

PHANTASY

MAILING  
No. 79

APRIL  
1957



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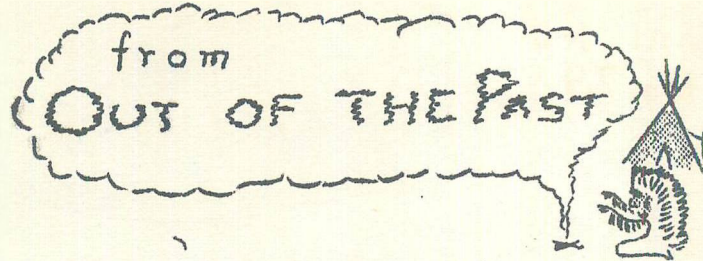


THE KLINE - BURROUGHS  
W A R

by

DONALD A. WOLLHEIM

(Edgar Rice Burroughs will always be of interest to fantasy fans, and this reprint by FAPA's founder recalls his rivalry with his foremost competitor.)



REPRINT DEPARTMENT

Source: Science Fiction News,  
November, 1936, Vol. 5, No. 4

A very interesting phase of science fiction writing is the competition that was waged for a time between Edgar Rice Burroughs and Otis Adelbert Kline. Burroughs is well known for his Tarzan and Mars books. Kline had first become known for his novels of Venus. So far there had been no conflict. Both author's styles were identical. In fact, Kline was obviously imitating Burroughs. There is no doubt that for a long time there was a sort of understanding between the two on their fields of action. Burroughs would not write of Venus, Kline would not touch on Mars. Kline had written "Maze of the Moon", "The Planet of Peril" and "The Prince of Peril" (the last two of Venus).

Then Kline wrote "Jan of the Jungle." Although Jan was an ape-man of the South American jungle, he was nevertheless stepping on Tarzan's toes. Burroughs retaliated. He promptly wrote a book on Venus. Its publication coincided with the serialization of Kline's new book on the second planet in Weird Tales. Kline had called his "Pirates of Venus." Burroughs got his story into print first and he had 'pirated' the title and called it "Pirates of Venus" also. Kline's yarn ran as "Buckaneers of Venus."

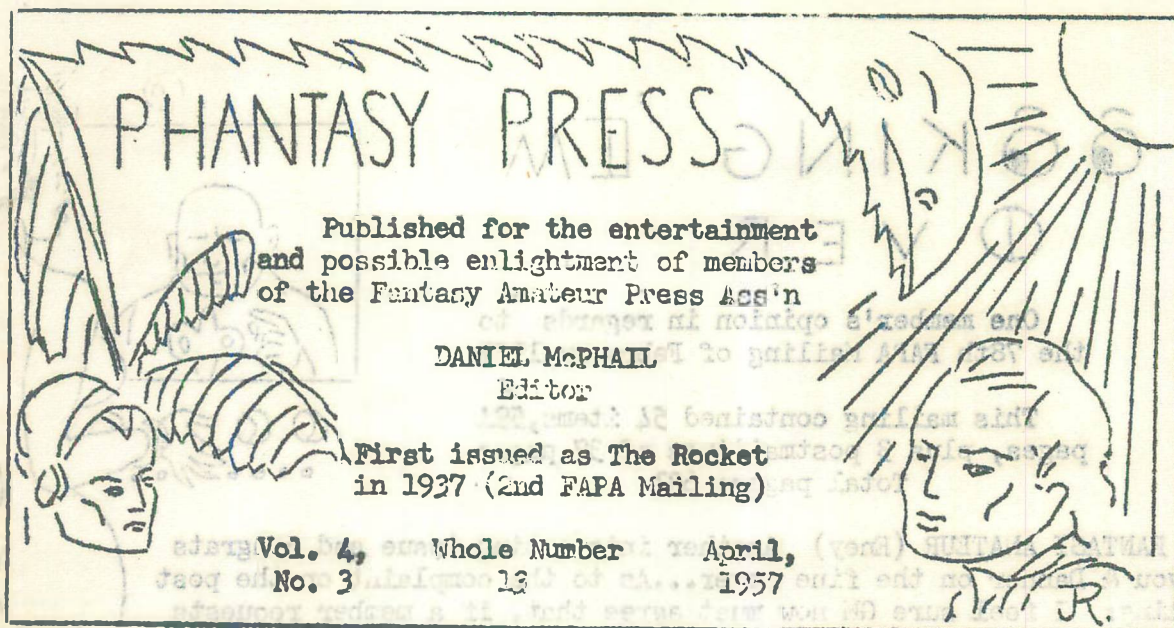
The war was on! Kline wrote "The Swordsman of Mars", stepping on John Carter's toes. Burroughs came back with "Lost on Venus." Kline returned with "Outlaws of Mars" and also with "Hunters of Mars" (which hasn't seen print yet). So far, in Venus books, Kline leads with three novels & a short story to Burroughs' two novels. In the Mars field, Burroughs leads easily with eight novels to Kline's three. In the Moon field they are tied, having one novel apiece. The curious and amusing part of it is that their characters are exactly alike; you could take a Klinean Martian and he would feel perfectly at home in Burroughs world.

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A WORD ABOUT THAT COVER: It's a rare old print, recently found, from the pen of that eminent walnut-tycoon, William Rotsler. As our inserted thought shows, it undoubtedly illustrates an epic in which the Mad Scientist finally traps the Heroine. We waited until press deadline for the Hero to appear, but no sign of him has been seen. With regret, we must assume the M.S. gets her.

What's that? The band around the magazine? You say you don't have a wife? You mean you put out your fanzine by yourself? Well, don't worry, you don't have to rush right out & get one (a wife, we mean) 'cause this is kind of a April Fool Edition, as far as the cover goes, anyway!





# PHANTASY PRESS

Published for the entertainment  
and possible enlightenment of members  
of the Fantasy Amateur Press Ass'n

DANIEL McPHAIL  
Editor

First issued as The Rocket  
in 1937 (2nd FAPA Mailing)

Vol. 4, Whole Number April,  
No. 3 13 1957

W.R.

## EDITORIAL COMMENT

I find, with pleasure, that I must correct myself regarding the number of issues of this publication that have appeared to date.

Editorially, in the issue of last July, I stated that Vol. 2, No. 2 of June, 1939, was never distributed. I based that assumption on there being no copy in my 9th Mailing bundle, and the fact that I had failed to list it on the back of the envelope, as was my custom in those early days when the Fantasy Amateur had no 'Contents Page'. But I have long had doubts about this matter, feeling I would never have gone to the trouble of mimeoing it and then not send it in to the O-E. Then, too, there is another factor, and that is a quirk in my personality that seems to prevent me from discarding anything, especially regards amateur journalism. So, I am therefore a collector. Yet among my stacks of accumulated page runs of many different still-born fanzines of yester years, I could find only two copies of this un-counted issue of The Press.

So, feeling that it perhaps had been distributed after all, I continued my search, and it has finally paid off. In the FAPA Official Critic's Report, in FA for March, 1940, I found it listed as a part of the 9th.

Therefore, I will jump a number with this issue, from Whole Number 11 to 13 (hope it's not an unlucky move!) but volume-number sequence will, of course, remain unchanged.

Thank you, friends, for your very kind attention.

Next mailing, which will mark the 20th Anniversary of FAPA, I hope to have a very special edition of this publication, which I feel will be of unusual interest to all members, old and new.

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Cover by William Rotsler. Inside illustrations by  
James Rogers, Ronald Parker and William Rotsler

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PHANTASY PRESS is issued quarterly by Daniel McPhail, at 1806 Dearborn Lawton, Oklahoma. Duplication by Wards Standard. Ink by Speed-O-Print and Hyer. Paper: Fleet & Nation-Wide. Stencils: Speed-O-Print 850P, Film-Tab.



# LOOKING EM OVER

One member's opinion in regards to  
the 78th FAPA Mailing of February, 1957

This mailing contained 54 items, 594  
pages, plus 3 postmailings of 37 pages  
Total pages: 631



FANTASY AMATEUR (Eney) Another interesting issue and congrats to you & Danner on the fine cover...As to the complaint on the post mailing: I feel sure GM now must agree that, if a member requests the OE to pm, he or she must bear the total expense of same. I, for one, prefer my pm's to be in an envelope...Interesting to hear of the old records returned to FAPA by Madle. Some suitable place is needed to preserve them. If such is desired, I hereby offer my services as "curator". I am now dickering with builders for a private den for my fanning activities and I'd be happy to establish a special depository for these relics...In line with the interesting bit on Speer & I entering FAPA only two days apart; I quote from a letter from DAW on 11-8-37 which said, in part, "...received your FAPA dues & here is your card. I had it all ready & the envelope made out when Jack Speer's was, but as I owed you a letter (I had written in June!), I set it aside until I had time. You see the result."...Well, well, so Wetzel is out, after finally getting almost to the top of the w.l. Perhaps now we should give some thought to screening prospective members before putting them on the w.l. ...Of course the feature item is the Poll. I don't want to sound like sour grapes, but I can't see allowing some members to vote more than once for a person in a given category.

BANDWAGON #2 (Ryan-16pg) I go along with you when you say that the text of a fanzine is not all that counts, and attractive format & legible duplicating are prime factors, in the personality it develops. Your Tower is turning out good work...good bit on "Science Fiction". I, also, miss Planet Stories....I like your "Browsings" (such as the info on canals) and the two poems.

BIRDSMITH #16 (McCain-28pg) a very interesting article on the cinema, Vernon. Having said (in my Jan. '56 issue) that 70 Tuckers were produced, I would now refer you to the article "The Tucker Torpedo" in the March SAGA, which states that "about 70" were produced...Morse' description of mustering out was excellent.

BURLINGS c/w ELMURINGS #2 (Burbie & Ferdue-11pg) Charley, I clipped a piece from the local press to send you (someday) regarding a piano dealer who took in a player piano on a trade-in & spent some time converting the 1910 machine into something else. He added a motor to replace the foot pedals, an electric organ attachment, a long bar with jingling metal strips hanging in front of the piano strings to create a mandolin effect; and now his "nickelodeon" gives full orchestra treatment to any of the 10 rolls he has, producing tones of flutes, trumpets, cellos, violas & other instruments. Counting the \$575 organ attachment & amplifier, he estimates he has about \$900 in it. His rolls include "Oh, How she can Yeehi, Hacki, Wicki Wacki Woo". He plans to sell it eventually.



CELEPHAYS (Rivans-6pg) What make car was it that fell apart on the road?..... After your comment on my reviews, I read this issue of yours, trying to get some 'bite' into my remarks, but, darn it, Bill, I seem to like everything that you do, same choice of music, cars, etc. But I'll work up a snarl next mailing before I start reviewing. Okeh?.....as to your comment on Shlagoom, last paragraph: I don't deny that early mailings contained a great amount of communistic material. I know, for I faught hard against it then, but I have a letter from the one fan that many will think of when you refer to one of 'Papa's papas' wherein he stated "I am not a C.P. member, never have been, never expect to be. The C.P. knows nothing....of any s-f movement, probably nothing of fans at all!" This was at the end of 1938. I have more information on Louis Clark. Recently I visited his father in Comanche & found that he has been on the staff of St. Joseph's College, Emmitsburg, Md. for some time. (That's Dr. Louis Clark).

CENTURY NOTE (Eney-35pg) Congrats on the occassion of your 100th fanzine and we look forward to reviewing the next hundred!.....The makeup thish is good as is the duplication. What machine do you use, Dick? I've been eyeing the spirit duplicator in Ward's catalogue. What do you think of it?.....Enjoyed "You'll Wonder Where the Fossil Went". Jean gets honors for the best title of this mailing..... Burbee provides a welcome addition to the series launched by Warner.....best item among the remainder of the material was the article by Grennell & Rapp, a most interesting discussion of the old pulps as well as comments on t-v viewing. My 15-yr old son likes Bengal Lancers, Navy Log & Highway Patrol, while he & I like Phil Silvers & Air Power. The 10-yr old daughter likes Disneyland & anything that has horses in it.....I'M looking forward to #2 Farnish Rengad by Rotsler.

CHAPTER PLAY (Tucker-8pg) Enjoyed your comments regarding DAW, Trudy Kuslan, Allan Glasser, Dick Wilson, Unger, Weissinger & Paul.....I got a big boot out of you correcting Georgina - and I bet she did, too.

LEILE (Coslet-6pg) Interesting data on the various translations of Verne.

FANALYSIS #4 (Schaffer-12pg) My choice in this issue is "Grand-dad had the -Prarie".....You ask about my long gafia - if it sparked me in seeking again the lost 'sence of wonder'; or if I didn't loose it, why did I gafiato so long? Well, the plain fact is that during the war years and for about five years afterwards, I faced a long, up-hill battle for financial security. Like many other couples in those pre-prosperity days, our married life started pocr, but a series of misfortunes kept us that way a long time. Both our children developed asthma (one still suffers from it) & the care of specialists came high. In 1947 I resigned a good job as aircraft maintenance foreman to venture into frozen foods in Ckla. City - and went bankrupt within the year. By determined effort, my wife, Pauline, and I were able to pay off all debts of the company. The last few years our fortunes have improved a great deal. In 1954, our daughter was stricken with polio, but what could have been a ruinous blow was prevented by our Blue Cross coverage. Just the month before they had offered extended polio benefits & we were fortunate indeed to have taken advantage of it, as she was the first case in the state to be so protected. So, Ray, my absence from fandom has been due to the need of spending my time and money elsewhere, but my old love of science fiction never died. Thru the years, I continued to buy some prozines, both new & second-hand. And my old friend, charter Fapan, Ted Carnell of London, has sent me every issue of his fine publications. In addition, other good friends, such as Jack Speer, have remembered me with fanzines from time to time. I credit Sam Martinez, at the 2nd Oklacon, with really firing me up to re-enter FAPA. Needless to say, I'm glad he did.

FAPESMO #3 (Harness-26pg) I couldn't decide if pages 9-10 and 15-16 should be counted as full pages or not, but I guess so, Reverend.....as to Man & his Cities I guess you didn't read Vice-president Hill's request that members not vote for themselves in the Poll. As he said, I don't see how a person can objectively judge his work, especially when comparing it with others of approximately equal merit. Do you, Jack?



GASP #10 (Steward-6pg) I started to just say "Noted", but after reading Geis' remarks on Boyd Raeburn, Elvis Presley fan, I'll add: "Phooie on Raeburn!"

GAVAGE #1 (Janke-9pg) Welcome into the gang, Curt. Your mag is nicely made-up & very legible.....I, for one, can certainly agree with many of the facts presented by Schaffer re garding cancer.....most interesting to read of Wayne King and the song "Josephine."

GEMZINE (Carr-46pg) Good cover. It seems we can allways count on this gal for a big, big mag full of interesting comment.....resolutions are OK, Gertrude, but you just keep on being yourself. I trust you noticed how high on the Poll list Gemzine was - you go & get kind-hearted on us and your rating may slip!.... as to Martinez' remark: I don't believe Sam meant it as a taunt.....Your suggestion for a means of protecting FAPA against undesirable prospective members deserves serious consideration, although I note that the partizular fan we all have in mind has dropped from the waiting list.....the letter from one P. J. Castora gives me a pain - probably because he is a Presley fan, one character I heartly dislike. But also due to his general attitude as expressed in your last paragraph. He's not even on the waiting list, yet he assumes dual membership with Jack.....Speaking of old Felvis again, the newspaper here resently had a feature yarn re an appearance he made at a local hot spot a couple of years ago, and the fact that he didn't draw enough attendance to meet expenses. Of course, that was before he began his burlesque routine.....Sorry I mis-interpreted your meaning of "eager-beaver", GM. But I find I must honestly agree with you that there was some (well, quite a bit at times) cruddy fanfiction in the Good Old Days. Anyway, I'm glad you are an 'eager-beaver' now!.....your opening comment on Speer points up his most sericus fault in an otherwise enjoyable style of writing.

GROTESQUE (Martin-9pg) As to your chances of disappearing, I'd say, after reading page 2, that you just as well give up the idea & stick with FAPA!

HASTY STOPGAP (Ashworth-3pg) I hope we see NOT (Gad, what a name!) in the next mailing.....your mention of the textile mill & its odd job titles prompts me to mention that Lawton has a new paper box factory and it has brought a fascinating new job title to our Employment Service nomenclature: that of "Take-Off Girl" Much to the chagrin of the interviewer assigned to call on the firm, he found their work had no relation to the burlesque stage.

HORIZONS (Warner-24pg) I feel you are absolutely right regarding Myers, His printed contributions are not fanzines, they are not identical, they are not produced at his expense & they are not "amateur" in the sence intended by our constitution.....I, too, wonder why state & regional groups do not flourish now. In Oklahoma we have had a pretty active group since 1953, with fans coming in from Arkansas, Missouri, Kansas, Texas & even Ohio. And I understand an out-of-state fan or two may attend Oklacon-V in Enid this summer. I think regional conventions can be more fun for the individual fan than a big national gathering. Many can afford a regional trip but not the cost of the Big One.....I would like to see you print the old manuscript of C. S. Youd.....I strongly endorse your suggestion fe a new edition of the Fancyclopedia - one initial letter at a time would be a fine start.....as allways, I greatly enjoy your Hagerstown Diary. After reading 'Where There's Life', Harry, I look forward to reading the completed novel.

THE LAREAN #1 (Ellik-1pg) Hate to loose you for a while, Ron, but we are glad to know FAFHRD may be back this fall. Good luck at Camp Elliot!

LARK (Danner-12pg) I found this a very enjoyable issue. Clever clock motif on cover to designate the quarter.....Thanx for the advise on my typer. The "o" is battered, but I've cleaned the type face this time. Speaking of the A.B. Dick machine, I now have one out in the garage awaiting time for me to try to figure it out. I heard it had been discarded several years ago & I literally dug it up. It was full of dirt & grass but does not seem greatly harmed. The nameplate says Edison-Dick #77, Serial 34966. Is this the same machine that U produce LARK on?.....seems I had something else to say, but here is end of page.



Oh, yes, Bill, I was going to remark on your trolly ride. Man, you did have a wild ride. I recall, as a youth, going to Spring Lake Park, which at that time was quite a way out from Okla. City. We young hellions would ride the very last streetcar back when the park closed. It was quite a sensation, clicking & swaying along thru the woods, with the lights from the windows revealing the poles flashing by. We'd cling to the cain-backed seats or stretch heads out of the open windows to feel the rush of warm summer air, while up front the conductor would crouch over his controls as we thundered thru the nite, ever & anon irritably stomping his bell. I know we would come back a lot faster than we had gone out - maybe the conductor was in a hurry to get off...or more likely, to get us off! I kinda miss the old street cars in some ways.

LEMOINDRE #8 (Raeburn-6pg) Hope your general health is OK now.....about the only thing wrong with this zine is its small size. The Frank Tumpane series are good.

LIGHT #64 (Croutch-10pg) Excellent repro on the cover....best item is the Geo. Fal bit by Bill Grant.....am shocked to read in Gants letter that our own Dean Grennell has suffered from Wetzel's complaints to the post office. If true, he (Wetzel) has no place in fandom.

MARCH OF THE ROCKET MEN (Wansborough-1pg) Looks like you could have had cleared reproduction, with only one page to contend with. Maybe its your paper.

NULL-F #6 (White-8pg) Interesting to read, Ted, but nothing aroused comment. A clever cut on the back page.

PHANTASY PRESS #11 (me-14pg) Ah, ha, pipe that black-and-blue cover job! Wonder who the artist is? If only pages 5 & 6 had been fully legible, I would have been fairly satisfied with this issue.

RAMBLING FAP #7 & 8 (Calkins-16pg) Welcome, Jo Ann! This is one of the few Fapazines that is allways easy to read. As to the colored pages, I found the blue sheets hardes on the eyes, the yellow the easiest.....Will results of the FAPA Peoples Poll be out soon?

REMEMBRANCE OF THINGS PAST (Evans-23pg) Very enjoyable, especially the bit concerning Dr. Keller's "lost language" and the interviews.

REVOLTIN DEVELOPMENT (Alger-10pg) Congrats on selling the article to the American Rifleman! Another easy-reading zine.

SUDDENLY, IT'S L,000,000 L.O. (Bike-8pg) Excellent!

SAMBO #5 (Martinez-11pg) Odd, your bundle taking 16 days to reach Eney. I sent mine Monday, 4th, & it arrived Sat. 9th. Of course, the mess the P. O. is in, it's a wonder we can get mailings out on time.....Is the comment on Ron Parker true? He is a very intelligent & interesting letter writer - and a fine publisher. I look forward to seeing his OBELAS, which he will pub for FAPA.....I see you & I had the same idea on initiation fees (see my editorial in last Press).....what a quote at my expense, Sam! As you can see, the word missing out of that sentence was "missing". Is my face red!.....Fandom by Parker was very good.....I trust the Swami will be a regular feature - I faunch for his return.....Your review of King Kong very intersting.

SUNDANCE #3 (Young-24pg) A very neat zine, Jean. Who did your cover? It is a beautiful thing.

TARGET FAPA (Eney-7pg) You give some sound logic to justify the use of the atom bomb on Japan. The conquest of their home islands by conventional means would have been long and costly.

TORRENTS #8 (Share-15pg) Excellent art this issue, Nan, by everyone.

TRUEFAN #1 (Higgs-16pg) Very neat lay out, Ray. Thanx for the review of the movie - I'll be sure & miss it.....Glad your well now. Too bad you did not have Blue Cross & Shield coverage. It's sure worth its cost.

WRAITH (Ballard-8pg) Hard to read. I have trouble with my printing being too faint, but yours is just the opposite. The art work is OK, tho.



THE SHAWZINES All enjoyed. THUMP was a good take-off on the prozine... your bit on the Husband/wife membership expresses my opinion, too.....I think your BDC stencils produced the best work - maybe the changed impression setting did the trick.....would like to see more reviews by Larry.....who gets the credit for A FANZINE FOR ANDY YOUNG?

.....and now a look at the second section,.....  
FAFHRD #5 (Ellik-25pg) Glad to finally see details on the fame Interplane-tart, of which I have heard so much.....The very interesting & humorous bit by Grennell takes top honors in my opinion.....Best art by DEA, on page 18.

HELEN'S FANTASIA #6 (Wesson-17pg) Your make-up (magazine, that is) fascinates me with its interesting mixtures of paper stock & printed headings. It is very good.....I like your statement (Contour review) on religion.....I am glad you enjoy our slant of material.....and I am still anxious to hear one can get a copy of "The History of Amateur Journalism".

DIRECTORY OF 1956 FANDOM (Bennett-12pg) An excellent job, including cover.  
QABAL #3 (Grennell-18pg) On reading this, one can see why Dean is rated a top banana by his fellow publishers. The cover is an excellent example. I bet it got the biggest chuckle of the whole mailing!.....Hope I receive GRUE-28 in time for a review.....I like the blue ink on green stock.....I enjoy Jean's Yobbers, but I like Deans characters too - they remind me of the goober character on, ah, Tom's Peanuts, I think it is.....so many interesting bits of fanology scattered thru the pages, such as the 'Pogo Forever' item and the Wild Rides I Have Known and the number of Fapans you have met & corresponded with (one of these days you will hear from Lawton) and, of course, the business of Pickling Block for Posterity (or is it the reverse?)....Love that dotty type face!

and now, THE SECOND GLANCE, or, A Look At Postmailings

DIARY-A (Labowitz-8pg) Got a kick out of that ad on page 2, Gary.  
THE LAREAN #2 (Ellik-6pg) A pat on the old back for being able to bat this out while in camp.....I hear you may make Oklacon-V this summer. Hope so.  
STEFANTASY #38 (Danner-23pg) What can one say about a Dannerzine, except that it is full of interesting copy. Enroll me in your anti-Detroit car group.

And I would like to express thanks & appreciation to waiting-lister Chuck Derry for his 24-pg GALLERY, to Ron Parker (of Okla., I'll have you know) for a 21-pg HOOHAW & a fine 44-page CONCEPT. Also to William Rotsler for the most interesting 33rd edition of KTEIC MAGAZINE. All 14 pages were enjoyed, Bill.

#### S U M M A R Y

631 pages (compared to 681 for 77th Mailing), of which 62 pages were in the second section (received five days later) and three postmailings of 37 pages. One 46 pager and one 35 led the mags in size, followed by one 28, two 27, one 26, two 24, two 23 and eleven zines ranging from 11 to 20 pages. There were 32 publications size that were 10 or less pages in size. Only three were single-sheeters.

Largest entry was GEMZINE (46) and CENTURY NOTE (35). Largest producer, of course was G.M.Carr, followed by Eney with 42 pages, Shaws, 38, Danner 35, Ellik 34, Evans 29 & the Youngs 28. The Shaws issued the most publications - 8, with Ellik contributing three.

This was an exceptional mailing, in that 37 members were represented, as compared to 28 last time. 16 states were represented with four members from California, three from Oklahoma, two each from Penn., Md., Ohio, Wash. & Wisc. and one member each mailing from Mich., Ind., Utah, Conn., Mont., Mass., Ill., Va., Miss., North Dakota, New York & District of Columbia. Three overseas areas were represented & England & Canada had three each, plus a publisher from Japan.



# fragments

Dept. of Odds & Ends

"There never was a really scientific film made. And if there was, no one would see it except crack pots like you and me." - Donald Wollheim as of 1-1-37.

I had a card from my boss, John Looney, the other day. He is on an extended leave of absence to revisit his home in Liverpool, England, which he had not seen since 1910. When he left, months ago, I gave him Ted Carnell's address & to that end, he said: "Had a long chat with Brother Carnell yesterday. He was not hard to find. He is a very nice chap & wanted to know all about you & family.....P.S.- He has a nice blonde steno, but as my wife was with me, I just said Hello." Mr. Looney, who is past 70, has a colorful background & I'm sure Ted enjoyed him.

John W. Campbell was featured on the tv show "Outlook" last Feb. 24th & told how he was unable to get an engineers job & took up editing for Street & Smith. A great many interesting remarks was made by Campbell, such as "In 1940 the average person would not believe the fact of an atom bomb, but science fiction fans did." He also related how, after "Deadline" was published in 1944, military intelligence men investigated them, due to the too-true description of A-bomb construction.

Chester Whitehorn, who issued Science Fiction Digest in 1954, now edits Jazz World. The initial number is very interesting, including a slap at old Elvis.

Odyssey, in January, took a tv visit to one of the fandoms, covering a club meeting of Sherlock Holmes fans.

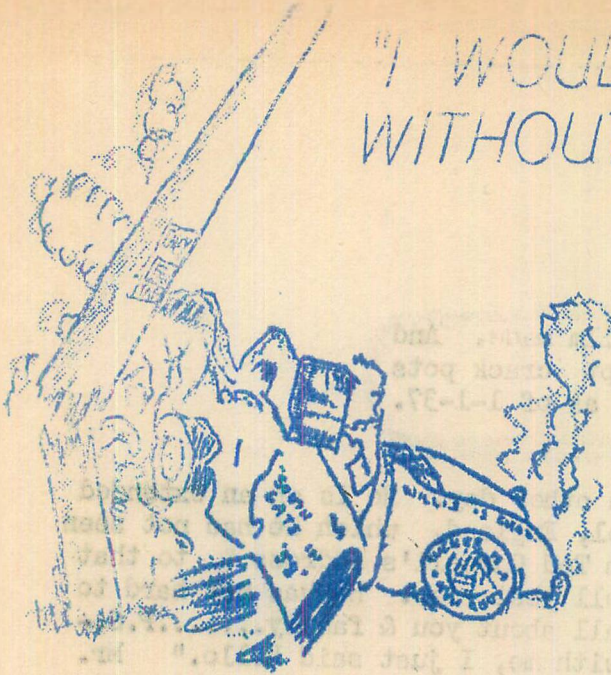
Ladies Night: The evening I received Mailing 78, I had it spread out on the floor & the wife paused in passing to look at the (to her) weird collection. A sudden thot hit me - here is a chance to get a non-fans viewpoint. "Which mag looks the best to you, Polly?" I says, modestly removing Phantasy Press from the display. "Why, yours, of course!" she replied, as she left the room.

However, I did make a study of 17 magazines in the last mailing that have a regular, established cover makeup and I came to these conclusions: For the best logos, I would pick Rambling Fap, Fanalysis and Sundance. For the best illos on the cover, I would name Fapesmo, Gemzine, Null-F, Sundance, Torrents - and, ah, (sotto voce) I kinda like the looks of Phantasy Press, too. For the best composition, Sundance. In fact, all are very good and show much thot & effort on the publishers part to present an attractive cover. Croutch did good with a difficult cut. Eney, Danner, Calkins, White, the Shaws & Rev. Harness are all examples of good lay-out. On the Press I tried my hand at a "two-tone" color run.

Orville Mosher would like it known that the Dallas Futurian Society would like the names & address of fanzines that will offer their members space for their writings & artwork. He is at 429 Gilpin Avenue, Dallas 11, Texas.



I WOULDN'T GO ANYWHERE  
WITHOUT MY 1958



## FANDOM CALENDAR

SATISFIED CUSTOMER

Fans of distinction are already  
ordering copies

The Fandom Calendar is probably one of the most important contributions to fannish history since Speer's memorable Fancyclopedia. This totally new idea for recording fannish events is in the form of a Calendar. Attractively mimeographed, it will be on 8 1/2" by 14" 20# stock, done in 5 brilliant colors. Numbering 16 pages, it can be hung on the wall and used for immediate reference. Twelve illustrations, one for each month of the year, add to its beauty. But beauty is a small used feature---there is a square for each day of the year and in that square is listed an Important Fannish Event, or more, if known. These precise dates are of many natures. Fan birthdates (including ages), coming and past Conventions, founding of Fannish organizations and structures, deaths, hoaxes, firstish promag dates, etc. If it's of Fannish Interest - the Fandom Calendar has attempted inclusion.

How old will Willis be on his coming birthday - on Halloween? When do you celebrate GhuYears Day? This Calendar has been contributed to by, among others:

Ron Parker: Tulsa's Answer To Bob Tucker.

Bob Tucker: Bloomington's Answer To Ron Parker.

Forry Ackerman: LA's Answer...

Yes, PaPA, even your founder, Don Wollheim, has aided this project.

I am only running a few hundred copies, and these are rapidly being ordered. So... Don't be left out. Find out just HOW old people like Rotsler to Grennell are. Ask 'em.... But you'd get more stuff out of this Conglomeration. 50¢ ALSO entitles you to a supplement of any necessary additions and if any, corrections. Now Is The Time (The time to leave. The issue is finished...)

50¢

Ron Parker  
714 w. 4th  
Tulsa 7, Oklahoma