. Ann Arbor Inn, Ann Arbor, Mi. Pro GoH, Lloyd Biggle Jr., Fan GoH, Bill Bowers. Membership \$5. Info: Ro Nagey, 240 Michigan Union, Ann Arbor, Mich. 48104.
- Feb. 12-16 STAR TREK CON 1976. Commodore Hotel, N.Y.C. Membership limited to 6,000. Membership \$21.60. Info: Box 951, Brooklyn, n.Y. 11201.
- Feb. 13-15 ROMECON. Ramada inn, Rome, Ga. Relaxacon. \$4.50. Info: Cliff Biggers, 621 Olive St., Cedartown, Ga. 30125.
- Feb. 13-15 BOSKONE 13. Sheraton Boston Hotel. Poul Anderson is GoH; Rick Sternbach is official artist. Registration \$5 advance. Info: NESFA, Box 6, MIT Station, Cambridge, Mass. 02139.
- Feb. 27-29 FANTASYCON II. Birmingham England, 2nd annual con of the British Fantasy Society. Membership \$2 (50p) to Sandra Sutton, BFS Sec., 194 Station Rd., Kings Heath, Birmingham B147Te.
- March 5-7 ARTKANE (SF Art Convention). GoH: Frank Kelly Freas, MC, Andy Offutt. Featuring professional art shows and workshops, large fan art show, art auction, masquerade ball (not a parade) with midnight breakfast, filk songs, panels, hucksters, films, parties. At Wilmington, N.C. Hilton. Rooms are \$17 for single, \$21 and \$23 for double. Info from Bill Hawkins, RD1, Box 344, Hockessin, Del. 19707. Registration \$6 advance, \$8 after Feb. 15. Participation in art workshop \$12 additional; Masquerade ball \$8 additional.
- March 12-14 STAR TREK: HOUSTON. Sheraton Houston Hotel. Info: Star Trek Houston, 5600 N. Freeway, Houston, Tx. 77022.
- March 12-14 LEPRECON II. E. Van Buren Ramada Inn, Phoenix, Ariz. GoH Roger Zelazny, toastmaster F. M. Busby. Membership \$4 advance, \$5 at door. Write: Leprecon, PO Box 1749, Phoenix, Ariz. 85001.
- March 19-21 MARCON XI. Neil House Motor Hotel, Columbus, Ohio. GoH, Joe Haldeman; Fan GoH, Randy Bathurst. Membership \$4 in advance, \$5 at door. Banquet \$10. Info: Larry Smith, 194 E. Tulane, Columbus, Ohio 43202.
- April 16-19 UNICON II. Melbourne Univ., Australia. Info: Alan Wilson, Physics Dept., Melbourne Univ., Parkville Vic. 3052, Australia.
- April 16-19 EQUICON/FILMCON. Marriott Hotel, Los Angeles, Ca. Star Trek and fantasy film con. Membship info from Box 23127, Los Angeles, Ca. 90023.
- April 16-18 BALTICON 10. Hunt Valley Inn (\$25 single or double). Pro GoH: Isaac Asimov, Fan GoH: Suzanne Tompkins and Jerry Kaufman. Registration \$4, \$6 at the door. Checks payable to Balticon 10. 1950s filmfest, art show, short story contest, hucksters, amateur film festival, live Span Inq. Info: Norman Schwarz, Box 328, Glen Burnie, Md. 21061.



April 16-19 MANCON 5. Owens Park, Manchester England. Pro GoH: Bob Silverberg, Fan GoH: Peter Roberts. 27th British SF con. Membership \$2 supporting, \$6 attending. Write: Brian Robinson, 9 Linwood Grove, Longsight, Manchester, England. Or U.S. agent, Bill Burns, 48 Lou Ave., Kings Park, N.Y. 11754

April 16-18. MINICON 11. Pro GoHs: Edmond Hamilton and Leigh Brackett; Fan GoHs: Leigh and Norb Couch; Toastmasters: Jackie Franke and Rusty Hevelin. Info: Uncle Hugo's, 2002 4th Ave. So., Minneapolis, Minn. 55404.

April 9-11 LUNACON 76. Statler Hilton Hotel, N.Y.C. Commemorates 50 years of SF magazines. Films, artshow, hucksters, panels. Hotel rooms are \$24 single, \$30 double. Info on art show, registration (\$4 advance, \$6 at door), advertising, etc. write Walt Cole, 1171 East 8th St., Brooklyn, N.Y. 11230.

May 28-21 AUTOCLAVE. Detroit, Mich. GoHs are Donn Brazier and Gene Wolfe; Toastmaster is Mike Glicksohn. At Howard Johnson's New Center Motor Lodge (\$20 single, \$25 double). Registration is \$5 in advance, \$6 after May 1, \$7 at door. Info: Autoclave, Box 04097, Detroit, Mich. 48204.

May 28-31 DISCLAVE. Sheraton Park Hotel, Washington, D.C. GoH: Philip Klass (William Tenn). Registration \$3 advance, \$5 after May 21. Room rates \$20 single, \$27 twin. Art show, hucksters, movies, parties. Write: Alexis Gilliland, 4030 8th St. South, Arlington, Va. 22204.

June 4-7 SCANCON 76. 21st Scandinavian SF and fantasy con. Stockholm. GoH: Jack Vance. Will be international convention, hoping to get many foreign attendees. Part of the program will be held in English. For information, such as a copy of progress report 1, write Lars-Olav Strandberg, Scandinavian SF Con, Box 3273, S-103 65 Stockholm, Sweden. Attending membership \$10, supporting \$2.25.

June 18-20 SFLAGGCON. Hotel Commodore, N.Y.C. Art show, art auction, general auction, hucksters, program, exhibits, films, parties, Hans Stefan Santesson Memorial Awards. Registration \$4 till 1/31, \$5 till 5/31, \$6 at door. Hotel rates: \$26 single, \$30 double, \$34 twin. Info: Gerry Tishman, 37-06 80th St., Jackson Heights, N.Y. 11372. Make checks payable to SFLAGGCON.

June 11-14. D-CON. Sheraton-Dallas Hotel. Advance membership \$10, \$3 supporting. Info: D-Con 76, 2515 Perkins St., Fort Worth, Tex. 76103.

June 25-29 SF EXPO. New York Hilton. Purely commercial SF con. Info: SF Services, 2 Church St., Montclair, N.J. 07042.

July 2-5 WESTERCON (29th annual West Coast Science Fantasy Conference). Memberships: \$5 attending, \$3 supporting. Attending memberships will be \$6 after June 1 and at the door. Hyatt House Hotel (formerly International Hotel); panels, speeches, films, art show, etc. Pro GoH: Horace Gold; Fan GoH: Gregg Calkins; Toastmaster: Robert Silverberg. Info: Westercon, P.O.B. 5384, Mission Hills, Ca. 91345.

July 30-Aug. 1 RIVERCON 2. Louisville, Ky. Info: Fosfa, Box 8251, Louisville, Ky. 40208.

Aug. 19-22 EUROCON 3. Info: Pierre Versins, Ch-1463 Rovray, Rovray, Switzerland.

Aug. 27-29 DEEPSOUTHCON XIV. Atlanta, Ga. Membership \$7. Write: Steve & Binker Hughes, 5831 Hillside Dr., Doraville, Ga. 30040.

Sept. 2-6 MIDAMERICON. Worldcon. GoHs: Robert Heinlein and George Barr. Membership, \$25 until Aug. 1, \$50 thereafter. Supporting \$6. Information: P.O. Box 221, Kansas City, Mo. 64141.

Sept. 24-26 PghALNGE VIII. Viking Motel, Banksville Rd. Rooms: \$17 single, \$19 double; banquet \$7.50; banquet and early membership \$11. Registration, \$4 in advance, \$5 at door. GoH: Joe Haldeman. Info: Barbara Geraud, 1202 Benedum-Trees Building, Pittsburgh, Pa. 15222.

Halloween 1976 2nd WORLD FANTASY CONVENTION. N.Y.C. Info: Thom Anderson, 1643 W 10th St., Brooklyn, N.Y. 11223.

July 1977 - WESTERCON 30. Univ. of British Columbia, Vancouver, B.C. GoHs: Damon Knight, Frank Denton, Kate Wilhelm. Membership \$6 until July 5, 1976. Info: Westercon 30, Box 48701, Stn. Bentall, Vancouver, B.C., Canada V7X 1A6



# THINGS FOR SALE

## FANNISH

Noreascon Proceedings are finally available, including all main program items, the Hugo Awards Banquet, and photos. I'm not sure of present price, but info can be obtained from NESFA, Box G, MIT Branch Post Office, Cambridge, Mass. 02139. This is a must for collectors and others. The Noreascon banquet record is also available. And a special fine bound edition of the proceedings is also available. NESFA also has the limited edition HOMEBREW, a book by Poul Anderson illustrated by Rick Stefnback for \$7. For information on other books and indexes, write NESFA.

HOPSFA HYMNAL is a collection of SF-related songs totaling over a 100 pages. Copies are \$3.50. Write: HOPSFA, c/o Charles Hamilton, Box 287, The Johns Hopkins. Univ., Baltimore, Md. 21218.

CROSSROADS QUARTERLY. New SF fanzine. \$1. 1471 Second Ave. #19, New York, N.Y. 10021.  
SEHLAT'S ROAR. Trekzine; Randy William Ash, 29409 Aspen Dr., Flat Rock, Mi. 48134.  
SPECTRUM. Trek editorial fanzine. 45¢. c/o Jeff Johnston, P.O.B. 8554, Toledo, Oh. 43623.

STAR TREK WELCOMMITTEE is a service organization which provides info on ST fandom. Address inquiries to Shirley Maiewski, 481 Main St., Hatfield, Ma. 01038. Monthly newszine available for \$4.50 per year from Virginia Walker, P.O. Drawer #350, Ayer, Mass. 01432. 22-page directory on ST clubs, zines, books, etc. for 75¢ from: Allyson Whitfield, P.O. Box 206, New Rochelle, N.Y. 10801.

MIDDLE EARTH SONGBOOK with Tolkien filksongs available for \$2.50/copy. Write: American River College SF and Fantasy Society, P.O.B. #931, Citrus Heights, Ca. 95610.

K - new quarterly fnz edited by Bernie Peek & Dave Rowe; centering on fandom, fnzs, & fans. Needs regular columnists and articles for the 2nd ish by March 1, 1976. Artwork will be commissioned for individual articles. Available for loc, trade, contrib, 25p. Contact Bernie at 6 Hawks Rd., Kingston-upon-Thames, Surrey, England, 1KT 3EQ. Dave's is 8 Park Dr., Wickford, Essex, SS12 9DH, U.K.

PHILADELPHIA IN '77 WORLDCON SURVEY RESULTS...are now available, and make interesting reading. This is a must for people involved in Worldcon planning. It was excellently compiled by Lew Wolkoff, 243 Maclay St., Harrisburg, Pa. 17110. There were 218 responses, which I think is pretty good. I don't see any price on this, but I think you should send Lew a 25¢ piece or two 13¢ stamps to help his postage costs. Really a good job.

PORTAL: THRU SPACE AND TIME. "Sci-fi" fanzine, in the editor's own words, from Central Michigan Univ. Send self-addressed, stamped envelope (9x12 size) to Portal, 409 E. High St., Mt. Pleasant, Mich. 48858 for a copy.

FILLOSTRATED FAN DICTIONARY. 2 volume set \$2.50. Write to Elst Weinstein, APDO 6-869 Guadalajara 6, Jalisco, Mexico.

BEREMGAROA - Star Trek zine. Special reprint of issues 1-3 for \$5, #5 & 6 - \$2 each; Write Mrs. L. F. Kirlin, 3007 So. 112th St., Omaha, Neb. 68144.

NEO FAN'S GUIDE - 35¢ or 25¢ + 10¢ stamp. Bob Tucker's funny and informative guide is now available, revised by Linda Lounsbury and Linda Bushyager. Proceeds to TAFF. Also LITTLE GEM GUIDE TO FANZINES, Peter Roberts excellent guide for 50¢ (there may be a slight delay in sending them to you if my supply runs short, but I'll let you know). Both from Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076.



## PROFESSIONAL

DREAMS MUST EXPLAIN THEMSELVES by Ursula Le Guin, issued by Algol Press, P.O. Box 4175, New York, N.Y. 10017 for \$3. Limited edition of 1000 copies. Very interesting compilation of LeGuin articles including title essay, a short story "The Rule of Names", National Book Award Acceptance Speech, and an interview. Map of EarthSea and Tim Kirk illos. Very informative and enjoyable, but it may not be worth \$3 to you.

*Ace Books* has reprinted H. Beam Piper's LITTLE FUZZY for \$1.25. #48490. *Ace Books*, 1 West 39th St., N.Y., N.Y. 10018. *Ballantine* has printed 350,000 sets of the ST blueprints (320,000 sold), and 450,000 copies in the first printing of the ST Technical Manual. *Publishers Weekly* (Nov. 3) had a big article on all this. *Chilton Book Co.* (Radnor, Pa. 19089) has published THE STARCROSSED by Ben Bova, \$6.95. *Prentice-Hall Inc.* (Englewood Cliffs, N.J. 07632) has published the very interesting ALTERNATE WORLDS: THE ILLUSTRATED HISTORY OF SCIENCE FICTION by James Gunn, \$29.95, 256 p. *Fawcett* (1515 Broadway, N.Y., N.Y. 10036) has recently pubbed THE EXPENDABLES #3, THE WAR GAMES OF ZELOS by Richard Avery, \$1.25, and a new novel by Andre Norton, THE JARGOON PARD, \$1.25.

*Doubleday* (245 Park Ave., N.Y., N.Y. 10017) has published THE DEEP, a good, new fantasy novel. They also have available a catalog of SF books which can be ordered by mail and include things such as LOVECRAFT: A BIOGRAPHY by de Camp; SIGN OF THE UNICORN by Roger Zelazny, etc. By the way, THE DEEP is a 1st novel by John Crowley and costs \$5.95.

*Daw Books* (1301 Ave. of the Americas, N.Y., N.Y. 10019) has THE GREEN GENE by Peter Dickinson (UY1209, \$1.25), AVENGER OF ANTARES by Alan Burt Akers (UY1208, \$1.25), BEYOND THE GALACTIC LENS by Gregory Kern (UY1211, \$1.25), WHEN THE WAKER SLEEPS by Ron Goulart (UY1210, \$1.25), WARRIOR OF SCORPIO by Alan Burt Akers (UY1212, \$1.25), THE BOOK OF ANDRE NORTON (UY1198, \$1.25), THE YEAR'S BEST FANTASY STORIES edited by Lin Carter (UY1199, \$1.25), and STAR by C. I. Defontenay (UY1200, \$1.25).

SCIENCE/FANTASY CORRESPONDENT is a limited-edition magazine in book format. Special group discounts are available. Regular cost is \$25, 3-5 subs get a 20% discount, 6 or more get \$17.50, etc. For information or to order write Carrollton Clark, 9122 Rosslyn, Arlington, Va. 22209. The magazine will be edited by Willis Conover and will be centered around Lovecraft, with articles on fantasy and a few on SF.

FAX COLLECTOR'S EDITIONS (Box E, West Linn, Or. 97068) sells pulp indexes, pulp novels, and collections, etc. TK GRAPHICS (P.O. Box 1951, Baltimore, Md. 21203) sells various paperbacks and hardbacks and has a catalog available.

F & SF BOOK CO. (P.O. Box 415, Staten Island, N.Y. 10302) is the best of the mail order SF book dealers. Sells almost all currently available books, gives discounts on orders over \$10, and gives fast, accurate service.

SF SHOP (56 Eighth Ave., N.Y., N.Y. 10014) has a number of books available by mail and a catalog, but unlike F&SF BOOK CO., charges extra for postage on packages in the U.S.

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TAFF -- votes must have been in for 1975 TAFF by now, but you can still donate money. Send it or any inquiries to Len & June Moffatt, Box 4456, Downey, Ca. 90241.

DUFF 1976 is now open for voting. Candidates are John Alderson, Shayne McCormack, Christine McGowan, & Paul Stevens. Info, ballots, contris to Rusty Hevelin, 3023 Old Troy Pike, Dayton, Ohio 45404.



## CREDITS

Thanks again to all of you who sent news and letters. Illos this month are by Mike Gilbert (p. 1) and Jim Shull (p. 6).

## COMING

As I mentioned, Karass will be coming out irregularly until Granny 20 is finally finished. Articles in Granny include Harry Warner on apas, "Have Fun with Fungus" by Peter Roberts, "The Clean Capitalist Revisionist" by Bob Tucker, Bob's Byobcon introductions, book reviews, story by Bob Ruben, "The Club That Never Was" by Alan Stewart, Bathurst-Freff portfolio, and more, including dated letters!

Copies will be sent to all Karass subbers and traders as part of their sub/trade.

HAVE A HAPPY NEW YEAR.

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☐ An X in this box means your sub has expired, or trade or other credit is up, and this will be your last issue.

---

Linda Bushyager  
1614 Evans Ave.  
Prospect PRK, Pa.  
19076  
USA

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## DUFF 1976

DUFF, the Down Under Fan Fund, was created in 1972 to encourage closer ties between fans on both sides of the Pacific. Due to the generosity of fans, after three races which resulted in the exchange of American and Australian fans, DUFF is now an established fan charity. DUFF is supported entirely by voluntary contributions from fans all over the World. This year's race will send an Australian fan to the 1976 World Science Fiction Convention to be held in Kansas City, USA.

**VOTING:** Any fan who has been active in fandom since at least September 1st, 1974, may vote in the DUFF race, if their vote is accompanied by a donation of at least \$1.00 (Australian, \$1.50 U.S.) or the equivalent. Donations in excess of the minimum will be gratefully accepted. Only one vote per person is allowed and you must sign the ballot form. If you think your name might not be known to the administrators, please include the name of a fan or fan group (that you think will be known to the administrators) who would be willing to verify your eligibility to vote for DUFF. Unverified ballots cannot be counted. Details of the voting will be kept secret but a list of those who voted will be sent to anyone who is interested.

DUFF uses the Australian balloting system which guarantees an automatic runoff and a majority, the first place votes of the lowest ranking candidate are dropped and the second place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for 2nd, 3rd, and 4th places on your ballot.

With this, the fourth DUFF race, we are introducing (as an optional extra) an Optional-Australian Ballot (and, by the way, setting an example to all good Australian politicians). The above instructions for voting apply unless you really don't want to vote for anybody but your choice. Just put a 1 next to that person and ignore the rest. Of course some people reckon that's the easy way out and that putting numbers all over is much more fun. It also means you might get to vote more than once - which is a bonus for you.

**DONATIONS** DUFF exists solely on the contributions of fans and is always in need of donations of money or auction material. Anyone may contribute, even if they do not qualify to vote. Copies of the report of the 1972 trip, "Lesleigh's Adventures Down Under (and What She Found There)" are available from the administrators for \$1. Copies of the report of the 1974 trip, "Emu Tracks Over America" also available for \$2.50 (Aust) or \$3.00 (US). Money orders and cheques sent as donations should be made out to the administrators, not to DUFF.

**CANDIDATES** Each candidate has promised, barring acts of God (so called), to travel to the the 1976 Worldcon, Midamericon, in Kansas City, USA. They have posted a bond of \$5 and provided nominations and platforms which are reproduced on the other side of this sheet along with the ballot.

**DEADLINE** All votes must reach the administrators by the 31st of March, 1976.

Send ballots and contributions to:

### AUSTRALIAN ADMINISTRATOR

Leigh Edmonds  
P.O. Box 74  
Balaclava, Victoria 3183  
Australia

### AMERICAN ADMINISTRATOR

Rusty Hevelin  
3023 Old Troy Pike  
Dayton, Ohio 45404  
USA

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## JOHN ALDERSON

John J. Alderson has become widely known for his fanzine CHAO and his fan writings, but he is said to be an even nicer bloke to meet with his fine taste in wine, women, and song. Some say his ideas are strange, but you should hear his stories, which are stranger still.. did you hear the one about the friend of John's who is married to a mermaid.... Actually, John is a farmer, wine-maker, historian, editor; the things he has done are legion, the things he claims to have done, impossible.

Meet the last bushranger!

*Shayne McCormack, Sue Clarke, John Bangsund, Andy Porter & Pauline Palmer*

## SHAYNE MCCORMACK

A number of fannish events have survived the intervention of Shayne McCormack. President of the Sydney S.F. Foundation, she publishes fanzines, gets in the way of Convention Committees and has generally been active in fandom since 1969. She started reading at the age of six, gave up Golden Books for SF at 12, and has never looked back.

*John Alderson, Eric Lindsay, Keith Curtis, Don C. Thompson & Alan Huff*

## CHRISTINE MCGOWAN

I have no idea when I started reading science fiction (I learned to read at six), but I have been involved in fandom since 1969; I think that I am pretty well known to most Australian fans - I was Fan GoH at Q-CON II - but I imagine that I am only a name in the AUSSIECON program book to the rest of fandom. Now that the WorldCon is over I intend to pay overseas fanzines the attention they deserve.

I am (at the time of writing) 23 years old, and a qualified barrister and solicitor. I am also unemployed, and have been for some time, so that even if I did find work this month I doubt if I could afford the trip to Kansas City unaided. I'm hooked on Worldcons, but I want to go to one which I am not involved in running! Naturally, if selected, I would undertake to produce a trip report at least the equal of EMU TRACKS.

*Valma Brown, Don Ashby, Peter Darling, Hank & Lesleigh Luttrell*

## PAUL STEVENS

Good evening! My name is Paul J. Stevens and I am standing for DUFF. My platform is several lengths of floorboard, some 2x4 bracing, and a handful of 6" nails. My reasons for wanting to travel to the USA are: (1) Everybody has urged me to please leave Australia, (2) I enjoy room parties, (3) I want to study the American SF fan in its native habitat, (4) I want to go SMOOTH with Tucker, (5) I have a nice personality and I believe in spreading myself around, (6) It's too dangerous to visit Ireland.

OTHER pertinent facts about me are that I'm 34 years old, single, like reading SF, watching horror movies, meeting fans, & selling books.

*Bill Wright, Ron Graham, Mervyn Binns, Bob Tucker, & Jack Chalker*

\* \* \* \* \*

I vote for (list 1,2,3,4)

John Alderson \_\_\_\_\_

Signature \_\_\_\_\_

Shayne McCormack \_\_\_\_\_

Name (please print) \_\_\_\_\_

Christine McGowan \_\_\_\_\_

Address \_\_\_\_\_

Paul Stevens \_\_\_\_\_

If you think your name might not be known to the administrators, in order to qualify for voting, please give the name and address of a fan or fan group to whom you are known.

\_\_\_\_\_



# 1976 FANZINE ACTIVITY ACHIEVEMENT AWARDS

## NOMINATIONS BALLOT

When completed, send this ballot  
(along with your donation and a SASE)  
to one of the addresses below, to  
arrive by APRIL 17, 1976 (April 9,  
1976 to agents outside North America).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Donations of at least \$1 U.S. or equivalent AND a self-addressed, stamped envelope (in which you will be sent your final ballot) must accompany your completed nominations ballot.

In the spaces provided, please cite the 1975 fanac making you eligible to nominate in each of the categories in which you are participating. That means listing your own zine or fanzine appearances elsewhere (and the names of the editors of those zines) which qualify you as competent to nominate according to the specifications of sections 2.6—2.6.5 of the rules.

You may make zero to four unranked nominations in each category and may nominate in as many categories as you are qualified. (Qualification in even a single category entitles you to vote in all six categories on the final ballot.) The Committee relies on your conscience to inhibit you from nominating in any category for which you may technically qualify but are actually not very knowledgeable.

### PLEASE PRINT OR TYPE

Best Single Issue of a Fanzine (1.1)

\_\_\_\_\_  
\_\_\_\_\_

Credentials:(2.6.1) \_\_\_\_\_

Best Fan Editor (1.2)

\_\_\_\_\_  
\_\_\_\_\_

Credentials:(2.6.2) \_\_\_\_\_

Best Fan Writer (1.3)

\_\_\_\_\_  
\_\_\_\_\_

Credentials:(2.6.3) \_\_\_\_\_

Best Fan Artist (Humorous) (1.4)

\_\_\_\_\_  
\_\_\_\_\_

Credentials:(2.6.4) \_\_\_\_\_



Best Fan Artist (Non\_Humorous) (1.5)

Credentials:(2.6.4)

Best LoC Writer (1.6)

Credentials:(2.6.5)

Please check over your completed ballot, correct any errors or omissions and make sure you have proven your qualification to nominate in those categories in which you did nominate, as the rules require. If you have reason to believe that a fanzine title and the name of that zine's editor may be insufficient should the Committee wish to confirm your credentials, please attach a separate sheet with the addresses of any such references.

If you qualified to nominate in at least one category, you have the right to nominate your fellow fanzine fen to places on FAAnAC (the Fanzine Activity Achievement Awards Committee), the body which administers these awards. Successful nominees will be listed on the final awards ballot (which will be out in late April). Those then elected will begin their three year terms after the 1976 FAAns are presented. You may make up to four nominations. Please provide the address(es) of your nominee(s) if you have reason to believe they may not be known to the Committee.

As this is being prepared, it is not known who the British agent will be. Fans in the United Kingdom and vicinity should send their nominations to the American agent without their donations, rather than delay nominating. The identity of the British agent will be announced no later than the issuance of the final ballot and the fees may then be sent in with your votes.

*SEND YOUR BALLOT, FEE & SASE TO:*

American Agent

Moshe Feder  
142-34 Booth Memorial Ave.  
Flushing, NY 11355

Canadian Agent

Mike Glicksohn  
141 High Park Ave.  
Toronto, Ontario M6P 2S3

Australian Agent

Eric Lindsay  
6 Hillcrest Ave.  
Faulconbridge, N.S.W. 2776

British Agent

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