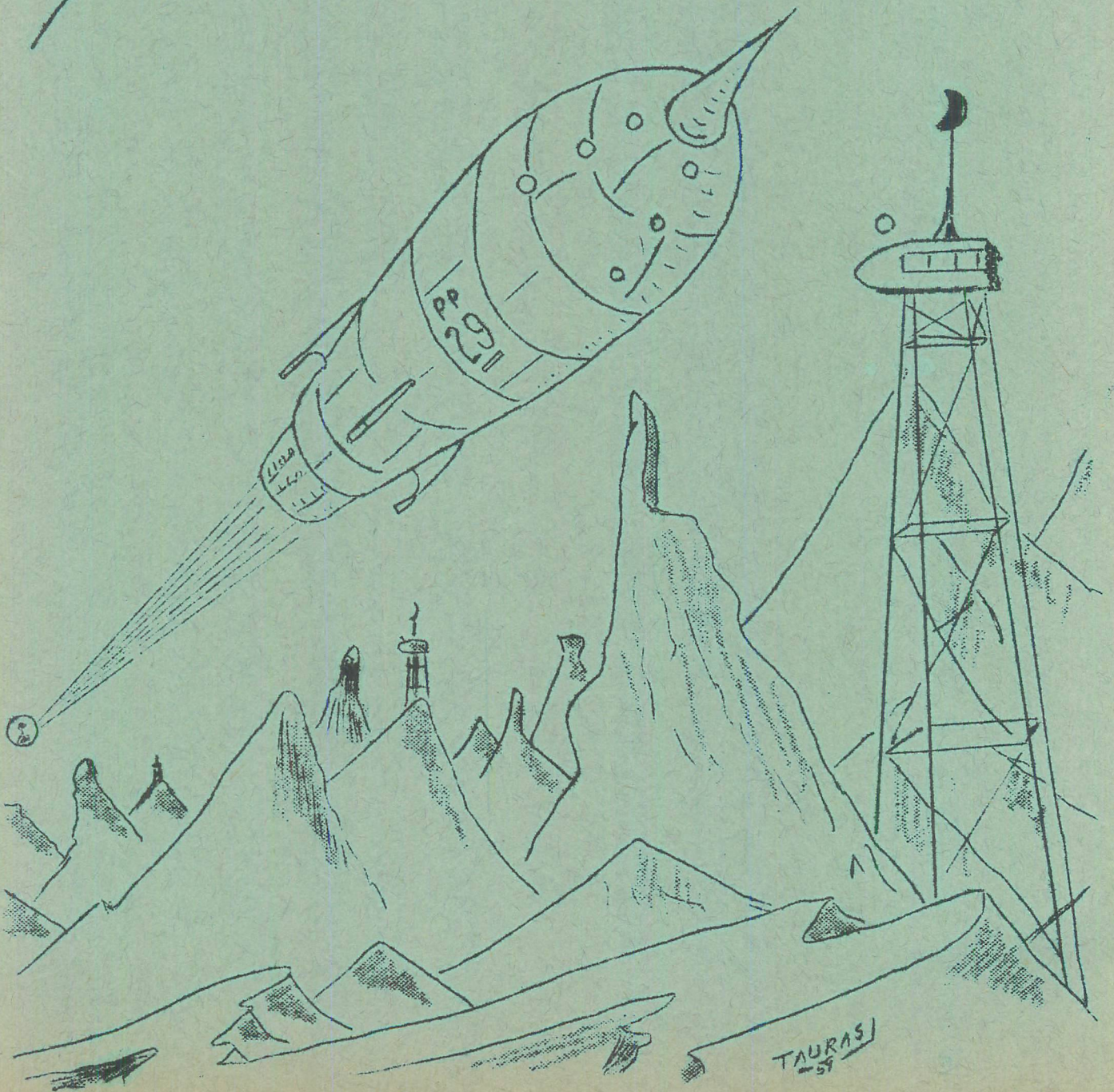


FAPA n° 92

Phantasy Press

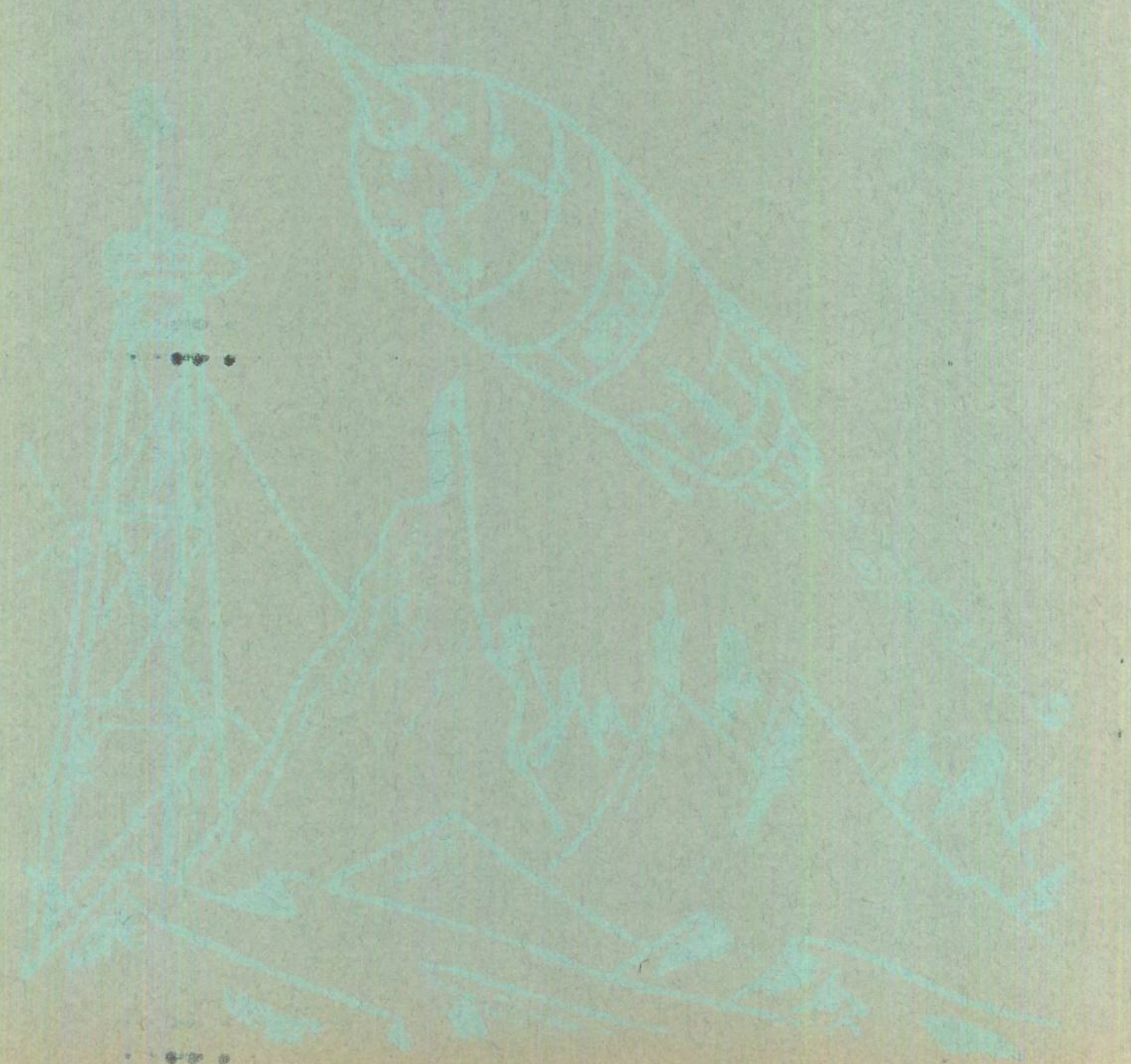
JULY 1960



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1960

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Vol. 7,
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DANIEL McPHAIL
Editor

A CALL TO ARMS!

In issue #340 of Science-Fiction Times (page 6), James V. Taurasi printed details on a proposed ammendment to post office rules that will mean the death knoll to every science fiction magazine now being published, along with most other newstand magazines.

The proposed new ammendment will deny second class entry for any magazine that does not sell 70% of what they distribute.

Since distributors ship by mail in most cases, a second class entry is a must, from a cost standpoint. Any other method is so much more expensive that they can not be considered by most publishers. And especially science fiction magazines, with their relative small circulations (and narrow margins of profit) would suffer; for it is doubtful if any of them exceed 70% sale of their print order.

And, looking ahead - as fans especially should do - this will mean no new prozines are likely to appear in the future; for it is unlikely that any new magazine could sell 70% of its first issue.....and even more doubtful that any publisher would gamble on such a risk.

I think it goes without saying that here is a cause that should (nay, must) be supported by all science fiction fans. Write to your congressman at once and urge that this proposed ammendment be killed.

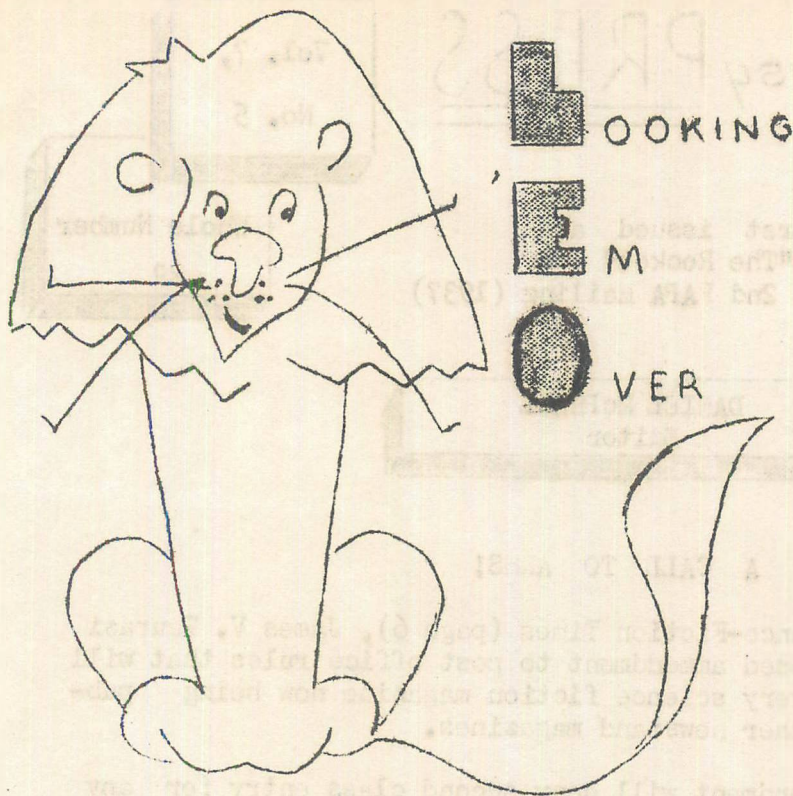
The ammendment is to the U.S. Post Office Rule #39-CRF, Part 22.2 (7).

In addition to your congressman, write to Mr. E. Riley, Director of Postal Service, Bureau of Operations, Post Office Department, Washington 25, D.C. and demand that this proposed ammendment be killed.

Fandom has an obligation to join hands in a fight to keep alive our prozines, and assure the right of future publications to make their bid for support without an arbitrary and excessive quota levied against them.

PHANTASY PRESS is issued quarterly for each mailing of the
Fantasy Amateur Press Association by Dan McPhail from 1806
Dearborn in Lawton, Oklahoma. Production by ABDick 77.

ab initio



LOOKING E M O VER

in
the
91st FAPA Mailing
of
May, 1960

FANTASY AMATEUR (13pg) Another neat production job from the Youngs and it's too bad they cannot finish their editorship but with Eney and Evans able to step in during the crisis, all is well.....cheers for these fine new envelopes - they also stand up nice in the bookcase... How could this be FA #91 when there was no FA in Mailing #1? (or has there been an extra one?).....loss

of members Bloch, Madle & Higgs is regretted - I had especially look forward to more publishing from Madle.....Welcome to new-comers Bill Rickhardt, Martin Fleishhman and Pierre et Martine Versins -- may your stay in FAPA be long and pleasant!.....I see no objections for the proposed amendments & will so vote.....

ASCENT OF NEXT TO NOTHING (Ashworth-14pg) This is good, gang! Hope I don't upset the boys by saying so, but Sheila took top honors with me. Real humor, gal!

ALIF (Anderson-11pg) One of the nicest things in the mailing. Beautiful drawings, and fine ditto by T. Carr. Layout is excellent & presents a very pleasing effect..... Little Deheug by now is a favorite of mine & I hope we see him often....."Everland" is a neat bit o' verse, but what rang the bell of delight with me was your wonderous art pieces "Rain at Twilight" and "The Scarlet Woodlands". May we have more, Karen?

AMPERSAND #1 (Anderson-6pg) Welcome to the new title.....your new home sounds like a very nice place & I know you must really enjoy it. Orinda fascinates me - an non-incorporated city. What do you have for fire & police protection - volunteers?

THE BIG THREE (Boggs-28pg) a most noteworthy publication, Redd. Another of those rare special items that show up only every few mailings and help make FAPA the thing of enjoyment it is. I enjoyed every word of this. I feel sure you will receive many comments on the fiction of this decade so I will confine my remarks to a field of special interest to me, viz: artwork. In Astounding, I concur in your likes, (and being Indian, I especially liked the June, 52 cover) while other favorites of mine are the covers on Nov & Dec 52, April 57 & Feb 58. And I was taken by the "western" flavor on Oct 58. -- Galaxy: Bonestell, of course, is almost always fine, as was some of Coggins. Favorite covers were May 53 (Hunter), Sept 53 (Emsh), Aug 56 (Finley), May 37 (Penderson). Hunter & Emsh were usually good on interiors, I thought. --- MFSF: My pick of covers: Feb 52 (Bonestell), Aug 52 (Gibbons), Apr 54 (Emsh), Sept 54 (Soleviuff while my favorites are the Nov & Dec 54 covers by Chesley Bonestell...both strikingly beautiful concepts!.....Thanx again, Redd, for an excellent job.

BLEEN #9 (Grennell-13pg) What big eyes you have, Ron Ellick! That cover is the nuts, Dean!.....thanx for your support on the egoboo poll.....like you, most readers really enjoyed Marion Bradley's Detention report.....I'm with you about Abby Dalton of the "Hennessey" tv show - which I greatly enjoy, as a fine adult fare.....sounds like you had a most enjoyable trip down to New Orleans. See you came back through Arkansas and wish it could have been a little bit further west so you could have visited us.

CATCH TRAP (Bradley-18-pg) Well drawn cover by Kerry. I had the pleasure of meeting this young artist recently when she & Marlon came thru Lawton. She is very attractive & pleasant person & I am most eager to see the printing results of some excellent stencil art I saw at the Bradley's during our July 9th "Sodacon-3".....Say, that's a very clever heading on each page, to tie in with the circus theme.....true, Marion, what you say about some pro art. Another thing: it is difficult, pro-eds have told me, to use any artist unless he is in the immediate area of the editorial offices which eliminates many fine artists.....I hereby accept your challenge for a production race for 1960. I led you 30 pages to 19 the first quarter but last time around you banged out 34 pages to my 20, soooo, at the half you are ahead, 53-50. Wonder how it will stand this mailing. At the moment, I'll guess I'll total about 30 pages this mailing.....the annual X-Ray Report tallies publishing totals only & not activity credits, your mention of the Dallas tv program recalls my setting in the con room with you, 4sj, & Hart while being interviewed by the Channel 5 reporter & then driving home like mad to catch the program later than nite. I got my family in front of the set, tuned in ch 5 loud & clear, saw Hart gavel open the con & then the thing faded out before the dern thing got to me!.....a very nice issue, Marion, and good interior art by Curtis.

CELEPHAIS #23 (Evans-24pg) I know what you mean: a long day of desk work sure can dim your energy for fanning that nite.....Bill, I like your definitions for s-f & fantasy.....use of color on mag titles sure helps.....I have a copy of Fletcher Pratt's Naval War Game book, that I ordered about '46 while taking part in the Atzorian fandom movement. It was pubbed in 1940 by Harrison-Hilton Books of NYC & is illustrated by his wife. I might loan it to you in exchange for a loan of Ah Sweet Idiotcy - what say?.....yes, I recall when "Mary Worth" was "Apple Mary" & wondered how the change.....true, what you say in that baseball is the only sport perhaps where time is not a definite factor.....its amazing in this modern machine era to realize that not too long ago many projects, like giant storm sewers, were build by man and horse power alone.....sorry if I missed titles again in the last X-Ray Report. I have had no time to check on your list yet but will. Thanx.....who was the "maid of Mars"? Thuvia, of course.....your description of McPhail brought a grin here.....your reprint of the old Crutch letter is an idea suggested in the last First Fandom Bulletin. Can't understand why any member would fail to read the FA - how do they keep up with the rest of us Jones?.....Right, Morrie Dollens has excellent color slides.....in fairness to S-F Times, I also felt they had reference to English publication when quoting Ted Carnell.....your review of Lasser's "Conquest of Space" sent me seeking some old circulars I have, advertising (I think) that book, but couldn't find 'em....

Nobody who can read is ever successful at cleaning out the attic

DAY*STAR (Bradley-6pg) No wonder the little creature leaps with joy - that's quite a cutie Kerry has drawn!.....Marion, I really enjoyed your word-trip down to the Brazos river. However, it was bank-full when I came to see you recently.....I saw the Nelson boys on tv & they pointed out that they were skilled aerialists in their own right! Really.....Pauls sounds like he will be a good member.

DEUKALION (Speer-2-pg) Good to see a Speerzine again, with its distinctive flavor (does your fanzine taste differently lately?)....."Advise fo' Chillun" was a worthy - and readworthy - composition.....yes, the Gernsback book was most entertaining I thought (your reference to him as "quite a horse in the canebrake" was the first time I've heard this formerly common expression in many a year). What's wrong with the term "fan" anyway? In general acceptance of the meaning of the word, a fan is a fan is a fan regardless of his hobby.....you certainly point up a cardinal weakness in Bjo's otherwise enjoyable fantasy. She needs to write "down" to the kiddies.....yes, that was Louis Clark in Strange Stories of SF. No, Voice of the Gostak appeared in the second mailing.....I think you are right on Dollens, Jack. I believe it was on blueprint that he planned that zine. I have no time to hunt it up but feel sure now that is it.....I can dimly remember seeing the Green Archer; can't recall details but I recall I really enjoyed it.....A nice issue, Jack, and am sorry I didn't come up with more marginal notes to provide longer commentary.

EGO BEAST #7 (Wilson-13pg) Mighty good to see you back in print, Don, and we all hope you will get the fanzine-habit every quarter....."The Tree" was a well-done bit of fiction by Wilson & Cox. I enjoyed it.....the column by Ed Cox was also a very enjoyable item & hope to see more.

FANZINE FOR FAPA #1 (Rotsler/Trimble-2pg) I heartily endorse your suggestions re our surplus cash, Bill. Especially regarding some special publication. This is the type of proposal I made some time back. I think your suggestion for sponsoring the next FANCYC, or a printed (with members photos?) history of FAPA, are excellent..... And, John, I find I concur with your suggestion, too. In fact, if you'll glance back at Phantasy Press #19 (April, 1958) you'll find that I strongly urged, editorially, the passage of that proposed ammendment to reduce dues for overseas members....Come again!

FANZINE FOR KAREN ANDERSON (Bradley-2pg) Well, Marion, the old Royal cut a nice stencil. An interesting two-pager about an interesting subject and dedicated to a most interesting member of ours. And our gal Kerry turned out an excellent illo.

FANTASIA #9 (Weason-7pg) Oops, wrong spot, and I left off "Helen's" in the title. Forgive me this time, Mrs. W. - a very beautifully executed cover there, Helen. The detailing is marvelous.....I enjoy so much your writings on Oriental art forms and life in Japan.....your most readable style always makes me feel that I have taken a quick trip to your far-away land.....congrats on your 15-plus years in FAPA (- and congrats to all us for being so lucky to have you!).....was most interested to learn that w/ Art Wilson is a pilot - wonder if he will be FAPA's first?.....I look forward to the details of your trip to Hong Kong.....I like your "Name-Dropping" department.

FRINGE #2 (Ashworth-6pg) "I say, let's try a one-shot" is my suggestion for a caption for your cover cartoon.....I'm glad you were able to get both your pubs into this mailing - we are lucky.....your proposed dual-apa mag should be very good - its an neat way to couple your memberships into one zine.....m.c. next ish? Fine!

Old timer: One who remembers when the moon inspired only romance, not space travel

GEMINI (Bradley-8pg) A very neatly done bit of writing about your visit to the circus, Marion. I well recall, as a boy of about 7, of visiting the combined Ringling Bros-Barnum & Bailey Show at Corsicana, Texas. I recall more than anything else, the high swing acts & some animal acts and - outside - seeing the use of the huge elephants to push wagons from mudholes that the teams could not do alone.

MEZBIAN STYLE SHEET c/w QUOTEWORTH (Bradley-2pg) This is not listed in FA, and I list it here because it was folded inside the previous zine. Darn you, Marion, this "dark-horse" puts you five pages ahead of me, making the score 55-50!

GEMZINE 4/27 (GMCarr-40pg) This gal, the defending champ publisher, is setting a blistering pace for the rest of us this year. Here, at the half-way mark, she has totaled 106 pages, followed by, I believe, by T&M Carr with 77 pages.....this issue, Gemsie, seems unusually neat and the layout & art is very good.....the Ray Nelson poem is the type that appeals to me - vg.....this meaty issue held lots of interest for me but produced few check-marks. "Monsoon" is the best fanzine review currently, I think & I've got to send off for a few of them.....a most interesting theory you advance on what Hitler could have done - and it makes sense.....letters were interesting, and especially Mike Deckinger & your comment on the sorry mess of the Van Doren show..... Thanx for the kind words on PP, Gemsie.....Mr. Carr's remarks on servicemen was note worthy & enjoyed.....hope you (and I) can make it to Pitt. I'd like to meet you.

HORIZONS #82 (Warner-25pg) I like Jean's cover.....what's the dope on the other publication you mention that you "may or may not" have in this last mailing?.....1959 the last year for HW to rank high in the EgoBoo Poll? Never!.....to a point, your opinion re tests for hiring purposes are true. Our local office of the state employment service (and all USES offices) administer aptitude tests to all highschool seniors in this area & a record is kept as a future aid to their employment. These tests do indicate traits, abilities, skills; and are a valuable tool in screening applicants for specified jobs, and many firms rely on these results as an aid in pre-determining persons best fitted for certain positions. However, it is true that a person nervous will not score as well as a calm one, and a later test on that person will bear this out.....

I hope the new mimeo does inspire you to more production.....the Bradley con report in PP was very well received.....preliminary work is being done now on the up-coming coverage of the old Science Fiction Digest, which will follow the review of the 12th FAPA mailing. Glad you approve.....I greatly enjoyed your recall of boyhood delight at former 4ths of July; and I'm glad you never got up enough nerve to hold a cracker in your fingers when it went off. That happened to me (not by intent, but by premature explosion) & I had a badly burned & swollen hand and was deafened in one ear for over a day. But I can recall much fun & excitement on beautiful moonlit nites while roman candles & sparklers made dazzling display, climaxed by the breath-taking arc of the rockets - those that took off, that is....."Whithering Glances" is the best thing I have ever read on the question of why is a science fiction fan what he is. Exc.

H-1661 #5 (Hevelin-4pg) This newer fapazine I like muchely, but I wish that Jim would pad it with a few more pages. Your mailing comments are interesting (thanks for your approval of my editing) and deserve more space.....the flash-backs to the old Stefnews was most enjoyable. Can we have the other year next ish?. Dispite war, it was the same old fandom, going its typical way, with fans "retiring", law suits being threatened, FAPA elections, cons, and faneds running hot and/or cold on launching proposed zines. The world outside may change, but fandom pursues its predictable course.....yes, I recall Cortez, Weeler & Francis in movies. Good actors, all.....

KLEIN BOTTLE #4 (T&MCarr-32pg) Hey, kids, this issue is a thing of beauty! The use of color is wonderful, and all artwork was good. Cover by Trina is a very well-done mood piece. Metzger's best was for the editorial page & his really marvelous bit of the creatures on the tower.....Rotsler does an interesting column always, it seems. I was interested in his mention of Forrie's delight with his robot & marvelling that he had never run on to one before. Well, he almost did at the Dallas con. I have such a pseudo-creature, who has attended (with me) two Oklacons & I took to Dallas and was going to take to the banquet where FJA was toastmaster but forgot to get out of my car in time. My metal chum is named I. Robot & carries a little sign around his neck to urge his selection as President (this from Oklafen election) and a banner in one hand boosting "Support Luna for your next Convention site!".....Bob Tucker was a grin-getter with his conversion of the town constable....mc & letter col wound up a very good ish. I got a kick out of Jack Speer recalling our old Comanche Photographic Assn (that was the name, Jack) & our little journals. We had about a dozen members (including Pauline Bradley, now Mrs. Dan McPhail); Jack's sister & two of my cousins were in it and I still have our little zines....."Chief Hypo" was my title, as president of the CPA.

Doing nothing is mighty easy to start but hard to stop

LARK (Danner-12pg) I love these type covers! Do I envy you your printing shop. I'd say your testing was a success - your mimeo work is bright & clear.....my bundle was shipped May 20th & arrived here on the 26th.....your sure having trouble with the Met. When our son left for his six months army reserve duty (at Ft. Knox) a couple of days after he graduated, we traded his Jeepster in on a 1955 Morris Minor for Pauline to drive to work and we both like to drive it a lot more than our Ford. Good milage & very little trouble the two months we have had it.....I'm reading your March 4th report of the eight-inch snow storm "still coming down" on July 29th, with the temperature here at Lawton hovering at 104! Cool reading, man!.....as to parts for the Cord, the new Tulsa Owner of the A-C-D facilities might be able to help. This Glenn Pray, by the way, owns 13 Cords himself & spent 3,000 hours completely disassembling & reworking 18,000 parts of one of them. With it, he won 14 trophies in classic car competition last year. Pray hopes, within 5 years, to design & manufacture an "ageless" auto, a modern version of the Cord. "I expect to produce an American prestige car equivalent to the Rolls-Royce," he said recently.....if a certain party is elected as Veep this time, the Poll will be changed to February.....thanks for the tip on cleaning out the holes on the #77 drum, Bill. It helped.....a lot of cab drivers here are bad drivers.....a fellow-worker here got quite a brush-off from the Ford dealer when he wanted to trade in his Edsel.....a very good issue, Bill, and I enjoyed it all. The appearance of the pages is certainly good.....wish I could meet you & Warner at Pitt, whether you come in Raeburn's Buick or not!

LE MOINDRE #19 (Raeburn-8pg) Another snow report, while the July temperature in the Southwest soars.....I also saw the Jack Parr shows from London and also really enjoyed them.....an interesting short article here about world currency.....as for myself, I re-study the activities of all members for the past year before casting my votes in the EgoBoo Poll.....it is odd that now-a-days one never sees a kid bolling a tire.....heaven forbid that I send any more statistics to Washington than my present contributions to the Department of Labor!

LMBO #2 (Rike-15pg) Who did the cover? It's a good job.....Bill Donaho does a good job on mc's & should make a good member.....I like his quote (from where?) "If we all were to be beaten for our sins, who would escape a whipping?".....what kind of a school did you go to, Bill, where you could walk out of it & not return for two or three days - and sit & read in class! I can't imagine a highschool operating that way. ...all is not lost, you have a football buddy waiting for you in FAPA - me. As a former Texan, your interest is understandable. And say, watch that Texas-Oklahoma at Dallas this fall, it should be a dandy!.....let's have some dope on you next time!

PHANTASY PRESS #27 (McPhail-20pg) Terry Carr did himself proud on that stencil for my cover.....except for my ball up on the silk-screen thing, duplication is good.

PHLOTSAM #14 (Economou-25pg) Say, you are a cutie, Phyllis, judging from the cover. Wonder what you were reading about at that moment?.....what an event to come--when you publish that first issue of Phl.!!.....gee, that cover printing was rough, I know, for I've had to do some of that slow, slow cranking with the old machine I had.as always, good mc's here & I like the way you address each of us in turn....as to unemployment insurance coverage, that is a matter set by each state legislature - in Oklahoma it has been cut from 7 to 4 and some states have one-or-more rule....IF it should develop that I became Veep, I would introduce the February Poll.....glad you approve the X-Ray Report & let me say here I really enjoyed your chart-studies they represent a thoughtful & interesting research.....nice plugs here & there for Bentcliffe. A darn good issue, Phyl.

Ulcers: Things you get from mountain-climbing over mole-hills.

RAMBLING FAP #22 (Calkins-6pg) Congrats to you & Eney for the fine photo-page! May we hope for more?.....before I go further, let me point out that the upper half of this page had film under the stencil, this lower half has the regular cushion sheet I normally use - hope the top half comes out OK....back to work: good to hear theat the WHO'S WHO is moving along & we all look farward to its early appearance.....speaking of OOPSIA! (as you were), I have been meaning to write you, but in case you read this before I get the letter off, please be advised I have received nothing as yet on the sub I sent you on April 7th.....hope you got to make the Boycon.

REJECTED CANON c/w Target: FAPA (Eney-30pg) What a joy, Dick, to see more of the FANCY! I haven't had time to study it carefully yet, and have noted but one addition to pass on to you & that refers to the Fantasy Fans Fraternity: yes, it was a First Fandom organization. My membership card, signed by its founder, Allan Glasser, is dated Oct. 17, 1932....."Turning over Time" was a most interesting excursion into history & I enjoyed reading it.....funny about postal service; take the FANCY as an example: my copy arrived in excellent shape.....a pat on the back for this, Eney, boy.

SECRET MYTHOS #1 (Parker-9pg) Real nice to get Germany's no. 1 fanzine in FAPA, and real nize to hear from my old pool-hall buddy, Ronald.....this is a very excellent Fapazine start, old chum, and I hope you & the U.S.Army can see fit to make every mailing henceforth. Appearance is very neat (no surprise here, considering your technique with a mimeo) and I got a kick out of the Easter Bunny in ujiform.....the idea of an animal identity for each Fapan is a fascinating thing, and I trust some members will step forth & so name us all. I'm too shy. I think The Turtle is a good handle for me also because of my slowness.....read with pleasure your castle-exploring & got a big, big yuk from the Army Regulations for a Fanzine.....oops, I see Ted White did the publishing for you & you cut the stencils. Well, anyway, a neat job by you both!

SALUD #2 (EBusby-11pg) Or rather, Fapulous #9: You have become one of my favorite mailing commentators, gal!.....I'm glad you & Buz have seperate zines - helps to give you each credit properly.....I wish I could dance well. I did quite a bit while

in highschool, but that was a long time ago. A few times I have danced a bit since, but I don't feel I'm very good. I danced with Maurine Smith, the secretary of the Southwestercon-6, at the masquerade and, I believe, with Marion Bradley. I really enjoy dance music (I even filled-in as drummer for a western dance band here once!) & keep planning to brush up on my dancine.....like you, I can't imagine any "comfort of atheism" and, like you also, I believe in God and in personal immortality.....it was my pleasure on a visit recently to Marion Bradley's home to hear a recording of an operatic duet (am I right, MB?) wherein she had dubbed in her voice to replace the female singer on the record. Marion has a most wonderful singing voice and I hope she gets to go to Pitt & you can be there also and have the opportunity to hear her..... I must really have a double in Art Rapp, according to what several fans have said.... Elinor, please forgive me if I was rude or curt with you regarding the Paul Freehafer matter - I didn't mean it to sound that way. And I do appreciate your kindness in providing me with the information. You were not ill-natured...it's just me - I'm an old grouch!.....I'll be glad to divide the publishing activities of you and Buz for the next X-Ray Report, to cover 1960. I feel you two will be well up there, too.

SERCON'S BANE #2 (FMBusby-22pg) Guess I should have followed my former trend and titled this Fapulous #8.....you came out OK on that format-breakthru with the teletyped 2nd page - a FAPA First! Odd, but the day I read this, I had received at our employment service office a call from near-by Fort Sill civil service a request for assistance in finding both a teletypist & a teletype serviceman.....I don't blame you for joining N3F as far as the N'APA is concerned. At Marions' I started to look thru her mailings but was interrupted before I finished - they look most interesting..... I wonder if DYDCOMZ will become standard Fapa-talk...I like it.....I don't think that First Fandom means to have a ridiculous price on its journal but just enough cost to finance a really fine-appearing publication, so that fandom can have one publication devoted to a serious program of collecting & retaining the very early history of our hobby before it is lost forever. It is our hope that it will be filled with articles by pioneer fans, and early-day authors & editors, recalling interesting and little-known facts about the birth and formative years of our unique activity. It is hoped that now-and-then photos, autobiographies, illustrated research articles on amateur & prozines will prove intensely interesting. With FF membership already containing such persons as the dedicated historians Sam Moskowitz & Bob Madle and such prominent fans as Ackerman, Bloch, Barrett, Coriell, Derleth, Eshbach, Glasser, Ford, Pavlat, Train, Unger, Warner & Wollheim (I mean fans "back then" as well as now), there is a wealth of talent to draw on for material for the proposed mag.....I agree that is a pretty sorry deal that new member Rickhardt pulled, to cause Danner to break his continious publishing string. He'll have to really get the lead out to redeem himself for that. A most absorbing article on capitol punishment, Busby. How true, that the longer a trial is put off, the more likely that the indicted, no matter how guilty, to get off lightly. I've seen it happen many times.....that is a point I overlooked in my comment on the Korean war - that the U.S. public was not behind it, and that resentment was rubbed off on the troops.....a very enjoyable issue & thanx for the kind words re PP.

the best way to remember your wife's birthday is to forget it once

WRAITH #11 (Ballard-9pg) I enjoy reading your impressions of your farming activities & hope you make it a regular feature. Just as Evans always writes of the Washington weather, it makes interesting reading. Like you, watching the sky is an enjoyable thing for me, too. Clouds fascinate me.....your comment on the 7 members in mentioning the X-Ray Report startled me until I re-read it carefully.....I think it's a shame that so many members can't bestir themselves to put out more than one issue per year. I don't think all those 28 people are busier than the rest of us. I know I've faced some pretty tough problems & managed to make every mailing since I re-entered FAPA in 1955, so those laafers get no sympathy from me.....say, what's this: the first page says Wraith #11, the last page says "end of Wraith #12" (???)

VANDY #7 (Coulsons-28pg) Oops, another one out of line in my (I thought) pre-arranged alphabetical stack.....thanks, Robert, for the review of the article from the Film Quarterly by Richard Hodgens. It sounds most interesting and I certainly do

agree with his conclusions. There is no doubt in my mind that the "monster" influence has completely ruined all so-called "science fiction" pictures. (and while I am on the subject, I would point out that I have very little interest in viewing monsters that are selected for their repulsive, retch-provoking appearance. And while Ackerman has had some interesting stuff in his mag, such as the review of King Kong, most of it sickens me - much as I wish him financial success with the mag). Yes, Hodgins sounds like a man who really knows films - and s-f. Back in 1936, when I issued my printed Science Fiction News, I was fortunate to have a regular Hollywood column by one E. H. Lichtig, who also had a fine knowledge of the field.....I envy your being in SAPS and seeing the SaFari Annual. The future of s-f prozines is held largely in the hands of the distributors now-a-days, and if that proposed ammendment passes to require mags to sell 70¢ of their print order, we will be without, we will be without any.....have heart, you are not alone in your t-v viewing! We also watch the dramas, Gunsmoke, Have Gun. Lawman, etc.....erross, errors! My apologies to Trimble on the X-Ray mistake you caught. I keep hoping I'll get one report complete.....I hope Red Serling wins a Hugo at Pittcon - he sure deserves it.....No, Pauline does not have any National, Holden's or Big Chief trading stamps and would appreciate your sending a few of each. Thanks... Bob Tucker: thanx for the suggestion re mailing back the junk-mailing in their own envelopes.....I await with interest to see if your quote from The Perfumed Garden sparks comment - or contradiction.....Juanita: first off, an appreciative nod for your nice artwork.....you bring that guitar to Pitt, gal - I'll enjoy hearing you, even if you don't have anyone else listening!.....say, maybe you have a clue there - about your comments being milder because you don't smoke - well, I'm also classified as a mild type - and I don't smoke, either!.....you are very kind to take time to compliment Danaline - she and I thank you. She has a couple of color works I wish I could reproduce. By the way, Marion and artist Kerry were thru here last week and greatly admired the horse drawing you sent Danaline.

Garage mechanic: "My advise, sir, is to keep the oil & change the car."

GASPI #18 (Steward-8pg) Scheech, I give up! How did this "G" item get at the very bottom of the stack?.....oh well, on with the show: I like to read your comments on autos & driving.....the reprint "A Yank Looks at Canada" was most interesting. A fault of Americans abroad, I fear, is not taking a friendly interest in other nations & their customs. Not all, surely, but too many. In my own mind, I have always thought of Canadians of being almost like us, except for interesting customs inherited from your British & French backgrounds.....Mailing comments good, except - DYDCOMZ!

XTRAP #2 (Linards-12pg) Welcome again, kids. Gee, old FAPA is getting to be a world-wide club, with zines coming in from England, Canada, Japan, Switzerland, France and with Ireland & Hong Kong on the waiting list!.....Jean & Anie, I want to tell you that I think you have the most beautiful fanzine in FAPA! Its paper stock, the odd-typeface, the wonderful lay-out and the distinctive art work, all reflect your fine talents for creating a pleasing-to-the-eye fan magazine. Now, I'll admit that XTRAP takes me a long time to read thru (good thing it came last in these reviews!), but it is worth it. Of course, you make mistakes and some of your meaning are not quite clear to us, or sound "funny", but you are doing fine - far better, I'm sure, than any of us could do in French, so keep up the good work.....Eney & Derry deserve to be commended for the aid they have rendered the Linards.....Jean, you have certainly had more than your share of bad health, and I certainly hope you are recovered by now.... and I can comprehend the strain Anie has been under the past months. You sound like a Mighty Sweet Girl and I hope the future will be far rosier for you both.....nice ish.

XTRAP #3 (Linards-20pg) Fine cover by Eotsler - and I like Anie's artwork, too.. The colors, the neater-than-neat design, arrangement of type, all continue to fascinate me! Wonderful!.....your upside-down inserts flip me....."My Bawkward Life" starts off very good, Jean, and the gipsie tale by Anie was quite interesting.

FANZINE MATERIAL POOL NEWSLETTER (Rike-1pg) I wrote them for some art work.

TAFF VOTING FORM (2pg) Good luck to all three boys!

Note: the above two items were not listed on the FA Contents, nor was Mezbian Style Sheet. Post-Mailings and Summary of Mailing follow.

-- Postmailings --

SHIPSIDE #4 (Trimble-8pg) Warmest congratulations to you and Bjo and all happiness in the years ahead!.....I was most sorry to hear about your Mother, John, and you have my deepest sympathy.....your ramblings were interesting to read, but I am really looking forward to that promised combo-zine.

ICE AGE #1 (Shaws-13pg) What with Warner, Bloch & Budrys contributing, the Shaws are not really missed, but I do hope Larry gets those mailing comments published.

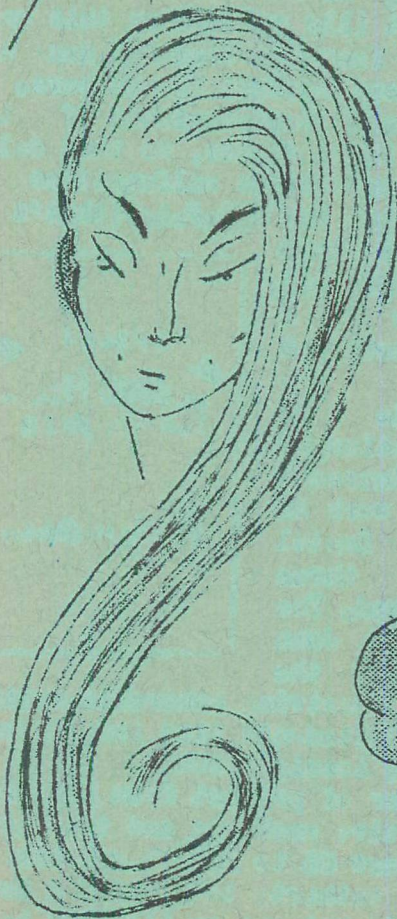
S U M M A R Y

The 91st Mailing totaled 560 pages, including two postmailings of 21 pages. The 41 items included one 40 pager (GMCarr), one 32 pages (T&MCarr), one 30 (Eney), two 28 (Coulsons & Bogg), two 25 (Economou & Warner), plus one 24, one 22, three 20 pagers, one 18, one 15, one 14, three 13, two 12, two 11 and 16 publications numbering 10 or less pages. There was one single-pager. There were 26 members represented - as compared with 31 last mailing. The previous mailing totaled 584 pages.

...oops, forgot one: STAND BY FOR PROCLAMATION (Youngs-1pg) Advising of Andy Youngs' trip to Europe & subbing Eney for OE -- Change total pg to 561 from 27 mems.

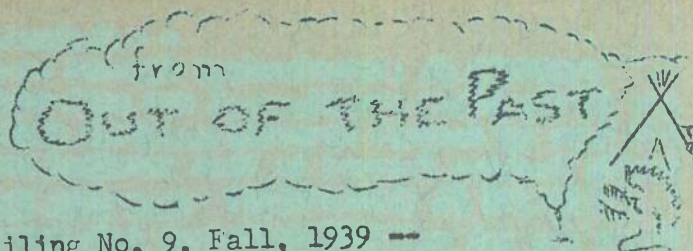
SketchBook

by NANCY SHARE



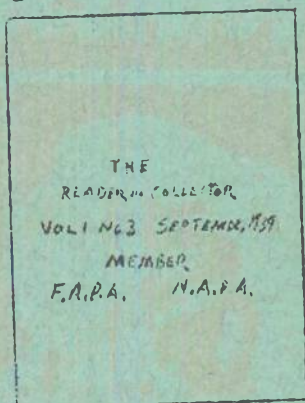
Share

Come with us now on another excursion back to the early days of the Fantasy Amateur Press Assn.



-- a review of FAPA Mailing No. 9, Fall, 1939 --

Turmoil was rampant during FAPA's second year, and the current mailing was filled with references to the smouldering civil war amongst members. A slam-bang election had just ended with the following results: Milton A. Rothman, a member of the powerful Philadelphia S-F Society, defeated James V. Taurasi of the new Progressive Party, 15 to 4, for President, while Independent (but pro-PSFS) Jack Speer edged Frederik Pohl, of the once potent Michelists group, 11-7, for the position of Vice-President. PSFS candidate Robert A. Madle won over the retiring president Olon F. Wiggins, 13-5, for the post of Secretary-Treasurer. The Progressives carried the office of Official Editor as Walter E. Marconette swamped Michelist Jack Agnew, 17 votes to one. There was a blank ballot in all but the first race.



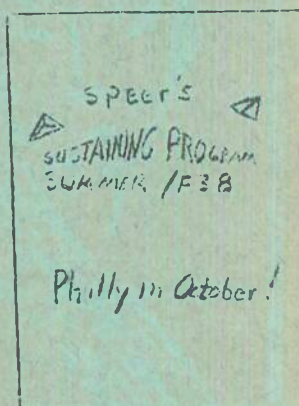
In his inaugereal address, Rothman stated "the FAPA is in a mess...everybody has made stupid mistakes. Rothman, Madle, Taurasi, Wiggins, Speer...there is hardly a member...who has not tarnished his name with mistakes." He then went on to say that this "Comedy of Errors" taught him what the President of FAPA is for & he'll be a good one. He stresses that the big mailings, now going by parcel post (11¢ postage on this one!)

must necessitate quality instead of sheer quantity, for fear the treasury can not stand the strain. He further suggests a round-robin story contest for members.

New Veep Speer writes of how the original Articles of Confederation of the U. S. caused the country to function badly during its first decade, so that delegates from 12 of the 13 States met in convention to iron out its malfunctions and thus "form a more perfect union." He goes on to say that the F.A.P.A. (that's how they used to type it out then) finds itself in somewhat analogous (this was in the days of the old Astounding) situation. He suggests that all contribute ideas in order to draw up a new basic law that will enable the club to operate smoothly & with a minimum need for future amendments.

OE Marconette complains bitterly over being unable to obtain a copy of the mailing list & pleads for cooperation. He also, as retiring Veep and therefore Chairman of the Laureate Committee, announced their selections for outstanding work in 1938-39. In accordance with the precedent set up by Daniel McPhail, Chairman of the original 1937-38 committee, three points was awarded for each first choice, two for second. The committee of Speer, Pohl, Lowndes & Marconette awarded John Michel the Publishing Laureate with Ackerman & Morojo as the runnerups; Editing went to Swisher with Russ Hodgkins receiving honorable mention. Art recognition went to Marconette, with Perri and Baltadonis tied for second; while the Literary Laureate was won by Miske with H.C. Koenig second.

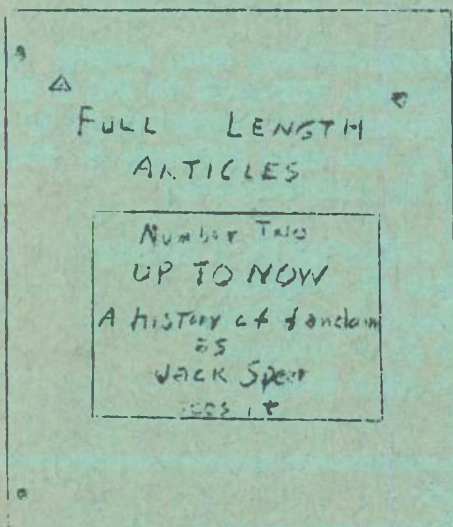
The rest of the FA was taken up with a long letter of protest from Don Wollheim regarding the fact that ballots had been sent to inactive members; and the fact that Rothman had to quit as OE and had appointed Madle as new OE to finish out his term, DAW pointed out that no one but the president has the authority to appoint a new OE therefore Madle could not accept (dispite this, Bob did put out an FA), and he then asked the Veep to make an official ruling on the matter. Marconette pondered on it, and decreed that the ballots sent out were null & void, and ordered new ones to be



prepared; and further, that since Rothman had never submitted written resignation, he was, in effect, still the OE and that he had no constitutional right to impart his power, in whole or in part, to anyone.

28 members had been designated as active, and of these, 19 voted.

Jack Speer had No. 2 of his FULL LENGTH ARTICLES, totaling 25 pages, with heavy yellow stock covers. Herein was Speer at his best, writing the history of fandom, "up to Now". Chapter headings give an idea of its fascinating contents: "One Analysis of Wollheim", "The Nature of Wollheim's Dictatorship", "The Founding of the FAPA", "Michelism and the Third Convention", "Ghughu and FOOF00", "The Atheism Issue", "The FAPA Campaign", "The Crucial Period", "The Undertow", "The Order Begins to Crumble", "The Decline and Fall of Wollheim", "The Changing Tendency among Fan Mags" and "Reaction Against Reaction."



Quoting from The Founding of the FAPA: "Among the myriad organizations that dotted the later months of the period of the First Transition, the FAPA did not stand out. Some kind of a fraternity for editors; - Dan McPhail had had some such idea. Well, if you're the joining kind, go ahead and see what it's about."

From The First Months of 1938: "In Oklahoma, with Speer and McPhail living in the same town, there were hints of OSA revival and golden hopes of a conference of fans from all the southwestern states. The Tri-Cities of Texas, SFL, headed by newly-active Dale Hart lasted a year with some success and a rather large membership." From Changing Tendency Among Fan Mags: "The first newcomers were Harry Warner, Jr., and Jim

Avery...they appeared rather without warning, dropping postcards to various fans, soliciting material for their proposed hectographed magaxine, Spaceways." And - - "There were several feminines among the newcomers. In the past, girl fans had usually been sisters or cousins of male fans....one amusing excpetion to this rule was Peggy Gillespie, who, it finally leaked out, was not Jack Gillespie's sister, but the family cat, with Dick Wilson and amateur astronomer Abe Oshinsky doing the ghost writing."

I made my final appearance in FAPA (until 1955!) with a mere 2-page edition of Phantasy Press, dated June, 1938. Its headlines were "Taurasi, Rothman in Race for Chief" and "World Stf. Meet July 2nd, 3rd, 4th". Editorially, in a column titled "Pointed Paragraphs", I urged the election of Taurasi, and apoligized for the small size of this issue. Ads plugged for Taurasi & my subzine "Fan-Facts!"

Speer appeared again with his RAMBLINGS #4, totaling six pages, stapled only in the upper left-hand corner. "Address From the Horns of a Delemma" by Hollerbochen Speer delt with the recent election, his new post as Veep, claimed there were 32 eligible voters instead of 29 listed, and pondered need of a new election. Then, in four pages, Jack went thru the Constitution, article by article, indicating either his agreement, or suggesting changes.

Milt Rothman, in his Science Fiction DEBATER, vol 2, no 1, opens his big guns against Sykora, Moskowitz and Taurasi, claiming them to be dictorial in their establishment & operation of "New Fandom," the club designed to be a focal point for fandom after the demise of Fantasy Magazine.

The third issue of H.C.Koenig's THE READER AND COLLECTOR, numbered seven pages printed on one side of each sheet and contained quotes & comments on both fapazines and general fanzines. It also contained brief book reviews.

The Swishers, R.D. and F.N., contributed the fourth edition of their hectoed S F CHECK-LIST, numbering 12 pages. This concluded the listing of all amateur stf publications, and started over again, with additions and corrections. Coverage this issue included such interesting titles as The War Drum, LeWerewolf, X, Book of Ghughu, The Brain, Cavemen of Venus, The Last Fan, The Metal Giants, Thru The Dragon Glass, and four "Who's Who" projects - that did not materialize.

The final Speer item was the summer edition of SUSTAINING PROGRAM, with 22 mimeographed pages. Jack went into some detailed history of mailings to date to prove that the current designation of Mailing #9 is correct. He reviews the previous mailing, adds Quoteworthy Quotes, a clever piece, "If the U.S. Were Europe" (describing fandom under a dictatorship), has 'John A. Bristol' tell how he became a fan, lectured Olon Wiggins in his "Little Lessons in Grammer" and threw in odd bits, such as ... "Hank Warner says he's rejecting half the stuff submitted to Spaceways."

The Michelists stuffed the envelope with another of their non-stf political items; this time a copy of a printed paper, The Flight, which contained art work devoted to the theme of the civil war in Spain.

S U M M A R Y

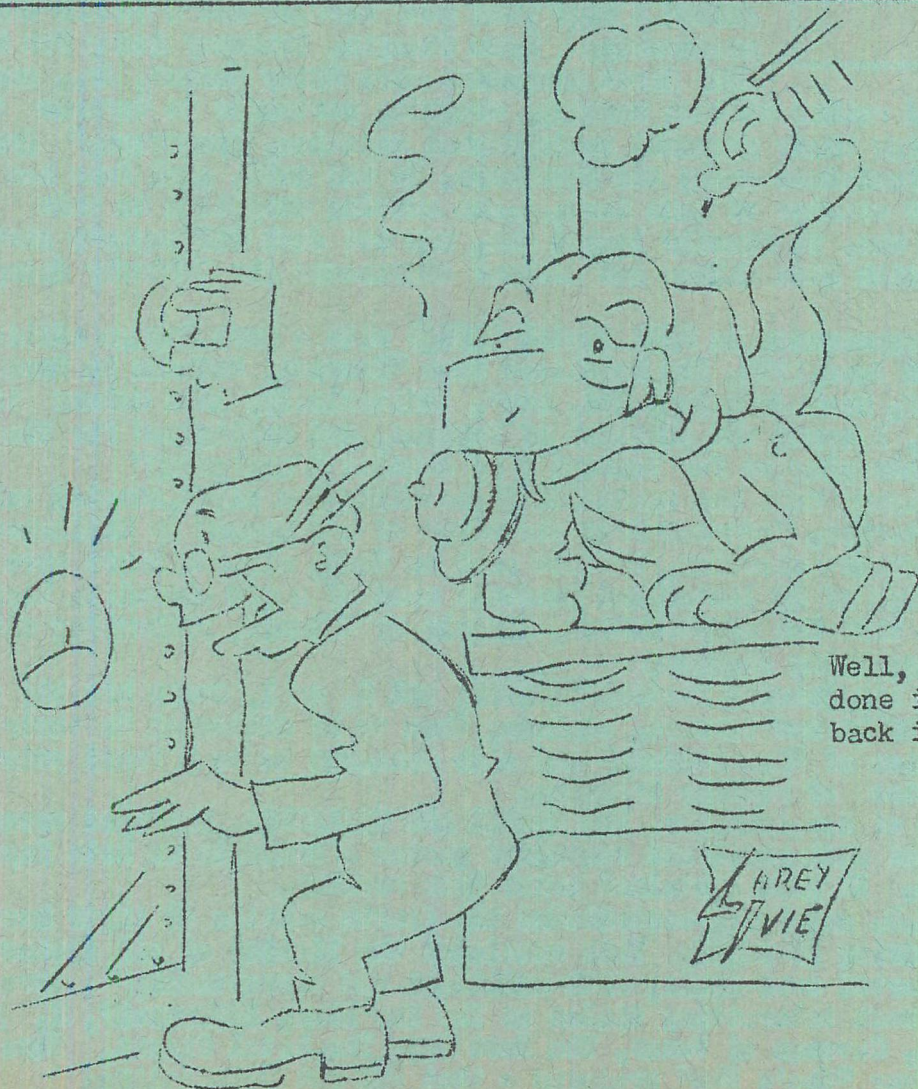
Dispite some good exceptions, this mailing was disappointing, due, mainly to its small size. Its 11 publications totaled only 101 pages, compared to 161 & 190 in the previous two mailings. Only six members were represented (compared to 13 in the 8th) with the largest mag totaling 25 pages (Speer). Two were printed, 6 were mimeographed, one hectographed and two tiny items were by rubber-stamp.

Tabulation of Titles:

Fantasy Amateur v3n1 - Marconette
The Fight (franked by Michel)
Full-Length Articles #2 - Speer
Phantasy Press #7 - McPhail
Ramblings #4 - Speer

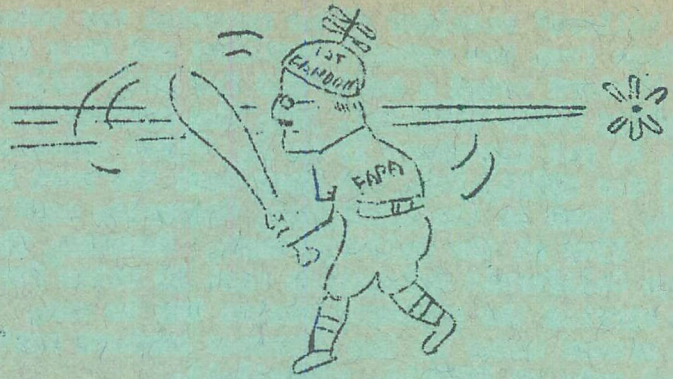
Reader and Collector #3 - Koenig
S F Bolshevik #2 - Speer
S F Check-List #4 - Swishers
S F Debater #5 - Rothman
S F Fascist #1 - Speer

Sustaining Program - Speer



FAN-OUT

DAN McPHAIL



ENEY FOR VICE-PRESIDENT!

That may sound like an odd slogan for me to use, considering I'm on the ballot for the same office. Last January, this publication beat the drums for Dick for Veep, and here at election time I am found in the opposite corner. Well, let's see how wily a politician Old Turncoat Dan is, as he tries a few deft phrases to explain his fence-jumping.

The explanation is simple. Cherchez la femme. Look for the female and ye olde triangle, and you have the answer. At the July Sodacon in Rochester, Marion Bradley told me she would be a candidate for Official Editor and urged me to run for office too, so she might have a co-official near by to fapa-con the mailing, if we both were elected. Well, to make a long story short, she pleyed me with charm, good food, and visions of being able to see all those fapazines ahead of mailing time - and - I was lost, friends. I agreed to enter. I felt awkward about leaping into a race for Pres, and did not feel qualified for Sexy Treasurer; so settled for Veep. After all, it is a more familiar spot for me -- and no one can deny that it has been over 5 years since I held the office last.

There appeared to be a dearth of candidates, so I wrote Ellick just before the deadline to enter my name for the position of Vice-President. As I told him, I was fileing primarily as a running-mate for Marion, as she would need a helping hand if elected OE; but that I also feel a member should offer himself in service to the membership at intervals, for far too many dedicated fans have had to carry the ball so much of the time in the past.

So I entered. And then on Aug. 1st, Marion came by on a trip home from Kansas City & told me Richard Eney was a candidate for Veep. I was desolate. Honestly, it was the first I had thought about anyone else who might enter, and had completely forgotten about endorsing Eney for Veep! Ah, stupid me. If it hadn't been so late, I would have withdrawn.

BUT *** all is not lost if you kindly fapans will but cast your votes for ENEY and put a Good Man in Office. (ad paid for by friend of Richard H. Eney).

ENEY WINS LANDSLIDE VICTORY!! (reprint from 92nd Mailing)

The above headline should convince any right-thinking Fapan that there is absolutely no point in wasting his vote on me for Veep when a man of the calibre of Dick Eney is available.

As to how I know about the above item from the next FA, it's simple. You must remember that I possess fandom's only operating Time Machine, with which I zip back to First Fandom (free plug) for my Out of the Past reviews. I just hopped in the machine & went ahead to tally time for the upcoming election. And there I discovered an amazing thing - every member of FAPA, but one, voted! It was exciting to look over

the tellers' shoulder as he recorded the votes pouring in. First to arrive was the ballots from the eastern seaboard and Eney immediately took a commanding lead when New Yorkers voted a solid 6-0 for him, while McPhail picked up his first vote from Maryland while trailing, 3-1. The rest of the East went for the Virginian, four to one, to put him ahead 13 to 2. First mid-west returns were from Illinois, where the vote was split, 2-2, but Eney took the rest by eight to two, to extend his lead to 23-6. Down in the Southwest, "favorite son" McPhail picked up three votes to pull up to 23-9 at the half-way mark. However, the West cinched it for Eney when the large California delegation cast 10 votes for Eney, three votes for McPhail, while Dan carried the northern states two to one. Trailing badly at 34-14, the Oklahoman was snowed under as the overseas members went for Eney by two-thirds, making the final vote as ENEY-44, mcphail-19.

So, in the woids of Oscar J. Shaggnasty, my campaign manager: "If dey ain't gonna let dem waiting-listers vote, we is sunk!"

Now that you know how it is going to turn out - be a part of history and vote for Eney - and vote for a winner!

SPEAKING OF NAMES

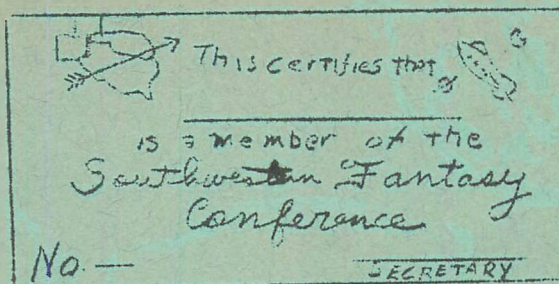
Oklahoma may not be the Land of the Fapan, but it does have towns bearing the following names: Arthur, Boyd, Bradley, Curtis, Gerty, Marion, Milton, Ryan & Willis. Also of fannish interest (attnetion Lee) are Olustee, Oolagah, Owasso & Ogeechee. The Land of the Red Man abounds with fascinating names reflecting its Indian background, as witness Oktaha, Onapah, Pottawatomie, Pushmataha, Skiatook, Talequah, Tuskahoma, Comanche, Waurika, Gotebo as well as names of many tribes. Not to forget its high-mindedness as mirrored by Fame, Freedom, Banner, Sacred Heart, Sterling Crescent, Moon, Star & Hightower. And Big Heart and Ego and Noble and Valliant. And Sharp, Slick, Sunkist & Slim. Hungry: we have Hominy, Butter, Corn, Dill, Parsley, Sage & Alfalfa. Wildlife? How about Crow, Jay, Kingfisher, Quails, Banty, Eagle, Red Eagle, Swan, Crane, Bengal, Bison, Blackbear, Elk, Buck, Herd, Lone Wolf, Tiger, Rabbit, Bear, Mustang, Panther, Fawn, Wildhorse, Wildcat, Fox, Buffalo, Elk, White Eagle, Greyhorse & Drake. Other distinctive names include Little Chief, Boggy Depot, Broken Bow, Broken Arrow, Wet Prairie, Big Cabin, Bushyhead & Bowlegs - plus names no one can pronounce - Chilocco, Econtuchka, Nelegoney, Yanush. And, you can go to Kansas, Deleware, Washington, Brazil, Naples, Kremlin, Panama, Yellowstone, Manchester, Vassar and Yale - all without leaving the state of Oklahoma!

The above information is largely gleaned from the pages of "Oklahoma - Lock, Stock and Barrel" a fascinating book sent me by the author, Mrs. Max Renas of my hometown, Comanche, and illustrated by Terrence Clark, brother of pioneer fan Louis.

SPORTS DESK

And while we are completely away from science fiction, I'll contribute my annual sports column devoted to the up-coming gridiron season, with special reference to the Oklahoma University Sooners. Coach Bud Wilkinson says this years edition of the Big Red has the weakest backfield he can remember since he came to OU. They hit four real tough games to start, with Northwestern, Pittsburgh, Texas & Kansas. Interest among fans is high here as to whether the Sooners will revenge the 45-13 beating they took from Northwestern's Wildcats last fall--following which they wound up with a 7-3 record & were ranked 15th in the final AP poll - the first time since 1947 that an OU team failed to make the top ten. They won the Big Eight crown for the 12th consecutive time with a 5-1 league mark, loosing to Nebraska 25-21 for their first conference loss since 1946. This year they appear to have a fine line but doubtful in the backfield with the exception of co-captain Ronnie Hartline. He is from Lawton high, where he rated as the nations top highschool back his senior year. Red Grange picks him for All-American this year.

The AP says that OU is the nation's top team of the past 25 years in won-lost percentage; having won 192, lost 48, tied 12 for a percentage of .800.



In our "Out of the Past" review this issue, you will note that in the coverage of "Full Length Articles", that Jack Speer had made reference to "golden hopes for a conference of Southwestern fans." I thought it would add interest to reprint above the actual membership card that was mimeographed in preparation for such a event. It was proposed to cover four states, with the nucleus formed by Speer & myself and the framework of the old OSA, Dale Hart and his Tri-City members, Olon Wiggins group in Colorado and Walter Sullivan, then in New Mexico, as was the then top pro author, Jack Williamson. Too bad it didn't come off.

ODDS AND ENDS DEPT.

Note to Evans: I found that old circular I mentioned, but it was not for the Lasser book, but was one that Ted Carnell sent me ages ago - for "Rockets Through Space" by P.E. Cleator.....aside to Harry Warner: we purchased a coffee table not long ago and I noticed it was made by the Brandt firm of Hagerstown.....to help advertise its Lucerne brand milk, the Safeway Food Stores issued a a 16-page color comic book, "Jim Solar, Space Sheriff".....hyst to note in passing, the May, 1950 National Radio-TV News had a good review of "Destination Moon" with photos.....the new, re-vamped Amazing Stories looks like a real good-looker.

SHAGGNASTY PLANS BIG DOINS

In answer to many queeries as to what Oscar J. Shaggnasty, the BNF of Mule Shoe, Texas (TEXAS, that is) is doing, let me advise you that he has announced the formation of the Planet Earth Range Riders and as soon as members kick in, I mean pay up enough dues, an official fanzine will be launched. The PERR has a couple of Big Projects lined up. One is a campaign to bring back the Out of This World comics, as a feature for the new Analogue. The other is a plan to organize an expedition to search out Deglers' old love camp site in the Ozarks, due to rumor that a remnant of the old Cosmic Circle group is still there, cavorting & fanning like Mad. However, it is reported that they have no interest in s-f or in science except biology. Young fans will be barred from the PERR probe.

Final Chuckle for this Quarter:

One scientist to another as glamorous girl walks by: "Now there's an arrangement of molecules for you!"

Front Cover
by
James V. Taurasi, Sr.

Inside art
by
Nancy Share, Larry Ivey & Dan McPhail

Back Cover
by
B. G. Warner

