



KARASS

KARASS 36. March 1978. Edited and published by
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Pa. 19076. 215-LE4-4392.

Available for news, 1-for-1 trades, articles, artwork.
All persons receiving this issue will also receive
issue #37 and any issues thereafter. Karass will
probably fold with issue #38.

WORLDCON NEWS

Iguanacon: The 1978 Worldcon to be held in Phoenix now seems to be in for its share of problems. Professional GoH Harlan Ellison has announced that he will use his position as the GoH to support the ERA (Equal Rights Amendment). Since Arizona has not ratified the ERA, he will use his position to make the convention "a platform for heightening the awareness of fans and Arizona as a whole...I will do this because I feel I must, but in a way that will minimize any crippling of the convention." However, he also says "I suggest fans coming to the convention figure out ways to withhold money from the state as much as possible. The Convention Committee should assemble a list of acceptable campsites for those fans who prefer to stay elsewhere than in the convention hotel. I will be one of those people. You are invited to stop by my tent, wherever it might be. But more: bring your own food. Set up feeding arrangements with local fans. Don't shop in the stores. Spend your money with the out-of-state dealers in the huckster rooms, but stay away from the tourist facilities." (*The complete statement appears in LOCUS #207, SCIENCE FICTION REVIEW 24, and other fanzines.*) The Iguanacon committee has apparently accepted Ellison's position.

While I strongly support the ERA and urge everyone to do so, I have some objections to Ellison's actions. First, I think it is a good thing that he will use his position as GoH to help publicize the ERA in Arizona by getting TV and other media interviews. A certain amount of campaigning for the ERA is fine, however, I believe most fans already support the ERA and I see no reason for it to be a major subject at an SF convention. Mundane politics of any kind should have a minimal place at our conventions, that is not their purpose. I think Ellison has gone too far by urging fans to stay out of the hotel. Iguanacon was chosen as the Worldcon before the ERA boycott came into effect and I don't think that the convention and the con committee should be penalized now. The con depends on filling a certain amount of rooms at the hotels in order to get free meeting space; a boycott could cause great financial damage to the con. Also, if fans are spread out around Phoenix in tents, the unity of the con will be breached. Furthermore, it is hot in August in Phoenix, and living in tents will be uncomfortable. An economic boycott of states which do not ratify the ERA can be successful, but this should be done to cons planned now, not to something that was



planned several years ago.

Iguanacon hotel: Note new rates. Hyatt Regency \$28 single, \$34 double, \$42 triple. Adams Hotel \$28 single, \$34 double, \$36 triple, \$40 quad. Room deposit is needed to hold confirmed reservations. Room reservation forms will be sent out with PR3. To make reservations in advance write to Iguanacon, POB 1072, Phoenix, AZ 85001 and send 1 night's deposit.

Iguanacon memberships: \$20 until JULY 1; \$25 after and at door. Supporting memberships \$7 at all times. Children under 12 accompanied by a parent or guardian will be given a free, non-voting membership.

Other Iguanacon information: Iguanacon is the 35th Worldcon to be held Aug. 30-Sept. 4. GoHs are Harlan Ellison, Bill Bowers; Toastmaster is F.M. Busby. Info: POB 1072, Phoenix, AZ 85001. Hugo nomination ballots are now in the mail. PR3 has been delayed, but is expected to be in the mail during March. Deadline for the nominations is March 15, so don't delay in voting.

Iguanacon trips: A bus from Seattle to Iguanacon is being chartered for \$110/person round trip. For information write The Northwest SF Society, 13001 - 79th Place NE, Kirkland, WA 98033. (Call Becky Bennett at 822-9129). An east coast flight from N.Y.C. is being organized by Gail Kaufman (145 East 15th St., N.Y., N.Y. 10003) through American World Wide Travel agency. Fare \$242 approximately. Cheaper rates are available from the east coast if you reserve early. Contact your travel agent or the airlines and ask about SuperSaver, Revolutionary Excursion, and other fares. For some of these fares you must stay 7 days and reserve 30 days in advance. American Airlines has just announced new fares. SuperSaver fares are available from Hartford, Philadelphia, Washington, NYC, and Boston. It may also be possible to fly to Los Angeles and stop off in Phoenix for the con. Group fares may be available for groups of more than 6 people traveling together.

SEACON: Progress Report 1 is now in the mail and you should be receiving it soon if you are a member; it contains membership cards. Seacon will be held Aug. 23-27, 1979 at the Metropole Hotel, Brighton, U.K. GoHs: Brian Aldiss, Fritz Leiber, Harry Bell; TM is Bob Shaw. There are a number of agents, I'll list a few. U.K. Write Seacon '79, 14 Henrietta St., London WC2E 8QJ, U.K. In U.S. contact Jan Howard Finder, P.O.B. 428, Latham, NY 12110. In Canada contact John Millard, 86 Broadway Ave. Apt. 18, Toronto, Ont. M4P 1T4. In Australia contact Robin Johnson, GPO Box 4039 Melbourne, Victoria 3001, Australia. Memberships until March 31 are \$5 supporting (3 pounds), \$7.50 (4.5 pounds) attending. From April 1 to Dec. 31, 1978 rates are \$7.50 supporting, \$15 (9 pounds) attending. Seacon '79 T-shirts are available from U.K. address for 2 pounds (\$4) - state small, medium, large; Seacon '79 badges are 25p each (50¢).

Seacon trips: I will be publishing information on getting a passport next issue. In general, a word of warning -- apply early (6 months). You will need your birth certificate and passport photos. Often people have only a certificate of birth registration. This is not the actual, notarized certificate, and is not accepted by passport authorities. If you are planning to go to Seacon, start checking on your passport now.

Jan Finder (address above) requests that anyone forming a charter/group flight contact him. So far only Gail Kaufman (address above under Iguanacon trips) has announced a flight. I received a letter from Rob Jackson re the information on Gail's efforts announced lastish. He states that all rooms in the Metropole hotel have a private bath and that Gail could not have booked them. He says "We have a cast-iron agreement with the Metropole that all bookings with them for the period of Seacon '79 are to be handled on our forms, which are to be sent out early in the second half

of 1978, and all bookings are to be handled by the Brighton Accommodation Bureau on a first come, first served basis with a very few special exceptions." Thus, Gail Kaufman was evidently totally wrong in saying she'd already booked hotel rooms for the con. She merely plans to do so when they are available. Rob's letter makes clear that Seacon itself will not handle travel plans. They will be happy to advise or help group travel organizers, but they don't intend to do the organizing.

FAN FUNDS

DUFF The Down Under Fan Fund to send an Australian fan to Iguanacon is now started. Deadline for voting is April 14 and a ballot is enclosed. If you don't know who to vote for or are ineligible to vote, you can still contribute \$. Please do so, as money is needed. TAFF (Trans Atlantic Fan Fund) will send a fan from N.A. to Seacon in 1979. Voting won't occur until next year. So far rumor has it that Grant Canfield, Terry Hughes, Fred Haskell, and Suzanne Tompkins are running, KARASS supports Suzanne's bid. Joyce Scrivner (Apt. AG3-3 Hatfield Village, Hatfield, PA 19440) will be running a series of TAFF auctions and needs items to auction off. If you have old fanzines, books, autographed manuscripts, artwork, etc. please contact her.

TERRY JEEVES FAN FUND. Money was raised to send Terry to Suncon, but higher air fares caused him to miss the con; so the money will be used to bring Terry to Iguanacon. He will be visiting the US from Aug. 18 to Sept. 7 and will be mostly in the west and on the west coast. Money is still needed and should be sent to Dave Kyle, P.O.B. 1487 Hobe Sound, FL 33455 or Keith Freeman, 269 Hykeham Rd., Reading, Berks., RG6 1PL, UK. TUCKER TRANSFER is a special fund to send Bob Tucker to Seacon '79. Money and items to auction off should be sent to Gale Burnick, Burnick and Martin Manor, 2266 Jackson, Dubuque, IA 52001.

BOSKONE

Boskone 15 was held Feb. 17-19, 1978 and once again proved itself to be one of the best regionals. About 1500 people attended and enjoyed a costume ball with a number of fine costumes, some Star Wars outfits, and 2 very naked ladies; RIVETS REDUX a fine and funny SF musical which was well written, sung, and acted; a number of good SF films all shown on schedule except for a couple lost in the snowstorm; excellent, well-organized programming which included discussion groups, fan and pro panels, and art auction; one of the best artshows around; and a pun night hosted by Spider Robinson. GoH John Brunner gave an excellent speech and added to the pun night enjoyment. Lots of pros in attendance including Gerrold, Herbert, Chalker, Haldeman, Dickson, Don Bensen, Ben Bova, Pournelle, Niven, Jim Frenkel, Robinson, Jack Gaughan. Spider Robinson won the annual Skylark Award.

This year's Boskone book is available for \$4 from NESFA, Box G, MIT Branch Station, Cambridge, MA 02139. It is TOMORROW MAY BE EVEN WORSE an alphabet of SF cliches verses by John Brunner, drawings by Atom. Limited edition of 1000.

FAANS

The Fanzine Activity Achievement Award nomination ballot is enclosed herein. Nomination deadline is March 27, so it is important to mail in your ballot promptly. If you were an active fanzine fan in 1977 you are eligible to nominate. It is important to get as wide a group of people voting as possible, as fanzine fandom isn't large to begin with, so please nominate and vote. A donation of \$1 plus a SASE should be sent to one of the agents listed on the ballot. The money will be used to pay for the awards. The awards can use extra donations, as costs for the statues are increasing.



LASFS SF CLUBS LIST a compilation of various SF clubs is available for 25¢ from Mike Glycer, LASFS, 11513 Burbank Bl., North Hollywood, CA 91601.

FANTHOLOGY 76 is highly recommended. It is a 100 page compilation of some of the best fan writing in 1976 and includes writing by Bob Shaw, Lee Hoffman, Harry Warner, Don D'Amassa, Bob Tucker, Tom Perry, etc. Cost is \$3 U.S. plus 25¢ additional for bank exchange and overseas for \$3.50 U.S. in money orders or cash from Victoria Vayne (POB 156, Stn D, Toronto Ont., Canada M6P 3J8). Repro is impeccable, quality

of writing extremely high. All proceeds above costs of production will go to TAFF, DUFF, and FAAn Awards. Make checks payable to Victoria Vayne. Truly a must.

WILLIS ISSUE OF WARHOON has been delayed due to printers. The zine will be over 600 pages long with 70 pages of color offset art and professionally bound. It should be ready very soon however. Cost will be \$20 because of hardcover binding, professional printing, etc. WARHOON 29 is also due soon for 50¢ or trade. Info: Richard Bergeron, 11 East 68th St., New York, N.Y. 10021.

NEO-FAN'S GUIDE TO SF FANDOM is now being reprinted in mimeo. It is basically the same as the last edition and will cost 50¢ if sold in person, 75¢ via mail. All profits will be split between DUFF, TAFF, and the FAAn awards. If you know a neo who needs Bob Tucker's guide, buy one. It is available from Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076.

NATIONAL FANTASY FAN FEDERATION publishes an excellent newszine/genzine TNFFF and has many bureaus including ones for collectors, correspondence, tapes, teaching SF, etc. Very good place for new fans. Dues are \$3 until March 31, \$5.25 from April 1 to June 30 (covers this year and next), \$4.50 from July 1 thru Sept. 30 (covers this and next years). Make checks payable to Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754. Other information from Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566. The N3F also has a new fanzine appreciation society which lists fans who want to receive zines and who pledge to respond and a manuscript bureau where you can write to get material for your fanzine.

COAs

Jan Howard Finder, P.O. Box 428, Latham, NY 12110
Mike & Karin Bracken, 1810 Ramada Blvd., Collinsville, IL 62234
John Berry/Paul Novitski, 1203 18th Ave. East, Seattle, WA 98112
John Carl, 1000 15th Ave. East, Seattle, WA 98112
Gary Farber, 1047 E. 10th St., Brooklyn, 11230
Delaps F&SF Review, P.O. Box 46572, West Hollywood, CA 90046
Mark Olson, Dept. of Chemistry, Ohio University, Athens, OH 45701
Ben Fulves (The Looking Glass only) P.O. Box 433, Teaneck, NJ 07666
D. Garrett Gafford, 1916 Carmen Ave. #5, Hollywood, CA 90068
Suzanne Tompkins & Jerry Kaufman (correction), 606 15th Ave. East, Seattle, WA 98112
Darroll & Ro Pardoe, Flat 2, 38 Sandown Lane, Liverpool 15, United Kingdom
Vera Johnson No. 207-527 Ash St., New Westminster, B.C. Canada V3M3NS
Simon Joukes, Huis TG Landglaan 50, 2283 SH, Rijswijk (Z.H.), The Netherlands

WANTED

Lastish Denice Hudspeth asked for information on the Amber Society. I've received an address as c/o HOPSFA, Student Activities Commission, Johns Hopkins University, Balti-

more MD 21218. I also have been told that Dennis Brown, 524 Wood St., Johnstown, Pa. 15902 is involved in Amber fandom. Meanwhile, Dayle S. Palko (16289 E. Eldorado Pl. Aurora, Colo. 80013) writes requesting information on apas, zines, or other activities devoted to Gordon Dickson's Dorsai series, the Witch World series by Andre Norton, Amber fandom, Pern/Dragon fandom. Please contact her if you know of these sub-fandoms.

NESFA HYMNAL is now being compiled. It needs the addresses of the following people to obtain copyright clearance. Please contact them if you have any of the following addresses: John A. Carroll, John Champion, Larry McCombs, John Trenholme, Don Jacobs, Andrew Koppelman, Judy Tockman, David Ricck, Alan Wagner, Steve Beatty, Roger Same, Ronn Whyte, Mildred Torgerson, Charles R. Green. Write Joe Ross, NESFA Hymnal, Box G, MIT Branch P.O. Cambridge, MA 02139.

Speaking of filksongs, Jim Landau writes warning that Costikyan's NEW YORK CONSPIRACY HYMNAL is printing copyrighted material without permission. Erwin Strauss (9909 Good Luck Rd., T2, Lanham, MD 20801) has a 40-page filksong with 407 songs available for \$7 by mail that includes indexes by title, author, tune, composer.

The Institute for Specialized Literature, Inc. is a non-profit group devoted to collecting fanzines and making them available for research. Donations of money and fanzines are tax deductible and photocopying of fanzines is available. Donations of fanzines are wanted. Information from Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344 (213-361-7827).

Victoria Wayne is looking for black mimeo paper, preferably 20 lb. Contact her at address given under Fanthology listing.

*(The following cons are additions
to the listing given last
issue; see lastish for complete list.)*



March 17-19. ORANGECON. Special guest Andre Norton. Art show, films, masquerade, games, etc. Info: Orangecon, 6913 Mediterranean, Orlando, FL 32807. Send SASE for information. Rates \$12 at door. At Hilton Inn South, 7400 International Dr., Orlando, FL.

March 24-26. BALTICON 12. Hunt Valley Inn, Baltimore MD. Info: Kleeo Hondros, POB 2128 Capitol Place, Hyattsville, MD 20784. (Hunt Valley phone 301-666-7000). GoH McCaffrey. Special Guests Katherine MacLean, C.J. Cherryh, Monteleone, Freff, Dozois, Chalker, Clment, Ted White. Magician, art show, dealer's room, costume party (Fri. night), Gestetner room, films, parties. Registration \$7. Balticar shuttle service from train and bus stations, call hotel when you arrive. Films will include DARK STAR, BUCK ROGERS, FLESH GORDON, MOON ZERO TWO, THEM, WIZARDS, ROCKY HORROR PICTURE SHOW, ZARDOZ, THX-1138.

March 24-26. MINICON 13. Leamington Hotel, Minneapolis, MN. Single \$19, double \$23, twin \$28. GoHs: Samuel R. Delany, Spider Robinson, Bob Tucker. Registration \$6 until March 10, \$9 after. Checks payable to Minicon. Info: Minicon, POB 2128, Loop Station, Minneapolis, MN 55402. (Don't write after March 19). Huckster tables \$10. Movies, panels, fan musical "Stage Wars"

March 25-26. NORWESCON. Airport Holiday Inn, 17338 Pacific Highway South, Seattle, WA. GoHs: Sturgeon, John Berry; Toastmaster Alan E. Nourse. Special Guests: McIntyre, Busby, H. Warner Munn, Oscar Rossiter, Mildred D. Broxon. Panels, films, dealer room, masquerade, art show, computer games, awards banquet, parties, autograph party. Banquet \$6; Registration \$7 until 3/11, \$8 door, \$5 single day.

Dealer tables \$20 Includes 1 membership. Single rooms \$30, double \$35. Info: Norwescon, 13001 79th Place NE, Kirkland, WA 98033.

March 31-April 2. COASTCON 1978. GoHs: Meade and Penny Frierson, Lou Zocchi, Mike Kurtick. Pete Fountain's Buena Vista Hotel, Mississippi. Single \$12, double \$16. (motel phone 601-432-5511). Info: Coastcon, 8401 Vanna Rd., Biloxi, Miss. 39532 (phone 601-435-3143 between 2 and 7 pm only). Panels, huckster, comic and fantasy gaming, D&D, films, Star Wars game, comics game.

April 1. STELLARCON III. University of North Carolina at Greensboro Elliott University Center. Masquerade, art show, displays, films, trivia contests, hucksters. GoH: Star Trek fans Shirley Maiewski and Jack Townsend. Info: The Science Fiction Fantasy Federation, P.O.B. 13222, Greensboro N.C. 27405.

April 14-16. ARTKANE. Yorktowne Hotel, 48 E. Market St., York, Pa. 17405. GoH: Ron Miller. Registration \$4, at door \$6; \$2/day. Single \$20, double room \$28. Huckster table \$15. Free parking, art show, auction, panels, films. Art emphasis. Make checks payable to S.P.I.F.S. Info: SPIFS, c/o S. Starshine, RD8, Box 188, York, Pa. 17403.

April 16. PSST CON III. Puget Sound Star Trek con. Seattle Center North Court. GoHs: Ellison, Takei, Nichols. Info: 6207 7th Ave. N.W., Seattle, WA 98107

April 28-30. NEBULA AWARDS DINNER OF SFWA. Sir Francis Drake Hotel, San Francisco. Cocktail party on Fri., panels and business meetings Sat., banquet Sat. evening. Tickets are \$23 for SFWA members and their guests and includes admission to all programs. Non-members may attend daytime programs for an additional \$10 registration fee. Tickets should be payable to Robert Silverberg, Box 13160 Station E, Oakland, CA 94661. Tickets must be purchased no later than 4/20. \$38 single, \$47 double.

May 13-15. FRANCON/5th National French SF Con. Info: Pierre Versins, Rue du Four 5, CH-1400, Yverdon, Switzerland.

June 9-11. St. Vincent's Hotel, Genelg, Australia. Registration \$4 supporting, \$10 attending (Australian). Info: Leigh Edmonds, POB 103, Brunswick, Vic-3056, Augt.

May 19-21 CREATION II. Comicscon. Info: Gary Berman, 197-50F Peck Ave., Flushing, N.Y. 11365. At Hotel Taft, 7th Ave., N.Y.C. (Another Creation will be held Thanksgiving at the Statler Hilton, N.Y.C.).

May 26-28. DISCLAVE. Sheraton-Park Hotel, Washington, D.C. \$24 singles, \$31 double. Pro GoH Wilson Tucker, Fan GoH Bob Tucker. Art show, hucksters (\$12 til 5/15, \$15 after), program, parties, movies. Registration \$3 until 5/15, \$5 after. Info: Alexis Gilliland, 4030 8th St. South, Arlington, VA 22204. (Bring cookies for International Cookie Conspiracy)

June 24-June 25. MIDWESTCON 29. Holiday Inn North, 2235 Sharon Rd., Cincinnati, OH 45241. \$25 single, \$33 double, \$35 poolside. First night's rental MUST ACCOMPANY RESERVATION TO GUARANTEE ROOM. Huckster room, art show, film, pool, banquet \$7.50. Info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, OH 45236.

July 14-16. ARCHON II. Stan Musial & Biggie's Hilton Inn, 10330 Natural Bridge Rd., Berkle 7, MO 63134. (hotel phone 314-426-5500). \$25 single, \$30 double. GoHs: Cherryh, Hevelin. Parties, panels, art show, brunch (\$4.85 til 7/1, \$6.50 after) on Sun. Registration \$5 before 7/7, \$8 door. Huckster tables \$10. Info: Archon II, P.O.B. 15852, Overland, MO 63114.

July 14-16. EMPIRICON I. Taft Hotel, N.Y.C. GoH: Alfred Bester. Rooms \$25 single, \$31 double. Registration \$5 until 6/30, \$7 after. Info: Susan Rothman, 3rd Seacc st Terrace, Brooklyn, N.Y. 11235. Huckster tables \$25 until 6/1, \$30 after. Checks payable to Empiricon.

July 21-23. AUTOCLAVE 3. Sheraton-Southfield, 17017 W. Nine Mile Rd., Southfield, MI 48075 (800-325-3535 mention Autoclave). Single \$24, double \$32. Registration \$5 til 7/1, \$6 advance after, \$7 door. GoHs: Terry Hughes, Derek Carter. TM Ben Zuhl. Fanzine and fannish fandom emphasis. Art show, panels, parties. Info:

Diane Drutowski, 2412 Galpin, Royal Oak, MI 48073.

July 28-30. PARACON 1. Sheraton Penn State, 240 S. Pugh St., State College, Pa. (814-238-8454). \$24 single, \$32 double, 2-story suite \$65. Program, film, panels, pool party, comics programming, banquet, hucksters. Fan GoH: Barbara Geraud. Registration \$4 til 6/30, \$6 door; \$10 huckster table (includes 1 membership) or \$7.50 before June 30. Info: Fred Ramsey, 622-C W. Beaver Ave., State College, Pa. 16801.

July 28-30. SPACE: 1999 CON '78. (*Can you believe this?-LeB*) Sheraton Hotel, Columbus, OH. \$32 single, \$40 double. \$15 fee till 5/1, no registration after. (Size of con depends on sales by 5/1, so this may not come off. Suggest you write for information if interested.) National Save 1999 Alliance, P.O.B. 20185, Columbus, OH 43220.

Aug. 14-20. 7TH FEAST OF FANTASY. YMCA, Wuppertal, Germany. Info: Bernd Lehnhoff, Bartholomaeusstr. 73, D-5600 Wuppertal 2, Germany-BRD.

Aug. 25-28. SILICON III. Grosvenor Hotel, Jesmond, Newcastle upon Tyne. Relaxacon. Info: Rob Jackson, 71 King John St., Newcastle upon Tyne NE6 5XR, U.K.

Sept. 22-24. FANTASY FAIRE VIII. Pasadena Hilton. Registration \$5 until 7/1, \$7.50 until 9/1; \$10 after. Info: Fantasy Faire, 1855 W. Main, Alhambra, CA 91801. (phone 213-337-7947).

Sept. 29-30, Oct. 1. PGHLANGE X. Marriott Inn, 101 Marriott Dr., Pittsburgh, PA 15220. (hotel phone 800-228-9290). GoHs: Rick Sternbach, Phil Foglio. 3 pools, tennis courts, programming, smoking and non-smoking con suites, parties, films. All registrants will receive a signed, numbered portfolio of Rick and Phil's artwork, including collaborations which will be available to con members only and is included in the registration fee of \$7.50 before 9/15, \$10 after and at door. Huckster tables \$15. Info: Barbara Geraud, 1202 Benedum-Trees Bldg., Pittsburgh, Pa. 15222. (412-561-3037)

Oct. 7-9. NONCON. Edmonton Alberta. \$6 attending fee now. Info: Box 1740, Edmonton, Alberta, Canada T5J 2P1.

Nov. 3-5. CONCLAVE 3. Ted Sturgeon GoH. Info: EMUSFS, 117 Godison, Ypsilanti, MI.

Nov. 3-5. LOSCON 5. Huntington Sheridan, 1401 S. Oak Knoll Ave., Pasadena, CA 91109. \$26 single, \$32 double. Robert Bloch GoH. Registration \$5 until 5/1, \$6 til 8/1, \$8 til 10/20, \$10 after. Info: Elayne Pelz, 15931 Kalisher St., Granada Hills, CA 91344.

Nov. 78. EUROCON 4. Bruxelles, Belgium. Info: B. Goorden, B.P. 33-Uccle 4, B-1180 Bruxelles, Belgium.

ATTN: ADDITION May 26-29 '78. BYOBCON 8. Hotel President, Kansas City, MO. GoHs: Kate Wilhelm, Jan Howard Finder. TM Alan Wilde. Registration \$8 advance, \$10 door. Info: John Taylor, 3720 Jefferson St., Kansas City, MO 64111.

July 7-9 '78. UNICON IV. Sheraton Silver Spring, 8727 Colesville Rd., Silver Spring, MD. 20910 (800-325-3535). Info: POB 263, College Park, MD 20740. (301-794-7374).



Rob Jackson says MAYA is changing format to become more frequent, more topical and will be airmailed to the States. Hopes to have gossip column, CoAs, news, reviews (capsule).

Steve Simmons and Ruth Ulrich will be married in July. Mark Bernstein and Pat Buchanan will be married in March. Steve & Elyse Rosenstein had a son on Oct. 31, 1977. He is Michael Howard and weighed 8 lbs, 4 Oz.

H.W. McCauley died on Dec. 16, 1977, he was 64 years old. He did artwork for many early pulp magazines.

Larry Niven's "There is a Tide" is the basis for the Southworth Planetarium show in Portland Maine. Juanita Coulson's

DARK PRIESTESS has been released by Ballantine and is doing very well. Fred Patten has decided not to do his own reviewzine (he is no longer the publisher for Delap's F&SF Review). Delap will continue his reviewzine, but the next issue has been delayed by Tom Reamy's death. Tom was the typesetter for DF&SFR, so now Delap must get a new typesetter and must get back all the artwork and reviews that were in Tom's possession.

Mike Bracken has a new job with a large St. Louis-based brokerage firm as a printer and will marry Karin Gunn on March 11. A fund to bring Gil Gaier to Nutria Con in N.O. has been started, for info write Mitch Thornhill, 1900 Perdido St., Apt. 97B, New Orleans, LA 70112. Alan Dean Foster's STAR WARS sequel "Splinter of the Mind's Eye" will be an SF Book Club selection for May. Although it is a SW sequel, it probably will differ entirely from the movie sequel which is being scripted by Leigh Brackett. Jack Chalker turned down an offer to write other SW sequels, in part due to low royalties (20th Century Fox has to get its share). Jack's novels are doing very well. Ben Indick is gafiating. Donn Brazier is folding TITLE.

Late COA: Mark Anthony, 206 N. New Hampshire, Los Angeles, CA 90004 (phone 213-385-3604).

Rick Sternbach is in California working on a new Disney SF movie, SPACE PROBE 1. Elizabeth Lynn has sold a fantasy trilogy to Berkley. Dave Bischoff has sold a novel to Del Rey, and he and Ted White have sold a collaboration to Popular Library. Diane Duane has sold a first novel to Dell. Harlan Ellison walked off the William Friedkin film project based on "The Whimper of Whipped Dogs." According to LOCUS, he had no rational explanation save "the vibes weren't right; no rancor; no arguments; I simply didn't feel like writing the script." Harlan has been signed by Warner Bros. to script a film of I ROBOT for \$100,000. A MOTE IN GOD'S EYE by Niven and Pournelle is being considered for a movie. Bonnie Dalzell is doing some sketches to try to sell the idea.

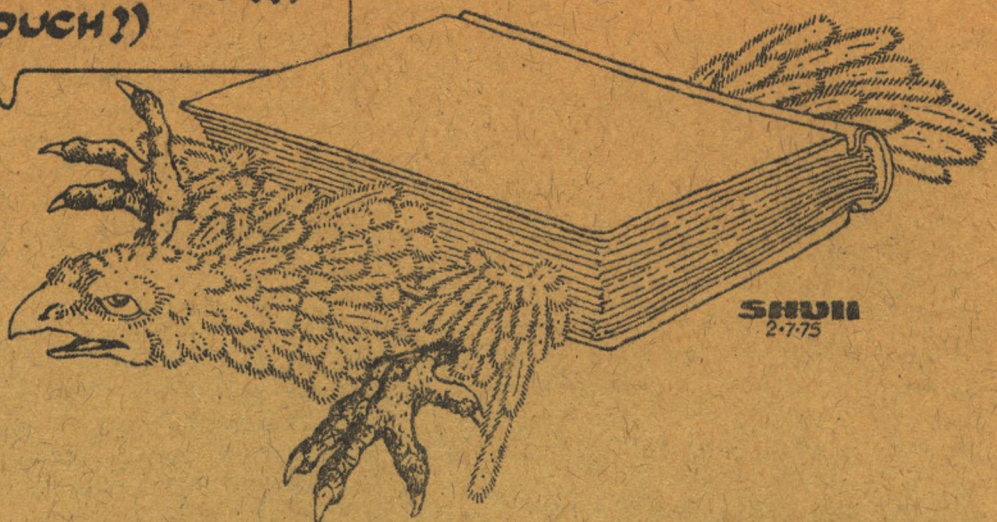
Charlie and Dena Brown have separated. Dena can be reached at 162A Montecito, Oakland, CA 94610. (415-835-5159). Charlie has taken over sole control of LOCUS.

Harry Warner finally received his author's copies of A WEALTH OF FABLE. William Shatner now charges \$25,000 an hour to speak at Star Trek conventions. Harry Bell will probably be visiting the U.S. and attending Iguanacon this year. Bob Shaw is being brought over to be the Pro GoH at Windycon (presumably in Oct. of 78 in Chicago, no details yet). George Scithers will be fan GoH. Stu Shiffman has done the interior illos for SUNSTOP 8, a new book by Lou Fisher now out as a pb from Dell.

NEWSZINES

FILE 770 is a new fannish newszine edited by Mike Glycer (14974 Osceola St., Sylmar, CA 91342) and is available for 4/\$1.50, art, and news. Three issues have appeared so far and it looks like this will be Karass's successor. Issue #1 is free for the asking (the only free issue) and will be thrown in with subs as long as Mike has copies left. From issue #2 on samples are 50¢ each and will be send promptly first class. I gather that Mike intends to use bulk mailing eventually. I highly recommend your subscribing if you like Karass and feel a "deep sense of loss" at its impending demise. Issue 3 of FILE 770 has just been published and has fan news, CoAs, con listings, apa and zine news, an editorial, and more. Mike needs good-contrast photos to be electrostenciled. He hopes to cover fandom as widely as sources permit, emphasizing North America but drawing on English-speaking fandom quite heavily and non-English-speaking fandom where possible.

BOOKS... (OUCH?)



LUCIFER'S HAMMER
by Larry Niven &
Jerry Pournelle;
Playboy Press; \$10
494p., 1977

reviewed by
BOB BARNES

Niven & Pournelle's third collaboration, LUCIFER'S HAMMER, has already set a record for the largest paperback advance in the history of SF. Fawcett paid \$236,500 for the paperback rights, and sadly it might behoove you to wait until next year when they bring it out. Briefly, the novel is about the discovery of a new comet, its collision with the Earth, and the collapse of civilization that follows. The story is told from a multiplicity of viewpoints, and the impact itself is described with the scientifically exact realism you'd expect from Niven and Pournelle. It is said that the book will be marketed as a disaster novel rather than SF. I feel that this type of disaster novel is actually a sub-genre of SF. J. G. Ballard, John Christopher, and John Wyndham all told this story, so the chief value of this book is in the freshness of the approach, if any. Certainly none of these earlier authors treated the ultimate disaster at such length or depth. Other novels of this type, all the way back to H.G. Wells, tended to focus on the reaction of, at most, a very small group. In LUCIFER'S HAMMER, Niven and Pournelle have tried to give the feel of a truly global catastrophe.

The main reason for waiting until the paperback comes out is the poor quality of the hardback edition. At \$10 for what amounts to a SF Book Club quality hardback, I think all but the bibliophiles will want to wait for the cheaper edition. Although, with that advance, we are looking at at least a \$2.25 paperback. Still I definitely recommend this book for everyone. If nothing else, we should all read the book that could revolutionize the marketing of SF. I mean, how long will the image of the poor, struggling SF author last if this goes on.

A WORLD OUT OF TIME
By Larry Niven;
Ballantine/Del Rey;
\$1.95

reviewed by
TOM MARCINKO

Science fiction, everyone knows, rots the mind, warps the sensibilities, puts crazy ideas into one's head, offers an escape for people who can't face reality, and makes you stand in line for an hour and a half to see STAR WARS.

Yes, and it has its drawbacks, too. Perhaps the worst is that it's too easy to become jaded. You can read about only so many trips around the Universe or to the end of time without treating it as matter-of-factly as a bus trip to Altoona. The problem for the SF writer is to excite the reader's wonder in new ways, like LeGuin, or to write excitingly enough so that old ideas seem fresh, like Silverberg. Consider Larry Niven's latest book. Jerome Branch Corbell, submitting himself to suspended animation until a cure for cancer

is found, wakes up with his mind in the body of a criminal a century or so in the future. He is now the property of The State. The only job he's suited for is starship pilot. (Niven offers a convincing explanation of why an expendable, who has no reason to return, should be given such a piece of equipment. I believed it when I read it, though I don't now.)

He refuses to do the State's job and instead takes a sightseeing trip around the Galaxy, his every move monitored by Peersa, a nagging personality imbedded in a computer. He's trying to get Corbell to submit to reconditioning so he can be a good little clone.

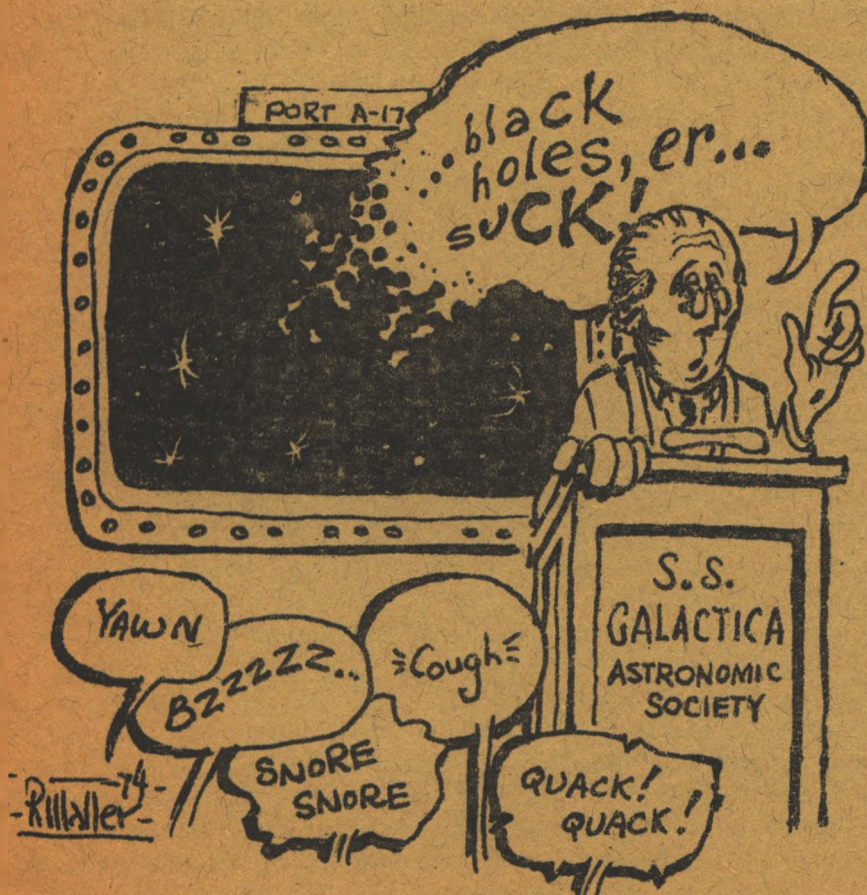
Three million years later Corbell finds the solar system shot to hell. All the planets are out of place. He falls into the clutches of Mirelly-Lyra Zeelashish-thar (Niven has a way with names), who's convinced he's found immortality and wants the secret for herself. Corbell knows all that kept him alive was suspended animation and time dilation, but finds himself turning younger. Besides Mirelly-Lyra's threat, he also has to live with an eternal war between the sexes, several identity crises, and setting the solar system to rights.

You thought you had problems. Niven's problem here is not that he's trying to do too much, but in the way he treats the many concepts he handles. Both Niven and Corbell are very blase about all the fantastic events in the book. After a promising beginning (originally a short story), so was I. Often Niven's understatement is effective ("Corbell has not taken a walk in a long time"), but only so much dry humor can carry a space-opercatic SF novel.

Niven's science is usually convincing, and his backgrounds, though hard to swallow in parts, are generally well-worked out. The plot and prose are as linear as a yardstick. A WORLD OUT OF TIME does succeed as a puzzle story, if that's

what you want. The ending has several fine twists to it, though they don't carry the impact of the O. Henryish "Neutron Star." Corbell comes close to being Niven's best character. If Raymond Chandler had written SF, he might have created this cynical, rootless loner.

For the most part, though, Niven is content to be merely clever, and for that reason it lacks the spirit that made RINGWORLD a high water mark in the hard science/far future/space adventure genre. He's content to push the reader's buttons and hope he'll come out eyes agape with wonder. It's not that Niven is pushing the wrong buttons. He's not hitting the right ones hard enough.



THE TEXAS-ISRAELI WAR: 1999

by Jake Saunders and
Howard Waldrop;
Ballantine 24182;
\$1.25; 209p.

Reviewed by
KEN MAYO

The premise of this novel is, admittedly, interesting. On Aug. 12, 1992 England starts WW III which results in the total devastation we have all come to expect. Somehow, though we are never told how, Israel manages to escape virtually untouched. The result is that Israeli mercenaries travel the globe leaving their overpopulated homeland to fight in return for land to farm. This book is about one such band of Israelies who fight for the Union against the rebellious state of Texas. The Union wants the Texas oil fields back, as well as kidnapped by the Texans.



HJEATH 4.3.77

IT'S SCIENCE FICTION. WHAT DID
YOU EXPECT ?

The plot is simple and straightforward, punctuated with picaresque glimpses of what life will be like after the holocaust. It travels along as briskly as the nuclear powered Centurian tanks that the Israelies use to obtain the inevitably successful (and therefore not terribly exciting) rescue of the President. Though not a great, or even remarkable novel, THE TEXAS-ISRAELI WAR: 1999 is fun to read as long as one does not make too many demands for quality on it.

MISSION OF GRAVITY

by Hal Clement;
Pyramid N3479;
95¢; 174p.

Reviewed by
KEN MAYO

Pyramid's reissue of this SF classic is certainly welcome to those of us who have heard of MISSION OF GRAVITY but have never had the opportunity to read it for ourselves. The problems encountered on a huge lens shaped world provide a fertile field for Hal Clement's imagination and are a thorough delight for the reader. Although I was troubled by the fact that a great many problems are solved a little too quickly and easily, on the whole it is
sic. It belongs in every SF collection.

SUZANNE TOMPKINS FOR TAFF. Send Suzle to Seacon. SUZANNE TOMPKINS FOR TAFF.



BEST SF STORIES
OF THE YEAR

edited by
Lester del Rey;
E.P. Dutton & Co.
1975, \$8.95.

Reviewed by
WAYNE HOOKS

Lester del Rey proves himself to be as astute and discriminating an editor as he is critic and author of both fiction and non-fiction in his latest anthology, BEST SF STORIES OF THE YEAR.

Included in this collection are many well known names and some names not so well known. An interesting treatment of psychic time travel is "If This is Winnetka, You Must be Judy." Time travel has been postulated by many authors, but F.M. Busby is completely original in his approach. He has done away with both bulky time machines and time belts. Time travel is achieved naturally, as an organic fact, much the same as breathing. What if a person could leap back and forth in life as unable to stop time traveling as it would be for a man to suffocate by voluntarily holding his breath? What would the impact be on a person having to live his life in disjointed snatches, as he shuttles from one time to another?

Gordon R. Dickson tells an old story in "Enter a Pilgrim," a story which has been repeated time and time again. It was told during World War II, during the Spanish occupation of the Low Countries, during the Mexican Revolution, finding its heritage before the cornerstone of the Roman Empire was laid.

No matter how downtrodden and cowed a people allows itself to be, a hero always emerges from among it. Always the hero emerges as a common man, scared witless at what he's doing, but he does it nonetheless, much as a butterfly must emerge from its cocoon.

"Dream Done Green" by Alan Dean Foster is a delightful science fantasy of a future in which animals are given the ability to talk. Not since Pandora opened her box has there been such results. Intelligence coupled with intent is a force to move universes. How will animals react to their servile role when they are aware of their lowly status? Too late it is understood that with the power of articulation must closely follow other rights and privileges. In "Ad Astra" Harry Harrison tells of another trait of Man. What would be Man's reaction to conquest as a species by

another species? Would humanity bow its collective neck to the yoke submissively or would Man resist until he is crushed into the mud from which he sprang, dying with his teeth locked in a death grip on an enemy's throat? Harry Harrison recognizes the vindictive nature of Man as an individual and as a species. Though Man may lose the battle, the Pyrrhic victory would cost the invader the war. The question Harry Harrison answers is not would man eventually triumph, but in the triumph, is Man too cruel to be merciful and merely kill?

"The Mountains of Sunset, The Mountains of Dawn" by Vonda McIntyre is the delicate fantasy of an alien who has outlived her generation. Finding no kindred spirits, she seeks death. Alone in a crowd, she seeks release. Age is a universal problem. To live too long is a tragedy, for it is to be left with no one. Inside you die, waiting for inevitable death.

Also included in the anthology are "Sleeping Dogs" by Harlan Ellison, "Earth Mother" by Carolyn Gloeckner, "The Night is Cold, the Stars Are Far Away" by Mildred Downey Broxon, "And Name My Name" by R. A. Lafferty, "What are Friends For?" by John Brunner, "Inglorious Tam" by Frederik Pohl and C. M. Kornbluth, "The Man Who Came Back" by Robert Silverberg, "Dress Rehearsal" by Harvey Jacobs, "The Postponed Cure" by Stan Nodvik, and "The Birch Clump Cylinder" by Clifford Simak.

Sometimes uneven in story quality, BEST SCIENCE FICTION STORIES OF THE YEAR provides enjoyable reading for anyone of discriminating taste. The most salient point of the collection, and most pleasant surprise, is that almost none of the stories were familiar from having been anthologized time and time again. In too many anthologies, the stories included have been reprinted unto death. This single distinction alone, of uniqueness, makes BEST SF STORIES OF THE YEAR well worth possessing.

VOTE FOR DUFF!

NOMINATE AND VOTE
FOR THE HUGOS!
Don't forget.

SUZLE FOR TAFF!

BOSTON IN '80!!!

Fandom is a Ghod-
damn way of life!



NEWS NOTES

PACIFIC NORTHWEST REVIEW OF BOOKS. Fans John Berry (editor), Loren MacGregor (publisher), Susan Wood, Paul Novitski, Jeff Frane, Jerry Kaufman, Doug Barbour, and Jane Hawkins are all involved with this monthly magazine about books with a Northwest perspective. Subscriptions are \$7.50 for individuals available from P.O.B. 21566, Seattle, WA 98112.

NOVA is a new magazine devoted to "Science Fiction Science Fact and the Occult" to be published by PENTHOUSE in the fall. It will have a circulation of 100,000 and distribution by Curtis. ALGOL's April issue will include an autobiography of A. Chandler, Ellison's resignation speech from SFWA and other material by Ellison, an interview by Dickson, a Jack Gaughan cover, and material by DiFate, Fred Pohl, and Susan Wood. Cost is \$2.25 from Andy Porter, P.O.B. 4175, N.Y., N.Y. 10017. GALILEO is putting out SCIENCE FICTION TIMES, a bimonthly newsletter with mainly trade news, for publicity. DALE BOOKS is a new series from David Publications, publishers of ASIMOV'S SF MAGAZINE. Editor Ted Maass is looking for manuscripts from 65,000 to 85,000 words in length with advance of \$3000 against standard royalties, but royalties will be paid against the print order, not sales. Rumor has it that the contracts may have some clauses that writers should look out for. (Ted Maass, Dale Books, Davis Publications, 229 Park Ave. S., N.Y., N.Y. 10003). ASIMOV'S MAG is going so well it will increase publication frequency and a new companion magazine will begin publication soon. GALILEO print run was 46,000 copies in March (issue 7), by the way, of which 40,000 went to subbers. FANTASY AND SCIENCE FICTION has announced an increase in payment rates to 4¢/word for the first 10,000 words, 3¢ thereafter (to established writers, and on occasion to work by newer writers). Other material will be 3¢/word. F&SF is now buying all lengths and types of fantasy and SF, with special need for straightforward SF with strong plots less than 10,000 words. (Edward Ferman, publisher F&SF, Box 56, Cornwall, Conn. 06753).



T.K. Graphics is apparently in financial trouble and many fans have not received ordered books. I advise you not to order more books from them & if you are owed money or books you may want to consider your legal recourses if T.K. Graphics does not respond to reasonable queries.

Don & Carolyn Thompson are divorcing. The Dietzs have a new son, Loren Michael born Feb. 13, 1978. Asimov's SF Adventure Magazine is the new promag I mentioned earlier. An experimental issue will appear in June using material on hand, if successful more issues will appear. It will be 8 1/2 by 11, semislick and will contain a new Stainless Steel Rat novel. Harry Bell plans to sell cartoons and needs gag writers. He will pay 25% of the sale price of the cartoon to the gag writer upon receipt of \$ from sale. If you have some cartoon gag ideas write him at 9 Lincoln St., Low Fell, Gateshead NE8 4EE, United Kingdom.

COA - Mary & Sam Long, 1338 Crestview Dr., Springfield, IL 62702.

LUNACON was held Feb. 24-26 and was rather successful, despite being held in N.J. Things went smoothly, the hotel was nice with a reasonable coffee shop, bars, and more expensive restaurant. There were about 450 attendees which gave it the atmosphere of a small regional, nice and cozy, good panels, a poor film program though, and many parties for the size of the con. If they can solve the public transportation problems it may be a good idea to continue to hold the Lunacon in N.J. Highlights were nobel laureate Dr. Rosalyn S. Yalow's speech, witty GoH Bob Bloch, weird but nice Gahan Wilson, and a small but good art show that included some of the Hildebrand Brothers Tolkien calander originals. The Brothers were there and Tim was on a panel of artists.

CONVENTION LISTING ADDITIONS/CORRECTIONS.

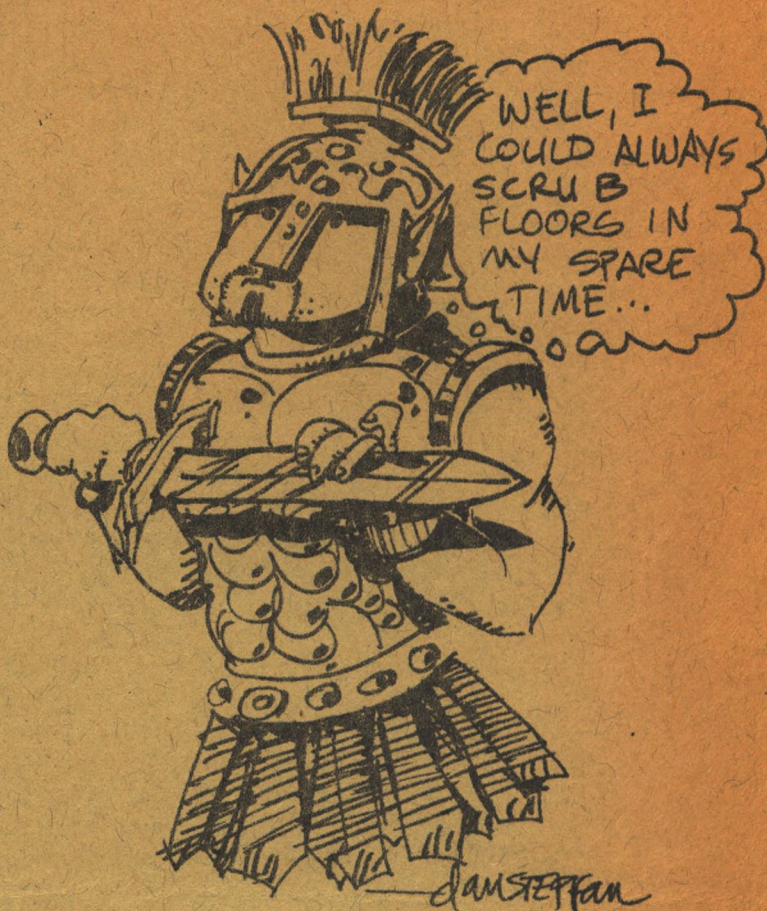
Skycon (March 24-27) at Heathrow Hotel, England. Info may be obtained from Mary Burns, 48 Lou Ave., Kings Park, NY 11754.

Aggiecon (March 30-April 2). Texas A&M University. Correction, Damon Knight & Kate Wilhelm are GoHs, not Farmer. A Saturday banquet with Bob Tucker as speaker \$6.50.

STAR TREK MINICON (April 1) at Queens College on the 4th floor of the Student Union Bldg. with Asimov and Joan Winston as speakers. Registration \$2.50.

APRICON (April 1). 1-day con at Ferris Booth Hall, Columbia University, 115th St., & Broadway, N.Y.C. Guests: Pohl, Spinrad, Malzberg. Films, dealers. Registration \$2.50 til 3/15, \$3 after. Info: Columbia SF Society, 317 Ferris Booth Hall, Columbia University, N.Y., N.Y. 10027

PARA-CON 1. (July 28-30). State College Pa. (listed in this issue). Pro GoH will be Jack Chalker, Fan GoH Barbara Geraud, Special GoHs Ron & Linda Bushyager. Films, panels, comics programming, hucksters. At Sheraton Penn State Inn.



NEWS FLASH!

IGUANACON: A move to depose Iggycon chairman Greg Brown has resulted in his remaining as chairman on a probationary basis for 6 weeks to see if he shapes up. The major reason for the rest of the committee's dissatisfaction with Brown was the fact that he had neglected to sign final contracts with both con hotels and the convention center in Phoenix! (And he had told the committee that he had signed contracts.) According to Curt Stubbs, Greg had moved several times, gotten a new job, and never informed the con hotels of his new address or phone number. Late in February some Phoenix fans happened to contact one of the hotels to make plans for a Phoenix Westercon bid and learned that the hotel had been frantically trying to contact Brown to see if we were still planning to use the hotel facilities over labor day, since all the hotel had was a letter of intent and someone else wanted the facilities for Labor Day. The rest of the committee immediately contacted the hotels and began drawing up contracts which will be signed by mid-March.

The rest of the committee was very upset, but in a vote held at Desertcon it was decided to give Greg another chance. Some members of the committee are still upset and wanted Greg's resignation, and there is a possibility that they may resign. So far only Security Chief Tommie Lee Williams has resigned, and Iggycon is looking for a new security chief. (*Curt Stubbs & Phoenix club*)

COA: Curt Stubbs, 5239 North Central, Phoenix, AZ 85012. (phone 602-277-2311)

CORRECTION: Room rates for Iguanacon on page 2 of this issue should be \$26 for single.

CREDITS - ARTWORK

William Gibson (p. 1), Howard Green (12, 13), Bill Kunkel (4,5,7,16), Jay Kinney (14), Hank Heath (11), Bill Rotsler (16), Jim Shull (9), Dan Steffan (15), Reed Waller (10).

KARASS 36 - March 1978
Linda Bushyager
1614 Evans Ave.
Prospect Park, Pa. 19076



FIRST CLASS MAIL

Mark Olson
Dept. of Chemistry
Ohio University
Athens, OH 45701

S42

IT'S NOT
SO BAD

