



KARASS 29. April 1977. Written, edited, and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. (215) LE 4-4392.

Available for news, 1-for-1 trades, contributions of articles or artwork, 5 issues/\$2, samples 50¢ each. Back issues 27 and 28 still available. Stencils provided by Brian McCarthy and Linda; Special help provided by Bill Wagner and Ron Bushyager.

Also available: Bob Tucker's THE NEO-FAN'S GUIDE TO SF FANDOM, a great introduction to fandom with definitions of fan slang for 50¢ each. Profits go to DUFF. Robert Jackson's LITTLE DICTIONARY OF SF TERMS for 25¢ each.

Artwork: Cover by Dan Steffan and Randy Mohr. Jackie Franke (p. 3), Terry Jeeves (p. 4), Dave Haugh (p. 5), Connie Faddis (p. 6), Sheryl Birkhead (p. 8)



# CALL OF THE KULTZ

LINDA •  
• BUSHYAGER

In case you are wondering why this issue is on white, 8x14 paper, the reason is simple, I had to get rid of it somewhere! You see, when I bought my Gestafax I also received about 15 reams of this paper, so you'll be seeing it again. It is not really mimeo paper, but rather for electrostatic copiers, but it should work.

I've been having a few problems with my new Gestetner 366. Even though I bought a new feed finger, it misfeeds every 20 or so pages, resulting in set off. So I've been running extra copies and throwing out the worst pages. Still, the 366 is faster than the 320 and has some nice features. I'm running blue and red ink on the 320 at the moment, and black on the 366. So far the red ink from Mishek's (Waseca, MN 56093) is working well. Mishek's has all sorts of stationary and mimeo supplies for sale in case you are interested. You can write and ask for a catalog.

The Gestafax is working fine so far. I'll be making electrostencils for fans for \$1 each plus postage (approximately \$1). Pasteups should be done on white paper (regular bond) with rubber cement to hold illos (do not use excessive cement and remove any cement that accidentally lands on illos or top of paper). Use felt tip or pen and ink for illos for best results (pencil will give poor reproduction). Photographs which are already half-toned (such as from newspapers) will give good results, normal photos will probably be of poorer quality, but I'll do my best). Image area is 8 1/2 x 14, so for cheapest results make a 8 1/2 x 14 pasteup. Stencils will be 9-hole Gestetner topped stencils. Please send money in advance plus \$1 for postage. I'll bill you for any additional postage as necessary. Please send material in old stencil boxes if possible and I'll return them in same. I will not remove any dots of lines on e-stencils unless you request me to; in that case I'll use special Gestafax corflu. I should be able to return material within 1 week of receipt.

Note: I need John and Janelle Schoffstall's new address. They formerly lived in Greensboro, N.C. Can anyone supply it?

Gary Farber's fanzine review column will return next issue. Please send him copies of your fanzines for review (Gary Farber, 1047 East 10th St., Brooklyn, N.Y. 11230). John Berry has also sent a column for next issue. He will be a regular columnist. I would like to feature other articles in the humorous/fannish vein. If you'd like to submit one I'd be pleased to have it. I'd like to thank all of the people who continue to send news. Remember, I can only print news if I receive it.

## SUNCON

Suncon, the 35th Worldcon to be held in Miami Sept. 2-5, 1977, has sent out its 3rd Progress Report. If you are a member and have heard nothing from them and its been 2 months since you sent in your money, please write Suncon immediately. There have been a few letters lost in the mail. Suncon (P.O.B. 3427, Cherry Hill, N.J. 08034) will also be happy to answer questions by phone from 8 am to 11 pm (609-424-5120). Grace Lundry has requested that people with problems try to clear them up before the con (hopefully by June) rather than at the con.

The Hugo nomination ballots are included in the mailing. VOTING DEADLINE IS APRIL 15 -- so don't delay. Reservation cards for the Fontainebleau are also included and should be sent as soon as possible. The Fontainebleau will not accept reservations through its toll-free phone number, so write instead. If you prefer to stay at another hotel instead contact Travel America, 551 Fifth Ave., Suite 1419, N.Y., N.Y. 10017 which is handling other hotels. (Note: the blue form which came out with PR2 is not a binding reservation form, so if you want the Fontainebleau you must send in the postcard reservation card directly to the Fontainebleau).



## IMPORTANT

Suncon rates listed in the PR3 are wrong! The correct rates are \$7.50 supporting until April 15, \$10 thereafter; attending rates \$20 until May 31, \$30 from June 1 to July 31, \$35 Aug. 1 to at the door. These are final rates.

Joe Siclari has resigned as Treasurer due to lack of time. He remains head of Programming. John Douglas, already the con's bookkeeper, has taken over as Treasurer.

Suncon will supply new members with back copies of the old PRs as long as they are available. There will be a major Hollywood motion picture premier at the con, but details are not yet settled. There will be a traditional dinner banquet, but only the voted awards will be given out there (Hugos, Gandalf, Campbell). The GoH speeches and other non-voted awards will be given out on Sat. afternoon.

Deadline for ads for the next PR is April 15. A 1 column, half-page ad for fans is only \$10 and faneds may want to take advantage.

One Suncon feature will be a World Map of Fan Clubs prepared by Stu Shiffman. This map will divide the world into regions such as "NESFA", "LASFS," etc. But they need to know about clubs to include them. Write Suncon if your club wishes to be listed and send name, place the club meets, membership size, geographical area covered.

Fans who have suggestions for fanzine/fan programming should contact Gary Farber (address on p. 2). Suncon will publish a monthly bulletin of news to be edited by Gary which will be available to major fanzines and clubs. Write Gary for information.

MIDAMERICON has begun mailing out program books and fans are beginning to receive them. The latest word is that MAC is slightly in the black, but will not have enough money to print a proceedings. Tom Reamy may publish some photos of MAC in NICKELODEAN.

## DUFF, TAFF, FAANs

Down Under Fan Fund votes are due by April 15. If you just want to contribute, don't hesitate to write. Candidates are Fred Haskell, William Rotsler, and Bob Vardeman. (Write Rusty Hevelin, 3023 Old Troy Pike, Dayton, OH 45404). Trans Atlantic Fan Fund votes are due by April 11. Candidates are Peter Roberts, Terry Jeeves, and Peter Presford. (Write Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, N.M. 87107). Fanzine Activity Achievement Awards are due by March 21. For information or to make contributions write Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344.

## IGUANACON

The 36th Worldcon to be held Aug. 30-Sept. 4, 1978 has published its first Progress Report. It was late due to printer problems. Suggestions, memberships, questions, etc. should be sent to Iguanacon, P.O.B. 1072, Phoenix, AZ 85001. Membership rates are \$15 until 12/31/77, \$20 until 7/31/78, \$25 after and at the door.

The Iguanacon discussion zine, SPICY IGUANA TALES, will be published by Greg Brown at 2914 N. 14th St., Phoenix, AZ 85012. Patrick Hayden is no longer involved with it and letters should not be sent to the address in the PR.

Note: The printer dropped Greg Brown's name off of p. 20 of the PR. He wrote "The Squeaky Chair."

## Fontainebleau Debts Piled Up Over 11 Years, Florida Suit Reveals

Miami Beach, Feb. 1.

A foreclosure suit filed against the Fontainebleau Hotel by one its major creditors has revealed problems bedeviling owner Ben Novack.

Evidence introduced during a court hearing last week revealed that the troubled hotel owes the City of Miami Beach \$250,000 in back taxes, \$61,000 in unpaid water bills, and \$11,300 in unpaid resort taxes. Some debts date back 11 years, according to court records.

\*But Novack's biggest headache is the Roland International Corp., which alleges the Fontainebleau and Novack owe \$4,300,000 in past due loans, and wants the court to put the hotel in receivership. For the moment, in an agreement forged between Fontainebleau and Roland lawyers, Roland Inc. will closely monitor the hotel's finances.

The Miami Herald reported in its Saturday editions that a massive new loan from a mysterious European lending trust, had apparently fallen through.

From VARIETY





## PROFESSIONAL NEWS

**Deaths:** John Thomas Phillifent, who wrote SF under the pen name of John Rackham, died on Dec. 16 after a long illness. He was 60. Alvar Appeltofft, longtime Scandinavian SF fan, died shortly before Xmas. He was 34. Donald H. Menzel, astronomer and SF author, died in Dec. at age 75. Edmond Hamilton, one of the most famous early SF authors died on Feb. 1 at age 72. (from LOCUS)

**Laser Books** has suspended publication. They are evaluating sales figures to determine if they will continue, but prospects seem dim. Editor Roger Elwood is no longer connected with the Laser line. Unknown may be revived. Ben Bova will be putting out a series of books in the Unknown tradition. The first book will reprint classic stories from Unknown.

**James Tiptree, Jr.** has been revealed to be Alice Sheldon, 61. Robert Heinlein appeared at SpaceCon 3 in San Francisco to run a blood drive and has nine more drives lined up for the year. He is also planning a new book soon. Frank Herbert's CHILDREN OF DUNE had a 800,000 print run and appeared on the N.Y. Times list of best sellers for several weeks. (from Locus)

### 1977 Nebula Nominations:

**Novel:** MAN PLUS by Pohl; WHERE LATE THE SWEET BIRDS SANG by Wilhelm; INFERNO by Niven and Pournelle; SHADRACH IN THE FURNACE by Silverberg; TRITON by Delany; ISLANDS by Marta Randall

**Novella:** "The Samuri and the Willows" by Bishop; "The Eyeflash Miracles" by Gene Wolfe; "Houston, Houston, Do You Read?" by Tiptree; "Piper at the Gates of Dawn" by Richard Cowper

**Novelet:** "Custer's Last Jump" by Steven Utley and Howard Waldrop; "In the Bowl" by Varley; "The Bicentennial Man" by Asimov; "His Hour Upon the Stage" by Grant Carrington; "The Diary of the Rose" by LeGuin

**Short Story:** "Breath's a Ware That Will Not Keep" by Thomas Monteleone; "A Crowd of Shadows" by C.L. Grant; "Back to the Stone Age" by Jake Saunders; "Stone Circle" by Lisa Tuttle; "Mary-Margaret Road-Grader" by Howard Waldrop, "Tricentennial" by Haldeman

**Dramatic Presentation:** "Harlan! Harlan Ellison Reads Harlan Ellison" (record); The Man Who Fell to Earth (film); Logan's Run (film)

(from Locus)

**WARNING:** Someone has been sending out fake Jay Kinney illos from Crawfordsville, Ind. These crude Kinney imitations arrive without an address or letter. Several people including myself have received them. Jay Kinney did not draw them and doesn't know who did. If this is meant as a hoax, it is a poor one, because it has the potential of damaging Jay's reputation. If you have any questions about such illos, write Jay Kinney at 1786 Fell St., San Francisco, CA 94117. (See page 7 for more on this.)

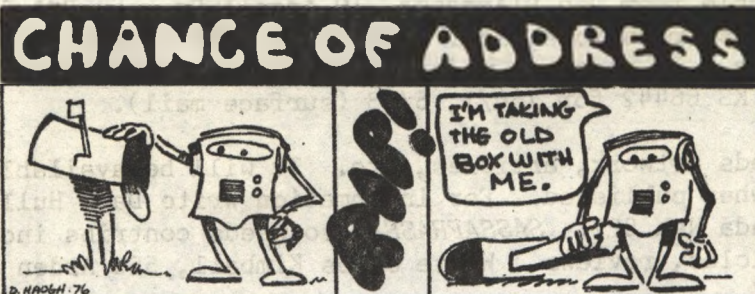


## OTHER NEWS

Young Lust by Jay Kinney was published by Last Gap Eco-funnies, P.O.B. 212, Berkeley Ca. 94701. The 1st printing of 10,000 copies has already sold out. Copies of this underground comic is available from Last Gasp for \$1.25.

Quintessential-Q is a collection of 17 of the best Apa-Q covers, many are examples of great hand-stencil artwork by Stu Shiffman and Ross Chamberlain. New covers are by Ken Fletcher and Stu Shiffman. Profits go to DUFF and the collection supports Fred Haskell for DUFF. It is available for 60¢ from Gary Farber (see p. 2 for address).





## COAs

Jeff Schalles, 173 McClellan, Pittsburgh, PA 15236  
 Mark Olson, Biophysics & Biochemistry Dept., ISU, Ames, Iowa 50011  
 Jeannine Treese, 2730 - 6th Ave., Altoona, PA 16601  
 Leon Taylor, 4742 Blue Rock Rd., Cincinnati, OH 45239  
 David Gorman, 7359 Orinaco, Indianapolis, IN 46227  
 Michael Banks, P.O. Box 312, Milford, OH 45150  
 Art Saha, 307 North 8th St., Kenilworth, N.J. 07033  
 Joe D. and Karina Siclari, 2201 NE 45th St., Lighthouse Pt., Fl. 33064  
 (phone 305-942-0385)  
 Neil Rest, 4433 Walton, Chicago, IL 60651  
 Frank Richards, 300 Lindenwold Ave., Ambler, PA 19002 (phone 215-542-7938)  
 Cliff & Susan Biggers, 1029 Franklin Rd., Apt. 1-C, Marietta, GA 30067  
 Ben Miller, 6113 North May Ave., Apt. 255, Oklahoma City, OK 73112  
 Mark Sharpe, 2721 Black Knight Blvd., Indianapolis, IN 46229  
 Cy Chauvin, 320 Harper, Detroit, MI 48202  
 Russell Thompson, 551 E. Semoran Blvd., Apt. B-11, Fein Park, FL 32730  
 Randy Reichardt, 58 Penrose Place, Winnipeg, Manitoba, Canada R2J 1S1 (phone 204-256-2637)  
 Carey Handfield, 33 Brunswick St., Fitzroy, Victoria Australia 3065  
 Patrick Hayden and Phil Payne, 32-34 Admiral Rd., B5, Toronto, Ont. Canada M5R215  
 Ken L. Holder, 1508 W. 13th, Apt. D, Austin, TX 78703  
 Seth Breidbart, P.O.B. 14122, Santa Barbara, CA 93107  
 Wendy Glasser, 541 Main St., Watertown, MA  
 Dave Carldon, 43-05 Farley St. A3, Elmhurst, N.Y. 11373  
 David K. M. Klaus & Marie Schneider, No. 4363 Laclede Ave., Apt. B, City of St. Louis, MO 63108  
 Lloyd Taylor, 2624 Roseland Terrace, Apt. 9, Maplewood, MO 63143  
 Tim & Morning Glory Zell, c/o Church of All Worlds, P.O.B. 3575, Eugene, Oreg. 9740  
 Walter Stumper, 8764 New Hampshire Ave., St. Louis County, MO 63123  
 David Minch, 3146 Smokecreek Court, Atlanta, GA 30345  
 Ed Hume, 6337 Southwood, Apt. 2E, Clayton, MO 63105

## FNZs & OTHER PUBLICATIONS

*Fanzine Production Handbook* is available from Terry Jeeves for 1 Pound (\$2) at 230 Bannerdale Rd., Sheffield, S11 9FE, United Kingdom. It is 74 pages and contains most of the material on fnz production published in *ERG* over the last few years. *THE HAT GOES HOME*, Mike Glicksohn's DUFF report is available for \$1.40, all proceeds to DUFF. DUFF also receives proceeds from Derek Carter's *AND LO GOD MADE ROTSLER FOR DUFF* a portfolio of cute drawings. It is also \$1.40 from Mike Glicksohn, 141 High Park Ave., Toronto, Ont. M6P 2S3 Canada.

*FUTURE RETROSPECTIVE 11* will be mailed out as soon as Cliff & Susan Biggers (see CoAs above) settle into their new apartment. *CHECKPOINT* is a British fannish newszine published by Peter Roberts, 38 Oakland Dr., Dawlish, Devon, UK and available for news, selected trades, 12/1 Pound, 6/\$1 (airmail America) or 8/1 Pound (airmail Australia & NZ). Do not send foreign checks or coins. *AFTERWORDS* is an art/comics/films newszine. Subs are 35¢/issue from James D. Denney, P.O.B. 9124, Fresno, CA 93790. *LOCUS* consists primarily of pro news, book news, etc. It is published monthly by Charles N. & Dena Brown, P.O.B. 3938, San Francisco, CA 94119. Subs 12/\$6 in North America, for 1st class add 25¢/issue. Overseas subs 12/\$15 air mail, 12/\$6 sea mail. Make checks payable to Locus Publications.

Some highly recommended fanzines include: *THE SPANISH INQUISITION* available for 30¢/issue, trades with similar publications, contributions, locs from Suzanne Tompkins and Jerry Kaufman (write Suzanne Tompkins, 90 Pinehurst Ave., #5H, N.Y., N.Y. 10033. *NIEKAS* - it has returned - by Sherwood Frazier, Ed Meskys, and Margaret Shepard. Available for \$1.25 from Sherwood Frazier, 351 Elm St., Lakeport, NH 03246.

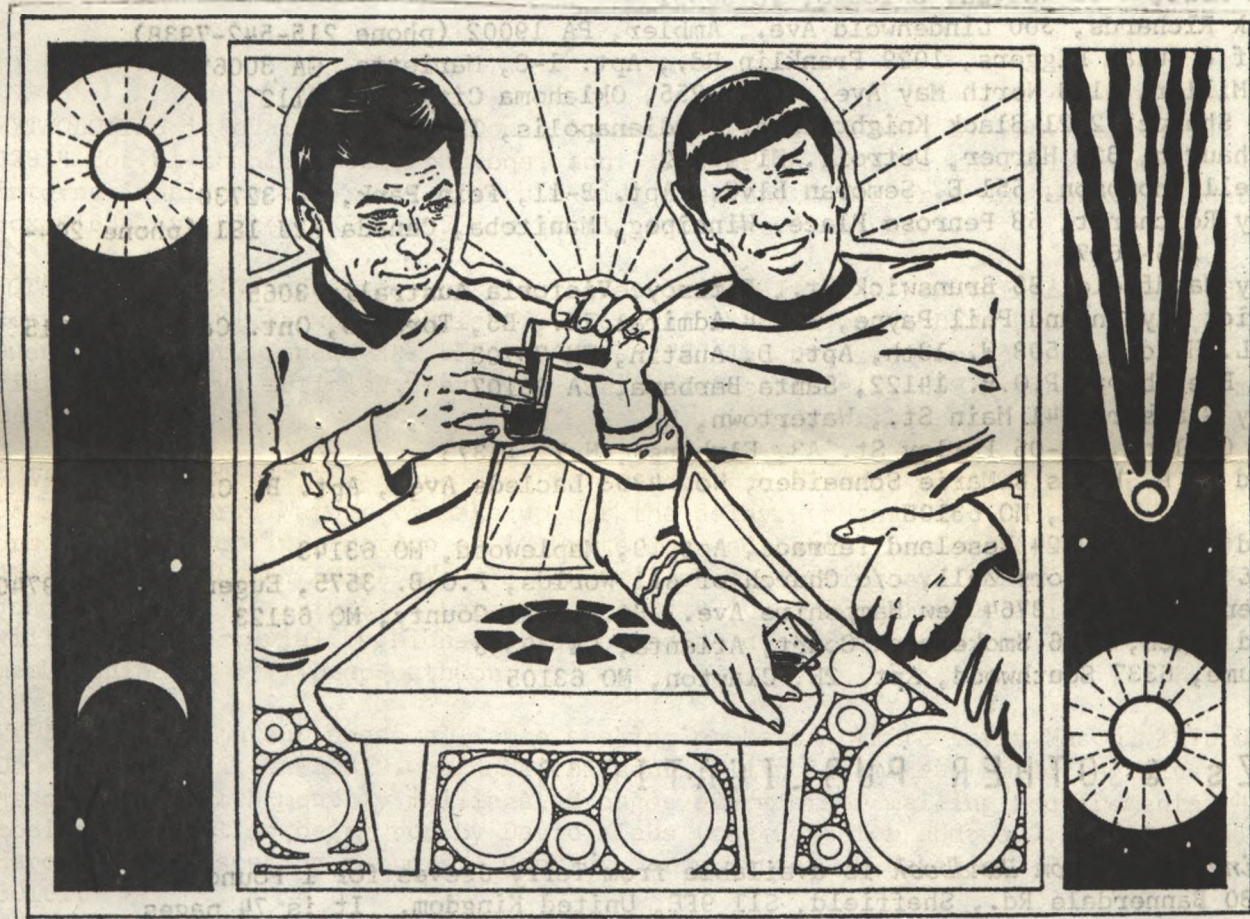


**MYTHOLOGIES** is available from Don D'Amassa, 19 Angell Dr., E. Providence, R.I. 02914 for \$1/sample, contributions, loc. **THE SPANG BLAH** is the only truly international newszine. It covers a wide area and comes from Jan Howard Finder, Box 9163, Ft. Riley, KS 66442 for 75¢/1, 5/\$3 (surface mail).

**ROTHNIUM MAGAZINE** needs artwork, articles, etc. It will be available for trades, contris, and \$1.25 when published. For information write Dave Hull, P.O.B. 471, Owen Sound, Ont. Canada N4K 5P7. **SASSAFRASS** also needs contris including fiction, poetry, articles, reviews. Write James Kimball, 559 Arden Way, Sacramento, CA 95815.

**FANHISTORICA** #2 will be given free to persons who already paid \$8.75 for **A WEALTH OF FABLE** by Harry Warner to make up for the delay. Meanwhile, **FABLE** is still in production. For information on it write Joe and Karina Siclari (see CoA list). **AN INDEX TO POPULAR AMERICAN FANZINES** is a short listing available for \$1 from John Thiel, 30 N. 19th St., Lafayette, Ind. 47904. **POETRY BOOK**, limited edition, will contain material by Michael Bishop and be distributed to the 1st 100 advance memberships of 1977 DeepSouthCon.

**MYRIAD** is an amateur press alliance seeking members. Write Larry Mason, 1870 Dresden Dr. NE, Atlanta, GA 30319. **MIASMA** (Missouri-Illinois Amateur Small Magazine Association) with monthly mailings, 2 pages every other mailing requirements, 40 copies, dues \$1 is being run by David Klaus (see CoAs for address). **PHAPA** (Pulp Heros Apa) is seeking members. Contact Barry Hunter, 8 Wakefield Place, Rome, GA 30161.



## STAR TREK NEWS

Morgan Powell, Lisa Boynton's associate on the first Chicago ST con has sold a book on her experiences to Bantam to be called **THE BIG STAR TREK CON**. Since Powell severed connections with Boynton over various problems this may be a zingy book. Nichelle Nichols has been hired by NASA to bolster its recruiting programs among minorities, particularly blacks. Roberta Rogow is doing a **Trexindex** which should sell for \$6 which will index all ST fanzine material, for pete's sake! Gene Roddenberry's **THE WORLD OF STAR TREK** show is going around the country. It will show up in N.Y.C. on April 16 with tickets for \$5.50, \$6.50, and \$7.50, thus proving that folded series can make money for producers. (*Sandra Miesel & newspapers*)

Leonard Nimoy spoke to a crowd of about 2500 Penn State students and locals recently. He read poetry, talked about acting, and mentioned that the ST film was delayed by Paramount's search for an acceptable script. The merchandise suit he's fighting has nothing to do with the film, he said. His fairly entertaining talk was punctuated by a series of dumb questions such as "What's Mr. Spock's first name?" (Tom Marcinko)

Connie Faddis has sold 2 short stories for Bantam's **NEW VOYAGES 2**, ST short stories. She publishes **INTERPHASE**, the best of the ST zines. Issue 4 will be published in May and will contain fiction, artwork, poetry, etc. Cost is \$6 in person, \$7.13 by UPS, \$8.46 by 1st class (some problem with P.O. prohibits 4th class mailing). Write: Connie Faddis, 5731 Kentucky Ave., Pittsburgh, PA 15232.



## MORE NEWS

Dale and Dennis DiNucci were divorced. Connie and Chuck Faddis are separated. Don and Grace Lundry are expecting their 3rd child. Don Ayres is in Hollywood, and just wrote a treatment of a shoot-em-up space opera. Robin White was the subject of a special fan fund to get her to Minicon.

FLOWERS FOR ALGERNON was banned by the public schools of Emporium, Pa. on orders of the Cameron County school directors because of its reference to sex.

Richmond, Va. now has an SF club at Virginia Commonwealth University. For info write Phoebe Davis, Rm 301, 821 W. Franklin St., Richmond, VA 23284.

Ronald Kienzle (206 Bruce Hall, GSPIA, University of Pittsburgh, Pittsburgh, PA 15219) is working on a graduate paper on fandom. He needs information on SF writer's organizations, fan organizations, etc. Please help.

LASFS is updating their SF club address list. They need information on the name of the club, address, place and schedule of meetings, date of club's formation, interests, dues, etc. Write Mike Glycer at 14974 Osceola St., Sylmar, CA 91342. Your club can't be included unless you send information.

Correction: LASFAPA is a new, monthly apa. APA-L still exists and appears weekly.

Sam and Mary Long will be moving to Springfield, Ill. in April. Ken and Marea Ozanne will be doing research at Northern Illinois University at DeKalb for a year. Paula Gold moved to Beecher, Ill. and will marry Wally Franke when his divorce becomes final. Jackie, meanwhile, is living in the Chicago area awaiting word that she can live in Canada. Buck Coulson and Gene DeWeese have written CHARLES FOR NEVER MENTIONED WOMBATS which is an SF/mystery romp about 60 or 70 fans going to Cussiecon and what happened to prevent them from reaching Melbourne. It will be published by Doubleday. Bob Tucker finally received the John Campbell Memorial Award sculpture for THE YEAR OF THE QUIET SUN. The book will be reissued in April.

## CON REPORTS

ARTKAME II was held in York, PA. GoH Kelly Freas gave an interesting and provocative talk on the state of contemporary art and artists, served on panels, and advised hopeful artists. Toastmaster Andrew J. Offutt read one of his short stories and was interviewed. Fan GoH Jody Offutt gave a short talk on her favorite artists. 100 attendees enjoyed a large and varied art show, movies, hucksters (including a glass blower), and good con facilities. The well-organized, friendly con committee also helped make it a highly enjoyable con. (Jody Offutt)

BOSKONE had around 1100 members and made about \$1300 profit. Ben Bova gave a fine GoH speech, Jack Gaughan won the Skylark Award, and the operetta "Back to Rivets" was a huge success. A long-lasting pun session, excellent art show, and the presence of numerous nice fans made for a great weekend. (George Flynn and Victoria Vayne)

CONFUSION 14 was attended by 450 fans and pros despite some of the worst weather ever which left fans stranded in various parts of Ohio and the midwest (and resulted in numerous interesting con reports). Fan GoH Ro Lutz-Nagey got a lot of laughs with his speech, Poul Anderson's GoH talk on energy and fuels highlighted the after-dinner activities. The Third Annual Nebulous Award, a serio-comic presentation from pros to a fan went to Rusty Hevelin. There was enough programming, partying, and an overall spirit of friendliness and warmth. (Rusty Hevelin)

LEPRECON 3, an excellent con despite problems with the hotel, was held in the Grand Canyon Village. The hotel was spread over 3 buildings, beer flowed like water, the banquet was excellent. GoH Bob Silverberg read a chapter from THE BOOK OF SKULLS. The view of the canyon was quite spectacular. (Alan L. Bostick)

CHAMBANACON 6 was a nice con. Andrew Offutt gave a thought-provoking GoH speech. Gay Haldeman gave an excellent Fan GoH speech in which she talked about fandom as her home. Excellent panels, good films, and fine people. (David Klaus)

NOTE ON FAKE KINNEY ART (see p. 4) - I wrote Bill Bridget asking if he knew anything about this, since he lives in Crawfordsville. He wrote back a nasty and somewhat incoherent note berating me for asking about it and making an issue of it. I don't know what his problem is, but he seems to have one. He didn't say if he knew who drew the "Kinneys" or if he did. More on this next issue.



## BOOKS

Pocket Books (Div. of Simon & Schuster, 630 Fifth Ave., N.Y., N.Y. 10020) has published THE CLEWISTON TEST for \$1.75 by Kate Wilhelm. They are also printing the controversial WORLDS IN COLLISION by Immanuel Velikovsky.

Ballantine Books (Div. of Random House, 201 E. 50th St., N.Y., N.Y. 10022) has announced formation of Del Rey Books, a new fantasy/SF imprint. 12 titles will be published in March, 6 titles each future month. Some of the upcoming books include Bova's MILLENNIUM, Nimoy's I AM NOT SPOCK, THE BEST OF FREDRIC BROWN (edited by Bloch), GET OFF THE UNICORN by McCaffrey, A WORLD OUT OF TIME by Niven, MIDNIGHT AT THE WELL OF SOULS by Jack Chalker, THE BEST SF OF THE YEAR #6 by Terry Carr, THE BLUE HAWK by Peter Dickinson, THE BEST OF EDMOND HAMILTON, THE BEST OF LEIGH BRACKETT, MULTIPLE MAN by Bova, A SPELL FOR CHAMELEON by Anthony, GATEWAY by Pohl. In April a 726-page fantasy THE SWORD OF SHANNARA will be published. It is a first novel by Terry Brooks.

Bobbs-Merrill (4 W. 58th St., N.Y., N.Y. 10019) has published CIRQUE by Terry Carr (\$8.95) and FUTURELOVE a trilogy of stories by McCaffrey, Joan C. Holly, and Jeffrey A. Carver

Nova Enterprises sells games, ST stuff, books. Write P.O.B. 149, Parkville Station, Brooklyn, N.Y. 11204 for a catalog

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Madison, WI fans are working on an animated film. They need help. If anyone has suggestions, especially on using clay models, reference books, etc. write Jeanne Gomoll, P.O.B. 1624, Madison, WI 53701.

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## NEXT ISSUE

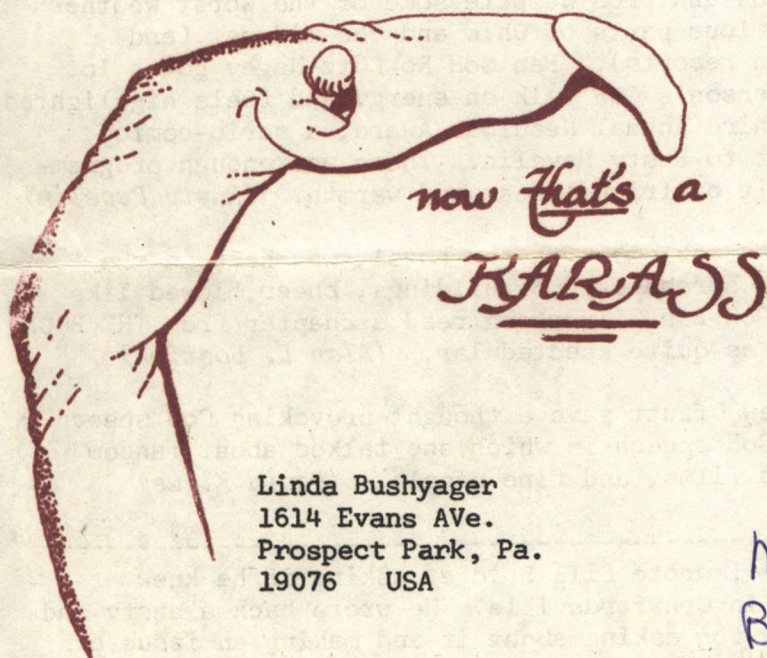
Gary Farber's fnz reviews, convention listings, etc. will return nextish. I hope to do that issue by the end of April, so you won't have too long to wait. It will be a double issue and will also include John Berry's column.

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This has been Karass-29. April 1977. Edited & published by Linda E. Bushyager

☐ An X in this box means that this is your last issue. Please resubscribe or contribute. Thank you.

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