



KARASS



KAVANAGH

KARASS 27. Dec. 1976/Jan. 1977.

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Available for news, 1-for-1 trades, contributions, 5/\$2.00, sample 40¢. Please send no more than \$2. Sorry, no back issues are available.

Stencils: Brian McCarthy & Linda
Special Help: Ron Bushyager & Bill Wagner
Collators: John Prenis, Ron Bushyager, Bill Wagner, Frank Richards, Eric Rowe, Barbara Higgins, Alan Lankin, & Ozzie Fontecchio



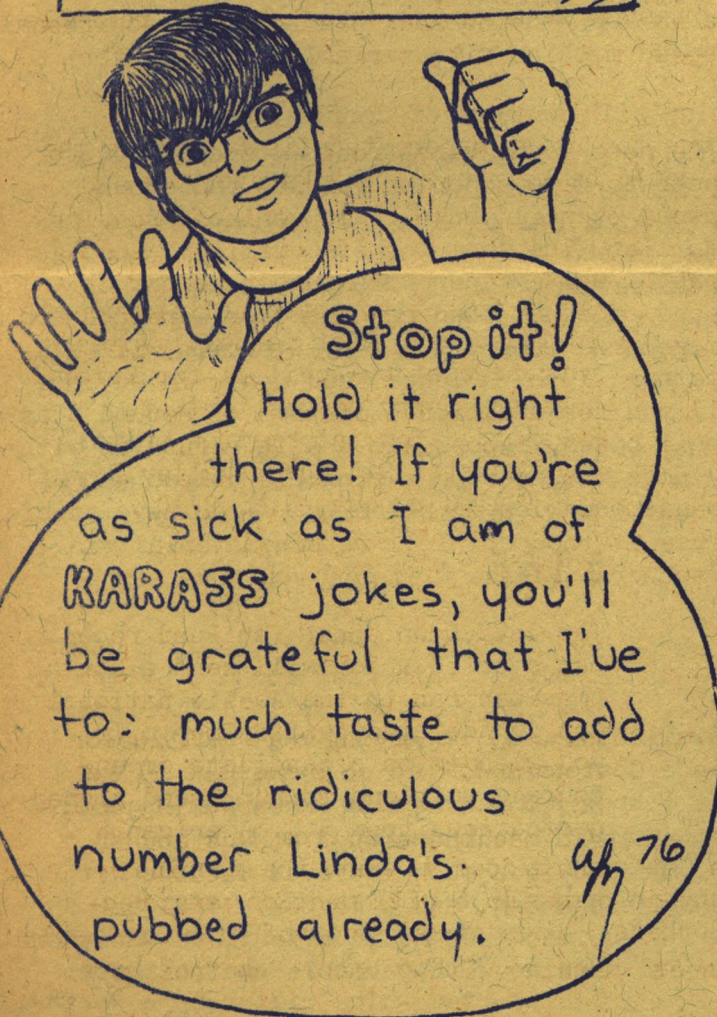
LINDA GETS GESTAFAX

I finally gave in to the urge to buy an electronic stencil maker when I saw an ad in the paper for a used Gestafax 455 and a Gestetner 366 mimeo for \$575. Since the cheapest Gestafax I'd seen advertised before had been for \$700, I thought I'd take a look.

It turned out that the machines were owned by the Heinz for Senate Election Committee. They'd bought them reconditioned from Gestetner about 6 months ago, used them for the election, and now wanted to sell them as a package deal -- and they would throw in about \$100 worth of ink, styli, and paper. I checked the machines over and they seemed in good condition, although the mimeo needed a new silk screen (\$16) and the Gestafax needed a copy holder (\$8). But considering they'd paid \$1300 for the Gestafax and \$700 for the mimeo only 6 months before, it seemed like too good a deal to pass up. I figured the Gestafax alone was worth \$500 (which would be the cost + new parts - the supplies).

So I bought the machines.

So far they are working fine, and I'm running all the black ink on the 366 and the blue on the 320.



For you mimeo buffs, the Gestetner 320 is an electric machine with 2 speeds and an inking lever which must be pressed by hand. The 366 is a much improved machine with variable speed, automatic inking, a better feed mechanism, and a jogger. I'll be keeping both machines, since this gives me a backup machine and in effect, an additional color change kit. The Gestafax 455 is a 3-speed machine with variable controls for density and contrast.

I will be doing electrostencils for fans. The cost is \$1/vinyltronic stencil, 60¢ for each paper stencils. The vinyl stencils appear to give superior results and should be used for pasteups of illos. So far the paper stencils have given variable results and I don't recommend them unless you are familiar with them & their quality. Postage costs are additional. Pasteups should be done on white paper with rubber cement or Elmer's (no tape). Paper should be normal bond - do not send cardboard or scratchboard as paper must be bent around a cylinder. Image area is 8 1/2 x 14. Stencils will all have the 9-hole Gestetner top and be of Gestetner width. Please send money in advance with pasteups plus \$1 for postage. I'll bill you for additional postage or refund \$ as necessary. Please send material in old stencil boxes if possible & I'll return it with the stencils in same. I will not remove any dots or lines on e-stencils unless you specifically request me to, since this may cause wrinkles in stencils. I do have special Gestafax correction fluid if you want me to use it though. I'll return material via 1st class mail within 2 weeks and hopefully sooner. Please write if you have any questions.

HELP NEEDED

Since I now have in effect 3 color changes available, I'll be trying more multicolor work. I'd like to try red or green ink. Since Gestetner ink is so expensive, I've been thinking of looking for another source. I know Walter's sells Gestetner-type ink (as well as stencils and other supplies). Has anyone bought stuff from them? Are they reliable? Is their ink compatible with Gestetners/does it harm the machine? What about their stencils? I'd appreciate any information & will mention your recommendations here so they may be of use to others. Does anyone know of other reliable mail-order suppliers of mimeo or office supplies?

Also, does anyone have suggestions for cleaning silk screens of corflu and stencil cement spots? Does anyone have any suggestions for using paper stencils & getting the best reproduction? Any Gestafax suggestions would be helpful. Thanks everyone.

TAFF

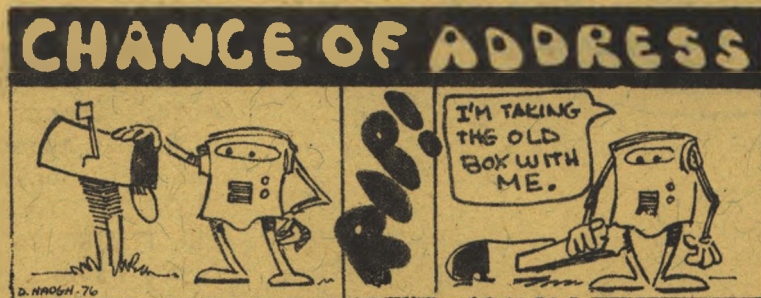
Don't forget to vote (ballots were included with last issue). Votes must be cast by April 11 for Peter Roberts, Terry Jeeves, or Peter Presford. For information write: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M. 87107.

DUFF

The 1977 Down Under Fan Fund race has started which will send a North American fan to the Aussie national con in Adelaide next summer. If you wish to be a candidate or encourage a friend to run, send signed nominations from 3 N. American & 2



Australian fans to Rusty Hevelin, 3023 Old Troy Pike, Dayton, OH 45404. Also send a statement from the nominee that, barring any unforeseen conditions, he/she will attend the con in Adelaide if he/she wins; a platform statement of about 100 words for inclusion with the ballot; \$5 bond of good faith. If you have trouble getting two Aussie nominations on time, write (air mail), Chrintine McGowan, 4 Fulview Ct., Blackburn, Victoria 3130, Australia for help. DEADLINE for nominations is Dec. 31, 1976. So far 3 male fans are trying to meet these requirements. By the way, DUFF not only paid all of Christine's expenses to MAC this year, but also left a small carry-over fund. With your help, it will do as well this time. There will be DUFF auctions at conventions with books, fmzs, jams, art work, etc. for sale. If you have items to be auctioned off, please write Rusty. I am selling the NEO-FAN'S GUIDE by Bob Tucker to benefit DUFF for 50¢.



COAs

Steve Simmons, 2241 Miller, Ann Arbor, Mich. 48103
 Paul Harwitz, 6016 Franklin Ave., Apt. 5, Hollywood, CA 90028 (after Jan. 77)
 Thomas Perry, No. 25, Locks Rd., Locks Heath, Hants, SO3 GNS, United Kingdom
 (this is the oldtime US fan who has moved to the UK)
 Robert Jackson, 71 King John St., Heaton, Newcastle upon Tyne NE6 5XR, U.K.
 Steve Beatty, 303 Welch #6, Ames, IA 50010

CORRECTION/MAC

Paula Smith writes with a correction regarding MidAmeriCon's payments to the gofers. The gofers received only 1 room, a quad for 25 people, so had to get another out of their own pockets. They were not paid memberships in advance however. Their contract states that they are supposed to be refunded memberships. As yet they have not received any money back.

Meanwhile, Ted White sent a long letter about my comments on MAC, basically agreeing with what I had to say. He mentions that he's devoted the March 1977 editorial in AMAZING to the same subject, so if you are interested, you may want to read it.

I haven't heard any more from anyone on the MAC committee. I have heard comments from members who did not attend who say they have not yet received their program books. I don't know when MAC will be sending them out.

FEMME FUND

The Suburban Femme Fund (I kid you not) has been formed to bring Diane Drutowski to LepreCon 3 at the Grand Canyon this year. Next year a Phoenix Phan will be sent to Detroit. Contributions and auction materials should be sent to Hilde Brown, P.O. Box 1749, Phoenix, Az. 85001.

PEOPLE



Forry Ackerman was honored by LASFS for his 50 years association with SF and his 60th birthday by a dinner held in November. LASFS has also named Dec. 30th as St. Forry's Day and will hold a program to honor him.

Bill Rotsler just sold ZANDRA to Doubleday. It's the first in a series -- sort of Flash Gordon updated, combined with ERB, and written like a modern novel. He's also finished a 122,000-word novel, STARSEED on speculation. He also hopes to run for DUFF.

David Gerrold has joined Future General Corp. in a production capacity to work with Doug Trumbull on the development of a "major entertainment event." He will be involved with all aspects of the production. In Feb., NAL will publish a new novel, A MOONSTAR ODYSSEY. In March, Ballantine will reprint THE FLYING SORCERERS which he wrote with Larry Niven.

Ed Meskys has separated from his wife Nan. They will probably file for divorce in a couple months. They will continue to share the same P.O.B. at present (Box 233, Center Harbor, NH 03226). Ed plans to try a revival issue of NIEKAS, a big beautiful genzine of the late 60s, with two local fans, Sherwood Frazer and Margaret Sherpard. The first issue is a small one. Old subscribers should get in touch with him with their current address.

Dave Bischoff & *Dennis Bailey* have sold a novel to Doubleday tentatively entitled TIN WOODMAN which is an extension of their short story by the same name. *Sandra Miesel* has written the introduction to the Gregg Press editions of 7 Andre Norton Witch World books. She also will do the intro to Gregg's release of THE PEOPLE OF THE WIND by Poul Anderson. *Jim Cunningham* & *Kathleen O'Neil-Cunningham* will have a joint show at Newberry Farms in Yorkhaven, Pa. from Dec. 4 to Jan. 5 (despite the name, that's an art gallery). They've also bought a house and have a new address: 1835 N. Delaware, Indianapolis, IN 46202.

OTHER NEWS

Victoria Vayne will not be producing the FANTHOLOGY 76 with *Taral Wayne MacDonald*. Victoria will be doing this by herself, and may publish one in '78 for '77 material. Meanwhile, Taral is definitely planning to do a '78 fanthology by himself. Victoria is also planning a handbook on mimeography. She will be mailing out questionnaires in the near future to faneds to include their comments in the handbook. Profits from it will go to the FAAn Awards, TAFF, and DUFF. She is now accepting advance orders for the FANTHOLOGY 76 at \$2.50 each. (Victoria Vayne, P.O. Box 156, Station D, Toronto, Ont., Canada.)

Janet Small is now the only OE of the Women's apa, since Victoria gave up her part in order to have time for other fannish projects. The Apa now has over 30 members at the last count. For information write Janet Small, 94 Avenue Rd., Toronto, Ont., Canada.

Bruce Pelz is thinking of sponsoring a new set of fanzine awards for individual items such as best graphics, best humor, etc. If you'd like to join in the discussion of this contact him at 15931 Kalisher St., Granada Hills, CA 91344.

Rob Jackson (see COAs, p. 3 for address) has published the LITTLE DICTIONARY, a small dictionary of fan terms. It is available for 10p post free in the U.K. and for one International Postal Reply Coupon abroad (can be obtained from the P.O.). If anyone is interested in selling this at US cons, please contact him.

The North-East SF Group of England has been approached by the organizers of the Newcastle Festival, a major and well-established civic arts festival, for advice about their literary lectures which will be on SF this year. They will probably also organize films and an art exhibit. If you are well-known in the SF field and would like to give a well-publicized lecture at a civic festival and are going to be in the U.K. next June, please contact Rob Jackson (address on p. 3).

Rick Sneary has announced a bid for SOUTH GATE AGAIN IN 2010. Students of fan history may remember that Rick was behind the South Gate in 58 bid which took 10 years of work to bring off. The South Gate committee will be formed over the next few months. So far, Len Moffatt will serve as Program Director, June Moffatt as Exec. Secretary.

Boston in 1980 (P.O.B. 714, Boston, MA 02102) has announced that the Sheraton-Boston Hotel will be its bid hotel. It has 1430 rooms, an indoor pool, free parking, and a good relationship with fandom. The hotel is directly connected with the Hynes Civic Auditorium which can be used if necessary and has an auditorium with seating for 5000. The hotel is in the Prudential Center whose stores include a 24-hour supermarket. There are also additional hotels nearby. The committee includes Jill Eastlake (treasurer), George Flynn (secretary), Suford Lewis, John Turner, Don Eastlake, Spike MacPhee, Paula Lieberman, David Stever, Harry Stubbs, Mary Cole, and others.

Star Trek Movie: Reportedly Shatner has signed, but Nimoy is holding out for \$200,000 plus a percentage of merchandise money. Phil Kaufman has been named as director. Gene Roddenberry is producing a 2-hour telepic, "Spectre" for NBC about the accidental unearthing of a mythological demon. Harlan Ellison's TV movie, DARK DESTROYER has been tentatively scheduled for Jan. 8 on ABC. LOGAN'S RUN may be made into a TV series.

Darrell Schweitzer (113 Deepdale Rd., Strafford, Pa. 19087) is now the sole U.S. agent for VOID, the Aussie prozine. Issues 2,3, & 4 are available for \$1.45 each, \$4.50 for all, via mail. The 4th issue has appeared and contains stories by Darrell, Paul Harwitz, and Joe Wehrle as well as artwork by Al Sirois. Darrell is doing a lot of pro work now including BLUNDERING BARBARIANS an anthology of s&s humor from TK Graphics. It is run like ELDRITCH LAUGHTER with a 50/50 pro rata royalty split for non-exclusive rights to reprints and for new material. He wants fantasy & sword and sorcery humor and parodies, Conan-esque and otherwise. TK Graphics has also published his ESSAYS LOVE-CRAFTIAN with material by HPL, Leiber, Bloch, and others.

Iguanacon Chairmen have the following phone numbers, in case you need to contact them: Greg Brown 602-277-9666; Curt Stubb 602-274-2011.

Train to Westeroom from the Bay Area is being organized (for 1977 con in Vancouver). For info, contact LOCUS, Box 3939, San Francisco, CA 94119. By the way, subs to LOCUS are 15/\$6, 30/\$12 in North America. For 1st class delivery ad 20¢/issue. Overseas subs are 15/\$15 airmail, 15/\$6 seamail.

I neglected to mention this earlier, but my new Gestetner 366 will be named Michael Valentine Smith, you may recall that the 320 is named Johann Sebastian Bach Smith. The Gestafax 455 will be called Wyoming Knott. *this is what you call a filler....*

Conventions



Jan. 14-16. PHILCON. Benjamin Franklin Hotel, 9th & Chestnut Streets, Philadelphia, Pa. GoHs: Wollheim, Clement, DeCamp, Rothman. Registration \$6 until Dec. 31, \$7 at door. Hucksters tables \$20, includes 1 membership. Art show, panels, films, auction, parties. Film program will run 10pm-3am Fri. & Sat. nights. Program book ads can be bought. Contact Philcon 76.1, Meg Phillips, 4408 Larchwood, Philadelphia, Pa. 19104. There will also be a Gestetner room.

Jan. 28-30. CONFUSION 14. Ann Arbor Inn, Ann Arbor, Mich. Pro GoH: Poul Anderson. Special Guests: Lester & Judy-Lynn Del Rey, Dickson, Pohl, Simak, Williamson. Rooms \$19 single, \$25 double. Fan GoH: Ro Lutz-Nagey. Friday night light show by Illuminatus, opening remarks by special fan guest Lou Tabakow, panel discussion with Pohl and Williamson (begins at 10 pm). Early arrivals (Thurs.) can tour Univ. of Mich. sights. Madrigal Singers at banquet. Art show, tribute to Minnesota Fantasy Society, art show, program book ads available, hucksters \$8 1st table, \$5 each additional, fmz editors can reserve 1/2 table for \$4, parties. Banquet is \$9. Video exhibit, L5 Society presentation.

Jan. 29-30. STAR TREK CON SEATTLE. Olympic Hotel. GoHs: Heinlein, Gerrold, Whitney, Freas, Ellison, Trimbles, Malone. ST/SF programming, SF films. Memberships \$13.50. Contact Barb Dryer, 5762 Knight, Seattle, WA 98107 (phone 206-327-2908).

Feb. 4-6. CONEBULUS. Hotel Syracuse, Syracuse N.Y. GoHs: Dickson & Jay Kay Klein. Rooms \$18-21 single, \$24-26 double. Membership \$5 until Jan. 1, \$6 at door. Hucksters tables \$15 (includes 1 membership). Panels, games, films, art show. Info: Conebulus, c/o Carol Gobeyn, 619 Stolp Ave., Syracuse, N.Y. 13207.

Feb. 4-6. ROC KON. Holiday Inn, North Little Rock, AR. Rooms \$17 single, \$24 double. GoHs: Zelazny, Bob Asprin. Registration \$7 advance, \$10 door. Huckster tables \$5 for 1st, \$10 additional. \$7.50 banquet. Info: Margaret Middleton, P.O. Box 9911, Little Rock, Ark. 72219.

Feb. 4-6. FAANCON II. Clarendon Hotel, Derby, England. Info: Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby DE27QH, England.

Feb. 11-13. WISCON. Wisconsin Center and Lowell Hall, Univ. of Wisconsin, Madison. GoHs: Katherine Maclean, Amanda Bankier. Registration \$4 advance, \$6 door. Feminist SF panel, fantasy panel, films, SF in education discussion, buffet, fan panel, video tapes, hucksters, art show. Room reservations (rooms in Lowell Hall & nearby motel) \$15 single, \$18 double. Info: Wiscon, P.O.B. 1624, Madison, Wisconsin 53701.

Feb. 17-20. DESERTCON V. Student Union Bldg., Univ. of Ariz. Tucson. Registration \$3 supporting, \$5 attending. Hucksters tables \$25 (includes 1 membership). Guests: Alan Dean Foster, Richard Matheson. Info: Desertcon, Student Union Bldg., Univ. of Ariz., SUPO 10,000, Tucson, AZ 85720.

Feb. 18-20. BOSKONE 14. Sheraton-Boston Hotel, Boston, MA. Rooms \$22 economy single (strictly for 1), \$26 single, \$32 double. Preregistration \$5 until Jan. 15, afterwards please pay at door \$8. GoHs: Ben Bova, John Schoenherr. SF light opera, art show, hucksters, panels, films, seminars, filksings, parties, computer games, auctions, discussion groups. Program book ads available. The light opera/fannish musical will be Fandom's Progress and will be on Sat. night. NESFA filksong contest - deadline for receipt of songs is Jan. 1, 1977 for new songs. Info: NESFA, Box G, MIT Station, Cambridge, MA 02139.

March 4-6. ARTKANE II. Yorktown Hotel, Duke & E. Market Sts., York, PA. Rooms \$15 single, \$24 double. SF & fantasy art convention. Registration \$5 until 1/31, \$7 after. GoH Kelly Freas. Art show info: Sylvia Starshine, RD5, Box 188, York, PA 17403. Hucksters tables \$5. Info: Bill Hawkins, RD1, Box 344, Hockessin, DE 19707.

March 11-13. LEPRECON 3. At South Rim of Grand Canyon at Kachina and Thunderbird Lodges. Rates \$21 single, \$27 double. GoH: Silverberg; Toastmistress Marion Z. Bradley. Registration \$5 advance, \$6 at door. Info: P.O.B. 1749, Phoenix, AZ 85001.

March 18-20. MARCON 12. Howard Johnson's rotor Lodge North, 999 E. Granville Rd., Columbus, OH 43229 (614-885-4484). GoH: Howard Devore; Toastmaster: Mike Glycer. Important: rooms should be reserved prior to Feb. 25. Rates \$16 single, \$19-21 double. Indoor pool, free parking, sauna, parties, art show, films, hucksters (tables \$12.50), banquet (\$5.50), program book ads available, panels. Info: Ross Pavlac, 4654 Tamarack Blvd., Apt. C-2, Columbus, OH 43229.

March 24-27. AGGIECON VIII. GoHs: Fred & Carol Pohl. Guests: Reamy, Offutt, Oliver, Tuttle, Utley, etc. Movies, hucksters (tables \$10 includes 1 membership), panels. Registration \$4 advance, \$5 at door. Info: Aggiecon, P.O.B. 5718, College Station, Texas 77844. Held at Texas A&M University.

March 26-27. TOTOCON. Ramada Inn, Manhattan, KS. GoH Joe Haldeman. Registration \$5 advance, \$10 at door. Info: Jan Finder, P.O.B. 9195, Ft. Riley, KS 66442.

April 1-3. HARCON I. Harriman Tenn. Films, panels, art show, hucksters, banquet (\$3.50). Registration \$5 advance, \$6 at door. Info: Eric Jamborsky, P.O.B. 358, Harriman, TN 37748.

April 8-10. LUNACON 20. Biltmore Hotel, Madison Ave. at 43rd St., N.Y., N.Y. 10017. (phone 212-687-7000). Rooms \$29 single, \$38 twin, \$34 double, \$2 triple. GoHs: L. Sprague & Catherine DeCamp. Other Guests: Asimov, Baen, Carter, Clement, Ferman, Scithers. Registration \$6 until March 5, \$8 at door. Checks payable to Lunacon. SCA demonstration, art show, hucksters (\$30 includes 1 membership), program book, films. Info: Walter Cole, 1171 E. 8th St., Brooklyn, N.Y. 11230.

April 8-10. BALTICON 11. Hunt Valley Inn in Baltimore, Md. GoHs: Philip Farmer and Meade Frierson III. Guests: Spinrad, Delany, Sternbach. Program book ads available, hucksters, panels, films. Registration \$4 by March 20, \$6 at door. Info: Ken Moore, 647 Devon Dr., Nashville, TN 37220.

CONVOY. Bus trip between Lunacon and Balticon. See facing page. Seems like a good idea, but remember to send in your reservations as soon as possible to ensure trip.

April 8-10. MINICON 12. Minneapolis. A production of a fannish musical, MidWestSide Story is scheduled. Info: Box 2128 Loop Station, Minneapolis, MN 55402.

*May 6-8. KWINTUS KUBLIUS. Quality Inn Parkway, Robertson Pkwy & I-26, Nashville, TN. GoH: Ellison. Registration \$7.50 advance, \$8.50 door; banquet. Info: Ken Moore, 647 Devon Dr., Nashville, TN 37220.

*(*Note I have conflicting dates for this, I also have information of June 3-5. Contact Ken for info. If anyone knows correct date please contact me. Thanks - LeB)*

May 27-29. DISCLAVE. Sheraton Park Hotel, 2660 Woodley Rd., Washington, D.C. Rooms \$22 single, \$29 double. GoH: Joe Haldeman. Registration \$3 until 5/20, \$5 after. Contact: Alexis Gilliland, 4030 8th St. S., Arlington, VA 22204.

May 27-30. NOCRESCON. Holiday Inn, Barron's Island, LaCrosse, WI. GoHs: Tom Reamy, Martha Beck. Info: Mark Riley, 2646 15th Ave. S., Minneapolis, MN 55407. \$3.50 membership.

May 28-30. ERATICON. Hilton Inn, Houston, TX. GoH: Ben Bova. Registration \$3 until April 1, \$5 after. Parties, panels, movies. Info: Clifton Davis, 2602 Cherry Lane, Pasadena, TX 77502.

May 28-30. ORCON I. Eugene, Oreg. Contact Bill Trojan, 1225 Elkay Dr., Eugene, OR 97404.

June 2-5. SF, HORROR & FANTASY WORLD EXPOSITION. Sounds like SF Expo Revisited. Multi-fandom con with Pohl, Williamson, Mel Blanc, Bloch, Ellison, Buster Crabbe, James Doohan, George Pal, Chuck Jones, Robert Wise, & others. Claims to have over 100 films in 3 theaters, dealer's room, exhibits of props etc. Registration \$10 but costume & art shows cost extra. Dealers tables \$50. Info: P.O.B. 4412, Tucson, Az. 85717. Held at convention center, Tucson, AZ.

June 17-19. X-CON. Red Carpet Inn, Milwaukee, Wis. GoHs: Dickson, Bob Asprin. Costume shows, wargames, parties, art show, filksing, parody musical. Registration \$5 until 6/1, \$7 after. Contact Box 97, Greendale, Wisc. 53129.

June 24-26. MIDWESTCON. Quality Inn Central, 4747 Montgomery Rd., Cincinnati, OH. Relaxacon. Important: Get your hotel reservations in early. Write: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, OH 45236.

July 1-4. WESTERCON 30. Totem Park, Univ. of British Columbia. GoHs Damon Knight and Frank Denton. Special Guest: Kate Wilhelm. Trimble art show, costumes, panels, hucksters, films, near nude swimming beach. Huckster tables \$25 (includes 1 membership). Registration \$6 until March 15, \$4 supporting, at door rates higher. Info: Westercon Box 48701 Bentall Station, Vancouver, B.C. Canada V7X1A6.

July 8-10. UNICON III. Washington, D.C. Info: P.O.B. 63, College Park, MD 20740.

July 15-18. STAR TREK PHILADELPHIA. ST con with Doohan, Nichols, Takei, Koenig, etc. Registration \$15 until 4/1, \$20 after. Info: 88 New Dorp Plaza, Staten Island, N.Y. 10306. Held at Holiday Inn, City Line Ave., Phila.

July 22-24. AUTOCLAVE II. Howard Johnson's New Center, Detroit, MI. GoHs: Don D'Amassa & Don Thompson. Toastmaster Jon Singer. Registration \$5 advance, \$6 after July 1, \$7 at door. Checks payable to Metro Detroit SF Society, Inc. Info: Leah Zeldes, 21961, Parklawn, Oak Park, MI 48237.

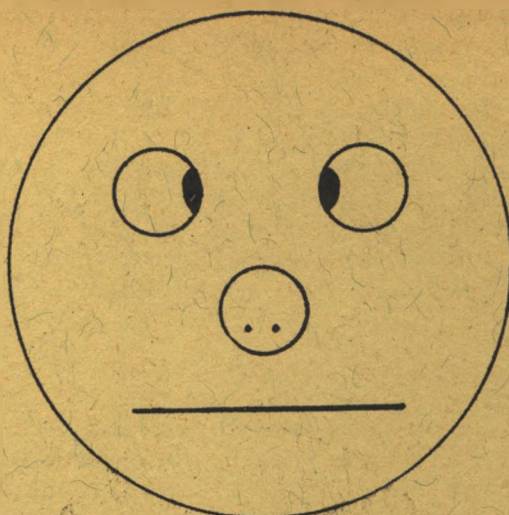
July 29-31. RIVERCON III. Stouffer's Louisville Inn, Louisville, Ky. Buffet banquet, panels, films, parties, hucksters, art show, masquerade, riverboat cruise. Rooms \$21 single, \$28 double. Registration \$5 advance, \$10 door. \$8 banquet. Checks payable to Rivercon. Info: Steve Francis, 5503 Matterhorn Dr., Louisville, KY 40216.

(continued page 11)

HAVING TROUBLE DECIDING?

LunaCon

New York City, New York
From Friday, April 8 (Good
Friday) through Sunday, April
10 (Easter Sunday), 1977.
\$6 until March 5, 1977;
\$8 at the door.
Guests of Honor:
L. Sprague de Camp and
Catherine de Camp.
For membership and information,
write: Walter Cole
1171 E. 8th St.
Brooklyn, NY 11230
Phone: 252-9759 (area code 212)



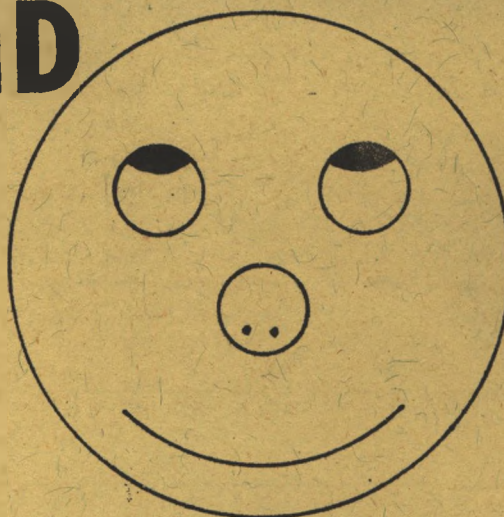
BaltiCon

Baltimore, Maryland
From Friday, April 8 (Good
Friday) through Sunday, April
10 (Easter Sunday), 1977.
\$4 until March 20, 1977;
\$6 at the door.
Guests of Honor:
Philip Jose Farmer and
Meade Frierson III
For membership and information,
write: Martin Deutsch
6135 Waterloo Road
Ellicott City, MD 20143
Phone: 661-2422 (area code 301)

Go To Either Or Both With

ConVoy

FROM AND
TO YOUR
DOOR



\$30

Children under 12: half price
Children under 5: free
(when accompanied by an adult)

ConVoy is a science fiction convention on wheels. A mobile lounge will shuttle between LunaCon and BaltiCon all weekend. It will even pick you up at your home, and drop you off back there, if you live near the route from Washington, DC, to New York City (see the other side for details). Our van will be completely outfitted for partying--thick carpeting on the floor and walls, special lighting and ventilation, refreshments, entertainment, rest room--the works! It will have to be seen to be believed. And all of this costs little more than the round-trip bus or train fare to just one of the two conventions. Your membership entitles you to ride as much as you want on all three days--for example, you can go to one con Friday night, move over to the other con Saturday afternoon, and go home Sunday night.

For membership and information, write: Erwin S. "Filthy Pierre" Strauss
9909 Good Luck Road, T2
Lanham, MD 20801

Make checks payable to: "Erwin S. Strauss" (refundable any time up to April 7, 1977)

P.S.: People who can help drive can get free membership and a generous per diem. If you're interested, indicate that on the form on the other side.

TENTATIVE, APPROXIMATE SCHEDULE FOR CONVOY (like all the arrangements, it's subject to change; members will be kept up to date):

Friday, April 8, 1977 (Good Friday):

3pm--ConVoy gets underway picking up members in the Washington, DC, area
5pm--Complete picking up members in the Washington, DC, area
Start picking up members in the Baltimore, MD, area
6pm--Complete picking up members in the Baltimore, MD, area
Stop at the Hunt Valley Inn, north of Baltimore (BaltiCon site)
7:30pm--Start picking up members in the Philadelphia, PA, area
8:30pm--Complete picking up members in the Philadelphia, PA, area
10:30pm--Stop at the Biltmore Hotel, New York City (LunaCon site)*
2:30am (Saturday)--Arrive back at the Hunt Valley Inn (BaltiCon site)

Saturday, April 9, 1977:

11am--Leave the Hunt Valley Inn (BaltiCon site)**
12:30pm--Start picking up members in the Philadelphia, PA, area
1:30pm--Complete picking up members in the Philadelphia, PA, area
3:30pm--Stop at the Biltmore Hotel, New York City (LunaCon site)*
7:30pm--Arrive back at the Hunt Valley Inn (BaltiCon site)

Sunday, April 10, 1977 (Easter Sunday):

2:00pm--Leave the Hunt Valley Inn (BaltiCon site)
6:00pm--Stop at the Biltmore Hotel, New York City (LunaCon site)*
8:00pm--Start dropping off members in the Philadelphia, PA, area
9:00pm--Complete dropping off members in the Philadelphia, PA, area
10:30pm--Stop at the Hunt Valley Inn (BaltiCon site)
Start dropping off members in the Baltimore, MD, area
11:30pm--Complete dropping off members in the Baltimore, MD, area
Start dropping off members in the Washington, DC, area
1:30am (Monday)--ConVoy ends dropping off members in the Washington, DC, area

*Because public transportation is so good, and traffic is so bad, people in New York City are requested to meet and leave ConVoy at the Biltmore, rather than being picked up and dropped off at home.

**BaltiCon plans to provide its BaltiCar free ride service for BaltiCon members, taking them between BaltiCon and points in the Baltimore area. Members joining ConVoy in Baltimore on Saturday morning are requested to use this service, and to meet ConVoy at the Hunt Valley Inn, rather than being picked up at home.

Memberships in ConVoy are non-transferable once the con begins. Members will be required to present some form of official photo ID when boarding ConVoy.

The basic rule of thumb on pickups and dropoffs is that members will be picked up if they live within 25 miles of the Washington, DC, to New York City route. The exact route of ConVoy will be set to pick up as many members as possible. If for any reason ConVoy won't be able to pick you up, you'll be contacted well in advance. Memberships are refundable any time up to April 7, 1977.

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Please enclose the following information when you send in your membership:

Name (same as on photo ID that will be shown) Phone (including area code)

Mailing Address (Street and number, city, state, ZIP code)

Pickup address (if same as above, so state)

Intersection of major roads and/or other landmarks near pickup point

Time you want to be picked up (Friday night or Saturday afternoon)

If you're interested in helping with the driving, fill out this part:

July 29-Aug. 1. SUMMERCON. Ryerson Polytechnic Institute, Toronto, Ont. Canada. \$15 single, \$19 double. GoHs: Farmer, Andy Porter. Informal con. Registration \$4 until 3/1, \$5 until 7/1, \$6 after. Info: Apt. 1210, 411 Duplex Av., Toronto M4R1V2.

Aug. 26-28. B'HAMACON. (DeepSouthCon) Parliament House, Birmingham, Al. Rooms \$20 single, \$26 double. GoHs: Michael Bishop, Charlie & Dena Brown. Toastmaster: Hank Reinhardt. Panels, movies; trivia contest, hucksters, art show, game room, fanzine room, parties. Checks payable Deep South Con, Inc. Registration \$5. Info: Meade Frierson, 3705 Woodvale Rd., Birmingham, Ala. 35223.

Aug. 26-29. SILICON II. England. Info: Irene Bell, 9 Lincoln St., Gateshead, Tyne & Wear NE8 4EE, U.K.

Sept. 2-6. SUNCON/WORLDCON. Hotel Fontainebleau, FL. Rooms \$27 single, \$31 double. GoHs: Jack Williamson, Robert Madle. Toastmaster: Robert Silverberg. Checks payable to Worldcon 35. Registration \$15 attending, \$7.50 supporting. Info: P.O.B. 3427, Cherry Hill, N.J. 08034.

Sept. 2-5. STAR TREK AMERICA. Statler Hilton Hotel, N.Y.C. Memberships \$15 until July 4, \$20 after. Info: 88 New Dorp Plaza, Staten Island, N.Y. 10306.

Sept. 30-Oct. 2. STARCON. Town & Country Hotel, San Diego. Films, masquerade, dance. Memberships \$5 supporting, \$8 until 2/28, \$10 until 6/30, \$12 until 8/31, \$16 at door. Info: Mrs. E. Boyer, 4474 Winona #5, San Diego, CA 92115.

Aug. 30-Sept. 4, 1978. IGUANACON/36th WORLDCON. \$7 supporting, \$7.50 attending until 3/31/77, \$15 until 12/31/77, \$20 until 1/9/78, then \$25. GoHs: Ellison & Bowers. Toastmaster F. M. Busby. Info: Iguanacon, P.O.B. 1072, Phoenix, AZ 85001.

LAST MINUTE NEWS

Darrell Schweitzer sends a correction of page 5 information on VOID. It costs \$4.00 for 3 issues, not \$4.50. He also mentioned he's signed a contract with Borgo Press to write a short book about H.P. Lovecraft.

Mark Sharpe ran for state house, thought he'd won by 17 votes, and then lost in a recount. After that disappointment, he joined the navy and has a new COA: SR Mark Sharpe 313-52-0837, Company 093, RTC, Orlando, FL 32893.

Heathrow is putting on a big bid for the 1978 Eastercon convention in England. The proposed bid sight is the Heathrow Airport Hotel, near London. Information can be obtained from Martin and Liese Hoare, 5 Aston Close, Pangbourne, Berks. UK.

Algol Press has published "Experiment Perilous: Three Essays on Science Fiction" for \$2.50. It contains three fine articles by Marion Zimmer Bradley, Norman Spinrad, and Alfred Bester. The articles are, respectively: "The Art And Science of Anguish in SF," "The Bug Jack Barron Papers," and "Writing And 'The Demolished Man'." They are available from Andy Porter, Algol Press, P.O.B. 4175, New York, N.Y. 10017.

Viking Slides: Optiken International GMBH, 900 So. San Gabriel Blvd., San Gabriel, CA 91776 has Viking 1 and 2 slides as well as other NASA slides and color 8 mm movies available for sale.

UnEarth is a new magazine for unpublished writers only. Payment is \$15 on acceptance. Artists are also needed. Subs are \$3/year. Info: John Landsberg & Jonathan Ostrowsky-Lantz (eds), Suite 190, 102 Charles St., Boston, MA 02114.

Enterprise 1701 is a new Star Trek bookstore/shop. SF, comics, movie stuff also sold. 400 N. Hwy 17-92, Longwood, FL 32750. (305-830-1701).

FOOD OF THE GODS

AMBROSIA, BUT WITHOUT SUBSTANCE review by Donald Ayres

"The Food of the Gods." An American International Release. Written, produced, and directed by Bert I. Gordon. Based upon a portion of the novel by H.G. Wells. Starring Marjoe Gortner, Ida Lupino, and Pamela Franklin.

I had two reasons for going to see this. As an SF fan, I generally try to see most of the films; as a Pamela Franklin fan, I definitely knew there would be something in it I would enjoy. In all honesty though, I didn't expect much of the production. Neither the advertising nor the stills looked particularly promising.

Within certain limits, then, it was a pleasant surprise. The opening narration by Gortner is actually a superfluous framing device that permits the absurd implications of the final scenes, but the basic tenet of the film is okay -- Nature Rises in Her Wrath.

From hardened rock, a stream issues, spewing forth a strange substance that looks like oatmeal, but whose consumption by young animals causes them to grow to many times their normal size. As an antidote to the world hunger problem, the benefits of this ambrosia are soon obvious to the Canadian farmer whose land holds this strange marvel. The problem is that he can't keep the vermin out, so the rats and wasps finally get to it.

Gortner's friend, a fellow football player, is stung to death during a hunting holiday. In seeking a telephone, Gortner finds Ida Lupino and her giant chickens on a secluded farm and learns of the mysterious substance (conveniently placed in jars labeled "T.F.O.T.G."). Later he decides that he has to destroy the menace and returns. In the interim, the rats have grown to enormous size in improbable numbers, Ida Lupino's husband and chickens have been killed, and a corrupt Unfeeling Capitalist (the Communist epithet is appropriate) and his Humanist Aide (Pamela Franklin) have come on the scene. The Promoter is so unyielding that it's no surprise that the audience is rooting for the rats to get him.

Whatever complaints the audience may have, movement isn't one of them. The script keeps up a fast pace from the start and the pacing does much to sustain the suspension of disbelief, at least until after the film (inconsistencies in growth of the vermin, the numbers of same, and their behavior are samples of such problems). On the other hand, the machinery is still audibly creaking when such elements as lakes, dams, and white 'leader' rats are obviously contrived. In the script's favor though, is that at least it isn't standing around mumbling with its hands in its pockets, so to speak (cf. "Taxi Driver").

Nor do I have any real complaints with the special effects -- some of the miniatures were exceptional bits of work, and the oversize models were well handled. The humans killed by the creatures were unconvincingly intact, of course, but this is Hollywood....

The acting was professional, if unexceptional. Gortner was considerably more convincing than in "Earthquake," but the rest of the characters were primarily over-extended bit parts.

The main problem was that in the end the story simply wasn't convincing. Things happened too neatly and too quickly. Ultimately, they were mostly made of gestures rather than of substance. When Franklin told Gortner that she wanted him to make love

to her and they kissed for the first (and last) time while the menace of rats looms outside the house, the problem wasn't with the delivery or even with the lines, but rather because it seemed to happen because it was expected to happen instead of because of the characters themselves. In other words, the love interest is there because there is "supposed" to be a love interest in a story like this.

This is recommended only to die-hard Pamela Franklin fans and real hard-core SF fans. Both could starve to death on diets like this, though.

THE WIND'S 12 QUARTERS

review by Wayne Hooks

THE WIND'S TWELVE QUARTERS by Ursula K. LeGuin. Harper & Row, 1975, 246 pp.

More and more is being heard about feminism each day. It is even encroaching upon the traditionally male field of SF. Now there are several feminist SF authors, "women" anthologies edited by women, and other attempts to add a feminine perspective to the field. In general, however, these attempts have failed miserably, being little more than political treatises with a thin veneer of fiction. Feminism has not yet found its voice nor maturity in SF. One exception to this sweeping generality is Ursula LeGuin. Her writings transcend maleness and femaleness, reaching more towards humanism. This attitude appears to be the result of years of evolution, of searching and ultimately of finding. This evolution as a writer and as a person may be followed in her latest anthology, *THE WIND'S TWELVE QUARTERS*.

The first story is familiar to most readers who have avidly followed Ms. Guin's career. "Semley's Necklace" first appeared as "Dowry of the Angyar" and later as the prologue to her first novel, *ROCANNON'S WORLD*. It has the simplicity and charm of a fairy tale, but underneath lies, as in many simple and charming things, a very hard moral.

"April in Paris" is a humorous soft SF piece about a frustrated scholar who literally wishes himself back to the time of Villon. "Semley's Necklace" stands in contrast to the light-hearted fun of this story. "The Masters" was her first attempt at hard SF. However, she cannot escape the elements of fantasy, and as always, there is the insidious, ubiquitous moral. There is not much difference between this story and "Darkness Box" which very clearly is pure fantasy.

Ms. LeGuin is best known for her "Earthsea" stories and it is appropriate that "The Word of Unbinding" should be included here, though again, it is familiar to anyone who has followed Ms. LeGuin. It explains several essential elements of what part magic plays in Earthsea. In a similar vein is "The Rule of Names" which gives some more of the history of the dragon Yevaud. Also, for the first time, is seen LeGuin's somewhat grim sense of humor.

"Winter's King" deals with Gethen, the planet in *THE LEFT HAND OF DARKNESS*. In that book she used the masculine pronoun even though the inhabitants were Androgynes. Several feminists complained, and to redress the wrong in this story she changed all the pronouns to feminine, retaining certain masculine titles for nobility to emphasize the contradiction. She admits in the introduction to the story that this may drive the nonfeminist mad, but she takes no account of what this lin-

guistic gambit does to the poor fantasy enthusiast who wishes merely to read top fantasy without the author playing tricks with the text. The reader wishes primarily to be entertained, not to undergo a consciousness raising experience, and certainly not to be confused, as this ploy does. This sop to feminists serves merely to obscure the characters.

"The Good Trip" is a look at the drug scene, severely dated and cliched. It seems to be her attempt at New Wave science fiction. After reading it, the reader wishes for more of her excellent fantasy, because that special magic that makes LeGuin LeGuin is not present in "The Good Trip."

"Nine Lives" is her exploration of cloning. Here is the rich characterization which renders her fantasy so memorable. LeGuin's extrapolation on clones is related to, yet is starkly different from that of Kate Wilhelm's WHERE LATE THE SWEET BIRDS SANG. This is also the best SF story she has written because it contains the humanity of her fantasies. After this story the emphasis shifts again. "Things" is a classic LeGuin piece, not so mellow as some, but still delicately constructed -- and the moral still bites.

"A Trip to the Head" is an attempt as was "The Good Trip" at pure SF, but in both cases, the attempts fail. "Vaster than Empires and More Slow" is very well written and from a technical viewpoint is an excellent story. However, the plot is an old one, also used by Leigh Brackett, and the end is never in doubt from the first page. Only LeGuin's excellence as an author rescues a time-hackneyed theme.

"The Stars Below" is the classic example of a moral surrounded by a plot. It is the closest Ms. LeGuin has come to overt preaching. Despite this, "The Stars Below" is an excellent bit of fantasy. In the introduction, Ursula LeGuin calls "The Field of Vision" a sort of sublimated temper tantrum, a raspberry. Another fitting term would be tongue-in-cheek theology. "Direction of the Road" is a monologue by an oak tree. Very interesting is Ms. LeGuin's preoccupation with trees. From a Freudian viewpoint and almost any other viewpoint, she must be a very interesting personality. "The Ones Who Walk Away From Omelas" is another sermon from the pulpit. It is the story of damnation, the story of everyone. "The Day Before the Revolution" ties directly in with THE DISPOSSESSED and showed the author's interest in anarchism.

THE WIND'S TWELVE QUARTERS is a very good anthology. Ursula LeGuin's fantasy far surpasses her science fiction. A couple of stories should not have been included, but that is usually the case with most anthologies. All in all, it is a very even collection, and the foreword and individual introductions to the stories add to the general excellence.

THE WIND'S TWELVE QUARTERS is worth its purchase price and more. It can be highly recommended to anyone without any reservations.

FOR SALE: The Neo Fan's Guide to SF Fandom by Bob Tucker

This fourth edition contains information on fandom's history, a dictionary of common fannish slang, and more. A perfect gift for any neo you know. Cost is 50¢ with profits to DUFF (Down Under Fan Fund). Write: Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076



SF Shop (56 Eighth Ave., N.Y., N.Y. 10014) and *Purple Unicorn Books* (4532 London Rd., Duluth, MN 55804) sell books by mail, including pb and hb. *Ken Krueger* (8863 Milburn Ave., Spring Valley, CA 92077) is selling *Fantasy House* and other fantasy titles and other books.

Star Trek Crossword Puzzle/Poster is available for \$2.95 plus 20¢ postage from Running Press, 38 S. 19th St., Philadelphia, Pa. 19103. 350 words, most ST-related. For a real ST buff only.

Bobbs-Merrill Co. (4 West 58th St., New York, N. Y. 10019) just published BEST SF: 75 edited by Harry Harrison and Brian Aldiss for \$10. Just read it and it is quite good. *New American Library* (1301 Avenue of the Americas, N.Y., N.Y. 10019) has several new DAW books available including *THE SAILOR ON THE SEAS OF FATE* by Michael Moorcock (UY1270, \$1.25) which is the second in the fantasy-adventure Elric series; *RENEGADE OF KREGEN* by Alan Burt Akers (UY1271, \$1.25) another in the Dray Prescott series; *THE GODS ABIDE* by Thomas Burnett Swann (UY1272, \$1.25) a fantasy about the retreat of the ancient gods to their stronghold in Britain; and *WALKERS ON THE SKY* by David J. Lake (UY1273, \$1.25).

NESFA (Box G, MIT Branch Post Office, Cambridge, MA 02139) has numerous items for sale. The new Boskone book is *VIEWPOINT* by Ben Bova, which contains editorials and comment. The autographed, limited edition of 800 is available for \$7 regular edition, and fine bound edition in blue leather and french papers \$43. *HOMEBREW* by Poul Anderson is a collection of essays, poems, and short story, \$10. *A TIME WHEN* by Anne McCaffrey is an original novella in the *Dragonrider* series for \$7. *THREE FACES OF SCIENCE FICTION* by Robert Lowndes contains 3 interrelated essays on SF, \$7.

THE PHOENIX AND THE MIRROR by Avram Davidson is also available for \$4.95. The *NESFA Hymnal* contains over 50 filksongs with guitar chords for \$3. Various indexes are available.

NESFA has published the *NOREASCON PROGRAM BOOK* for \$2, the *NOREASCON PROCEEDINGS* for \$12 which is hardbound and has photos, membership statistics, financial report, complete text of all program items. Also, *NOREASCON BANQUET LP* for \$6, 2-record set.

NOTES & CREDITS

I've now run off every page except this one and have some final comments on the new equipment. After running off a couple of pages and noticing that the inking was uneven, I asked Ron to look at the machine. Together we discovered that the impression roller was really filthy, simply covered with a layer of crud and paper and paper dust. We managed to remove the roller and clean it, and the result was much improved inking. I still haven't worked out all the bugs, especially with regard to automatic inking and paper stencils. In case you are interested, page 4 is a typed stencil with the bad inking, pages 14 & 15 are typed stencils after we fixed the impression roller. Pages 7, 8, and 11 are paper stencils, pages 14 and 15 are electrostencils. The paper stencils seem to give fuzzier copy; perhaps changing the density setting on the Gestafax will help. Page 9 was an electrostencil from an offset copy (but before I fixed the impression roller).

Recently I've had a complaint that Karass is a newszine, so why am I printing humorous and other material? Well, in case you hadn't noticed, Karass is not strictly a newszine. It is a newszine/personalzine and will continue to be so. While I try to present both sides of any controversy and to present the news objectively, I also feel free to add my personal comments as well. Another complaint was that I should publish a variety of news instead of having so much con news. Well, I can only print the news I get, and lately most of that has been about conventions. If you move, change jobs, marry, etc. or know someone who has, send me the news for Karass. If you learn of any new developments which might be of interest to other fans, please write.

Thanks this issue go to Bill Wagner who helped us pick up the Gestafax and provided invaluable help, Wayne Hooks and Don Ayers for their reviews, and Brian McCarthy and Victoria Vayne for electrostencils (I should have listed Victoria on page 1).

Artwork this issue is by: C. Lee Healy (cover), Wayne MacDonald (p. 1), Terry Jeeves (p. 2, 6), Dave Haugh (p. 3), Harry Bell (p. 4), William Gibson (p. 15), Bill Kunkel (p. 16).

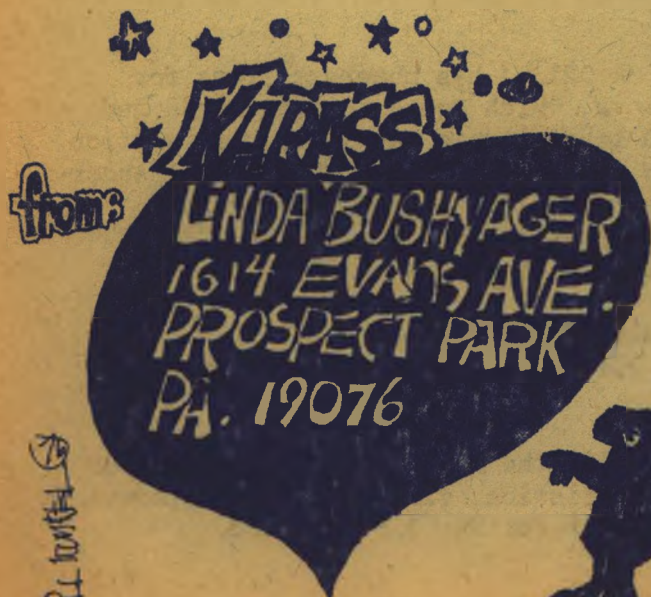
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