

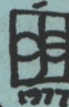
MAYBE IF I
SHOOT MYSELF
AND THEN SEND
IN MY OBITUARY
AS NEWS, MAYBE
THEN LINDA
WILL EXTEND
MY SUBSCRIPTION,
MAYBE...

GLICK!

hand
gun

STOODCOM
LOVED TO
SHOOT...

Karass's





WATCH OUT, SWEETHEART!
YOU MAY WIND UP WITH YOUR
KARASS IN A SLING...

KARASS 33. Sept. 1977. Written, edited, and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215-LE4-4392.

Available for news, 1-for-1 trades, articles, artwork, 2/\$1.00, 50¢ each. No more than \$1 will be accepted! Make checks payable to Linda E. Bushyager. Back issue #32 is available. Also available: Bob Tucker's THE NEO-FAN'S GUIDE TO SF FANDOM, 50¢ each. Profits go to DUFF. Electrostencils by Linda and Brian McCarthy. Helper: Ron Bushyager

KARASS TO FOLD - CALL OF THE KLUTZ - editorial

During Aug. and Sept. this year I've had several important milestones in my life -- on Aug. 12 I received a call from Jim Frenkel (Associate Editor of Dell Books) saying that Dell would definitely buy my novel (more on that later); on Aug. 23 Ron and I celebrated our 8th wedding anniversary; Labor Day weekend marked my 10th anniversary Worldcon and 10th anniversary in fandom; Sept. 8 was my 30th birthday; and coming up on Sept. 30 is the 10th anniversary of PgHLANGE (Suzle Tompkins, Ginjer Buchanan, and I will be "Founding Mothers of WPSFA" GoHs, Gene DiModica will be Toastmistress).

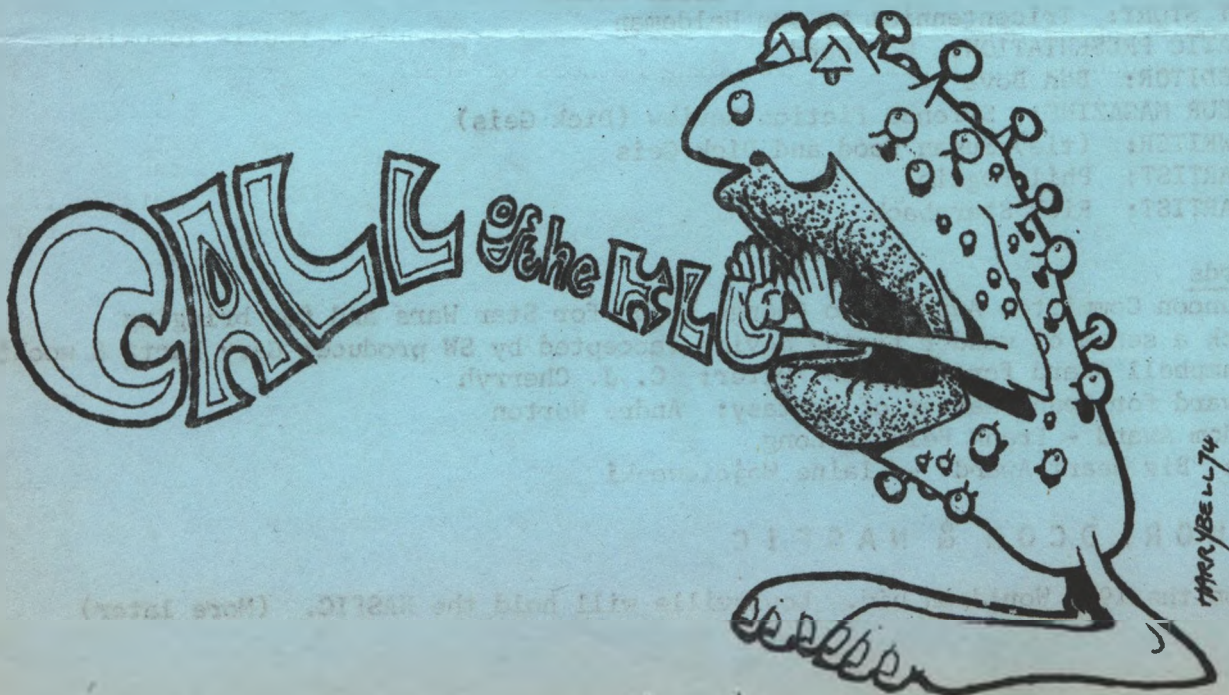
So it seems especially ironic that at the same time I've found my fannish enthusiasm dwindling to a 10-year low. So low, in fact, that I seriously contemplated gafia. Although I've decided I'm not quite depressed enough for that drastic step, I have decided to fold Karass. I will be publishing another 3 or 4 issues to meet subscription commitments (and I'll try to use up my file of artwork as well).

The decision to fold Karass is not one that I make lightly, and it's one that has been creeping up on me for some time. It is a decision I didn't want to face or make. I've been an actifan for a full 10 years now, and fanzine publishing has been one of my major activities. Unfortunately, I now find myself without the necessary enthusiasm to keep publishing. Enthusiasm is probably the most important prerequisite for pubbing a fanzine, and it is even more necessary for a newszine done as a public service.

It's hard for me to sort out all the factors that have led to my general state of depression, but some things stand out. For one thing, I'm tired of all the arguments and feuds I've gotten into. I never meant to hurt anyone's feelings, and I've always tried to indicate that my criticisms were of specific activities or actions, not personal attacks. Unfortunately others have taken them as attacks, and I deeply regret the hurt I may have inadvertently caused. I am especially sorry to have apparently lost Ken Keller and Jim Loehr's friendship. Recently some poorly worded comments in SFR caused a misunderstanding with Susan Wood, a person who I greatly admire and like. I've written her and tried to clear up the misunderstanding, and I only hope I've been successful. Now I find myself in the position of having an obligation as a newszine editor to criticize some of Suncon's actions, and unfortunately that may mean hurting the feelings of some good friends on the Suncon committee. KARASS has been my forum for speaking out on issues such as the way the Worldcon is run, the inequities of the Hugos, commercialism in fandom, etc. Although I continue to feel distressed by these problems, I'm now more distressed by my own inability to communicate my feelings on them in a way that does not hurt feelings and by the inability of some to accept what's intended as constructive criticism with grace. As a newszine editor I'd feel obligated to editorialize on some of these issues, but I'm no longer willing to get involved in such controversies. For one thing, I've come to believe that nothing much can or will be done to improve the Hugos, Worldcon, etc. anyway, so it's not worth worrying about, involving myself in feuds over, or possibly hurting someone's feelings about either.

I've also grown tired of hearing criticisms about Karass's accuracy. I have made some mistakes and I've tried to correct them, but unfortunately a newszine can only be as good as its sources, and sources can sometimes be wrong. Perhaps I haven't been as diligent in double-checking sources as I should have been, but I genuinely feel I've done as good a job as anyone could have under the circumstances. Still, it hurts to find I've made mistakes. It also hurts to have people criticize Karass for inaccuracies which actually did not occur.

In short, I'm tired of controversy, criticisms about Karass, fan politics, and I'm feeling just generally too unenthusiastic and depressed to put in the time and effort necessary for a newszine. After the next couple issues of Karass come out and it is put to rest for good, I'll probably start another fanzine -- what type I don't know at this time other than it will be something quiet and non-controversial. As for Granfalloon, it's dead, and I presently have no plans to revive it.



I hope someone will start a fannish newszine to replace KARASS, perhaps one of you who have criticized K will make an attempt, since you seem to feel that someone else could have done a much better job than I did. In the meantime there's LOCUS with some fan, but mostly pro news (\$6/12 issues from Charles & Dena Brown, Locus Publications, 34 Ridgewood Lane, Oakland, CA 94611), RALLY, Southern & fan news (5/\$1, Don Markstein, 1005 Willow, Austin, TX 78702 - co-editor is Stven Carlberg), and for just con listings Filthy Pierre's SF CONVENTION REGISTER (25¢ + SASE for each issue from Erwin Strauss, 99-9 Good Luck Rd., T2, Lanham, MD 20801). Gary Farber's TWEED (with several co-editors) has temporarily suspended publication).

Hopefully with the publication of another 3-4 issues of Karass I will meet almost all subscription obligations. Any long-term subscribers will receive a refund based on current sub-rates of \$1/2 issues. I will not accept any more than \$1 in new subs or renewals for Karass subs.

Regarding my aforementioned novel, for the curious, the novel is entitled MASTER OF HAWKS. It will appear as a Dell paperback in, hopefully, the fall of 1978. It is a science fantasy/sword and sorcery/light action-adventure -- the sort of thing that Andre Norton writes. It took me about a year of slow writing to complete, 5 months at Dell to hear by phone that they definitely would buy it, and another month to receive the contract. It is the first novel I have written, and Dell was the first publisher I sent it to. I'll be spending the next month or two doing some revisions. I've been working on a prequel, tentatively entitled THE SPELLSTONE OF SCHALLES. There are numerous tuckerizations in both books, most consisting of using a fan's name for the name of a geographical feature or for a character, but with no similarity at all in physical description or characterization.

HUGOS and other awards

(No details were available on number of votes, etc. Suncon has not yet decided if complete vote returns will be released. If you have an opinion on this, write Don Lundry, Suncon, P.O.B. 3427, Cherry Hill, N.J. 08034.)

Hugos

BEST NOVEL: WHERE LATE THE SWEET BIRDS SANG by Kate Wilhelm

BEST NOVELLA: (tie) By Any Other Name by Spider Robinson & Houston, Houston, Do You
Read by James Tiptree, Jr.

BEST NOVELETTE: The Bicentennial Man by Isaac Asimov

BEST SHORT STORY: Tricentennial by Joe Haldeman

BEST DRAMATIC PRESENTATION: No Award

PRES PRO EDITOR: Ben Bova

BEST AMATEUR MAGAZINE: Science Fiction Review (Dick Geis)

BEST FAN WRITER: (tie) Susan Wood and Dick Geis

BEST FAN ARTIST: Phil Foglio

BEST PRO ARTIST: Rick Sternbach

Other Awards

Special Suncon Committee Award: to George Lucas for Star Wars and for bringing

back a sense of wonder to the movies (accepted by SW producer Gary Kurtz & wookiee)
John W. Campbell Award for Best New Writer: C. J. Cherryh

Gandalf Award for Grand Master of Fantasy: Andre Norton

First Fandom Award - Frank Belknap Long

E.E. Evans "Big Heart Award" - Elaine Wojciewoski

1979 WORLDCON & NASFIC

Britain won the 1979 Worldcon bid. Louisville will hold the NASFIC. (More later)

SUNCON

My impressions of Suncon are mixed and somewhat confused, partially because we made the mistake of visiting Walt Disney World before the con. Disney World was great fun, but by the time we reached Miami Beach we were already exhausted, and a high level of activity coupled with little sleep at the con soon put me in a weird state of perpetual exhaustion clouded with the effects of a cold.

The major impression was that the Worldcon seemed like a large regional. Attendance was roughly 2000, including 400 walk-ins (no exact figures were available) out of a total membership of about 3000+. At the last minute the Eden Roc wanted to charge extra \$ for the program rooms, so all programming was moved into the Fontainebleau. It was just as well. The Fontainebleau had lots of room, and in fact some of the function areas (especially the huckster room and main ballroom) seemed cavernous.

While there were a few foreign fans and a scattering of fans from all over, the majority of attendees were from the east coast and the south. This, coupled with the absence of a large number of prominent fans and pros who normally attend a Worldcon, probably added to the feeling of regionalness. Attending fans included numerous New Yorkers (many of whom were on the committee); British fan Roberts (TAFF delegate), Rob Jackson, Pete Weston, the Mearas, Gra Poole; Phoenix fan Kyger, Stubbs, Brown, and others; West Coasters Bruce Pelz, Alan Bostick, David Gerrold, Fred Patten, Milt Stevens, Elayne Pelz, Charlie & Dena Brown, and many others; South African fan Brian Lombard, wife Jenny, and British brother; Australian Ken Ozanne; Gil Gaier, Tim Marion, David Klaus, Avedon Carol, Taral, Ann Weiser, Victoria Vayne, Randy Bathurst, and so many others that I'm sorry I ever started typing names. Prominent fan who were missing included Tucker, Wood, Stopas, Freas, Ellison, Coulsons, and numerous others, especially midwest and far west fans.

It rained for several days and many fan never did make it to the beach. The ice skating rink was closed for repairs, but the hotel gave a free wine & cheese party on Wed. night. The hotel was run down, had roaches, and tried to overcharge everyone (especially with added on phone charges). Its coffee shop was very good but overpriced, still it was the best bet for nearby restaurants were vastly overcrowded, slow, closed, sleazy, had bad food, or all of the above. No soda or ice machines in hotel.

I heard a number of complaints regarding programming. Perhaps if there had been more people in attendance multiple programming would have been necessary, but when the audiences of most major items numbered only a couple of hundred at most, it didn't seem necessary to run competitive programming. The fan programming was excellent, but suffered from trying to compete with major program items, and some fan panels had fewer than 15 people. Competitive programming was certainly both unnecessary and unwise during the GoH speeches, yet there was a fan item, an author reading, and the Burroughs luncheon scheduled against the GoH speeches. At times there were as many as 4 and even 5 competing items (and the 5 were scheduled against the art auction as well). Also, movies ran for 24 hours a day!

Generally the major program items went well, but I did hear several pros complain of a lack of proper prior planning by the Suncon committee. The fan programming was in general quite good, due to Gary Farber's efforts, and Gary had arranged a fine display of old fanzines with special sections devoted to fan GoH Bob Madle and Lee Hoffman (who attended). Highlights of fan programming included an excellent fan artists' war and a couple panels on sexism and feminism in fandom (which were well attended too). The traditional meet-the-pros party seemed to have more pros than fans, perhaps because pros got 2 free drinks, and despite complaints about the \$2 drinks at the cash bar, it went well. The Hugo banquet was traditional, including blah (but not bad) chicken, humorous Silverbob toastmastering, fairly short GoH non-speeches (they gave their "real" GoH speeches the day before), and multi-awards.

The film program was one of the better Worldcon film programs, and Ohio fan Rik Newman worked extremely hard to get a number of unusual items, including a 3-D version of CREATURE FROM THE BLACK LAGOON. He also tried to get some preview material of soon-to-be-released films, but unfortunately most did not arrive in time. As usual, some films were late in arriving, causing changes in the film program, but at least film lists were posted and regularly updated. The only major trouble occurred during the showing of CARRIE. According to Rik, a problem arose at the last minute and it would have cost Suncon an incredible amount of \$ to show it at that time. He told the Union Projectionist not to show the film, but later the projectionist started showing it anyway because he could make higher wages showing it than another film. When Rik found out about it, the film had to be stopped in the middle. Apparently the projectionist made an announcement that Suncon had been too cheap to continue the film and no committee member was on hand to tell the whole story. Of course the people seeing CARRIE didn't know what was going on and were upset at the interruption.

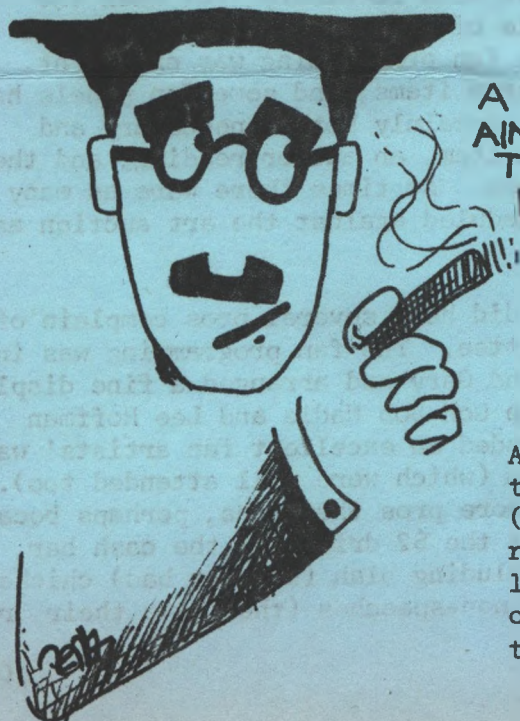
The artshow was one of the highlights of the con. Perdita Boardman and especially Gene DiModica put a lot of hard work into it both before and during the con. They had to purchase and build totally new hangings (which will be rented to other cons and used by future worldcons). The new hangings were sturdy and very good looking. The setup of the show was fine and the quality of the work was generally excellent. The art show seemed to be handled smoothly and professionally. A new Worldcon artshow record of \$980 was set by the sale of a Wendy Pini painting.

There were more parties than usual, especially bid parties. An erroneous rumor said that New Orleans and Britain were running close according to mail site selection ballots, so a lot of last minute campaigning was done. The final result was so heavily in Britain's favor that the business meeting made the vote unanimous to spare N.O. embarrassment. Then N.O. decided not to bid for the NASFIC and Louisville quickly won the bid for the National Convention. There was also a "Happy Gays Are Here Again" party.

The masquerade was smaller than normal and went quickly, in fact, the judges decided on winners after 1 run-through, so there was no second run-through and many people who arrived late expecting the usual double run-through, long masquerade missed most of the show. Expecting the usual large masquerade, it had been decided to divide contestants into two groups of equal excellence and have them compete separately for 2 groups of equal awards. Unfortunately, there was some last minute confusion and misunderstanding about how the costumes were to be divided, and through accident the

A group had most of the best costumes, while group B consisted of a number of Star Wars outfits, a couple goodies, and almost all of the poor costumes. According to George Scithers a last minute attempt was made to even things out, but not enough costumes were shifted to really make the groups of equal quality. As a result, equal prizes were awarded to 2 groups of unequal quality, and A contestants had generally tougher competition than B. Some of the contestants were upset.


Also, although contestants had been warned that there would be no microphone for presentations (in an attempt to de-emphasize presentations & reduce the length of the masquerade), and told to let the MC (Mike Glicksohn) read any copy, many of the people spoke anyway, and it was impossible to hear them in the large room. Sandra Miesel



A LOCUS IT
AIN'T BUT
THEN AGAIN,
NEITHER
WAS MY
GRANNY!

complained that a microphone should have been provided because "Not allowing the contestants to speak takes away one means of establishing character to the detriment of the total effect." Since people seem to insist on speaking regardless of instructions, a microphone really would have been helpful, because they took up the time anyway, but the audience was bewildered. There may also have been some confusion with the special "contestant" award. Several people spoke of having trouble - one was confused by the instructions and thought she should vote only for the best

costume within her own group of A or B. Another person complained of having difficulty turning in ballots. Other people were not confused. The winner of the Contestant Choice was "Luke Skywalker and Princess Leia" - a nice couple of costumes, but the audience was shocked when they won - they didn't seem the best. But at close range they may have been more outstanding. George Scithers (he ran the show) said he'd received no complaints about the handling of the "contestant award" but I think there may have been some confusion which helped the Star Wars costumes to win. George said that contestants were instructed not to vote for themselves and they didn't (this was particularly important because there was a large group entry this year).



"Beam us up Lt. Kansas is fine only if you're a wheat field."

As for the general way the con was handled, things went fairly well at the con itself. Suncon did have a number of unusual problems to face, such as the hotel situation. Still, it seemed that a number of items should have been better planned in advance. At the con though, the Suncon committee and a large number of volunteers did work their tails off to bring things together. The general consenses of those working on the con was that Don Lundry had not done a very good job as chairman and had caused some problems by indecisiveness before the con. However, Rik Newman strongly defended Don and said he'd done a great job and had made lots of quick decisions. Most people, however, credited the smooth running of the con to the Columbus Cavalry, the Operations people led by Ross Pavlac and a number of midwest fans. Ross told me that he had only become head of Operations 2 months before the con and that he had gathered some 40 fans to aide him. He complained that when he became head of operations he had asked Don and Elliott Shorter about communications equipment (walkitalkis) for the con and was told that they were taking care of it. As the con neared he continued to ask about it, and finally 3 weeks before the con Don told him they'd been unable to get communications equipment and that he (Don) didn't think it was necessary. So 3 weeks before the con, Ross & Co. had to search and obtain the necessary communications equipment -- and believe me, it is necessary for a Worldcon to have good communications. One of Suncon's major problems was that occasionally unreliable people were given jobs to do before the con and didn't do them correctly, but no one really checked on what they were doing so the problem wasn't discovered until late. One example was that according to Lundry and others, Jack Chalker took it upon himself to rewrite parts of the PR and it was Jack's action that caused the confusion regarding the definition of "amateur" in the fan Hugos. Unfortunately no one seemed to be checking what he was doing. When Art Saha and Ted Pauls apparently forgot to put a copyright notice in the program book, no one noticed it until the book was at the con (and it was a non-con committee member who noticed the error and suggested the cure -- stamps were made and used to stamp in the notice). When no one running programming thought to appoint moderators for the panels, no central organizer noticed the omission. So it seemed to me that if everyone had worked harder on preplanning they wouldn't have had to work so hard at the con, and there would have been fewer problems.

SEACON 79: The 1979 Worldcon will be held at the Metropole Hotel, Brighton, U.K. on Aug. 23-27. Info: Seacon '79, 14 Henrietta St., London WC2E 80J, U.K. American GoH: Fritz Leiber. Fan GoH: Harry Bell. British GoH: Brian Aldiss. Toastmaster: Bob Shaw. Membership rates until March 31, 1978 - \$5 supporting, \$7.50 attending (if you paid \$5 and had a pre-supporting membership you will get an attending membership). From April 1, 1978 until Dec. 31, 1978 rates will be \$7.50 supporting, \$15 attending. There are a number of national agents who will also handle memberships, major ones are Tony Lewis, P.O.B. 429, Natick, MA 01760; Robin Johnson, GPO Box 4039, Melbourne, Victoria, Australia 3001; John Millard, 86 Broadway Ave., Apt. 18, Toronto, Ont. M4P 1T4 Canada.

For information on advertising in the program book, memberships, etc., write to one of the agents or directly to Seacon. Chairman is Peter Weston, Eve Harvey is secretary, John Steward is Treasurer. It was announced that hotel registration forms will be mailed out fairly early, since Brighton will be very busy in Aug. People planning to attend are urged to book hotel rooms early!

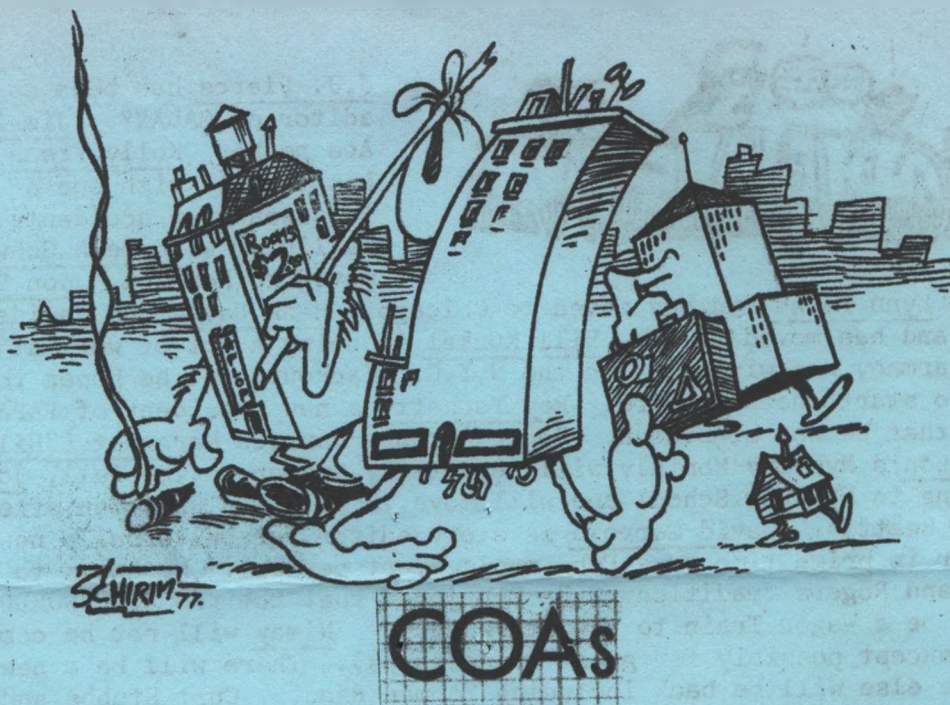
NASFIK 79: Louisville will hold the North American SF Convention on Aug. 30-Sept. 3, 1979 (Labor Day Weekend), so you can actually attend it and Seacon if you want. The hotel is the modern Galt House. GoH is Fred Pohl, Fan GoH is George Scithers. Attending rates are \$7. Cliff Amos is chairman and many Nashville, Louisville and Ohio fans (including the Columbus Cavalry) are on the committee. Information: North American, P.O.B. 58009, Louisville, KY 40258.

IGUANACON: The 1978 Worldcon will be held Aug. 30-Sept. 4 at the Adams Hotel, Phoenix, AZ. Rates are \$7 supporting, \$15 attending until 12/31/77. GoHs: Harlan Ellison and Bill Bowers. MC: F.M. Busby. Info: Iguanacon, P.O.B. 1072, Phoenix, AZ 85001. (phone 602-274-2011). Important, any changes of address should be sent to Carol Hoag, P.O.B. 4637, Tucson, AZ 85717.

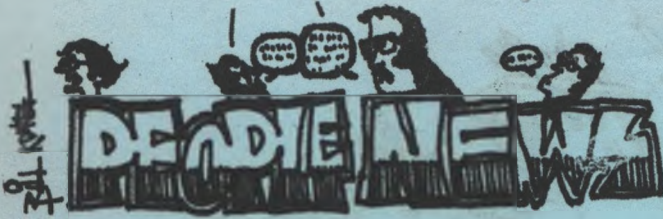
WORLDCON BUSINESS SESSION NEWS: A small group of dedicated fans managed to get a lot done with exceptional speed. All eight items (listed in the program book) for ratification were passed and are now part of the constitution. A motion to set up a committee to investigate and write a new constitution incorporating a permanent framework for the World Science Fiction Society was passed. The new constitution to be studied will incorporate a board of directors which shall control the Hugos, trademark and copyright such names as "Hugo", "World Science Fiction Society", etc., and franchise each annual Worldcon. The board would not have the power to run the Worldcon but could offer advice and continuity, and in the event of serious malfeasance take the Hugos away from the franchised Worldcon. This is only a preliminary committee, and any final new constitution with a board of directors probably would not take effect until 1981 after several years of consideration. Questions, suggestions, etc. should be directed to committee secretary Larry Smith, 194 E. Tulane Rd., Columbus, OH 43202.

Other items discussed were several resolutions to divide the Pro Artist Hugo into individual Hugos for individual works of art (sent to committee for study); a motion to change the Best Amateur Magazine Hugo to Best Fanzine Hugo (passed, must be ratified next year); and a motion to require a bidding committee to announce the rules under which the committee will operate and replace officers prior to site selection (passed, must be ratified next year).

URGENTLY NEEDED - home for 2 lovely cats - Suzanne Tompkins will be moving from N.Y. in a couple months and needs a home for two delightful fannish cats - Shawn (altered male, part-Persian with long hair, tufted ears from possible Bobcat ancestry, tabby markings) and Holly (spayed female, white shorthair, small & sweet). Both have shots; litter trained, indoor cats. They are half-siblings and want desperately to stay together. Contact Suzanne at 90 Pinehurst Ave., Apt. 5H, N.Y., N.Y. 10033 or phone 212-795-4545. Suzle says: "adorable, furry babies" & "please help."



Joyce Scrioner, Apt. AG3-3, Hatfield Village, Hatfield, PA 19440
 Alyson L. Abramowitz, 5334 Beeler St., Pittsburgh, Pa. 15217
 Marc Glasser, 41 Eastern Parkway, Apt. 10-B, Brooklyn, N.Y. 11238
 Sarah S. Prince, 2369 Williams, Apt. A, Columbus, OH 43202
 Dave Wixon, Box 8600, Minneapolis, MN 55408
 Tom Perry, P.O.B. 2134, Boca Raton, FL 33432 (for all mail, including overseas)
 Larry Downes, 1335 Burge, Iowa City, IA 52242
 Avon Swofford, 1404 Caswell Pl., Durham, N.C. 27705
 Stephen H. Dorneman, 221 S. Gill St., State College, PA 16801
 Jack Patterson, Box 12294, Roanoke, VA 24024
 Leah Zeldes, 4438 Markley Butler, Ann Arbor, MI 48109 (phone 313-764-1808)
 East Lansing Slanshack (Ken Josenhans, Stuart Stinson, Anne Laurie Logan,
 Patrick Hayden, and Pat Mueller), "Annie Hall", 656 Abbott Rd., East Lansing,
 MI 48823
 Wally & Peggy Stoelting, 852 Old Brook Rd., Charlottesville, VA 22901
 Lee Smoire, 2824 N. Calvert St., Baltimore, MD 21218
 Jon Singer, 1540 W. Rosemont #3E, Chicago, IL 60660
 Jeannine Treese, 1815-14th Ave., Altoona, PA 16601 (phone 814-942-1709)
 Andrew Sigel, SU Box 198, Windham College, Putney, VT 05346
 Hank Davis, 363 Aylesford Pl. #6, Lexington, KY 40508
 Diane Drutowski, change to Room 3134, rest of address remains same
 Don Markstein & Beth Schwarzin, 1005 Willow, Austin, TX 78702
 Alan Lankin, Box 884, 3901 Spruce St., Philadelphia, PA 19104
 Jerry Kaufman (after Sept. 30), 606 15th St. E, Seattle, WA 98112
 Dave Kyle, P.O.B. 1587, Hobe Sound, FL 33455
 Graham England, 55 Colebrook Ave., Hayes, Middx, England
 David Affler, Box 2420, Brandeis Univ., Waltham, MA 02154
 Dave & Marcia Hulan, 3313 S. Park Dr., Santa Ana, CA 92707
 Alan & Rosie Hutchinson, 2833 - 36th Ave. North, St. Petersburg, FL 33713
 Paula Gold, Box 51-A, RR2, Beecher, IL 60401
 George Inzer, P.O.B. 891, State University, Ark. 72467
 Marc Wielage & Scott Lillie, 1812 Beverly Glen #1, Los Angeles, CA 90025
 Jim Bodie, 107 Mulberry Ave., Newport News, VA 23607
 Bruce Arthurs, 4522 E. Bowker, Phoenix, AZ 85040



J.J. Pierce has been selected as new editor of GALAXY. Jim Baen moved to Ace books. Kelly Freas reportedly has trouble with one of his eyes (due to disease or accident). Don Markstein is living with Beth Schwarzin and has moved to Houston. Jon Singer is

living with Lynn Parks and has moved to Chicago. Hank Davis has decided to go back to college and has moved to KY. Bill Kunkel is doing a lot of work at MARVEL. Ben Indick's pharmacy was wiped out in the N.Y.C. blackout, but he hopes to get enough Insurance to start another store. Roy Tackett is new president of FAPA...I forgot to mention that he was at Suncon. Bruce Arthurs married Margaret ("Hilde") Hildebrand. Harlan Ellison's Mystery Monthly will reportedly appear in the fall. Jonathan Adams will be going to NYU Law School and will move in with Stu Shiffman after Jerry Kaufman departs for Seattle. David Gerrold is story editor for Universal's new BUCK ROGERS series (hour in prime time as a Feb. replacement series). He hopes to keep the show true to SF and Rogers traditions. He mentioned that the new STAR WORLDS replacement series will be a Wagon Train to the stars and Nimoy will not be coming back to Star Trek (except possibly for guest appearances). There will be a new Vulcan, and everyone else will be back including Yeoman Rand. Curt Stubbs and Mahala S. Leiner were married, so were Drew Sanders and Kathy Bushman. LASFS members Bill Clark and Roy Haydock died recently. Italian fans Andrea Ferrari and Sergio Giuffrida have been traveling around the US and attended Suncon. Harry and Irene Bell have separated.

CORRECTIONS

THE OTHER CHANGE OF HOBBIT is the new store Debbie Notkin is involved with, and it is in Berkeley and it has no economic connection with the other bookstore in LA. (*Notkin*)

LASFS's new clubhouse is actually two new buildings. A large meeting room is not being constructed, but actually the existing building is being remodeled to form a large meeting room. (*Mike Glycer*)

I was confused about the Los Angeles in '81 Worldcon bid I mentioned last issue. Erase everything I said before. Here is the story. There is a Los Angeles bid for '81. Craig Miller has nothing to do with it. It is being organized by Charles & Dian Crayne, B.G. Workman, Marty Cantor, Dan Deckert, and various others. Craig in fact supports Denver in '81. There is an '84 LA bid which Craig is connected with. Also, Craig should not be contacted about the 78 Westercon. Instead contact Mike Glycer, 14974 Osceola St., Sylmar, CA 91342 (phone 213-362-3754). What Craig Miller is involved with in '81 is Expo '81 -- a separate World's Fair Convention (probably over Memorial Day weekend) which will not compete with the Worldcon. Since the World's Fair will be in LA in '81, Craig (and Fred Patten, Bill Warren, Bruce Pelz, and Milt Stevens) feel the Worldcon wouldn't be able to fit comfortably in a city full of World's Fair tourists, but that fans coming for the Fair might want to attend a smaller regional. For information on this con, Expo '81, send a SASE (24¢) to 9115 Beverlywood St., Los Angeles, CA 90034. (*Mike Glycer & Expo '81 flyer*)

WESTERCON 79 & DEEPSOUTHCON NEWS

The "Palo Alto" bid (which has since changed its site to San Francisco) creamed the Denver bid and will host the Westercon for 1979. The Pro GoH will be Dick Lupoff, the Fan GoH will be Bruce Pelz. By the way, Westercon this year presented Alva Rogers with the Invisible Little Man Award. This year's Deepsouthcon had a membership of 342 and an attendance of 332. Bidding for next year's Deepsouthcon was 74 for Atlanta (the winner), 48 for Chattanooga, and 10 for Costa Mesa, CA. Atlanta will have a Writer GoH: Simak; an Artist GoH: Gahan Wilson, and it should have a super art show. The Garrisons are the chairmen.

NEWS NOTES

Alan Bosco (915 Phay Ave., Canon City, CO 81212) is looking for the CHARIOTS OF THE GODS soundtrack. If anyone has one and wants to sell it or knows where it can be obtained, please write Alan. Tony Renner (P.O.B. 851, Panama, IL 62077) is still ardently trying to obtain any sort of tape of DUCK'S BREATH, the group that put on skits at Midamericon. Anyone with information or an address to contact BREATH should get in touch with Tony. Paul McCall is an artist willing to do artwork for fanzines. Send him sample zines, addresses, etc. (1600 N. Willis Dr. 146, Bloomington, IND, 47401). Moshe Feder regretfully announces that PLACEBO is out of print. He'll be returning money from people who sent for the fanzine.

DITMARS (awards given out by the National Australian Con): Best International SF: THE SPACE MACHINE by Priest; Best Australian Fanzine: SCIENCE FICTION COMMENTARY by Gillespie; Best Aust. SF: WALKERS ON THE SKY by Lake; extra committee award for Best Aust. Short SF: Phillippa Maddern's "The Ins And Outs of the Hadhya City State." The William Atheling award went to George Turner.

LASFS continues to look for donations for its building fund to take care of urgent repairs at its new clubhouse, etc. All donations are tax-deductible. LASFS meets every Thurs. at 8p.m. at 11513 Burbank Blvd., North Hollywood, CA 91601. Phone is 213-769-8843. LASFS-sponsored regional, Loscon, will be held Nov. 4-6 at the Quality Inn at the airport. GoH is Jerry Pournelle.

Dick Bergeron (11 E. 68th St., N.Y., N.Y. 10021) has set publication date for WARHOON #28 at Dec. 1, 1977 (the long-awaited Willis issue), no price has been set yet. Issue #29 will be out Dec. 15, '77 and will cost 50¢/copy. Tom Perry has agreed to revive his column "Perry and the Tirades" from Hyphen for the new Warhoon. The special Walt Willis issue will be about 480 pages, offset, with a 1000 print run and is so large it will probably be hardbound. Dick also mentions that he has a large number of fanzines from the 40s and 50s for sale. Contact him if you are interested in buying them.

Dave Rowe & Dave Langford (Dave Rowe, 8 Park Dr., Wickford, SS129DH, J.K.) are producing a small fan calendar for 1978. The illos are from a children's fantasy novel by Pamela Boal and drawn by Rowe. Price is 40 p. by post or 35 p. in person (UK) or \$1 U.S. (dollar bills accepted). Money will go to a fan charity. Orders should be sent by Nov. 7 at the latest.

Neil Belsky (15 Broadway Terrace, Apt. 2C, Washington Heights, N.Y., N.Y. 10040) is planning a summer Long Island Relaxacon with Fan GoH Stu Shiffman. He'd like anyone interested in attending to write him. Dates haven't been set at this time.

Alicia Austin is interested in the whereabouts of her original artwork. Contact Bob Wiener if you have any information (P.O.B. 27, MIT Branch PO, Cambridge, MA 02139). A Star Wars Club is forming with \$2/yr dues, newsletter, etc. Info: Robert Pinaha, 24 Patton Dr., Sayreville, N.J. 08872.

Suncon Masquerade Winners: Since judging was in two sections there was some duplication of winning categories.

Most Authentic Fantasy (tie): WEE HAWK & ELINOR, Wendi Pini & Mark Lindsey
LORD CORWIN OF AMBER - David Gerrold

Most Beautiful: GOLDEN APPLES OF THE SUN - Kathy & Drew Sanders

Best Presentation: SLAVE BOYS OF GOR - Ctein, Steve Johnson, Avedon Carol

Best Group: ROYAL FAMILY OF AMBER - Tim Daniels & Co.

Judges Choice: BLACK & WHITE MAGIC - Sally C. Fink, Pamela Faint

Most Humorous Fantasy: IT - Patrick Kelly

Outstanding Costume & 2nd Place Contestant's Choice: MASTER OF THE CRABS, Mike Resnick
Most Humorous SF: SPOCK-BOY WALTON, James Sweet
Most Authentic & Contestant's Choice: LUKE SKYWALKER & PRINCESS LEIA, Patrick Lajko & Beth Weilmann
Best Presentation & Best Aliens (tie for both): TAFF & DUFF, Lou Tabakow & Joan Bledig & LEIA ORGANA, SMOKEWEED, etc., Marlene Beeker, Raymond Caughlin, Sveylen Planski
Runners up (from A group): Sandra Miesel as Jadis of Charn, Brons and friend as Freas Illo, and the Pelzes as Nicholas van Rijn and Sandra Tamarin

CREDITS

Artwork this issue is by Dan Steffan (cover), Bill Bridget (p. 2), Harry Bell (p. 3), Neil Ballantine (p. 6), Mike Gilbert (p. 7), Marc Schirmeister (p. 9), Bill Kunkel (p. 10), Bill Rotsler (p. 12)

NEXT ISSUE

Nextish will be a 20-pager send 3rd class and will include the fanzine review column, updated con list, two covers by Ken Hahn, and more. I've already started typing it and hopefully will get it out in short order. I wanted to get out the Hugo results as soon as possible and send them 1st class.

☐ An X in this box means this is your last issue. Remember no subs longer than 2 issues (\$1) will be accepted. Maybe you'd prefer to sub to LOCUS.



KARASS 33/Sept. 77
Linda Bushyager
1614 Evans Ave.
Prospect Park, Pa.
19076 USA



FIRST CLASS MAIL - 1st Class

Mark Olson S42
Biochemistry & Biophysics Dept
ISU
Ames, Iowa 50011