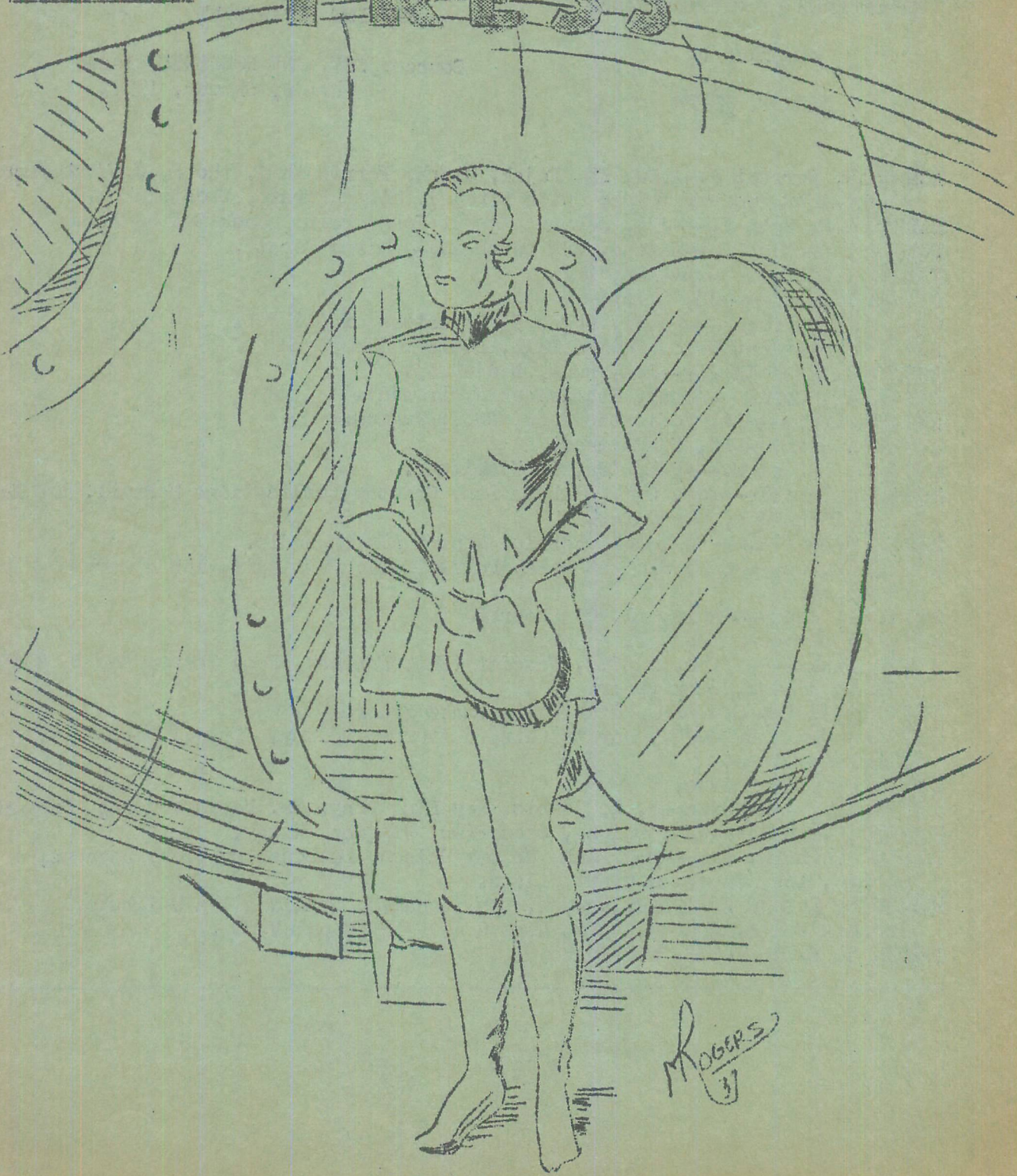


MAILING
No. 75

Phantasy PRESS

APRIL
1956

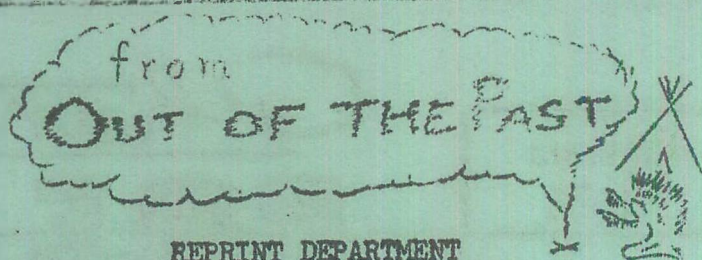


CAN YOU NAME "EM

A list of nicknames & more or less frequently employed pseudonyms of various fans.

compiled by

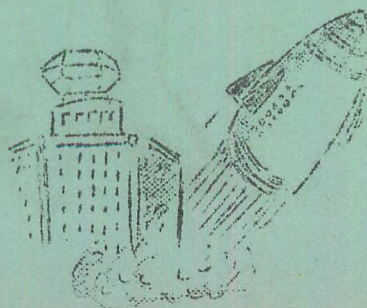
JACK F. SPEER



REPRINT DEPARTMENT

Source: STF. AND NONSENSE, Issue
No. 2, Summer, 1939.

ACKERMAN, Forrest J.---4SJ, 4E, Fejak, Clark, Ferrie th J, the J, J, Wackerman,
Wacky-Acky, Weaver Wright (with Merojc), Mirta Forste, Erdstelulcv.
BALTADONIS, John V.---JVB, Johny, Honest John, Balty, Jack Baltadonis.
DOUGLAS, Myrtle R.---Merojc, Mij (with 4SJ), Mirta Forste.
FARSASI, Litterio B.---LEF, Larry.
GILLESPIE, Jack---JG, Gilsp.
GRAY, Mary Carrine---Patti, Poge, Hi Priestess of All Ecc.
HARI, Dale---Dart Hale, Edward Dale, Duclair Champagne.
HODKINS, Russell J.---RJH, Russ, Hedy-Podj.
KORNBLUTH, Cyril---Korny, Stanislaus J. Prosody.
KUSMAN, Louis---IK, Lodie the Pocc, CSFF, KusKus.
KUTTNER, Henry---HK, Hankuttner.
LOWMEES, Robert W.---RWL, Doc, Le Vombiteur.
MCPhAIL, Daniel---dmp, Ol' Oklahoma Dan, Choctaw Publications McPhail, the Mc,
Dan, Injun Joe, the Chief.
MADLE, Robert A.---RAM, Bob, Robbie, Robert Albert Madle.
MOSKOWITZ, Sam---SaM, Sam the Mosk, Polysyllabic Multiname, the Newark
Neanderthal.
OSHEROFF, Alex---Oshie, Al, O' Sherrof.
POEL, Frederick---Fred, f.
SPEER, Jack F.---j'f's, juffus, Fascist (Fan, Fantasy, Foc) Speer, the F, RGFF,
the Royal Gen, Jack Speer.
SYKORA, William S.---WSS, Oily Will, Snake Sykora.
TAURASI, James V.---JVT, Javity, Jas, 5 Taurasi, Jimmy, Jim, Il Duce of
Flushing Flats.
TRAIN, Oswald---Ossie.
TUCKER, Bob---A.W. Tucker, Le Zombie, Hoy Ping Pong, Mr. Hoy, Mr. Pong, Vulcan.
WIGGINS, Olen F.---OFW, Oclong, Olen F(an) Wiggins, Wiggy.
WILSON, Richard, Jr.---RW, Dick, Whimsy Wilson, Daemology Dick, Azygeus,
A, RAW, DAW, Sleeping Giant Wilson.
WOLLHEIM, Donald A.---DAW, Law, W, Don, Donalda, Donald Allan Wellheim,
Broxton Wells, ghughu, ghod, High Commissar of all Venbi.
YERKE, T. Bruce---TYB, Tod Burke.



phantasy PRESS

First issued
December, 1937
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issued for the Fantasy
Amateur Press Association

DANIEL McPHAIL
editor

1806 Dearborn, Lawton, Okla.

Volume 3 Number 3	Whole Number 8	April 1956	Mailing Number 75
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EDITORIAL COMMENT

regular appearance, with departments that will cover much of the older era of fandom, as well as a report of each and every item in the previous mailing. Yes, there will be ogeebec for all!

-STF-

Before we are jumped about the use of the editorial "we", please be advised that we consist of the editor plus three regular part-time employees. Some being the wife & children. And if you don't think I give them a work-cut, you should visit Choctaw Publications just before deadline!

-STF-

Our revival of Phantasy Press caused some members to comment, via letter as well as in mailings, regarding the inside cover of that issue. You will recall that was a reproduction of Vol.1, No.1 of THE ROCKET, just as it did appear in the 2nd mailing, complete with types. This was pointed out in my editorial but some apparently overlooked it and complained of the use of three columns to a page as well as the material therein. The basic fault is my own, for I should have clearly marked that page as a reprint department. However, most readers recognized it as a reprint and approved the idea.

-STF-

I unintentionally did Jack Speer a disservice by saying I launched the first mailing reviews with "Locking 'Em Over" in the 2nd Rocket. Jack's LOKE in the same mailing (3rd) had "Alpha & Beta in the 2nd Mailing", which covered all but pure-FAPA pubs such as The Rocket & FAPA Fan. However, The Rocket was in the 1st section of the 3rd mailing & Loke in the 2nd section mailed later. My review was a complete coverage of the first two mailings & was a continuation of the old S.F. News feature launched in 1935 & now the oldest review in fandom.

-STF-

Our present administration faces several serious problems and has made an excellent start in facing up to them. We are glad Peter Graham has apparently been re-instated but his case points up the need of continued strict enforcement of rules. Another matter is the financial problem & Martinez offers an excellent solution in SALBO #2. However, I endorse Ellick's amendment to have a $\frac{1}{2}$ ¢ per page charge, same as back bundles cost members. What do you think?

LOOKING 'EM OVER



One Member's Opinion
in regards to the
74th FAPA Mailing
(February, 1956)

(52 items, total of 634 pages, including 3 Postmailings of 10 mags, 140 pps.)

This bundle arrived in fine shape and I believe the slit side is easier for taking the mags in and out than the flap end.

Rather than follow the custom of reviewing small size pubs first and then the rest "as they come", I'm changing to an alphabetical listing. O.K.?

ABHARTI (Coslet) Nice issue. Your reprint was a good one and should be of interest to readers. As a long-time member of IAPES myself, I look forward to each issue of IAPES NEWS as one of the most interesting of "trade" journals (As you know, I have been an interviewer for the Okla. Employment Security Com. for the past 5 yrs) ** Stan Woolston's contribution was also of interest and points up again the difficulty science fiction faces from outsiders who make a cursory survey of a long-established medium and immediately rushes into print as an 'authority' to condemn us. It has been ever thus, but fortunately, the public attitude has been more tolerant since 1945 ** Coswal's Report is all-inclusive, as such reviews should be. In your Sambo item, you mention the 30th mailing went out in two envelopes. This was also the case with the 3rd & 5th. You now have my data of the first 12 mailings and I will be looking forward to seeing your completed FAPA Index ** Your various comments on religion are of much more interest than the rantings of some of the atheist-writers. ** Your comment on The Rocket reprint is true, as I believe it is clearer than the original. You may have noticed I reproduced even the typos & spacings! ** Hope this issue provides a more satisfactory look at the "old days" for you ** Like you, I never heard of the mijimags mentioned by Lyons ** Finally, I would say the 1936 Astounding cover that Grue reminded you of was the April number, which was painted by Howard V. Browne.

BIRDSMITH (McCain) What is the origin of your title, Vernon? ** I find your comments regarding Western Union business interesting ** I tend to disagree with you about Sam Martinez' attitude on deadwood in view of his action in regards to Peter Graham ** Wish I was up on my music composing, so I could have an idea who authored the titles used for interlineations.

BHANG (Rike) Enjoyed your visit with the artist, Jerry Kolden.

BURBLINGS (Burbee) Having heard a lot about you, Charles, am glad to see your pub. Your style of writing is excellent. So let's you get on the old ball with more activity, huh? ** I really enjoyed "Ho-Zay in the Ditch" and got a big boot out of the discription of Perdue ** Mark me down as a fellow-lover of piano rolls, although I have neither piano or rolls (do have an old, old cylinder Edison phonograph & 80-100 cylinders). By the way, there is a regular program of piano roll music on the "Country Cousin" hour over KYBE, Oklahoma City.

THE CHATTAHOOCHEE, OKEFINOKEE AND OGEECHEE OCCASSIONAL GAZETTE (as combined with the W & OBJ) (Hoffman) This gal, I think, ranks among the best when it comes to creating an attractive cover design ** All of this enjoyed, especially the background on Stackalee ** Let's have more art by Atom. I wonder who he (or she) is? ** What's this, Lee, about you wandering away from 101 Wagner St.? Just a vacation? Well, a good journey to you & hurry back. The South MUST rise again!

CONTOUR (Pavlat) Another nice issue, Bob. Dorry has a darn good cover, including the subject matter! And let's have more by Archer. His style reminds me strongly of that of Joe Shuster as used in his semi-prozine, SCIENCE FICTION, of 1935, before he struck it rich with "Superman" ** By the way, I see now that you answered the question I asked Lech about artist Atom. ** Berry Picking reviews an interesting personality. ** Missed your mailing comments.

DRIFTWOOD (Dunn) Greetings, Sally, on the occasion of your first pub, & it is a good initial issue! ** The cover, I believe, is a reprint, yes? Art by Harness good ** Glad you are back on your feet and able to get out such interesting comments ** Jetsam is fine, but don't confine yourself only to items that make you mad, for comment!

FANTASY AMATEUR (Ellik) Ron has put out a nice edition of the OO, from the standpoint of headings & arrangement...I notice it is listed in the Contents as whole number 74. How could this be, when FA didn't appear until the Third Mailing? ** Of course, the high point of this issue is VP Ed Cox' report of the annual poll. Of course, I was handicapped in voting fairly this time, as I had not been in a year and some of the zines (such as Skyhook, Masque, Fanews, etc) I had not seen. I hope to improve The Press to a point where it will deserve some support next year. I was pleased to see that a couple of members voted for Mary Rogers, who did our first cover.

FANHISTORY (Hoffman) What would we do without this beautiful and talented gal? The first three volumes of this wonderful idea were vastly enjoyed and we hope it is not too long a wait until 4, 5 & 6 appear. Do wish you had went ahead with your plans to make the fifth issue one of comments, discussion & addenda to the proceeding four. Seems a natural to me. ** A wonderful introduction in Warp and I hope your "home-made telescope" will continue to view fandom for us. No. 1 was a fine tribute to Jack Speer. However, I do differ with Warner's article on page 3 on a minor point or two. Such as early FAPA being "ridiculously sedate", and the use of nicknames was unethical. I believe there were more nicknames in use in those early days than now. In fact, Speer compiled a long list of them which was published in STF. AND NONSENSE for the First National Con. And as to regular political parties, formed because founders felt there was "prestige attached to holding office." The only party I recall from those days is the Progressives, formed by James Taurasi, Walter Marconette and myself. Overlooking the prestige angle, which I thought goes, to some extent, with all offices, I would like to state that the Progressive Party considered themselves political only in the sense that it planned to campaign for votes against what they felt to be a harmful influence to members, such as un-American activities. It also wanted bi-monthly mailings and a definite deadline. As to all references to members being required to consist of "last names prefaced by Mr"..... I'm sure Mr. Warner was making with the joke. Right, Harry? A final question has to do with the fuss mentioned on page 4, raised over a secretary-treasurer accepting two years dues from a member too lazy to pay yearly. How could the s-t know if the member would meet activity requirements? ** The lettering and headings are tops thanks especially to Atom ** First Fandom is Not Dead...thanks to Fan History!

FIENDETTA (Wells) The minute I read you were at Sheppard AFB, only 50 miles from Lawton, I sent you an invite to visit, even though I was afraid you had left. Sorry you couldn't have been with us when Martinez flew in on his way to Wichita Falls. You could have helped us put out Fogbound! By the way, Charlie, I spent the weekend of Mar. 23rd at SAFB, as adult leader for an Explorer Scout Conclave. I took a trep down & we stayed in Bldg. 368. Familiar to you? ** This issue good & the analysis shows a lot of work on your part. Poem & mailing comments liked.

FOGBOUND (Martinez & McPhail) Sam & I had a real ball with this. We took turns on my Remington portable as well as the old machine that does caps only; typing, drawing, stenciling, until the wee small hours. Then the next morning we made press runs right up until time his bus left (all airplanes were still fogbound), so he could have a complete copy to read on his journey.

GEMZINE (Carr) Neat cover on this large edition, in which, strange to say, I can find little to comment on ** I think your idea of a Pre-FAPA is good as well as having members who are late to submit a page or two to be bound into one zine by the O-E ** Enjoyed Stan Wollston's letter but missed your reviews.

GOOD NEWS! (Harness) Ad-man Harness has been "locking around" to see what life is all about, and has looked at the sciences, the arts --- and religion--- (all this at age 22!) and has found Scientiology "ready-made"! ** I got two copies of this, which is over doing it a bit. The extra copy will be sent to any FAPAN needing the "Good News".

GROTESQUE (Martin) Noted with the hope you are up & about now.

GRUE (Grennell) Another typically neat edition. I like all art work this issue but I believe my favorite is the page 6 sketch by LeeH...cute. ** Bloch & Harris items good, as was the article by an old favorite, A.J. Burks **All data and comments re The Shadow very interesting ** And let's have more of Atom!

HELEN'S FANTASIA (Weston) This is certainly an interesting look into life in picturesque Japan and I hope Helen can see her way to continue to "uplift" us stay-at-home fans.

HORIZONS (Warner) One thing I like about this peer of un-illustrated journals is the department titles. Often wonder about the origin of some but enjoy them all ** Being a former subscriber to Open Road for Boys, in my younger days, I got a boot reading of the many pubs combined with Hori ** In going thru your comments the first to prompt a reply from me has to do with the franking question. I fully concur with you that non-members should be barred from contributing publications on a frank unless he pays postage costs to the treas. Like wise I agree on the views expressed in "Some Sharp Words about Dull People." Its a poor rule that doesn't apply to all members**Now I want to put in my 2¢ worth on the FAPAP suggestion: You are right in that a solution is sorely needed to solve the plight of the waiting-listers and I go on record as approving the basic design of your FAPAP. Refinements are needed of course, as you say, but such an organization as this would present the perfect practise field for the freshmen before they become members of the first team. You and G.M.Carr have started the ball rolling on this idea & I hope others will contribute plans and support.**Let's you get the old needle working on ideas for Young Fan's Mancy!

ISOMER (Graham) Most of this was over my head, except "Service with a Smile" I enjoyed issue #2 far more than this one, Pete. I would like to see more poetry by Art Rapp and I must here belatedly praise Bloch for his fine tribute to Weird Tales. I shed a tear for the exotic WT of old days, with its strange art work.

KEEP YOUR COTTONPICKIN HANDS OFF MY FANZINE (Hoffman) Like that border trim on the cover, Lee, as well as the cut on page Ackerman (clever numbering system) I hope Lee's new life will not cause a change in her FAPA activity**You mention F. T.Lancy's memoirs. When & where did they appear? I'm always reading mention of this fan, yet unfortunately know nothing of him. Yes, you are right, fandom is a way of life to many fans, influencing their work, location and even their marriage, as you well know! (And our best wishes, Lee! By the way, you might help trim FAPA's waiting list, by sharing your mailings with Larry! SAY, credit me with the first REAL, CONSTRUCTIVE IDEA on this knotty problem!)*I like your poem, "By This Dark River" ** Enjoyed reading your opinions re The Mountain Man & must fully agree. ** A nice concluding item by Dean Grennell.

KER (Speer) The large rubber-stamp title certainly takes the eye ** I enjoyed the entire issue, Jack, but found little to bring comment other than agree with you that one should clarify the subject matter before commenting on mailing. However, I think you wrong in following a pattern of mentioning only what disagrees with you ** I have dug up some old stick drawings of yours which I may brush off and present one of these days.

LARK (Donner) Good description of the "stick" that fans are always writing in. I recall hand-setting the entire printed issues of Science Fiction News in 1936 ... and running 'em off on a hand-fed press, too. Many a long hour of night work. ** Your Horizon comment on sighting a "saucer" prompts me to reveal that about three years back I spotted an UFO on a trip from Lawton to nearby Duncan. I was on my way to enter a hospital there and might have thought it an hallucination if the local paper had not featured a story the next morning about the many people who saw it. My wife, Pauline, was with me & had a clear view of it. I first caught a glimpse of it through the right windshield and shouted that it was an airplane on fire. Immediately, however, I realized my error. It was comet-shaped, round-nosed, with a jagged, streaming backwash of what at first glance I had thought to be fire. It seemed about 1000 feet up and coming downward at a steady rate, apparently a couple of miles away, and angling away to the southwest, our right as we went east. What struck me was the vivid green color. It made me think of a neon sign green. I immediately whipped off the highway, but when I had stopped and looked up it was gone. Pauline said she was watching it and it simply vanished! Of course, we thought of flying saucers, since they were prominent in the news then. I've seen meteors, of course, but nothing like that. It was too big (about the size of your hand as you held it at arms length); and too vivid, too real, it seemed, to be a natural phenomenon. The papers reported it streaked over a large part of the state and perhaps changed direction.

LIGHT (Crcutch) Two issues of this Canadian mimec-mag, but nothing to arouse comment from me, although there were many items of real interest.

LE MOINDRE (Raeburn) This Boyd (hey, a joke!) certainly is top-Canadian when it comes to clear, neat mimec work. ** Contents somewhat slim, but good. Feel I would have enjoyed Kir's poem more if I understood French.

MOONCALF (Ellis) Welcome to you, Georgina, as another productive Canadian. That's a good cut on page 3 ** Re your TV comments, it must have been your set or its location, if you were getting "eye-torturing shadows." Here in Lawton we get 5 stations on our 24" Silvertone in excellent clarity & there are numerous programs we enjoy that are top-notch entertainment. ** Your movie review good.

NOTED (White) This was an interesting sheet to me in as much as I had the pleasure of meeting them all last year ** And don't believe Ted when he refers to Fred as a FakeFan. He's as real as the very good sketches he made!

NUFF-F (White) Here that White boy has turned out another one of his excellent zines! Ted has my nomination for "top banana" among mimecgraphers!! Going right thru the mag, Ted gets top honors for a beautiful cover lay-cut and fine color work as well as the b and w sketches. Archer is good & I love those little figures by LeoH. ** An interesting discussion of mags on page 6. Did you notice that Blue Book is discontinuing? It must be listed along with the many fantasy groats such as Weird, for, like the old Argosy & Popular, it has printed many a fine s-f yarn in its day ** In KIDDIE KORNER, I see Jack did not get a bundle. I'd be glad to send him copies of any of the three issues I've put out, if he cared for them. But then he says he likes fanzines & collects even crud (his definition of our efforts), so if he'll drop me a card, I'll fix him up. *** I agree with your plea for OTHER WORLDS, Tod. ** Cheers for "Doc Mimec."

PHANTASY PRESS (me) I felt this to be a considerable improvement over the previous issue, being more legible with better lay-cut & covers.

PHLOTSAM (Eccentric) This is good from the perplexed spaceman to the last sentence. ** Many interesting little items, such as the ad on page 2 and the very funny item from the English paper. Dig that Delinquent Hole! ** Thanks so much for your comments on PP, Phyllis ** I got a big boost out of your letter in the Birdsmith paragraph ** Was interested to read you & Arthur once published a magazine in Florida. What kind was it & are you still in the same line of work? Say, there is an interesting project for some member: compile a list of members & their occupations! Wonder who would dominate, white or blue collar?

POO (Young) I like this zine and wish it could have been larger. Hope you came out OK on the final exams ** Your remarks about the page credit deserve serious consideration by the membership.

REVOLTIN' DEVELOPMENT (Alger) An interesting zine, especially the article on Murray Sinuk. I'd say he should rank with Bogler as a character!

STEFANTASY (Danner) Bill, I greatly enjoyed those two issues, especially the communications & pictures from Al Lopez. ** Many other things of interest, such as the humor (except the crummy bit on page 18 of #25) ** Enjoyed Burbee's bit on pianos & the O Gauge item (I'm an HO man, myself) ** The letter from Larry Shaw was a very interesting one & I fully agree with him & you on the Willys as a fine car. Always hankered for one & regret the really fine 1956 designs were not produced for they looked better than anything that has come out, to my way of thinking. I have a '54 Ford & do a lot of hard driving (30,000 in 16 months) with good service, but I have talked with construction men who used the Willys with a lot better results.

TARGET: FAFA (Eney) Condensed & a mailing behind, but enjoyable.

TYKE MAGAZINE (Harness) An interesting cover & very neat lay-cut throughout. The back cover is excellent work ** On page 3 you say you are trying to loose interest in fandom. Why don't you just quit? You sound like a guy trying to quit smoking by "cutting down." ** In your PP comment, I must say thanks, for the nice welcome, Jackson! Unfortunately, a blank streak through part of the page prevented my reading all of your kind remarks. What about comparing me to Higgs? (remember, I'm a newcomer!) I weep, recalling my efforts to improve PP over Fantasy Chief, when you ask if I can do better. It seems PP is the only thing Jack didn't like, but since response from others was favorable, I'll make no effort to please the well-mannered Mr. Harness. I don't think I'm issuing a cruddy mag. If I did, I'd change it, as I did from F.C., in order to make an improvement. As it is now, I think it is on a par with Tyke Magazine, at least.

WENDIGO (Ellis) Yet another mag by our new gal! And all of it is of real interest, although nothing evokes comment.

WHAMMY (White-Harress-Magnus) Enjoyed. Good sketch by vonBernowitz.

WRAITH (Ballard) I like your comments, Wrai. Wish there were more.

The following were missing from my bundle & obtained later.

KNIGHT'S MARE (Danner) Thanx, Bill, for the chance to see this reprint.

THE RAMBLING FAP (Calkins) Another interesting chat from Citizen Gregg. I would say I fully agree with your sensible attitude on movies. I go for the enjoyment, not as a critic ** And again I am with you 100% on the matter of F. Coulter's article in Lelxindro ** Sorry about your initial impression of the Oct. PP. I should have identified The Rocket as a reprint of the original on that page instead of in my editorial. What are your impressions of the last issue and this one, Gregg?



A SECOND LOOK

In which LEO discusses the 73rd Postmailings, in order of appearance



First, DIASPAR, in which Terry Carr gives 3 pages of comment, backed by a page of IT CAME FROM BOX 203, where David Rike keeps the pot boiling on the pro-FAPA idea.

Next, a 12-page edition of SOUNDING OFF by Ray Higgs, with nice coverage of the last mailing (but too brief). I wish he would devote more pages to FAPA. Hope FANPARADE is well-supported by members & appears soon.

Then, great day in the mornin', comes the "baby" mailing, containing no less than a 114 pages! Ellik, Illegitimate OE, puts out an interesting FA, JR.#2. When did #1 appear, Ron? ** Every member should ponder carefully the first two paragraphs of the Editorial & I think some official action should be taken on it.

The 2-pager by Don Wilson, our Sexy Treasurer, was welcome and I want to offer my congrats to the California crew on getting the mailing out on time.

Ray Higg's second fanzine appears in PENNIK, a pictorial. I enjoyed all the art work, but my selection as best would be the page by Daugherty and the Ward drawing on page 5 ** Nice reproduction on these sheets, Ray.

BU 8798 B by Ed Cox is a title that makes me think of Ralph 124c41PLUS. As regards the Yobber item in Sackcloth & Ashes: Sorry, it doesn't come back to me. The Futurian critwd went in for this type of stuff a lot & I didn't care for it then. It might stem from the very popular Miles J. Brewer yarn "The Gostak and The Doshes" (see Amazing Stories, March, 1930) which was based on a play of words. Maybe Speer can enlighten us ** On your PP comment re the original roster: I recall Robt. G. Thompson as a young fan who wrote time travel yarns & put out some very poor hectic fanzine sheets. Thomas Whitehead, I think, was a member of the Philadelphia club & did some fiction while "Vodesc" was a group membership (LASFL).

My good friend, proxy Sam Martinez, gets out SAMBO #2 & it's a nice, big 20-pager of delightful purple comment (!) Like Warner, he packs a lot of neat in his mag, but I miss the art work ** In the Light item regarding a possible application from a negro at some future date, it seems to me that I recall that it was once revealed that one of the early members of FAPA was colored & for all I know, may still be a member ** Your thoughts on the franking of non-member publications is well-put & I hope Warner accepts your invite to draw up such an amendment. And I might say that you have come up with perhaps the best idea in this new concept of a "pre-FAPA" when you ask why does it have to be an official FAPA organization at all? Let them form their new group & thus save our poor OE & Sec-Treas. all the many headaches that would come with an auxiliary group. Of course, as you say, such a deal-open to both FAPA & waiting-lister-may become larger than the parent club ** Perhaps we should adopt the SAPS rule that #1's must send in a letter after receiving each copy of the c-c, re-affirming his interest. Along with that, I think we should revive the Bureau of Critics, both for our own enjoyment & as a service to the w-l. Then, in each FA, he could read a brief review of the past mailing, instead of just a list of titles. ** My admiration of you as a person, Sam, is greatly increased by your statement in the Genzine review on the religious angle; that you will detail in private your opinions but not publically in a fanzine. Your saying this would "result in making a spectacle of something which to many people is sacred & beautiful" shows a kindness & tact sadly missing in the makeup of some of our members.

A very special welcome to FANALYSIS, which I believe is Ray Schaffer's first appearance in FAPA. And very welcome, too, for I think this is going to develop into one of our best. You and I see eye-to-eye on many things, Ray, and have common interests, such as sports *** Brave on your promise to make all future mailings! *** Oh, come on, tell about your social life among the celebrities, regardless of the effect on Bob's self-esteem! *** In re your request for detail on the communistic element that dominated early FAPA, I am giving thought to it but as of this typing, I have not had time to search through my early-day files for data that I need. On something like this, one must be sure of his facts & you realize it is now a most touchy subject and I would not want to harm someone who was an innocent dupe in those days when it was quite a fad, especially among the college set, to belong to the Young Communist League & other phony front organizations. Of course, a great deal of information can be gleaned from Sam Moskowitz's wonderful "Immortal Storm", the history of early fandom & there may have been other writings that appeared during the period of 1940 to 1950 when I was inactive, fanwise. I can not recall any mention of John Michel, the leader of the movement bearing his name, in present-day fandom. Does anyone know any thing of his present whereabouts? *** Enough of this & now on to more pleasant matters: your interesting answer to Mrs. Bradley regarding football, and I bet she changes her opinion. Yes, football is king of sports for me and has been since my highschool days. I was at one time sports editor for a small newspaper & always enjoyed gridiron battles above all other sports. Capitcl Hill of Okla. City (my alumni), won a mythical national highschool championship in 1935 in a thrilling 55-12 defeat of Harrison Tech of Chicago, the defending champs of that year. Our coach, Jim Lockabaugh, went on to coach Okla. A & M and lead them to a Sugar Bowl victory over St. Mary's in 1946. And, of course, you've heard of Oklahoma University's Sooners, who have contributed many greats to pro football, such as Tom Catlin, with the Browns. Catlin, by the way, along with Billy Vossells, Buck McPhail, and other grads, are at Norman today (April 14th) for the annual Alumni-Varsity game & a crowd of over 20,000 will be there to see it! I see by the paper that Terry Brennan has notified coach Bud Wilkinson that he will have an assistant coach scouting the game for Notre Dame. The Sooners are expected to use their "fast break" technique (see Marland U for details) in hopes of beating the Old Men for the first time & no doubt Notre Dame wants to see it in action before their meeting this fall (it'll be the big TV game of the year). You'll recall, Ray, that I gave various Maryland fans a good tip last fall in this fanzine, not to bet against OU in the Orange Bowl & have since restrained myself from crowing over it (until you got me fired up, that is!) Jim Tatum, who left Maryland to go to North Carolina right after the Orange Bowl, will have another taste of OU speed this fall, as we play them here in the first game. I admire Chuck Mather, the great from Massillon, who had such tough luck in '54, his first year at Kansas U, but will do all right in the years ahead. I hope (and expect) to see OU backed up with a Big Ten team, and I'd prefer the great Ohio State, at some future date. Of course, they are tied in with their conference, but they are reaching out on non-conf. games as witness California last year, the Irish this, and the Army next. **I mark you up an "A" for the brief thesis on the school system in reply to Carr. I try to do my part as a citizen & parent in civic, church & school problems & in the latter I know the teacher of today faces some mighty tough problems *** Very good reasoning in your reply to Danner's Lark item on Mark Twain *** Finally, I enjoyed your comments on your coaching. You are to be commended for your interest in youth. How did you come out in the play-offs?

Last, but as they say, not least, is Ted White's ginat 50-page NULL-F. A wonderful example of his minor skill on the cover. Reminds me, it seems, of a Paul cover on one of the old small Wonders (I'll have to check on that, to see

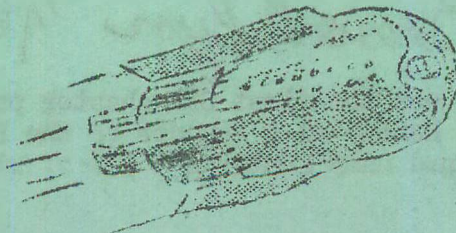
if my memory is playing tricks on me!). All printing was excellent except for the bad luck on page 49 where the blue showed thru *** Enjoyed all art, but my pick is cut on page 6, Harness best was the page 40-41 spread; Well's best was on 17. And nice work on the portfolio *** I greatly enjoyed your mailing review especially with items on the mechanics of duplication and the matter of various newstand & prezine information. Being an long-time "browser" of the newstand, I like comparing my impressions with yours *** Startling info on GALAXY, and Gold. Unlike so many fans, I have never cared for it since the first year and would mourn the loss of PLANET far more. The latter has allways had beautiful lay-cut and better art than Galaxy *** Harris' "Infinity" sounds interesting. What is his address? *** I endorse your stand on postmailings. *** I am most sorry, Ted, to read I walked off with your copy of Fantasy Chief, and I make haste to restore same, along with my long-delayed letter. (Of course, some fans, such as Harness, would feel you are better off without it!). I hope to get the photos from you, and thanx. *** Do I understand you right, in the Thunderstorm comment, that you type 70wpm, with one finger! No wonder you can get out so much volume! *** You mention that Sean's new Rex-O-Graph is a present from Chick Derry. Does he really give away printing equipment? I should know him, considering the mimeo I have to use!! *** In Horizons review you remark there is not a great amount of work involved in color work, but I would point out one factor important in good duplication. That is having adequate work area, such as your fine basement shop. I'm now operating off the kitchen table & my mimeo is stored in the garage when not in use & my paper stock is on a closet shelf. However, I'm hoping, maybe this summer, to double the size of our garage and use it as a den & work-shop. With, I hope, some improvement in PP and perhaps some additional production, such as finishing "Embryo", a year-book of the first year of FAPA that I actually started in '38 ** I hope the last & present PP are of more general interest to you and not just a 'poried piece' *** Your article, "What's Wrong With S-F" is good. *** I sure enjoyed the info on The Shadow, too *** I hope Popular Mimeography is a success & I hope to contribute to it.

Final item to arrive was an envelope with 9 sheets of one-side-only odds & ends by Elmer Perdue, titled ELMURINGS No. 1. This confuses me, for I have in mind this title has appeared before. Am I right? Elmer, I enjoyed this and hope you'll get on the ball and appear each mailing from now on. Howaboutit?

This ends a long & difficult review. I hope I have time to contribute some material other than just these comments, but in the past it seemed that 10 pages has been about all I can get mimeoed & assembled in a quarter.

In retrospect: 695 pages, 51 items of which all but one were two pages or more! There was one 50-pager, one 36, one 35, three 24-pagers, one 23, one 22, one 21 and 20 zines ranging from 11 to 20 pages, plus 19 that had from 2 to 10 pages each.

17 states, the District of Columbia, Japan and Canada were represented. California lead with 9 entries, Canada and Georgia (I'm counting LeeH from Ga. this mailing) had 5 each, Virginia 4, Penn., Okla. and Washington 3 each, two each from Indiana, Maryland, Ohio and Washington, D.C., and one each from North Dakota, New York, Mich., Conn., Mass., Montana, Utah, Wisc. and Japan.



P I O N E E R F A N Z I N E S -- N O . 2

From First Fandom: a look at pre-1936 fan magazine titles

THE PLANET

Volume 1 July, 1930 Number 1
 Published every month by The Scienceers
 Editor.....Allen Glasser
 Associate Editor.....Karlman Weisinger
 Assistant Editor.....Charles Weiner

(This was minced, large size, on one side of each sheet & usually numbered 4 pages. Ran 6 issues.)

The Planetoid

For the enlightenment of weird and science fiction fans---

Vol. 1 I. S. A. Number No. 1

(this is the exact width of this printed, 4-pager, dated Dec., 1932 by one A.W. Tucker, of Bloccmington.)

THE TIME
TRAVELLER

SCIENCE FICTION'S FIRST FAN MAGAZINE



ALLEN GLASSER
 EDITOR

NATHAN GREENFIELD FORREST J. ACKERMAN
 Managing Editor Associate Editor
 Volume 1 WINTER, 1933 Number 9

(This 5 1/2 x 8 1/2 was size of TTT as it combined with Science Fiction Digest. Others were 8 1/2 x 11. First three were micrographed, others printed.)

INTERNATIONAL
OBSERVER

The successor of the old COSMOLOGY, this c-c of the International Scientific Association, was large size, many pages, minced, and continued for 21 issues. The final number was June, 1937. Editor at that time was Donald Wellheim.

The Brooklyn Reporter

This 8 1/2 x 11 minced mag was the first SFL chapter publication to appear, in 1935. George G. Clark, SFL Member #1 & founder of the Brooklyn SFL, was editor. It's 12 to 20 pages contained many features & illus, with 120 copies a run.

over the back fence

-- WITH THE EDITOR --

IT SEEMS that all fanzines have a "nickname", a possibility I had never considered for this publication, but the other day I got to thinking along such lines and wondered what would be a good substitute for the "pp" that I usually use in referring to it. I feel readers will agree that such a term does not tend to add to the dignity of this august journal. About the only name that comes to mind is "Phoss" or "Foss". Or simply The Press. Suggestions?

WE NOTICED Harry Warner, in Horizons #47, mentioned the need for a newspaper for FAPA, and we hasten to agree. That was the original purpose of this publication, and it did feature a great deal of info on news events as they happened, both in this organization and in fandom at large. And Science Fiction News, I feel, was the first fanzine of national circulation to give fandom a fair shake in the matter of publicity. Up to that time, most fanzines specialized in the pro side of s-f. All of which points up that I fully agree with Harry and have even given some thought to launching a "gossip" column along the lines of "Howls From The Ether" or "Flashes", that were in SFN, but I fear my present contacts with fandom are too limited to furnish copy.

I AM GLAD to see that President Martinez backs up the idea of a revival of the Bureau of Critics. Could anyone tell me when the Bureau was abolished, and why?

I'VE BEEN LOOKING at the FANTASY AMATEUR and I would say the outstanding change of the c-c as compared with it's first year or two is the listing of the contents of each mailing. Why this simple need did not occur to early-day OEs I can't imagine. However, the older ayjay groups did not list either, as I recall, so perhaps FAPA can be credited with this service.

SPEAKING OF "EARLY DAYS", the following are prices I paid in January, 1939 at Montgomery Ward's: 8 1/2 x 11 white wove paper, 16#, 59¢ a ream. Stencils, 8 1/2 x 11, per dozen, \$1.39. But let's take a look at my 1905 Sear's catalogue ("Cheapest Supply House on Earth"): 1000 envelopes, 50¢. Paper (typing) 58¢, ribbons, 45¢ and a real buy, a Chicago typewriter for \$35. Had 32 keys, 90 characters & a steel type wheel which was interchangeable, not only to style of letter, but from one language to another or to medical or mathematical wheels! And for \$28.98, there was a 6x9 printing press, complete with 7 fonts of type! You listening, Danner?

AT LAST COUNT, the total pages credited to "Big 74" amounts to almost 700! That's a lot of pages, you'll agree, and it averages over 10 per member.

BUT, only 37 members were represented. Their average was almost 19 pages. Excusing our three new members, that leaves 25 members among the missing.

SPECIAL CREDIT for this great turnout must be given to our gal, Lee Hoffman, (nee Shaw) for a booming 105 pages! Ted White barely nosed out Bill Danner, 70 to 69. A special orchid should go to newcomer Georgian Ellis, for her 48 pages.

OF COURSE, if everyone had been average, poor Brother Ellik would have had a whopping 1140 page mailing to wrap!

JOKE DEPT:

He only drinks to calm himself,
His steadiness to improve,
Last night he got so steady
He couldn't even move.

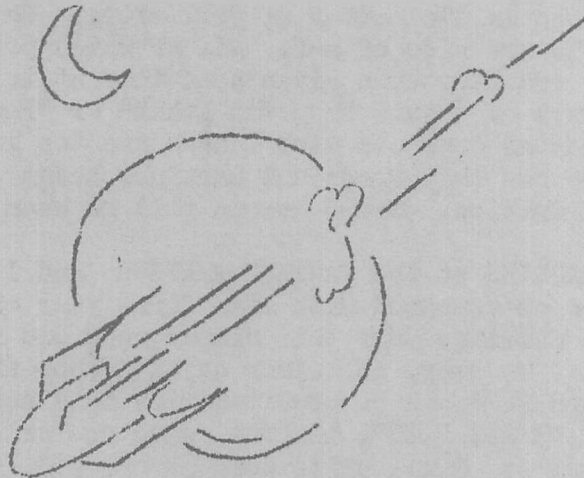
A FINAL WORD:

After giving thought to my
remarks to Warner on nicknames,
I decided to back it up with
facts, hence the reprint on p 2

phantasy

P R E S S

invites your comments
and
constructive criticism



This edition 80 copies

Covers by Mary Rogers

Inside illustrations by
Dan & Preston McPhail
James & Mary Rogers

Paper stock: Nation Wide Sub 20 Canary & Green
Stencils: Speed-O-Print 550s & Remington Rand 311s