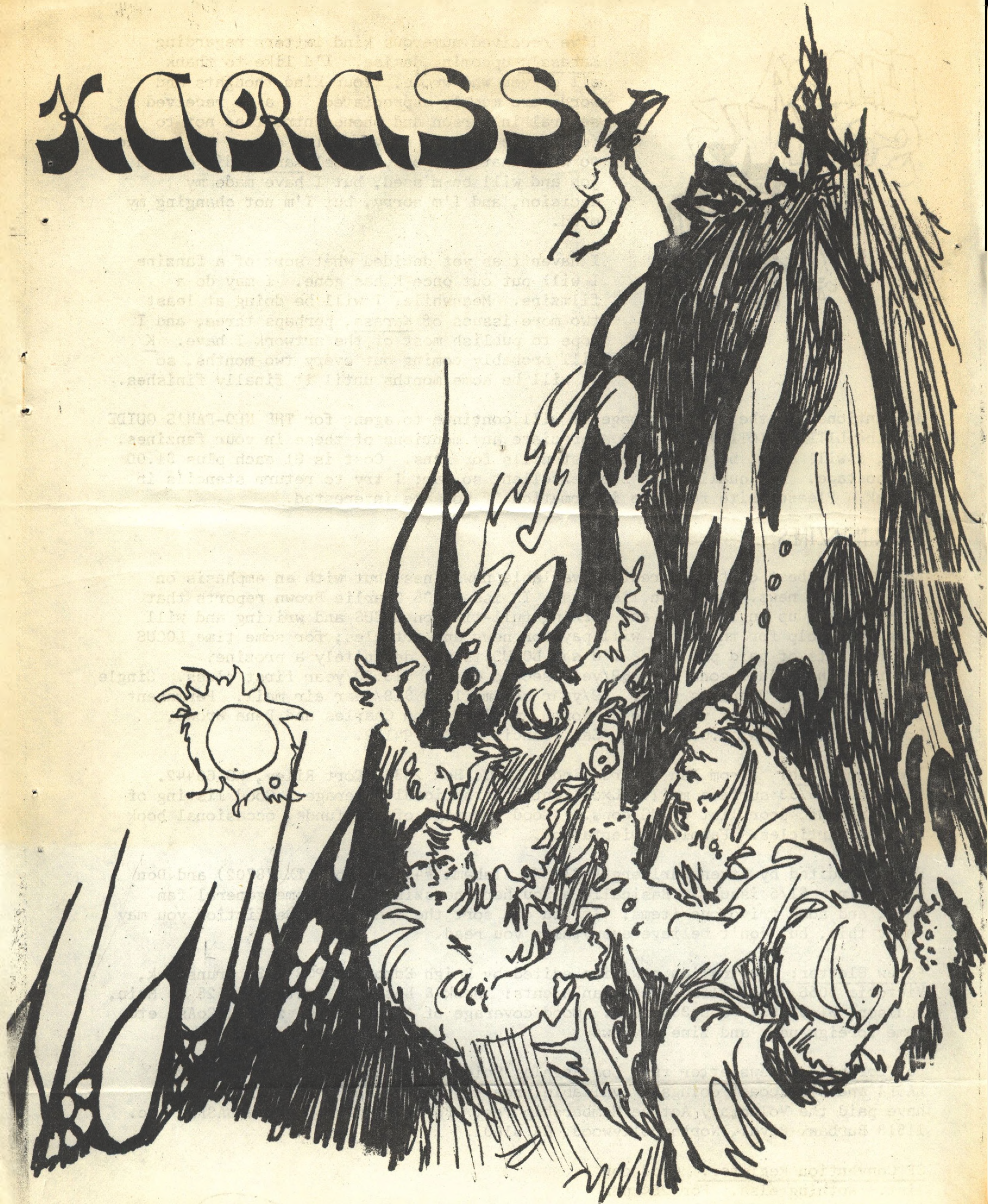


# KARASS



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KARASS #35. Dec. 77/Jan. 78. Written, edited, and published by Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076. Phone: 215-LE4-4392.

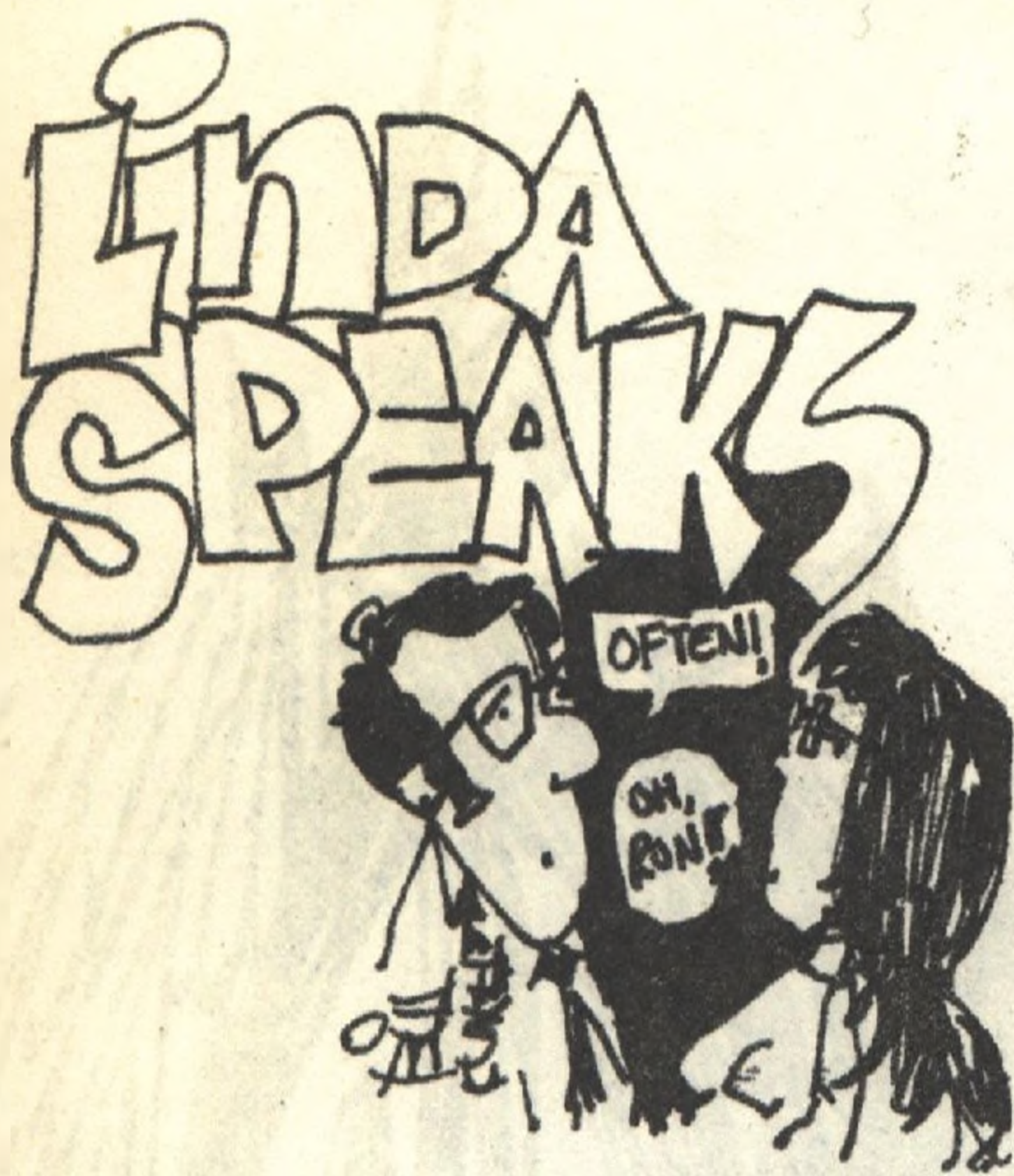
Available for news, 1-for-1 trades, articles, artwork. Since Karass will fold with issue #37 or 38, subscriptions will not be accepted. Copies of issue #36 may be ordered for 50¢; back issues #32-35 are also available for 50¢ each. Please make checks payable to Linda E. Bushyager.

Also available: THE NEO-FAN'S GUIDE TO FANDOM by Bob Tucker for 50¢ each. I will continue to agent for the Guide, so I would appreciate any mentions of it in other fanzines.

I now have copies of Robert Jackson's LITTLE DICTIONARY OF TERMS USED BY SF FANS. Please send 25¢. I will also continue to agent for this booklet.

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I've received numerous kind letters regarding Karass's upcoming demise. I'd like to thank all of you who wrote. Your kind thoughts and words are muchly appreciated. I also received several in person and phone entreaties not to fold K, as well as many written ones. It is nice to know that most of you feel Karass did a good job and will be missed, but I have made my decision, and I'm sorry, but I'm not changing my mind.

I haven't as yet decided what sort of a fanzine I will put out once K has gone. I may do a filmzine. Meanwhile, I will be doing at least two more issues of Karass, perhaps three, and I hope to publish most of the artwork I have. K will probably coming out every two months, so it will be some months until it finally finishes.

As mentioned on the previous page, I will continue to agent for THE NEO-FAN'S GUIDE and the LITTLE DICTIONARY. I'd appreciate any mentions of these in your fanzines. Also, I will still be doing electrostencils for fans. Cost is \$1 each plus \$1.00 for postage. The quality has been excellent so far; I try to return stencils in a week. Please write for more information if you are interested.

## OTHER NEWSZINES

Locus: The best of the currently available newszines, but with an emphasis on professional news. Good con listings. In issue 205 Charlie Brown reports that he is giving up engineering and working full-time on LOCUS and writing and will hire paid help for the zine, will pay for news and articles; for some time LOCUS has run lots of paid pro ads. I'd say LOCUS is now definitely a prozine. Sub rates have just gone up: \$9/year second class; \$13.50/year first class. Single copy price \$1. Overseas subs: \$9/year sea mail or \$18/year air mail. Permanent 1st class sub \$100 if you live in North America. From Charles and Dena Brown, Locus Publications, P.O.B. 3938, San Francisco, CA 94119.

The Spang Blah: From Jan Howard Finder, P.O. Box 2038, Fort Riley, KS 66442. 75¢/issue; 5/\$3 surface mail. Excellent international coverage. Good listing of foreign cons, poor list of US cons. Good coverage of fan funds, occasional book reviews, articles. Fannish orientation.

Rally: Edited by Stven Carlberg (4315 W. Alabama #4, Houston, TX 78702) and Don Markstein. \$1/5 issues. Basically a Southern newszine, with some general fan news, and some frivolous items. If you can sort the fact from the fiction you may enjoy this, but don't believe everything you read.

Fanew Sletter: Australian newszine edited by Leigh Edmonds, POB 103, Brunswick, Victoria 3056, Australia. American Agents: Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703. Sub 35¢ each. Good coverage of Aussie cons, zines, CoAs, etc. Some foreign news and zine reviews.

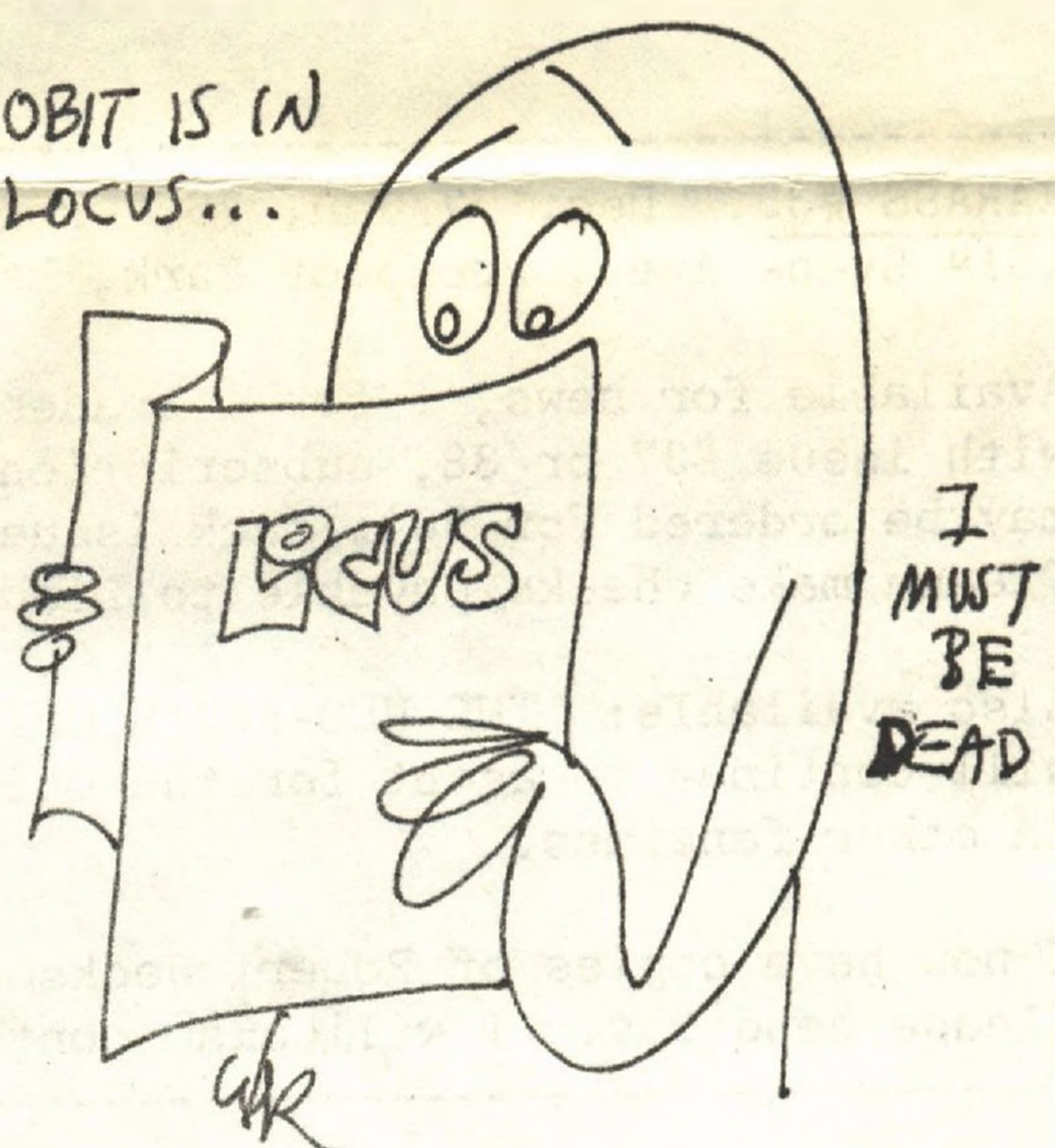
De Profundis. Newsletter from Los Angeles Science Fantasy Society. News of LASFA and west coast doings. Available free to LASFS members and to those who have paid the Voluntary Active Membership Fee. For information write LASFS, Inc. 11513 Burbank Blvd., North Hollywood, CA 91601.

SF Convention Register. Good con list. Nothing else. For 25¢ per issue plus self-addressed, stamped envelope from Erwin S. Strauss, 9909 Good Luck Rd., T2, Lanham, MD 20801.

Checkpoint. British newszine from Peter Roberts, 38 Oakland Dr., Dawlish, Devon, UK. Available for news, selected trades, old fnzs, or 1 pound for 8 issues airmail. Concentrates on UK news, some general fan news.

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BOSTON IN 80! BOSTON IN 80!  
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MY OBIT IS IN  
LOCUS...



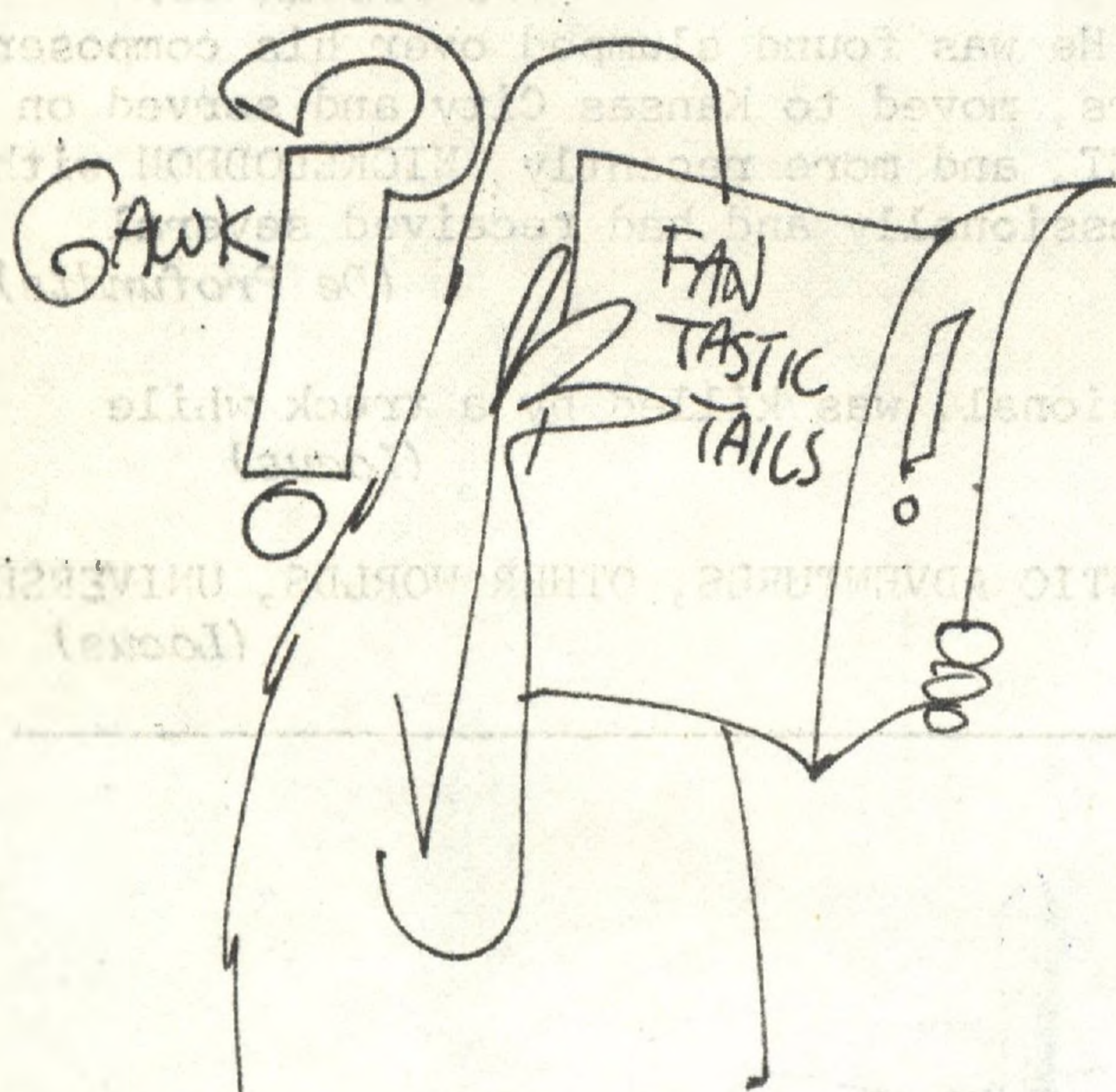


## GROUP FLIGHTS - IGUANACON & SEACON

Gail Kaufman (145 East 15th St., N.Y., N.Y. 10003) will be running group flights to the next two Worldcons. (For more information on the Worldcons, see the convention listings.) Please make checks payable to American World Wide Travel. for Iguanacon flight to leave N.Y.C. on Aug. 30 and return Sept. 4, 1978. Round trip fare including taxes is \$242 (subject to change). Hyatt Regency and Phoenix Hotel reservations available at \$26 single, \$32 double. She may put together a hotel/plane fare combination if people are interested. Write her for more information.

Seacon. Gail is also working on a Seacon flight and would like any interested persons to contact her. Rumor has it that several other people want to run a group flight, but so far no one else has contacted me. Gail says her travel agency will help with other travel plans. However, when I spoke to Gail at Philcon she said that her travel agency has gone ahead and booked every room in the main Seacon hotel with a private bath, without contacting the Seacon committee. This seems unfair both to the Seacon committee (which may need some of those rooms for con suites, GoHs, etc.), and European fans who won't be on her group flight, as well as to other fans who may not go on her group flight.

I believe that if Gail gets enough people to participate, she will get a free ticket for herself for doing all the work involved; she indicated that such was the case when I spoke to her at Suncon.



## FAANS

The Fanzine Activity Achievement Awards still need donations of money to pay for trophies. Contributions of \$, auction material, etc. will be greatly appreciated and should be sent to Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344.

## TAFF

The Trans-Atlantic Fan Fund will send a delegate from North America to Seacon '79 in Brighton. The nominating period will open Oct. 1, 1978 and run to Nov. 30, 1978. Voting period will run from Dec. 1 '78 to April 14, 1979.

TAFF does not underwrite the delegate's entire expense. It furnishes a certain sum to help pay the delegate's way. The current amount that TAFF has been donating is \$900. By shopping around for transportation, the delegate can stretch that quite a ways. Candidates must have 3 nominators from N. America and two from Europe. You also need a 100 word (or less) platform statement and posting of a \$5 good faith bond. Roy Tackett is the TAFF administrator in the US (915 Green Valley Rd., N.W. Albuquerque, N.M. 87107). Peter Roberts is European Administrator (38 Oakland Dr., Dawlish, Devon, UK). So far Suzle Tompkins and Fred Haskell have announced their candidacy. KARASS supports Suzanne Tompkins.

## TAFF AUCTION

Joyce Scrivner (Apt. AG3-3, Hatfield Village, Hatfield, PA 19440), phone 215-368-4697, is setting up a series of four auctions for TAFF (hopefully to be held at Boskone, Disclave, Iguanacon, and Philcon).

She is looking for computers, calculators, electronic games, manuscripts, author's proofs of books and sercon stuff for Boskone; more fannish items such as propellar beanies, fanzines etc. for Disclave; custom designed T-shirts by fan artists, items for other fan charities such as DUFF, FAAns, Tucker Transfer, old zines, and other hard to obtain articles for a more showy auction at Iguanacon. She also hopes to do smaller, impromptu auctions for all the fannish charities at other cons. If these auctions go well, she wants to extend the ideas into the TAFF voting period in 1979 and auction at Boskone and Balticon then.



She also wants to hold a special auction over Easter at Skycon/Eastercon in Britain. Various American books and related items should do well there. Any items offered can be given for a specific auction, if so desired. A minimum bid should also be attached, especially for the sealed bid auction of special hard-to-obtain items and old fanzines for Iguacon. Tentative dates for items to be donated are 2 weeks before the convention or at the con if you plan to attend (but in the latter case, please let Joyce know ahead of time).

Any and all donations of auction material are muchly appreciated. Please contact Joyce at the above address or call her. She is especially interested in obtaining artists who are willing to do T-shirts for Iguacon auction. She will send the blank shirts out in May/June. She also needs items very soon for the Boskone auction.

She is planning on issuing a companion volume for the Neo-Fan's Guide entitled OF SUCH ARE LEGENDS MADE which would contain articles on fannish legends such as the Tucker Hotel, Black Jelly Beans, Fannish Ghods, legendary Slan Shacks, etc. All proceeds will go to TAFF. Any ideas or suggestions or offers to help would be muchly appreciated.

## DEATHS

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Ted Johnstone who wrote 3 MAN FROM UNCLE books under the name David McDaniel, died in a freak household accident (apparently fell while taking a shower) at age 38. He was a well-known and active member of LASFS, a prolific fan writer, and a member of Apa-L. He also wrote an SF novel, ARSENAL OUT OF TIME.

(De Profundis)

Tom Reamy died recently of a heart attack. He was found slumped over his composer. Tom was very active in Texas fandom for years, moved to Kansas City and served on the MAC Worldcon committee; he edited TRUMPET, and more recently, NICKELODEON with Ken Keller. Recently he began writing professionally and had received several honors for his fiction.

(De Profundis)

Ron Haydock, an LA fan and sometimes professional, was killed by a truck while hitchhiking.

(Locus)

Ray Palmer, former editor of AMAZING, FANTASTIC ADVENTURES, OTHER WORLDS, UNIVERSE, etc., died on Aug. 15. He was 67.

(Locus)

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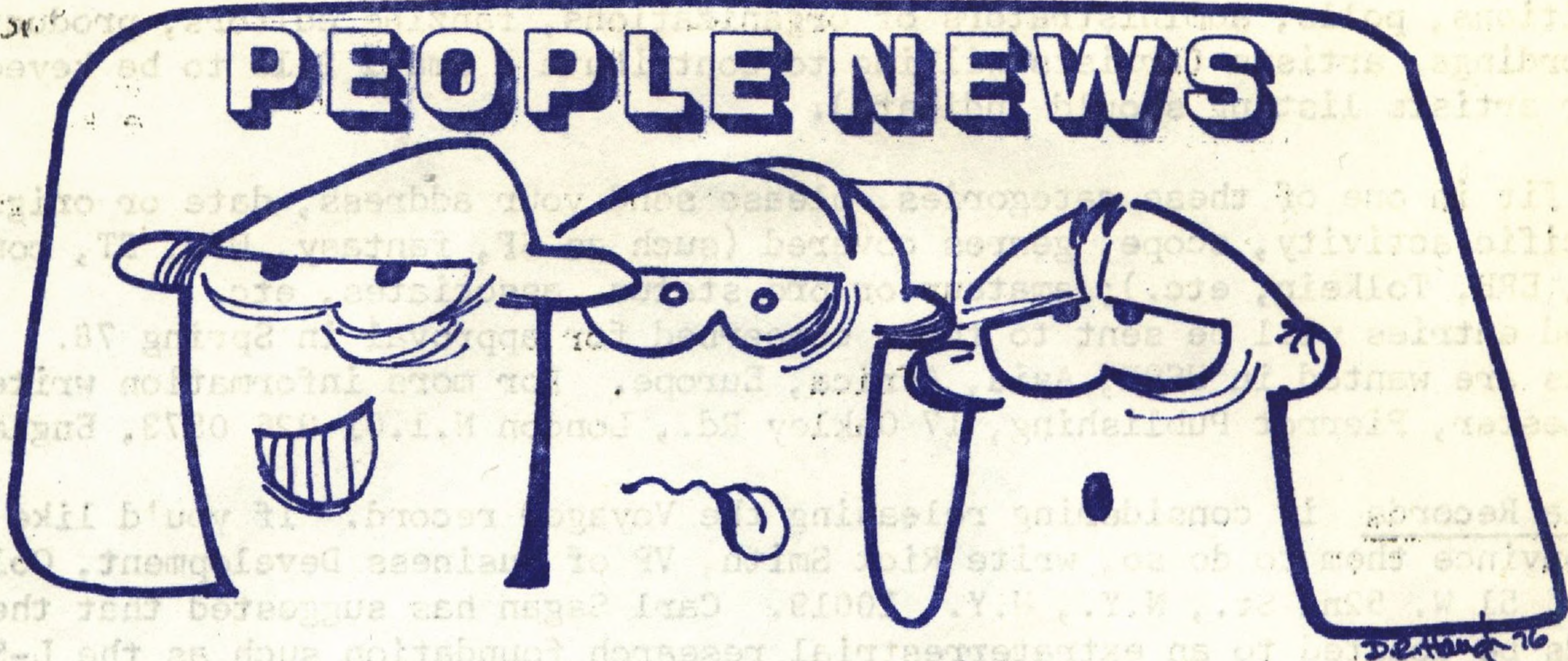


The British SF Association Ltd. will be changing officers at the end of the year. Chris Fowler is leaving Vector with Dave Wingrove moving into the chair. Dave Cobbledick becomes membership secretary, Bill Little becomes clubs co-ordinator. MATRIX has also changed editors from Tom Jones to Andy Sawyer (59 Mallory Rd., Tranmere, Birkenhead, Merseyside L426QR, England). Dave Wingrove's address is 4 Holmside Court, Nightingale Lane, London SW12 8JW, England.

Honolulu SF Society was founded on Oct. 11, 1977. They hope to have a fanzine and a writer's workshop. Fans passing through Hawaii are invited to contact the club and accept their hospitality. Information: Seth Goldberg, Dept. of Chemistry, Univ. of Hawaii, Honolulu, HI 96822, attn: HSFS; call 808-949-7380. They are interested in contacting the SF community outside of Hawaii.

Penn SF Club meets at the U. of Pa. in Philadelphia. For info write: Alan Lankin, Box 884, Harrison House, 3901 Spruce St., Phila., Pa. 19174. (215-382-33368). Philadelphia SF Society now meets 2nd Fri. of each month at 8pm in Chestnut Hall, 39th and Chestnut.





Suzanne Tompkins will move to Seattle at the end of Dec. (see CoAs), and hopes to go to a few midwest cons on her way. She did find a home for her cats. Gary Farber has also left NYC and plans to eventually move to Seattle; for now he's at Annie Hall slanshack in Lansing. Robert Whitaker will move to NYC in the near future; so will Freff & Amy Sefton.

Harry Warner still has not received his author's copies of WEALTH OF FABLE from Joe Siclari (except for 1 copy of each), and is naturally upset. Dave Carldon reportedly has been passing bad checks. Greg Ketter would like to get in touch with him (1163 Matilda, St. Paul, MN 55117). Also, Greg has started a ROCKY HORROR FAN CLUB with a fnz, buttons, stills, etc. Info from him; send 50¢.

Terry Jeeves Fan Fund. Money was raised to send Terry to Suncon, but higher air fares caused him to miss the con; so the money will be used to bring Terry to Iguanacon. Money is still needed. Please send contributions to Dave Kyle, Box 1587, Hobe Sound, FL 33455. Tucker Transfer is a special fund to send Bob to Seacon '79. Money and items to auction off should be sent to Gale Burnick, Burnick & Martin Manor, 2266 Jackson, Dubuque, IA 52001.

Spider Robinson has quit GALAXY and will write book reviews for a new prozine/paperback magazine DESTINIES (more see news). Frank Herbert is writing DUNE IV. L.A. fan Craig Miller has been hired by Star Wars Corp. to handle "fan relations." Richard Delap and Fred Patten have split up as partners in DELAP'S F&SF REVIEW and reportedly each will pub his own reviewzine. Charles Brown is giving up engineering to devote full time to LOCUS and other writing. (info this paragraph from LOCUS)

Brain Earl Brown needs a new address for Mike Lowrey of Milwaukee. Graham R. Poole (23 Russet Rd., Cheltenham, Glos. GL51 7LN, England) is planning to write a large Suncon trip report with profits going to fan charities. He would like to hear anecdotes from other people; would like to buy or trade photos taken at Suncon and DeepSouthCon (he has 160 photos from trip); wants con-oriented illos., articles on American food, transporation, cons, fans, etc. Please contact him if you can help. Denice Hudspeth (320 Harper, Detroit, MI 48202) wants to know of any APA based on Zelazny's AMBER series or an APA for Dorothy Sayer's Lord Peter Whimsy fans. She'd like to start a Sayer's apa if there is not one now. Write her if you are interested.

## OTHER NEWS

WARHOON. The all Willis issue of Warhoon has been awaited for over 7 years. Now it is out with some 600 offset pages including all installments of "The Harp That Once or Twice," "The Enchanted Duplicator," "...Twice Upon A Time," "The Harp in England I & II," and much more; plus articles about Willis by Peter Graham, Tom Perry, and Harry Warner; and 70 pages of color art by Lee Hoffman, Atom, Bob Shaw, and others. The WASH (Willis ish) is Warhoon 28 and will have hardcover binding, gold stamping, and much more. Because of the huge size and hb binding, the cost will be \$20 while the supply lasts. Sometime late in Dec. Warhoon 29 should appear. It will be a regular issue with articles by Perry, Patrick Hayden, and Bob Shaw for 50¢ or trade. Write: Richard Bergeron, 11 East 68th St., New York, N.Y. 10021. Willis is possibly the greatest fan writer; at least he has that reputation; the Willis issue of Warhoon is certainly the greatest fan publishing event of the year.

THE INTERNATIONAL SF YEARBOOK. This professional publication will be published Sept. 78 and will be sold in bookstores, etc. It will include publishers, book clubs, bookshops, book fairs, magazines, anthology editors, editors and authors of critical works, bibliographies, etc., agents, owners/administrators of libraries



or collections, producers of TV, radio, and films, organizers of cons, awards, competitions, polls, administrators of organizations, fanzine editors, producers of recordings, artists (artists willing to contribute a small illo to be keyed to his/her artists listing should indicate).

If you fit in one of these categories, please send your address, date or origin of specific activity, scope, genres covered (such as SF, fantasy, UFO, ST, comics, gaming, ERB, Tolkein, etc.); amateur or pro status, associates, etc. Proposed entries will be sent to those concerned for approval in Spring 78. Contacts are wanted in USSR, Asia, Africa, Europe. For more information write: Colin Lester, Pierrot Publishing, 17 Oakley Rd., London N.1.01-226 0573, England.

Columbia Records is considering releasing the Voyager record. If you'd like to help convince them to do so, write Rick Smith, VP of Business Development, Columbia Records, 51 W. 52nd St., N.Y., N.Y. 10019. Carl Sagan has suggested that the proceeds be donated to an extraterrestrial research foundation such as the L-5 society. If you write you may want to support this idea.

Quasar Industries domestic robot was mentioned in a past issue. Although these 'robots' have been advertised as such and supposedly can talk and do simple household chores, various people testing their claims have come up with different conclusions. Carnegie-Mellon University recently tested the claims and found that the 'robot' is apparently only a remote control device, without any sensors. A nearby person apparently speaks through a concealed microphone. So don't be misled by 'robot' claims. (Don Eastlake)

SF Films and Contest: The Concord Community Arts Tomorrow Film Festival will be a week long show the week of Jan. 2 and include amateur and classic SF film -- for information on competing or seeing it, call Charlotte Wolter (671-3067) or write Concord Community Arts, 1950 Parkside Dr., Concord, CA 94519.

American Fans' Guide to British Fandom and UK is a project to produce such a guide to help Amerfans going to Seacon. North Americans should send specific questions they'd like answered. British and European fans are asked to provide answers, input, information. Write: Jan Howard Finder, P.O.B. 2038, Fort Riley, KS 66442.

DESTINIES is a new SF magazine in pb format which will begin publication in July 1978. Jim Baen, former Galaxy editor, will edit it and it will be distributed by Ace books. Cosmos, the large flat size promag from Baronet, has suspended publication and will probably fold. The reason was that although Cosmos was selling well, its distribution was tied to that of Bijou a moviemag that did not do well. Baronet's book publishing is not expected to be affected. THE SIMARILLION by Tolkien has 325,000 copies of the 1st edition in print; the book is now in its fifth printing with a total of 700,000 copies in print and the book may become the first million copy hc seller. (this paragraph from LOCUS)

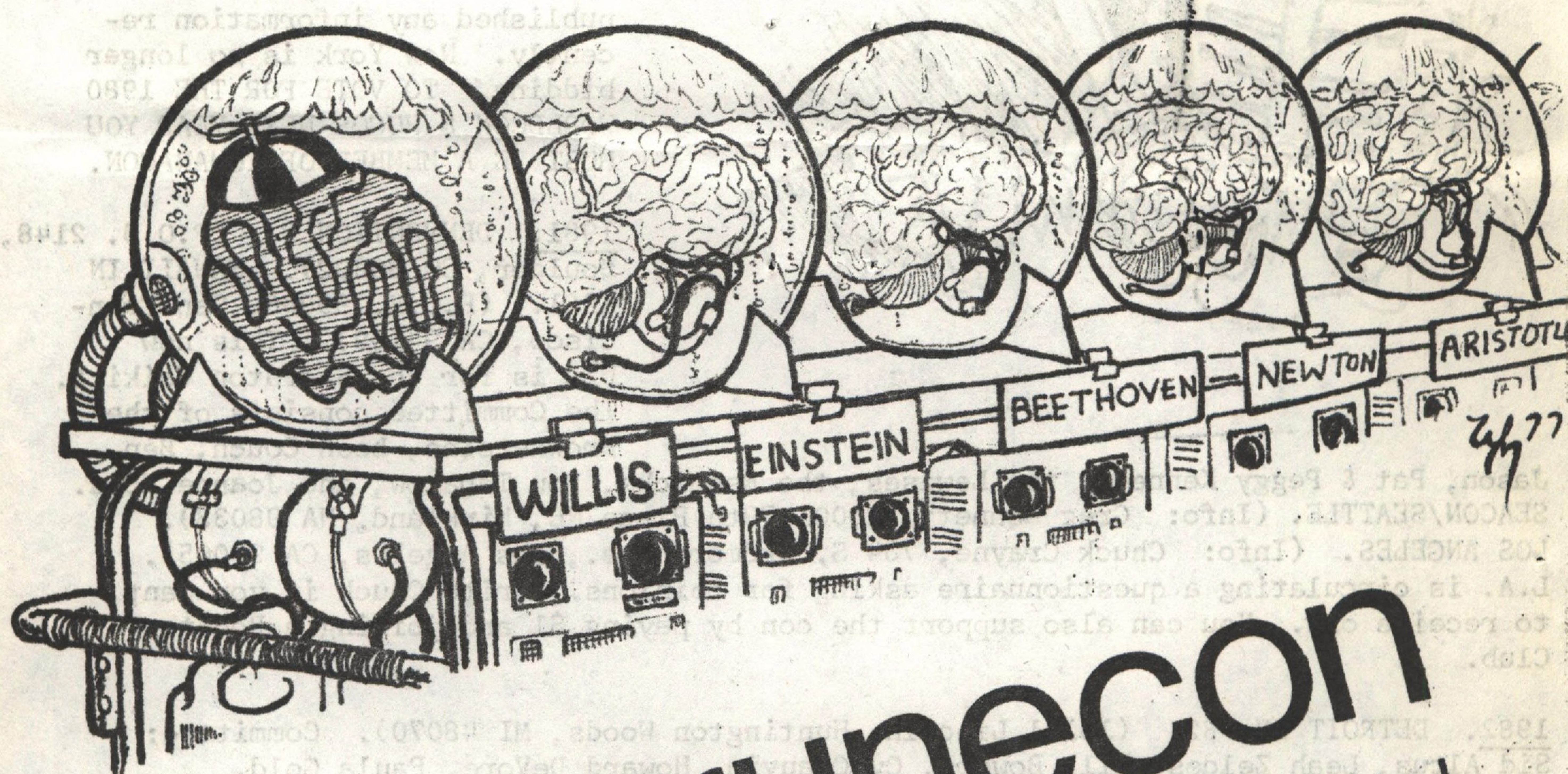
Sandra Miesel Reports on Sapiro Squabble: To answer further questions on what's happening Sandra writes: "The statute of limitations has run out on the issue and he cannot sue me or anyone else about the use of my essay 'Challenge and Response' which originally appeared in the RIVERSIDE QUARTERLY, Vol. IV, #1 and subsequently in revised form at my own personal initiative in the Chilton collection MANY WORLDS OF POUL ANDERSON edited by Roger Elwood (1974) and then reprinted in pb as THE BOOK OF POUL ANDERSON by DAW Books (1975)." Sandra sold the essay without ever noticing it had been copyrighted in Sapiro's name and not for the contributors as in standard fan practice. Sapiro felt he held all rights even in the absence of any contract or payment. He felt that 'his' property had been 'pirated' and began threatening to sue people including Chilton, Thomas Nelson & Sons, DAW, Don Wollheim, SFWA, Jerry Pournelle, and every book dealer who'd sold the disputed volume. Sandra says: "I would have been personally responsible for all those actions and could have been bankrupted by the suits, all over an essay I sold for \$100." She continues: "Once the threat of legal action had passed, I approached Sapiro to obtain a total and unconditional return of rights to my own work for 'Challenge and Response' and two earlier essays. I wrote him in July....but I received no reply." Several further letters were not answered or returned marked refused. Sandra notes that Sapiro is on record as willing to grant his contributors the right to reprint their work elsewhere and done so. Other contributors and subscribers to RQ should take note of her problems.

She reports a bit of pleasant news. She's sold two essays to Ace for an Afterword to Anderson's NIGHT FACE and another to accompany Ace reissue of Anderson's Flandry stories.

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SUZANNE TOMPKINS FOR TAFF!!!  
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lord simcoe hotel, 150 king st. w., toronto  
ont. \$5 to 31 dec. \$6 to 3 june. \$8 at door  
po box 324 stn. z, toronto ont. m5n 2z5



prunecon  
toronto, june 9, 10, 11.  
alexey & cory panshin  
ed meškys

let go at the ultimate relaxacon!





## FUTURE WORLDCON BIDS

1980. BOSTON (P.O.B. 714, Boston, MA, 02102). BALTIMORE (Write Ted Pauls, 6603-E Collinsdale Rd., Baltimore, MD 21234). PHILADELPHIA (Box 8243, Philadelphia, Pa. 19101). FLUSHING IN 80/HOAX BID (Stu Shiffman, 880 W. 181st St. #4D, N.Y., N.Y. 10033).

Boston is my choice. It is soliciting pre-supporting memberships as is Baltimore. Flushing is selling a funny bid prospectus for \$1. Philadelphia hasn't published any information recently. New York is no longer bidding. TO VOTE FOR THE 1980 WORLDCON & HUGOS NEXT YEAR YOU MUST BE A MEMBER OF IGUANACON.

1981. DENVENTION 2. (P.O.B. 2148, Boulder, CO 80302). HAWAII IN 1981. (P.O.B. 99086, San Francisco, CA 94109). This new bid is for the Sheraton Waikiki. The Committee consists of the Brownsteins, Leah Couch, Ben

Jason, Pat & Peggy Kennedy, the Lewises, the Resnicks, Lou Tabakow, and Joanne Wood. SEACON/SEATTLE. (Info: Greg Bennett, 13001-79th Place NE, Kirkland, WA 98033). LOS ANGELES. (Info: Chuck Crayne, 734 S. Ardmore Ave., Los Angeles, CA 90005). L.A. is circulating a questionnaire asking for opinions. Write Chuck if you want to receive one. You can also support the con by paying \$1 and joining a Booster Club.

1982. DETROIT IN '82. (13101 Lincoln, Huntington Woods, MI 48070). Committee: Sid Altus, Leah Zeldes, Bill Bowers, Cy Chauvin, Howard DeVore, Paula Gold. NEW ORLEANS IN '82. New bid under John Guidry chairmanship (not connected with '79 N.O. bid at all). CHICAGO? (there's some talk of this bid - no accurate information yet)

1983. ADELAIDE, Paul Anderson, 21 Mulga Rd., Hawthorndene, SA 5051, Australia.

1984. MICROCON (K. L. Killough, Box 442, Manhattan, KS 66502). WASHINGTON, D.C. LOS ANGELES (P.O.B. 24560, Los Angeles, CA 90024).

1988. SYDNEY COVE, AUSTRALIA (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776).

1992. NEW YORK. (9 Knollwood Dr., North Caldwell, N.J. 07006).

## FINAL WORD ON SUNCON

In reference to the past two issues, I received many comments on Suncon and some interesting letters. But I want to let the whole thing drop, so I'm not printing anything more on it, except to quote from Jack Chalker's letter as I promised and note that according to a letter from Elliot Shorter, Jack's version is correct. Jack says: "Lundry himself dictated the program for the Program Book to me...The only change I made in the program as dictated was to move two program items. This was because Jack Williamson was on four in a row & I thought that a bit unreasonable. Even so, I called Don and checked with him before I made the change...At no time, in none of the PRs did I ever once change anything submitted to me without first getting Don's approval....In the matter of the Hugo Ballot, I asked for a clearcut set of definitions at a committee meeting in Cherry Hill...I had not wanted to do the ballot at all -- I wanted nothing to do with Hugos. Don implored me to do it. So I relented, sat down, and discussed with Don and with Siclari and Shorter the wording of the "amateur" category. Later, at a subsequent meeting and work session at Don's, I insisted that I write said definitions right there and that Don approve them....I wanted to be certain that any flack from any redefinition of the Hugo be directed away from me. After Don had approved the preliminary text, I went home and typeset it. After typesetting the entire ballot, I called Don Lundry and



read it to him word for word. He approved the whole thing, including the 'Best Amateur Magazine' wording....He / Don / told a number of people at meetings and several faneds, I think you included, that he meant the amateur magazine to be just that, and that SFR, at least, was definitely out if ALGOL was. He also told that to Andy Porter who, thus assured, made nice PR by proclaiming himself a promag. Somewhere along the line, without telling anyone, Don either lost his nerve (common) or changed his mind (incessant). No one was more shocked then me when the nominations list came out with SFR on it, unless it was Andy Porter....Faced with Don's reversal, I typeset the final ballot and hand delivered it to him at the June committee meeting at his house.....However, as far as the Hugo nomination ballot was concerned, Don (A) dictated the initial text; (B) approved over the phone the final text, and (C) looked over, read, and approved the ballot paste-up when it was handed to him. "

I hope this sets the record straight, and again I apologize to Jack for the errors I printed.

## MEDIA NOTES

Star Trek. Although industry sources say NBC tried to buy the new episodes of ST from Paramount Pictures to scuttle Paramount's planned 4th network operation, the latest rumors say that the ST project at Paramount has been delayed indefinitely (perhaps cancelled). Originally The Paramount project was scheduled to start in the spring, then it was postponed to the fall. Now the entire cast including Shatner, Kelley, Nichols, and Takei, have been paid off and told the series has been put off indefinitely. According to George Takei, Paramount is now reconsidering doing a full length movie and Roddenberry is rewriting one of the series scripts for the big screen. Paramount, meanwhile, has announced nothing officially.

John Williams who scored JAWS, STAR WARS, & CLOSE ENCOUNTERS OF THE THIRD KIND has been signed to write the score for AIP's 'Meteor' the \$16 million movie being made by Arnold Orgolini and Ted Parvin with Sean Connery, Natalie Wood, Henry Fonda, and Trevor Howard in the cast.

DAMNATION ALLEY stinks according to all reports. It barely resembles Zelazny's excellent novel. I saw STARSHIP INVASIONS which is basically a 1950's movie done now, and in color. It's the type of movie you want to see on TV or at a con, preferably after a drink or two. STAR WARS has beaten JAWS as the all-time movie moneymaker, and it is still doing well at the box office. CLOSE ENCOUNTERS is also a smash at the B.O., but it is only playing in 2 cities so far. It will start playing all over the country Dec. 14.

New films: FLASH GORDON, a full-length, animated feature from Filmation Studios for Winter '78 release. STARCRAH will be reased in March 1978.

END OF THE WORLD has opened.

It stars Christopher Lee and Sue Lyon. LASERBLAST will be

released soon. Kim Milford, Cheryl Smith, Roddy McDowell, Keenan Wynn star. THE LATE GREAT PLANET EARTH should be released soon.

THE HOBBIT, an animated version, was shown on TV recently. I found it accurate, yet somehow disappointing. It seemed to lack dramatic intensity. But it got very good TV ratings.

Film Books: A new series of books on SF, fantasy, and horror films will be published by Chelsea-Lee Books, Box 66273, Los Angeles, CA 90066. The FANTASTIC FILMS series is based on research by Walt Lee. The first volume will cover 1940-42 and be published early '78. Additional volumes will follow at 6-months intervals. Many film fans and some SF pros helped in the research and cross-checking. Retail price for HC 1940-42 volume is \$14.95; a prepublication price of \$9.95 is available until 1978.







COVER-UP LOWDOWN is a very funny, 48-page pocket-sized comic by Jay Kinney and Paul Mavrides. Half of it is devoted to cartoon panels detailing true cover-ups and actual conspiracies from recent history. Part is devoted to two 10-page strips which reveal that reality is a plot. It is available at comix outlets for 75¢ or by mail from Rip Off Press Inc., POB 14158, San Francisco, Ca. 94114 for \$1.05 postpaid. There is no raunchiness; there is a strip called "Solar Spies of Cornutopia" with an SF bent.

TOMORROW MAY BE EVEN WORSE is an alphabet of SF cliches with verses by John Brunner and drawings by Atom. \$2.50 until Feb. 19, 1978; 64p., soft cover, limited edition of 1000. This Boskone book can be bought from NESFA, Box G, MIT Branch Station, Cambridge, MA 02139. (Checks payable to NESFA.) Price \$4 after 2/19/78.

NEW YORK CONSPIRACY HYMNAL is a collection of songs that the N.Y. Conspiracy sings. \$1 by mail, 75¢ in person from Creg Costikyan, POB 865, Brown U., Providence, RI 02912. Greg mentions he is designing a boardgame called SWORDS & SORCERY it will be available from Simulations Publications (44 E. 23rd St., N.Y., N.Y. 10010) which also has THE TOLKIEN TRILOGY of games for sale. Write them for information. By the way, APA-Dud is a new apa for D&D Players. For info: Robert Sacks, 4861 Broadway, Apt. 5V, N.Y., N.Y. 10034.

AMBROV ZEOR is a zine devoted to Jacqueline Lichtenberg's Sime Series. For info write Jan McCrossen, 166 Western AVE., Albany, N.Y. 12203. Autographed copies of HOUSE OF ZEOR (pb) are available for \$2 from Jacqueline Lichtenberg (9 Maple Terrace, Monsey, N.Y. 10952) so is UNTO ZEOR, FOREVER (hc, Doubleday) to be published in June for \$9.00 (prepublication price).

SF QUARTERLY is a new fanzine with an approach to writing about SF. I mentioned this last time, but incorrectly stated it was about writing SF. Please note, Michael Ward is the editor. For information or to subscribe (\$1) write him at P.O.B. 1496, Cupertino, CA 95014. METAGAMING has available a number of war games including RIVETS, a 2-player tactical robot combat game written in humorous style. Also, WARP WAR (\$2.95), a game of interstellar maneuver and tactical combat for 2 people. RIVETS is also \$2.95. Both are available from Metagaming, Box 15346, Austin, TX, 78761 (regular address is new: 3100A Industrial Terrace, Austin, TX 78759; phone is 512-836-5064).

WHOLE HOLOGRAPHY has a catalog of numerous holographic products including lovely necklaces (some of which have Tolkien characters, ST oriented, and semi-SF pictures), holographic slides, and much more. Catalogs are \$1 from The Halex Corp., Norristown, Pa. 19401.

THE STARBLAZE SERIES is a new series of quality paperbacks, 5x8", 75,000-100,000 words to be published by Donning Co. of Norfolk with Polly and Kelly Freas as editors. 1/4 classics, 3/4 new, some new writers. Advances will be small with higher royalties; price will be \$4.95. This will essentially be a collector's edition. DONALD M. GRANT PUBLISHER (West Kingston, R.I. 02892) has a number of fine quality books including C. L. Moore's BLACK GOD'S SHADOW with lovely color illos by Alicia Austin (price \$15, \$35 autographed). Also, VIRGIL FINLAY: AN ASTROLOGY SKETCH BOOK (\$15), UPON THE WINDS OF YESTERDAY (the paintings of George Barr) (\$25), R.E. Howard books, and more. Write for a listing of books (it would be nice if you send 25¢ to help defray postage). HYPERION PRESS, INC. (45 Riverside Ave., Westport, CONN. 06880), is having a special sale of its reprint series, Classics of SF (20-30% off) -- write for a list; sale ends 2/28/78. SPEAKING OF SF consists of over a dozen interviews done by Paul Walker with pros such as LeGuin, Norton, Anderson, Lafferty, and many others. \$6.95 for pb, \$15 hc from Frank & Ann Dietz, 655 Orchard St., Oradell, N.J. 07649.



Avon (959 8th Ave., N.Y., N.Y. 10019) has the following new releases: THE STAR DIARIES by Stanislaw Lem (35691, \$1.75); THE ANYTHING BOX by Zenna Henderson (34579, \$1.50); CHILDREN OF THE DRAGON by Frank Robinson (35774, \$1.95); BATTLE CIRCLE (consists of Piers Anthony's trilogy SOS THE ROPE, VAR THE STICK, NEQ THE SWORD) (35469, \$2.25); THE TRAVELING SOUL by Hugh C. Rae (36517, \$1.50); MINDBRIDGE by Joe Haldeman (33605, \$1.95). ACE Releases (1120 Ave. of the Americas, N.Y., N.Y. 10036) -- CONAN THE USURPER #8 by Howard & de Camp (\$1.95); CONAN THE AVENGER by Howard, de Camp & Nyberg (\$1.95); BORN UNDER MARS by Brunner (\$1.50); OUR FRIENDS FROM FROLIX 8 by P.K. Dick (\$1.50); CONJURE WIFE by Leiber (\$1.95); TORRENT OF FACES by Blish (\$1.50); A PRIVATE COSMOS (\$1.50) and BEHIND THE WALLS OF TERRA (\$1.50) by Farmer; MASK OF CIRCE by Kuttner (\$1.50); PAST MASTER by Lafferty (\$1.50); AFTER THINGS FELL APART by Goulart (\$1.50); PEREGRINE: PRIMUS by Davidson (\$1.50); THE WEIRWOODS by Swann (\$1.50); THE KING IN YELLOW by Robert W. Chambers (\$1.50); DEVIL IN THE FOREST by Gene Wolfe (\$1.75); THE WORLDS OF THEODORE STURGEON (\$1.50); AFTER UTOPIA by Reynolds (\$1.50).

New American Library (1301 Ave. of the Americas, N.Y., N.Y. 10019) will publish Robin Cook's COMA, Stephen King's THE SHINING (\$2.50, Signet), DAMIEN: THE OMEN PART II (in May), also THE ROAD TO SF: FROM GILGAMESH TO WELLS ed. by James Gunn (Mentor Book, \$2.25). DAW Books: STORMBRINGER, s&s by Moorcock (UW1335, \$1.50); MONDAY BEGINS ON SATURDAY by Arkadi & Boris Strugatski (UE1336, \$1.75); NONE BUT MAN by Dickson (UE1337, \$1.75); THE YEAR'S BEST FANTASY STORIES #3 by Lin Carter (editor) (UW1338, \$1.50); Gordon Dickson's SOLDIER ASK NOT (UE1339) and DORSAI (UE1342, \$1.75); THE BEST FROM THE REST OF THE WORLD ed. by Wollheim (UE1343, \$1.75); CRY SILVER BELLS by Swann (UW1345, \$1.50); PRISON OF NIGHT by E. C. Tubb (UW1346, \$1.50); THE BOOK OF POUL ANDERSON (UE1347, \$1.75); WOLLHEIM'S WORLD'S BEST SF VOL. I (UE1349, \$1.75); Tanith Lee's VAZKOR, SON OF VAZKOR (UJ1350, \$1.95); THE WAY BACK by Chandler (UW1352, \$1.50); NECROMANCER by Dickson (UE1353, \$1.75); LAMARCHOS by Jo Clayton (UW1354, \$1.50); THE BIG BLACK MARK by Chandler (UW1355, \$1.50).

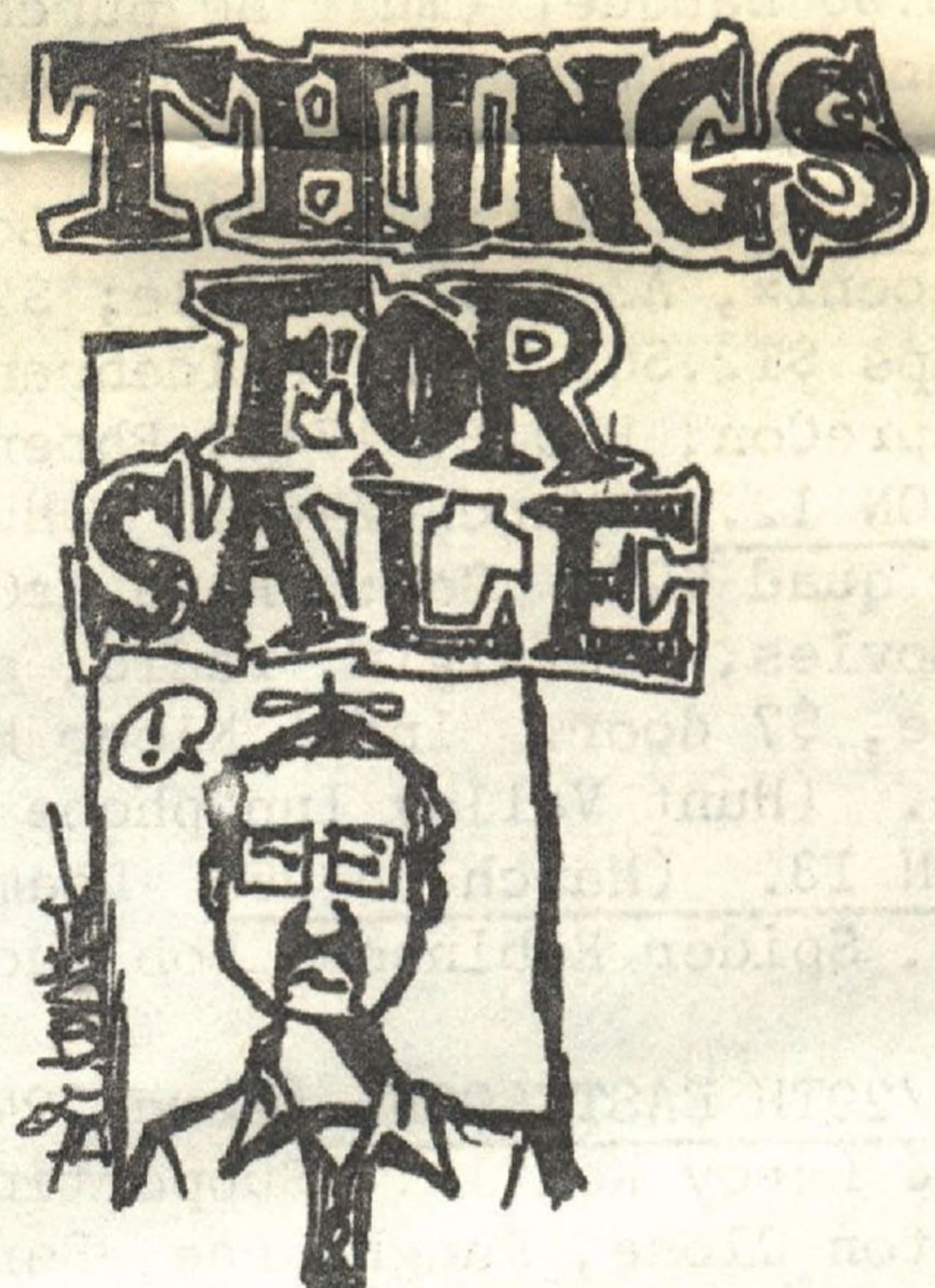
Berkley (G.P. Putnam's Sons, 200 Madison Ave., N.Y., N.Y. 10016) is publishing THE HOUR OF THE DRAGON by R.E. Howard (\$8.95 hb), Howard's ALMURIC Conan novel (\$1.95, 0-425-0343-6); Poul Anderson's MIRKHEIM (\$1.50, 0-425-03596-4); Gardner Dozois's THE VISIBLE MAN (\$1.75, 0-425-03595-6); Silberberg edited ALPHA 8 (\$1.50, 0-425-03561-1); DAMNATION ALLEY by Roger Zelazny (\$1.75, 0-425-03641-3).

Allen & Unwin Inc. (198 Ash St., Reading, MA 01867) have published a lovely hb edition of GREY MANE OF MORNING by Joy Chant (\$9.25). Pocket Books (1230 Ave. of the Americas, N.Y., N.Y., 10020) published MISSION TO THE STARS by Van Vogt (#81451, \$1.50) and THE CRYSTAL SHIP edited by Bob Silverberg containing novellas by McIntyre, M. Randall, and Joan Vinge (#81069, \$1.50).

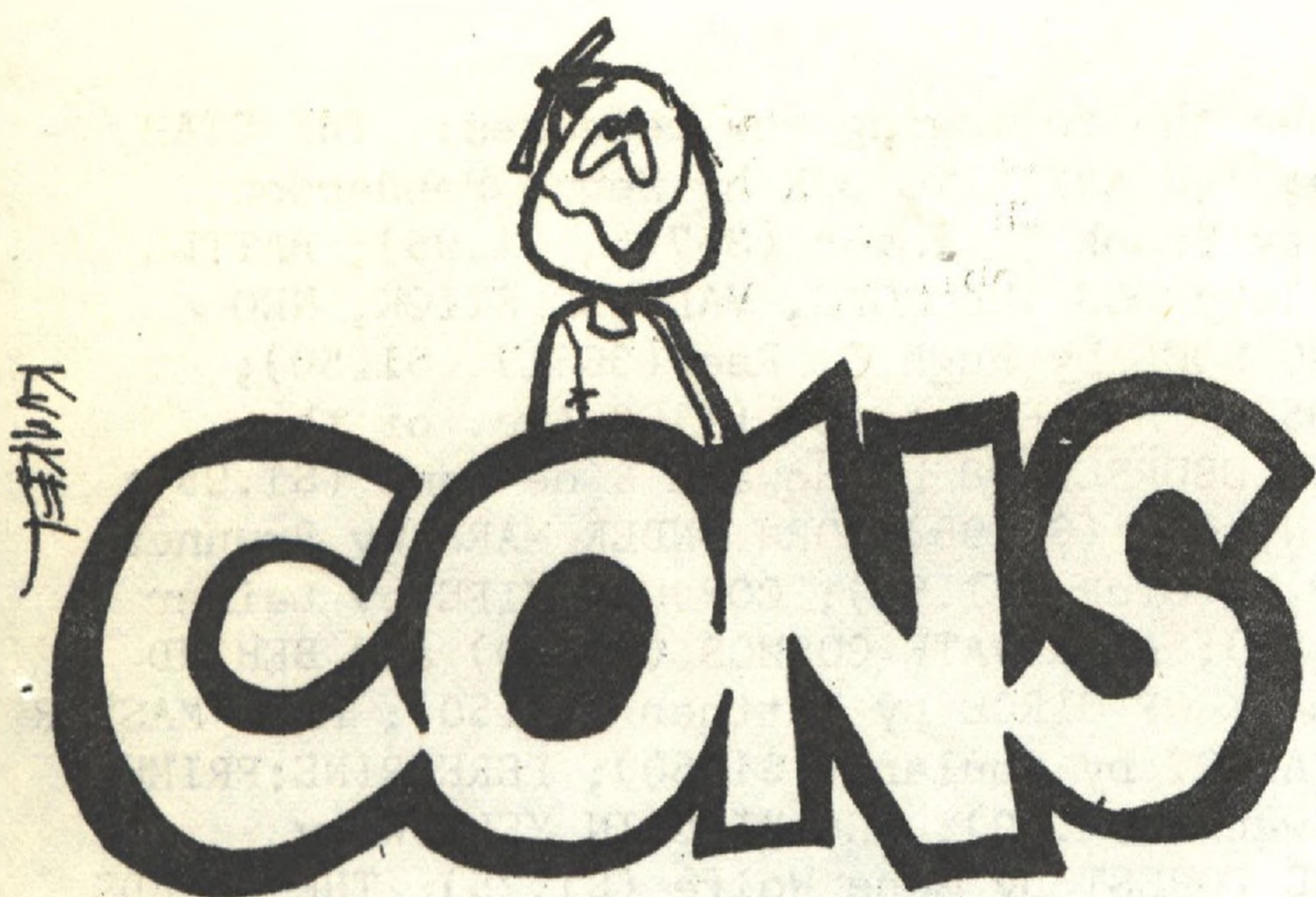
Ballantine Books (201 East 50th St., N.Y., N.Y. 10022) has published the STAR TREK/STAR FLEET MEDICAL REFERENCE MANUAL as a companion to the Technical Manual. Del Rey (same address) has published GATEWAY by Fred Pohl (\$1.95, 345-25378) as a pb; it will also be a selection of the SF Book Club. Other recent books include STAR TREK LOG 10 by Foster; OUTPOST OF JUPITER by Lester del Rey (\$1.50, 345-27120); STAR SONGS OF AN OLD PRIMATE, short stories by Tiptree; MISSION OF GRAVITY by Clement (\$1.75); MISTRESS OF MISTRESSES by Eddison (\$2.50); THE ACTS OF KING ARTHUR AND HIS NOBEL KNIGHTS by John Steinbeck (\$4.95, 345-27389); THE END OF THE MATTER by Alan Dean Foster (\$1.75); THE BEST OF ROBERT BLOCH (\$1.95); THE MARVEL COMICS ILLUSTRATED VERSION OF STAR WARS (\$1.50); A SCANNER DARKLY by Philip K. Dick (\$1.95); THE JUPITER THEFT by Donald Moffitt (\$1.95); and OUT OF THE DEEPS by John Wyndham (\$1.75)

Fawcett (1515 Broadway, N.Y., N.Y. 10036) has published an interesting collection of original stories by Anderson, Bradbury, del Rey, Heinlein, and others entitled NEUTRON STARS, edited by Gregory FitzGerald (0-449-13905-0, \$1.95). They are also republishing two Asimov novels written as Paul French: LUCKY STARR AND THE MOONS OF JUPITER and LUCKY STARR AND THE PIRATES OF THE ASTEROIDS, which are good juveniles.

GALILEO is a fairly new prozine. They have a special free issue offer with a subscription at \$10 (12 issues, 1st issue free); also an introductory 6 issues at \$6 sub. Info: Galileo, 339 Newbury St., Suite 5b, Boston, MA 02115 (foreign subs add 50¢ per copy).







CONFUSION (Jan. 13-15) Ann Arbor, MI. GoHs: Kate Wilhelm, Jackie Causgrove. Membership \$7. Info: Dave Innes, 3532 Terhune, Ann Arbor, MI 48104. MC: James Martin. At Ann Arbor Inn. Phone information from Larry Tucker (313-971-8721).

FAANCON III. (Feb. 3-5) Landsdowne Hotel, Manchester, England.

ROC KON. (Feb. 10-12) Little Rock, Ark. Holiday Inn, North Little Rock, I-30 at I-40. GoHs: Bob Tucker, Michael Riley. \$8 until 2/7, \$10 at door, free to pros. Banquet (Sun. buffet) \$5. Rooms \$21 single, \$29 double. All rooms have 2 beds. Art show, movies, hucksters, panels. Info:

P.O.B. 9911, Little Rock, Ark. 72219. (501)568-0938. Reserve room by 1/27 to insure blocking.

BOSKONE 15. (Feb. 17-19) Boston, MA. Sheraton-Boston Hotel. GoH: John Brunner. Artist: Arthur Thomson. Science Speaker Marvin Minsky. Registration \$6 until 2/1, \$10 door. Boskone Life Memberships are \$60. Original fan musical, costume party, pool party (indoor), films, filksing, seminars, panels. Info: NESFA, Box G, MIT Station, Cambridge, MA 02139.

WISCON. (Feb. 17-19) Wisconsin Center in Madison. Housing in Lowell Hall, Univ. of Wis. facility or Madison Inn across street. GoHs: Vonda McIntyre and Susan Wood. Art show, fan programming, panels, feminist programming, films, hucksters, etc. Registration \$5 advance, \$7 after 1/31. (Checks payable to University Extension.) Info: SF<sup>3</sup>, P.O.B. 1624, Madison, WI 53701.

LUNACON '78. (Feb. 24-26) Sheraton Heights, Hasbrouck Heights, N.J. \$34 single, \$39 double. Registration \$7.50 until 1/31, \$9.50 at door. Heated pool, panels, art show, hucksters, films. There is a bus to Hasbrouck Heights from N.Y.C. George Washington Bridge Terminal (Transport of N.J. Rt. 80) and from the Port Authority Terminal, 41st & 8th (Manhattan Transit Co. Rts. 50-53). Write: Walter Cole, 1171 East 8th St., Brooklyn, N.Y. 11230. GoH is Robert Bloch.

FANTASYCON 4. (Feb. 24-26) Imperial Hotel, Birmingham, England. Info: David Sutton, 194 Station Rd., Kings Heath, Birmingham B14 7T3, England.

TOTOCON II. (March 3-5) Downtown Ramada Inn, Topeka, KS. Pro GoH: John Varley; Fan GoH: Gail Burnick. MC: George Martin. Membership \$6 until 2/15, \$11 after. Blood drive, banquet, art show, hucksters, films. Possible masquerade. Info: Phillip C. Reed, Totocon, POB 2202, Lawrence, KS 66045.

DESERTCON VI. (March 4-6) Student Union, Univ. of Arz., Tucson, Az. \$3 supporting, \$5 attending. Info: Desertcon, SUPO 10,000, Tucson, AZ 85720.

ORANGECON 78. (March 17-19) Florida Center Howard Johnson's, Orlando, FL. Game room, art show, banquet, masquerade, films, hucksters, panels. Memberships \$7 advance, \$12 door. Huckster tables \$22 each. \$8.50 banquet (must be purchased 2 weeks before con). Info: Orangecon '78, c/o Adrienne L. Hayworth, 6913 Mediterranean, Orlando, FL 32807. (SASE will help speed information).

LEPRECON IV. (March 17-19) GoHs: Poul Anderson, Fred Haskell. At Los Olivos Hotel, Phoenix, AZ. \$20 single; \$26 kitchenette. \$6 attending; \$8 at door; supermemberships \$12.50. M.R. Hildebrand is chairman. Toastmaster Carolyn Thompson. Info: LepreCon, P.O.B. 1749, Phoenix, AZ 85001.

BALTICON 12. (March 24-26) Hunt Valley Inn, Baltimore, MD. Single \$25; double, triple or quad \$26. GoH: Anne McCaffrey. Art show, Gestetner room, hucksters, panels, movies, nostalgia, radio, games, costume party, C.J. Cherryh. Registration \$5 advance, \$7 door. Info: Kleeo Hondros, P.O.B. 2128 Capitol Place, Hyattsville, Md. 20784. (Hunt Valley Inn phone 301-666-7000.)

MINICON 13. (March 24-26) Leamington Hotel, Minneapolis, MN. GoHs: Samuel R. Delany, Spider Robinson, Bob Tucker. Info: Box 2128, Loop Station, Minneapolis, MN 55402.

SKYCON/29TH EASTERCON. (March 24-27). Heathrow Hotel, London. GoHs: Robert Sheckley & Leroy Kettle. Supporting memberships 2 pounds (\$4 U.S.). Info: Skycon, 5 Aston Close, Pangbourne, Berkshire, RG8 7LG, U.K. or Mary Burns, 48 Lou Ave., Kings Park, N.Y., N.Y. 11754.





SF, HORROR & FANTASY CON. (March 24-26) Los Angeles Marriott near LA airport. \$26 single, \$30 double. Registration \$12 attending, \$8 (kids 7-11), under 7 not admitted. Info: SF H & F Con, P.O.B. 69157, Hollywood, CA 90069. (Send SASE)

NORWESCON I. (March 24-26) Seattle Holiday Inn at the airport, Seattle WA. Registration \$6 until 1/15, \$7 til 3/12, \$8 after. Info: Greg Bennett, 13001 79th Pl N.E., Kirkland, WA 98033.

UNICON IV. (March 24-26) Melbourne Univ., Australia. GoHs Brian Aldiss, Roger Zelazny. Membership \$6. Info: Box 106, Union Bldg., Melbourne Univ., Parkville, Victoria 3052, Australia.

DANISH SF CON. (March 24-27) Info: Dancon 78, Jorgen Minddal, Helsingborggade 18, DK 5000, Odense C, Denmark.

AGGIECON IX. (March 30-April 2) College Station, TX. GoH: Philip Jose Farmer. Registration \$4 advance, \$5 door, \$2.50/day at door. Make checks payable to AggieCon IX. Members of SFWA admitted free. Other guests: Tucker (MC), Alan Dean Foster, Howard Waldrop, Lisa Tuttle. Con held at Memorial Student Center on Texas A&M Univ. campus. Hotel rooms in student center motel. Contact: MSC Guest Rooms, Texas A&M Univ., POB 5718, College Station, TX 77844 or phone in reservation 713-845-1613. Alternate lodging at nearby Holiday Inn & Ramada Inn. Films, huckster tables (\$12 first, \$8 each additional), panels, art displays, NASA displays, parties, auction, amateur art contest. Out of towners are urged to buy tickets in advance to avoid sellout problems which occurred last year. Info: Sven Knudson, MSC, Texas A&M Univ., POB 5718, College Station, TX 77844.

MONOCON II. (March 31-April 2) Morgantown West VA Univ. GoH Harlan Ellison, Stan Lee. Info: Send SASE to Monocon II, Student Organizational Services, Mountainlair, WVU, Morgantown, WV 26506.

MARCON XIII. (April 14-16) Howard Johnson's Motor Lodge North, Columbus, OH (phone 614-885-4484); \$19.50 single, \$26 double; \$26 twin; \$28 2 people, 2 double beds. Reservations must be received by APRIL 1. Art show, films, parties, hucksters (\$12 each), banquet buffet \$6.50. GoHs: A. Bertram Chandler, Larry Smith, and Bob Hillis. Registration \$6 until 3/1, \$8 after. Info: Ross Pavlac, 4654 Tamarack Blvd., C2, Columbus, OH 43229. Phone 614-885-8037.

DUBUQUON. (April 28-30) Julien Inn, Dubuque, IA. GoHs: Algis Budrys & Ken Keller. MC: George RR Martin. Registration \$5 advance, \$7 door; huckster tables \$12. Info: Gale Burnick, Dubuqueon, c/o Burnick & Martin Manor, 2266 Jackson, Dubuque, IA 52001.

NEBULA BANQUET. (April 29-30) Sir Francis Drake Hotel, San Francisco, CA.

KUBLA KHAN SEX. (May 5-7) Quality Inn Parkway, Nashville Tn. GoH Sturgeon; MC Andy Offutt. Membership \$7.50 advance, \$8 door. Info: Ken Moore, 647 Devon Dr., Nashville TN 37220. Phone 615-832-8402; naturally no collect calls accepted. Masquerade, kazoo band, banquet. Fan GoH: John Cleve.

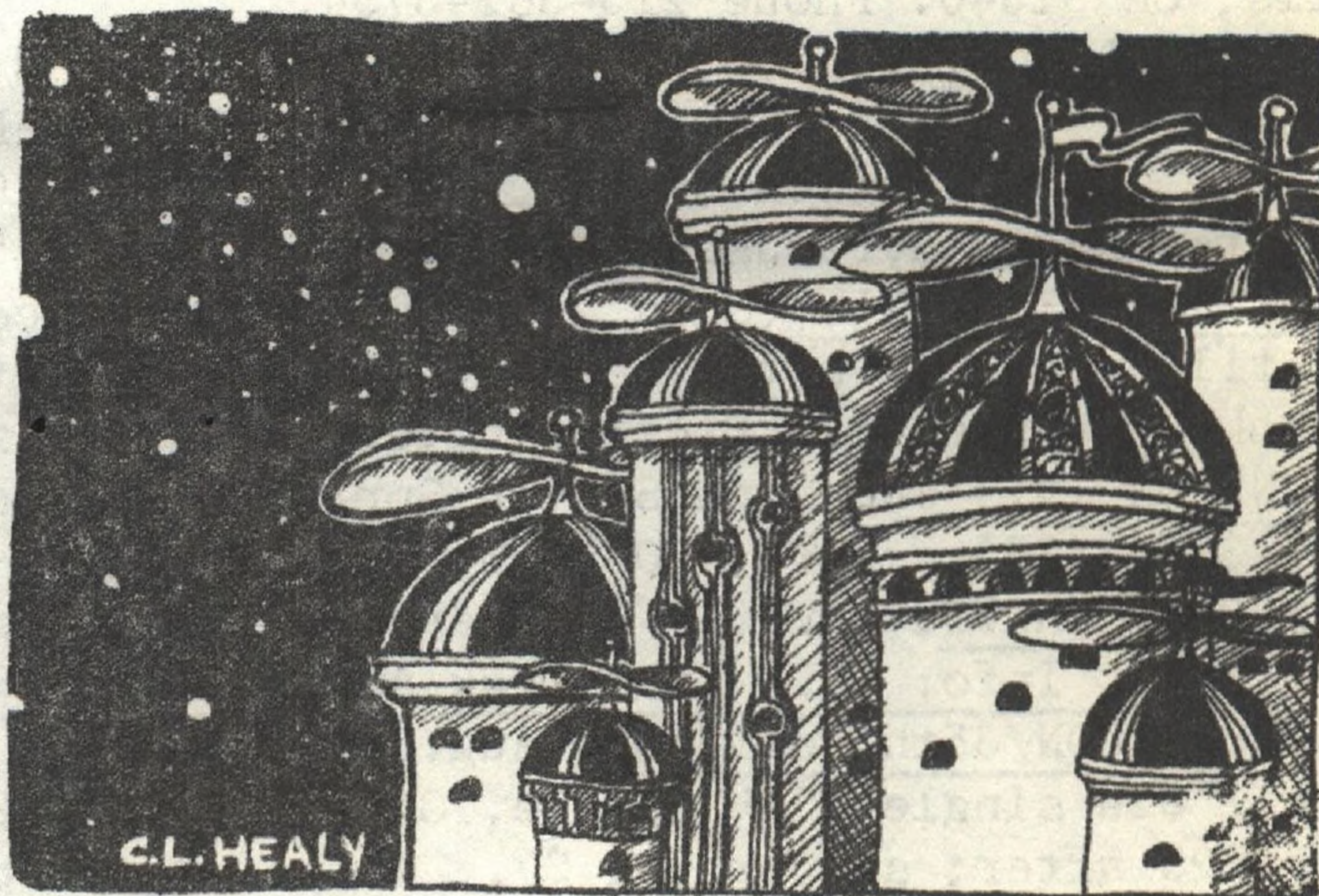
NUTRIA CON. (May 19-21) The Grand Hotel, 1500 Canal St., New Orleans, LA 70140 (phone 504-523-4471). GoHs: George Alec Effinger, Don Markstein. Films, fanzine room, trivia quiz, hucksters (\$10 each), art panel, D&D panel, costumes, filksing, Rocky Horror panel. Registration \$6.50 til 4/20, \$8 after. Single \$28, double \$34. Make reservations as soon as possible. Info: Tom Longo (chairman), Nutria Con, 6221 Wadsworth, New Orleans, LA 70122.

V-CON VI. (May 26-28) Gage Residence, Univ. of British Columbia. Single \$12; suite, single \$24; suite, twin \$31 (all suites have kitchens). GoHs: Van Vogt, Susan Wood. Hucksters tables (\$20, includes 1 membership), panels, program book. Registration \$6 til 3/78, \$8 after. Info: V-Con VI, Box 48701, Bentall Station, Vancouver, B.C., Canada V7X 1A6. Attention: Helene Flanders, Registrar.

DISCLAVE. (May 26-28) Sheraton Park Hotel, Washington, DC. Info: Alexis Gilliland, 4030 8th St. S, Arlington, VA 22204. (703-920-6087). Semi-relaxacon.

PHANTASMICON '78. (May 26-29). Bonaventure Hotel, Los Angeles, CA. Multi-fandom con; SF, Star Trek, Star Wars, Horror, Comics. Banquet, art show, trivia contests, films & TV shows, D&D, autograph sessions, masquerade, studio exhibits. Dedicated to Bjo Trimble. Guests: Roger Moore, Koenig, Fontana, Bradbury, George Clayton Johnson, other actors, producers, writers. Memberships \$13.50 til 1/31; \$17 until 5/7 (1/2 price for kids under 12). Supporting memberships \$3. Make checks payable to Phantasmicon 78. Hotel rates \$29 single, \$33 double, \$40 triple. For info: Self-Addressed Stamped Envelope is a must. Write: Two Worlds Enterprises, 439 S. LaCienega Blvd., Suite 104, Los Angeles, CA 90048.

X-CON. (June 2-4) Holiday Inn Central, Milwaukee. GoHs Anne McCaffrey, Marty Coady. Membership \$6 til 4/1, \$8 after. Info: X-Con, 2739 North Booth St., Milwaukee, WI 53212. (phone 414-961-2212). Singles \$25; double \$30; twin \$32.





DEEPSOUTHCON 16. (June 2-4). Riviera Hyatt House, Atlanta GA. GOHs: Simak, G. Wilson; MC Kelly Freas. Heinlein, blood drive. Single \$18; \$24 double. Registration \$5 until 1/1; \$7.50 til 6/1; \$10 after. \$9 banquet. Info: Heritage Press, Box 721, Forest Park, GA 30050. (404-366-3860).

SFIR. (June 78) Hotel de la Ville, Ferrara, Italy. Info: Altair 4, Hobbit Club, Via Boccaleone 26, I-44100 Ferrara, Italy.

BENELUXCON 6. (June 9-11) Eindhoven, Netherlands. Info: Nellie Pardoel, Veldm. Montgomerylaan 185, Eindhoven 4501, Netherlands.

PRUNECON (June 9-11). Lord Simcoe Hotel, Toronto. GoHs: Alexei & Cory Panshin, Ed Meskys. Registration \$6 til 6/3; \$8 door. (See flyer this issue). Info: POB 324 Stn. Z, Toronto, Ont. M5N 2Z5, Canada.

SECOND WORLD SF WRITERS CONFERENCE (June 23-25) Royal Marine Hotel, Dublin Ireland. \$6 membership. Info: SF Horizons, 10 Fitzwilliam Sq., Dublin 2, Ireland.

MIDWESTCON. (June 25-27) HOTEL ROOMS ALWAYS ARE BOOKED EARLY. PEOPLE ARE ADVISED TO WRITE TO LOU AS SOON AS POSSIBLE AND RESERVE ROOMS NOW. SEND A DEPOSIT. Info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, OH 45236. Relaxacon.

FAIRCON. (July 78) Ingram Hotel, Glasgow Scotland. Info: Bob Shaw, 2/L 19 Park Rd., Kelvinbridge, Gasgow G4, Scotland.

WESTERCON 31. (July 1-4) Marriott Hotel, LA. GoHs: Anderson, Don C. Thompson; MC Jerry Pournelle. \$7 until 6/1; \$10 door. Info: Westercon, POB 5785, Mission Hills, CA 91340. Phone 213-362-3754.

CONEBULUS 2. (July 7-9) Syracuse Hilton, N.Y. (hotel phone 315-451-1212). GoHs: Bova, Tony & Suford Lewis. Hucksters (\$10/table), art show. Rooms \$22 single, \$28 double. Registration \$6 til 5/31; \$7.50 til 6/31; \$10 door. Info: Carol Gobeyn, 619 Stop Ave., Syracuse, N.Y. 13207 (phone 315-471-7003).

ULTRACON: MIAMI. (July 7-9) Multi-fandom con, ST emphasis. ST stars. Registration \$10 til 2/28; \$12 after. Info: 13787 SW 66st, Apt. D-240 Kendale Lakes, FL 33183. (Checks payable Tele Fiction Enterprises) -- send SASE for information.

UNICON IV. Sheraton Silver Spring, 8727 Colesville Rd., Silver Spring, MD 20910 (800-325-3535). Info: POB 263, College Park, MD 20740. (301-794-7374).

AUGUST PARTY. (Aug. 4-6) Sheraton Silver Spring. ST con. \$4 til 2/20; \$5 til 7/10; \$6 after. Info: MD. Star Trek Assoc., POB 924, College Park, Md. 20740. (Send SASE)

IGUANACON/35th Worldcon (Aug. 30-Sept. 4). Phoenix, AZ. Hyatt Regency & Adams Hotel. \$26 single, \$34 double. GoHs Ellison, Bowers; TM Busby. \$20 registration til 7/1; \$25 after; supporting \$7. Info: Iguanacon, POB 1072, Phoenix, AZ 85001. (Phone 602-274-2011). Progress Report 2 is now available.

SEACON 79/37th Worldcon (Aug. 23-27, 1979) Metropole Hotel, Brighton, England. GoHs Leiber, Harry Bell, Aldis; MC Bob Shaw. Rates til 3/31, \$5 supporting, \$7.50 attending; til 12/31/78 \$7.50 and \$15, respectively. Progress Report 3 now available. U.S. Agent Jan Howard Finder, POB 2039, Fort Riley, KS 66442, also Tony Lewis, Fred Patten; Seacon address 14 Henrietta St., London WC2E 80J, UK.

NORTHAMERICAN (Aug. 30-Sept. 3, 1979) Galt House, Louisville, KY. GoHs: Pohl, George Scithers. Rates \$7 til 1/31, \$10 til 6/30, \$15 til 12/31/78, \$20 til 6/30/79, \$25 after; \$7 supporting. This is the so-called NASFIC. Info: NorthAmerican, POB 58009, Louisville, KY 40258.

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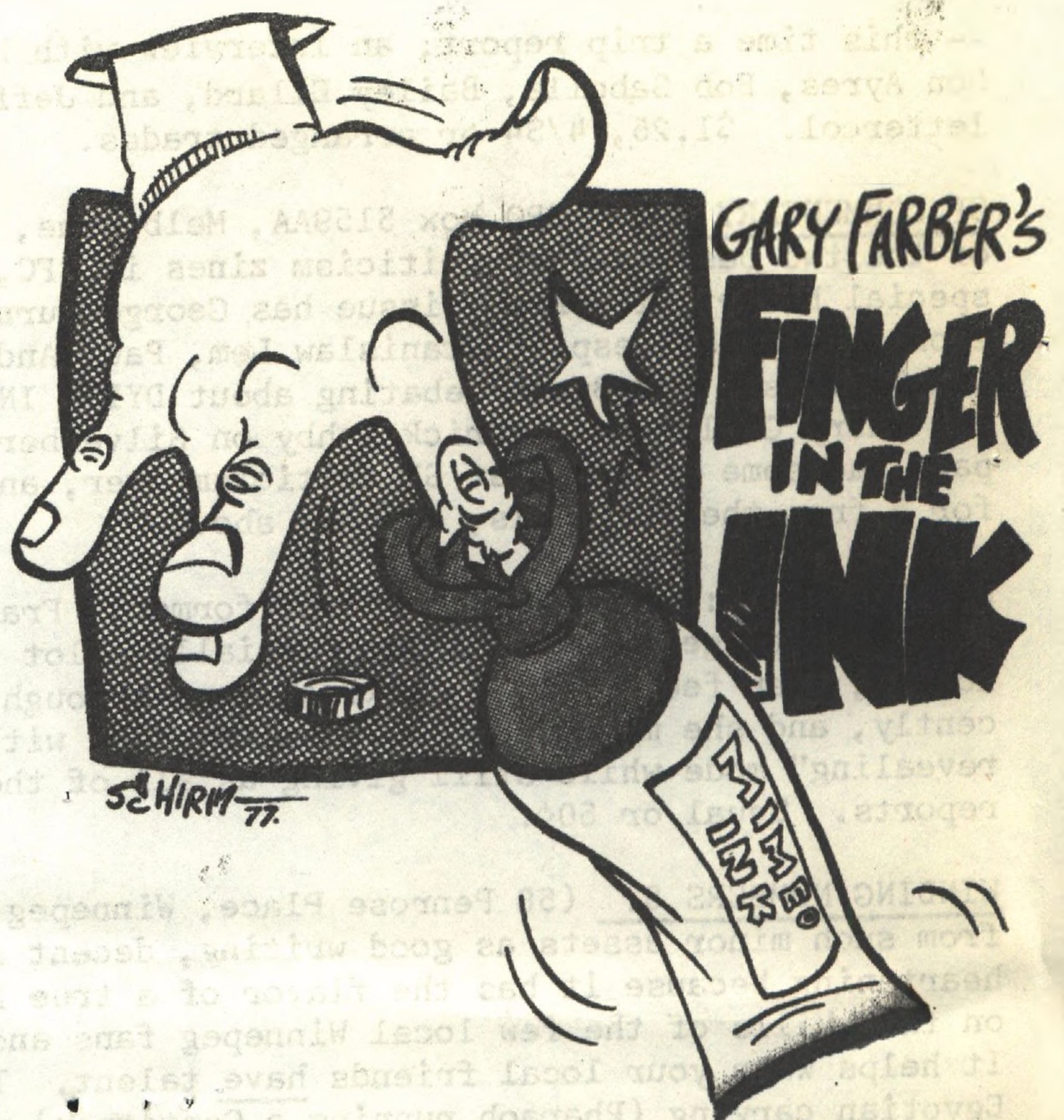
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Sorry I won't be able  
to send all of you  
Season's Greetings  
separately. But I'm  
thinking of you.  
Have Happy Holidays  
and a Happy New Year.  
Best,  
Linda  
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Happy  
New Year.





**STARLING #36:** (Lesleigh & Hank Luttrell, 525 W. Main St., Madison, WI 53703) Though slowing its publication frequency in its old age, STARLING is one of the stalwart genzines of the 70s. Usually thick with articles on various manifestations of popular culture, this issue has Freff talking about how he got into Clown College; Bob Vardeman on the "Baroness" spy series he writes for LKE; John Alderson on book collecting; Michael Carlson's annual best movie and genre books lists; Tom Perry updating Bob Shaw with a piece on "Editorman-ship" (illustrated by Steve Stiles); Joe Sander's book column; and Lesleigh and Hank's writing. The letter-col covers rock, funny animals, Thorne Smith, underground comics, etc. The twilltone is comfortable & the multicolored illos by Canfield, Steffan, Jeanne Gomoll, etc. are good. Usual or 50¢. 5/\$2.



**DELTA PSI:** (Taral Wayne MacDonald, 415 Willowdale Ave., Apt. 1812, Willowdale, Ont. M2N 5B4 Canada) It is so different from the rest of the zines in the stack that it cries out for a long review of itself. Really 4 separate fanzines, DELTA PSI's component segments (Hubris 1 -- biography & Taral's own writing/analyses; Shifgrethor 1 -- lettercol discussion; Imagery -- devoted to Randy Bathurst this time, with an appreciation by Mike Glicksohn; and Outremere 1 -- symmetrical with Hubris this is an alternate biography of Taral and is devoted to his created world of Dalmirin/the Kjola) are bound together with a ring fastener; each has an offset (sometimes combined with mimeo) cover. Most impressive about this unusual zine is the incredibly fine mimeo work on 24-lb blue stock paper. Taral has managed to get both incredibly fine detail work and tones printed and huge solid black areas, usually an impossibility. Taral could never possibly get any type of response even close to equalling the amount of effort that went into this, and as such it stands as one of the marvelous oddities of fandom. Usual or \$3.

**THE DIAGONAL RELATIONSHIP 2:** (Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle, N.Y. 10801) Definitely one of the weirder, but most amusing things, to plop into my mailbox recently was this new personalzine. Devoted to being unfashionable and finding the Secret Truth of the Universe; stimulatingly bizarre. Usual or \$1.

**THRUST 8:** (Thrust Publications, 2008 Erie St. #2, Adelphi, MD 20783) Subtitled "SF in Review," offset and sidestapled, Doug Fratz is trying to take THRUST into the world of SFR, ALGOL, and other pro magazines of the field. While the zine is still shaking itself down, this "Special Ted White Issue" is pretty decent. The most interesting piece of the issue was the very, very good interview with Ted White. It covers Ted's early SF writing; his views on SFWA, Star Trek, commercial fiction, Harlan Ellison; Ted's very-much-overlooked later fiction; his fannish activities; his early fannish acquaintances; about AMAZING and FANTASTIC, etc. Although I sometimes strongly disagree with Ted, I always am interested in what he writes, no matter what subject it is on -- Some people have this knack, and Ted is one of the few in fandom. The issue also has Ted's rejected ALGOL column; a rather limp essay by Dave Bischoff on the death of wonder; some commentary by Doug Fratz on SF in comics; and various rather weak reviews. \$1.25 or 4 for \$4.

**OBLIQUE 2:** (Pat Mueller, Annie Hall, 656 Abbot, East Lansing, MI 48823) "...the perzine that will squeak in the middle of the night, but only if you assault it with a sharpened bit of dental floss..." 25 pages of Pat and locs. You can even read it straight through -- I like it. Usual.

**KHATRU 6:** (Jeffrey D. Smith, 1339 Weldon Ave., Baltimore, MD 21211) KHATRU is one of the two best fanzines devoted to serious analyses of SF in the world. This issue has a forum discussion of James Tiptree's "A Momentary Taste of Being" by Don D'Amassa, Donald G. Keller, Jeff Clark, Douglas Barbour and Jeff Smith; an installment of Tiptree's column (written prior to being revealed as Alice Sheldon)



-- this time a trip report; an interview with Dick Francis by Freff; good essays by Don Ayres, Bob Sabella, Bailey Ellard, and Jeff Smith; and an extremely weighty lettercol. \$1.25, 4/\$4 or arranged trades.

SF COMMENTARY 57: (GPO Box 5159AA, Melbourne, Victoria, 3001 Australia) The other of the two best serious criticism zines is SFC, now gone handsomely offset. This special Robert Silverberg issue has George Turner on "Silverberg -- the Phenomenon;" Bruce Gillespie, Stanislaw Lem, Paul Anderson and Van Ikin on "The Novels;" Don D'Amassa and Bruce debating about DYING INSIDE; Bruce on THE STOCHASTIC MAN; and Barry Gillam and Derrick Ashby on Silverberg's short stories. SFC has in the past had some of the best SF criticism ever, anywhere. Available for \$1.20, or \$6 for 5 from the Luttrells, address above.

RESOLUTION #1: (Jackie Causgrove (formerly Franke) see CoAs for address) Jackie's new personal-genzine looks superficially a lot like her old DILLEMA, but has a much looser, open feel to it. Jackie's gone through a lot of changes in her life recently, and she manages to write about them without falling into the "look, I'm so revealing" mode while still giving us all of the salient details. Con and trip reports. Usual or 50¢.

WINDING NUMBERS 5: (58 Penrose Place, Winnipeg, Manitoba, Canada R2J 1S1) Aside from such minor assets as good writing, decent appearance, and good art, WN is heartening because it has the flavor of a true Local Fandom. WN draws very much on the skills of the few local Winnipeg fans and carries the strong group feel. It helps when your local friends have talent. The cover is an extremely funny fake Egyptian carving (Pharaoh running a Gestetner) with an accompanying "Historical Perspective of Fandom in Ancient Egypt" that had me laughing out loud several times. Stu Gilson gets the credit for doing both. Inside the zine is a childhood reminiscence/biography by Douglas Barbour that I would love to have printed myself; a brief time-capsule piece on Ed Cagle by James Hall; a pedantic, but tolerable article on Niven's A WORLD OUT OF TIME by Tony Dalmyn; a nothing about avocados by Jodie Offutt; an article on Cliff Simak by Jason Pascoe; 2 pages by Garth Danielson on Bheer; Randy's own long personalzine section about life at school. A decent genzine. Usual.

THE INVISIBLE FAN #4: (Avedon Carol, 4409 Woodfield Rd., Kensington, MD 20795) Still stuffed with superb Alexis Gilliland cartoons, the slender, xeroxed FAN is becoming one of my favorite fanzines. This issue is the best yet, chiefly because of the fact that Avedon has with this issue put in more of her own writing than ever before, and integrated it more smoothly with her outsider contributions. Her "Nervous Energy" kicks out a few of the jams on feminism, leads into a Midwest-con report, and then opens into some locs, interspersed with cartoons. Among other things, Chip Delany responds to the review in the previous issue of his "book" ANGST ("I can supply a list of three pages for correct line-readings for this letter..."). My favorite piece -- the "Michuacon Report" -- I only hope that next year's is as good. Usual or 3 11¢ stamps.

PROFANITY: (Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344) Bruce's mostly personalzine is nicely letteringuided, Rotslerized, and Gestetnerized, as befits the zine of a fan with as much experience as Bruce. In other words, it looks nice. Livening up Bruce's personal sections on his life, what goes on at LASFS, life in LA, etc. is Poul Anderson's Rivercon 2 GOH speech, chiefly about his views of the evolution of politics in our society -- typical Anderson; Jayn Gallion's never presented, scathing LASFS Fanquet speech; profiles of Jack Harness and Mike Glyer by Phil Castora and Elst Weinstein, respectively; and a number of locs. The best thing in the issue is undoubtedly Linda Miller's outstanding 2-page CON COMICS, with superb caricatures of Pelz, Milt Stevens, and Craig Miller -- must reading for any SMOF Usual or 50¢.

MAD SCIENTIST'S DIGEST: (Brian Earl Brown, 55521 Elder Rd., Mishawaka, Ind. 46544) Brian likes to experiment with his mimeo, so this issue features at least 8 different colors of ink on his twilltone, with 5 colors going into the Gilliland-Steffan collaboration cover. This special "ALL-MUNDANE" issue has a number of fans writing about...er...mundania...interesting mundania, that is, running the gamut from zinc dust (oh, fascinatin' stuff that is, dontcha know), through beer barrels, mundane books, working in a pinball parlor (Why do they call them parlors, the reviewer asked?), killuh fudge through to how doctors kill medicine. And if you think that that is a gamut, you don't know the meaning of the term. Locs, some reviews, and Brian's burble round out the issue. Usual or 75¢.

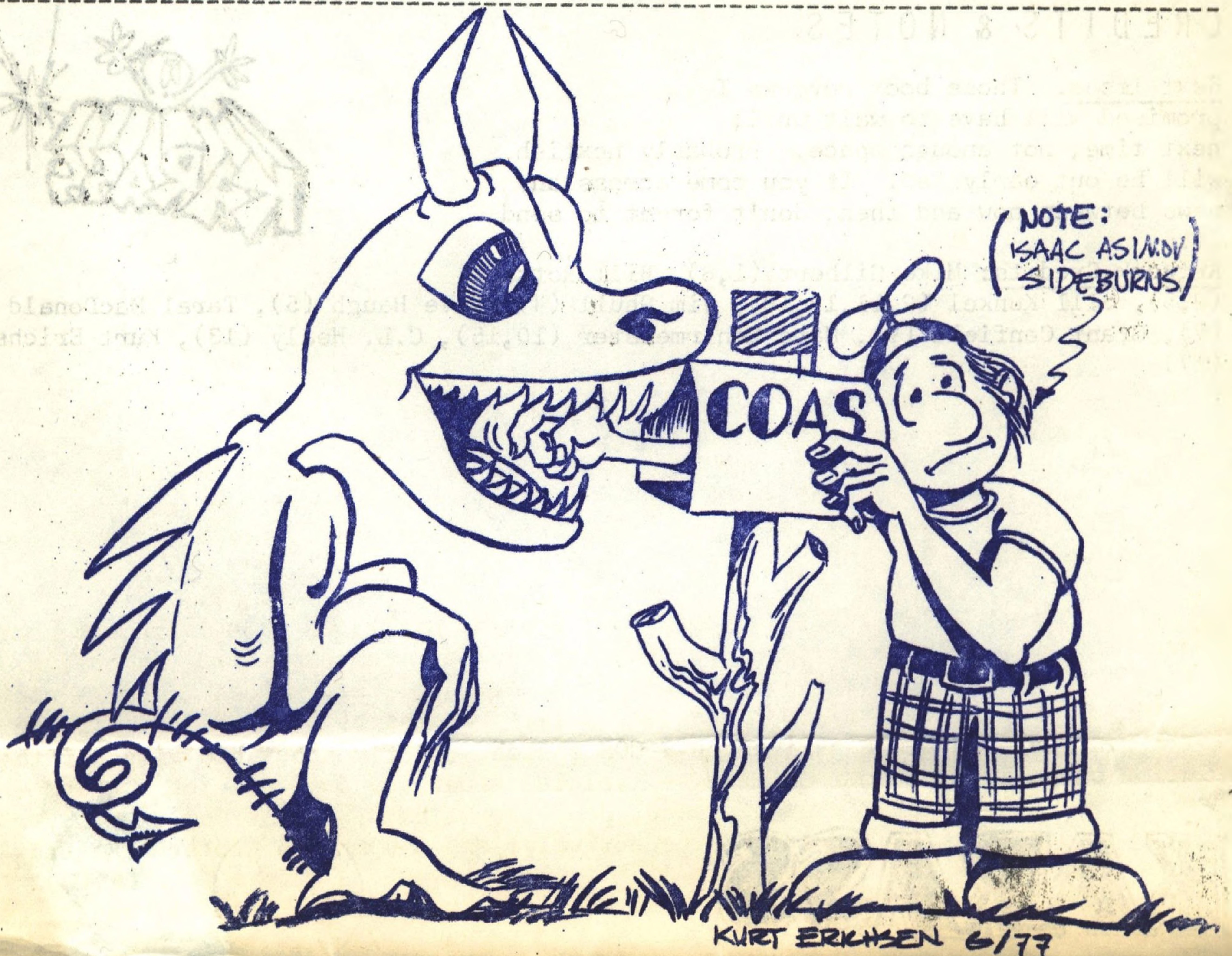
SO IT GOES 14: (Tim C. Marion, 614 72nd St., Newport News, VA 23605) Tim's revived personalzine is mostly detailed rambles through the cons that he's attended



in the past few months, and evaluations of them. Tim's writing about his job, and trips to Washington also given an insight into what he's doing these days. Although unevenly mimeoed, and slightly overinked to compensate for a poor typer, SO IT GOES is pleasantly broken up with cartoons, many by Bill Kunkel. The issue also includes a bizarre dialogue by Galen Peoples, and a small column by Aljo Svoboda who always interests me. Usual or 50¢.

**SIMULACRUM 7:** (Victoria Vayne, POB 156 - Stn D, Toronto, Ont., Canada M6P3J8) Since the SPANISH INQUISITION has folded, SIM is left to fulfill the role of leading Pretentious Large Mimeo Genzine by default. This issue is the best yet. All of the text is boxed in lines excluding the artwork, a clever way of publishing artwork that does not tie into the text which Victoria, with only a few exceptions, used very well I think. It made for a very attractive issue, modified by the fact that the artwork is erratic in quality, to my eyes, most pieces being very good indeed, and then we run across an absolute turkey. The mimeography is certainly Very Fine, and the contents are mostly locs and a few minor articles. The discussions range through the Law, getting along with people, traveling, religion, and many comments on the previous issue. Probably what I liked best about the issue were the editorial interludes interspersed throughout the rest of the material, wherein Victoria sums up her past year -- this combined with all of Victoria's replies to the letters and comments on the articles make it a very personalzine type issue -- and thusly more interesting, because personality is always more interesting than a big genzine. Usual or \$2.50.

*(Usual: Available for letter of comment (LoC), trade, article or artwork. If in doubt send a couple stamps and a nice letter asking to see a sample copy.)*



Bob Barnes, 1115 N. 18th St., Boise, ID 53702  
 Bill Breiding & Patty Peters, 588 Cole St., San Francisco, CA 94117  
 Bill Bridget, 3800 West Michigan St., Apt. 807, Indianapolis, IND 46202  
 Gregg Calkins, 5691 Chelton Dr., Oakland, CA 94611  
 Allyn Cadogan, 28 Atalaya Terrace, San Francisco, CA 94117 (temporary)  
 Jackie Causgrove & Dave Locke, 3650 Newton St. #15, Torrance, CA 90505  
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 (continued next page)



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 Rick Mikkelsen & Lynne Dollis, 1334A 106th Ave., Dawson Creek, B.C. V1G2P4 Canada  
 Jerry Kaufman, 606/15th Ave., Seattle WA 98112 (phone 206-329-1211)  
 Suzanne Tompkins (same as above after 1/1/78, although she won't arrive until about  
 early Feb; she'll be traveling to midwestcon cons between)  
 Ian & Janice Maule, 18 Hillside, 163 Carshalton Rd., Sutton, Surrey, SM1 4NG,  
 United Kingdom (correction)  
 Randy Mohr (Whitworth College, Spokane, WA 99251)  
 Donald E. Pauley, 6 Danforth Rd. #145, Nashua, NH 03060  
 Dave Romm, Box 22670, SUNYA, Albany, NY 12222  
 Richard Trout, 618 N. New, Bethelhem, PA 18018  
 Andy Whitehead, 66 Ft. Washington, Apt. 63, New York, N.Y. 10032  
 Anna Vargo, 19 Broadway Terrace #2B, N.Y., N.Y. 10040

## LAST MINUTE NEWS

1977 World Fantasy Awards. Life Achievement, Bradbury; Best Novel, DOCTOR RAT by Wm. Kotzwinkle; Short Fiction "There's A Long, Long Trail A-Winding" by Russell Kirk; Best Collection FRIGHTS edited by Kirby McCauley; Special Pro Award, Alternate World Recordings; Special Non-Pro Award WHISPERS ed. by Stuart Schiff; Best Artist Roger Dean. DALE BOOKS will be a new pb line from Davis Publications, publisher's of ISAAC ASIMOV'S SF MAG. Deaths: Paul W. Fairman, former SF writer and editor, died in Oct. Bill Butler, publisher and author of a couple SF stories, died Oct. 27 at 43. Dennis Wheatley, writer of thrillers and fantasy books, died Nov. 11.  
 (All from Locus)

## CREDITS & NOTES

Next issue. Those book reviews I promised will have to wait until next time, not enough space. Probably nextish will be out early Feb. If you come across any news between now and then, don't forget to send it.

Artwork Credits: Mike Gilbert (1,8), Bill Rotsler (2,5), Bill Kunkel (2,11,12,18), Jim Shull (4), Dave Haugh (5), Taral MacDonald (7), Grant Canfield (9), Marc Schirmeister (10,15), C.L. Healy (13), Kurt Erichsen (17)



KARASS 35/Jan. 78  
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