

Of Cabbages and Kings (and Baby Turtles) Summer 1996 for FAPA and FHAPA. Published by Peggy Rae Pavlat 5709 Goucher Drive College Park, MD (301) 345-6652. My e-mail address is peggyrae@access.digex.net.

The task of the Organizational Committee is to develop procedures for The Timebinders. This involves such interesting questions as:

1. "How does someone become a member" (de facto to date, show interest in the goals and activities of The Timebinders, but makes a membership list rather interesting)
2. "How do decisions get made" (de facto to date, issue comes up and someone decides to make it happen or issue comes up and it gets bounced to me (at that point I've either made the decision or consulted with several people and gotten their feedback then made the decision, depending on the decision in question))
3. "What is the structure of the organization" (at the first Gathering, we spent the entire three days working very, very hard on figuring out how to get a handle on what needed to be done and how to get things moving. One of the issues we tackled was the organizational options. At that time, we decided that we'd try to "get some things done" and then let the organization follow from that activity.) (de facto has been to punt)

Since in practice each physical gathering of The Timebinders has had a vastly different cast of characters, we need a mechanism for participation by all of those interested. (Unless Don Fitch was at the Tropicon Gathering, I don't think anyone has been to all of the Gatherings.)

Issues: participation if rarely travel, but have access to email
participation if do not have access to email but can travel regularly
participation if do not have access to email and do not travel regularly
possible role for FHAPA as basis for participation

4. "How are officers selected" - consensus the first time, see # 3 for problems which need to be addressed by the Organizational Committee.
5. "Financial Issues" - de facto is that if someone has wanted to make something happen, they have paid for it. (The first gathering charged \$30 to cover most of the costs incurred for the weekend.) (One additional exception to the pay for it yourself model was never completed) We've mostly managed to finess the issue of costs and dues by having other conventions offer to have FanHistoricon/A Gathering of The Timebinders co-locate with them.

Everyone interested is invited to contribute their ideas. It will be necessary to forge a consensus within the larger group, so that might as well start sooner rather than later. If this were an easy task, it would have been done already! The concept is to have a long enough time frame so that ideas can adequately be discussed by snail mail correspondence as well as those conversations which can take place in person or by email. The Organizational Committee is being chaired by Leah Smith (send her hard copy by snail mail until she tells you

to send email!). Judy Bemis, Assistant to the Chair and general Nudge on this topic. Other members of the Organizational Committee are: Joe Siclari, Mark Olson, Nick Polak and Nigel Rowe.

I'd suggest that until the Organizational Committee decides on its own procedures that ideas should be sent to each member of the committee, to Lindsay Crawford and Faye Manning for inclusion in FHAPA at 4056 Southway Loop Springfield OR 97478-5928 and to the Timebinders listserv.

We'll have a preliminary discussion of the committee's work at L.A.con III and expect to take final action at LoneStarCon2.

Best,

Peggy Rae

REPOSITORIES OF SCIENCE FICTION

AZ--UNIVERSITY OF ARIZONA

University Library

Special Collections

Tucson, AZ 85721. Holdings: Vols 13,000 Mss Pix Phono records Filmstrips

Notes: Emphasis is on American and British science fiction from the 1930s to date.

Sixty authors are collected exhaustively. Extension selections are made also from the contemporary science fiction market. Fantasy and sword and sorcery are not emphasized. The collection is very strong in pulp magazine holdings. All cataloged items are fully represented in the University Library main card catalog. In addition, Special Collections maintains separate files for all science fiction holdings cataloged and uncataloged.

CA--CALIFORNIA STATE UNIVERSITY, FULLERTON LIBRARY

PO Box 4150 Fullerton, CA 92634. Tel 714-773-3444. FAX 714-773-2439.

Holdings: Cat Mss Notes:

The university general library houses the fully cataloged books of science and speculative fiction; the Reserve Room services the 4500 paperbacks; and Special Collections handles the 303 document boxes of mss of over 30 authors and 4850 periodical issues, 150 folders of ephemera, and the support reference materials. There are also 450 volumes in the Science Fiction Writers of America regional depository in Special Collections. A major collection of science fiction magazines dating from the 1930s. Incl a complete run from 1926 to 1940 of Amazing, the first major science fiction magazine. Also incl are short-span publications and runs of foreign s/f publications.

CA--FULLERTON COLLEGE

William T. Boyce Library 321 E Chapman Ave Fullerton 92634.

Notes: Books mss, correspondence of Philip K. Dick, science fiction writer author of the classic Do Androids Dream of Electric Sheep. (which was made into a movie as Blade Runner).

CA --UNIVERSITY OF CALIFORNIA LOS ANGELES, Research Library

Dept of Special Collections. 405 Hilgard Ave, Los Angeles 90024-1575.

Holdings: Vols 7000 Cat Notes: 7000 books; 6500 pulp magazines 3500 more recent paperbacks.

CA --UNIVERSITY OF CALIFORNIA RIVERSIDE

Rivera Library. 4045 Canyon Crest Dr, Box 5900, Riverside. 92517. Tel

714-787-3233. FAX 714-787-3285. Elec Mail SPCOLSEB@UCRVMS.BITNET.

Holdings: Vols (65,000) Pulp Magazines (6000) Notes:

The Eaton Collection of science fiction and fantasy materials, incl 6000 pulp magazines; also horror, supernatural, and Gothic mystery fiction; boys' books utopian and dystopian fiction imaginary voyages, future-war and lost-race fiction large holdings in French language science

fiction and fantasy; critical and scholarly works pertaining to these genres videotapes of science fiction/fantasy films and shooting scripts. Collection covers science fiction/fantasy literature from the 16th - 17th centuries to the present. Strong individual author collections of Jules Verne, H. Rider Haggard, H G Wells, Edgar Rice Burroughs and Philip K Dick. Collection incl c 2000 boys' series books. 1840-1920. For a complete description of the collection see: George Slusser, "The J Lloyd Eaton Collection," Special Collections, II 1/2 25-38 (1983), and Dictionary Catalog of the J Lloyd Eaton Collection of Science Fiction and fantasy Literature (Boston: G K Hall) 1982.

CA--SAN DIEGO PUBLIC LIBRARY. Literature & Language Sect 820 E St, San Diego 92101.

Holdings: Vols 202 11 Uncat Notes: Incl mystery series from 1930s and 1940s, and early fantasy and science fiction in paperback form (will circulate). Some first editions; collections has separate author-title index (will not circulate).

CA --SAN DIEGO STATE UNIVERSITY. Malcolm A Love Library. 5300 Campanile Dr. San Diego. 92182.

Holdings: Mss Audiotapes

Notes: Elizabeth Chater Collection in Science Fiction. Includes Tolkien Collection, fantasy folklore, Gothic novels, mostly autographed first editions, some rare and scarce, includes manuscripts, graphics, cassette tapes. Examples: authors included, Isaac Asimov, Ray Bradbury, Joan Vinge, Greg Baer, Frederick Pohl, Andre Norton etc. Examples of periodicals: Amazing Stories, Famous Fantastic Mysteries of the 1940s. The Black Cat, 1895. (3000 items)

CA--SAN FRANCISCO ACADEMY OF COMIC ART LIBRARY, 2850 Ulloa San Francisco. 94116.

Notes: Incl largest collection of pulp magazines in US. Paper copies of all major American newspapers, emphasis on Hearst papers. Extensive collection of Sherlockiana and a member of the National Sherlockiana Society. Also extensive collection of early motion picture tapes, books, magazines and posters. 19th and early 20th century children's books also in the holdings. Collection incl 1,000,000 comic strips, 22,000 comic books, 12,500 hard cover mystery books, 8000 hard cover science fiction books and copies of all science fiction pulp magazines.

CA --SAN FRANCISCO PUBLIC LIBRARY, Civic Ctr San Francisco 94102.

Holdings: Vols 2000 Cat

Notes: McComas Collection of Fantasy and Science Fiction. In addition to the 2000 vols of fiction there is incl a complete run (vol 1 no 1) of 92 fantasy and science fiction magazines, starting with Amazing in 1926.

CT--YALE UNIVERSITY, Box 1603A, Yale Station, New Haven 06520. FAX 203-436-7231.

Notes: Incl the Gimbel Collection of Science Fiction Dime Novels, the Frank Reade and Jack Wright 'boy inventor' dime novels published before 1900, and the Bryher Collection of boys' books.

DC -- LIBRARY OF CONGRESS, Rare Book Special Collections Div Washington. 20540. Tel 202-707-5434. FAX 202-707-2005.

Holdings: Titles 116 Notes: Early editions of Jules Verne's writings collected by Willis E

Hurd. [Also, Big-Little books, Dell paperback coll., Copyright paperback coll., large coll of dime novels, some issues of Black Mask, etc., and works scattered through collection. C. Stumbaugh]

GA UNIVERSITY OF GEORGIA, Libraries, Athens. 30602.

Notes: Science fiction. 4000 vols mostly circulating.

IL --NORTHERN ILLINOIS UNIVERSITY

Founders Memorial Library, Rare Books and Special Collections Dept, De Kalb, 60115. Tel 815-753-0255. FAX 815-753-2003.

Holdings: Vols 594 Cat

Notes: American science fiction. Noncirculating. Limited photocopying.

IN --INDIANA UNIVERSITY, Lilly Library, Seventh St, Bloomington, 47405.

Tel 812-855-2452. FAX 812-855-3143.

Holdings: Cat Mss Notes: Extensive holdings of first editions and pulps. An exhibition catalog, Science Fiction and Fantasy (Bloomington, Lilly Library, 1975), describes the collection.

KS--UNIVERSITY OF KANSAS, Kenneth Spencer Research Library, Special Collections Dept. Lawrence, 66045.

Holdings: Vols 1000 Cat Mss

Notes: US and foreign science fiction incl periodicals, 1920s to date, North American repository for World SF. Mss of science fiction writers and Science Fiction Research Association, some owned, some on deposit. Incl fan literature (uncat). Noncirculating.

KY--UNIVERSITY OF KENTUCKY, Robert E Shaver Library of Engineering, 355 Anderson Hall. Lexington. 40506-0046. Tel 606-257-2965. FAX 606-258-191 1. Elec Mail KLIJLF@UKCC.UKY.EDU; KLIMAR@UKCC.UKY.EDU; RPOWELL@UKCC.UKY.EDU.

KY --UNIVERSITY OF KENTUCKY,

Margaret I. King Library, Dept of Special Collections. Lexington, 40506. Holdings: Vols 1650 Cat

Notes: Most of the collection is in paperback form .

LA--TULANE UNIVERSITY. Libraries. Rare Books Dept. New Orleans, 70118.

Notes: Science fiction, 1000 vols and growing. Rosel George Brown and Robert A Heinlein special collections.

MA --BOSTON UNIVERSITY, Mugar Memorial Library. Special Collections Dept. 771 Commonwealth Ave, Boston. 02215.

Notes: Extensive papers of mystery and science fiction writers, and film, radio and TV writers, performers, etc. 14 years of original Little Orphan Annie art. Collections built around papers of individuals are supplemented by their printed works.

MA --HARVARD UNIVERSITY LIBRARY, Widener Library. Cambridge, 02138.

Holdings: Cat Notes: See Harvard Library Bulletin, IX (1955), 422-123. and Harvard Alumni Bulletin, LX (1957), 209-211, 223.

MD--UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, Albin O Kuhn Library and Gallery, 5401 Wilkens Ave, Baltimore. 21228.

Holdings: Vols (4500) Cat Mss Pix Phonorecords

Notes: The Azriel Rosenfeld Science Fiction Research Collection of about 20,000 items, incl over 4000 issues of science fiction periodicals such as Analog, Galaxy, and a complete run of Amazing Stories, as well as 4500 hard cover and paperback books. A developed section of indexes, reference books and criticisms of science fiction makes this a valuable research collection. Complementing these resources is the Walter Coslet Collection of 10,000 fanzines. The unusual science fiction art collection centers around the work of illustrator Frank Kelly Freas. Unique items incl Freas' designs for NASA's Skylab I patch. Also of interest are mss, galley and page proofs by such major science fiction writers as Isaac Asimov (The Foundation), Harry Harrison, Frederick Pohl, Gordon Dickson, etc. The Library provides reference service (by mail or in person) to scholars and other persons interested in the area of research.

MI--MICHIGAN STATE UNIVERSITY LIBRARIES, Special Collections Div, East Lansing, 48824.

Holdings: Vols 4000 Cat

Notes: The Russel B Nye Popular Culture Collection in the Michigan State Univ Libraries incl over (45,000) items. Most of the collection is organized into 4 categories: comic art, popular fiction, popular information materials and materials relating to the popular performing arts. Popular fiction in the collection is organized into juvenile, detective-mystery, and science fiction, westerns and women's fiction. In addition, there is a sample collection of dime novels and story papers (ca 100 issues representing nearly 100 titles). Pulp magazines which fall into none of the separate categories are housed with the dime novels and story papers. Juvenile Fiction: ca 4000 vols, Emphasis is on juvenile series fiction of the 19th and 20th centuries, with nearly 200 girls and 300 boys series represented. 19th-century "Sunday School" books and both fiction and nonfiction scouting books are also included, Western Fiction: An exceptionally fine institutional collection, with over 3000 novels (most published between 1900 and 1950), almost all hardbound and in dust jackets, and nearly 500 pulp magazine issues representing more than fifty titles. The most important pulp runs are Street and Smith's Western Story Magazine and Warner Publications's Ranch Romances. Women's Fiction: Over 3000 novels and ca 1000 issues of romance, confession and movie magazines and pulps from the 1920s through the 1970s. Most of the novels are in the romance category, with over 2000 Harlequin novels, a good representation of other modern best-selling romances, and several dozen titles from late 19th-century romance series. Science Fiction: ca 3000 books and periodicals. MSU is a depository for the Science Fiction Writers of America, which contributes review copies of new books. The bulk of the collection is periodicals, with 71 titles represented. Most issues come from the period from the late 1940s to the present. The collection subscribes to most major science fiction magazines and holds a fanzine collection which now numbers over 2500. Detective-Mystery Fiction: ca 3500 novels, in paper and hardback, and pulps representing 28 titles from 1920-1950. Complete runs of The London Mystery Magazine and Ellery Queen's Mystery Magazine are included, along with a large sample collection of the more sensational detective and crime fiction magazines from the 1930s through the present.

MN--MINNESOTA SCIENCE FICTION SOCIETY LIBRARY, Box 2128, Loop Station, Minneapolis, 55402.

Holdings: Vols (1200) Notes: Not open to the public, members only.

NM--UNIVERSITY OF NEW MEXICO, Zimmerman Library, Special Collections, Albuquerque, 87106.

Notes: Science fiction magazines almost complete 1926- 1950.

NM--EASTERN NEW MEXICO UNIVERSITY, Golden Library, Historical Services, Portales. 88130. Tel 505-562-2636. FAX 505-562-2647.

Holdings: Vols (32,552) Cat Mss Pix Audiotapes Notes: Incl 727 magazine titles (10,990 issues), 22,306 vols, mss and correspondences of the following science fiction writers: Jack Williamson, Edmond Hamilton, Leigh Brackett, Forrest J Ackerman and Piers Anthony (Jacob), plus Astounding/Analog mss files (1954-1975). Also serves as a depository for Science Fiction Writers of America and Science Fiction Oral History Association. Incl separate catalog for published books and unpublished registers to personal papers. The Williamson Register is being prepared for publication. Collection is described in Anatomy of Wonder, by Neil Barron (NY: Bowker, 1981); and Special Collections, 11 (winter, 1982), pp 49-57.

NY--SYRACUSE UNIVERSITY LIBRARY, Special Collections, 600 E S Bird Library, Syracuse, 13244. Tel 315-443-2697. FAX 315-443-2060. Elec Mail Special@suvn.bitnet.

Notes: Papers of approx 2 dozen science fiction authors, publishers, and professional organizations incl among others, Piers Anthony, Galaxy Publishing Company, Hugo Gernsback, Damon Knight, Keith Laumer, Anne McCaffrey, Mercury Press, Andre Norton, Frederik Pohl, Robert Silverberg, and Roger Zelazny, Gnome Press, Hal Clement, Larry Niven, Theodore Cogswell. Papers incl correspondence, drafts of writings, and published materials.

OH--BOWLING GREEN STATE UNIVERSITY LIBRARY, Popular Culture Library, Bowling Green, 43403. Elec Mail bmccall@opie.bgsu.edu. Holdings: Nearly 8500

Notes: Incl all genres, but especially strong in science fiction. Titles are cataloged and available through OCLC. Related collections: nickel weeklies, vintage paperbacks, periodicals.

OH--OHIO STATE UNIVERSITY, William Oxley Thompson Memorial Library, 1858 Neil Ave Mall, Columbus, 43210.

Holdings: Vols 800 Cat

Notes: Incl science fiction magazines. Also number of fanzines, which are uncataloged.

OH--UNIVERSITY OF DAYTON, Roesch Library. Dayton, 45469. Notes: Science fiction collection (SFWA depository).

OH--KENT STATE UNIVERSITY LIBRARIES. Dept of Special Collections and Archives, Kent, 44242. Holdings: Vols (2000) Uncat Mss Pix

OK--UNIVERSITY OF TULSA, McFarlin Library. Special Collections Dept, 600 S College Ave, Tulsa, 74104-3189. Tel 918-631-2496. FAX 918-631-3791. Elec Mail SHUTTNER@TULSA.bitnet: SFH@vax2.UTULSA.EDU internet.

Notes: Non-circulating science fiction collection .

OR--AMERICAN PRIVATE PRESS ASSOCIATION

112 E Burnett St, Stayton, 97383. Tel 503-769-6088. FAX 503-769-4520.

Notes: The collection is divided into two primary segments: the first is the traditional one of Amateur Journalism, the second is science fiction and fantasy oriented. The collection was once at New York University Libraries but moved in 1981.

PA--TEMPLE UNIVERSITY LIBRARIES, Special Collections Dept, Rare Books & Mss Section, Philadelphia, 19122.

Holdings: Vols 6000 Cat Mss

Notes: The David Charles Paskow Science Fiction Collection of hardbacks and paperbacks, with additions of printed books and mss, kept as a separate unit of the Department of Special Collections. The collection is particularly good in the period 1950-1970, though dates basically from the late twenties. Books, periodicals and mss. Some fantasy, extensive fanzines. No listing or catalog available at this time. Manuscript deposits of Ben Bova, Gardner Dozois, Jack Dann, George Zebrowski, Tom Purdom, Pamela Sargent, John Varley, and others.

PA--UNIVERSITY OF PITTSBURGH, Hillman Library. 363 Hillman Library, Pittsburgh, 15260.

Notes: 2000 vols.

PA--PENNSYLVANIA STATE UNIVERSITY, Fred Lewis Pattee Library, Special Collections Dept, University Park, 16802.

Holdings: Vols 3856 Cat

Notes: Fantastic Fiction of all genres.

Collection also has 607 paperback volumes. There is also a substantial number of science fiction titles in the general stacks.

RI--BROWN UNIVERSITY, John Hay Library, 20 Prospect St, Providence, 02912.

Holdings: Vols (600) Cat Mss Pix

Phonorecords Audiotapes

Notes: Howard Phillips Lovecraft Collection of books, amateur and professional magazines, plus mss/typescripts by and about Howard Phillips Lovecraft, incl first and subsequent editions of Lovecraft's work in 12 languages; complete runs of Weird Tales, Marvel Tales, The Californian Driftwood, Rainbow, Leaves, and Amateur Fantasy Correspondent plus scattered issues of 50 amateur and professional magazines; 1500 letters written by Lovecraft to more than 200 correspondents, 270 mss/ typescripts of his essays, fiction and poetry plus over 3000 mss/typescripts of essays, fiction, letters, and poetry written by his correspondents. Photocopying of mss is restricted.

TX--UNIVERSITY OF TEXAS LIBRARIES, Humanities Research Center, Harry Ransom Center, PO Box 7219, Austin, 78712. Tel 512-471-9119. FAX 512-471-9646.

Holdings: Linear Ft 100

Notes: Papers, correspondence, and mss of L Sprague de Camp, noted science fiction and fantasy author, and of his wife and collaborator, Catherine Crook de Camp, incl family records, and materials covering a fifty-year writing career--archives, mss with drafts, corrected carbons, etc. Also correspondence with s/f editors and writers, De Camp was also the biographer of H P Lovecraft and of Robert E Howard.

TX--UNIVERSITY OF TEXAS LIBRARIES, Humanities Research Center, Austin, 78713-7219. Tel 512-471-9119. FAX 512-471-9646.

Notes: This collection covers science fiction from 1818 to the present, with an emphasis on the period 1950 on. Highlighted by the L Sprague De Camp Collection and the L W Currey Collection, the Ransom Center's holdings emphasize scientific extrapolation, utopian fiction, interplanetary fiction, horror, and fantasy. In addition, the most important modern writers in the genre are collected.

TX--TEXAS A&M UNIVERSITY, Sterling C Evans Library, Special Collections
Div, College Station. 77843. Holdings: Vols 7000 Cat
Notes: Computerized printout of author-title list is updated periodically. Now in circulating collection.

TX--DALLAS PUBLIC LIBRARY, Central Library, Humanities Division, 1515 Young St,
Dallas, 75201.

Holdings: Vols Cat Microforms

Notes: Cited in Tymn, Marshall, Roger C Schlobin, and L W Currey. A Research Guide to Science fiction New York: Garland, 1977. The science fiction collection now exceeds 8000 circulating vols. In addition, the Library purchased in 1983 the personal library and archives of Brian Aldiss (which will be for reference use only). This collection consists of 350 books by Aldiss, 1900 other books by other science fiction writers, 800 issues of science fiction and fantasy periodicals, 100 vols concerning astronautics and space travel, over 1000 typescript pages of mss (incl 6 corrected mss), several sound recordings (incl BBC tapes), and a considerable amount of correspondence.

UT--BRIGHAM YOUNG UNIVERSITY, Harold B Lee Library, Provo, 84602.

Notes: Science Fiction-Fantasy Collection, extensive circulating collection. Arkham House near complete, non-circulating. Mysteries, westerns and gothic romances in general fiction. Edgar Rice Burroughs 1st edition collection does not circulate. Science fiction and fantasy art special collection.

VA--VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY LIBRARY
Blacksburg, 24061.

Holdings: Vols (5000) Cat

Notes: The William J. Heron collection of science fiction magazines includes approximately 5000 issues of 200 American, British, and Australian science fiction, fantasy, and weird fiction magazines. These magazines date from 1926 through 1987 and include complete (or nearly complete) runs of most of the titles in the collection. A list of magazines in the collection is available.

WI--UNIVERSITY OF WISCONSIN, LA CROSSE, Murphy Library, 1631 Pine St.
La Crosse, 54601. Tel 608-785-8505. FAX 608-785-8806.

Holdings: Vols 1000 Cat

Notes: The Paul W Skeeters Collection of science fiction, fantasy, and horror literature. Complements the library's complete collection of Arkham House books, which contains many titles autographed by August Derleth, and H P Lovecraft's complete fiction and poetic works.

WI--UNIVERSITY OF WISCONSIN, MADISON, Memorial Library, British &
American Language & Literature Collection, 728 State St, Madison, 53706. Tel
608-262-3243, 262-3244.

Holdings: Vols

Notes: A collection of mystery fiction mostly of the British Golden Age of the 20s and 30s, in original and reprint form: strong holdings for H Adams, J Rhode, A Upfield, and many others. Current British and American output actively collected. Stacks. Substantial holdings also for fantasy and science fiction, mostly in stacks; Arkham House and A Derleth materials, restricted use only.

WY--UNIVERSITY OF WYOMING, American Heritage Center, Laramie, 82071.

Notes: Science fiction books, letters, mss and fan material collected by D A Wolheim, J V Shea, F Ackerman and R Bloch.

BC--UNIVERSITY OF BRITISH COLUMBIA LIBRARY. Special Collections and University Archives Division, 1956 Main Mall. University Campus, Vancouver, V6T 1Z1, Can. Tel 604-822-2S21. FAX 604-822-3893.

Notes: Science fiction. pulps, 30 titles (1910s-1950s). Article by John McKinley, "The Science Fiction Collection at the University Of British Columbia" (British Columbia Library Quarterly, 34:4, April 1971. p 5-19).

MB --UNIVERSITY OF WINNIPEG LIBRARY, 515 Portage Ave, Winnipeg, R3B 2E9. Can. Tel 204-786-9801, FAX 204-786-1824. Elec Mail Envoy: WR. Converse. Holdings: Vols 3100

Notes: The Science Fiction Collection was established in 1969. It includes science fiction. fantasy, fantastic literature, horror tales, weird tales and an extensive collection of books by Edgar Rice Burroughs. The library also has a good selection of reference books, science fiction periodicals on microfilm and history and criticism of science fiction works.

NB--UNIVERSITY OF NEW BRUNSWICK, Ward Chipman Library, PO Box 5050, Saint John. E2L 4L5, Can.

Notes: Science Fiction and Fantasy Collection, 14,000 books, 9000 magazines, Extensive fanzines. Some comics, posters, records, undergrounds in science fiction genre. Pamphlet and microfiche on magazine collection available.

ON --TORONTO PUBLIC LIBRARY, Spaced Out Library. 40 Saint George St, Toronto, M5S 2E4, Can.

Holdings: Cat

Notes: Part of the Toronto Public Library. Science fiction. fantasy and related nonfiction. Incl 25,000 items and 8,000 periodicals. Complete catalog and indexes.

ON--TORONTO PUBLIC LIBRARY, The Merrill Collection of Science Fiction, Speculation and Fantasy. 40 St George St, 2nd Floor, Toronto, M5S 2E4, Can. Tel 416-393-7748.

Notes: Adult research collection of science fiction, fantasy, magical realism, also periodicals and critical materials relevant to the subject area. Non-Lending materials. Library will photocopy materials for a fee. Specialty press materials such as Cheap Street, Arkham House, Kerosina and Morrigan Press are collected in addition to original manuscripts and the Benghis Collection of Jules Verne materials.

SCIENCE FICTION WRITERS OF AMERICA

MI--MICHIGAN STATE UNIVERSITY LIBRARIES
East Lansing 48824.

Notes: Good samples of Big-Little Books, foreign comics, dime novels, pulps, TV scripts. underground comics, SFWA and Clarion depository.

NY--SYRACUSE UNIVERSITY LIBRARY. Special Collections, 600 E S Bird Library, Syracuse. 13244. Tel 315-443-2697. FAX 315-443-2060. Elec Mail Special@suvn.bitnet. Notes: Archives, etc.