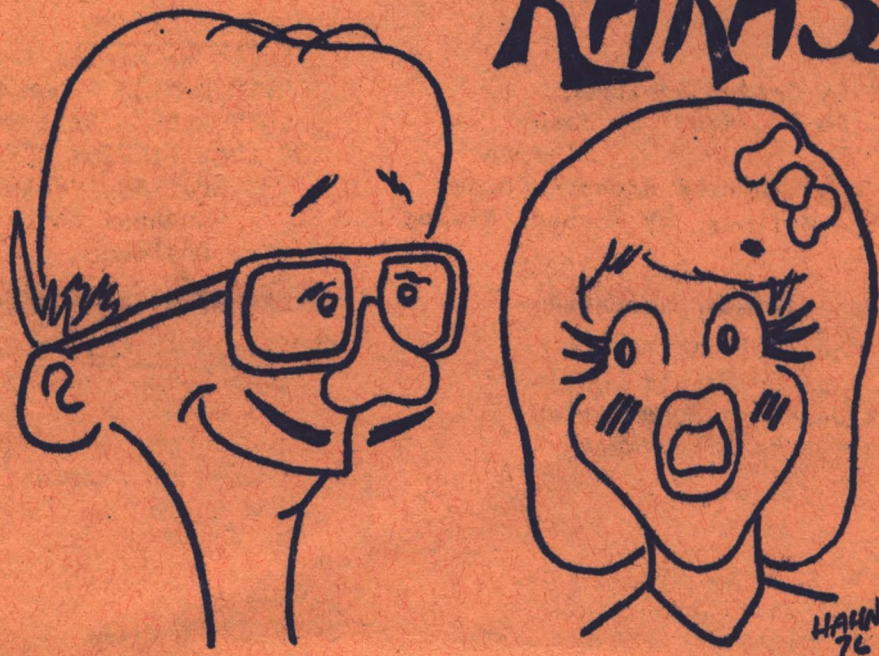


OH! MR. WHIPPLE!
PLEASE STOP CARESSING
MY **KARASS!**



KARASS 31. June 1977. Written, edited, and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215-LE4-4392.

Available for news, 1-for-1 trades, contributions of news, articles, or artwork, 5 issues for \$2.00. Do not send more than \$2.00. Samples 50¢ each. Make checks payable to Linda E. Bushyager. Do not make checks payable to Karass. Back issues 27-30 are available. ARTWORK: Ken Hahn, Bill Kunkel, Terry Austin, Wm. Gibson, Terry Jeeves, Stu Shiffman, Dan Steffan, Connie Faddis, and Jack Gaughan.

Also available: Bob Tucker's THE NEO-FAN'S GUIDE TO SF FANDOM, 50¢ each, profits to DUFF. Robert Jackson's LITTLE DICTIONARY OF SF TERMS, 25¢ each.

NEBULA AWARDS

BEST NOVEL: MAN PLUS by Fred Pohl
BEST NOVELLA: "Houston, Houston, Do You Read?" by James Tiptree Jr.
BEST NOVELET: "The Bicentennial Man" by Isaac Asimov
BEST SHORT STORY: "A Crowd of Shadows" by C. L. Grant
GRAND MASTER AWARD: Clifford D. Simak

No Best Dramatic Presentation award was given, which resulted in a protest by Harlan Ellison and his resigning from SFWA. The awards were presented at the Nebula Banquet on April 30.

HUGO NOMINATIONS'

BEST NOVEL

CHILDREN OF DUNE by Frank Herbert
MAN PLUS by Frederik Pohl
MINDBRIDGE by Joe Haldeman
SHADRACH IN THE FURNACE by Bob Silverberg
WHERE LATE THE SWEET BIRDS SANG by Kate Wilhelm
NO AWARD

BEST NOVELLA

By Any Other Name by Spider Robinson
Houston, Houston, Do You Read? by James Tiptree
Piper at the Gates of Dawn by Richard Cowper
The Samurai and the Willows by Michael Bishop
No Award

BEST NOVELETTE

The Bicentennial Man by Isaac Asimov
The Diary of the Rose by Ursula LeGuin
Gotta Sing, Gotta Dance by John Varley
The Phantom of Kansas by John Varley
No Award

SHORT STORY

A Crowd of Shadows by C. L. Grant
Custom Fitting by James White
I See You by Damon Knight
Tricentennial by Joe Haldeman
No Award

DRAMATIC PRESENTATION

CARRIE
FUTUREWORLD
LOGAN'S RUN
MAN WHO FELL TO EARTH, THE
NO AWARD

AMATEUR MAGAZINE

LOCUS - Charlie & Dena Brown
MYTHOLOGIES - Don D'Amassa
OUTWORLDS - Bill Bowers
SCIENCE FICTION REVIEW - Dick Geis
THE SPANISH INQUISITION -
Suzanne Tompkins & Jerry Kaufman
NO AWARD

PROFESSIONAL EDITOR

James Baen
Ben Bova
Terry Carr
Edward L. Ferman
Ted White
No Award

FAN WRITER

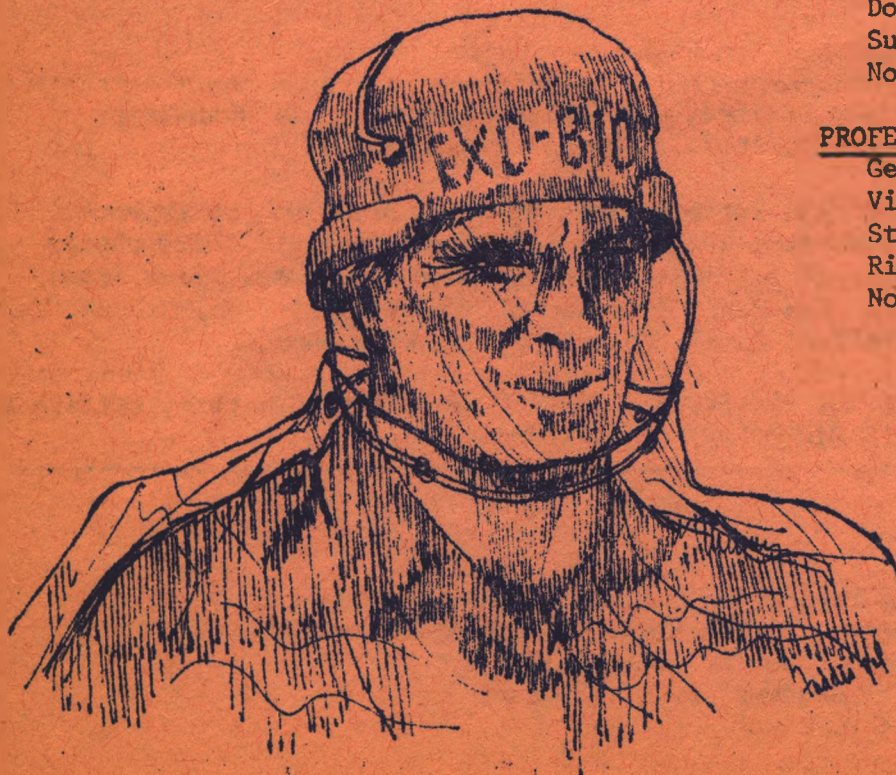
Don D'Amassa
Dick Geis
Mike Glicksohn
Donald C. Thompson
Susan Wood
No Award

PROFESSIONAL ARTIST

George Barr
Vincent DiFate
Stephen Fabian
Rick Sternbach
No Award

FAN ARTIST

Grant Canfield
Phil Foglio
Tim Kirk
Bill Rotsler
Jim Shull
No Award



OTHER AWARD NOMINEES

(Not Hugos. These are handled by the World SF Society as a courtesy for their sponsors.)

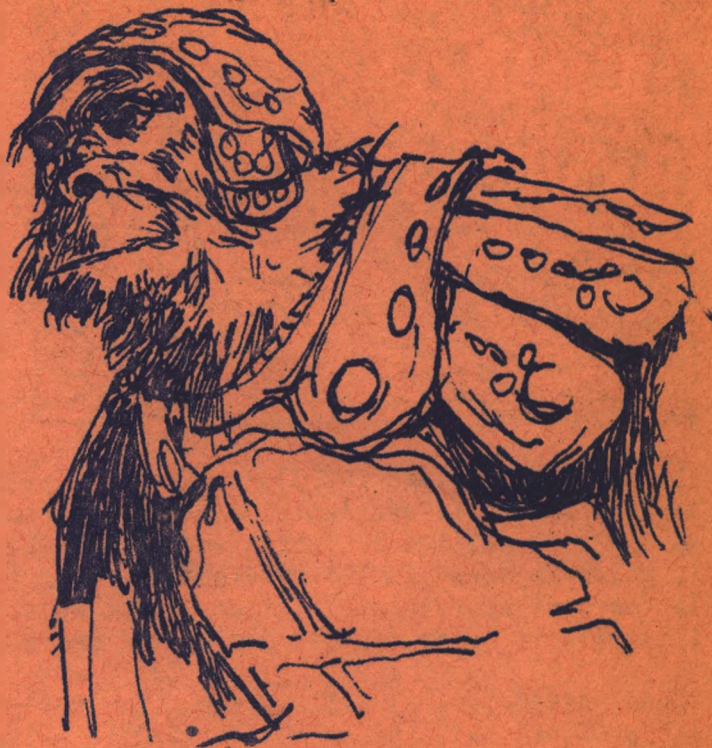
JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER:

Jack . Chalker¹
C. J. Cherryh²
M. A. Foster²
Carter Schulz¹
No Award

(¹ indicates 1st year of eligibility, ² indicates second and last year of eligibility)

GANDALF AWARD FOR GRAND MASTER OF FANTASY

Poul Anderson
Ursula LeGuin
C. S. Lewis
Andre Norton
No Award



Suncon also announced that the following nominations were ruled ineligible in the categories received: WIZARDS for Dramatic Presentation (released Jan. 1977); John W. Campbell Award -- Tanith Lee, John Varley, and Joan Vinge (all published work prior to 1975 and were thus ineligible).

The criteria used to determine eligibility for amateur magazine was that defined and read at the World Science Fiction Society business meeting at Kansas City in 1976. It is as follows: *A magazine would be considered professional if it met either of the following two criteria: 1) Did the magazine claim to be professional: Documentation required of this. 2) Did the publication solicit, as opposed to accept, paid advertisements, AND did the publication pay its contributors in cash.*

Approximately 500 ballots were received and counted by a special sub-committee which had sole responsibility for the awards. This committee consisted of Don Lundry, Steve Davidson, and Grace Lundry. Validators were George Flynn, Drew Whyte, and John Royajian.

Suncon also announced that because of the totally unprecedented number of misdirected, returned, and undelivered mail on the last Journal and nominations ballot, the final voting ballot will be mailed separately in a standard business envelope, along with the site selection ballot, rather than be included with the next Progress Report. Convention members can also help by sending the committee any changes of address promptly.

Even though the Hugos will be counted by a special sub-committee and no nominees have or will participate in the counting, Jack Chalker and Suzanne Tompkins have resigned from the committee.

Mike Walsh is now in charge of the huckster room. The banquet will be \$10 and will consist of turkey. Reservations should be accompanied by full payment. Tickets will be picked up at the convention. Reservations for full tables (10 persons) may also be made if accompanied by money. Britain (Seacon) and New Orleans are the only valid bidders for the 1979 convention.



EDITORIAL COMMENTS

I have often discussed the Hugos, especially the unjustness of semi-professional magazines being considered "amateur" and qualifying for the Best Amateur Magazine Hugo.

This year I find myself again drawn into the discussion, but my criticisms this year are largely due to the Suncon committee's efforts to end the controversy by defining "amateur."

The World SF Society (WSFS) constitution defines the Best Amateur Magazine category as "Any generally available, non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one of which appeared in the previous calendar year." The equivalent "pro" category is for Best Professional Editor -- the editor of any professional publication devoted primarily to SF or fantasy during the previous calendar year.

These categories, as well as the other categories, do not define the words amateur and professional. So Suncon decided to define the terms and then use the definitions to clarify the area of eligibility of some magazines which have been the subject of controversy for several years. At the business session of MidAmeriCon, Don Lundry read the following definition: *A magazine would be considered professional if it met either of the following two criteria: 1) Did the magazine claim to be professional: Documentation required of this. 2) Did the publication solicit, as opposed to accept, paid advertisements, AND did the publication pay its contributors in cash.* This is the definition which was actually used in determining eligibility.

HOWEVER, Suncon Progress Report 3 and the Hugo ballot (nomination ballot that is) itself contained far different definitions of amateur and professional magazines. According to Don and Grace Lundry, these definitions were intended only as "guidelines," to "make people think," not as final rules. However, I feel that by their publication, they replaced the criteria read at MAC and should have been used to determine eligibility.

For one thing, PR 3 does not call them guidelines. Instead they are presented as though they are the actual criteria to be used in determining Hugo eligibility. Page 4 of PR 3 states: "Please note that the specific rules and limitations for each category are clearly stated on the ballot." Also: "...the Chairman of SunCon has made several rulings on eligibility, and we would like to point these out to you as a couple are substantial departures from previous years."

The following definition for Best Amateur Magazine said: "An amateur magazine is just that -- a magazine within or about the field that is not published for profit, has no paid staff, does not pay for contributions except in copies of the work, and is, in every sense of the word, "amateur" as defined in our dictionary. Only amateur magazine nominations will be accepted; all other nominations will be disqualified."

The implication is clear, any magazine which pays for contributors, is published for profit, or has a paid staff is not amateur and will be disqualified. Or so anyone reading the journal could reasonably assume. Yet, this was not the criteria used in judging amateurism.

Similarly, the Hugo Nomination Ballot says: "There have been some changes and some categories have been interpreted more strictly than in past years." The Amateur Magazine category's official definition is followed by the following statement:

"The SunCon believes that "amateur" means just that. A publication whose purpose or aim is not to make a profit (whether or not it does), does not provide a living or income for its staff, and doesn't pay for contributions except in giving contributor's copies. Such magazines belong in the "professional editor" category. Please note that some previous winners in this category are not now eligible. If in doubt, nominate anyway, and we'll rule on the nomination."

It seems to me that anyone reading the journal would assume that the definitions listed on the ballot (if not those in the progress report itself) would be the official ones which would be used in determining eligibility. It is doubtful that more than 50-100 fans heard the definition read at MAC, but all SunCon members would read (or have the opportunity to read) the MAC progress report.

By printing a definition on the official ballot, I believe Suncon established this as the official definition of amateur. I asked Bob Hillis about the legalities involved, since he has served as President of the MAC business session and has been involved as an officer at other business sessions and knows a great deal about the WSFS constitution. He said that any Worldcon may define terms appearing in the constitution as necessary. He also said that a definition appearing in print in an official Worldcon publication would supersede any read aloud previously.

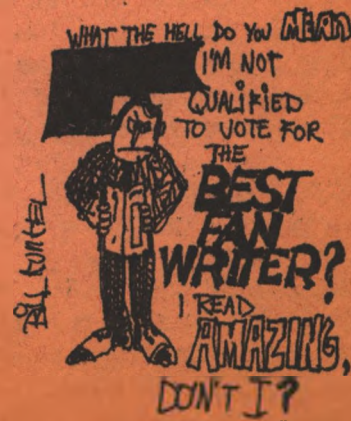
The conflicting definitions result in differing eligibility for some items. The major change is the status of Science Fiction Review. Since SFR does not solicit ads, it is eligible in the amateur magazine category according to the definition of amateur/professional read at MAC. But by the definition printed in PR3 and on the Hugo ballot, it would be ineligible, since SFR does pay some of its contributors and does make a profit and provide most of Dick Geis's livelihood. This would of course also effect Dick Geis's eligibility as a Fan Writer, since his only fanzine writing is that in his own fanzine.

I have protested to Don and Grace Lundry regarding this, but they feel that the "official" definition of amateur was that read at MAC and that the definition in the PR was only to be used as a guideline. Why didn't the PR list the MAC-read definition then? According to the Lundry's, the material in the PR was written by Jack Chalker as a guideline to make people think. Of course, they did approve the PR...

I am also going to write an official letter of protest and send a copy to Bob Hillis and try to have this matter brought up at the Suncon business meeting. I don't know how much good this will do, but I have to try, because I feel that Suncon members were misled by the PR and Hugo ballot definitions. If you would like to protest this, or any other of the Suncon's determinations of eligibility, I urge you to write to Suncon (P.O.B. 3427, Cherry Hill, N.J. 08034) and send a copy to Bob Hillis (1290 Byron Ave., Columbus, OH 43227). I would also appreciate receiving a copy.

Meanwhile, Andy Porter has protested about LOCUS. He claims LOCUS paid for columns by Dick Lupoff and for material by others. Since LOCUS also solicits ads, this would make LOCUS ineligible for the Amateur Magazine Hugo according to the definition read at MAC. If LOCUS does pay for contributions, I think it would be ineligible according to the definitions in PR 3. Any individual with information on this subject is urged to write to SUNCON. Again, I would appreciate hearing about it.

If LOCUS and SFR were declared ineligible, this might effect some other categories as well; for example, Tim Kirk's nomination in the Fan Artist category. Tim did have work in LOCUS and SFR last year, but did it appear anywhere else?



Andy Porter also is protesting ALGOL's status. He says he didn't declare ALGOL to be a professional magazine until 1977. He also says he does not solicit ads although he does accept them. He thinks that if SFR and LOCUS are eligible as amateur zines, ALGOL should be too. This could change the results, since all the ALGOL nominations were lumped into the Professional Editor category. If ALGOL were eligible as an amateur magazine, the total ballots might kick MYTHOLOGIES, SPANISH INQUISITION or OUTWORLDS out of the running. The Lundry's have not checked this out.

The final result of this mess and all the controversy in previous years again proves to me the necessity for a tight definition of amateur magazine and some of the other categories to avoid all this controversy. Some people have accused me of being anti-SFR, LOCUS, or ALGOL because of my comments about these magazines at various times, but that isn't true. I just want to see a fair system set up. If the "Amateur Magazine" category had been called "Best Fanzine or Best Fan Magazine" all these years, I wouldn't have been complaining. The problem is and was that it has been an amateur category, and in my opinion, amateur magazines do not pay contributors or attempt to make a profit. If a magazine which pays for contributions, is sold in bookstores, and pays its editor a salary of \$75 a week is an amateur magazine (which is the case for SFR), than isn't AMAZING, F&SF, ANALOG, or any other magazine amateur? It just makes no sense.

So I have a couple of suggestions to make. Over the years people have suggested defining zines various ways, by circulation, or profit, or other means. But nothing has been done because the suggestions would have arbitrarily divided zines into categories without making much sense. It is time to do something, or we might as well eliminate the fan Hugos altogether (a suggestion which has been made and been violently rejected by people at the MAC business meeting).

So what about one of the following sets of definitions? The first divides on the basis of amateurism versus professionalism, using the dictionary definition of amateurism as a starting ground: "Amateur - one who engages in a pursuit, study, science, or sport as a pastime rather than as a profession." In other words, without remuneration.

BEST PROFESSIONAL EDITOR: The editor of any publication devoted primarily to SF or fantasy during the previous calendar year which pays for its contributions in cash.
BEST AMATEUR EDITOR: The editor of any publication devoted primarily to SF, fantasy, or SF fandom during the previous calendar year which does not pay for its contributions except in giving contributors copies.

The Fan Artist and Writer and Pro Artist can then be linked to work which is paid for or not paid for, or to work appearing in the above categories. If art show work is to be included, it can be defined as artwork displayed in a professional category for Pro Artist and in an amateur category for Fan Artist.

Such a definition has the advantage of simplicity, easy checkability, and giving some support to the spirit of professionalism versus amateurism. Another division could be made along the lines of does a magazine pay for fiction. Some people have said that a fanzine is a magazine about SF, a prozine is a magazine which publishes SF. Definitions along these lines would also be fair, and would eliminate the controversy of amateurism versus professionalism.

BEST FICTION EDITOR: The editor of any publication devoted primarily to SF or fantasy during the previous calendar year which publishes and pays for fiction in other than contributors copies.

BEST FANZINE EDITOR: The editor of any publication devoted primarily to SF, fantasy, or SF fandom during the previous calendar year which does not pay for any fiction it publishes in other than contributors copies.

This definition would keep SFR and LOCUS as fanzines, but put semi-prozines such as UNEARTH, ETERNITY, etc. which pay for fiction in competition with other magazines that pay for fiction such as F&SF, ANALOG, etc. ALGOL is now buying fiction, so it would compete with the prozines.

Some people such as Dick Geis have called for two fanzine categories: Best Amateur Fanzine, and Best Fanzine. This seems unworkable. Again, what is amateur? And if there are only 3 or 4 magazines which could compete in the semi-professional Best Fanzine category, how fair would that be?

A definition dividing magazines by circulation seems arbitrary. Does a circulation of 1000 copies make a zine less of an amateur magazine? Also, one would face the difficulty of getting accurate information. A cunning faned who wanted to compete with lower circulation zines could always lie about his circulation and there would be little to do to prove otherwise. Similarly, it is difficult to prove someone's intent to make a profit or not, or if someone solicits ads as opposed to accepts them. A Worldcon committee doesn't have the time or resources to try to determine eligibility -- which is why any definitions should be as simple as possible and as easy to use as possible both for the members of the con who must nominate and for the committee who much determine final eligibility.

I would appreciate your comments on the above, along with any suggestions for definitions or indications that you would be willing to support either or both of the suggestions I've outlined above, with the possibility of becoming a seconder for the proposal at Suncon's business meeting.

If you will be attending Suncon, try to attend the business meeting. Someone is bound to start proposing definitions soon, and active fanzine fans should be in on the decision making process.

Thanks -----Linda

COAs

Jo-Anne McBride, Box 324, Station Z, Toronto, Ont. Canada M5N 2Z5
Vulcan Trading Post (correction), c/o Vivian Bregman, P.O.B. 1701, Wayne, N.J. 07470
Brian Lockhart, 319 Tate St., Apt. 1, Greensboro, N.C. 27403
Tom Perry, (surface mail from abroad only) P.O.B. 6, Lake Mohegan, N.Y. 10547
Beth Robertson, 198 Adams St., Delmar, N.Y. 12054
Steve Simmons, 3825 N. Zeeb Rd., Dexter, MI 48130
Parris Asta, 1528 Homestead St., Baltimore, Md. 21218
Rich Coad, 1645 Filbert St., Apt. 302, San Francisco, CA 94123
Darroll & Ro Pardoe, 38 Perrins Lane, Stourbridge, West Midlands, DY9 8XP, U.K.
Lars-Gunnar Olsson, Pepparrotsg 5, 754 49 Uppsala, Sweden
Sam & Mary Long, 425 West Lawrence ave., Apt. 7, Springfield, IL 62704
Alan Lankin, Apt. E-101 Hamilton Court, 3818 Chestnut St., Philadelphia, PA 19104
(until Sept. 1. Thereafter: Box 884 Harrison House, 3901 Spruce St., Philadelphia, Pa. 19174)
Alan Sandercock, Lehrstuhl B Anorg. Chemie, Pockelsstr. 4, D-3300 Braunschweig, West Germany
Bill Bowers, P.O. Box 3157, Cincinnati, OH 45201
David R. Haugh, 2017 Elm St., Forest Grove, OR 97116
Randy Mohr, 790 S. Thacker, Othello, WA 99344
Jim Mann & Laurie Trask Mann, 916 South Aiken Ave., Pittsburgh, Pa. 15232
Tony Cvetko, 320 Harper, Detroit, MI 48202 (6/19/77 to 7/13/77. After 7/13/77 to 24424 Haskell, Apt. 74, Taylor, MI 48180)

Ian & Janice Maule, 47 Worcester Rd., Sutton, Surrey, SM2 6PX, United Kingdom
 Ken Josenhans, 911 East Grand River Ave., East Lansing, MI 48823
 Bill Brummer, c/o Wilson/Small, 94 Avenue Rd., Toronto, Ont. Canada M5R 2H2
 Jeff Schalles, 5840 Alder St., Pittsburgh, Pa. 15232
 Jeff Summers, 14150 Raven St., Sylmar, CA 91342 (phone 213-362-2831)
 Jackie Causgrove (Franke), 2716 N. Hampden Ct. #108, Chicago, IL 60614
 SN Mark R. Sharpe, USN, Beachmasters Unit 2, NAB, Little Creek, Norfolk, VA 23521
 (More COAs on bottom page 12)

Isaac Asimov suffered a heart attack while visiting George Scithers in Philadelphia. He was taken to a nearby hospital. Reportedly the attack was a mild one. *Dena Brown* was back in the hospital again, continuing to suffer from the intestinal disease that has bothered her for several years.

Lawrence A. Brown, father of Charles N. Brown, died on March 28. *Adolf Salomon*, father of Ron Salomon died June 1.

Jim Marm and *Laurie D. Trask* were married May 22 in W. Boylston, MA. A fannish reception was held at Disclave. *Caroline & Simon Joukes* are divorcing. So are *Elliot* and *Sandy Shorter* and *Irene* and *Harry Bell*.

Ted Paul's T.K. GRAPHICS is reportedly in deep financial trouble.

Sandra Miesel, *Jim Cunningham*, *Kelly Freas*, *Jeff Jones* and others will be official NASA artists at the Voyager Launch on Sept. 1. The NASA fine arts program will be revived to publicize the Space Shuttle. *Juanita Coulson* has sold a Babylonian romantic gothic to Ballantine entitled DARK PRIESTESS and is working on a 16th century gothic/romantic historical novel set in Peru.

F.L.A.S.H. has recovered from his knife wound (he'll show you the scar!). He says his camera was not stolen during the attack. *Sheila Elkin Gilbert* is now the SF editor at New American Library/Signet. *Mike Gilbert* has been invited to display some of his miniatures at the Arms Pavallion at the Man and His World Expo in Montreal in the summer.

Elliott Shorter is looking for a new job as a bookstore manager, preferably attached to a museum, preferably with managerial duties. He would also consider work dealing with the Middle Ages or directing a Medieval project. He has many years of experience with a bookstore. He is interested in the northeastern area of the U.S. If you have any information on possible openings, please contact him at Box 421, Jerome Avenue Station, Bronx, N.Y. 10468.

Tom Schlueck, the 1966 TAFF winner, will be in New York in June. *Vernon Brown*, a well known British fan will be attending Suncon. *Darrell Schweitzer* has been elected Scapegoat of the Philadelphia SF Society. He has also sold stories to VORTEX, the new British prozine, and COMET, the new German one. He has a few copies of VOID (the Australian prozine for sale): # 4 & 5 for \$1.45 each. Write: *Darrell Schweitzer*, 113 Deepdale Rd., Strafford, Pa. 19087.

WORLDCON BIDS

1979. Evidently New Orleans and Britain are bidding and will appear on the site selection ballot. Information on the New Orleans bid has been extremely sketchy. All I have is an address: P.O.B. 8087, New Orleans, La. 70182.

I support the British bid. They have been bidding for several years and already have 800 supporting members. You can obtain information or become a supporting member (\$1) by writing one of the following: Tony Lewis, Pussywillows, Off Wheeler Lane, Natick, MA 01760; Jan Howard Finder, P.O.B. 9163, Fort Riley, KS, 66442; Fred Patten, 11863 W. Jefferson Blvd., Apt. 1, Culver City, CA 90230; Canadian agent: John Millard, 18-86 Broadway Ave., Toronto, Ont. Canada M4P 1T4; Australian agent: Robin Johnson, GPO Box 4039, Melbourne, Vic. 3001, Australia. British address is: Seacon '79, 14 Henrietta St., London WC2E 8QJ, United Kingdom.

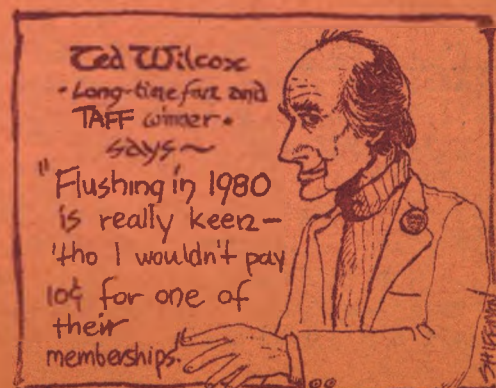
The Seacon Bid will use the conference center in Brighton as con headquarters, as well as the four largest hotels in town. The last British Worldcon was in 1965. The bidding committee consists of: Peter Weston (chair), John Steward (treasurer), Graham Charnock, Malcolm Edwards, Rob Jackson, Roy Kettle, and Peter Roberts.

1979 NASFIC. Is the North American SF convention, which will only be bid for if the Worldcon goes outside the U.S. As far as I know, Louisville is the only one interested in bidding. The committee includes Cliff Amos, Ken Moore, Ross Pavlac, Bob Roehm, and Steve Francis. Info: P.O.B. 8251, Louisville, KY 40208.

1980. Bids include Boston (P.O.B. 714, Boston, MA, 02102) and Baltimore (Ted Pauls, 6603-E Collinsdale Rd., Baltimore, Md. 21234) as major bids, with Philadelphia and New York having published ads. Also the hoax bid, Flushing in 80 (Stu Shiffman, 880 W. 181st St. #4D, New York, N.Y. 10033) which has published an elaborate, funny Bid Prospectus which is available for \$1 from Stu Shiffman.

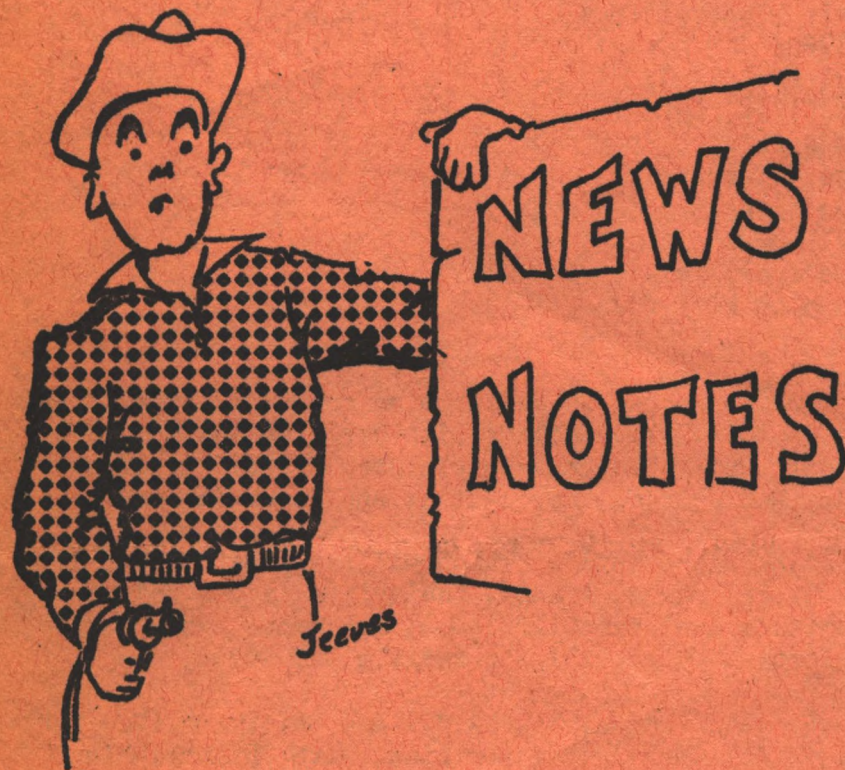
Baltimore in 80. Plans to use the Baltimore Convention Center and its hotel to be completed in 1978. Committee members include Sue Wheeler (chair), Steve Miller and Mark Owings (vice-chairs), Bill Simmons (treasurer), and Ted Pauls (secretary).

Boston in 80. Has just chosen its chairman, Leslie Turek. She has worked on Boskones every year since Boskone 1, has been co-editor of MIT SF Society's TWILIGHT ZINE, been chairman of Boskone 6, ran 1973-1975 Boskone art shows, worked on Noreascon, edited and produced Noreascon Proceedings. Her phone numbers are 617-253-7874 (work) and 617-876-6471 (home). She would prefer no phone calls after 10 p.m. George Flynn is secretary, Jill Eastlake (treasurer), other committee members include John Turner, Bill Carton,



Donald Eastlake, Terry McCutchen, Spike MacPhee, Paula Lieberman, Jim Hudson, Tony Lewis, Harry Stubbs, and many more. Supporting memberships are being sold for \$1 each. Pre-opposing memberships are also being sold for \$2 in a new twist. (Baltimore is also selling supporting memberships for \$1 each)

The Boston facilities are the Sheraton-Boston hotel, recently expanded to 1430 rooms with indoor pool, free parking, and a history of good relations with fans. The hotel is directly connected with the Hynes Civic Auditorium which can be used if necessary and includes an auditorium with 5000 seats. It is also close to stores, including a 24-hour supermarket and to other hotels.



A WEALTH OF FABLE by Harry Warner has still not come out. Mike Deckinger, Randy Reichart & Cheryl Cline have written that they haven't even received section 1 from Joe Siclari or any response to numerous letters. Fans are advised not to order this book. Rights are supposed to revert to Harry soon if the book is not published, I don't know what would happen in that event. Meanwhile, you can contact Joe Siclari re any complaints at 2201 NE 45th St., Lighthouse Pt., FL 33064 (phone 305-942-0385).

For more information on Gerald Jonas, N.Y. Times SF reviewer mentioned last issue, see Robert Silverberg's ALPHA #2 from Ballantine.

CHILDREN OF DUNE has appeared on the best seller list for several weeks in a row. Berkeley published 85,000 copies of the regular trade edition; there are currently 1,200,000 copies of the paperback in print. THE SWORD OF SHANNARA has been on the trade paperback best seller list for at least 5 weeks. Electronics Retailing recently had an article about a robot which will be programmed to do 12 basic household tasks such as mopping the floor, mowing the lawn, etc. It will be available in about 2 years for \$4000. It is called Domestic Android II and is a product of Quasar Industries.

The Philadelphia SF Society meetings have moved to Chesnut Hall, 39th and Chesnut Streets, the second Friday of the month. Washington Gamers Association holds weekly meetings and plays various simulation games, D&D, etc. Info: W.G.A., Box 9574, Arlington, VA 22209.

Apas: The largest single apa mailing record was SFPA #73 with 880 pages in Dept. 1976. A proposed Darkover apa has been replaced with THE OLD PHOENIX INN, a quarterly apa devoted to Darkover, fantasy, Lensman, Dune, etc. Info: Sourdough Jackson, 1700 S. College, #23, Tempe, AZ 85281. VOOTIE is a funny animals apa for artists. You should be a competent artist to join.

Vootie hopes to encourage artists to cartoon in a humorous and experimental style. Circulation is limited and mailings are not usually available to non-members. Content can include cartoons and comic strips, with funny animals being the somewhat bizzare preferred ideological content. This amateur press association is for skilled cartoonists. Information can be obtained from Ken Fletcher, 341 E. 19th St. #2, Minneapolis, MN 55404. A sample mailing is available for \$1 plus a self-addressed 9x12 envelope and a spare sample of cartooning skill. The current official editors are the founders, Reed Waller and Ken Fletcher.

Contests: The National Fantasy Fan Federation Story Contest has at least \$75 in prizes. Irvin Koch is in charge of this as well as the Chattacon story contests. Information on all contests can be obtained by sending a self-addressed stamped envelope to Irvin Koch, 835 Chattanooga Bk. Bldg., Chattanooga, TN 37402. NESFA also has a 1977 story contest open to all amateur writers (those who have never sold a work of fiction). Stories must be less than 7500 words long. Entry fee is 50¢/story. Stories must be typed, double space, 8 1/2x11 white paper. Info on other details may be obtained by sending a stamped, self-addressed envelope to NESFA, Box G, MIT Branch Post Office, Cambridge, MA 02139.

NESFA (address above) also provides a subscribing membership for \$6/year which entitles member to receive the monthly newsletter and PROPER BOSKONIAN, as well as to attend half of the meetings.

FOR SALE/MIMEO. Mike Bracken (E-3 Village Circle, Edwardsville, IL 62025) is selling an AB Dick model 438 mimeograph. It has recently been overhauled. He also has a model 4 mimeoscope, letter guides, styli, ink, stencils. Price is \$400 for the lot. This is the equipment used to publish KNIGHTS 13-16. His phone is 618-288-9464.

TAFF REPORTS. LASFS (11360 Ventura Blvd., Studio City, CA 91604) is now serving as distributor for all TAFF reports in print and as publisher for never before published and reprinted volumes. Volumes now available include A FAKE FAN IN LONDON by Bob Madle (1957, 1st edition 1976 for \$1), TAFF BAEDER by Don Ford (1960, 1st edition 1961 for \$2), THE SQUIRREL'S TALE by Ron Ellik (1962 - 2nd edition 1974 for \$1), ATOM ABROAD by Arthur Thomson 1964 (1st edition 1965 for \$3), THE MOFFATT HOUSE ABROAD by Len and June Moffatt (1973, 1st edition 1973 for \$2). Please add 25¢ postage per volume.

Blood Donor Club. Robert Heinlein has asked LASFS to assume distributorship of the special SF blood donor lapel pins first seen at MAC. Any fan eligible by virtue of having donated blood or having been refused as a donor may order one of the pins by sending proof of donation or rejection and \$2.50 to LASFS Inc. (address above). If any conventions holding blood drives wish to have the pins available, they may purchase any quantity through LASFS at above price. Pins remaining undistributed at end of con will be repurchased by LASFS at face value. Please allow 5 weeks lead time for LASFS to obtain large quantities of pins from manufacturer. (Bruce Pelz is the coordinator)

Bookstore. Another new SF bookstore has opened. This one is Greg Ketter's STARLITE BOOKS, 984 N. Dale, St. Paul, MN 55117. A want list accompanied by a self-addressed stamped envelope will receive attention.

THE JOY OF DUPLICATING, Victoria Vayne's handbook on mimeography techniques is now being written. Fanzine editors who have not received a questionnaire from Victoria and who would like to help should write her at P.O.B. 156, Station D, Toronto, Ont. Canada M6P 3J8. The book will be available in 1978 and will sell for \$3 or so/copy with proceeds going to TAFF, DUFF, and FAAns.

SF Clubs: LASFS is publishing a guide to SF clubs and needs information on the name of club, address and phone number of contact person, meeting place and time, membership requirements, date and circumstances of founding, interests and special activities, publications and apas, and conventions. If you know of a club, please contact Mike Glycer (14974 Osceola St., Sylmar, CA 91342) right away. Response so far has been poor.

British News: British fans coming to Suncon now include Gra Poole, Mike & Pat Meara, Pat Baxter, Vernon Brown, Eddie and Marsha Jones, the Kyles, John Mansfield, Bill & Mary Burns, Pete Roberts, and Rob Jackson. Gra Poole is now a news editor for British prozine VORTEX. A new British TV series will be about Britain under a totalitarian government -- title is 1990. Susan George is starring in a made-for-TV film called FINAL EYE a comedy set in 1996. *(Dave Rowe)*

Fanzine Notes

Jo-Anne McBride (Box 324, Station Z, Toronto, Ont. Canada M5N 2Z5) needs sercon articles for her fanzine. David Truesdale (611-A Division St., Oshkosh, WI 54901) will publish TANGENT 7/8 soon. It is available for \$2.50 and consists of 132 pages with a William F. Nolan interview about LOGAN'S RUN, a Fred Pohl interview, and more. SANDSCRIPTS is primarily a fictionzine from Hugh J. Barton and Matthew Howarth (18 Hawkroad, Levittown, Pa. 19056) available for \$1.25. FEINZINE costs \$1/issue and needs artwork, articles, book reviews, etc. It is published by Adrienne Fein (26 Oakwood Ave., White Plains, N.Y. 10605).

JEET from Ken Hahn (RD 5, Auburn, N.Y. 13021) is planning a special short-short issue and needs stories of around 500 words (with a few 1000-word stories). Pay is .25¢ on acceptance, with a minimum of \$1 for works of less than 400 words. Contributors will also receive a copy of the issue. SF, weird, horror, fantasy needed. Artists are also needed. Please include a SASE..

David Klaus (No. 4363 Laclede Ave., Apt. B, City of St. Louis, MO 63108) is publishing a STAR WARS forum in his genzine and needs comments on the movie up to a page in length. (He also needs a copy of MAC'S BULLSHEET #4, and would appreciate anyone with a copy sending him a copy of it or an original). Taral MacDonald still has copies of his excellent genzine DELTA PSI available for \$3 each. (Taral Wayne MacDonald, 415 Willowdale Rd. #1812, Willowdale, Ont. M2N5B4, Canada).

ACTIFAN is a new newszine from John Thiel, 30 N. 19th St., Lafayette, Ind. 47904. He says: "It is about 2 pages in length and is your best bet if you are a neo... the editor is too inexperienced to be dangerous..." Cost is \$1.

UNCLE WOLF is a small genzine available for three 13¢ stamps or trade from Fred Ramsey (622-C West Beaver Ave., State College, Pa. 16801).

INDIANA SF ASSOCIATION generally meets in Lafayette, Ind. For information contact John Thiel, 30 N. 19th St., Lafayette, Ind. 47904.

MORE COAs

Carey Handfield, 33 Brunswick St., Fitzroy, Victoria, Australia 3065
Alan & Elke Stewart, 81 Albert Rd., London, E177PT, England
Dave Cockfield, 57 Wilson Court, Hebburn, Tyne & Wear, United Kingdom
Paula Lieberman, 2840 Monica Dr. W., Colorado Springs, CO 80916

FILM NEWS

STAR WARS is the big news. Since the film opened it has managed to break box office records, earn almost universal critical and public acclaim, and get spectacular coverage in both *TIME* and *NEWSWEEK*, the former going so far as to call it the year's best movie. In many theaters it is breaking records set by *JAWS* and *THE EXORCIST*. After 6 days it had earned more than 2.5 million and by now must be close to earning its 10 million dollar cost back.



It was playing up the street from the Sheraton-Park Hotel, so almost all the fans at Disclave managed to catch at least 1 show. A unique feeling was that most fans wanted to see it again immediately or almost immediately. Many stayed to watch it through again, others went back later for a second showing, despite round-the-block lines.

STAR WARS evidently is appealing to the general public as well as SF fans, enough so that the price of 20th Century Fox stock doubled in about two weeks. Even though it has a PG rating, it seems innocuous enough for children and, in fact, appeals to all ages. According to *VARIETY*, it could have received a G rating, but Fox preferred the PG because a G would have been considered "uncool" in teenage circles.

The film stars Peter Cushing, David Prowse, Carrie Fisher, Mark Hamill, Harrison Ford, and Alec Guinness. As many fans commented, its plot is the kind of grand space opera that turned us on to SF in the first place. The storyline of fun and adventure is coupled with excellent special effects and scientific boners are few. The first printing of the paperback has already sold out and the second printing naturally bears a higher price (\$1.95) and color photos from the movie. Marvel comics is issuing a set of 6 comics based on the movie. A line of toys, etc. will be marketed.

Naturally a sequel seems likely, and Alan Dean Foster is already working on a novelization of such a sequel.

STAR TREK MOVIE. Although Hollywood is gearing up to cash in on *STAR WARS* popularity, rumor has it that the *STAR TREK* movie is dead, due to continued script problems. According to *VARIETY*, Paramount has been talking about producing a complete night of primetime programming for distribution on independent stations which would include a new Star Trek hour, but it may drop this proposal too.

QUARK has been scheduled as an NBC replacement series. A pilot for this situation comedy appeared recently starring Richard Benjamin. The comedy was rather weak, I thought. The series concerns the adventures of an interstellar garbage ship and seemed to have some ST satire. Buck Henry of Get Smart fame is the writer/producer.

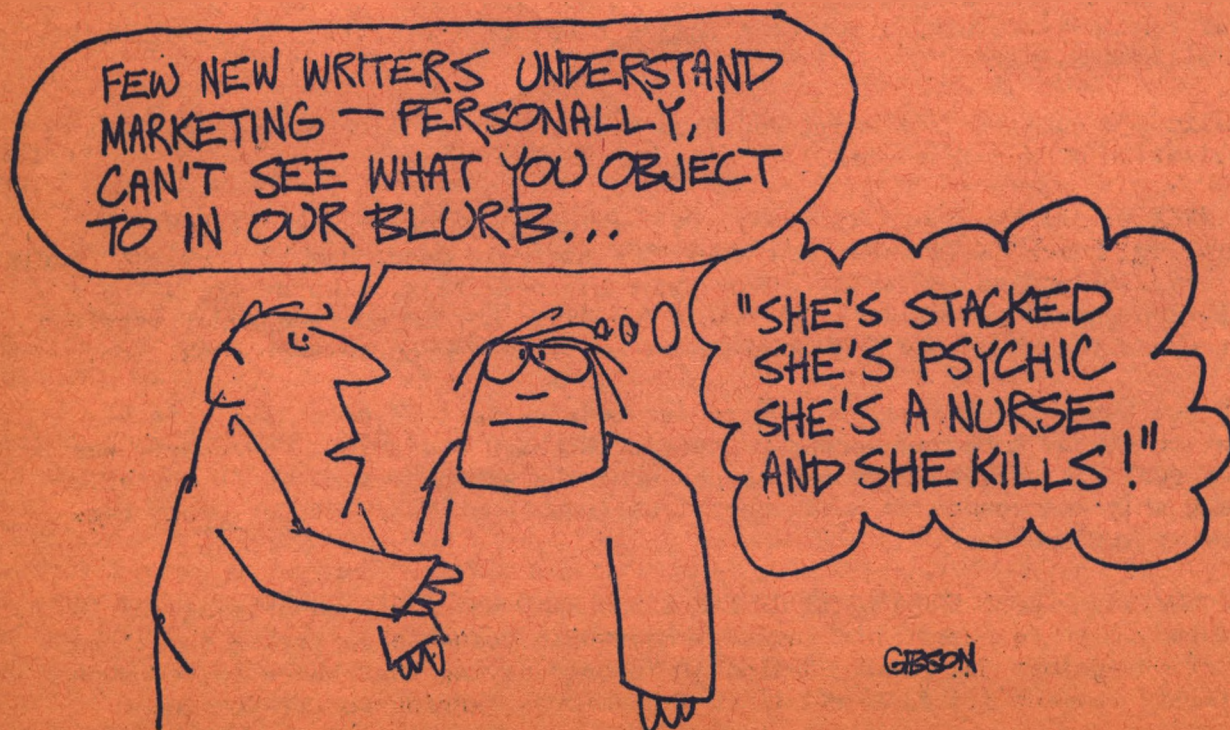
OTHER MOVIES: *CLOSE ENCOUNTERS OF THE THIRD KIND* has finished filming and is scheduled to be released this summer. Meanwhile Columbia is trying to get an injunction against Hal Roach Studios of Toronto saying that there is too much similarity between its film and *Alien Encounters* starring Robert Vaughn.

SUPERMAN is now being shot and will cost \$25 million! *VARIETY* recently ran a 13-page ad. Marlon Brando will be Jor-El, Gene Hackman as Luthor, Christopher Reeve as Superman, Glenn Ford as Jonathan Kent, Peter Boyle as Otis, Susannah York as Lara, Trevor Howard as the First Elder, Maria Schell as Vond-Ah, Terence Stamp as Zod, Valerie Perrine as Eve.

THE LATE GREAT PLANET EARTH is by Robert Amram, to be released this summer, and will be the ultimate disaster film (the end of the world). *THE FURTHER ADVENTURES OF FLESH GORDON* will soon be produced. *REQUIEM FOR A PLANET* is a half-hour TV series being marketed. *SURVIVAL RUN* will be released in Oct. *THE MICRONAUTS* is scheduled to start filming in Dec. Producer is Harry Saltzman. Gregory Peck will star. *END OF THE WORLD* will star Christopher Lee, Sue Lyon, Kirk Scott, Lew Ayres, and Dean Jagger. H. G. Wells' *EMPIRE OF THE ANTS* will star Joan Collins and Robert Lansing. *THE PEOPLE THAT TIME FORGOT* will star Patrick Wayne and Sarah Douglas and will presumably be a sequel to *THE LAND THAT TIME FORGOT* and will have Doug McClure as a guest star. *THE ISLAND OF DR. MOREAU* starring Burt Lancaster and Michael York is scheduled for release soon.

According to *VARIETY*, *STAR WARS*' success has started producers looking through their closets for likely films. *WHEN WORLDS COLLIDE* and *THE WAR OF THE WORLDS* are being reissued, for example (the originals). Meanwhile a new version of *WHEN WORLDS COLLIDE* is being worked on with John Frankenheimer directing and Stirling Silliphant scripting from an Anthony Burgess book. Universal is planning a remake of *THE THING*, Universal-TV has bought the rights to Buck Rogers for a possible series. A comic remake of *THE INCREDIBLE SHRINKING MAN* may be made. Disney is working on *THE CAT FROM OUTER SPACE* and planning *SPACE PROBE*. *CAPRICORN ONE* is awaiting release.

DUNE and *SOMETHING WICKED THIS WAY COMES* have been cancelled however.





M-PRESS (Donald Miller, 12315 Judson Rd., Wheaton, Md. 20906) sells fanzines about games, mystery, and SF. FROM OUR WORLD is a magazine about psychic phenomena available for \$4.50/year. F&SF BOOK CO., INC. is the best of the mail-order book companies and gives discounts too. Info from Richard Witter, F&SF Book Co., P.O. Box 415, Staten Island, N.Y. 10302. THE SF SHOP sells books by mail and also conducts various SF workshops and seminars. For information write: The Science Fiction Shop, 56th Eighth Ave., N.Y., N.Y. 10014. NOVA ENTERPRISES sells games, records, paperbacks, specialty items by mail. For a catalog write P.O. Box 149, Parkville Station, Brooklyn, N.Y. 11204.

IMAGINATION UNLIMITED has published an interim catalog which is available for 25¢ in person and 35¢ by mail. It shows available Dalzell prints, other prints, T-shirts, postcards, notecards, etc. which are available as well as various art books, small press, and other books it sells. Info: Imagination Unlimited, 1902 4th Ave. South, Minneapolis, MN 55404 (612-874-0004).

FRANK KELLY FREAS is now selling a beautiful collector's edition of his first book THE ART OF SCIENCE FICTION. It costs \$29.95 each (plus 4% sales tax for Va. residents) and contains 35 large paintings in full cover, 75 other sketches in b&w, sepia, and color, and an introduction by Asimov. You can also have your copy personalized. Write: Kelly and Polly Freas, Rt. 4, Box 4056A, Virginia Beach, VA 23457.

DELL SF (Dell Books, 1 Dag Hammarskjold Plaza, N.Y., N.Y. 10017). May's release was FADE-OUT by Englishman Patrick Tilley. It concerns what would happen if aliens land on earth. June releases: 3 volumes of Michael Moorcock's CASTLE BRASS TRILOGY & COUNT BRASS, THE CHAMPION OF GARATHORM, and THE QUEST FOR TANELORN, which together form the conclusion to his epic cycle THE HIGH HISTORY OF THE RUNESTAFF. Carl Sagan's THE COSMIC CONNECTION, Gordon Dickson's WOLFLING, and F. Paul Wilson's HEALER will also be published.

DEL REY BOOKS (Ballantine Books, 201 East 50th St., N.Y., N.Y. 10022). I AM NOT SPOCK by Leonard Nimoy (\$1.75) is the May release, along with THE BEST OF FREDRIC BROWN (345-25700, \$1.95) edited by Robert Bloch, WALK TO THE END OF THE WORLD by Suzy McKee Charnas (345-25661, \$1.50), UNDERSEA QUEST by Pohl and Williamson (\$1.50, 245-25617), PEOPLE OF THE MIST by H. Rider Haggard (345-25787, \$1.95), and INHERIT THE STARS by James P. Hogan (345-25704, \$1.50). June releases include the

new printing of STAR WARS by George Lucas (345-26079, \$1.95) containing 16 pages of color photos.

BOBBS-MERRILL (4 West 58th St., New York, N.Y. 10019). New books include Terry Carr's CIRQUE (\$8.95), FUTURELOVE a trilogy of stories by McCaffrey, Holly, and Carver (\$8.95), MIDNIGHT SPECIALS a short story collection edited by Bill Pronzini (\$10.95) that includes stories by Malzberg, Bloch, Derleth and others concerning mystery and suspense on trains.

ACE BOOKS (1120 Ave. of the Americas, N.Y., N.Y. 10036). New releases include: OUT OF THE DEAD CITY by Delany (\$1.50), EARTH'S LAST CITADEL by Moore and Kuttner (\$1.50), LAVENDER-GREEN MAGIC by Andre Norton (\$1.75), THE BEAST MASTER by Norton (\$1.50), VICTORY ON JANUS by Norton (\$1.50), PERRY RHODAN #111 and 112 (\$1.75), Wilson Tucker's excellent THE YEAR OF THE QUIET SUN (\$1.50), THE ANARCHISTIC COLOSSUS by Van Vogt (\$1.75), OPERATION TIME SEARCH (\$1.50) and KNAVE OF DREAMS (\$1.75) by Norton, one of Andre Norton's best books STAR GUARD (\$1.50), THE LINCOLN HUNTERS an enjoyable romp by Wilson Tucker (\$1.50), STAR GATE which is another excellent Norton (\$1.50), DREAD COMPANION by Norton (\$1.50), ORDEAL IN OTHERWHERE by Norton (\$1.50), CONAN OF AQUILONIA #11 by deCamp and Carter (\$1.95), EQUALITY IN THE YEAR 2000 by Marc Reynolds (\$1.50), THE CAMP OF THE SAINTS by Jean Raspail (\$1.95), PERRY RHODAN #113 & 114 by Clark Darlton (\$1.75), and LORD KALVAN OF OTHERWHEN by Piper (\$1.50)

FAWCETT (1515 Broadway, N.Y., N.Y. 10036) has published a new Asimov science book, EARTH: OUR CROWDED SPACESHIP (\$1.75) and Marge Piercy's WOMAN ON THE EDGE OF TIME (\$2.25). AVON BOOKS (959 Eighth Ave., N.Y., N.Y. 10019) has published J. Tyler's THE TOLKIEN COMPANION (\$4.95) a softback compendium of names, places, etc. with information from Tolkien's works. Also SCIENCE FICTION OF THE 30's containing 18 fine short stories accompanied by illustrations from the pulps and commentary by editor Damon Knight. POCKET BOOKS (1230 Avenue of the Americas, N.Y., N.Y. 10020) has published Cecelia Holland's FLOATING WORLDS, a woman's historical romance set in the future (\$1.95).

DONALD M. GRANT (West Kingston, Rh. I. 02892) has a number of interesting books for sale including Robert E. Howard's THE PRIDE OF BEAR CREEK a limited edition of 1600 copies illustrated by Tim Kirk, UPON THE WINDS OF YESTERDAY a collection of fine George Barr drawings (\$25) and other Robert E. Howard limited editions.

BERKLEY (200 Madison Ave., N.Y., N.Y. 10016) new releases include: F. M. Busby's RISSA KERGUELEN (0-425-03411-9, \$1.95), C. L. Grant's ASCENSION (0-425-03412-7, \$1.25), Simak's A CHOICE OF GODS (0-425-03415-1, \$1.25), Keith Roberts new short story collection THE PASSING OF DRAGONS (0-425-03477-1, \$1.75), Dick Lupoff's THE TRIUNE MAN (0-425-03360, \$1.50), Poul Anderson's SATAN'S WORLD (0-425-03361-9, \$1.50), Simak's SHAKESPEARE'S PLANET (0-425-03394-5, \$1.25), Simak's THE GOBLIN RESERVATION (0-425-03399-6, \$1.25), and Goulart's NEMO (0-425-03395-3, \$1.25).

FAWCETT also published Asimov's mystery, MURDER AT THE ABA (2-3202-6, \$1.75) which fans may get a special kick out of since Asimov has written himself in and seems to have used Harlan Ellison as his model for the main character. AVON has published Zelazny's THE HAND OF OBERON (33324, \$1.50) the 4th in Zelazny's excellent Amber series I can't wait until he finally finishes it!

NEW AMERICAN LIBRARY (1301 Ave. of the Americas, N.Y., N.Y. 10019). New DAW releases: Stableford's THE REALMS OF TARTARUS (UJ1309, \$1.95), Moorcock's THE SWORD OF THE DAWN (UY1310, \$1.25), Tanith Lee's VOLKHAHAAR (UW1312, \$1.50), Gerard Klein's THE OVERLORDS OF WAR (UW1313, \$1.50), Wollheim's THE 1977 ANNUAL WORLD'S BEST SF (UE1297, \$1.75), THE BEST OF JOHN JAKES (UE1302, \$1.75), THE VANISHING TOWER by Moorcock (UY1304, \$1.25), Bishop's BENEATH THE SHATTERED MOONS (UW1305, \$1.50), David Lake's THE WILDINGS OF WESTRON (UW1306, \$1.50), Bradley's THE HERITAGE OF HASTUR (UJ1307, \$1.95)



(The following is a brief listing. More details can be found last issue.)

July 1-3. SNOKONE II. John Milton Thruway Motel, Syracuse, N.Y. (phone 315-463-8555). Info: Paul W. Meyer, 141 Avondale Pl., Syracuse, N.Y. 13210.

July 1-4. WESTERCON 30. Totem Park, University of British Columbia. Info: Westercon, Box 48701, Bentall Station, Vancouver, B.C. Canada V7X1A6. Alternate hotel: Rembrandt Hotel, Vancouver, WA

July 15-17. UNICON III. Silver Spring, Md. Sheraton-Silver Spring Hotel, 8727 Colesville Rd. Info: P.O.B. 263, College Park, Md. 20740.

July 15-17. ARCHON I. Stouffer's Riverfront Towers, St. Louis, Mo. Guests: George R.R. Martin, Leigh & Norbert Couch, Gale Burnick, Donn Brazier. Registration \$5 advance, \$7 door. Info: John Novak, 1260 Moorlands Dr., Richmond Heights, MO 63117 (phone 314-872-0400).

July 22-24. AUTOCLAVE 2. Howard Johnson's New Center Motor Lodge, Detroit, MI (phone 313-872-0400). Guests: Don D'Amassa, Don Thompson, Jon Singer. Fanzine/fan programming; FAAn Award presentations. Registration \$5 advance, \$6 after July 1, \$7 at door. \$7.50 banquet. Checks payable Metro Detroit SF Society, Inc. Info: Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237.

July 29-31. A-CON. Pier Hotel, Glenelge, Australia. \$10 registration. Info: Paul Anderson, 21 Mulga Rd., Hawthorndene SA 5051, Australia.

July 29-31. SUMMERCON. Carlton Inn, Toronto, Ont. (Note Ryerson Polytechnic no longer involved) GoHs: Farmer, Andy Porter. Informal con. Registration \$5 until 7/1, \$6 after. Info: Box 846, Station K, Toronto, Ont. M4P 2H2, Canada.

July 29-31. RIVERCON III. Stouffer's Louisville Inn, Louisville, KY. GoHs: Niven, Sandra Miesel. Registration \$5, \$10 at door; \$8.50 banquet. Checks payable to Rivercon. Info: P.O.B. 8251, Louisville, KY. 40208.

July 29-31. LEXICON 6. Relaxacon. Treadway Inn of Chicopee/Springfield, MA. Pool, \$17 single, \$23 double. Registration \$2. Info: NESFA, P.O.B. G, MIT Branch P.O., Cambridge, MA 02139.

July 30-31. OKCON. SF/ST con. Guests: Lafferty, Cherryh, Jim Rogers. Movies. 50% of profits to charity. At Tradewinds Central Hotel, Tulsa, OK. Registration \$3.50 advance, \$2/day at door. Info: OKon, Box 4229, Tulsa, OK 74104.

Aug. 5-7. FEST DER FANTASIE. German Fantasy con. in Gumattenkirchen, near Muehldorf am Inn (Bavaria). Info: Elmar Wohlrat, Mettenheim 41, D-8261 Ernsting, Germany.

Aug 7. SEIGUN FESTIVAL IV. Kyoto Japan. Info: Shigeru Hattori, c/o Sumi Yoshida, 30 Tanaka-Minami-Okubocho, Sakyo-ku, Kyoto (606) Japan.

Aug. 12-14. HIPOTOCON 1. Sheraton-Homewood, Homewood, IL. Guests: Bob Tucker, Lou Tabakow, Gene Wolfe. Relaxacon. Pool. Registration \$5 advance, \$7 door; banquet \$8.50. Info: Paula Gold, Box 51A, RR2, Beecher, IL 60401.

Aug. 12-14. FANTASY FAIRE 7. GoHs: Ackerman. Multi-fandom/Perry Rhodan con. \$7.50 advance, \$10 door. Info: 1855 W. Main St., Alhambra, CA 91801. (213-337-7947)

Aug. 19-20. Also Aug. 31-Sept. 1. LAUNCHCON. La Quinta Motor Inn, Orlando, FL (305-859-4100). Registration includes bus fare to rocket launch at Kennedy & party. Reservations needed as soon as possible. Info: Virginia Interstellar Society, P.O.B. 4187, Arlington, VA 22204.

Aug. 26-28. B'HAMACON/DEEPSOUTHCON. Parliament House, Birmingham, AL. Guests: Browns, Bishop, Mearas, Wolfe, Lafferty. Registration \$5. Info: Penny Frierson, 3705 Woodvale Rd., Birmingham, AL 35223.

Aug. 26-28. BUBONICON 9. Ramada Inn East, Albuquerque, NM. GoH: Eklund. \$4 until 8/1, \$5 after. Info: Box 13282, Albuquerque, NM 87112. checks payable Salvatore Di Maria.

SUNCON NOTES

Anyone with material for auction for Suncon should write Hank Davis, 339 49th St., Brooklyn, N.Y. 11220. Do not send any material to that address, just write for information. Please write before July 15 if you want to ship material, write before July 31 if you can bring the material to the con. People wanting hucksters tables or info should write to Suncon (POB 3427, Cherry Hill, NJ 08034) not the address listed in the PR. Registration is now \$30 until July 31, \$35 after. For info write address above.

COMPLAINTS

I've received a letter signed by Randy Reichardt, Jason Pascoe, R. J. Stimpson, James A. Hall, Anthony Dalmyn, Stu Gilson, and Chester D. Cuthbert objecting to Gary Farber's comments on Garth Danielson in last issue's zine review column. Gary's opinions are his own and comments on such matters should be directed to him. But I'm sorry if Gary's comments upset anyone.

Last issue I objected to the Tucker Fund (to send Bob to Seacon) on the grounds that the fund is premature (Britain hasn't even won the bid yet. Also, what if they plan to make Bob a GoH or Toastmaster and pay his way) and too close to the last special Tucker Fund, as well as to the fact that Bob could have run for TAFF. Several people objected including Jan Howard Finder who says the fund is a testament to faith in Britain's winning, Tucker is worthy of another special fund (after all, he is getting along in years and who knows when the next British Worldcon would be), and at the time the fund was started, it was thought that TAFF would bring a fan to the US that year. Terry Hughes talked to me at Disclave and said if Tucker ran for TAFF no one else would have a chance, so a special fund is really fairer to TAFF. Ben Zuhl also objected for the same reason and feels that fandom can readily support DUFF, TAFF, and a special fund. These were also Alan Bostick's feelings. Meanwhile, Roy Lockett, former TAFF administrator, wrote and agreed with me. He feels that TAFF and DUFF were set up for just this purpose and should be used first and that special funds do demean TAFF and DUFF.

Thanks for all of your comments, but I still stick by what I said.

 An X here means this is your last issue. Please resubscribe.

Karass 31. June 77
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KARASS



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