



# MAILING 82

Before I actually go into Mailing 82, I'll take care of a few postmailings conveniently at hand. (And if I make even more typos than usual, as the above lines indicate, it is because it is quite cold here in the basement, what with it only about 10° outside, and me in the far corner from the furnace. (This is a mixed blessing...at least I can hear music over the sounds of the furnace this way...))

BANDWAGON: Ryan - Heard that you were in town for a few days, and I'm sorry we didn't get to see you. One correction: It's not "Ninth Avenue", but Ninth Street. The streets are laid out on a square grid, with numbered streets one way and lettered streets at right angles. (This aids in finding addresses, since 1923 H. St, N.W., would be between 19th and 20th on H in the N.W. section of town. The Avenues, with a few possible exceptions, are all named after states, and run in their own square grid at 45 degrees to the streets. A few avenues, like, I believe, Constitution, do not follow this pattern, but generally speaking, when one encounters a street running at an angle, it is an avenue. This scientific, yet fairly interesting layout is one of the most sensible ever proposed for a city, and you need only visit some other large city (San Francisco, LA, New York, Boston, Cleveland, Philly, that I can personally speak for) to appreciate the sanity in the layout of DC. The beauty, too. Re you comments on GEMZINE, about accepted values, I emphatically agree. Watching someone who has just chucked his parents' values out the window without having found a better apron-string, is like watching a rooster with his head cut off. Sometimes the person will pick an inferior apron-string in desperation. Me, I pick and choose as I go. A majority of converted Catholics (outside of those who enter the church thru marriage) have done so because they needed the security and the feeling that they would always have a big Mama (Mary) and Papa (God) to look out for them, spank them when they are bad, fix things up when they make a mistake, etc. In fact, the intercession of Mary is suspiciously like the modern setup in the home where the father is the awarder of punishment and the child runs to his mother to intercede. Come to think of it, this might explain a lot... # Before the Elmwood Gang split up, we played a lot of games, including Monopoly (which we perverted into Monstrosity and Thermopolea). It seems that whoever gets the Park Place-Boardwalk monopoly wins. Railroads are of little importance. The best bet is to get an entire side of the board, and--eventually, two or more sides. If you hold two adjoining sides, fully built up, you've got the game made.

OMPA leaflet: Sanderson/Clarke - I think putting this in FAPA was a mistake. You need to concentrate on gaining more English members--not American. Already OMPA is becoming overridden with US fen, and if it keeps up, eventually the officership will come to this country, and OMPA will degenerate into another FAPA.

CLAUSE: Sanderson - No checkmarks. Enjoyed reading the Sexploitation thing again.

And that takes care of that. Onward to Mailing 82!

TARGET:FAPA!: Eney - The difference between your exposure of my musical "Bobble" and that of Evans and Warner is that you merely quoted what I had said and laughed. There was no desire to correct me, just the desire to show your superiority. On the other hand, I detect no antagonism, but simply a desire to straighten me out, in the writings of Warner and Evans. I concede their musical superiority--and perhaps even yours, in the field of classical music. But only you tried to rub my nose in it. The conclusion, therefore is obvious: you are not interested in showing me my mistakes and telling me what I should have known, but rather you simply want to impress one and all of your superior knowledge. It's easy to quote someone and say "Oh come now!", or "that's wrong." It's something else to do as Warner and Evans did and cite examples, to prove me wrong. My sole comment on KEEBIRD was "Mighod - You do hate Jack, don't you?" This applied to the entire zine. If the cartoon (?) section best fits this show, then fine. But you said it--I didn't. How would you interpret a series of your remarks lifted from context and treated the same way?

BOBOLINGS: Pavlat - Very enjoyable, but no checkmarks...which is a hell of a thing to say after you went and commented on F. You can take it that I didn't disagree with you any.

FANZINE INDEX: Pavlat - Commendable!

PAMPHREY: Willis - The memoirs are, as I said in my GIMPazine, excellent. The second-page blast at GIC was deserved and neatly done.

LAUNDRY: Shaw - I was flabbergasted when I first saw this at Eney's. I thot it was his old stack of Qs, then I glanced closer and saw the "1. Then I hurried into it, and it was the contents page which finally tipped me off to the gag. Mighod, but I thot I'd slipped into an alternate time-track there for a minute. Some of the comments in CHAOS are lifted from early Q's, aren't they? Or at least a burlesque of what you wrote...? I don't begrudge Silverberg his position as a top-selling pro, but I think he a bit presumptuous to put himself in the same class of pros as Larry. What he is saying, in essence, is that he has "outgrown" fandom. Perhaps he has outgrown the fandom-as-an-apprenticeship-to-prodom, but perhaps later on he will rediscover in fandom a different set of values which makes it quite enjoyable to the rest of us...

LARK: Danner - What's wrong with the announcer saying "the new movie, 'Lay Girls'?" The spelling is "Les Girls" which is pronounced, according to the voluminous advertising of the movie company, and Linguist Sean Hitchcock, "Lay Girld". "The Boyd Raeburn who lead a band which played the arrangements of Johnny Richards in the mid-'40s and recently made a comeback on Columbia records is not "our" Boyd, tho some fans thot so when the first few A. BAS's appeared... My '49 Roadmaster didn't waste break linings. Of course I always downshifted into "Lo" when coming to a stop. That car didn't use much oil either--but boy the gas it burned! I blocked out about fifteen copies with India ink before discovering that it didn't work satisfactorily. After that I used marking pencil. But since I did go to the trouble to mark out all that in every copy, why don't you keep your damned mouth shut? The fact that I did do it is indication enough that I regretted what I had said. "I'm also getting peeved at your constant harping over the typos and misspellings. I make. I checked through this LARK and found quite a few typos. I think you'll find others with an equally high percentage of mistakes whom you never criticize. The vert-

Real grill design is easily traceable to any of the classics which used tall thin radiator grills, such as the Auburns, Cord L-29s, Chrysler LeBarons, or any of the others. Of course it is not a direct copy of any or them. It does bear a resemblance to, I believe, the Alfa-Romeo. In fact I was talking to a Volvo dealer who said when he first saw an Edsel (before announcement) he couldn't imagine what some idiot had done to the A-R. ## SF50Y's cover was multilithed. You couldn't tell?

NULL-F #11: me - The cover was improvised on stencil...

LONCONFIDENTIAL: Harris - Superb!

CAN SCIENTIFIC MAN SURVIVE: me - noted

SNOOZE's: Myers - Omighod...

DRIFTWOOD: Dunn - After I went and mimeod it, I hear tell Sally didn't pay her dues...

NULL-F #10: me - There is as much wordage on a page of this as there is on an average letter-size page typed in pica...

THE BULL MOOSE: Morse - What happened to #1? ## I'm sorry I never acknowledged your piece for DoSF. I always meant to, of course, but never got around to it. I would have returned it, only your letter was attached to it. And I never answered the letter since it was filed with the mss... Woe...

DIS AND DAT: Higgs - I know of no one else who could think of such a title. ## Fer ghod's sake, "Amateur Ajay"... 'ayjay' means amateur journalism... This, if nothing else, will deter any trips I might have proposed to Indiana.

ALIF #5: Anderson - I was stunned to learn of Kuttner's death. He was an institution, like Hamilton, Heinlein, Leinster, and a few others. You don't expect for an institution to die... Oddly enough, I think I shall miss Kutner more for his MURDER OF series than for his sf.

HORIZONS: Warner - You seem to be having trouble inking. I hear you are having more trouble with your mimeo recently. If you are interested, I can get you a new one (Speed-O-Print, Print-O-Matic, Hoyer-Lettergraph) at 10% off list... ## I'm not saying you're wrong about GMC, but sometimes I put a "(sic)" in to show that for once it wasn't my typo... ## Popular singers differ from classical ones in that in not shouting at the top of their lungs to a large auditorium without a PA, they achieve a totally different sound, an intimate one. I'm not too hip on singers, but it seems to me that this difference is a valid one, and dictated by circumstances, since popular singers often sing in small night-clubs and the like where a shouting opera singer would be out of place. The environment is different. And then--how much emotion can you get while shouting at the top of your voice? ## Only cheap stencils get as brittle as you indicate. I just exhumed a bunch of stencils I'd bought and opened four or five years ago, and they worked nicely. Best thing I can advise is a fairly warm, humid place, to keep them from drying out. You might try removing the number you intend to use and resealing the rest. They should keep while in their original unopened package, because after all, who knows how long they sit on the shelves before sold? ## I'm gradually working my way into classical music. I suspect I'll have a lot more to talk about in another year... ## For years the phrase "Don't make a move" was followed by "--without calling Smith!"... ## Stf is essentially a projection of

fiction into the future. As long as a future exists, there can--and probably will--be science fiction. After interplanetary travel is accomplished, there will still be interstellar travel to worry about...

ALIF #4: Anderson - Appears as Heinlein has returned with a vengeance! It looks like he's averaging at least two serialized-in-stf-mags novels a year. Of course several of his recent serials have been issued as juvenovels, which he does at at least one a year.

OFF THE CUFF FOR GERTRUDE: Harris - I'm glad to see that GMC won't get the last word here, but I suspect it will make little difference. To my mind, TAFF is destroyed anyway, since it is no longer a unified push. I think this is a sad thing. I blame the convention-going know-nothings for this, and Don Ford as well. More in my comments on GEMZINE.

THE DIRECTORY OF 1957 S-F FANDOM: Bennett - One big booboo here. My address is not 704 West Broad Street, and nothing sent to that address will reach me. I thought I had made it quite clear everywhere that my proper mailing address, come hell or Wetzal, is 1014 N. Tuckahoe St.

PHANTASY PRESS: McPhail - An impressive cover. ## A new emblem for FAPA is not a bad idea, but I think it would be better not to use such literal drawings, but rather a symbolization of a stylized nature. ## The blank pages in NULL-F #9 were due to my running off the first part at the office, and the rest at home and forgetting that I had run p.7 at the office...

REMEMBRANCE OF THINGS PAST: Evans - a continually worthy project.

BURBLINGS c/w ELMURMURINGS: Burbee & Purdue - Highly enjoyable. I have a suspicion that Purdue didn't have any mailing handy for comments, since they seem to be unrelated to the zines named...

THE HAIRY BEAST: Steward - You sure it was Ford who offered safety belts in 1952? I'm almost certain it was Nash, since a friend got a Nash equipped with belts, and I remember hearing talk about it. Ford didn't begin their big safety campaign until a couple of years ago, with the deeply-dished steering wheel, seat-belts, etc. I know that the safety angle did not help Ford sales any, tho, but while they no longer play up the safety stuff, they haven't discarded it. ## Rambler is the only car whose sales have continued to pick up, while the others are falling off. Moved from #13 spot to #7 spot in the sales picture, I hear. ## The HOT ROD Mag. is on its way. ## Yeah, anyone who looks at an Edsel can see the Ford lines in the fenders, hood, and roof. In fact, the Edsel offered an excellent forecast on the '58 Ford... I hear Edsel sales are lousy, and several dealers in this area are changing to other makes, including one to Rambler. Ramblers are also sold by GM, Ford, and Chrysler dealers, as well as AMC dealers.

GASP!: Steward - I favor method #3 myself, since I have big feet, and my breaks are almost always out of adjustment and too low... actually; I highly educational zine, one worth treasuring. I might add that I'm fairly tall myself, and that I had no trouble getting into your MGA, and was perfectly comfortable... ## Since writing the above, time,

lots of it, has passed. In fact, the deadline is only a week or two away. In the interim, I have gotten a new car, the Weiss Rak III, a modified Jag XK120 coupe. The modifications include a new engine, a dual exhaust system, and a few other things I can't be sure enough of to write down properly. I'm extremely pleased with the car, and will probably drive it to the Midwestcon. Anyway, I am now among the sportscars owners. Like, you know?

LE MOINDRE: Raeburn - Around here, in the government, you are supposed to sign a little slip of paper or something and your donation to the United Giver's Fund is automatically deducted--like taxes. Then, you are sitting quietly at home, when a high-pressure sales-girl type comes around to collect again. They can be quite dissatisfied if you don't chip in again. A recent stink was raised when the Republicans campaigned and solicited for funds in the same block an hour before the UGF people came through. Then we have the March of Dimes (Polio), the Easter Seals (TB), the Cancer Fund (designed to help fight any possible cures not first arrived at by the AMA), and lordknows how many other drives. At work we sent out six thousand enclosures (we are primarily a mailing firm) soliciting for the Police Boys Club. There is an appeal for practically every week. Myself? I don't give to any of them. I don't believe that a charity is worthwhile if it comes up and grabs you by the collar and screams "PAY US!" And even if I wanted to, I haven't enough to squander on sucker charities. (When you consider that fund raising is a multimillion-dollar business that operates on large budgets, and that perhaps a third or more of what is raised is spent on the raising, you come to think of such things less as charities and more as a Something-for-Nothing business.) ## Around here a strip which originates locally, "Freddy" by "Rupe" is gaining popularity steadily. It takes a different tack from Peanuts but is often as clever. I also dig "Blondie" more than I thought I would; the situations are cliché, but with subtle twists.## Enjoyed your paragraph on the Jazz at Massey Hall snafus, and when are you going to write it up like you said you would last summer?

WRAITH: Ballard - As usual, I dug, but no comments. What this means is I don't disagree with you. Glad to see you saw the light about Welk, anyway....

NANGEL: Gerding - Jukovsky is a NYC fan. I first heard of him through Texas Bob Stewart as an EC fan. Met him at Cleveland for the first time as Ellison's protoge. Since then I've seen him at the NyCon, and last summer at the Liberterian League. He's a tall, slightly awkward college-type boy. The ODOUR OF SULPHUR stencils were cut by Ellison for Dimensions, and I used them in NULL-F, and then found a blank page in TYKE which Jack said I could fill with more Odours... I originally dug the layouts primarily, but the poetry grew on me. Marty helps edit the METROFAN. ## There were other checkmarks, but I don't feel like going into philosophy and psychology right now...

REVOLTIN' DEVELOPMENT: Alger - The Studebaker-bodied Packards do carry one identifying carry-over: the grill shape. Even the new Hawk series uses a subtle version of this, sculptured in the hood. Still, I admit that there's precious little else about them that is Packard...for instance they get better than eight mpg...

INTERPLANETARY: Evans - This revised version is based on literally hours of extended research and development. Dedicated, aren't we?

CELEPHAIS: Evans - Yes, Sayers died; as did Craig Rice, another female mystery novelist. And coupled with these deaths are Kuttner's and Kornbluth's. Hell of a year... ## How well a record wears on one also depends on how often it is replayed. I used to replay my favorites so often that I quickly grew tired of them; now I know better. Three listenings repeated in fairly quick succession is about right for an lp. Then it sits on the shelf until I get the urge to hear it again. Perspectives change, too. I've recently played various jazz lps (Ellington, etc.) I got very early in my jazz-listening career. Because of what I now know, and have since heard, I find different things entirely to listen to. In fact, it is sometimes difficult to remember the mood in which I once enjoyed a particular piece. Recently, I got out my Charlie Parker Savoy Memorial lps and began to really discover Parker. Now that I've heard so many of his successors, I can really dig how much better he was. On "Parker's Mood," for instance, his tone was nearly legitimate, and the slippery way he slid from one note to the next I have never heard duplicated. (The reason I was playing that piece is that I recently bought the King Pleasure/Annie Ross Prestige lp, and wanted to hear the original of the vocal "Parker's Mood" which Pleasure does. Dig the Pleasure lp for some of the finest jazz lyrics and singing I have ever heard!) ## Yes, when I said "end of the twenties", I really meant the last half of the twenties. The era of the Hot Fives and Sevens, etc., and Ellington's Washingtonians, and all the rest. ## I've been digging a lot of "modern" (1900-) classical music, and reading up on the subject. (MODERN MUSIC, Copeland's WHAT TO LISTEN FOR..., etc.) And I have found emotional appeal in the more modern works. I believe in a certain amount of natural dissonance, as my ears have always been accustomed to it. That is probably why I was first attracted to the blues and jazz--for the dissonance and minor-key feeling--and why older, major-key compositions sound "tame" to me. To me, there is adventure in music, something I can feel the first time I hear it (as a rule, tho it may grow on me later, even more) whether it is Guiffre, Mingus, Ellington, Stravinsky, Bartok, or Ussachevsky & Luening. Part of this adventure may be through "novel" sounds, but if they are used to convey a legitimate mood or feeling, I think they are valid. How about Henry Brant, who arranges his instruments around the audience for true stereo sounds? ## I dug this the most, man, especially the "tgls"...

GEMZINE: Carr - Many are my comments here, so many that I am tempted to ignore the mag completely, as various people have suggested. ## You are absolutely wrong when you say that "it is impossible to tell children some things before they have reached the point of maturation which will enable them to understand it, and no amount of reasoning on a verbal level will help them to comprehend," if by that you mean that (once they can talk--say six years and after (I should say "reason and talk intelligently," I guess; I know children talk before six)) there are things which you can't tell a child until he is no longer a child. (You have rather neatly hedged your bet by implying that "you can't make a child able to understand things before he can understand them." But I am assuming that you mean that a child may be too young to communicate an idea to, and yet be able to understand it by other means.) (Oh hell, now I'm balled up. Anyway...) When we say, "you'll know why when you grow up", we are doing the child a misjustice. You may not be able to communicate what you mean in terms understandable to a child, but that does not mean others cannot. Recently I drove a car of kids to school and back for a week. It was fascinating to see what they could pick up if you phrased things right. Kids understand a great deal, up to and including sex. (Though it may have little subjective meaning, they understand reproduction academically. And occasionally, personally, too.) ## You con-

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sistently misapply the word "Egghead". To you perhaps it means "educated fool", but the word is intended to mean "highly intelligent". It is a crime that the word has come to mean what it has. This, I think, shows the work of the anti-intellectuals (who distrust anyone with an IQ over 120) in first picking a word of dubious connotation, "egghead", and applying it to the intellectual (and substituting one word for the other) and then giving the word "egghead" a bad definition. Thus, the implication is that all intellectuals are "educated fools", in your own words. This mislabelling technique is a valid method of propaganda and was so used by both Hitler and Stalin (and McCarthy, who literally borrowed the fascist propaganda tricks right and left.) Frankly, I avoid the word "egghead" (which I have always considered odious, even when it was complimentary) and say "intellectual." The phrase "educated fools" implies something quite different to some than "egghead", and I wish you'd drop your use of that ambiguous word and say what you mean. I see you are still quoting McPhail about Meyers' newspaper things. Will you either provide some proof (no one has able/been to prove the non-identity of those things (except for serial numbers) yet, and we'd like some definite proof) or shut up? How does McPhail know? He hasn't been OE. If he has proof, why hasn't he forwarded it to the officials instead of to you? ## Oh for ghod's sake, Gerty. Jazz did not "come along twenty or thirty years later and usurp the title" from popular dance music of the twenties. ON RECORD, we have proof of the gradual growth and development of jazz, from a point BEFORE it was popular dance music. (I.E.: the 1917-18 recordings of The Original Dixieland Jass Band. (On a ten-inch X-LP) We have written references to the word "jazz" and "jass" (in fact, research has been done on the origin of the words, tracing them to Africa) before the twenties. We know that New Orleans Style Jazz was played in N.O. up till 1918 or thereabouts when Storyville was closed, which predates the music you consider jazz. Is it possible, do you suppose (he says, voice dripping with sarcasm), that the popular music of the twenties you danced to (and called "jazz") swiped the name "jazz" from legitimate jazz? Rather than vice-versa? You say that an art-form, unconnected in growth, stole the name from your dance music. No. Jazz was first a folk-form, not a popular form. It grew into an artform, and like most folk-forms, inspired inferior popularizations. (Just as folk-music still does today ("Irene, Goodnight" is one example. Another is "Hä's Got The Whole World On His Hands".)) Paul Whiteman and the others were pallid pretensions, and the fact that you did not know better at the time should not keep you from realizing it now. Mighod, lady! There's indisputable proof, in both archive recordings and written records. You needn't take our word (and obviously you won't), but can't you just once make an attempt to seek out an objective truth? The proof is there and waiting. In your section on jazz: I should say that no modern jazz musician lacks in musical education. What is being played today is entirely too difficult for the musically untrained. Harsh tones are chosen when desired. Charlie Parker had (at times) a harsh tone. Yet, he was technically the absolute master of the modern alto sax. He used a harsh tone because he wanted a harsh tone, and for no other reason. Likewise Ben Webster (who can play ballads very sweetly) used a rasping tone on gutty blues, and Coleman Hawkins chose to play with a harsh tone. However, many of the "west coast" sax men use a completely "legitimate" (vibrottoless) tone. Your argument falls to pieces when not applied to sax players. Again: the Big Name holdovers from your "jazz era" were big name then: i.e. Armstrong, Ellington, etc. Many of today's Big Names did not play that long ago, or gained fame a decade or so later. (Basie, Teddy Wilson, Hawkins, etc.) And some (Gillespie, John Lewis, Giuffre, Mingus) have been on the scene only during and since the forties. The measure is not the era played in, but the actual ability and quality of the musicians. Thus Mingus is probably the most important living jazzman today. Yet we haven't born

during your "heyday of jazz". What you say about "particularly significant is the extremely violent emotional rejection of any new idea about jazz in the twenties" is completely applicable to yourself. You cannot concede that you were not at the center of things in 1920-29 and that you are not the ultimate authority on the musical doing of that time. You will not admit that what you heard was only a manifestation of something bigger, in a time when mass communication was a pigamy in comparison to today. Final Point: Jazz did not emerge from a creation of the twenties as you would have it; jazz evolved from much earlier beginnings, traceable to civil war days and before, and passed through the twenties, creating a popular tangential form which you ignorantly thought of as jazz. Clear? (What I have recited are provable facts. I am an Authority on this subject, having access to provable facts. Thus: You must accept what I say as true unless you can, with provable facts, disprove me.) (Hoist by your own Believe in Authorities petard, eh, Granny?)

Re your TAFF vote table: Please note that up to the Midwestcon, Eney was substantially ahead of Hoffman. Can this possibly be of significance? Hah? ## Re Willis: Your treatment of Walt is unrivaled even by your God, McCarthy at his worst. Yes, we want a HARP STATESIDE every time. Why should we pay for, and settle for, less? And anyone who has read HARP STATESIDE who possessed even a modicum of insight can see that Walt does not regard this country unkindly. I do not think his statements slanderous, knowing what he and others have jokingly said of English fan-affairs. AND LASTLY: I deeply resent your assumption that you speak for American Fandom in your presumed slander (lifted from an out-of-context joke, as shoddy a trick as I have ever witnessed in an attempted character assassination) by Willis, and in your genuinely slanderous statements about Willis. That you have provoked him to the state he is at is understandable when we realize the extent of what you have done. I consider your actions an outrage on US fandom, and I wish to be in no way associated with them. If you are an example of a Good American, I believe I shall emigrate. ## You speak as though anyone who thinks Don Ford botched the TAFF is attacking the US and the rest of us. Well, are you attacking Ireland and England? Ford did botch the TAFF counting, you know. Walt did not question the integrity of "every US fan that voted", but I see nothing wrong with it; I might even myself. Can you not realize that there are bad apples in US fandom? If I repeated all the scuttlebut I've heard as common knowledge at various conventions, I could no doubt convince you that the integrity of not only a lot of fan, but pros too is questionable. And what you are presuming (falsely) about Walt's integrity is almost actionable. Do you think that only "Foreigners" can have their integrity questioned? Walt at best implied this and I doubt he intended it. But you are boldly declaring that Walt is seven kinds of scum. Hit him again, GM; he might be right! ## Ford makes an ass of himself again. "Over here we've sort of looked upon the fanzine fans as being the fuggheads and the convention fans the BNF's" ...this differentiation appalls me. Conventions were set up by Fandine Fans, but have attracted various fuggheads who care nothing for fandom but the free drinks. Ford puts the cart before the horse. Can we dispute that fandom's BNF's were such as Tucker, Burbee, LeeSh, and Willis in the days of sixth fandom, and that the faans (as opposed to readers, who attended the conventions did so to meet these people? Who are the illustrious "convention BNFs" I wonder, who were not fanzine BNFs first? Ford again reveals his lack of understanding of the fandom he attempted to legislate. And GM: YOU ARE A FANZINE FAN. Do you realize that Ford has called YOU a FUGGHEAD, and QUESTIONED YOUR INTELLIGENCE/INTEGRITY??? What Will You Do Now? (I can't help applying your own logic to these things. If you don't like it, you have no one to blame but yourself.)

And thus, to the end of another FAP mailing. Postmailings on next page.

## POSTMAILINGS\_\_\_\_\_

CLAUSE: Sanderson - What Joy overlooks is that the dues do not come in regularly each quarter. The summer months are usually rather barren, with most of the money and renewals coming in in November and February. Also, the mailings have been increasing in size to the point where they cost a good deal more to mail. The excess you spoke of would disappear during the summer, and might leave us in the hole. ## "developments along the main line of jazz can be made only by negroes" I must take exception to, if by that you mean that significant contributions to jazz have been and can be made only by Negroes. Jazz is a state of mind, not a skin-color. In your statement you are guilty of a sort of reverse-prejudice that is little better than the usual kind. This thinking ("Crow-Jim-ism") I know is prevalent in England, and possibly because no English white man has made any significant contribution to jazz. But here the whole history of jazz shows an intermingling of races. Generally speaking, jazz, and a profound feeling for the blues, comes easiest to a member of a minority group. Thus recent years have found an influx of Italian-Americans such as Jimmy Giuffre, and Jews, such as Al Cohn. But one can't dismiss Benny Goodman (a Jew) as merely a popularizer, and modern jazzmen such as Gil Evans (who, with Gerry Mulligan, was largely responsible for the Miles Davis Capitol sides, which had a profound effect on jazz), Teddy Charles, and George Russell, along with Giuffre, Shelly Manne and several others are genuine greats in the field. There are others of whom it is too early to tell: Steve Lacey (soprano sax), Hal McKusick, Herby Mann, Mose Allison, etc. And the West Coast school is predominantly white (and Italian). What of Jack Montrose and Red Norvo? Lennie Tristano? You cannot summarily dismiss a jazz musician because he is or isn't of a particular color. You must regard them as individual musical personalities, and judge them as such. To do otherwise is an affront to jazz. Dig? ## I don't ~~xxx~~ dig your reference to D.C. having the greatest number of mixed marriages. Fact is, you don't see mixed couples in D.C., and the first place where I actually saw mixed couples moving with social freedom was New York City (there were mixed couples at the Sonvention Ball. Good thing Wetzel wasn't there). Where'd you get your figures? Personally, I in no way oppose mixed marriages; on the contrary, I approve of them, when I bother to think about such things one way or the other. As long as you feel you must dwell on such subjects, you won't really be free of prejudice. I've found that educating myself to overcome the conditioning a child receives in this area is a long process, but I have grown to the point where I am no longer self-conscious about the subject. I suspect the objectivity of many foreign commentators stems from a lack of contact with the situation. (Today I sold my Buick to a Negro from D.C., and it didn't occur to me to think about it until half an hour after he was gone. I was much too interested in the Person to worry about his race. This, as I see it, is the only possible way to approach the problem of prejudice sensibly.)

Somewhere in the house are copies of Derry's zine (which was postmailed to me with the FA...) and Brandon's JC SHINGS. I thoroughly enjoyed both, and consider them a credit to their respective editors. Brandon's zine I particularly dug. ## No UFFISH THOTS this time; I'm rushed. I now have a paying job as night mimeograph supervisor at Batt, Bates & Co., the city's largest duplicating & mailing company. I miss those eight hours...



From



Vol 5  
No 2

# THE LITTLE LISTENING POST

at

## Washington, D.C.

4811 Illinois Avenue, N.W.

THE NEWS IN CAPSULE

From the office in the garden.

SPRINGTIME! AND GOD'S BURST OF BEAUTY! According to present-day spectroscopy EARTH, the "green Planet", may hold even more of BEAUTY and natural resources than some of our neighboring planets. Its rolling hills and rollicking streams mock the oft-drab and thankless Human Race that peoples its surface. Albeit that Race has now burst open many a secret of Science, has become daring regarding the Conquest of Space; and riding on this Planet is many an idealist, many a hero, many an unsung martyr. But when the time has come that Planet Earth has in her skies "Visitors FROM Space" (whose appearances according to official statement pose "no threat to our safety") and when those IN POWER, world-over, treat this awe-inspiring subject in the nether way they are treat- ing it, it begins to make some of the Planet's "illuminati" ashamed to longer call the beautiful "green Planet" their home. For ten years, aye, over centuries bygone, these "Visitors" have been around -- with power to destroy - but when have they ever used it? Oh, Fear-ridden Humanity! - knowing the workings of the Law of Attraction in the Labor- atory - but not in the heart, or in the Universe! Perhaps not without insight have a few wellknown, futuristic writers begun to brand Planet Earth "the trashcan of the Solar System." Among those who "read" our skies, and who see in them the potential dawning of an Interplanetary Brotherhood this attitude has brought a soul-curdling - a very threshing against the Planet's laws of gravity that hold them earthbound! What fiend- ish spirit would "jam" with ridicule the voices of those who call out the Gospel (the "good news"?) What diabolical powers would muffle so momentous a revelation! W H O is it that wants to perpetuate Earth's darkness and isolation - and right at a time when the Planet has taken suicidal stand, with "ultimate weapons" drawn! The President of Brazil, more openminded than most, has just made official pronouncement regarding a huge and stately Saturn-like Space Ship photographed Jan 16, gliding close over Trini- dad Isle and witnessed by over 100 awestruck Navy men. But with gargantuan arrogance there are WORLD POWERS that think to curtain off from the Masses their very skies and what they hold! Do egomaniacal miscreants think to batten down the COSMOS till they themselves have found and flaunted the secret of Free Energy which they see operating in our skies? -- Because of such worldwide policy many researchers are knowing a nausea of soul -- LLP's EAR, turned toward the breeze, oft catches on it a cry - "I am homesick, homesick for a Land I have never known." -- With the poet these people pine, "My spirit beats her mortal bars"... "I yearn to breathe the air of heaven that often meets me here."....Over the world the battle for INFORMATION is now ON! More and more people are becoming VOCAL! They are writing their governments. They are knocking at the doors of the U.N. Today the Spirit of Sir Galahad rides the winds - it stalks through World Intrigues! Those "having ears" hear swelling the cry - "Oh just and faithful Knight of God, Ride on, the prize is near!"...."For I dipped into the future, far as human eye could see, Saw the vision of this Planet and the wonders that would be; Till the war drums beat no longer and the battle flags were furled - in the Parliament of (Humans) and the Brotherhood of Worlds."

.....Apologies to Tennyson.....

D.C. NEWS Mil \$ Siren System urged for Defense Warning here.....A Memorial Garden composed of state flowers is proposed on Pa. Ave. for Gen Pershing. (Symptom of New Age.) Wash. held its 8th annual Flower Show....Coming here soon, Science classes via TV..... "IQ of colored in schools here rising fast"...D.C. School Supt foresees 10 mo School Yr for nation....Coming here, air conditioned buses....HERE, new 23 mil \$ Hospital Center....HERE, new Waxworks Museum...COMING, "2 mil population by fall"....Firing of rockets by JUNIORS banned....HERE, man on crutches climbed to top of Monument....COMING in Capitol grounds, 100 ft Bell Tower for Taft....HERE, big fight over changing front of Capitol...COMING, fullscale Hearing re building heliports in D.C....Nat Geographic Socy celebrated 70th birthday. Started with 165 members, now has over 2 million! COMING - atom-powered wrist watch by Elgin....HERE, new adding machine, add to 1 mil in seconds....HERE, shoes with no tops, held on with adhesive, \$30.....COMING, prospecting for OIL in Sahara Desert by Amer Co's....HERE tank that can raise a bldg & do a 2-day job in 6½ minutes....HERE, material to foil Radar Hunt (coated over aerial weapons it absorbs impulses instead of reflecting them)....COMING in Japan "people's car", 10 ft long, 4 ft wide, 4½ hi, \$1150.....HERE Memory Machine that can store up 35 million pieces of info....HERE, "Russia very close to electric power thru control of H-bomb"... COMING e'er long, Monorail travel"....HERE, Communism is growing menace says FBI chief. ...HERE, only enough coal in world for 100 yrs....HERE, Westinghouse working on "levitation, called "levitation melting", powder put in coil reversing its direction, temp 5000 degrees....COMING, Army working on "Flying Jeep" no wings, no propellers, has 2 horizontal rotors housed within its chassis, rides, descends vertically, can thread way down narrow streets, .150 mph....HERE, radio set size of flashlight bulb, no connecting wires, can be worn in EAR....COMING, old electric auto may be on the way back, may be ans. to traffic & budget problems, no hi-speed, no fires from gas, no monoxide, top speed 35 mph, charge battery at home - save 2/3 of all costs not to mention LIVES. OPENING at Brussels, "EXPO '58" (first World's Fair in 19 yrs) 48 nations have erected over 200 bldgs; Russia's may outclass U.S. warns STAR....HERE, Solar Furnace, mass-produced @ \$8,500, marketed by Amer Searchlight Corp., mounted on surplus military searchlights, temp up to 8000 degrees, suitable for colleges, etc....COMING by Pheonix Assn of Home Builders, solar heated & cooled homes @ \$25,000 (elec controlled mobile louvers will move with sun & seasons to trap & store sun's heat.) House design won contest sponsored by Assn for Applied Solar Energy....HERE, move toward re-building many of world's cities, new downtown patterns coming, to fit chg times - some in Europe now ban autos, use streetcars, pedestrians may LIVE, stroll! fewer commuters; have outlying parking....HERE, "Last 2 yrs have been worst disaster yrs in history of Red Cross" (hurricanes, floods, etc.) COMING, "Eng's Duke of Bedford plans Nudist Convention at Woburn Abbey" (funds derived from it will help save property)....HERE, new-type insulator - "min-k", for space machines, great value against heat in Space travel....HERE rotorcycle, portable 'copter, assembled in 3 min...HERE, Bill up to put word "PEACE" on all money. PUBLISHING NEWS - Here, new mag SPACE, 1st printing 100,000 copies - von Braun & staff behind it...New Mag WISDOM, \$1.25 a copy...New Mag "IS"....Adventists whose history shows they "came up the hard way" sold over 22 mil \$\$ worth of literature last yr.... HERE, new book "Brainstorming", shows how to run a Conference & get 60 to 100 NEW IDEAS in 20 minutes...Just out, "Project Satellite" by British rocketeer....Recommended book, "Alone" by Adm Byrd - (The soul does some of its best growing when alone.)...N.Y. Nat. Enquirer, 2/18, had big article "Wash. Hides Truth About Flying Saucers", says A.F. "knows", says fear of "Panic", "Crisis in Wall St" & "Uproar in Organized Religion" keeps subject from public.....Same ideas only much MORE OF IT in book just out, "UFO's CONFIDENTIAL" by McCoy & Williamson - book asks "Who are the 'master minds' who pass down orders to presidents, kings & statesmen as if they were menial servants?" - "Why are people all over the world gathering together in the battle of the 'sheep & the goats' \$3.00 from Essene Press, Box 3433, Corpus Christi, Tex....Out in Eng, "Secret Places of the Lion, by Geo Williamson...Highly recommended, 2 tapes from A.G.Dittmar, Au Sable Forks, N.Y.-"Van Tassel to Rotary Club," ½ hr & "Crisis in F.S.Research" ½ hr by Comella. Send tapes & mail costs....Livewire Doug Deane, head N.Y.Saucer Info Bureau, has written music to The Great Invocation, also has New Age Play ready. COMING, 3rd Kinsey Book - says 1 in 10 Amer women are pregnant before marriage....Mar 26 Ike released 4000 word "primer" on Outer Space. Wants ALL to read it....A.P.R.G. Reporter, Seattle, folds... New, "UFO Journal," 2107 Bancroft, Saginaw, Mich. Flying Saucer Review, Citadel, \$3.75.

SKYNEWS - "ALL OUT FOR THE MOON!" Ike gave this official order to the Army & Navy Mar 27. 8 mil \$\$ already allotted for it. All that's needed, Hagan told U.P. is time to get the 'Hardware'. LLP asked Telemetering Mfg here re project FARSIDE - told trick of orbiting & telemetering the MOON is only one of stepping up the power, - satellites have given us know-how. At Cape Canaveral, world's largest proving ground, it's called "Moon fever." "We're ready to GO down here" said officer at THOR project - enough thrust to bridge the 240,000 mi gap and guidance to 'home' it - 10 hr job, that's all! Would splash red dye on Moon for Russia to see! (That would require 6 mil cubic ft, estimates U. of Cal. physicist.)... Shuttle Service to Moon forecast in 12 yrs!..."U.S has set target date for manned satellite!" - "Life in Space found possible" Info from our satellites minimizes danger of hits from meteors & cosmic rays...."Talk about such travel must be taken seriously in the age now rushing upon us" says press. "There will be practical benefits but goal is QUEST OF KNOWLEDGE about our Solar System and the universe beyond." ...IGY panelists say day is coming when Outer Space will have its own Columbus, exploring, discovering & opening up a stupendous new world for the Human Race..."State Dept is studying six Space Projects that may lead the way to the Planets." - Talk of 900 ton ship to circle Mars by '70! "I want to go to the Moon because I can use it for a platform to go further" says Edward Teller - Sen Humphrey says U.S. should take lead, thru U.N., to get Space Travel under legal order & regulation....Ike asks  $\frac{1}{2}$  bil for emergency Space Age DEFENSE. Sen. Johnson says if nations can't act now re peaceful exploration then world faces a terrifying future! - Eminent astronomers are sure conditions suitable for life exist elsewhere says LIFE MAG. Dr. Gardomski, head Warsaw Observatory, believes 16 other nearby solar systems ideal for life. ....Ike, planning Space Conference, refused to elaborate on what might be included in the broad subject of "space matters." (SAUCERS, MAYBE? - Ed.)....Sen Johnson says new Senate Space Committee faces a field of inquiry so vast it is difficult even to "map the boundaries" - Pending completion of more office bldgs House Committee on Outer Space is starting out underground - given "nice room in sub-basement of Old House Office Bldg." - (Saucer Research is conducted "underground", too! - Ed.) ... Pres has not decided if the new Space Program would be under the Military or the Civilian - "Sen Johnson reminded him THAT was up to Congress." ....The Boggs Bill, H.R. 9901 provides for Joint Committee on Outer Space - emphasizes 1, research, development, production; 2, international relations; 3, security & safeguards; 4, control & dissemination of info; 5, health & safety in relation to Outer Space.....(As we write, another rocket has just gone up at Cape Canaveral --- someone suggests - "Why not wait and send them all up on the 4th of July?"...Huntsville, Ala, now known as 'Rocket City' (home of von Braun) used to be 4 sq mi - today 40 sq miles!.....HO-----HUM-----Back in 1825 there wasn't so much as ONE Observatory in the western hemisphere - such SKYNEWS as we got then came secondhand from Europe. Pres Adams, our 6th Pres, made bold to ask Congress for money for "a lighthouse in the sky" for this half of the globe. His plea was met with "a torrent of ridicule and his phrase became a by-word, of reproach." Could he but hear our law makers today and the Nat Space Establishment's request for One Billion a Year for the next ten years!! .....According to findings re the late scientist Tesla, there is no reason why we couldn't have "interplanetary radio". Tests made at Naval Lab here prove Moon can be used as a relay station (on 2 watts) - "Mars to Earth would be easier then N.Y. to Tokyo!" Big job, therefore is to get en rapport with some of the Intelligences Out There - or do some still think Planet Earth holds all the Intelligence in the Universe? - Ed. ....Report says Harvard U. will give Doctorate in "Sci of Outer Space."

RESEARCHERS AT THE LITTLE LISTENING POST - Douglas Deane & Lloyd Anderson, N.Y.; Art Aho, Cal; The Wannalls, Honolulu; Bryant & Helen Reeve, traveling researchers; Rinehold Schmidt, Nebr; Les Levinson, N.Y.; A Hoff, Detroit, etc.

ECONOMICS "There is nothing wrong with our economy" blares the radio, "that the sale of 2 million cars wont fix!" - Fix for UNIONS, maybe, and UNION BOSSES. ALL do not gain through Unions! One editor points out that there is a definite plan worked out to pressure people to discard cars fast enough to keep this industry at high production. WATCH YOUR PURSES. -- If strikes are good at the Production end of the line - then a few are good at the Consumer end. - Ed.

AS LONG AS THERE'S SUFFERING ON THIS PLANET THERE'S A JOB TO BE DONE!

SAUCER FRONT -- "MR 'SCHMIDT' GOES TO WASHINGTON" - Biggest sensation, saucerwise, is the story of grain buyer Rinehold Schmidt of Kearney, Nebr, who "boarded a landed saucer there Nov 5 '57, had 1 hr visit before it took off straight up, he then went white-faced to a minister (who wasn't home) then to the sheriff. He & hundreds of others went back & studied the site - up all night answering nationwide phone calls for 18 hrs. then, the report goes, after visit from two "top men", town officials changed their story & demanded Schmidt do same; on refusal he was "thrown in jail without a warrant - later socked into a mental hospital for 13 days." People over nation roused! When he got out (clean bill of health) he started suit then came to Washington to tell his story "on the Hill." Radio man here called it "rape of a man's rights!" Lawyer said a "top man" told him - "We've shut up 7000 people but we can't shut up that Schmidt!" Schmidt now touring country - Clubs want his story. Director of Washington Saucer Intelligence accompanied Schmidt right back to Kearney where two lectures were given. Just before 1st lecture saucers put on one-hr display in sky - everyone saw it, press & radio picked it up! Case known as "The Kearney Incident." Schmidt had 2nd Contact Feb. 5 during this "Space People" put following question to him which he scribbled a 'top their instrument panel: "HOW WOULD THE PEOPLE REACT IF A FLEET OF THESE SHIPS WOULD LAND & TALK TO ALL PEOPLE ON A FRIENDLY MISSION? WOULD THEY ACCEPT US ON FRIENDLY TERMS?" (Is there any significance in fact that this took place in exact center of the U.S. This question amounts to a "proposition" - what form of response will be forthcoming?----- OVERALL PICTURE is that saucers are getting bolder (friendlier.) Nov "Flap" brought pattern of stalled cars and more landings. This pattern continues. Theory is - they're conditioning us, researchers feel when the public mind is sufficiently prepared actual contacts will be made. This is what drives fans, worldwide, to work without pay.... More landing stories continue to come in: Dover N.J. paper says man & wife saw ship land in woods, 3 dark skinned people hopped out, picked up something heavy (rock) & then whirled away with it.... In Central Brazil truck saw luminous object high up, brightness blinding, driver panicky, truck went dead, object came & hovered 20 ft up, door opened, 2 beings appeared, then 2 more & again 2 more, then a 7th came in middle; looked human but hair was long, wore luminous suits - observed truck 3 minutes then took off, released small disc as they went straight up... Another S. Amer acc't says 2 peasants came on 2 UFO's on ground - saw 6 middle-sized men who hurried back into craft which then took off & air-displacement so great palm trees nearly lay on ground!... Many more clubs forming - Oakland, Frisco, Miami "one coming in KEARNEY & nearby Rock Island." - More engineers hovering around subject. Lecturer Dr. G. H. Holloway, 2020 N.W. 7th, Miami asks saucer speakers to contact him.... (Report Dr. Mensel called last "flap" - "HOGWASH")!--- Man close to the "know" here told researcher they have vast amount of info - asked WHY THE SECRECY? he replied "It's economic - also EGO is involved."..... A N.Y. man has threatened to withhold his taxes "if govt. is going to keep holding back UFO INFORMATION," - tax collector stumped!.... Report that a man now well known on radio is hired to break down all contact stories..... (LLP has received an impassioned letter begging us to deny the contact stories.) Even some ardent researchers still don't seem to understand the SIZE of this thing - they HAVE to have the answer NOW - they can't wait - they can't keep an open mind! Wonder what they will do about the SCHMIDT case when they come to know the whole of IT: The UFO field is no place for preconceived ideas nor for fixations. AND IN THIS WORK THE EGO MUST BE LEFT OUTSIDE THE DOOR WITH ONE'S RUBBERS.' -- Mark Twain said something about -- Some people get a small amount of Truth and then spend the rest of their lives building a whitewash fence around it so it won't cave in with them!..... NICAP here reports it has members in 47 states and 14 foreign countries.... Rinehold Schmidt has accepted invitation to attend the 5th Annual Spacecraft Convention at Giant Rock, Yucca Valley, Calif May 31 & June 1... Another Space Convention will be held 6/28/29 at Buck's Ranch, Rt 1, Mountain View, Mo. - Mich Fed Meet probably 1st week in June at Saginaw... D.C. woman driving from Ala says disc followed her car, got so close one corner started to leave ground (magnetic suction?) woman got out, prayed, screamed, disc sped away!... 1958 being called everywhere - "THE YEAR OF BREAKTHROUGH." In the planning stage is a "Saucer Lecture Bureau (N.Y.) would operate non-profit and help coordinate lecture activities also announce things that are available. Also in preparation stage is "SAUCERAMA" - big grouped PHOTO DISPLAY of enlarged saucer photos (also some authors and personalities) for Clubs to secure and then place on EXHIBITION all over the country. Have you any good photos for it?

HEALTH FRONT - Here, "New Drug to make baby arrive sooner", drug to fight Leukemia found....New Mould hunts out & destroys clots;...a birth control pill is proving effective; .. new pill that helps you quit smoking;...HERE, artificial muscle made of nylon, etc, for polio victims;...HERE, new fish drug DMAE gives amazing mental benefits (like choline in fishy foods) those under tests showed greater energy & concentration, sounder sleep, less apprehension, more affable, could quit smoking, better muscle tone. (How much of Man's "way out" is thru chemistry? - key to New Age is MORE research - eventually may come directly by out-Visioning powers of the Mind.- Ed) HERE, Negro life expectancy increases 8 yrs in last 15 yrs...CANCER, 1 in 3 now saved WAS 1 in 4. "Cured Cancer" Group held Convention in D.C.)...TB deaths in D.C. drop 21% in '57... Penicillin deaths "on the increase"...'57 auto mileage deaths lowest in history...Report says "since '52 floridation of water in D.C. cost over \$7,000,000; used without approval of Cong or consent of voteless polulation. "Who-dun-it?"...."Mid-east has won battle against mosquitoes & malaria - they thot God made their bad conditions - now they know we must GROW to heaven"...Hospital in Eng gets musical pillows, live music & can also speak into it to call nurse....Retired Admiral here tells LLP he believes theory that the meanness in man, including WAR, came when he got to eating wrong food. Believes in raw food, he expects to live long time, goes in for STUDY (skipped astronomy class to investigate saucer meeting)...Lady Balfour of Eng is lecturing over U.S. on "Better soil for production of better foods". Is world lecturer on subject....Sci program on TV in Eng showing actual surgery is more than some viewers can take - they faint, have to have help...(nothing shall be hidden!)...29th annual convention of World Aero Med Assn met at Statler; Navy reports way to send heartbeats and other subtle data via radio thousands of miles - could check state of those in SPACE.....N.Y.Times says "Life now begins at 65, not 40"....Soviet scientists trying to develop a system so man will need only 2 hrs sleep a night; (Better get world in a happier state first! - Ed.

ATOMIC - 390,000 miles around Eniwetok isolated for U.S.tests, "Japs frightened, mad!" Aviation Week says "we'll explode bombs 50 miles UP!..."A-weapons are now transported by trains - could explode accidentally" (Mutual)...Labor Secy told 3000 scientists we can't afford ONE accident. Editor SAT REVIEW told 3000 Methodists solution to the "gravest moment in history is WORLD LAW"...Dr. Condon says radiation has been found in the bones of children all over the world - thousands will suffer agonizing deaths - "a terrible indictment of our civilization".....Talk now of "ATOMIC RAY..... INTELLIGENCE DIGEST, Eng, which gets world's "top information" says "Events are now moving toward a climax" - (!!!)

MAILBAG - Letters & UFO photos coming from S.S., Iceland - says "We've surely had our share of saucers here."...Rev. L.K., Mich writes "Have just read year-old LLP, find you have been both accurate, honest & unafraid"...Letters from heads of Toledo & Kalamazoo groups - both are live wires and really going places!...E.M.? Cal says "It's a terrific thrill to live these days!"...E. Faria, Brazil, writes much re big Trinidad sighting there - says "not so much hush" where he is. (We received many huge front-page news clips of it -Thanks!) "Can't wait between your issues" says E.R.M., Cal...Dr. T.W.P. Penna calls LLP "central sun"...C.W.S., Ohio, says they let A.F., have saucer photo - can't get it back! (Next issue we may share with you some zippy correspondence with A.F.....Nice letter from Andrew Haley, head International Astronautical Fed who preaches "golden rule in Space" - greatly admires LLP's "compendium of facts".-----Many thanks for your help, blessings and for the stamps you send. MUCH WORK going on BESIDES LLP - paid for personally out of pocket. More of this will be done as it is made possible. Many new plans in the making here. THE NEW AGE MUST GET BORN, AND QUICKLY!

THE LITTLE LISTENING POST at Washington D.C. is issued every few weeks, when the News "boils over", from this "News Capital of the World." Its pages, over the years, amount to a running history of the most staggering events that have happened on this Planet since its history began to be written. The LITTLE LISTENING POST is listening to everything on a Far-out Front where climax overtakes climax and where Man is in a race towards the UNKNOWN. THE LITTLE LISTENING POST is watching the Whole Front - the ONLY publication of its kind. -----SIX ISSUES FOR TWO DOLLARS.

Uffish Afterthots...

We run off a lot of unusual stuff at Batt, Bates. I've taken home copies of various interesting things like legal papers on various issues which interested me, news releases, etc. But when Dan walked in from Typing with five stencils, and said "pull a copy for me, will you?" I hadn't realized how crackpot some of the stuff we run off is. The five pages he referred to are the preceding five, which I ran off 80 of for myself. The original is not backed up as this is, but is otherwise identical.

The copy is handed in with a "line for line" note on it, which means that it nearly always exceeds the stencils' margins and requires a wide roller, and is also hell to type and proof. The letterhead (a printer's nightmare in composition) is supplied for us, and we run off about 13,000.

If you note the bottom of the preceding page, you'll notice that this thing costs about 35¢ a copy to obtain. Total costs, including mailing, are 10¢ a copy. Figure it out for yourself... Anyway, I thought I'd pass this thing along, just for laughs...no activity credit, please...

I hereby announce that I am running for OE in the upcoming elections. I don't think I need to go into a long dissertation on why I should be voted in; I've attended six or seven mailing sessions already and am aware of what my responsibilities would be, and I've had a good bit of practical experience. I am running with the D.C. slate, which will probably be announced in full next mailing; we think we've done a pretty good job so far, and would like to keep on doing so.

I understand that Eney (who is moving to Cambridge) intends to run again, and I also heard that Carl Brandon is running against me. It is no reflection on either, but unlike them, I am not a student, and thus have a much greater proportion of free time. (Take, for example, this mailing. On one weekend falls the Disclave, the FAPA mailing, and Eney's finals. Naturally Dick is under tremendous pressure, and the mailing may not get out quite so promptly, since his finals must rank first in importance.)

All of the DC slate (fourth member to be announced next mlg) is non-student, and thus will be more able to devote their at-home time to FAPA.

Maybe this isn't the most inclusive argument in the world, but what the hell, I'm not fighting for the office...

Classical music fans: What know ye of: a. Ussachevsky & Luening and their Taperecorder Music; b. Henry & Schaeffer and Musique Concrete? No "it's just a lot of noise" comments, please.

Prodded by various discussions in FAPA in the last year, I am now undertaking a full-scale excursion into classical and contemporary music. In another year or two you can expect something along the lines of "WHY I LIKE MUSIC". W\*A\*T\*C\*H T\*H\*E\*S\*E P\*A\*G\*E\*S

NULL-F, Ted E. White, 1014 N. Tuckahoe St., Falls Church, Va. QWERTetc.