

# KARRISS







*Karass*

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KARASS #34. Sept./Oct. 1977. Written, edited, and published by Linda E. Bushyager  
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Available for news, 1-for-1 trades, articles, artwork, 2/\$1, 50¢ each. No more than \$1 will be accepted! Karass will fold with issue #37 or 38. Make checks payable to Linda E. Bushyager.

Collators last issue: Joyce Scrivner, Ron Bushyager, Bill Wagner, Jerry Crossen, Eric Rowe, John Prenis.

Still available: THE NEO-FAN'S GUIDE TO SF FANDOM by Bob Tucker for 50¢. Profits go to DUFF.

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### SEACON '79

The 1979 Worldcon will be Seacon at the Metropole Hotel, Brighton, U.K. on Aug. 23-27. Permanent address is Seacon '79, 14 Henrietta St., London, WC2E 80J, U.K. Rates are \$5 supporting until March 31, 1978, \$7.50 attending; then \$7.50 supporting, \$15 attending from April 1 to Dec. 31, 1978. If you paid \$5 to vote for site selection and had a presupporting membership, you will be made an attending member. Cards, receipts, etc. will be mailed out in the not too distant future.

The committee consists of Peter Weston, Chair, Eve Harvey, Secretary, John Steward, Treasurer, Graham Charnock, Malcolm Edwards, Rob Jackson, Roger Peyton, Peter Roberts, and others. GoHs will be Fritz Leiber, Harry Bell, Brian Aldiss. Toastmaster will be Bob Shaw.

There are a number of agents. In the U.S. write to Jan Howard Finder, P.O.B. 2038, Fort Riley, KS 66442. In Australai: Robin Johnson, GPO

Box 4039, Melbourne, Victoria 3001, Australia; Canada: John Millard, 86 Broadway Ave., Apt. 18, Toronto, Ont. M4P 1T4. Progress report 1 has an ad deadline of Nov. 1. Ads range from \$13.50 (fan) and \$20 pro for 1/4 page to \$50 (pro) and \$30 fan for full page. Covers cost more. For more info write Seacon directly.

Several people are now working on the possibility of group flights. Gail Kaufman (145 E. 15th St., N.Y., N.Y. 10002) is the only person who has contacted me so far. I also hear that Brian Burley is interested in running a group flight. I'll let you know if I find out anything definite. Persons interested in going to Suncon are advised to book hotel rooms early, since Brighton will be very busy during Aug. (you can always cancel a reservation). Also, passports should be applied for at least 3 months before the con! Do not wait until the last minute to apply. If you really plan to go, I advise you to apply for passports early - 6 months before con - since you will need photos, birth certificate, and other data & paperwork takes time.



## CORRECTIONS/APOLOGIES

Last issue in page 5 of my Suncon report I seem to have made several erroneous statements. Even though I toned down my Suncon report considerably and only mentioned things which were confirmed by more than one source, my sources apparently were wrong, and I'm very sorry. I would like to apologize to Jack Chalker and Art Saha, and I'm extremely sorry if my comments may have caused any embarrassment or problems for them. I hope that this correction will clear things up.

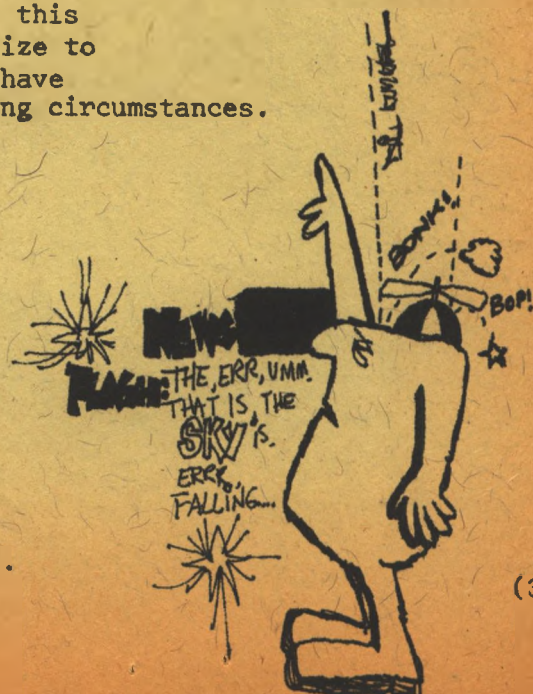
Jack Chalker called me and was very upset. He said that what I had printed (that Jack had taken it upon himself to rewrite parts of the PR and it was Jack's action that caused the confusion regarding the definition of "amateur" in the fan Hugos) was completely untrue. He explained the following: His job as editor of PRs 2-4 consisted of gathering articles and material in accordance with the format Don Lundry specified for the PRs; he then went over the material with Don and Grace Lundry and other people on the committee; finally he typed or retyped the material and sent it to the Dietzs for typesetting. He did not do the layout and did not ordinarily handle ads (there were a couple exceptions when he was given ads). In all cases PR material of an official nature came directly from committee members and was generally checked by Don. In the case of the PR3 and wording of the Hugo nomination ballot and text of the definition of "amateur", Jack wrote the definitions while at a meeting at the Lundrys' after a discussion with them and other committee members and with the Lundrys helping him write the definitions. He later went home and typed the definitions from his notes. He then called Don and read him the ballot and text over the phone, word for word, for final approval. Jack then brought the ballot separately to a meeting at the Boardman's and read it aloud and then gave it to Perdita Boardman for printing. Thus the Hugo ballot definitions appearing in PR3 and on the nominating ballot were the work of the Lundrys, Jack, and other members of the committee and were given final approval by Don Lundry. Jack did not rewrite them in any way after that approval.

Also, Art Saha called to tell me that he did not forget to put the copyright notice in the Program Book. He said he specifically told both Ted Pauls (who did the layout) and the Dietzs (who did the typesetting) to be sure to include a copyright notice. Jack Chalker mentioned that he thought Pauls had such a notice in typeset form when Ted was laying out the Book. Apparently the notice was inadvertantly left out of the pasteup after that. At any rate, it appears that Art was in no way at fault.

Jack Chalker has promised to write me a letter about this which will be published next issue. Again, I apologize to both him and Art for any erroneous statements I may have made. Apparently they both did good jobs under trying circumstances.

## MISCELLANEOUS NEWS NOTES

Darrell Schweitzer (113 Deepdale Rd., Strafford, Pa. 19087) is looking for xeroxes of uncollected Lord Dunsany stories for use in a book to be published in hc by Owlswick press entitled THE GHOSTS OF THE HEAVENSIDE LAYER. Anyone providing a xerox will be given a free copy of the book...contact him for more info. VORTEX, the British prozine, is dead. Manuscripts are being returned. NASFIC 79 information: P.O.B. 58009, Louisville, KY. 40258. CHATTACON is soliciting program book ads.





A page costs \$5 until Dec. 10, then \$7. Info, etc. from Irvin Koch, c/o Chatt Bank Bldg., Chattanooga, TN 37402. Philcon 77 is also soliciting ads, but its program book promises to be somewhat different from usual. It will contain new fiction by Hal Clement and be sold after the con. For information contact Matt Howarth, 18 Hawkroad, Levittown, PA 19056.

## MEDIA NEWS

Star Wars alone accounted for 18% of summer boxoffice receipts. It has now outperformed JAWS, and boxoffice receipts have totaled more than \$100 million. Various SW merchandise continues in the news, and now DARTH VADER, C3PO, and others are turning up on TV to plug various shows (Sat. TV shows), as guests (actor who played C3PO was on Dinah! show), etc. Richard Pryor show had a Star Wars Bar skit. STAR WARS II is set for production next April. It is expected that 20th Century Fox will realize more than \$1,000,000 from sale of licensing rights alone during the first year. In Los Angeles, KABC-TV has scheduled a "Galactic Wars Week" featuring SF movies, appearances by David Prowse (Vader), etc. KSTP-TV, St. Paul, obtained some SW footage and made up a 10-minute film entitled "Journey to the Stars" as a promotional film to be shown to visitors to the Minnesota State Fair. (VARIETY)

End of the World will be released soon. The film tells of a scientist who comes upon a band of aliens disguised as six nuns and a priest. Its a cheapie (\$500,000), quickie (3-weeks) "sci-fi-exploitation film." Proposed new films include Alien from 20th Century Fox, The Incredible Melting Man, a remake of The Thing, and a remake of The Incredible Shrinking Man starring Lily Tomlin (I kid you not). Meteor will cost \$11 million and be produced by Sandy Howard, Gabriel Katzka, and Run Run Shaw. Blows Against the Empire, Paul Kantner's SF Grunt album, will become a film.



STAR WORLDS is a new TV series, mid-season replacement designed for family hour. U-TV which did special effects for STAR WARS will do effects. Star Trek news: Robert Goodwin & Harold Livingston have been named as producers by exec producer Roddenberry. Paramount TV has sold its new 3-hour TV programming to Metromedia channels for more than \$30,000 a night. Star Trek will lead off the Paramount programming.

NBC-TV will show "The Hobbit" Nov. 27. They also bought QUARK, FUTURE COP, BUCK ROGERS, & PROJECT BLUEBOARD (UFOs) as future series.



## FANZINES & OTHER PUBLICATIONS

The Spang Blah is another newszine you might want to subscribe to as a Karass replacement. Emphasis is on international news. Also covered: convention listing, Worldcon bids, columns by people like Marion Bradley and John Alderson, CoAs, etc. Available for LoCs, articles, illos, news, 5/\$3 (surface mail) from Jan Howard Finder, P.O.B. 2038, Fort Riley, KS 66442. Highly recommended.



Cynical 10 is an excellent new genzine from Bill Wagner, Box 108, Glenolden, Pa. Fine repro & illos, funny con report by Bill, good article on Olaf Stapledon by Andrew Darlington. Available for 40¢, subs 3/\$1.00.

Fanthology '75 is an excellent compilation of the best articles of that year from Bruce Arthurs (4522 E. Bowker, Phoenix, AZ 85040). Available for \$2. It is a limited edition (250 copies) so write soon. It is well worth the \$ and contains everything from funny articles such as the classic "A Chicken Looks At Midwestcon" by Gene Wolfe to book reviews by Mike O'Brien from KRATOPHANY (funny) -- emphasis is on fannish humor. Excellent.

Drift 3 is Gary Farber's fanzine (1047 East 10th St., Brooklyn, N.Y. 11230). Repro is not the best, but contents are quite good & include Aljo Svoboda con report, Walt Willis reprint, Susan Wood reprint, etc. Fannish fun. SF Commentary, Bruce Gillespie's sercon fanzine, is now available from a US agent -- Hank & Lesleigh Luttrell, 525 W. Main St., Madison, WI 53703. Rates are \$5.50 for 5 issues. Ad rates and wholesale discounts are available. Sirius is a bi-monthly offset & mimeoed fanzine. #1 is out and is a nice issue. Cost is 30¢ from Ed Chambers, 140 Edgewood Ave., Audubon, NJ 08106. Squonk is a tabloid magazine of the popular arts with some SF articles including a profile of Robert E. Howard. Available for 50¢ (#3) or 75¢ (#1) from Fred Ramsey, 622-C W. Beaver, State College, PA 16801. #1 includes revue of John Belushi, Howard article, Lovecraft article, comics column, rock music cols.

Southern Fandom Confederation Handbook is now out. It contains information on southern cons and clubs, introductory material on fandom, list of southern fans with addresses, information on fanzines, artists, collectors, etc. It's a large, very comprehensive look at southern fandom, and it's available for \$1 from Meade Frierson, POB 9032, Birmingham, AL 35213.

Lester Boutillier has extra copies of a 6-page report on Rivercon 3 available to anyone who wants one. Neil Kvern is thinking of editing a "Best of the Year" series with stories culled from various semi-prozines. He'd appreciate feedback from any such editors or interested ones. Neil Kvern, Box 258, Cataldo, ID 83810. Lester's address is 2726 Castiglione St., New Orleans, Louisiana, 70119. Afta is a bi-monthly fanzine with news, reviews, views, on comics, TV, and films. Available for 65¢ or 6/\$3.50 from Bill Dale Marcinko, 47 Crater Ave., Wharton, NJ, 07885. FANTHOLOGY 76 will be published at the end of 1977 and will contain top fan articles from 1976 including material by Bob Shaw, Mark Keller, Lee Hoffman, Mae Strelkov, David Emerson, Linda Bushyager, Leroy Kettle, and Don D'Ammassa. It will be 100 pages, mimeoed, and sell for \$2.50 (\$3 overseas) from Victoria Vayne, P.O.B. 156 - Stn D, Toronto, Ont. Canada M6P 3J8.





# A Finger in the Ink

Since my last column I have gotten at least one letter complaining that I don't critically take apart fanzines, so I suppose it is time to reiterate that the point of this column is solely to function as a source of recommendations. Its purpose is to quickly tell you what the good current fanzines are that you might not be seeing. I do long-winded analyzation elsewhere, hokay?

OUTWORLDS 28/29 (Bill Bowers, P.O.B. 3157, Cincinnati, OH 45201): OUTWORLDS is an interesting fanzine to review. In many ways, it is a holdover from the days of the Great Midwestern Genzine; more importantly, it is an example of the Great Bill Bowers Genzine. Bill has a rather personally oriented, offset genzine of 68 pages (from cover by Steve Fabian to bacover by Brian Sultzer) with contributions from friends and hangers-on. The item that stands out for me here is Robert A. W. Lowndes' memoirs, here up to what he calls the "Health Knowledge Years" (editing the MAGAZINE OF HORROR, STARTLING MYSTERY STORIES, etc.). Lowndes is a Thoughtful Person -- I am always interested in anything he has to write, and behind the scenes of cheapo publishers (and Lowndes' mind) is no exception. The graphic(s) trips in this issue include 2001 misc. Derek Carter sketches (mostly done at Midwescon); a 4-pg montage of photos from cons Bill attended in 1976; the Westercon Comics (a multi-panel strip done by over 25 artists); and a pretty nice portfolio by Stu Gilson. The other highly note-worthy written material includes Dave Locke's "Fan-writer Symposium" which has some damn valuable comments although overall I found it disappointingly shallow (as well as suffering from, believe it or not, too small a study group); a minor piece by Susan Wood on dentistry; Neal Wilgus's interview with Robert Shea (co-author of ILLUMINATUS!); Leah Zeldes's poem; and Bill's own comments on his life. OUTWORLDS is neat and pretty, overall. It gets more overawed praise than it deserves, which unfortunately causes people to not give it the praise it does deserve. Bill Bowers gives good OUTWORLDS. Available for \$2.50, or the dread purple usual.

QUARK 14 (Tom Perry, P.O.B. 2134, Boca Raton, FL 33432): Tom's revival is a quarto-sized, little, fannish fanzine. There's a little Silicon report by Eric Benticliffe, an account of an encounter with Harlan Ellison (compared with Harlan's own account in VECTOR) by Dave Langford, but the meat of the issue comes from the lettercol (with letters from Gary Deindorfer, Terry Carr, Terry Hughes, Bob Shaw, etc.) and Tom's own 12 page essay on the DonWest-Charles Platt-Pete Weston-Walt Willis controversy currently going on in the pages of MAYA and WRINKLED SHREW. Perry has some perceptive things to say about the tendency of some fans to see fandom as a zero-sum game with everyone in competition for egoboo. QUARK has a pleasant, informal gestalt, combined with a very reassuring time-binding awareness of fandom-as-an-entity. Available only for the usual from the hekto lagoon.

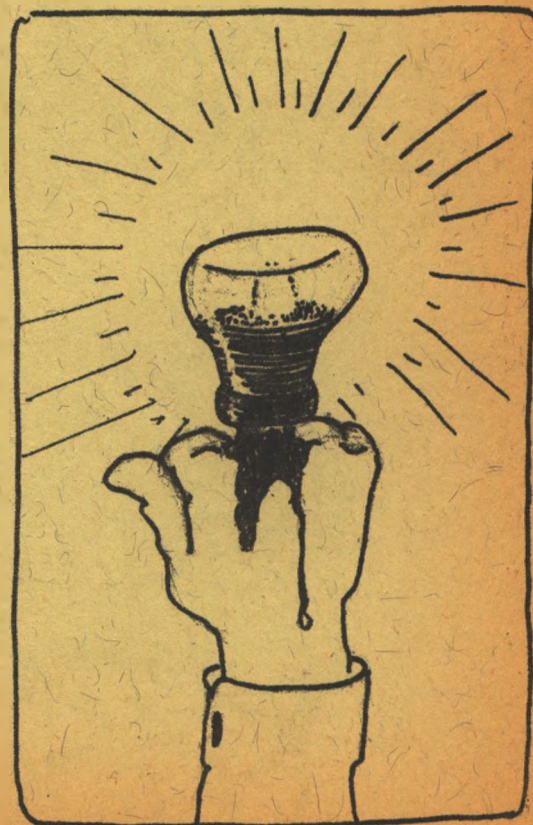


WRINKLED SHREW (Graham & Pat Charnock, 70 Ledbury Rd., London W.11): SHREW is the fannish (and faanish) genzine in the UK today. Drawing mostly on the talents of the Rats (contrijs by Kettle, Pickersgill, Don West, Dick Howett, Rob Holdstock, etc) SHREW averages 50-60 pages, is mostly funny, is mostly good writing, and is very faanish. Missing from this issue is installment #4 of Roy Kettle's Memoirs, but filling in is a 23-page column of fanzine analysis by Don West. West has some extremely perceptive comments about the influence and current status of Pickersgill and Kettle in British fandom ("...Pickersgill is no longer the challenge to authority; he is the authority to be challenged -- or sucked up to.") and shoots a very sharp, accurate needle in the sides of those fans who allow their judgements to be made second-hand by other fans (and reviewers like me), although I do differ with his judgements on Walt Willis (and wonder just how much of Willis's material he has read). Nonetheless, West is one of the best critics to ever hit fandom, up there with Ted White, Terry Carr, Greg Benford, and Franklin Ford. SHREW also has a funny, anecdotal con report of the Dublin ProWriters Con by Rob Holdshock -- god, have they got weird characters that attend writers conventions in the UK! (And Rob transmits their spirit very well.) Tom Perry has a bit of memoirizing about his neofannish activities in the 50's; Andrew Stephenson talks about the London stage production of "Illuminatus!"; the Charnock talk about nothing much (though Rob proves he's a fan of Detroit rock); and the lettercol is quite meaty (not to mention a bit bloody). WRINKLED SHREW is one of the most accessible of the British Ratzines, and deserves more of a US distribution. Give it to them. The usual is a louse!

PERIPHERAL VISIONS #2 (Wally Smart & Pam Sook, 400 Sheldon Ave., Aurora, IL 60506): PV is a promising little genzine written entirely by Wally, illustrated entirely by Pam. This Special Ecology Issue is mostly book reviews (of SF and of material dealing with the environment) and letters, but there is also a Wiscon report and some interesting personal chitchat about porn, Pam & Wally's causes, and their lives. Offset, with a nice cover. Take the usual and stick it in your ear.

BEN'ZINE 1 (Ben Zuhl, 2646 15th Ave. S., Mpls., Mn. 55407): BEN'ZINE is another little genzine that promises even more, this time in a fannish way. Ben has a rambling, but mildly amusing piece by Mike Glicksohn on the differences between UK and US fandom, and a couple of other minor pieces, of which the best is "The Weird Tail of Spayed Gerbil Fandom" by Ben Zuhl himself. BEN'ZINE has some nice art and promises to join the current faanish Resurgence. It's talkin' 'bout the midnight usual. (Or for 50¢, all money to DUFF and TAFF.)

GENRE PLAT (1916 W. 15th Ave., Vancouver, B.C. V6J2L3, Canada): Allyn Cadogan & Bill Gibson are the co-editors of this neatly selectrified-gestetnerized Vancouver fanzine, although Susan Wood is Official Jewish Mother, and John Park is Official Silent Partner. GP is laid out in a very clean, open style with a pleasing amount of white space, and is actually serious about SF in a clear, real way. Doug Barbour talks about





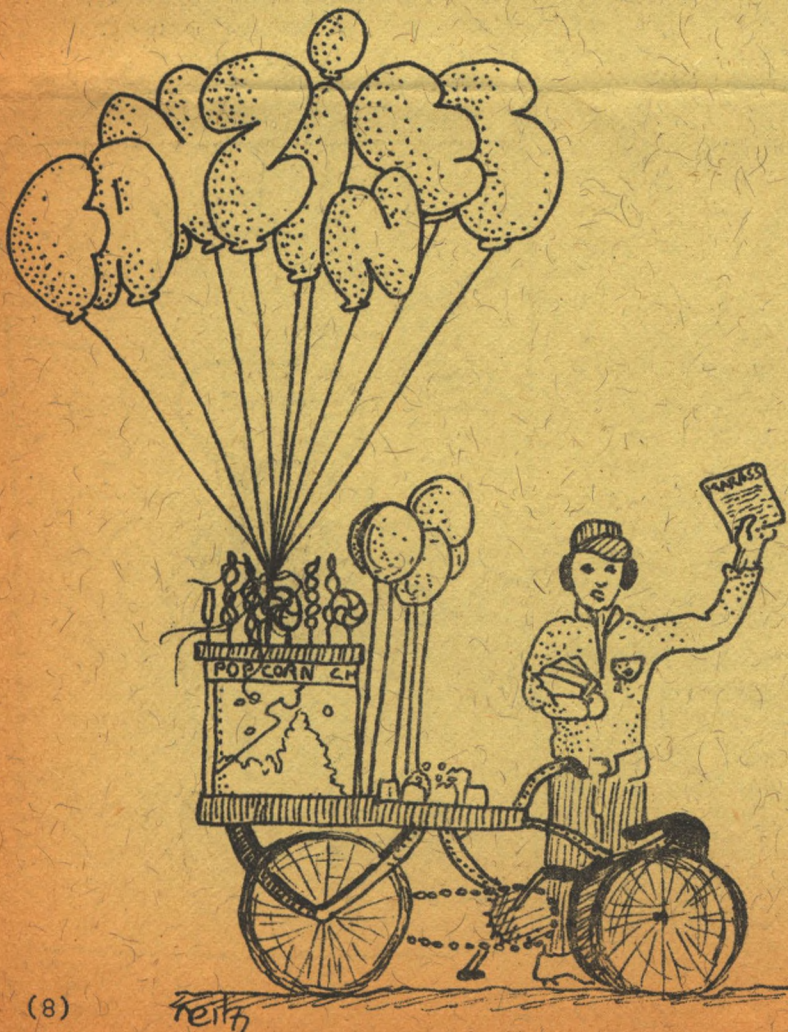
SF criticism, and about how there need be no contradiction between being a popular art and "being heavy;" Bill Gibson talks about the assumption that SF is a Whole Other Thing than other fiction; DARK STAR is reviewed; there is a wonderful parody of academic writing; Allyn Cadogan talks about Harlan Ellison; and Susan Wood has a typically excellent piece on her rules for treating SF seriously but fannishly (with accompanying anecdotes). Bill Gibson and Alexis Gilliland have some nice cartoons, and a number of e-stenciled engravings give the zine a handsome look. Available for \$1 or a thrilling, wonderful usual (trades pre-arranged only).

SCIENTIFRICTION 7 (Mike Glycer, 14972 Osceola St., Sylmar, CA 91342): STFR is a good fanzine to get started in fandom with -- it deals with SF, but in a non-academic way; it has some good art; and it has reasonably clean repro and layout. The zine is rather thrown-together (the seams show), but that gives it a rather homey feel (which prevents it, however, from ever achieving Greatness). This issue has Dave Locke's column, Carl Bennett's column, an interview with Asimov, Joe Sanders talking about SF in Academe, Glicksohn's fanzine reviews, Dan Goodman, and a lot of letters and mini-reviews. Joe Pearson has some great artwork, and Carl Bennett illustrates his own column. Death to the fascist usual!

PHOSPHENE 6 (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501): PHOS is Gil's personalzine, although the issue is really mostly made up of people interacting in the lettercol. PHOS is offset, and the art has improved tremendously since previous issues. Gil talks about himself, and people in fandom are discussed. PHOS is another good first fanzine to start with. The usual is very usual.

All fanzines for review should be sent to Gary Farber, 1047 East 10th St., Brooklyn, NY 11230.

"The Usual" is a letter of comment (loc), contribution of artwork or article, or trade. In lieu of the above, a sample copy can often be obtained by writing a nice letter requesting one and enclosing a couple 13¢ stamps.







- Oct. 7-9. WINDYCON 4. Arlington Heights Hilton, Arlington Heights, IL. GoHs: William Rotsler & Meade Frierson. Memberships \$8 at door. Info: Box 2572, Chicago, IL 60601.
- Oct. 8-10. BOUCHERCON 8. Waldorf Astoria Hotel, N.Y. Myster Con. Membership \$15. Info: Chris Steinbrunner, 6252 82nd St., Middle Village NY 11379.
- Oct. 14-15. SALTCON. Hotel Newhouse, Salt Lake City, UT. GoHs: Heinlein, Foster, Pournelle. Memberships \$15. Info: SaltCon, P.O.B. 15721, SLIC, UT 84115. (phone 801-966-1144)
- Oct. 21-23. OCTOCON 16/SANDUSKY. Greentree Motor Inn, 1935 Cleveland Rd., Sandusky, OH. Relaxacon; pool (indoor), bowling alleys, etc. Rates \$15 single, \$20 double (1 bed), \$24 double (2 beds); Registration \$3 payable at con. Reserve hotel room call 419-626-6761.
- Oct. 22-23. OCTOCON/CALIFORNIA. Sheraton Tropicana, Santa Rosa, CA. GoH: Poul Anderson. Registration \$4/day, \$7 whole con. Info: Octocon 1, P.O.B. 1824, Santa Rosa, CA 95402. (phone 707-887-1474.) Other guests: Heinlein, Brackett, Niven.
- Oct. 28-30. MILEHICON. (Correction on dates) Sheraton Airport Inn, Denver, CO. GoHs: Roger Zelazny, Bruce Arthurs. MC: Ed Bryant. Membership \$5 until 10/15, \$6 after. Brunch \$6 until 10/15, \$7 after. Checks payable to DASFA. Info: 7498 Canosa Ct., Westminster, CO 80030. Trivia bowl, art show, hucksters, program books (ads available), masquerade, movies, panels.
- Oct. 28-30. ICON III. Carousel Inn, Iowa City, IA. \$16.50/single, \$23 double. GoHs: Joe (pro) and Gay (fan) Haldeman. Registration \$5 advance, \$8 door. Hucksters (\$10 table), filksing, etc. Indoor pool. Info: S.F.L.I.S., P.O.B. 710, Iowa City, IA 52240, Attn: Steve Oberembt. (Checks payable to S.F.L.I.S.)
- Oct. 28-30. WORLD FANTASY CONVENTION. Biltmore Hotel, Los Angeles, CA. Rooms: \$30 single, \$38 double. GoH: Richard Matheson; MC: Gahan Wilson. World Fantasy Awards will be presented (write for ballot). Membership \$17.50. Dealers tables \$30. Banquet \$8.50. Panels, readings, films, art show, etc. Checks payable to 3rd World Fantasy Convention. Info: Dennis Rickard, 99 So. 12th St., San Jose, CA 95112.
- Oct. 30. STAR TREK/STAR WARS MINI-CON. Bloopers, ST episodes, movies. Info: Enterprise 1701, 716 N. Mills Ave., Orlando, FL 32802.
- Oct. 28-30. BROOKCON III. Dutch Inn, Lake Ronkon, Koma, N.Y. GoHs: Fred Pohl, Devra Langsam. Membership \$5 advance, \$6 door. Banquet \$10. Info: Nita Collver, Box 319, Stony Brook, N.Y. 11790. (Checks to Nita Collver)
- Nov. 3-6. WUNDERFEST. Midwestern State Univ., Wichita Falls, Texas. GoH: Roger Zelazny. "Star-Tree" original SF play, auction, films, panels. Membership \$4 advance, \$5 door. Con site at University and Con Hotel (TradeWinds) are far apart, be prepared to drive. Info: Terry McKee, 1202 Sunnyside, Wichita Falls, TX 76303.
- Nov. 4-6. LOSCON IV. Quality Inn, Los Angeles, at airport. Rooms \$19 single, \$23 double. Memberships \$5 until 10/27, \$7 after. Tables \$15 each. Program, films, hucksters, art show. Info: LASFS, 11360 Ventura Blvd., Studio City, CA. 91604.



Nov. 4-6. NOVACON 7. Birmingham, England. Info: Martin & Liese Hoare, 5 Aston Close, Pangbourne, Reading, Berks. RG87LG. U.K.

Nov. 11-13. PHILCON. (41st annual) Holiday Inn-Center City, 18th & Market Sts., Philadelphia, PA 19103. Hucksters \$20/table (includes 1 membership); Registration \$5 until 9/1, \$6 until Nov. 1, \$8 at door. Hal Clement is GoH. Art show & auction, panels. Info: P.B. McGrath, 806 S. 47, Philadelphia, PA 19143. Costumed event, films.

Nov. 18-20. PENULTICON. Cosmopolitan Hotel, 1780 Broadway, Denver, CO. (Hotel phone 800-323-1776) Rooms \$24 single, \$30 double. GoHs: Leigh Brackett & Fred Pohl. Fan GoH: Bruce Pelz. MC: Joanna Russ. Memberships \$7 until 11/1, \$10 after, \$4 daily. Huckster tables \$20. Program book ads available. Tea tasting, readings, parties, panels, workshops, Sunday Brunch. Info: Penulticon I, P.O.B. 11545, Denver, CO 80211. Checks payable to Penulticon. (Phone Don Thompson, 303-429-6562.)

Nov. 25-27. CREATION. Comic Con. Statler Hilton, N.Y.C. Includes films, art show, costume parade. Info: Gary Berman, Box 6547, Flushing, N.Y. 11365.

Nov. 25-27. SF, HORROR & FANTASY CON III. Marriott Hotel, Los Angeles, CA. Membership \$12 adults, \$7 children 7-11. Contact Box 69157, Los Angeles, CA 90069. (213-656-1266)

Jan. 3-6. CHATTACON 3. Sheraton Hotel-Chattanooga Downtown, 407 Chestnut St., Chattanooga, TN. (Hotel phone 800-325-3535 or 615-756-5150). Registration \$5 advance, \$7 at door, \$5 banquet, \$5 huckster tables. Semi-relaxicon. Arsen Darnay is M.C. Two story contests (write for information), art show, films, parties. Info: Irvin Koch, 835 Chatt Bank Building, Chattanooga, TN 37402.

Feb. 3-5, 1978. FAANCON III. Landsdowne Hotel, Manchester, England. Info: Gerald Lawrence, Tower 6-13-16, Owens Park, 293 Wilmslow Rd., Tallowfield, Manchester, M14 6HL, U.K.

Feb. 10-12. ROC KON. Little Rock, Ark. Holiday Inn, North Little Rock, I-30 at I-40. GoH: Bob Tucker. Featured Fan: Michael Riley. Registration \$5 until Oct. 31, \$8 until Feb. 7, \$10 at door, free to pros. Banquet (Sunday Buffet) \$5. Rooms \$21 single, \$29 double. All rooms have 2 beds. Art show, movies, hucksters, panels. Info: P.O.B. 9911, Little Rock, Ark., 72219.

Feb. 17-19. BOSKONE 15. Sheraton-Boston Hotel. GoH: John Brunner, Official Artist: Arthur Thomson, Science Speaker: Marvin Minsky. Registration \$6 until 2/1/78, \$10 at door. Boskone Life Memberships are \$50 through Sept. 30, \$60 thereafter. Original fannish musical, costume party, pool party, films, filksing, seminars, panels.

Feb. 17-19. WISCON. Wisconsin Center in Madison. Housing in Lowell Hall, Univ. of Wis. facility or the Madison Inn across the street. GoHs: Vonda McIntyre and Susan Wood. Art show, fan programming, panels, feminist programming, films, hucksters, etc. Registration \$5 advance, \$7 after Jan. 31 (Make checks payable to University Extension). Info: SF<sup>3</sup>, P.O.B. 1624, Madison, WI 53701.

Feb. 24-26. LUNACON '78. Sheraton Heights, Hasbrouck Heights, N.J. \$34 single, \$39 double. Registration \$7.50 until 1/31, \$9.50 at door. Heated pool, panels, etc. Info: Walter Cole, 1171 East 8th St., Brooklyn, N.Y. 11230. GoH: Robert Bloch.

March 3-5. TOTOCON II. Downtown Ramada Inn, Topeka, Kansas. Pro GoH: John Varley. Fan GoH: Gail Burnick. MC: George Martin. Membership \$6 until Feb. 15, \$11 after. Blood drive, banquet, art show, hucksters, films. Considering a masquerade too, write if interested. Info: Phillip C. Reed, Totocon, P.O.B. 2202, Lawrence, KS 66045.





March 17-19. ORANGECON '78. Florida Center Howard Johnson's, Orlando, FL. Game room, art show, banquet, masquerade, films, hucksters, panels. Memberships \$7 advance, \$12 door. Huckster tables \$22 each. \$8.50 banquet (must be purchased 2 weeks before con). Info: Orangecon '78, c/o Adrienne L. Hayworth, 6913 Mediterranean, Orlando, FL 32807. (SASE will help speed info)

March 24-26. BALTICON 12. Hunt Valley Inn, Baltimore, MD. GoH Anne McCaffrey. Art show, Gestetner room, hucksters, panels, movies, nostalgia radio, alternative programming, games, etc. Info: Kleeo Hondros, P.O.B. 2128, Capitol Plaza, Hyattsville, MD 20784.

March 24-26. MINICON 13. Minneapolis. GoH: Samuel R. Delany & Bob Tucker. Info: Box 2128, Loop Station, Minneapolis, MN 55402.

March 24-27. SKYCON/29th EASTERCON. Heathrow Hotel, London. GoHs: Robert Sheckley & Leroy Kettle. Rooms 13.80 pounds for singles & doubles (excluding breakfast and VAT tax). Supporting memberships 2 pounds (\$4 U.S.). Info: Skycon, 5 Aston Close, Pangbourne, Berkshire, RG8 7LG, U.K. or Mary Burns, 48 Lou Ave., Kings Park, N.Y., N.Y. 11754.

March 24-27. DANISH SF CON. Info: Dancon 78, Jorgen Minddal, Helsingborgsgade 18, DK-5000 Odense C, Denmark.

March 30-April 2. Texas A&M University. GoH Phillip Farmer, MC Bob 'Wilson' Tucker. Films, art show, panels, readings, ST bloopers, etc. Info: P.O.B. 5718, College Station, TX 77844.

April 28-30. DUBUQUON. Julien Inn, Dubuque, IA. GoHs: Algis Budrys & Ken Keller. MC: George RR Martin. Registration \$5 advance, \$7 door; huckster tables \$12. Info: Gale Burnick, Dubuque, c/o Burnick & Martin Manor, 2266 Jackson, Dubuque, IA 52001.

June 2-4. X-CON. Holiday Inn Central, Milwaukee. GoH Anne McCaffrey, Fan Goh: Marty Coady. Membership \$6 until April 1, \$8 after. Info: X-Con, 2739 North Booth St., Milwaukee, WI 53212.

July 1-4. WESTERCON 31. Marriott Hotel, Los Angeles. GoHs: Poul Anderson & Don C. Thompson. MC: Jerry Pournelle. Registration \$7 until 6/1; \$10 door. Info: Westercon, P.O.B. 5785, Mission Hills, CA 91340; phone 213-362-3754.

July 7-9. CONEBULUS 2. Syracuse Hilton, N.Y. (hotel phone 315-451-1212). GoHs: Ben Bova, Tony & Suford Lewis. \$10 huckster tables, \$5 membership until 12/31, \$6 until 5/31, \$7.50 after, \$10 at door. Art show. Rooms \$22 singles, \$28 doubles. Info: Carol Gobeyn, 619 Stop Ave., Syracuse, N.Y. 13207. (phone 315-471-7003)

July 7-9. ULTRACON: MIAMI. Multi-fandom con, SF emphasis. Guests: George Takei, Grace Lee Whitney, Walter Koenig, SF authors. Registration \$8 before Oct. 31, \$10 until Feb. 28, \$12 after. Profits benefit Leukemia Society of America. Info: 13787 SW 66st., Apt. D-240 Kendale Lakes, FL. 33183. (Checks payable to Tele Fiction Enterprises) -- send SASE for information.

Aug. 30-Sept. 4. IGUANACON/35TH WORLDCON. Adams Hotel, Phoenix, AZ. Rates \$7 supporting. \$15 attending until 12/31, \$20 until 1/9/78. GoHs: Harlan Ellison, Bill Bowers. MC: F. M. Busby. Info: Iguanacon, P.O.B. 1072, Phoenix, AZ 85001. (phone 602-274-2011)

?????Date???? ARTKANE III. York, PA. Large art show. If you are interested in attending or exhibiting contact Bill Hawkins, 1320-10 Cynwyd Club Rd., Wilmington, Del. 19808 or Sylvia Starshine, R.D. 8, Box 188, York, Pa. 17403.

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#### COAs - Changes of Address

Randy Reichardt, 838 Henday Hall, Lister Hall, 116th St./87th Ave., Edmonton, Alberta, Canada T6G 2H6 (phone 403-439-8897)

Linda Emery, P.O.B. 4622, Austin, TX 78765

D. Garrett Gafford, 1734 1/2 North Gower St., Hollywood, CA 90028





Star Wars Newspaper (Newspaper of SF and Fantasy) - \$1.50 to Star Fleet Productions, 82 Pierrepont St., Suite 5D, Brooklyn, N.Y. 11201. Contains interview with Lucas, information on blueprints, articles on SF films. First Order of the Jedi Knights is a Star Wars fan club publishing "The Force" journal. Subs to journal are \$4 for 12 issues, \$5 to join club (includes zine). Info: Victor Koman, Box 94, Long Beach, CA 90801. (Checks payable to Koman)

Cosmic Encounter is new game for 2-4 players. \$10. Info: EON Products, Inc., Dept. C, 96 Stockton St., Dorchester, MA 02124. SPEAKING OF SF by Paul Walker includes numerous interviews with pros such as Lafferty, LeGuin, Simak, Norton, Zelazny, Knight, Bester, and others. Available for \$5.50 + 50¢ shipping before Nov. 1; \$6.95 + 50¢ after Nov. 1. From Luna Publications, 655 Orchard St., Oradell, NJ 07649. Movie Collectables is a store for film fans with posters, photos, movie mags and books, SF pbs, new and used soundtracks. Info: Movie Collectables, 6354 Delmar, University City, MO 63130. (phone 314/863-2025) L5 Society publishes a monthly newsletter and is interested in space colonization. Membership is \$20 regular, \$10 students of which \$17 or \$7 is tax deductible donation. Subs to L-5 News for \$3. Info: L5 Society, 1620 North Park Ave., Tucson, AZ 85719.

Computer T-Shirts are available from Martha Herman, 114 W. 17th St., N.Y. 10011 for \$5 each with slogans such as "Swapped Out" "Random Access" "Computer Widow" "Garbage In Garbage Out" etc. (+ 60¢ shipping). Martian War Machines are models of War of the Worlds machines. Model is unfinished and must be put together and painted. Cost \$30 + \$2 shipping. Info: Raintree Enterprises, Inc., P.O.B. 226, Northfield, IL 60093. George Barr Christmas cards are beautiful full color cards available in boxes of 20 for \$5, packages of 6 for \$2. For info on 4 types of cards write: Algol Magazine, Dept. GB, Box 4175, New York, N.Y. 10017.

SF & occult jewelry of various types is available from Sally & Edward Turner's Easter Studios, 212-214 W. Read St., Baltimore, MD 21201. Catalog available.

Asimov's SF Magazine is available for \$4/4 issues from Isaac Asimov's SF Magazine, P.O.B. 1855, GPO, N.Y., N.Y. 10001. Delap's F&SF Review is an excellent magazine filled with long book reviews. Very comprehensive. Offset. Subs \$13.50, sample issue \$1.50 from Delap's F&SF Review, 11863 W. Jefferson Blvd., Culver City, CA 90230.



### Fanzines:

Delta Psi contains excellent artwork and articles with fine graphics. Available from Taral MacDonald, 415 Willowdale Ave., Apt. 1812, Willowdale, Ont. Canada M2N 5B4 for \$3 copy of #1. Cyclotron is an SF writer's bulletin available for \$1 seaimail, \$1.50 airmail from Graham Poole, 23 Russet Rd., Cheltenham, Glos. GL51 7LN England. Thrust is sercon with book reviews, interviews, Ted White column, etc. Back issues #3-6 are \$1 each, #7 is \$1.50, No. 8 is \$1.25. Subs are 4/\$4. From Thrust Publications, P.O. Box 746, Adelphi, MD 20783. Pretentious SF Quarterly on writing SF is \$1. Info or to sub: Michael Ward, P.O.B. 1496, Cupertino, CA 95014.

### Books:

Dell SF releases for Sept. and Oct. include DEUS IRAE by Dick and Zelazny (11838-7 \$1.75); A LOVELY MONSTER by Rick DeMarinis is a humorous Frankenstein tale (14900-2 \$1.75); JANDAR OF CALLISTO fantasy series has a sequel in YLANA OF CALLISTO (14244-X \$1.50) by Lin Carter, JANDAR is also available (14182-6 \$1.50), as is LANKAR OF CALLISTO (14648-8 \$.95). (Dell Publishing Co., 1 Dag Hammarskjold Plaza, New York, N.Y. 10017) Quantum (Dell's hc line) is publishing THE OPHIUCHI HOTLINE, John Varley's first novel and THE FAR CALL, Gordon Dickson's story of the first manned Mars expedition. Later Quantum will publish John Varley's short fiction anthology THE PERSISTENCE OF VISION, Spider & Jeanne Robinson's STARDANCE, and David Gerrold's trilogy THE WAR AGAINST THE CHTORR, volume 1 is scheduled for spring 1979.

Del Rey (Ballantine Books, 201 East 50th St., N.Y., N.Y. 10022) is publishing a new Piers Anthony fantasy A SPELL FOR CHAMELEON (345-25855 \$1.95), THE BEST OF LEIGH BRACKETT ed. by Hamilton (345-25954 \$1.95), THE MULTIPLE MAN by Ben Bova (345-25656 \$1.75), THE BLUE HAWK by Peter Dickinson (345-25759 \$1.95), THE CHAOS WEAPON by Colin Kapp (345-27115 \$1.50), and STAR WARS which is in its 8th printing with over 2 million copies in print (\$1.95) with 16 pages of photos. In October MASTER OF MIDDLE-EARTH: THE FICTION OF J.R.R. TOLKIEN, yet another study of Tolkien by Paul Kocher (345-27242 \$1.95) and STELLAR #3 an original anthology edited by Judy-Lynn del Rey (345-25152 \$1.95).

Ace Books (1120 Ave. of the Americas, N.Y., N.Y. 10036) new releases include Conan books CONAN #1 by Howard, deCamp, and Carter (\$1.95), CONAN OF CIMMERIA (\$1.95), CONAN THE FREEBOOTER (\$1.95), and CONAN THE ADVENTURER (\$1.95). Ace has agreed to distribute 6 illustrated novellas, 2 books of essays, and up to six trade-size paperbacks. Other new Ace releases: THE PEOPLE THAT TIME FORGOT by Burroughs (\$1.75), THE TOWERS OF TORON by Delaney (\$1.50), PERRY RHODAN #117 & 118 (\$1.75), SURVIVOR by Laurenee Janifer (\$1.50), SPACE VISITOR by Reynolds (\$1.50), THE WAR AGAINST THE RULL by Van Vogt (\$1.50), THE CITY OF A THOUSAND SUNS by Delany (\$1.50), THE GATES OF CREATION by Philip Jose Farmer (\$1.50), THE ISLAND OF DR. MOREAU novelization of movie by Joseph Silva (\$1.95), EMPIRE OF THE ANTS by Lindsay West (\$1.95), and SWORDS & ICE MAGIC by Leiber (\$1.50).

Pocket Books (1230 Ave. of the Americas, N.Y., N.Y. 10020) has Hugo winner WHERE LATE THE SWEET BIRDS SANG by Kate Wilhelm.





Fawcett (1515 Broadway, N.Y., N.Y. 10036) has published Andre Norton's NO NIGHT WITHOUT STARS a new science fantasy novel (0-449-23264-6, \$1.75). I was amused by the news release which called this book a "new science fiction adventure in the fantastic tradition of STAR WARS and STAR TREK." Norton has been writing for more than 25 years, yet suddenly it is she who is writing in the ST and SW traditions, rather than the other way around. No doubt we'll be hearing more of the same in coming months.

New American Library/DAW Books (1301 Ave. of the Americas, N.Y., N.Y. 10019) releases: HUNTER OF WORLDS by Cherryh (UE1314, \$1.75), WARLORD OF GHANDOR by Del DowDell (UW1315, \$1.50), THE BANE OF THE BLACK SWORD by Moorcock (UY1316, \$1.25), THE GRAND WHEEL by Barrington J. Bayley (UW1318, \$1.50), THE END OF THE DREAM by Philip Wylie (UW1319, \$1.50). Also DANGEROUS VISIONS by Harlan Ellison (Signet E7634, \$2.25) - 90,000 copies are in print, and THE ROAD TO SCIENCE FICTION an anthology of the roots of modern SF by James Gunn (NAL/Mentor ME1578, \$2.25). DAW BOOKS: THE FORBIDDEN TOWER by Bradley, a new Darkover novel (UJ1323, \$1.95), THE RUNESTAFF by Moorcock (UY1324, \$1.25), THE SIEGE OF WONDER by Mark Geston (UW1325, \$1.50), ALDAIR, MASTER OF SHIPS by Neal Barrett, Jr. (UW1326, \$1.50), THE SHATTERED CHAIN by Bradley (UJ1327, \$1.95). Also, THOSE WHO CAN: A SF READER edited by Robin Scott Wilson (Mentor MJ1595, \$1.95) includes stories and opinions on SF. October DAW Books: DREAM CHARIOTS by Manning Norvil combines a Conan-like hero with Von Daniken's premise on ancient astronauts (UW1328, \$1.50), THE PRODUCTIONS OF TIME by John Brunner (UW1329, \$1.50), PASSING FOR HUMAN by Jody Scott (UW1330, \$1.50), WILDEBLOOD'S EMPIRE by Brian Stableford (UW1331, \$1.50), DINOSAUR BEACH by Laumer (UW1332, \$1.50).

Berkley (200 Madison Ave., N.Y., N.Y. 10016) has published a DUNE CALENDAR for 1978 with 12 full color drawings by John Schoenherr.

T-K Graphics will publish A MULTITUDE OF VISIONS, a collection of SF criticism edited by Cy Chauvin featuring a number of articles first published in fanzines. \$4.25, pb, from T-K Graphics, P.O.B. 1951, Baltimore, MD 21203.

Mirage Press (P.O.B. 7687, Baltimore, MD, 21207) has published a number of interesting books including AN ATLAS OF FANTASY by Post, THE COMPLEAT FEGHOOT, AN INFORMAL BIOGRAPHY OF SCROOGE MCDUCK, etc. Write for listing.

Anima will publish MEANING IN STAR TREK by Karin Blair for \$9.95, hb, which analyzes ST from a psychoanalytic viewpoint. It had to happen. From Anima Books, 1053 Wilson Ave., Chambersburg, PA 17201.

THE SILMARILLION is available for \$10.95 from The Middle-Earth Distributing Ltd., Box 3316, Monterey, CA 93940 + \$1 postage. They also have all sorts of Tolkiennia - books, records, stationary, scrolls, posters, etc. Write for complete list.





### Book Sellers:

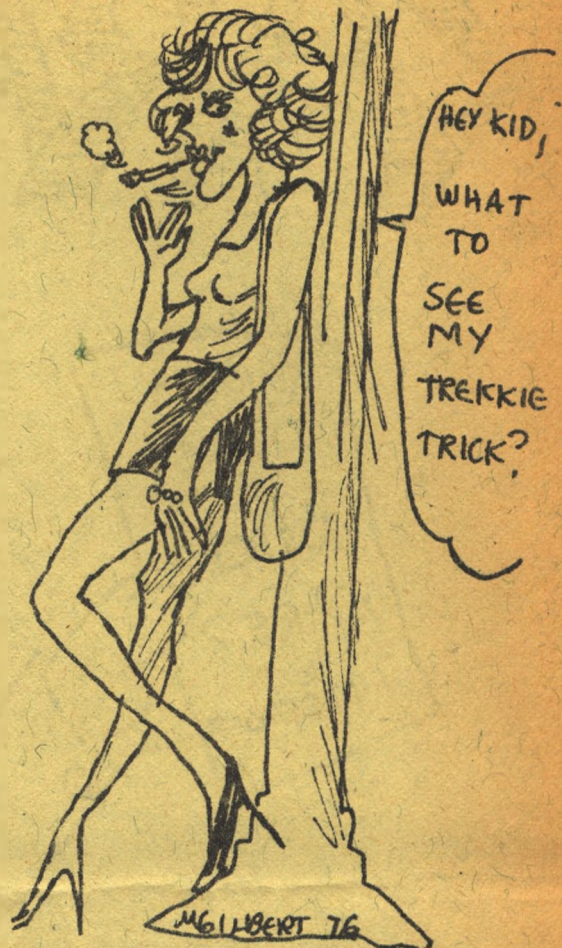
HJMR Newslist (P.O. Box 610308, North Miami, FL 33161) has a listing of out of print SF includes books and magazines.

David McClintock, 856 Hunter St. NW Warren, OH 44485, has a list of books for sale.

Nova Enterprises (P.O.B. 149, Parkville Station, Brooklyn, NY 11204) has an extensive catalog of available new books (pb and hb), records, games, wargame books and accessories, Star Trek stuff, Star Wars stuff, calendars, etc. Discounts are given for quantity orders; foreign orders accepted. They also have THE SIMARILLION.

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### CREDITS

Artwork this issue:

Covers by Ken Hahn

Back page/address sheet --

Stu Shiffman, Bill Kunkel, Marc Schirmeister

Other - p. 2 Taral MacDonald; p. 3

Bill Kunkel; p. 4 Bill Rotsler; p. 5 Rotsler; p. 6 Kunkel; p. 7 Hank Heath; p. 8 Neil Ballantine; p. 9 Kunkel; p. 10 Kunkel; p. 12 William Gibson; p. 13 Ballantine; p. 14 Dan Steffan; p. 15 Mike Gilbert.

### NEXT ISSUE

Next issue probably won't be out until November. It will probably be a double issue and will contain some artwork and book reviews. The last issue of KARASS will probably be #37 or #38. I may number a couple issues as 2 issues if they are larger than 20 pages. Remember, I'm no longer accepting more than \$1 for 2 issues of KARASS. Any long-term subs which are not filled will have money returned.

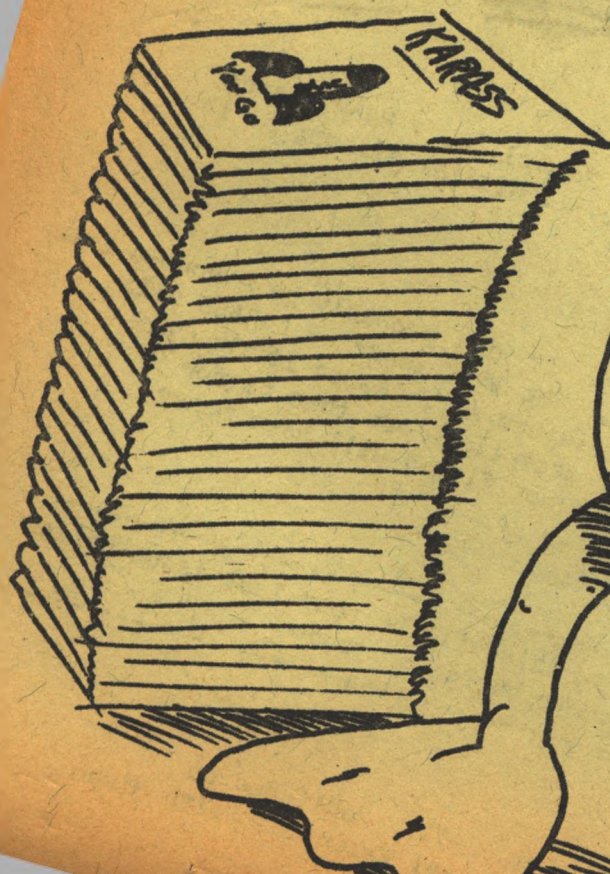
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☐ If an X appears in the box to the left, this will be your last issue unless you resubscribe (\$1 only) or send a contribution or trade.

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# KARASS







SCHMITZ





Karass 34/Sept.-Oct. '77  
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19076 USA



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Mark Olson S42  
Biochemistry & Biophysics Dept  
ISU  
Ames, Iowa 50011



# THE GUFF PLATFORMS

## John Alderson

With your help this is going to be my first overseas convention. I am a fan and a fan-writer as well as an aspiring author with several published stories to my credit, and I have just finished a novel. Farmer by profession, interests in history, mythology and anthropology. Science fiction just comes naturally though living a long way from Melbourne has cut me off from much fan activity so I am better known by my writings. I am consequently a rural fan, a different, rare and very distinctive breed with a taste for wine and Yorkshire pudding.

*Nominators: Pete Presford, Andrew Darlington, Marc Ortlieb, Lee Harding & Paul Stevens.*

## John Foyster

Attended Australian SF conventions since 1958: chairman of 1966 and 1971 conventions. Published many fanzines since 1961 including THE WILD COLONIAL BOY, SATURA/THE GRYPHON, EXPLODING MADONNA/THE JOURNAL OF OMPHALISTIC EPISTEMOLOGY. Coedited (with Edmonds) NORSTRILIAN NEWS and BOYS' OWN FANZINE. Guest edited AUSTRALIAN SCIENCE FICTION REVIEW and SF COMMENTARY. Member of SAPS (1962-1972), FAPA (1969-1972, 1976-), OMPA (1969), ANZAPA (on and off since 1968). Won Ditmar for best fanzine (1970) and best Australian SF (1973). Initiated DUFF (1972). Twice founded the Nova Mob. When backed into a corner about his SF criticism pleads guilty but insane. Dislikes motor cars.

*Nominators: Christopher Priest, Peter Nicholls, John Bangsund, Carey Handfield & Robin Johnson.*

## Eric Lindsay

To Whom It May Concern,

This is to certify that Eric B Lindsay is full of GUFF. May he therefore be exiled back to the Old Dart and fed on water and bread as his ancestors were on the reciprocal journey before him. May he, moreover, be held up to Scorn and Ridicule and let his name be an Abomination and an Awful Warning. Here, but for the enlightened law of Transportation, is what Englishmen might have descended to.

He is guilty of Publishing Fanzines, writing LoCs, attending conventions, forgetting things, putting on conventions, writing articles, talking to fans, forgetting things, reading science fiction, using SR 1, collecting books, forgetting things, attending parties, throwing parties, forgetting things and forgetting things.

*Nominators: Terry Jeeves, Dave Rowe, Ken Ozanne, Keith Curtiss & Neville Angove.*

I VOTE FOR:

John Alderson .....

John Foyster .....

Eric Lindsay .....

Signature .....

Name (capitals) .....

Address.....

.....

Enclosed is my contribution to GUFF of ..... (\$1.50 or 80p minimum)

If you think your name may not be known to the administrators, in order to make sure of qualifying for voting please give the name and address of a fan or fan group to whom you are known.

Name ..... Address .....



## GUFF BALLOT FORM

GUFF is a one-shot fan fund which has been created to send/bring a popular Australian fan to the British 1979 World SF Convention, SEACON. There are fan funds between America and Europe and between America and Australia (TAFF and DUFF), but by holding a special fund contest between Australia and Britain British fans will get to see what a dinkum Aussiefan looks like and Australian fandom will express a unique kind of support for SEACON.

GUFF will be a success through the efforts and support of fandom. The candidates will be voted for by fans all over the world, each vote being accompanied by a donation of not less than \$1.50 or £0.80. These votes and other donations and financial support will make GUFF a success.

**WHO MAY VOTE:** Anyone who has been active in fandom (fanzines, conventions, clubs etc.) prior to January 1977 and who contributes \$1.50 or £0.80 to the fund may vote. Contributions greater than the minimum are gratefully received. Only one vote per person is allowed; no proxy votes; and you *must* sign your ballot. Details of the voting will be kept secret and write-ins are permitted. Money orders and cheques should be made payable to the appropriate administrator, and not to GUFF.

**DEADLINE:** Votes must reach the administrators by the 30th April 1979.

**HOW THE VOTES ARE COUNTED:** Votes are counted using the optional-preferential system which results in a majority win. You may rank the candidates in the order you wish to vote; if the leading first-place candidate does not get a majority of the votes cast, the lowest-ranking candidate is dropped and his second-place votes are redistributed to the remaining candidates. In a three-person contest such as this one, this process will guarantee that one of the remaining candidates wins by a clear majority. If you wish to give preferences in your vote it is therefore important to vote for second and third places on your ballot.

However, voters have the option of voting only for their choice of candidates and not allotting preferences. If you wish to do this simply place a "1" beside your choice and ignore the others. When the votes are counted, if you have voted for the lowest placed candidate and there is no clear majority, your ballot will be discarded when preferences are redistributed.

**DONATIONS:** GUFF will need contributions of money and material (for auction) in order to be a success. If you are ineligible to vote or do not feel qualified to vote, donations will nevertheless be gratefully accepted.

**THE CANDIDATES:** On the reverse of this sheet are listed the names of the candidates, the names of their nominators and a short statement in support of their candidacy. Each candidate has posted a bond and promised that, barring acts of ghod, he will travel to the 1979 World SF Convention in Brighton, England.

### SEND COMPLETED BALLOTS AND CONTRIBUTIONS TO:

#### British Administrator

Dave Langford  
22 Northumberland Avenue  
Reading  
Berkshire RG2 7PW  
United Kingdom

#### Australian Administrator

Leigh Edmonds  
PO Box 103  
Brunswick  
Victoria 3056  
AUSTRALIA

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