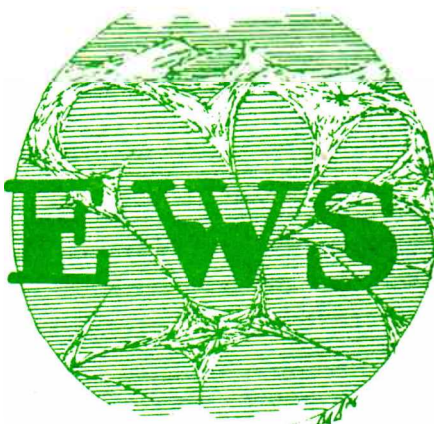




REVIEWS



THE RIVER WALL by Randall Garrett & Vicki Ann Heydron. Bantam pb, dist in Aust by Corgi & Bantam Books. (C) 1986. 275pp. US\$3.95. On sale now.

The Gandalra Cycle, consisting of **THE STEEL OF RAITHSKAR**; **THE GLASS OF DYSKORNIS**, **THE BRONZE OF EDDARTA**; **THE WELL OF DARKNESS**; **THE SEARTH FOR KA**, **RETURN TO EDDARTA** concludes the series with **THE RIVER WALL**. From the first the series has stood out from among the usual releases of science fantasy in the smooth manner the authors kept the action flowing and seemingly continuing to a set end. Each of the novels is complete in itself, but in total creates an entity made up of more than its parts.

Being the conclusion one would expect that all the threads are picked up. Vicki Ann Heydron has done a great job in continuing the series after Randall Garrett died, and is to be congratulated in having created a series that sticks in the reader's mind after he or she has finished it. There is, after finishing **THE RIVER WALL**, a slight remembrance of another recent sf series that had much the same setting, but the Gandalra Cycle is, because of its totality, a thing of its own creation.

If you have been following the Cycle, be sure to get this volume.

THE HELIX AND THE SWORD by John C. McLoughlin. Orbit pb, dist in Aust by Hodder & Stoughton. (C) 1983. 293pp encl. 28 pp glossary. A\$9.95. On sale now.

The action in **THE HELIX AND THE SWORD** is set in the Deeps (of space). The time is some 6,000 years in the future after a catastrophe had wiped out most life on earth. The humans living on the rocks in space left the development of machines of glass and metal and concentrated on breeding biologic machines to do their work, including spaceships, which could be up to 30 kilometres across.

Just as on earth 6,000 years before, the humans at last began to run out of raw materials and the ruling families, living as always on the work of others, were about to go to war. This could well be the Final war, considering that no starships had been developed. There were two religious movements at the time - the

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Hand of Man, who opposed the ideas of planetary development and even the visiting of the planets, the the Batesian Heresy, who advocated that the damage on earth was done to the earth by man, not the other way around.

The novel has a nice mixture of hard scientific extrapolation and action. Oh, and the title of the novel refers to the device worn by the Hand. McLoughlin has some good ideas - the concept of biologic O'Neil colonies is a good one.

SWORD OF THE LAMB by M.K. Wren. NEL pb, dist in Aust by Hodder & Stoughton. (C) 1981. 436pp. A\$8.95. On sale now.

Though this novel was first published in 1981, this is the first I have seen a copy. It is listed on the cover as Book One of THE PHOENIX LEGACY.

Background to the society portrayed in the novel is given as lecture notes given by Richard Lamb - the lamb of the title. He was the second son of a Lord of a governing house of the human empire. That empire had not yet reached the stars - the war in the late twentieth century which devastated the northern hemisphere of earth and gave the survivors in Australia the opportunity to grow and eventually rule the remnants of humanity had taken a long time to get over - but the forward drive was faltering and another Dark Age seemed imminent. An antagonist of the Lords was the Society of the Phoenix - a secret society that had plans in the offing to defer the Dark Age. The society at that time consisted of the Elite (mainly Lords of the various houses), the Fesh (or the old professionals) and the Bonds, who were virtually slaves. The latter two classes were under the strict control of the Elite, and there was no upward movement, as there had been in the beginning. Open revolt was stirring in the Bonds, and the Society determined to act. Well researched and thought-out sf.

EYE by Frank Herbert. Gollancz h/c, dist in Aust by Century Hutchinson. (C) 1985. 328pp. A\$24.95. On sale now.

EYE is a collection of Herbert's short stories dating from 1955 through to 1985. The stories are: RAT RACE; DRAGON IN THE SEA; CEASE FIRE; A MATTER OF TRACES; TRY TO REMEMBER; THE TACTFUL SABOTEUR; BY THE BOOK; SEED STOCK; MURDER WILL IN; PASSAGE FOR PIANO and DEATH OF A CITY. There are two articles: THE ROAD TO DUNE which gives Herbert's thoughts on the movie, and FROGS AND SCIENTISTS, which consists of a conversation between two frogs as they observe the mating habits of two humans.

RAT RACE, the first story, is straight pulp (it dates from 1955) and tells of the discovery of aliens operating out of a mortuary. DRAGON IN THE SEA is an excerpt from the serial UNDER PRESSURE. CEASE FIRE concerns the repercussion of a device that could set off any explosive from a distance. A MATTER OF TRACES is a conversation with an old pioneer by a media network. TRY TO REMEMBER is a story with a difference about the problems of conversing with aliens. THE TACTFUL SABOTEUR shows in action the Bureau of Sabotage; BY THE BOOK details the testing of a matter transmitter; SEED STOCK shows that an alien planet can not necessarily be colonised without changes by the colonists. MURDER WILL IN is about the attempts of a body shifting alien as he is tracked down in earth's future. PASSAGE FOR PIANO is a tear-jerker about the problems of shipping a grant piano on a colonising starship. DEATH OF A CITY shows that beauty is more than skin deep.

All the above stories are illustrated by Jim Burns. Those full pages ones illustrating THE ROAD TO DUNE (the princess Irulan and Duncan Idaho particularly) and well done.

THE FALL OF THE HOUSE OF USHER by Edgar Allan Poe. Penguin pb, dist in Aust by Penguin Books Aust. First published 1967. 540pp. A\$6.95. On sale now.

I suppose there are fans that have heard of Poe but haven't read him.

Penguin is reprinting his short stories and poems.

This volume contains poems, tales, essays and reviews. There are seventeen poems included including THE CITY IN THE SEA; THE SLEEPER; THE RAVEN and LENORE. The Tales are MANUSCRIPT FOUND IN A BOTTLE; LIGEIA; THE MAN WHO WAS USED UP; THE FALL OF THE HOUSE OF USHER; WILLIAM WILSON; THE MAN IN THE CROWD; THE MURDER IN THE RUE MORGUE; A DESCENT INTO THE MAELSTROM; ELEONORA; THE OVAL PORTRAIT; THE MASQUE OF THE RED DEATH; THE PIT AND THE PENDULUM; THE TELL-TALE HEART; THE GOLD-BUG; THE BLACK CAT; THE PURLOINED LETTER; THE FACTS IN THE CASE OF M. VALDEMAR; THE CASK OF AMONTILLADO and HOP-FROG. There are sixteen essays and reviews.

Many of the above short stories are well known and many modern horror stories (and indeed sf stories) use them as background. If you haven't got this volume in your library, this is a good opportunity to get it. At \$6.95 it is a bargain. *

SILVERTHORN by Raymond E. Feist. Grafton pb, dist in Aust by William Collins. (C) 1985. 432pp. A\$8.95. On sale now.

The sequel to **MAGICIAN**. The setting is the same land as that of **MAGICIAN** but the time is a year hence. The king of Midkemia is still new at the game and an attempt is made to take his crown and a plot is discovered when the Princess is poisoned on her wedding day. It is not necessarily fatal, but the antidote must be found without undue delay and an expedition sets out to bring some to her.

Jimmy The Hand is again in the thick of the action when he discovers that a Nighthawk about to assassinate Arutha, the Prince of Krondor. The adventures the band of friends set out on take them through many perils and many different peoples, both behovent and evil, with elves vying with elementals of the air as the band battles on. How they win through, with Pugs help makes an interesting tale.

MAGICIAN was quite a hefty book - as is this volume. If nothing else you are getting good reading value for your money. Feist is an entertaining writer, though, and worth the reading.

A DARKNESS AT SETHANON by Raymond E. Feist. Grafton h/c, dist in Aust by William Collins. (C) 1986. 368pp. A\$24.95. On sale now.

A continuing adventure in the Riftwar Saga. The first two volumes were **MAGICIAN** and **SILVERTHORN**. This series appears to be another of those where a (future best-selling) US author first breaks into print in the UK.

This novel marks the last of the trilogy and tells of the final confrontation between Arutha and Murmandamus. The story continues detailing the adventures of Pug the magician and Tomas the warrior as their search for Macros enters its final chapters. One thing about writing a trilogy is it enables the author the opportunity to fill in the background of the place it is set in; to create more details that the (relatively) shorter breadth of a novel does not give. Of course the other thing it allows is if the author has created a work that does not inherently have the depth for a trilogy, it will be full of padding.

The Riftwar Saga has not needed the padding - its action by itself keeps the reader's attention. *

EXECUTIVE - BIO OF A SPACE TYRANT. Grafton pb, dist in Aust by William Collins. (C) 1985. 336pp. A\$7.95. On sale now.

This is the fourth and final volume in the series. Anthony is certainly churning these various continuing volumes out.

Hope Hubris continues on as the absolute tyrant of the US of Jupiter, destroying anyone who stands in his way. This is a series that is a bit different in the way Anthony has put it together. It is almost like a mainstream novel of the sixties when the Western world was breaking through the censorship shroud and

includes sexual passages to hook into the trend. A list of the chapter headings is of interest: IT HAS TO BE; BEAUTIFUL DREAMER; THE TYRANCY; BETWEEN CT AND BH; FOR THE LOVE OF GOD; AMBER; HELMET LOVE; HELMET SEX; HELL TO PAY; COMPANY MAN; REVOLUTIONARY and MADNESS.

The series has its own hooks - it is fast in adventure and graphic in detail and if you liked the others in the series - REFUGEE; MERCENARY and POLITICIAN, you'll have to read this to find how it all ended. *

ORA:CLE by Kevin O'Donnell Jr. Grafton pb, dist in Aust by William Collins. (C) 1983. 343pp. A\$8.95. On sale now.

What happens when an earth is invaded by flying aliens who literally rule the air but don't push their advantage to full take over? When the government of the day is elected through the personal computers everyone has and nearly every daily action passes through these networks? When travel outdoors is nearly impossible because the outdoors is mostly forest used to bring down the carbon dioxide count of the atmosphere? And where an organisation of scholars working through a computer interface code named Ora:cle find out by accident that not only are their works being taken out of circulation, but their members are being systematically murdered, apparently by the government of the day.

Ale Elatey was a scholar of the organisation - what made his day was that as he was about to water his outdoor plants an alien - a Dac - attacked. More by luck than judgement Ale managed to kill the attacker and next thing he knew he was on the newscasts. That was just the beginning.

I found this novel a pleasure to read. It didn't require vast amounts of concentration, but there is a depth to it if you look.

WITH A TANGLED SKEIN by Piers Anthony. Grafton pb, dist in Aust by William Collins. (C) 1985. 413pp. A\$8.95. On sale now.

WITH A TANGLED SKEIN starts out ordinary enough - a twenty-year old Irish girl is wed to a sixteen year old youth because her father believes that she is getting a little old to marry and because the others of her generation are off at war: he does not have much choice to whom to marry her. The marriage night and the following month passes without the marriage being consummated. Indeed the husband goes off to college before the deed is done. It is only when she visits him in his room that the right event takes place to light the flame.

Throughout the early chapter there is the odd mention of magic, but it is not until later when Niobe, the wife, finds herself in conflict with Death himself and ends up working with the Fates in order to try to keep herself alive and with some likelihood of coming out of the conflict alive, that the magic comes to the fore.

This is book three of Incarnations of Immortality, one of the concurrent series Anthony is working on. In these he keeps the ideas simple and the novel flows smoother with that. Smooth fantasy. *

THE LORDLY ONES by Keith Roberts. Gollancz h/c, dist in Aust by William Collins. (C) 1986. 160pp. A\$29.95. On sale now.

This collection is back to Gollancz's familiar yellow dust-jacket. It is a new collection of Robert's stories and those included are: THE LORDLY ONES; ARIADNE POTTS; SPHAIRISTIKE; THE CHECKOUT; THE COMFORT STATION; THE CASTLE ON THE HOOP and DIVA. All the stories are fantasy and are some of the best of their type.

Two of the stories (THE LORDLY ONES and THE COMFORT STATION) are set in toilet amenity blocks for travellers - ("comfort stations") and both are set after the breakdown of civilization. Both have as one of the main protagonists the male comfort station attendant; both of the attendants are noticeably not too bright.

ARIADNE POTTS concerns the career of one Henry Potts, a bank clerk, who after managing to bring to life one of the nymphs in a grotto finds his lifestyle changing for the better (at least for the time being).

Both SPHAIRISTIKE and DIVA share a common thread - a female of outstanding accomplishments and mystery. Both end with the note of mystery still unsolved, though SPHAIRISTIKE is more science fiction than the straight out-and-out fantasy of DIVA. THE CHECKOUT is a witchery tale and needs a longer format to take account of all its imports. THE CASTLE ON THE HOOP is, I think, the more satisfying of the lot and is the type of fantasy that SCIENCE FANTASY published in its heyday.

PIONEERING THE SPACE FRONTIER - THE REPORT OF THE NATIONAL COMMISSION ON SPACE (USA). Bantam pb, dist in Aust by Corgi & Bantam Books. (C) 1986. 202pp. with full colour illustrations and photographs. A\$25.00 On sale now.

Twelve months before a group of people was appointed to project the next 50 years of the space age and deliberate the USA's goals for the next 20 years, bringing it into the 21st Century. Those persons were Dr. Luis W. Alvarez, Neil Armstrong, Paul Coleman, George Field, Lt. Gen Fitch, Charles Herzfeld, Jack Kerrebrock, Jean Kirkpatrick, Gerard O'Neill, Thomas Paine, Gen. Bernard Schriever, Kathryn Sullivan, David Webb, Lauren Wilkening and Brig Gen. Charles Yeager (The Right Stuff).

The report is both comprehensive and easy to read. It is obvious that the Commission has attempted with this report to reach the man/woman in the street. Throughout the book are illustrations by Robert McCall, whose work is often very close to that of Bonestell (the cover reminds me of that of the volume FROM THE EARTH TO THE MOON by Willey Ley and Bonestell in the early 1950's). It would be a good volume for a late Primary school or early High school student as there are up to date facts laced throughout.

Though the cover price may put this out of reach of some people, it would make a good addition to the local library - contact your local librarian and try to persuade them to get a copy in.

THE KEYS TO PARADISE by Robert E. Vardeman. New English Library pb, dist in Aust by Hodder & Stoughton. (C) 1986. 540pp. A\$14.95. On sale now.

Bob Vardeman has dropped out of fandom to continue his career as author. His first books were THE WAR OF POWERS and THE WAR OF POWERS 2: ISTU AWAKES. Both were fantasy, as is this novel. THE KEYS TO PARADISE refer to a set of keys that are needed to enter Paradise. Giles Grimsmate won the first gold key in a game of dice with a fisherman who had it from a mate of his from the Trans Wars. A second key turned up. Five keys in all were needed to unlock the Gate - the others, the Flame Key, the Key of the Skeleton Lord and the Key of Ice and Steel were each still in their respective nooks. To enter Paradise (of which only legends and old tales told), Giles set out to attempt to obtain the other keys in the company of Keja Tchurak, a thief.

A third character, Petia, half woman, half cat, was to be involved at the last. Vardeman writes solid, fast paced adventure fantasy; just the kind of read for a long train or aircraft journey, or a convalescence. It isn't deep, just easy reading.

WHITE WING by Gordon Kendall. Sphere pb, dist in Aust by William Collins. (C)1985. 308pp. A\$9.95. On sale now.

This novel is straight space opera from the 1980s. It is set some two hundred years after the Earth had been destroyed when the alien Sejiedi attacked it. Remnants of earth humans were scattered across the galaxy over hundreds of worlds in enclaves. Humans were not the only beings fighting the Sejiedi - there

were others, united in a League. The White Wing was a fighter wing of earth humans. They had earned a reputation as being the type of fighters that gave no quarter and expected none. No White Wing member had been captured alive. If necessary their comrades killed them before the capture was finalised.

The basics of the plot could have taken place in a novel by E.E. Smith (both authors), but Kendal has added more insight into it. There is politics - the other Wings don't like the stand-offish White Wing pilots, and are always on the lookout to catch them out doing something 'human'. Events take a turn for the worst when it is discovered that two enemy agents have infiltrated the Wings. One is killed after he destroys a shuttle carrying pilots going on leave; the other turns up in the most unexpected place...

I found the story line credible. There are some 'soft' spots in the plot and some of the language is awkward at times, but one gets engrossed.

EON by Greg Bear. Gollancz h/c, dist in Aust by Century Hutchinson. (C) 1985. 502pp. A\$29.95. On sale now.

When I first started this novel I thought I had read it all before... an asteroid is discovered approaching earth and a mission is sent to prise out its secrets. It is discovered that there are seven enormous chambers hollowed out in the interior. From there on the story diverges from any other I have read with this source.

The story begins some two years after the first exploration began. A young mathematician is sent up to the 'Stone' to do some research. When she arrives she finds that what most people on earth thought was fairly ordinary was far from such. Unfortunately for the scientists on the Stone their time was short. The Cold War had been simmering for decades past the present and then, in 2005, the time of the events, it threatened to erupt into out-and-out war. In fact, it was the arrival of the Stone that eventually precipitated it.

It was the seventh chamber that held the ultimate Mystery. There was no end wall to the chamber - it seemed to stretch into infinity. Though the Asteroid was only some 250 kilometres long, the Corridor stretched for far longer - radar echoes had not been returned and one expedition had travelled several thousand kilometres without it coming to an end.

If this novel does not kindle your sense of wonder, nothing will. And it will certainly stretch it. *Highly Recommended*.

QUEENMAGIC, KINGMAGIC by Ian Watson. Gollancz h/c, dist in Aust by Century Hutchinson. (C) 1986. 205pp. A\$29.95. On sale now.

There have been several sf novels that use chess games; not the least being **THE SQUARES OF THE CITY** by John Brunner. **QUEENMAGIC, KINGMAGIC** is broken into three parts, named **QUEENMAGIC, PAWNMAGIC; KNIGHTMAGIC, NIGHTMAGIC** and **STRANGEMAGIC, KINGMAGIC**. **QUEENMAGIC, PAWNMAGIC** was first published in **F&SF**

The setting of the first part is a country where a city is in perpetual conflict with another city. The story follows the adventures of a young lad, Pedino, who is taken on as a Squire to a knight as it is found he has a 'full-soul' (as against a part of one the rest of the inhabitants have) and he finds himself pitted against the might of the other city, Chorny. Pedino is sent into the red-light district of his own city, Bellogard, to sharpen his talents and to attempt to tract down a spy. One of the talents one of 'full soul' has is that he or she has talent in magic, mostly a magic for moving to other places. He finds his spies, one of whom turns out to be not only a Chorny Squire, but beautiful. His job in the red-light district is to entertain him, and they spend much time between the sheets.

There was a rumour that when one city won over the other the world would end. This proves correct, but Pedino and Sara (the other Squire) escape, unfortunately they find themselves very much in the fire when a giant snake swallows them and deposits them in a rubbish-dump world. The only way out of which is by

climbing mysteriously appearing ladders...

Some novel ideas.

BEHOLD THE MAN by Michael Moorcock. Grafton p.b., distributed in Aust. by William Collins. (c) 1969. 157pp, A\$7.95. On sale now.

This is a reprint of Michael Moorcock's well-known novel, **BEHOLD THE MAN**. Originally published as a novellette in **NEW WORLDS**, Moorcock expanded it into its present length as a novel.

The original cover on **NEW WORLDS** showed a man on a cross. This is one of the first Time Travel stories to feature travellers going back to witness the Crucifixion. In this case, the time traveller was Karl Glogauer, a Jew. When he arrives back in the past, the time machine crashes and the specially tailored liquid pours out of the machine. Thus he is effectively trapped in the Past. Karl is knocked unconscious and his mind goes over the events that landed him in this predicament.

This is a very psychological novel in that Karl is not quite as stable as a time traveller should be. In fact, he ends up in a situation which his girlfriend, still in the future, has pointed out his actions are leading him to.

BEHOLD THE MAN won a Nebula. If you haven't read it - get it now. *

THE ROAD TO UNDERFALL by Mike Jeffries. Fontana pb, distributed in Aust. by William Collins. (c) 1986. 349pp, A\$8.95.

"The editor received the manuscript in an exquisitely hand-painted box in blue and gold. It was superbly bound and adorned with beautiful line drawings. She was overwhelmed by its brilliance", and thus Fontana had published its first fantasy since **THOMAS COVENANT**.

The story is set a hundred years or so after the last war in which the Battle Owls, the War Horses and the Border Runners answered the call to defend their country against evil doers. Because of the length of time since that war, the people of the kingdom have forgotten that the price of freedom is eternal vigilance. King Holbian did not have many people he could trust to send as messengers to alert his border troops about the upsurge of evil gathering outside his realm. One of the people he could trust, was Thane, but a young boy. However, the King decides to send him on the mission anyway.

In many ways this is a typical Quest novel, and fantasy fans should nejoy it.

THE IDEA BOOK FOR YOUR APPLE II by Danny Goodman. Bantam trade pb. Distributed in Aust. by Corgi & Bantam Books. (c) 1986. 254pp, A\$35. On sale now.

The title describes well what this book is about. What Danny Goodman has done is to collect many programmes which are either available from the various computer software people or are transposable to Applworks.

The subtitle is **HOW TO PUT YOUR APPLE II TO WORK AT HOME**. A list of the chapters gives some indication: Auto Loan Analyst; Hand Credit Historian; A Tax Consultant; Best Buys Calculation; "Cents Off" Coupon Inventory; Home Banking Machine; Energy Bill Analyst; Energy Controller; Travel Planner; Social Calendar; Party Maker; Insurance Inventory; Home Improvement Journal; Records Librarian; Family Historian; Hobby Collection Curator; The Good Neighbour Maker; A Helpful Hand; (Almost) Free Software Machine with Disc Labeller; The Great Communicator; The Message Sender; Private Diary; Instant Mail; Mailing List Manager and Labeller; Fund Raiser; Typesetting & Printing Press & Team Statistician.

Many of these are telephone services available only in the U.S.A. but some others look interesting.

LABYRINTHS by Jorge Luis Borges. Penguin Modern Classic series. pb. distributed by Penguin Books Aust. (c) 1964. 285pp, A\$9.95. On sale now.

This is a companion collection of "Fiction's, Essays & Parables" by the South American author Jorge Luis Borges.

The Fictions consist of TLON, UKBAR, ORBIS TERTIUS; THE GARDEN OF FORKING PATHS; THE LOTTERY IN BABYLON; PIERRE MENARD, AUTHOR OF THE QUIXOTE; THE CIRCULAR RUINS; THE LIBRARY OF BABEL; FUNES THE MEMORIUS; THE SHAPE OF THE SWORD; THEME OF THE TRAITOR AND THE HERO; DEATH AND THE COMPASS; THE SECRET MIRACLE; THREE VERSIONS OF JUDAS; THE SECTS OF THE PHOENIX; THE IMMORTAL; THE THEOLOGAINS; STORY OF THE WARRIOR AND THE CAPTIVE; EMMA ZUNZ; THE HOUSE OF ASTERON; DUETCHES REQUIEM; AVERROES'S SEARCH; THE ZAHIR; THE WAITING; THE GOD'S SCRIPT.

There are ten Essays and eight Parables which are relatively short. If you haven't read Borges, this is a good opportunity to obtain this set.

THE CHRONICLES OF CORUM by Michael Moorcock. Grafton h/c. Distributed in Aust. by William Collins. (c) 1973/1974. 454pp, A\$24.95. On sale now.

THE SWORDS OF CORUM was reviewed last issue. It contained three Books in the Corum hexology. This volume consists of THE BULL & THE SPEAR; THE OAK AND THE RAM; THE SWORD AND THE STALLION.

Moorcock has had published some 64 books according to the information in this book. Although the stories in this volume were first published in 1973/74, they have not aged. The world they are set in is in the far past, a past of myths, of the death of the races which existed when the world was young and the birth of the young race which would inherit the world of the future.

Corum once again finds himself on the outside and working against his own race. He comes up against, in his travels, gods, men and beasts, and he manages to either fight his way or talk his way through it. In the end he is on his own again - in more ways than one. This volume is a good replacement for those tattered paperbacks in your library. *

SWORDS & DEVILTRY by Fritz Leiber. Grafton pb. Distributed in Aust. by William Collins. (c) 1962/70. 191pp, A\$7.95. On sale now.

Grafton are reprinting Fritz Leiber's Swords series consisting of SWORDS AND DEVILTRY; SWORDS AGAINST DEATH; SWORDS IN THE MIST; SWORDS AGAINST WIZARDRY; THE SWORDS OF LANKHMAR; and SWORDS AND ICE MAGIC. These are actually collections of novelettes - in this case, THE SNOW WOMEN; THE UNHOLY GRAIL & ILL-MET IN LANKHMAR. The volume has an author's Introduction and Induction, which serve to introduce his famous characters, Fafhrd & Gray Mouser.

The first novelette, THE SNOW WOMEN introduces Fafhrd, who has some slinky adventures with the Snow Women & Men. THE UNHOLY GRAIL introduces The Gray Mouser who in a turn-around has a beautiful woman rescue him. ILL-MET IN LANKHMAR is of course, where they both meet. It was also where the two women they were in love with, were murdered. This last event sealed their fate together.

This book is the first of one of the best fantasy collections. If you haven't got it, buy it!

PREVIOUSLY REVIEWED BOOKS RELEASED IN PAPERBACK:

From Sphere - FOOTFALL by Niven & Pournell

From Grafton - THE BOOK OF BEING by Ian Watson
DIMENSION OF MIRACLES by Robert Sheckley
DAYWORLD by Philip Jose Farmer

From Penguin - KITEWORLD by Keith Roberts

From Hodder & Stoughton - SUPERLUMINAL by Vonda McKintyre

From Corgi & Bantam - THE POSTMAN by David Brin

From Bantam (USA) - TWISTING THE ROPE by R.A. MacAvoy

THE TACHYON WEB by Christopher Pike. A book for teenagers - some of whom steal a spaceship and try to break through the web that keeps mankind from the stars.

ARC OF THE DREAM by A.A. Attanasio. A story about how a power from another dimension broke through to the earth and changed the lives of a group of people.

A HIDDEN PLACE by Robert Charles Wilson. Tells of two young lovers, the woman from another world who guides them, and a stanger who shares her secret.

CURRENT RELEASES

CENTURY HUDSON - DAD'S NUKE by Marc Laidlaw

PENGUIN BOOKS - 20,000 LEAGUES UNDER THE SEA by Jules Verne

HODDER & STOUGHTON - CORPSE by Mike Farren
AMBULANCE SHIP by James White

GRAFTON - THE COPPER CROWN by Patricia Kennealy
ONE MILLION TOMORROW by Bob Shaw
WINTER IN EDEN by Harry Harrison (h/c)
FOUNDATION & EARTH by Isaac Asimov (h/c)
CHILDREN OF ASHGAROTH by Richard Ford (h/c)

SPHERE - ANCIENT, MY ENEMY by Gordon R. Dickson

FONTANA - HOWARD THE DUCK by Ellis Weiner



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