



PSFS News

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The Newsletter of the Philadelphia Science Fiction Society
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August 2004

Our Guest This Month: Robert O'Brien

Robert O'Brien is the art director for Strider Nolan Publishing and one of the illustrators of *The Vampire Slayers' Field Guide to the Undead*. He recently filmed the behind the scenes footage on the film *Treasure of the Seven Mummies*. Currently, he is writing a book on one of his favorite topics: Asian action films.

He has been drawing ever since he could hold a crayon. The most important art lesson of his life was when his mother showed him that you could put one color over another to create a new color—in a Walt Disney coloring book. Other than art class in high school, he has no formal training, but has always been interested in trying new things. So he's worked in many different mediums, from sketching portraits to special effects makeup.

Robert is also a martial artist and occasionally writes magazine articles. He grew up in the suburbs, but has spent the last eight years living in Philadelphia. He recently moved back into a quiet suburban neighborhood, where he lives with his wife and their pet tarantula Chiba.

News & Announcements

We are sad to report that Karen Harris recently passed away. Karen was a former PSFS officer, and her husband, Neil, was a former PSFS president. Although no organization was officially mentioned for sending donations in her name, several members who knew her suggested that RIF would be appropriate.

Joyce Carrol-Grace, along with her family, will be moving to Los Angeles next month.

Noreascon is borrowing our Art show equipment, and help will be needed to load the truck. Loading will take place at the Dashoff's home on Sunday, August 29 and will begin around 7:00 pm. Help will be needed again on September 7, when the truck returns to be unloaded. The more bodies that can help, the faster it will go! If you require further information, please contact Joni Dashoff.

New PSFS meeting location. Please note that, starting in September 2004, PSFS General meetings will be held at the Rotunda, on 4014 Walnut Street.

The Eastern Pennsylvania Gaming Society is sponsoring Game Club Saturday at the Oxford Valley Mall—Community Room (upper level behind Zales), for anyone interested in playing board games, strategy games, military simulations, railroad games, economic games, or family games. For additional information visit www.epgs.org.

PAGE (Philadelphia Area Gaming Enthusiasts) meet every Sunday night at the Ethical Society on Rittenhouse Square. Meetings start at 6 pm and run till 10-10:30. They do role-playing, board gaming, historical (a bit of everything). Everyone's welcome. For more information visit www.philagamers.org.

Prydonians of Princeton meet once a month at the Mercer County Library, Lawrenceville, NJ. Contact: prydonians@aol.com or visit www.prydonians.org.

Barnes & Noble in Bryn Mawr has a Science Fiction Discussion group that meets the fourth Tuesday of every month, at 7:30pm.

Copies of all official PSFS correspondence should be sent to the Secretary for filing in the Society's official records.

About PSFS News

PSFS News is the newsletter and corporate minutes of the Philadelphia Science Fiction Society (PSFS), published monthly as a benefit of membership.

Submissions: Anyone wishing to contribute articles (book or movie reviews, discussion group or convention reports, announcements, etc.) is encouraged to do so. Articles can be e-mailed to "secretary@psfs.org" but they may be mailed, if necessary, to the PSFS post office box. Deadline is two weeks before the next general meeting. Artwork, Sketches, Comics, or Photos are also welcome in any graphics format, or we can scan originals if mailed to us. (Originals will not be returned.)

Subscriptions: PSFS News is available free to active and general members of PSFS, and to any science fiction club or organization wishing to trade newsletters. Non-members or inactive members may subscribe at an annual cost of \$15/year.

PSFS News is published by the Secretary of the Philadelphia Science Fiction Society.

General Meeting Minutes

These are the minutes of the General Meeting of the Philadelphia Science Fiction Society, held on July 16, 2004, at the Franklin Inn Club. The meeting was called to order at 8:03 PM.

Proxies: None

Corrections to the minutes: None

Officers' Reports:

President (Tim Binder): There was a walk-through at Valley Forge, but it is still questionable whether we will be able to move there for Philcon 2005. He announced that he would be nominating Tina Blanco-Finan, Shelley Handen, Lynn Cohen Koehler, and Saul Snitkin to the oversight committee. There were two recent events at which we promoted Philcon and PSFS: Shore Leave and NerdCon.

Vice President (Suzanne Rosin): Handling the <info@psfs.org> account is going well. She emphasized that anyone wishing to reach the PSFS board should specifically use the <board@psfs.org> address.

Treasurer (Jeff Linder): Not present due to a household emergency. No report was sent.

Secretary's Report (Jenna Lynn Binder): She reminded everyone to sign in and to hand in any proxies. She thought that NerdCon was a positive opportunity to promote PSFS, and thanked Arthur Tansky, Hugh Casey and Tony Finan for their help manning the table.

Senior Two Year Director (Will Flynn): Not present.

Junior Two Year Director (Jen Madden): No report.

One Year Director (Diane Weinstein): Not present.

Committee Reports:

Philcon (various): Jeff Linder and Suzanne Rosin staffed the Philcon table at Shore Leave. Suzanne reported that they had obtained a few pre-registrations there, as well as some interested volunteers.

It was confirmed by Gary Feldbaum that we finally have a signed contract with the Marriott for Philcon 2004. Tim reminded people that the next Philcon meeting would be Sunday, July 18, 1:00 PM at the Lithuanian Music Hall.

Joni Dashoff reported that Anthrocon thanked us for use of our Art Show items. They returned it to us with additional shelving.

Programming (Tony Finan): Mark Wolverton will not be our guest for August, due to a professional commitment. Tony is in the process of confirming an alternate guest.

Book Discussion Group (Oz Fontecchio): The next book for discussion will be *The Pixel Eye* by Paul Levinson, and the author himself will be present at the discussion. This will take place on August 15, at 2:00 PM at Linda Kalb's home. The book for September will be *Crystal*

Singer by Anne McCaffrey, date and location of that meeting to be announced.

Special Order of Business:

Tim called a Special Order of Business to vote on confirmation of four people to the oversight committee. Those nominated were: Tina Blanco-Finan, Shelley Handen, Lynn Cohen Koehler, and Saul Snitkin. He asked for three volunteers to be judges of election; Gene Olmstead, Brian Siano, and Arthur Tansky were selected. Names were called from a roster of all active and general members, and ballots were given to those present. Votes were then tallied. The result was that all four nominations were confirmed.

New Business: Hank Smith moved to open Philcon 2005 as a new committee, formed as an other body; Gary Feldbaum seconded. The motion passed unanimously.

As there was no other new business, Tim called a 10-minute recess, until 8:45.

After the meeting resumed, there were some announcements followed by the annual Hugo Panel. The meeting then adjourned at 10:54 PM.

Philcon Meeting Minutes

These are the minutes of the Philcon '04 meeting, which was held on July 18, 2004, at the Lithuanian Music Hall. The meeting was called to order at 1:25 PM.

Reports:

Treasurer: Some checks haven't been deposited yet, but Jeff Linder estimated that we had collected about \$1,500 in pre-registrations.

Hotel: It was confirmed that the hotel contract with the Marriott for 2004 has been signed.

Art Show: Joni Dashoff stated that she will need 25 people to help set up pegboard and piping for the art show. Discussion followed, including mention of the challenges that will be present because the room is not available until after 3:00 PM.

Programming: The final deadline for submitting program items will be the second week in September. In addition, Gary Feldbaum asked that, to the extent program items are developed, they be submitted by the end of August.

Committee appointments: Jeff Linder mentioned two new appointments to the Philcon committee, both of which had previously been announced via email. Bob Walters will be doing Art Programming, and Benjamin Newman will be doing Filk Programming. Jeff will be sending out a list of all remaining open positions to both the Philcon and PSFS lists.

Publications and Promotions: The issue of one-day rates was brought up, and there was much discussion

about whether or not to advertise them ahead of time. It was decided that they should be advertised, but not until early September.

A postcard and a bookmark are being developed. Jeff asked for input about what information they should contain. Much discussion followed. Jeff stated that he would use the information to develop two different versions of the postcard, which could be voted on at an upcoming meeting. Lisa Blanco stated that she felt there should be a consistent theme with all Philcon publicity material, including a congruent image and design for both the postcard and bookmark.

The 8-page flyer was also discussed. Tim Binder advised that any changes or additions to the flyer should be sent to him via email before August 1st.

Upcoming Philcon meetings: The next Philcon meeting will be August 14, 2004, time and location to be announced.

The meeting was adjourned at 4:40 PM.

Hugo Panel Results

Best Short Story

- 1 2.4 "A Study in Emerald" (Neil Gaiman)
- 2 3.0 "Paying It Forward" (Michael A. Burstein)
- 2 3.0 "Four Short Novels" (Joe Haldeman)
- 4 3.2 "The Tale of the Golden Eagle" (David D. Levine)
- 5 4.0 "Robots Don't Cry" (Mike Resnick)
- 6 5.4 No Award

Best Novelette

- 1 2.0 "The Empire of Ice Cream" (Jeffrey Ford)
- 2 3.0 "Bernardo's House" (James Patrick Kelly)
- 2 3.0 "Hexagons" (Robert Reed)
- 3 3.8 "Legions in Time" (Michael Swanwick)
- 4 4.4 "Into the Gardens of Sweet Night" (Jay Lake)
- 5 5.6 "Nightfall" (Charles Stross)
- 6 6.2 No Award

Best Novella

- 1 2.6 "The Empress of Mars" (Kage Baker)
- 1 2.6 "The Green Leopard Plague" (Walter Jon Williams)
- 3 3.0 "The Cookie Monster" (Vernor Vinge)
- 4 3.8 "Walk in Silence" (Catherine Asaro)
- 4 3.8 "Just Like the Ones We Used to Know" (Connie Willis)
- 6 5.2 No Award

Best Novel

- 1 1.4 *Paladin of Souls* (Lois McMaster Bujold)
- 2 1.8 *Illium* (Dan Simmons)
- 3 4.0 *Humans* (Robert J. Sawyer)
- 3 4.0 *Blind Lake* (Robert Charles Wilson)
- 5 4.6 No Award
- 6 5.2 *Singularity Sky* (Charles Stross)

Best Dramatic Presentation (Short Form)

- 1 2.6 "Chosen" (Buffy the Vampire Slayer)
- 2 3.2 "Rosetta" (Smallville)
- 3 3.4 "Gollum's Acceptance Speech" (2003 MTV Movie Awards)
- 4 3.6 No Award
- 5 3.8 "Heart of Gold" (Firefly)
- 6 4.4 "The Message" (Firefly)

Best Dramatic Presentation (Long Form)

- 1 1.2 *The Lord of the Rings: The Return of the King*
- 2 2.6 *Pirates of the Caribbean: The Curse of the Black Pearl*
- 3 3.0 *X-2: X-Men United*
- 4 3.6 *Finding Nemo*
- 5 5.0 *28 Days Later*
- 6 5.6 No Award

Best of Show

- 1 4 *Paladin of Souls*
- 2 1 *Illium*
- 2 1 "Hexagons"
- 2 1 *Pirates of the Caribbean: The Curse of the Black Pearl*
- 5 - "The Green Leopard Plague"
- 5 - *The Lord of the Rings: The Return of the King*

Dragon

- 1 3_ *Singularity Sky*
- 2 1_ "Nightfall"
- 3 1 "The Empress of Mars"
- 3 1 *Illium*
- 5 - "The Green Leopard Plague"
- 5 - *Humans*

About the Society

The Philadelphia Science Fiction Society (PSFS) is a non-profit organization that meets monthly to discuss and promote science fiction and fantasy in literature, the arts, and popular culture. Meetings are held the 2nd Friday of each month. In July and August, meetings will be held at the Franklin Inn Club, 205 S. Camac Street. Beginning in September 2004, meetings will be held at the Rotunda, 4014 Walnut Street. Meetings consist of business proceedings from 8:00 PM to 9:00 PM, followed by a guest speaker involved in some area of science fiction or fantasy, such as writers, editors, artists, publishers, etc.

In addition, PSFS sponsors an annual science fiction conference, Philcon, and has several special interest subgroups; such as the

Book Discussion Group, which meets monthly to discuss a work of science fiction or fantasy; and the Movie Outings Group, which attends science fiction and fantasy movies.

Membership in the Society is open to everyone. Becoming a member is easy. Attend your first meeting; we'll say "Hello". At your second meeting, you can nominate yourself for membership. At the next meeting you attend following your nomination, you're eligible to be voted in as a General Member. Our current dues are \$36 for a full year (\$60 for couples), and attendance at 4 meetings each year maintains the status of Active Member.

Board Meeting Minutes

Minutes of the PSFS Board Meeting July 27, 2004, held at Tim & Jenna Lynn Binder's home. Meeting began at 8:20 PM.

Present: Tim Binder, Suzanne Rosin, Jeff Linder, Will Flynn, Jennifer Madden, and Diane Weinstein

Reports of the Board

President:

- Announced appointment of Tony Finan as Philcon Chair for 2005; ratification at August Meeting [due to meeting notice requirements, the ratification vote will be held in September]
 - Per the 9th Edition of *Robert's Rules of Order*, §44 (page 411), the voting results will be announced publicly and entered into the minutes:
 - "The tellers' report [a report of all the votes cast & the results] is entered in full in the minutes, becoming a part of the official records of the organization. Under no circumstances should this be omitted in an election or in a vote on a critical motion out of a mistaken deference to the feelings of unsuccessful candidates or members of the losing side."
 - Appointed Vince Nucaso as Quartermaster for the Society. His job is to inventory all assets and keep track of where they are. This appointment was inspired by Tim's hunt for & successful location of the electric autofolder (for flyers, etc.), which many members of the board did not even know existed.
 - Secretary is to have a copy of the asset records.

Vice President: No report.

Secretary: Not present, no report.

Treasurer: At request of the board, current treasurer has retrieved, verified, and produced the records for fiscal year 1995-96. The records have been turned over to the Secretary for storage.

Two Year Director-At-Large (Will): No report.

Two Year Director-At-Large (Jen): No report.

One Year Director-At-Large (Diane): No report.

Committee Reports

Programming (relayed by Tim): Mark Wolverton is not able to make the August meeting, as the JPL requested his presence at that time. Tony has obtained an alternate guest for August: artist Bob O'Brian.

Philcon 2004 (Jeff):

- Dealers' mailing went out today. Thank you Devra.
- Comcast will be airing our commercial during *Earthsea*.
- Online registration has picked up.

- Jeff would like an informational flyer for Philcon like the PSFS flyer.

Other Reports

The Rotunda: Tim reported that we are listed on the Rotunda website under monthly events and that our meetings begin there in September. This listing includes a link to our website. Tim has requested that any suggested changes to the currently posted text be sent to him.

PSFS Website: Nathan has added additional functionality and created passwords for various committee heads so that they can update the website without intervention of the webmaster or his assistant.

Future Philcons: Tim updated the board on the hotel search for Philcon for future years. We are set for 2004 and are continuing to explore alternate possibilities for 2005 and beyond, with the goal of moving Philcon back to November as soon as practical.

New Business

Board meeting night: The current board meeting schedule can result in three meetings in rapid succession (PSFS, Philcon, Board). To avoid this, the board is moving its regular meetings one week later, to the 2nd Tuesday following general meeting. Therefore, the next board meeting will be Tuesday, August 24, to be held at Tim & Jenna Lynn's house.

Confirmation of Meeting Promotion policy: Because it is a reversal of an earlier board's policy, the board confirmed that the Society's current policy is to promote guest speakers and events, such as the book discussion group, to new members, not organizational activities, such as the business or Philcon meetings.

Proper behavior of Society members: An incident occurred at the last business meeting that resulted in a complaint to the board. The board discussed the incident and affirmed a policy that *improper behavior, including inappropriate physical contact, is never acceptable*, and that any problems could be brought to the board's attention. This policy will be reaffirmed at the next general meeting. [Matters of this nature may also be taken to the Oversight committee.]

Move to Rotunda in September: As the Rotunda will not be supplying snacks and the Society has limited funds, the board discussed the best method of handling this, including not offering snacks at all. The final decision was to offer snacks on a cost-plus basis, while also asking for members to donate snacks to be offered for free. Volunteers to assist in this will be requested at the next general meeting.

The board meeting adjourned at 11:26 PM.

Science Fiction for August 2004

by Henry Leon Lazarus

Every couple of years I go out on a limb and declare one book the best book of the year. I'm pretty safe in doing this, because the book is question is usually the best in several years. I have very high standards in regards to these books. They have to have a fascinating story, interesting characters, and a depth of meaning that can be read on multiple levels. They also have to be a lot of fun. If you buy only one book every several years, this is the book to buy.



Theodore Judson's tale of the twenty-fifty century *Fitzpatrick's War* (hard from DAW) is the best book of the year. It reads as if it really were the annotated version of the disliked memoirs of Robert Bruce, a lowborn, but knighted on the battlefield, engineering officer, picked out by Isaac Fitzgerald as one of his inner circle, when the two were students at the War College. In this post-electronic age. The Confederacy of the Yukon

(the English-speaking world of today) dominates the world. A secret society of Timermen controls access to space and keep all electric devices from working on Earth. It's an age of steam, but with the high-tech metals and knowledge of today. No computers, no radio, no television, no radar. Etc. The Confederacy has the only GPS equivalent, and access to satellite photos via the Timerman Society. The Confederacy has a very conservative, and low population, but its advantages in war are so great that Fitzgerald can conquer the world after he has his father murdered, and becomes Consul. So it is that Bruce helps build the air bases in India that will destroy China's armies, marries an interesting woman who helps him find his moral compass, and is present at the assassination of the would-be Alexander the Great. His memories of the real events are very much discounted by the rest of the world (and the annotator) who still think Fitzpatrick as a hero. The tale is a reflection of one of the oldest human stories of absolutely power corrupting, and the very human tale of a man caught up in power's machinations.

The late Marion Zimmer Bradley is more known now for her Avelon novels, but she started her career with science fiction/fantasy series of *Darkover*. On her death bed she outlined the basic elements of a trilogy that shows the acceptance of the Compact that disallows the use of weapons from afar, especially the laren weapons like *Cling Fire* that devastate the countryside. Deborah J. Ross had ably completed this *Cling Fire Trilogy* with the final events that shape the final episode, *A Flame in Hali* (Hard from DAW). It is the tale of former tower technician, Eduin, twisted by his Father into seeking family revenge and the insane friend he finds who can open up men's minds with

song. Eventually Eduin's ability to lie under truth spell will set up the final horrible attack. It is also the tale of his once-lover Dyannis who overcomes her self-doubts to become one of the keepers at Hali, and who helps her brother Varzil get the towers of the hundred Kingdoms to accept the Compact. I found this bitter-sweet tale a worthy addition to the other *Darkover* novels, and a must for fans of the series. It's a shame that there can be no more.

Rachael Caine has a second tale of *Weather Warden* Joanne Baldwin. Her body dead, she now has to learn to be a Djinn, taking lessons from the only other human to make the transition. But things go to *Heat Stroke* (paper from ROC) when the effects of her transition start effecting our real world, and, at the same time, she becomes bound to a horny teenager who has an evil step-mother who wants Joanne's Djinn lover, David, under the step-mother's control. This sensual tale of magic in our modern times is fun and exciting. I can't wait for the story to conclude in the final tale.



Hugo and Nebulae winner, Joe Haldeman has a tendency to go for easy, quick endings. His tale of two aliens living in *Camouflage* (hard from Ace) is no exception. One has been a soldier since human pre-history and loves killing. The other comes ashore after being a great white shark for millennia and learns to be human. One serves in the Army in the Pacific in World War II surviving the Bataan Death March (technically dying a couple of times) and the other works with Mengele in the Nazi death camps. The main tale takes place in 2021 where a million-year-old artifact has been found and is investigated in Samoa by a private company. There where the two aliens finally meet. Neat stuff, but I wanted a longer, more satisfying ending.

Patricia Briggs is one of the better generic fantasy authors, and I believe has potential to move to greater things.

Raven's Shadow (paper from Ace) has a complicated background. Apparently the mages of a great city in the far past opened the door to a great evil and only by destroying their city locked that evil inside the ruins. Their descendants, The travelers, are looked down on by the general populace but protect the people from the unintended evil of Shadows. At a time when a plague has destroyed many of the Travelers, a ex-soldier on his way home, saves a woman with mage powers, and marries her. He, though not a traveler, has the Owl (Bard) talent and his children are



also blessed/cursed with other of these talents. Evil mages have been stealing these talents by killing people with them. They also control the young emperor, they think. They capture ex-soldier Tier to get hold of his bard talents, not a fast process, and that sets his wife Seraph and her older children on his trail. Luckily the young emperor has a mind of his own, and ex-soldier Tier is not the biddable Bard the evil mages think he is. Neat and fun.



The latest of *Star Risk, Inc* tales by Chris Bunch, borrows its plot a bit from *A Fist Full of Dollars* as the corporation finds itself on both sides of a war between two galactic empires in *The Double-Cross Program* (paper from ROC) which the group gets into because of revenge. Light fun and readers of this silly series will enjoy this latest episode which has the group helping first one side than the other in a conflict over religion (silly differences) that effect the delivery of a specialized food.

There were three library books to report on this month; Alan Dean Foster has a new trilogy taking an old motif of a person stolen by galactic aliens and taken far from Earth in *Lost and Found* (hard form Del Rey). Ex-football player, and commodities trader Marcus Walker is taken by the Vilenjii to be sold as a novelty along with others picked up on other worlds. With the only other earthling, an intelligent dog he names George, and two other aliens he befriends, he works out a plan of escape from the Vilenjii starship. In futures episodes he will have to find Earth to get back home. Fun.

The Second part of Sara Douglass's massive soap opera, the Troy Game, has her reincarnated characters involved with the Norman Invasion of England in 1066. I've always thought that William the Conqueror was more fascinating than King Arthur and Ms. Douglass proves it. Edward the Pius died with a virgin wife whom Ms. Douglass calls *God's Concubine* (hard from Tor) and is a major character along with Harold, the last Saxon King of England and of course William, While I find the actual labyrinth game with its evil Minotaur that centers the action, silly, the characters are growing and I look forward to the next part that takes place during the Battle of Britain in World War II.



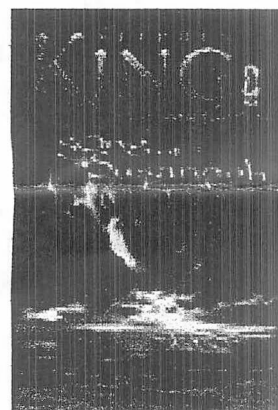
I really liked the first quarter of Jennifer Fallon tale of woman-ruled *Medalon* (hard from Tor) where they don't



believe in the Gods that actually exist (not the brightest thing to do.) The woman heroine R'shiel, who turns out to be adopted, turns out to be the prophesied Demon Child. The demon child is the Medalon's term for a child of a Harshini (elf-like, long lived, magical being) and a human. With another of these half-humans to help they are soon in rebellion to the ruling clique headed by R'shiel's foster mother.

Then there's a dumb trap which gets them captured and into prison and then—well when an author starts moving characters where they don't want to go, it shows, and I also hate it when the books ends in the middle of the action leaving the reader waiting for the next book.

I bought Stephen's sixth book of his Dark Tower series, *Song of Susannah* (hard from Donald M. Grant) in an electronic version. I started reading the series when the first book, *The Gunslinger* (trade from Viking) appeared as four novelettes in *The Magazine of Fantasy and Science Fiction*. I was reminded of this in the scenes in the current tale in which Roland and Eddie meet a younger Stephen King in 1977 at the same time (isn't time travel weird) as a very pregnant Susannah is kidnapped by Calla (who exists as a personality in her mind) to 1999. This penultimate book in the series has only a cliff-hanging ending. We have to wait till September to find out how this series, the motif of all Stephen King's works, will end. It's a must read for fans of the series only.



Collections this month include Ray Bradbury's tales of *The Cat's Pajamas* (hard from William Morrow) silly tales that include two never published before; *Blending the Landscape* (trade from Overlook and edited by Nicola Griffith and Stephen Pagel) which has original Gay and Lesbian fantasy tales; and *ReVisions* (paper from DAW and edited by Julie E. Czerneda and Isaac Szpindel) with new alternate history tales.

Classic Reprints include Gregory Benford's tale of the *Great Sky River* (paper from Aspect) about a group of primitives walking from world to world and Robert E. Howard's *The Savage Tales of Solomon Kane* (trade from Ballantine)

The paperback reprint this month is Michael Moorcock's *The Skrayling Tree* (Aspect) which is a weird tale of Elric in early America.

Contacting the Society

BOARD OF DIRECTORS

President	Timothy Binder	(610) 352-9131	board@psfs.org
Vice President	Suzanne Rosin	(610) 667-5248	president@psfs.org
Secretary	Jenna Lynn Binder	(610) 352-9131	vp@psfs.org
Treasurer	Jeff Linder	(856) 983-3074	secretary@psfs.org
2 Year Director	Will Flynn	(215) 742-5771	treasurer@psfs.org
2 Year Director	Jen Madden	(215) 742-5771	wfflynn@psfs.org
1 Year Director	Diane Weinstein	(215) 288-4827	jmadden@psfs.org
			dweinstein@psfs.org

COMMITTEES & POSITIONS

Archivist	(Carol Kabakjian)	
Book Discussion Group Leader	Oz Fontecchio	
Corporate Attorney	Gary Feldbaum	
Dinner at the Franklin Inn	Suzanne Rosin	dinner@psfs.org
Education Committee	Lew Wolkoff	
Hotline	Jenna Lynn Binder	
Milton Rothman	Jeff Linder	
Movie Expeditions	Oz Fontecchio	
No Fund	(John Desmond)	
Oversight	Todd Dashoff (chair)	
Philip K. Dick Award	Gary Feldbaum	
Philcon 2004	Jeff Linder (chair)	
Postmaster	Tim Binder	postmaster@psfs.org
Programming (April-May)	Oz Fontecchio	
Programming Committee	Tony Finan (chair)	programming2004@psfs.org
	Suzanne Rosin	
Publicity	Lisa Blanco	
Space Sciences	Hank Smith	
Student's Writing Contest	Lew Wolkoff	
Sunshine	(Mattie Brahen)	
Webmaster	Nathan Lilly	webmaster@psfs.org
	Vincent Nucaso	

(Note: Names in parentheses have not yet discussed with the president whether or not they wish to remain in their position.)

PSFS hotline: (877) 656-3914 for PSFS Meeting Information, to leave messages, and to receive last minute meeting cancelations.

Email Lists: To subscribe to one of the lists below, send an email to the subscription address then respond to the confirmation message.

announce-on@psfs.org
psfs-talk-on@psfs.org

PSFS-related news
 General discussions related to PSFS or science fiction fandom



Philadelphia Science Fiction Society
P.O. Box 8303
Philadelphia, PA 19101-8303



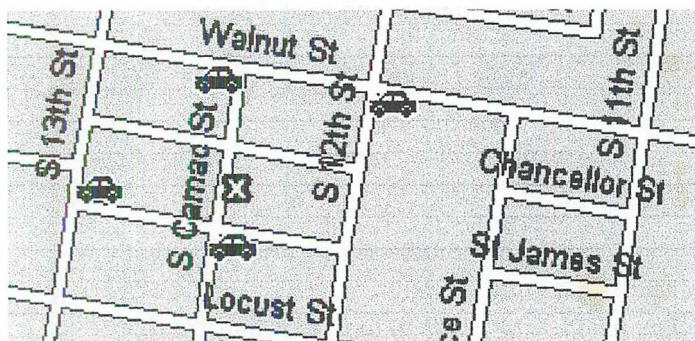
NYSFS, The Lunarians Inc. [T]
847A Second Avenue, PMB 234
New York, NY 10017-2945

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10017+2945



Meeting Notices



General Meetings

Unless otherwise specified, General Meetings are held on the 2nd Friday of each month at The Franklin Inn Club, located at 205 South Camac Street in Center City Philadelphia. Business meeting starts at 8:00 PM. Program starts at 9:00 PM. **Beginning September 10, 2004, meetings will be held at the Rotunda, 4014 Walnut Street.**

<u>Date</u>	<u>Guest/Agenda</u>
August 13, 2004	Robert O'Brien
September 10, 2004	TBA (meeting at the Rotunda)
October 8, 2004	Shane MacDougall (Jonathan Maberry)

Board of Directors

Meetings of the Board of Directors begin at 8:00 PM, unless otherwise noted. Since meetings may be rescheduled with short notice, it is always a good idea to call ahead and confirm the meeting.

<u>Date</u>	<u>Host/Location</u>
August 24, 2004	Tim & Jenna Lynn Binder, Upper Darby; (610) 352-9131
September 21, 2004	(To be determined)
October 19, 2004	(To be determined)

Philcon 2004

<u>Date</u>	<u>Host/Location</u>
August 14, 2004	TBA

At the July Board of Director's meeting, the president announced the nomination of Tony Finan as chair of Philcon 2005. The ratification vote will be held at the September General Meeting.