

KARASS 24 - Sept. 1976.

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HONEY, ITS BEEN MONTHS!
why can't you cut the
Karass?

1976 HUGOS (for 1975 Bests)

(Eds. note: MidAmeriCon has not released complete figures. They may or may not do so. If you wish to lobby for complete release of Australian ballot results write: MAC, P.O.B. 221, Kansas City, MO. 64141 as soon as possible)

BEST NOVEL: The Forever War by Joe Haldeman
2. Doorways in the Sand by Roger Zelazny
3. Inferno by Larry Niven & Jerry Pournell

BEST FAN ARTIST: Tim Kirk
2. Phil Foglio
3. Grant Canfield

BEST NOVELETTE: Borderland of Sol by L. Niven
2. The New Atlantis by Ursula Le Guin
3. ...and Seven Times Never Kill a Man by
George R. R. Martin

BEST AMATEUR MAGAZINE: Locus (Dena &
Charlie Brown)
2. Science Fiction Review (Dick Geis)
3. Outworlds (Bill Bowers)

BEST DRAMATIC PRESENTATION:
1. A Boy and His Dog
2. Monty Python & the Holy Grail
3. Dark Star

BEST FAN WRITER: Dick Geis
2. Susan Wood
3. No Award

BEST NOVELLA: Home is the Hangman by
Roger Zelazny
2. The Storms of Windhaven by Martin &
Lisa Tuttle
3. Arm by Larry Niven

BEST PROFESSIONAL EDITOR: Ben Bova
2. Robert Sivlerberg
3. Ed Ferman

BEST SHORT STORY: Catch That Zeppelin by
Fritz Leiber

BEST PROFESSIONAL ARTIST: Kelly Freas
2. Rick Sternbach
3. George Barr

2. Croatoan by Harlan Ellison; 3. Child of All Ages by P. J. Plauger

OTHER AWARDS: Gandalf Award (J.R.R. Tolkien Master of Fantasy Award) to
 L. Sprague De Camp
 John W. Campbell Award (best new writer) to
 Tom Reamy
 E. E. Evans Award (Big Heart Award) to Ron Graham
 First Fandom Award to Harry Bates
 Special Committee Award to James Gunn for his illustrated history
 of SF, ALTERNATE WORLDS

Note: The base of the Hugo was designed by Tim Kirk. The rocket top was provided by Torcon.



MIDAMERICON (MAC) REPORT by Linda Bushyager

On the surface, MAC worked out well, mostly due to the fact that only 2614 people attended, not including children and special guests out of a total of 4184 registered (including supporting). About 125-150 paid \$50 at the door. If 4000 people had shown up, it would have been a disaster, since the video tape never worked right, despite Scott Imes and other KMAC staff members desperate efforts to fix things. This was the hotel's fault, because the hotel did not have the same kind of equipment they'd promised the video people. Almost everything was taped however, and possibly will be seen at future cons. Many items were broadcast during the last few days, but with poor quality.

Underneath the surface, though, MAC did not come off so well -- confusion, poor management, and overspending hurt the con. The average con attendee probably didn't see this, but those of us helping the committee did. I consider Jim Loehr and Ken Keller great people and my friends, I hope what I'm about to say in the way of criticism won't hurt our friendship.

Giving criticism to friends is just about as bad as giving a friend a bottle of scope -- you hope it won't ruin your friendship or hurt his feelings, but you feel it must be done for the good of all.

BUDGET: This was the greatest failure. Reportedly the initial budget was never updated to reflect increased costs; extra spending was allowed; and by the con, there was in effect no budget at all. As a result, Jim Loehr was signing checks during the con without even knowing how much money was in the bank. The lack of a proper budget was one reason former treasurer Sherry Fesselmeyer quit. During the con and afterwards, the committee had no idea whether the con was in the red or in the black. Although some might blame Ken Keller and Tom Reamy (who did most of the actual running of the con) for overspending, the blame must also be placed on the 30-member MAC committee which did not oversee spending and act when initial budgetary problems came to light. A reported budget problem was that no one had budgeted in the cost of mailing out program books to non-attendees. Since this turned out to be around 1600 people, those postage costs will be high. Also, MAC failed to get tax-exempt status and now will have to pay a 4% sales tax to Missouri on memberships. Hucksters also had to charge 4%.

OVERSPENDING/ULTIMATE-WORLDCON SYNDROME: In Ken Keller's quest for the Ultimate Worldcon, he spent a great deal of money on program items/publications which many attendees felt were unnecessary and extravagant. The ambitious play "Sails of Moonlight, Eyes of Dusk" is a prime example. It was too long, not tightly written, but well-acted and produced. But the main point is that even if it had not been a failure, spending over \$8000 for a 1-night show is an unnecessary luxury for the Worldcon. (Reportedly this was double the initial budget and includes paying equity wages to actors, professional and renting the music hall for the drama only). Tom Reamy and Ken Keller receive the major credit for fancy progress reports and a hard-backed program book. I've heard that the program book alone cost \$15,000. 5000 of these were printed, by the way, and extra copies are available for \$6 from P.O.B. 221, Kansas City, Mo. 64141. By eliminating the hard-bound book and the drama, each member could have saved \$6; or for that kind of money several giant free parties could have been held.

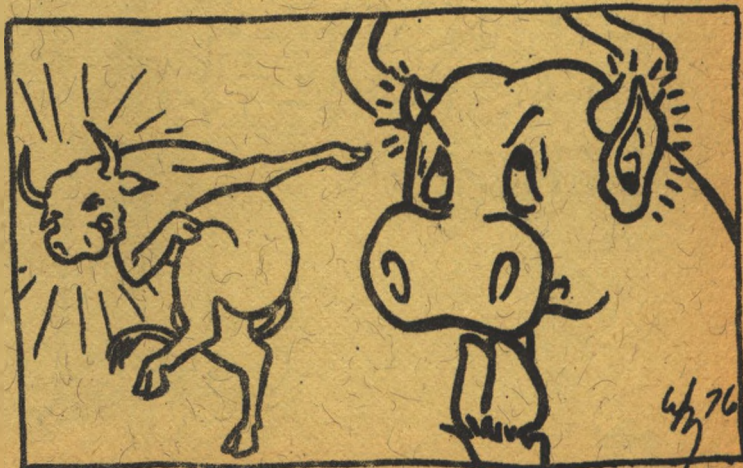
The publications were nice, but again, not necessary. The program book can be criticized for many things -- the fact that it was too heavy to lug around yet contained vital info on the hotel including maps; the poor Heinlein art portfolio; the amount of space devoted to films; etc. The George Barr cover was beautiful, but it was also the best thing therein. A slight postscript, the MAC decided it couldn't afford to give away 1000 copies of the neo-fan's guide, so sold them for 25¢ each (leftovers were donated to DUFF and can be purchased from me for 50¢ for DUFF); with all the spending on the publications, this seems silly; also, the 24-page guide could have been included in the program book and to my mind this would have been a better use of the space than all those film reviews & some of poorer Heinlein-folio drawings (not all were bad, but there was plenty of bad among good).

PROGRAM: The individual program items I saw were quite good. The Hugo presentation was perhaps done a bit too quickly, but using the Academy Award "hand me the envelope" style worked well. The separation from the banquet was fine, in fact the banquet could have been eliminated (I believe only 800 seats were sold). But the scheduling of events was lousy. Many events overlapped (4 items occurred between 1 and 2 p.m. on Fri. alone), yet much of the time there was nothing going on (for example there was no programming from 4:30-8p.m. on Sat. while the masquerade was set up, nothing during the banquet, and nothing on Monday night). The film program was constantly changed and no final program set up and published. When the video tapes were played, no schedule was available.

MASQUERADE: The best ever. A really well done show put together by Joni Stopa with help from Ann Cass, Phyllis Eisenstein, JoAnn Wood, Lynne Aronson and others. The costumes were so good that none were eliminated in the pre-judging, which resulted in a glut of 10 judges. Patia von Sternberg did a strip during intermission and the Passavoy and other Dorsai sang folksongs. The only real problem was that someone should have announced that Patia would do an X-rated strip so that small children could have left the room.

The judges were Bjo Trimble, Alex Eisenstein, George Barr, Chris Lundy, Asenath Hammond, Bruce Pelz, Mike Glicksohn, Amy Bronstein, Sally Rand, and Polly Freas. Someone noted it took 2 hours to judge, 1 hour to see the costumes. The costumes were really great though, so I can see why it would take a while to pick winners.

Prints or slides of costumes can be ordered from Jim Hansen, 515 W. Summit, Ann Arbor, MI 48103.



Winners were: Best SF Award to "The Memory of Mary O'Meara" by Sandra Miesel; Best Alien "Tars Tarkas the Thark" by Ron Miller; Most Authentic, "Peacock Skirt from Aubrey Beardsley's Salome" by Ann Chancellor; Best Pussies in Show, "The Choosers" by Marjii Ellers and Bobbie Armbruster; Best Costume Concept, "Day and Night" by Stephanie Obermbt and Casey Knoter; Best Illustration, "George Barr's STAR cover" by Joanne Woodard; Most Original, "Viking I Lander" by Joan Henke-Wood; Most Beautiful, "The King and Queen of Cups" by Kathy Bushman and Drew Sanders; Best Fantasy "Ramoth the Golden Dragon and Lessa" by Sandy and Kurt Franke; Most Humorous, "Whorse Soldiers on Parade" by Sharon Ferraro and Debbie Goldstein. Peer Group Awards, 1st to Tars Tarkas, 2nd to King and Queen of Cups. Dishonorable Mention to "The Green Viking, a Norse of Another Color" by Lew Wolkoff; Runner up -- "Trainee Bandsman," by Filthy Pierre.

ART SHOW: The International Science Fantasy Art Exhibition run by Bjo and John Trimble was of unusually excellent quality. The show was separate from the Worldcon, with the Trimbles as per usual receiving any profits or taking any losses. They put out a flyer this year stating that expenses generally run from \$1800-3000, and for the first half dozen years the shows ran at a steady loss and only in recent years have the proceeds been enough to pay for expenses. They state they will cut back on the number of art shows run. They did a very good job of running things, and the Dorsai did a good job with security (although a camera was stolen before they were able to set things up). Unfortunately the auction was held in a tiny room the first day, and bidders had a hard time getting in. Also the auction ran on and on, at least 3-4 hours on Sun. and all day on Mon.

MISCELLANY: The non-removeable tag turned out to be a white hospital-type wristband. Security was not terribly tight, but no gate crashers were in evidence. No one lost his tag.

The Community Blood Bank of K.C. gave a plaque to Heinlein for his efforts in supporting voluntary blood donation. A bloodmobile set up at the con got over 100 pints (no word on exact figures now available).

Sally Rand, noted stripper, and class-mate of Heinlein's attended. She did not know much about SF, but she was an expert in fans. She is also Hank Beck's sister (he's a fan).

The Muehlebach did not follow its contract & booked certain rooms on Thurs. and Fri. which should have gone to the con. Ice machines were set up off the mezzanine instead of being on each floor.

Asenath Hammond's leg was injured when the Knights Templars leaving the con first tripped over her and then kicked her, on purpose. She ended up in a wheelchair.//I heard an unconfirmed rumor that a femmefan was attacked by 2 non-fans in a hotel hallway and stopped the attempted rape by kicking and screaming.



ROOMS: Were small. Some were strange, like 414 which had an exit sign outside the door, a glass door painted over, and was huge, yet a single, because of 1 bed. No window, but shutters covered over windows down to an airshaft. You had to see it to believe it.

PRAISE: To all the Columbus fans, who despite losing their bid, worked their tails off to help MAC. They did more than some KC fans. To Bob Tucker for being an excellent toast-master as always. To George Barr for his fantastic work in the art show and in the special room, as well as the cover of the program book. To all the people who helped with so many events, even though their rooms weren't paid for and their memberships not refunded (unlike Dorsai, Gofers, & others who did get rooms, memberships, etc.)



HEINLEIN: Heinlein evidently gave the con committee a lot of trouble. He was the one who wanted a black tie Hugo presentation. That ended up strangely, with some fans in tuxes, others in jeans or cutoffs. It was the most wide range of dress ever seen at the same event. Heinlein was very nice to all the fans he met, gave a good but rambling GoH speech, and a fine and funny banquet speech, seemed to enjoy himself, wore Patia von Sternberg's bra (from her strip) as epaulets on his shoulders, inspired most fans to donate blood, handed out nice little pins to blood donors and autographed their books, and generally acted as a good GoH despite earlier conflicts with the con committee.

DUCK'S BREATH MYSTERY THEATER appeared as the Midnight special Fri. night. These Iowa fans managed to get at least 2 standing, shouting, raucus ovations from a horde of wildly enthusiastic fans. The group consisted of 5 slightly demented wackos in a cross between Monty Python and Firesign Theater. They do this professionally as well. The first skit about Gonad the Barbarian (Leon Martell) ranged from slapstick to puns. Gonad encountered a number of unlikely terrors while trying to avenge his people sometime in the future after wars had reduced civilization to rubble and slag-heap kings.



Bill Allard was the sneaky king, Dan Coffee his crafty advisor, and Jim Turner the beautiful princess. Ho-Down, the sidekick, was played by Merle Kessler. The names are worthy of recital. Duck's Breath's performance, with a minimum of props and some topical references, was one of the high points of the con. Other skits included a brief lecture on art history that included 4 of the zanies portraying everything from Botticelli's "Birth of Venus" to Duchamp's "Nude Descending a Staircase." Martell also gave a lecture on sex which included warnings against the use of condominiums by bachelors and other wicked people to prevent sperm from entering the utopian tubes and producing a baby. "Naturally, woman can use I.D.s or Diagrams for the same purpose."

This group first showed up a year ago at an I-Con. One hopes they'll continue to turn up at conventions.

(Most of above on Duck's Breath from Tom Collins-LeB)

FINAL REMARKS: MAC may show that "gigantic" Worldcons are slowing down, but maybe not. Meanwhile, it did show the importance of good Worldcon management. Although almost all the program events went off well, it seemed to be due to the panel members and inertia of things, rather than to con committee efforts. If MAC makes a profit or breaks even it will probably be due to luck, rather than management. The sloppy disregard for finances and budget, the wasteful spending, the inequities in paying some fans for working and not paying others (most payments were in terms of reduced or free memberships), the lack of centralized leadership, the stupid meet-the-pros party (outside around the pool -- it was so dark you couldn't see each other let alone read pro nametags), etc. all show the hazards of what can happen when a group of just a few fans run a con, and the rest of the committee doesn't take action. If those few fans are wrong, don't plan well, fund pet projects, or find themselves overworked, the rest of the con will suffer. I've already complained about non-SF material at SF cons (we had belly dancing and stripteasing this year), the Hugos (getting dumber, especially in the fan categories, now fans such as Susan Wood, Dick Geis, and Tim Kirk seem to be getting credit as fans for their professional work such as The Clubhouse in Amazing, Geis's column in Galaxy, Kirk's Tolkien calendar, respectively, etc.), gigantism, etc. Undoubtedly these and other problems of big cons, Worldcons, MAC, and so on will be discussed at regionals and in many fanzines -- at least I hope so.

WORLDCON CONSTITUTION: A slightly larger group voted on this year's amendments, about 150 people I'd guess. I'll be reprinting the new constitution next issue, I hope. I'm missing some of the changes, so if you did attend the business meeting and got the changes, I'd appreciate hearing from you (especially about items 11 to 17).

I FORGOT TO MENTION: Rereading the above I noticed a few things I forgot to mention. Regarding the Hugos, I did get a look at the voting results & it was interesting to note that Tim Kirk won overwhelmingly, by about 420 votes compared to about 200 for the next several artists. In fan writing, Geis and Wood were way above the rest, with no award 3rd. It is incredible that anyone reading fanzines would have placed no award 3rd above the other nominees, which is one reason I think Geis and Wood got votes for their prozine columns rather than fan work. ///John Miesel made a motion to abolish the fan Hugos which was soundly defeated, but if you look at the award winners over the past several years and you read fanzines, I don't see how you can say the Hugos are going to the "Best" people

--for goodness sakes, in the case of Tim Kirk, several Hugos have gone to him when his fan work was about nil. So although John Miesel's proposal was stopped this year, it is something that people will be talking about and possibly voting on in the future./// Since MAC is now immortalized on tapes, and since other cons are or will be videotaped, we may soon go to Tapecon, with nothing but tapes of old programs.///About 800 tickets were sold to the overpriced lunch (\$10.50).///The Neo-Fan's room wasn't as good as the Fan History room at Torcon, but did contain an excellent video-tape introduction to fandom produced by the Stilagi Air Corps (the Ann Arbor group). I hope the tape shows up at future cons.///Program books are supposed to be sent out to all members (both attending and supporting) who did not attend the con.

SUNCON

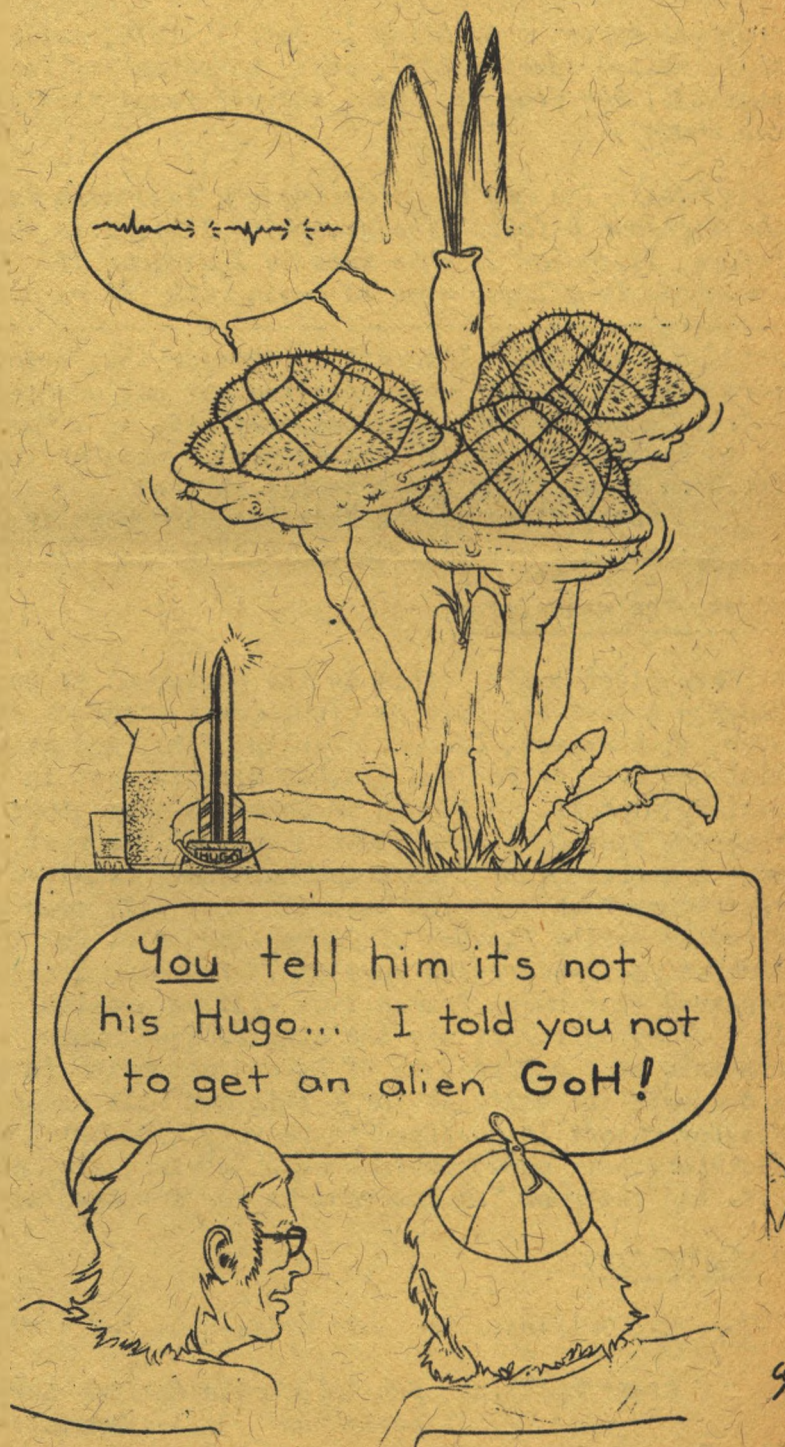
Suncon (P.O.B. 3427, Cherry Hill, N.J. 08034) is the 35th Worldcon Sept. 2-5, 1977, The Fontainebleau Hotel, Miami Beach, Fla.

They would appreciate any comments as to why so few people actually attended MAC. They need this info to help plan their own con. If you didn't go to MAC or have opinions, comments, suggestions, write Suncon.

Progress Report (Convention Journal) #2 is now out and will be mailed soon. Suncon is also distributing flyers to get an idea if people want extra tours, to stay in nearby hotels, etc. These are preview flyers, not binding. If you got a blue form for hotels & want to stay in the Fontainebleau, just write that on the flyer. The flyers are to get an idea of how many people want these services.

Actual hotel reservation forms will be sent out around the end of the year. The Fontainebleau has 1000 rooms. Suncon membership is now about 1400-1600. To join send \$10 attending by Sept. 30, \$15 by Dec. 31, 1976; \$7.50 supporting. Rates afterward will be announced. Make checks out to SunCon and use address above.

Suggestions, questions, comments offers to help with the con, etc. should be sent to Suncon at the above address.



4/75

78 WORLDCON

Phoenix won the bid. Voting was close, 533 for Phoenix, 460 for L.A. Membership is now over 1200. P.R. #0 announces that the con will be called (take a deep breath) Iguanacon II, held Sept. 2-6. For info write: Iguanacon II, P.O.Box 1749, Phoenix, Arz. 85001. Pro GoH is Harlan Ellison, Fan GoH Bill Bowers, Toastmaster F. M. Busby. Attending membership rates are \$7.50 until Jan. 1, 1977, \$15 until Dec. 31, 1977, \$20 until Sept. 1 1978, \$25 at the door. Supporting memberships are \$7. Children under 12 at time of the convention are free. Block memberships will be sold. Supporting memberships are convertible to attending by paying the difference between the current attending membership rate and the supporting rate.

Progress Report 1 deadline is Dec. 1, 1976, mailed Jan. 1977. PR 2 deadline March 1, 1977, mailed June 1, 1977, etc. Ad rates for fans are \$45 full page, 1/2 page \$25, 1/4 page \$15; for pros \$70, \$50, and \$30 respectively for the PR1. For info write the con above.

(Eds note: You may be wondering why Iguanacon is number II, even though it never held the Worldcon before. The reasoning I heard is that they did hold a regional in Phoenix before, Iguanacon I, thus this is Iguanacon II. Dumb? If you ask me, yes! Also, Iguanacon is a lousy name to begin with, in my opinion, but II is really silly.-LeB)

Note on the HUGOS. I forgot to mention that a total of 1595 ballots were counted, and more than 50 ballots were received but not counted because of some failure to follow the rules. Also the MAC committee only made up 1 Hugo for Best Amateur Magazine and labeled it to Charlie Brown. He was naturally mad, so the committee will make up another Hugo for Dena Brown (they had a couple extras).

Larry Niven dropped his Hugo and bent it, so another extra was used to fix it.

PLAYBOY SF CONVENTION

SF Expo rides again. This is the postponed SF Expo, now moved to Oct. 22-25 at the Playboy Resort and Country Club, Great Gorge, N.J. Nichelle Nichols is featured ST star, with Asimov, Clement, Fabian, Pohl, and others scheduled. Reportedly, this con will not make up for the \$70,000 already lost in the Expo failure, but is being done to satisfy members. Although SF Services says about 3000 people were members of the Expo, they now list only about 1000 members. The rest reportedly received \$ back. If you were a member of SF Expo you should have received free tickets to the Playboy Con or your money back. If you haven't, they will send either. Info, questions, etc. to be directed to The Playboy SF Convention, P.O. Box 862, Montclair, N.J. 07042. Include stamped, self-addressed envelope. Four-day attendance \$12.50, 1-day attendance \$5. Reserved seat buses from N.Y.C. will be available each day and return each night. Rooms in Playboy resort are \$38 single, \$44 double. If you are interested in attending, remember what happened to SF Expo. According to an SF Services spokesman, the hotel and guests are all paid for & this con will occur, but I can't vouch for that. The Playboy resort is supposed to be very nice, with free movies on TV, kingsize beds, etc. Hucksters, art show, costume call, movies, etc. scheduled. Note, N.Y.C. fan and 1980 N.Y. bid chairman Tom Anderson is now involved with this as convention coordinator.

WORLDCON BIDS

1979 New Orleans. For info write P.O. Box 8087, New Orleans, La. 70182

Great Britain. For info write Anthony Lewis, 33 Unity Ave., Belmont, MA 02178 or Seacon '79, 14 Henrietta St., London WC2E 8QJ, U.K.

Brighton is the site of the 79 British bid. Committee members are Peter Weston, Malcolm Edwards, Rob Jackson, Leroy Kettle, Peter Roberts, and John Steward. \$1 can be sent in for a pre-supporting membership.

1980

New York bid. There may be a change in chairmanship
Flushing in 1980. Stu Shiffman bid chairman. \$1 pre-supporting membership &
info available from Stu Shiffman, 59-17 162nd St., Flushing, N.Y. 11365.
Baltimore in 80. Committee: Sue Wheeler, Steve Miller, Lee Smoire, Ted Pauls, Bill
Simmons
Boston in 80. Info: P.O.B. 714, Boston, MA 02102

1981

Denver. Denvention II. Info: Lois Newman, P.O. Box 2148, Boulder, Colo. 80302.
Presupporting memberships \$1.

1983 & 1988

There are now 2 strong bids for Australian Worldcons in the 1980's. Adelaide in '83 is the new bid. For information on the 1983 bid contact chairman Paul Anderson, 21 Mulga Rd., Hawthorndene, S.A. 5051. Others on committee are P. Stokes and Jeff Harris. There seems to be a move to have all Aussies support this bid now and worry about the Sydney Cove in 88 bid later. Considering the size of Australian fandom, it doesn't seem at all unreasonable to have 2 Australian cons in 10 years.

23,309 Terminuscon bid now challenges the Trantor bid.

(Eds note: At present none of the bidding committees are sending me info on their bids. I'd be happy to give more info on your bids if you will send me the particulars. I'd also be willing to put substantive flyers through KARASS (that is to say, flyers which carry genuine info about the con, where it is, what will happen, etc.) -- contact me if you would like a flyer to go through.

Also, note Seacon name above, this is another dumb name for a Worldcon, since there already was a Seacon, the 1961 Seattle con. Why confuse things?-LeB)

MISCELLANEOUS NEWS

Dena Brown is going back to school at California State Univ., Hayward in pre-med. Jim Shall just got a job as a fashion artist for Sax's 5th Ave. Wayne Hooks has finished his article on racism and sexism in fandom. His wife was just accepted as a 1st year medical student by the Medical College of Va. in Richmond. He needs to know of any financial aid that might help him. If you can help contact him at 2200 Chalfont Dr., #28, Richmond, VA 23224.

Sandra Miesel wishes to thank Anne Passovoy for the use of her original musical setting for "Mary O'Meara" in the Worldcon costume show.

Flo Newrock (Box 270A, R.D.2, Flemington, N.J. 08822) is now a Mary Kay Cosmetics Beauty Consultant and will give complimentary facials and sell you cosmetics.

Mike Glicksohn is selling his Aussiecon trip report. It's 38 pages of text, 6 pages of inserts, 5 pasted in souvenirs of Down Under, and liberally illustrated. It is only available for \$1 and proceeds go to DUFF. THE HAT GOES HOME will not go to his regular mailing list. Only 165 copies are available. Buy one.

ODYSSEY is having trouble and the next edition will be in the winter. AMAZING has not been sold - negotiations are evidently off.

MORE NEWS

FANTHOLOGY 75 will be 100 pages long and include work by Dave Locke, John Kusske, Susan Wood, Mike Glicksohn, Dave Jenrette, Ed Cagle, Gene Wolfe, and others. Price is \$2 each, print run limited to 250. To order write Bruce Arthurs, 920 N. 82nd St., H-201, Scottsdale, AZ 85257. **SAPS** has a new OE. It needs members. For info write: Meade Frierson III, 3705 Woodvale Rd., Birmingham, Ala. 35223.

According to **LOCUS** Chicago's "The Greatest Show Since Earth" con lost several hundred thousand dollars -- they wanted 13,000 people but got about 1000. SF Expo lost \$70,000.

TAFF: Time is growing short to nominate candidates for the 1977 TAFF trip from Europe to Suncon. The nomination procedure is simple -- get two nominators from the states and three from Europe, work up a 100 word platform, and send the same to Peter Weston, 72 Beeches Dr., Erdington, Birmingham B24 0DT, U.K. by airmail. So far there is only 1 qualified candidate, Terry Jeeves. Others including Peter Roberts are gathering nominators, but don't have the necessary signatures. Don't forget to send your money, contributions for auctions, questions, etc. to Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, N.M. 87107.

CHECKPOINT FAN POLL RESULTS: For Best United Kingdom fanzines: Best Fmz MAYA; Fan-writer Roy Kettle; Fanartist Harry Bell; Single issue TRUE RAT 7; Article Peter Nicholls Season report in W. SHREW; Fmz cover Harry Bell for MAYA 10

Ann Weiser (2491 Sycamore Lane #12, W. Lafayette, Ind. 47906) wants to get in touch with other RC Co-counselors.

Movies: Steve Spielberg (director of JAWS) is in Mobile making a movie about UFOs -- cast includes Richard Dreyfuss, Teri Garr, Melinda Dillon, and Francois Truffaut./// According to Variety, shooting begins this fall on SUPERMAN with Marlon Brando as the man's father, Gene Hackman as his archenemy...no word on who plays the man of steel./// "The Last Dinosaur" is a live action, full-length feature with Richard Boone as the male lead. It is produced by Arthur Rankin and Jules Bass, who are doing the animated HOBBIT./// According to Variety, Paramount has finally okayed the Star Trek script. Roddenberry will produce the film; filming to start spring 1977; Jerry Isenberg to supervise the project. Alan Scott and Chris Bryant, London-based writers, will script. The Enterprise construction will reflect major advances in space technology since the original spaceship was designed nearly 11 years ago. The original bridge is on exhibit at the National Air and Space Museum in Washington, D.C. Casting has not been set.///STAR WARS is a live-action space adventure-fantasy,takes place in other solar systems and in another galaxy. The director-writer is George Lucas, producer is Gerry Kurtz. Cast includes Alec Guinness, Mark Hamill, Harrison Ford, Carrie Fisher, and Peter Cushing.

SF Clubs should send info about your club to SF Communication Center, Dr. James S. Van Ness, Vilas Hall, St. Lawrence Univ., Canton, N.Y. 13617. Also, a fan club directory is being compiled by Roger Sween, Fan Club Bureau/N3F, Box 374, Red Wing, MN 55066.

The Project is Gil Gaier's attempt to evaluate SF novels to help SF/F teachers. If you read a lot of SF, you can help. Write Gil Gaier, 1016 Beech Ave., Torrance, CA, 90501 for information.

SF for Handicapped -- info about talking books, braille, etc. can be obtained from The Library of Congress, Div. for the Blind and Physically Handicapped, Washington, D.C. 20542.

APA For Librarians -- info from Roger D. Sween, Box 374, Red Wing, MN 55066.

New Victoria Printers (7 Bank St., Lebanon, N.H. 03766) is planning an anthology of women's SF. Write them for information.

NATIONAL FANTASY FAN FEDERATION has many activities including correspondence, fanzines, tapes, teaching SF, etc. For information write Janie Lamb, Rt. 1, Box 364, Heiskell, TN, 37754.

THE COMPLEAT FILK needs the words and music to filksongs, corrections for any songs that appeared elsewhere, credits, etc. Send filksongs and bawdy songs, questions, etc. to Michael Bloom, 153-28 Sanford Ave., Flushing, N.Y. 11355.

ELDRITCH LAUGHTER FROM BEYOND is an anthology of Lovecraftian humor. Paying for material and reprints by a 50/50 royalty split. The object is not to knock Lovecraft, but to take him a little less seriously and emphasize the playful aspect of his work. Ideal material would be along the lines of Ron Goulart's "Ralph Walstonecraft Hedge: A Memoir" or the Wallace & Pumilia Moamrath stuff. Contact Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa. 19087.

BRITISH NEWS

Britain in 79 PR #2 is now out and in the mail with news about facilities at Brighton. New fanzines out include GOBLINS GROTTO 3, BLAND, ATROPOS 3, MAYA 11, & SPECULATION (3 years late). John Piggott is writing an illustrated 80,000 word encyclopedia of games. Andrew Stephenson, whose work has appeared in Analog, is working on a novel. Ian Maule & Janice Wiles are to be married in Nov. Pete Weston is due to become a father for the third time. Dave Hutchinson is now the father of a boy, Sam. SF Monthly folded and was replaced by SF Digest; now word comes that SF Digest will fold.

COAs

Dan Steffan, 866 N. Fredrick St., Arlington, Va. 22205

Devra Langsam, 627 E. 8th St., Brooklyn, N.Y. 11218

Dana Anderson (name change to D. Garrett Gafford) 2250 -48th Ave., San Francisco, CA 94116

John Bentz, 1622 Miriam St., Pittsburgh, Pa. 15218

David Singer, 628 NW 13th St., Apt. 23, Boca Raton, FL 33432

Sunday (Eyster) Yorkdale, 12715 Layhill Rd., Apt. T2, Silver Spring, Md. 20906

Sheryl Birkhead, Box 11229, Alexandria, VA 22312

Steve & Lisa Raskind, 21 Wyeth St., Apt. 22, Malden, Mass. 02148

David Potts, 1701 W. Campus, Golden, Colo. 80401

Terry Green, 41 Belcourt Rd., Toronto, Ont. Canada M4S2T8

Roger Sween, Box 374, Red Wing, MN 55066

Dave Emerson (who becomes new RUNE editor), 343 E. 19th St., Apt. 1B, Minneapolis, MN 55404

Fred Haskell (will be travelling, using parents' address as a mail drop):

7510 Cahill Rd, Apt. 306B, Edina, MN 55435

Laurie Trask, 317 N. Craig St., Apt. 106, Pittsburgh, Pa. 15213 (They are engaged to be

married in May 1977)

Jim Mann, 10-D Denver Dr., McKees Rocks, Pa. 15136

Mike Bracken, E-3 Village Circle, Edwardsville, Ill. 62025

Randy Reichardt (until April), 833 Henday Hall, Lister Hall, 116th St. & 87th Ave.,

Edmonton, Alberta, Canada T6G2H6

Alan Lankin, E887, 3901 Spruce St., Philadelphia, Pa. 19174

Randy Bathurst, 9270 Commerce Rd #5, Union Lake, Mich. 48085

George Paczolt, 1041 W. 30th, Erie, Pa. 16508

FOR SALE

The Neo-Fan's Guide to SF Fandom, 4th edition, newly edited and revised by Bob Tucker & distributed at MAC. Copies are 50¢ each and profits go to DUFF. Available from me. Note, MAC screwed up my layout: page 2 was to go behind the cover, p. 3 to face 4, etc. in case you see a copy. This edition is quite similar to last, but with new illos and some updating. Fine cover is by Taral MacDonald.



(The following list of cons is as comprehensive as one as possible. Please send me info about your con. Star Trek cons will not be listed in Karass unless they have major interest to general SF fans.-LeB)

Sept. 24-26. PgHLANGE VIII. Viking Motel, Banksville Rd., Pittsburgh, Pa. \$17 single, \$19 double. \$5 registration at the door. GoH Joe Haldeman, banquet \$7.50, movies, hucksters, fun...one of the best regionals. Contact Barbara Geraud, 412-561-3037 (phone).

Oct. 1-3. FOURTH DIMENSION CON. University Inn, 540 S. Water St., Kent, OH 44240. \$12 single, \$17 double. SF, fantasy, films, comics. GoHs: Will Eisner, Fred Pohl, Joe Haldeman, Harlan Ellison. \$3.50 advance registration, \$4 at door. Info: Fourth Dimension Con, 451 Park Ave., Kent, OH 44240. Costume parade, banquet, panels, writer's workshop, art show, movies, etc. Con at the K.S.U. Student Center.

Oct. 9. OKTOBERKON. Univ. of Waterloo, Ont. Canada. GoHs: Spider Robinson & Mike Glicksohn. Admission \$1, movies \$1. Info: WATSFIC, M&C 3038, Univ. of Waterloo, Waterloo, Ont. Canada N2L3G1.

Oct. 15-17. LOSCON II. Hotel Americana, Inglewood, Ca. or possibly Hotel Pacifica, Culver City (My info differs). Contact Ron Bounds, 4460 Overland Ave. #51, Culver City, CA 90230. Extended LASFS meeting.

My typer skipped a line....Britain is Fine in 79.....that's one way to fill a space...

Oct. 15-17. WINDYCON 3. Sheraton-Chicago Hotel, 505 N. Michigan Ave., Chicago Ill. \$25 singles, \$30 doubles. GoHs: Algis Budrys, Bev Swanson. Toastmaster Mike Resnick. Registration \$4 until Oct. 5; \$6 at door. Indoor pool, hucksters, art show, auctions, all-night movies, computer games, impromptu masquerade, etc. Info: Windycon 3, P.O.B. 2572, Chicago, Ill. 60690.

Oct. 15-17. WUNDERFEST? (I can't read the lettering on the flyer, but it seems to be something like that). MSU, Wichita Falls, Texas (this is the worst flyer - I can't make out the info too clearly) GoHs: Jack Williamson & Tom Reamy. Registration \$3, \$4.50 at door. Hucksters, films, panels. Info: Midwestern Univ. SF Club, c/o Terry McKee, 1202 Sunnyside, Wichita Falls, Texas 76303.

Oct. 15-16. VERMONT SF FESTIVAL. Not really a convention, no hotel, etc. Group of related events sponsored in cooperation with the Vermont Library Association, etc. The conference will take place in Montpelier -- basic idea is to bring together Vermont fans. For info contact Fred Lerner, Box 515, Montpelier VT 05602, phone-802-229-0676.

Oct. 16. ROVACON. Northside High School, Roanoke, Va. GoH: Nelson Bond. Other guests Farmer, Laumer. Membership \$1.50 in advance, \$2 at door. Info: Ron Rogers, Box 774, Christiansburg, VA 24073.

Oct. 22-24. ANONYCON 2. Airport Holiday Inn, Buffalo, N.Y. GoH Samuel Delany. Registration \$8, checks payable to Anonycon. Banquet \$6.50, hucksters, art show. Info: Karen Klinck, 18 Jewett Pkwy., Buffalo, N.Y. 14214.

Oct. 22-24. MILEHICON 8. Stapleton Sheraton Inn, 3535 Quebec, Denver, Colo. GoHs: Don Thompson, Frank Brunner, Marion Z. Bradley. Advance memberships \$3 payable to DASFA. Info: Jeri Stephan, 22 E. 11th Ave., Denver, CO 80203. At door fee \$5.

Oct. 29-31. ALPHA DRACONIS. Holiday Inn Downtown. Combo SF, fantasy, horror, ST, comics con - something for everyone type. GoHs: Gordy Dickson, Kelly Freas, Hal Clement, Mike Glicksohn, Roy Thomas, Jay Kay Klein. Registration \$10. Dealers tables \$50. Films, panels, halloween party, costume ball, slide show, filksing, etc. Info: Draco Film Society, 1384 Ludbrook Court, Mississauga, Ont. L5J3P4, Canada.

Oct. 29-31. 2ND WORLD FANTASY CON. Statler Hilton, N.Y.C., single \$23, double \$30. Membership limited to 750. GoHs: Michael Moorcock, C. L. Moore, Gahan Wilson. Cocktail buffet & meet the authors party \$8.50. Registration \$18.90 til oct. 1, \$21.60 at door. Make checks payable to Rimrunners & Spindizzy Ltd., P.O. Box 379, N.Y., N.Y. 10008. Dealers tables \$30. For serious fantasy fans.

Oct. 29-31. OCTOCON. Greentree Motor Inn, Sandusky, OH. Relaxacon.

Nov. 5-7. NOVACON 6. Royal Angus, Birmingham England. Info: Helen Eling, 124 Galton Rd., Smethwick, Warley, West Midlands, B67 5JS, England.

Nov. 5-7. ICON 2. Carousel Inn, Coralville, Iowa. GoHs: Frank Herbert & Mike Glicksohn. \$16 single, \$21 double; registration \$5 in advance, \$7 at door. Make checks out to S.F.L.I.S., Box 710, Iowa City, Iowa 52240, attn: Mark Moore. \$10 dealers tables, Sun. brunch of \$3.50, masquerade, panels, parties, films.

Nov. 5-7. TUSCON IV. Sands Motel, 222 So. Freeway, Tucson, Ariz. GoH Ted Sturgeon, M.C. Don Thompson. Membership \$4 until Oct. 31, \$5 after, membership plus gourmet meal for \$10. Contact: TusCon, P.O.B. 49196, Tucson, Ariz. 85717.

Dec. 3-5. SPRING-CON. Sheraton Park Hotel, Washington, D.C. Fan oriented con. Registration \$5 until Oct. 31, \$7 at door. Guests: Alexis Gilliland & Sue Wheeler. Art show, hucksters tables \$10 (includes 1 membership). Info: Steve Dolan, 7204 Calamo St., Springfield, Va. 22150.

Dec. 10-12. AKRON-ORLANDO. Sheraton Towers Hotel, Orlando. \$25 single, \$27 double. \$3 supporting, \$10 attending + self-addressed, stamped envelope. GoHs: Andre Norton, Larry Niven, Kurt Mahr, Ackerman, Walter Koenig, Bova, Dickson, James Doohan, G. Takei. Combo ST, Perry Rohdan, comics, SF. Info: Akron-Orlando, P.O.B. 475, Boca Raton, Fla. 33432.

Jan. 7-9. CHATTACON II. Admiral Benbow Motel, 101 20th St., Chattanooga, Tenn. \$18.50 single, \$6 banquet. Relaxacon. Membership \$5, hucksters tables \$7. Info: Irvin Koch, c/o 835 Chatt Bank Bldg., Chattanooga, TN 37402.

Jan. 9. ? WINTERCON 3. Boston, Mass. Date approx. Info: NESFA, Box G, MIT Branch P.O., Cambridge, MA 02139.

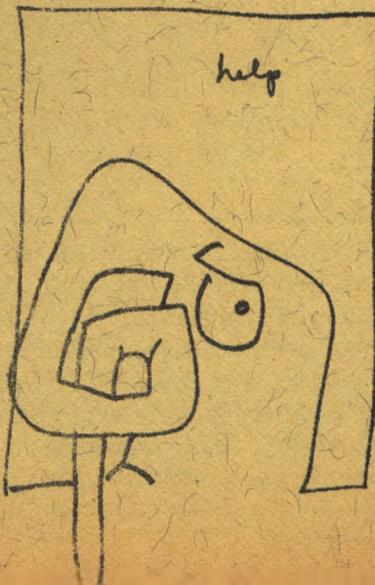
Jan. 14-16. PHILCON. Benjamin Franklin Hotel, 9th & Chestnut Streets, Philadelphia, Pa. GoHs: Don Wollheim, Hal Clement, L. Sprague DeCamp, Milton Rothman. 41st annual Phila. SF Conference. Registration \$5 until Nov. 1, \$6 to Dec. 31, \$7 at door, huckster tables \$20. Panels, films, art exhibit and auction, parties, hucksters. Info: Philcon 76.1, c/o Meg Phillips, 4408 Larchwood, Phila., Pa. 19104.

Jan. 28-30. CONFUSION 14. Ann Arbor Inn, Mich. GoHs Poul Anderson, Ro Lutz-Nagey. M.C. Jim Martin. Panels, art, films, hucksters, parties. Info: Larry Ward, 112 Worden, Ann Arbor, MI 48103.

Feb. 4-6. CONEBULUS. Hotel Syracuse, Syracuse N.Y. GoHs: Gordy Dickson & Jay Kay Klein. Hotel rates \$18-21 single, \$24-26 double. Membership \$5 until Jan. 1, \$6 at door. Hucksters tables \$15 (includes 1 membership). Panels, games, films, art show. Info: Carol Gobeyn, 619 Stolp Ave., Syracuse, N.Y. 13207.

Feb. 4-6. FAANCON II. Clarendon Hotel, Derby, England. Info: Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby DE27QH, England.

Feb. 17-20. DESERTCON V. Student Union Bldg. Univ. of Ariz., Tucson. \$3 supporting, \$5 attending. Info: Desertcon, Student Union Bldg., Univ. of Ariz. SUPO 10,000, Tucson, AZ 85720.



Feb. 18-20. BOSKONE 14. Sheraton-Boston Hotel. Info: NESFA, Box G, MIT Branch P.O., Cambridge, Mass. 02139.

March 11-13. MILELOWCON/LEPRECON 3. At the South Rim of the Grand Canyon at the Kachina and Thunderbird Lodges. Rates \$21 single, \$27 double. Bheer, art show, hucksters, etc. Registration \$5 in advance, \$6 at door. GoH Robert Silverberg, Toastmistress Marion Z. Bradley. Info: P.O. Box 1749, Phoenix, Az. 85001.

March 18-20. MARCON. Howard Johnson Motor Lodge North, Columbus OH. GoH Howard DeVore. Art show, banquet, hucksters, films. Info: Ross Pavlac, Apt. C2, 4654 Tamarack Blvd., Columbus, OH 43229.

March 24-27. AGGIECON VIII. GoHs Fred & Carol Pohl. Guests: Tom Reamy, Andy Offutt, Chad Oliver, Lisa Tuttle, Jodie Offutt, Steven Utley, & others. Movies, hucksters (tables \$10 for 1, includes 1 admission). Registration \$4 in advance. Info: AggieCon VIII, P.O. Box 5718, College Station, Texas 77844. At Texas A&M University.

March 26-27. TOTOCAN. Ramada Inn, Manhattan, KS. GoH Joe Haldeman. Registration \$5 in advance, \$10 at door. Write: P.O.B. 9195, Ft. Riley, KS 66442.

April 1-3. HARCON I. Harriman, Tenn. Films, panels, art show, hucksters, banquet (\$3.50). Registration \$5 advance, \$6 at door. Info: Eric Jamborsky, P.O. Box 358, Harriman, TN 37748.

April 8-10. LUNACON 77. Biltmore Hotel, NYC. GoHs L. Sprague & Catherine deCamp. Hucksters tables \$30. Registration \$6 until March 5, \$8 at door. Make checks payable to Lunacon. Write: Walter Cole, 1171 E. 8th St., Brooklyn, N.Y. 11230.

April 8-10. BALTICON XI. Hunt Valley Inn in Baltimore, Md. GoHs: Philip Farmer and Meade Frierson III. Guests: Spinrad, Delany, Sternbach. Ads being sold for program book. Registration \$4 by March 20, \$6 at door. Write: Martin Deutsch, Jr., 6135 Waterloo Rd., Ellicott City, Md. 21043.

June 3-5. KWINTUS KUBLIUS. Quality Inn Parkway. GoH Harlan Ellison, M.C. Andy Offutt. Registration \$7.50 in advance, \$8.50 at door. Info: Ken Moore, 647 Devon Dr., Nashville, TN 37220.

June 17-19. X-CON. Red Carpet Inn, Milwaukee, Wis. GoH: Gordon Dickson & Bob Asprin. Costume shows, wargaming, parties, art show, filksinging. Registration \$5. Contact: X-Con 77, Box 97, Greendale, Wis. 53129. (Woops, \$7 at the door fee).

July 1-4. WESTERCON 30. Totem Park, Univ. of British Columbia. GoHs Damon Knight and Frank Denton. Special guest Kate Wilhelm. Trimble art show, costumes, panels, hucksters, film, near nude swimming beach. Registration \$6 until March 15; \$4 supporting, at door rates higher. Info: Westercon 30, Box 48701 Bentall Station, Vancouver, B.C., Canada V7X 1A6.

July 22-24. AUTOCLAVE II. Howard Johnson's New Center, Detroit, Mich. GoHs Don D'Amassa & Don Thompson. Toastmaster Jon Singer. Registration \$5 advance, \$6 after July 1, \$7 at door. Make checks payable to Metro Detroit SF Society, Inc. Write: Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237.

July 29-31. RIVERCON III. Stouffer's Louisville Inn, Louisville, Ky. Buffet banquet, panels, films, parties, hucksters, art show, midnight masquerade, riverboat cruise. Rooms \$21 single, \$28 double. Registration \$5 advance, \$10 at door; \$8 all-you-can-eat banquet. Checks payable to Rivercon. Info: Steve Francis, 5503 Matterhorn Dr., Louisville, KY 40216.

Aug. 26-29, 1977. SILICON II. England. Info: Irene Bell, 9 Lincoln St., Gateshead, Tyne & Wear NE8 4EE, U.K.

Sept. 2-6. SUNCON/WORLDOON. See info on page 7.

NOTE ON CON LISTINGS. Most of the above information came from flyers. Some info came from letters and THE SF CONVENTION REGISTER (25¢ plus SASE from Erwin S. Strauss, 9909 Good Luck Rd., T2, Lanham, Md. 20801. Pubbed bi-monthly) and from LOCUS (Charles & Dena Brown, 34 Ridgewood Lane, Oakland, CA 94611. Subs 15/\$6 in North America). *I'd like to print a complete con listing about every 3 months, with additions mentioned in between.* Comment: *I remember when October had no cons, now there are 12! Proliferating cons mean that some weekends have several cons. Recently one weekend had 6! Now I see there's a con at the Grand Canyon --that's almost enough incentive for fandom's worst hermits.* -LeB

THINGS FOR SALE

A WEALTH OF FABLE by Harry Warner, intro by Bob Tucker. Available for \$8.75, mimeoed edition of 1000 numbered copies. Write: Joe Siclari, P.O.B. 1343, Radio City Station, New York, N.Y. 10019.

OTHER PLACES, OTHER TIMES a coloring book by Randy Bathurst. \$2.75 by mail from Out-worlds Productions, Inc., P.O. Box 96147, Cleveland, OH 44101.

THE CAPTURE a coloring book, but doesn't appear designed for coloring. Fun though. Written by Bob Asprin, drawn by Phil Foglio. \$2 from Boojums Press, 1309 1/2 S. Westnedge Ave., Kalamazoo, MI 49008.

MAGAZINES/FANZINES: Delap's F&SF Review, excellent book review zine put out by Richard Delap and Fred Patten. Indispensable for keeping up with new books. \$12 to libraries, \$9 individuals. From: 11863 West Jefferson Blvd., Culver City, CA 90230. Unearth is looking for fiction by unpublished writers; payment \$15 on acceptance; looking for artwork. Info: John Landsberg, Suite 190/102 Charles St., Boston, Mass. 02114. Rigel III - ST zine, Kirk nudes if you are over 18, state your age, Cory Correll artwork. Write Rigel, 9031 Manchester Rd., Silver Spring, Md. 20901. (\$4/copy). OUTLANDS issues dated Winter 1946 have been found. This was a British prozine. Copies are available for \$2, autographed by the editor, Les Johnson. Available from him at 16 Rockville Rd., Broad Green, Liverpool L14 3LP, England. New Venture is a fanzine. #5 will have art by Freas, Gaughan, Barr, Fabian, DiFate, Sternbach, and more. 100p. Available for \$2.50 from New Venture, Rt. 2, Box 135, Pullman, WA 99163. Vector is the Journal of the British SF Association. Copies are \$6/6, samples \$1, airmail \$1.50. Write: Christopher Fowler, 72 Kenilworth Ave., Southcote, Reading RG3 3DN, U.K. Apollo (formerly IS) is available for \$2.50/1, \$8/4. Contains evaluation of TIME ENOUGH FOR LOVE by Alexei & Cory Panshin and much more, offset. Write: Tom Collins, 4305 Balcones Dr., Austin, Texas 78731. Galileo is a new prozine with articles by Bradbury, Clarke, Clement. Issue #1 looks pretty good. \$1.50/issue, 4/\$4. Write: Galileo, 339 Newbury St., Boston, Mass. 02115. Starwind interesting semi-prozine. \$2. Write: Starwind Press, P.O.B. 3346, Ohio State Univ., Columbus, Ohio 43210.

Child Life. I mentioned this last time. It is a mystery and SF magazine for children. It's buying fiction. You can also sub, 1 year \$4.98. Write: Child Life, Youth Publications, The Saturday Evening Post Co., P.O. Box 567B, Indianapolis, Ind. 46206.

BOOKS FOR SALE: Upon the Winds of Yesterday the paintings of George Barr. Gorgeous book with 50 full-color illos by Barr, information about Barr, etc. \$25. Available at huckster rooms or from Donald M. Grant, West Kingston, Rh. Is. 02892. Berkley Books (200 Madison Ave., N.Y., N.Y. 10016) have numerous books for sale including Harrison's THE DEATHWORLD trilogy, the DUNE series and CHILDREN OF DUNE.

A World Out of Time by Larry Niven has just been published for \$7.95 by Holt, Rinehart, and Winston, Inc., 383 Madison Ave., N.Y., N.Y. 10017. Aniara is a book-length epic poem of a people floating homeless through space written by Nobel Prize-winner Harry Martinson. It is now available as #24 in Avon's SF Rediscovery Series. Avon book #30403, it can be purchased for \$2.25 from Avon Books, 959 Eighth Ave., N.Y., N.Y. 10019.

New Fawcett Books: "The Expensables #4, The Venom of Argus" (\$1.25, 192 pages) by Richard Avery; "Gods of Air and Darkness" by Richard Mooney (\$1.75, 240 pp.) -- another book on visitors from outer space; and "The Stochastic Man" by Robert Silverberg (\$1.50, 240 pp.) -- this is an excellent book, just nominated for a Hugo. (Fawcett, 1515 Broadway, N.Y., N.Y. 10036. New American Library/DAW books: "The Complete Jack the Ripper" by Donald Rumbelow (J7148, \$1.95, Signet); "Interstellar Empire" (DAW UW1252, \$1.50); "The Immortal of World's End" by Lin Carter (UY1254, \$1.25); and "Darkover Landfall" by Marion Zimmer Bradley (UY1256, \$1.25) - I highly recommend the Darkover books. (NAL, 1301 Ave. of the Americas, N.Y., N.Y. 10019).

On July 29, Barry Smotroff, a well-known New York fanzine fan was murdered. He was stabbed to death; robbery was believed to be the motive. Bill Kunkel found the body. Barry's roommate, Suzy Tiffany, was out at the time.

BARRY SMOTROFF

by Moshe Feder

If things had gone a little differently, we might have met as boys. Instead, we met in college and became close friends at a frantic pace; trying to make up, as if by unspoken agreement, for lost time and lost chances. Now, all chances are lost; all the puns and music, all the earnest arguments, all the laughter and learning that could yet have been. Barry Smotroff is dead, murdered at the age of 22.

Born on December 21, 1953, he lived in Queens all his life. He attended the schools there, all the way up to and including Queens College (a short walk halfway between our homes), where I met him in 1970. At the college he was active in the SF club (was, in fact, president for a time), on one of the college papers, and especially, on the college radio station. His love of music made that activity a special pleasure for him, and the job he found at a record store (where he eventually rose to Assistant Manager and, with typical generosity, used his position to help other fans find employment) was almost equally enjoyable, for the same reason. Had he lived, I think he would have made his career in the music industry. He talked of someday opening a record store of his own in Minneapolis.

Barry's appreciation of life's pleasures was broad and deep; from his sophisticated enjoyment of a fine Chinese meal, to his everlasting delight in the simple joys of pinball -- and everything in between and beyond -- Barry made the best of life. If we can envy him for that, we can also admire him for the way he shared that happy mode of living. Barry was the kind of guy who'd call you on the phone just to relate a good pun he thought you in particular would enjoy. On his radio program and in his living room, his sharp critical faculties and his keen, sympathetic perception of his friends enabled him to give them the gift of unexpected music. He always knew what you would like and could turn you on to it. In the latter part of his fan career as an enthusiastic apan, he was a charter member of Apa-Q, a member of TAPS, and a stalwart of Minne-apa, where he made so many friends that Minneapolis became a second fannish home for him. He was an appreciator of art and enjoyed all its varieties, from the comic and fan art of his onetime roommate Steve Stiles, to the favorite Picasso print of Don Quixote that always hung on his wall. A lover of Science Fiction, too, of course, for many years he slept beneath wide, wall-hung shelves piled high with his collection. All these things and more made life worth living for him, and though a very private person in some ways (self-contained, self-sufficient, never maudlin or self-pitying), he never hesitated to share the things he took pleasure in.

With Steve Stiles, and later with Lou Stathis, he was the host of Fanoclasts. In that capacity and as the coproprietor of an apartment that was so much the natural place for visiting fans to stay that he took to calling it "the Flophouse," Barry earned a reputation as a genial and generous host. It is, perhaps, in that role he relished so much that he will be best remembered.


Of course, I will always remember him above all as the friend with whom I published and coedited my first fanzine. It was his clear-sighted yet tactful honesty and his hard-nosed realism that helped me to perfect my fanwriting and kept us from making many

mistakes with our zine. Although I am thought of now as a very fannish fan, I started out very sercon, and it was Barry who first adopted the fannish style and led me into it, just as he led and I followed into off-campus club fandom and into apadom. Barry had a permanent effect on the shape of my life in these ways and in so many others too complex or personal to describe here. He affected, and was a part of, the lives of all who knew him.


All I can think of now are all the things he might yet have done and all that he might yet have been. Barry's life had taken a particularly happy turn in recent months, with his decision to share an apartment with Suzy Tiffany. She came all the way from Michigan to be with him. They'd had good luck in apartment hunting and in job hunting for Suzy, and things were going really well for them. They were happy. What can we say to Suzy now?

Looking back, we are grateful he had those few months of special happiness. Looking back, we are grateful to have known him. Looking around, we find we can't believe he's gone, and when we touch belief even for only a moment, we cry and curse. We will cry and curse and dream bad dreams for a very long time.

--Moshe Feder
August, 1975



On Sept. 8, New Orleans SF author Dan Galouye died. Dan Galouye was the author of several SF novels and short pieces, most notably the novel DARK UNIVERSE, which lost to STRANGER IN A STRANGE LAND by only about 5 votes for Best Novel Hugo. His work was highly praised and respected by fans and fellow SF authors. He was also part of the New Orleans fan scene for many years. He was a longtime associate editor at THE NEW ORLEANS STATES ITEM, a daily newspaper. His last book was THE INFINITE MAN. He was 56.



COAS

Randy Mohr, Whitworth College, Spokane, WA 99251
Chris Sherman, P.O. Box 5252, La Jolla, CA 92037

LAST MINUTE COMMENTS: Due to the length of the Worldcon report, Mike Gorra's funny piece is again postponed. I hope to do next month's issue as a double-size (18-20 pp.) and include a couple reviews as well. I enjoyed seeing many of you at MAC, and hope to see some of you at PgHLANGE or PHILCON. If you are coming to Philcon and need a place to stay, please contact me...but our house is out in the suburbs...

Bruce Arthurs will no longer be doing fanzine reviews, due to increased fan activity elsewhere, so I need a fanzine reviewer. Any volunteers? Note: THE LITTLE GEM GUIDE TO SF FANZINES by Peter Roberts is being revised. I currently have no copies, so please hold any orders off until you see notice of availability in Karass.

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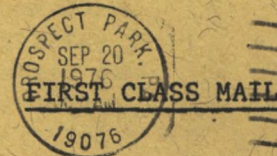
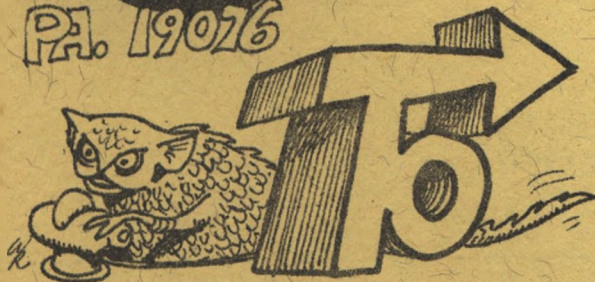
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