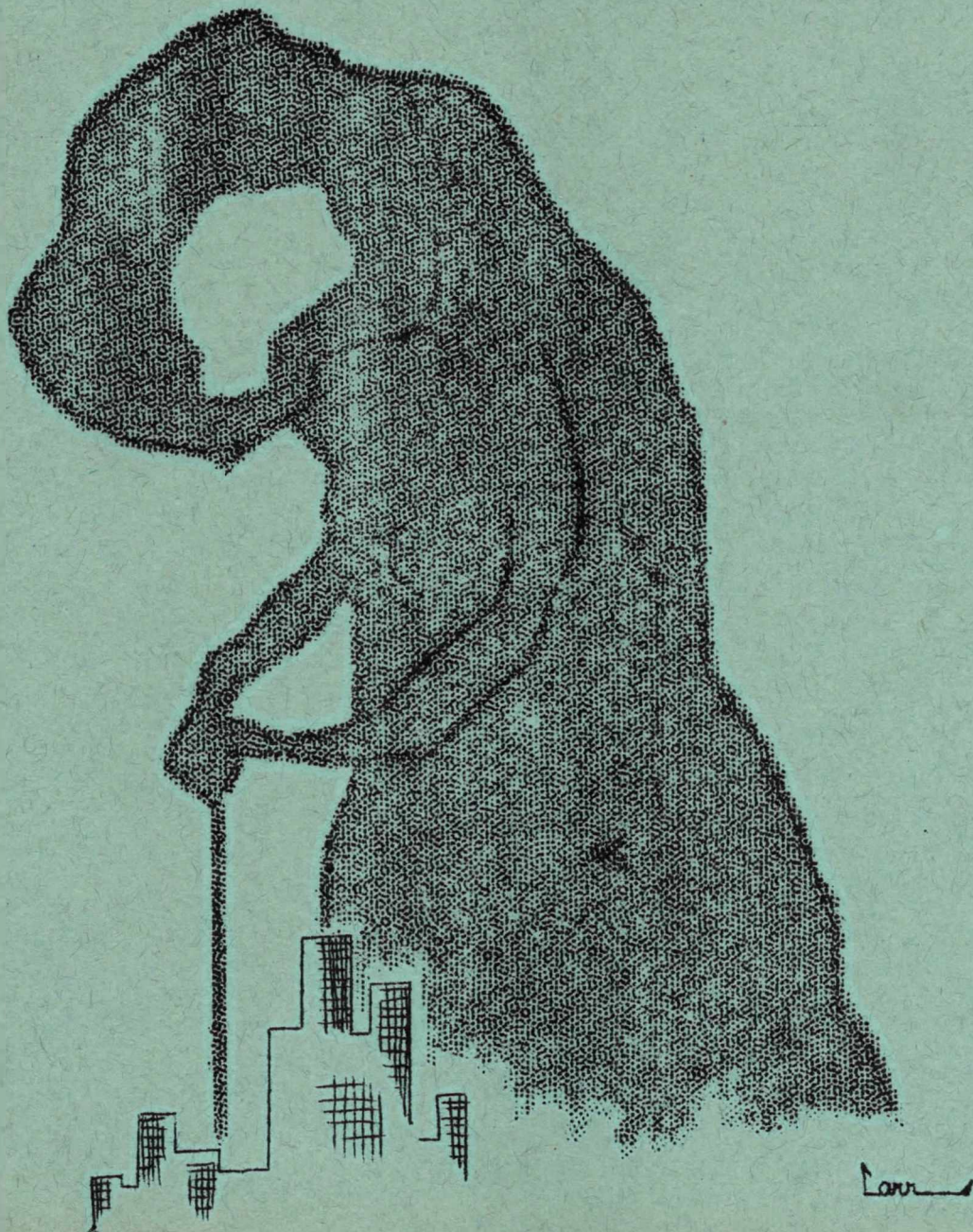


PHANTASY PRESS

No. 27 ♦ April, 1960



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DANIEL McPHAIL
Editor

WHO'S WHO IN FAPA

One of our esteemed members, the Hon. Gregg Calkins, has launched a project that deserves the support of all our membership. He proposes the issuance of a publication to contain information and, if possible, photographs of all 65 members of the Fantasy Amateur Press Association.

Last mailing, with hopes of a unanimous response, he circulated a printed form for members to fill out; which would provide him the foundation of information to begin work on his "Who's Who In FAPA". At the date of Gregg's first report, only 28 members had sent in their poll sheets, although likely additional forms have been received since. I think this is a most worthy project & deserves support by us all. Certainly, if Gregg is willing to spend the time and cost to issue such a needed item, the least we can do is take the few minutes it takes to complete the form, add a snapshot if possible, and send it to him post haste.

This should be a volume that will take its place on the shelf of outstanding fanish publications and I think all of us would enjoy receiving such a "yearbook" and learning more about each other and seeing what others look like. (Think what a handy guide it will be in finding your favorite Fapan at a con!)

At the end of FAPA's first year, I announced plans for such a book as this and collected material from Harry Warner and other pioneer members; but had to give up the project due to lack of funds to produce a volume of the calibre I desired. Like Gregg, I planned to make it an annual, in order to bring it up to date & include new members. I've always regretted that such a publication didn't appear - it would have been of real interest to the fan historian of today. Thus it is that I feel a special interest in this Who's Who In FAPA and urge you all to support Good Buddy Calkins. I'm sure you'll be glad you did.

Art Credits:

Front Cover
by
Terry Carr

Inside illustrations by Pauline
McPhail, Bill Humble, R. Lyons,
James Rogers and Dan McPhail.

Back Cover
by
Kerry

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ab initio



in
the
90th FAPA Mailing
of
February, 1960

a small foreword...

Thanks to Mr. George Lyons, of the Lyons Toy Center of Lawton, for the use of his lion symbol to head up this edition of "LEO".

In addition, I would point out that, contrary to my usual custom, I must compose on stencil and not from prepared notes. Fo'give me.

FANTASY AMATEUR (12-pg) Jean and Andy, I like your new style format for listing the contents - very neat!.....I got a laugh, of course, at Richard Eney's shush at me about the hallowed tradition, but Gee Whiz, Dick, I'm in favor of Maintaining Continuity and (especially) Goshwow!.....Welcome to John Chamption as a new member. I was glad to sign the petition which I hope will retain membership for Elmer Perdue, the Los Angeles sage.....I want to say thanks to the members who saw fit to vote for me in the Egoboo Poll. I sure didn't expect to vault 13 places up the ladder from last year & enter the select Top Ten. Like, wow!, it was a real thrill and I really appreciate the honor paid me. Speaking of vaulting, look at that Janke - from 29th to 6th, and Raeburn, right behind me, from 27th to 11th! Four newcomers at the top: Economou, Janke, Calkins and me. Bob Pavlat certainly deserves the "Favorite Unsung Fapan" crown for his fine Index, however I voted for Ron Bennett for his Directory of Fandom. I am pleased & proud to feel your votes placing PP in 6th place, myself in a tie for third as best editor & the showing made in layout & make-up, indicate my efforts to make PP worthwhile & enjoyable are beginning to meet with your approval. My own efforts in mailing comments & as article writer showed a slight gain which means I must try harder in these fields.....I hope the 43 votes cast this time means we will support this worthy project as it deserves in the future. 16 of those casting ballots also voted the previous year, viz: Ballard, Bennett, Bradley, Burbee, Calkins, Caughran, Danner, Eney, Evans, McPhail, Morse, Pavlat, Raeburn, Sneary, Tucker, Warner & Wilson. Good work!

ALIF (Anderson-12pg) Welcome back, Karen. I always enjoy Alif. Your reproduction is excellent & your artwork is most distinctive. That was a pretty Tale Tale, gal, and I hope you spark some competition - I'll think on it. And congrats to Terry Carr for the fine epic of how deadwood destroyed FAPA. I like that quote at the top of your poetry (which I like, too!) "The City of the Ivory Gate" was very good as was its illo. The real treat of this return issue of Alif, however, was little Doheug, and I trust you will see fit to have him with you again next voyage? He is a most fascinating life creature! Warm-over Regards was interesting, what little there was of it.....let's see if we can't have a few more mailing comments next time, huh?.....the design of your title logo is one of the best, I think.....finally, may I again say "thanks" for remembering Pauline with the variety of trading stamps you sent for her collection.

A PROPOS DE NOTHING #1 (Caughran-2pg) I'll bet Ron enjoyed this too.
 BURBLINGS #8½ (Burbee-2pg) That was a nice gift. But it was for a nice guy, too!
 BIEEN #8 (Grennell-16pg) A most enjoyable issue of mailing comments, Dean.....
 You mention Stefantasy not being reviewed, but it didn't appear in the last mailing, did it?.....guess Fzot's First Law of Human Behavior still holds true. You know, some consider old Dan 'l so Kind he Wouldn't Hurt a Fly, but he voted against Wetzal & Lance. I agree that Moskowitz's tribute booklet to Hugo Gernsback was a fine thing - I found the story of his life most fascinating, despite what some reviewers said (those who feel It Is The Thing To Do, by deriding HG).....as Sam will probably tell you, it was Phillip Francis Nowlan who wrote the original "Buck Rogers" which appeared in the Aug. 1928 Amazing.....your memory is right about the Chino-Jap war. After taking Manchuria & Jehol in 1931-33, Japan attacked again in 1937 & undeclared war raged until 1941 when China declared war on Japan, Germany & Italy.....although I have not had the pleasure of corresponding with Linard, I regretted to learn that his health was bad, and I would certainly feel honored to help anyway I can. Let me know if I can be of assistance, Dean.....Thanx for the kind word about the old mailing reviews. Of late, I've tried to expand 'em some by giving more detail as well as personal opinions and recollections. Of course, having only the first 12 mailings, they will last only the next year. After that, I may do reviews on the really old fanzines.....If all goes well, Polly may be represented this ish with a recipe and some sketches of a hobby of hers.....I appreciate your expression of interest in my mother's health and I am most thankful to advise you all that the treatment has from all indications stopped the spread of the malignancy on her hand & I don't have to take her back to the doctor until the end of June.....your re-reading Philo for the fourth time is just what happens to me - and is now, as I all-too-slowly browse again thru your mag (but I enjoy it!).....your final observation in review of Phyllis' zine is good (in my mind's eye I can see members all over the country digging out her mag as they mutter "whatinell is Dan talking about?" hehheh).....I, too, like s-f reading.....a darn good issue!

Scientists are debating whether or not splitting the atom was a wise crack

CATCH TRAP (Bradley-14pg) As I wrote you, Marion, I found this most absorbing. You have a great knowledge of circus life and are able to tell it with real interest.I like your concept of mailing comments. I've always tried to follow the same pattern, that of being readable to anyone, even if they hadn't read the mailing, despite what I said just above you up there.....say, I appreciated the background on the Druids - interesting.....your review of your teachers caused me to pause and think back on my own and, like you, I can remember many with real affection.....including the pretty "Dusty" Rhodes, the journalism teacher I secretly loved and the beetle-browed math teacher whose classes lived in mortal fear of his brief, but towering rages; and the rotund "Papa" Schreck, our beloved science teacher whose antics such as whipping himself with a piece of rubber hose to demonstrate how a whip snake would appear to thrash a dog, kept us in stitches - yes, they were all good, dedicated men & women.....I would like to be in the N'APA but doubt I could manage another mag.... I was rather surprised you found the Gernsback booklet un-interesting. I'd of thought his unusual start in s-f & his inventitave abilities would have appealed to you..... a good issue, Marion, and especially effective was your page-numbering technique.

DAY*STAR (Bradley-5pg) Kerry is another Rotsler when it comes to eye-catching female forms!.....looks like a prime case of guilt in the case of the two books.

FAPULOUS #6 (EBusby-12pg) A fine Atomcover!.....glad you decided to do this mag instead of walking the hound or washing windows - you guys are fast becoming favorite faneds of mine.....gee, Nancy Share has never met a fan? She should show up at Pitt as it looks on the map to be only a couple hundred miles from Dansville.....yes, I am some Indian, not much, being 1/32nd Choctaw, plus some Creek. From my father's side, I am of the Mississippi Choctaws. He was on the official tribal rolls and from him I inherited the small farm at Comanche which was his Indian allotment, given in exchange for land taken from the tribe when they were moved west over the notorious 'Trail of Tears'. I guess I look a little Indian; eyes, cheek-bones & dark hair - anyway, if I make the Pittcon & you are there, you can judge for yourself.....gonna drive that new

red Lark to Pitt?.....tell us more about Jack Speer's game "Civil War" (Jack, if you read this, how about the dope direct?).....the get-together at Fenden Annex to welcome far-travelling Bill Evans must have been a lot of fun.....hope my old boyhood chum Jack Speer did not suffer any great losses in the flood.

FAPULOUS #7 (FM&E Busby-10pg) Reads like the party was a lot of fun.

FABULOUS #5 (Busby-22pg) Oops, got this one out of line!.....another good issue. ...I had wondered about your age & I see by the poll you are about five years my junior - but you discovered s-f only a couple of years after I did, in 1929.....I didn't know of your dad's death last summer, F.M. - please accept my belated condolences. I well know what you mentally suffered thru, having set with a much-loved grandfather while he fought for breath.....elsewhere in this issue should be a (poor) example of silk-screening for benefit of you & Danner.....if the Egoboo Poll ballots went out with the Feb mlg, one would simply disregard that latest mailing & concentrate on the previous calendar year. I feel the "X-Ray Report" could serve as both a guide & reminder in selecting Poll winners.....what a record SAPS set, with 32 of 33 members represented! We should have more members per mailing then we do

As to your question on member participation, over the past 2 years: 1957 averaged 31 members per mailing, 1958 dropped to 25 & last yr climbed back to 31. The largest mailing, I believe, since I re-entered FAPA, was 694 pages in the 74th mailing.... which means SAPS, with only half as many members as FAPA is turning out far more work..... I'm sorry about mixing up Raeburn & Steward's names, B.M.....it's an odd thing, but right after reading your urging that I become more con-

"I predict that -
DAN McPHAIL
will be the
MOST CONTROVERSIAL
FAN of 1960!"

says

OSCAR J. SHAGGNASTY
BNF of MULE SHOES, TEXAS

troversal, I received this testimonial. Oscar Shagnasty, top-hand among Texas fans, is a power to be reckoned with, too, as he is the BNF who is riding shotgun on the drive for a revival of the OOTW comics, as a feature in the new ANALOG. So, with Shagnasty predicting a radical change, I'll probably become contentious as all get out.

CELEPHALS #22 (Evans-26pg) 'Cuse me, Bill, for getting your zine out of line in the alphabetical order.....your trip to California must have been fun - wish you had been able to get thru Oklahoma.....you know, it gripes me that SAPS bangs out a higher percentage than us - our Fapac should be better. Only half as many & they have a lot larger mailings! Let me say here, I would favor adding 10 members to FAPA as I don't think 75 is too large & the extra ten runs isn't going to kill anyone & look at the interesting new faces we'd bring in!.....I'm with you in thinking Trimble should be cautious in his treatment of Wetzel from the standpoint of danger of involving us in a mess.....to what extent do you think the FBI has a file on us?.....why the "ph" in FP? I just like alliteration, I guess. Besides, sounds more phantastic!....."Dream's End" was written about 1937, so the girl couldn't have been B.B.....thanx, I'm glad you really like Out of the Past. Your suggestion to tabulate titles at the end is good... I can't accept your idea of showing the percentage of each state's members represented in each mailing. What with Sam Martinez idleing now, Oklahoma would show only 50%, compared to Texas 100% everytime NZB pubbed & I couldn't allow that to happen!.....this is a good issue, Bill, and you wound up with an interesting bit about the Wellman book

GASP! #16 (Steward-8pg) Interesting, if belated comments on the 88th mailing... like you, I wonder if Danter does his own engraving.....not knowing, I wonder who the fan was that a few years ago was given the "silent" treatment?.....I sure enjoyed the many car comments. Most startling to learn of the fantastic wear of the compact cars tires in the Castle Rock run. Wonder why the Valiant didn't enter it?.....the so-called "McPhail Handicap was just a fun project, in which I picked a number of fans and challenged them to a production race during 1959.....your salvage job on the stencils was excellent.....was sorry to hear about your job, Ger, and hope everything's OK now.

GENZINE 4/26 (GMCarr-36pg) As allways, the Bergeron art is excellent & repro OK. And I like your general zine reviews.....what is the story behind taping the spine?.. ...Bravo for Bob Silverberg - I concur in his opinions of McCarthy & van Doren.

GENZINE 4/26 (Part Two-30pg) This was a real privilege to read. My thanks to Art Rapp for obtaining the material, to Nan Gerding for printing it and to Gemsie for franking it.....I wish I had time to comment at great length on this fine talk on a great American problem, but it is now May 1st & I have yet to stencil these mc's, the editorial & Fan Out, plus the front cover, if my "contracted" one does not arrive; plus all runs on printing.....it is incredible the attitude & conduct of our POWs in Korea. It is hard to believe that they dropped the Buddy System, formed no code of group ethics & made no attempts to escape! I think the key to their behavior lay in their mass thinking that they would be tortured and/or killed & they were sucked in by the subtle methods of the Commies. The whole sorry picture points an accusing finger at our decline in national morals, ideals & faith. Yes, those good, "old-fashioned" virtues that far too many of our citizens have smiled at and sneered at the couple of decades. Our era of abundance, of leisure, of "buy now-pay later", of hurry, of get-away-from-it-all, of boredom, reaped a full harvest in Korea and our penchance for shallow entertainment (and thinking), poor education (drop out of highschool & start earning a fast buck!) and general dis-interest in national & world affairs ("turn off that college panel & tune in Six-Gun Slim or Private Dick Dugan!") is pin-pointed in that report on the American GI by the Chinease Intelligence chief. Compare our men there to the Turks who, Maj. Mayer said, have the "to us, very unsophisticated phil/posophy that unless he spends some time in the service of his country he isn't really a man." (par-don the strike-over up there). Yet, think how often you hear ridicule cast at such an attitude here. Unlike the Marines, the attitude of the Army, especially, seems dedicated more to material things like the re-up bonuses & less on human values.

By necessity, by proclivity, - and by delight, we all quote.

HAPPY NEW YEAR FROM - (5pg) Looks like another Good Time Had By All affair.

HORIZONS #81 (Warner-25pg) Is that Hoy Ping Pong on the cover, Harry?.....may I second the motion that the gas bills be paid for those who took part in the New York FAPA Expeditionary Forces?.....Harry, I had hoped no one would learn of my Time Machine (it's an HGWell's model 100, an old 3-speed job) but since you have, I'll confess that's how I get much of my material. I just stepped in the Machine to see when Dockweiler sent me the story & found it was in the summer of 1938 at a time I was dickering to take over his "Fantasy Mirror".....I had planned a surprise for you in this mailing, based on your suggestion about my old reviews, but am afraid I can not get it finished in time.....my copy of Driftwood had those little holes also.....I've often seen the "Aaron Slick" play advertised as school or club productions in this area.....you echoed my thots in expressing gratitude to Bob Pavlat for the excellent work he did with the Fanzine Index.....knowing how swamped you are with requests for material, as you report, is the reason I don't ask you & other prominent fans for copy.....Carnell enjoyed your "TV or not TV" & I was pleased greatly by the Jason tale.

JAPANESE GENESIS (Wesson-10pg) Hope it turns out you get credit for this, Helen. It was all interesting & I liked the artwork, especially the cut on page 8.

KLEIN BOTTLE #3 (McTCCarr-45pg) This is about as neat a zine as we have. Rotsler & Atom art is fine & I'd like to suggest that the design on the editorial page be considered as good symbol for Fapazines.....all m.c. good. Enjoyed Miri's description of school dramatics & hope she is feeling better now. Terry, I might sugres my "X-Ray Report" for imo on November activity. Well, Ron didn't beat you in the Poll. Good ish.

IARK (Danner-16pg) These bi-focals of mine make that Rotsler cover gal look kinda odd, somehow. Double-vision, I guess.....Dispite his financial difficulties (and I can certainly appreciate that), I think Ted White could have sent a few postcards in answer to his mail, at least.....yes, American-LaFrance still makes fire trucks; our F.D. purchased two from 'em last year....if Al Fick decides to put out his pre-admission zine, perhaps he can join with Russell Cheuvenet in his projected "shadow" mailing.... I'm sorry about the staples on your copy of FP last time, Bill. It must have been an exception, as I checked others & they are OK.....say, did you read the article on Geo. Rike & his Banter University Press ("the only press without a university!") in the April Escapade? I thot of you when I read it. His unique printing is via a 5x8 Kelsey.

LIGHT #67 (Croutch-10pg) Yes, I can see why you keep a one-man shop!.....that's what I say, what's wrong with having a wealthy treasury in FAPA?.....thanks for the background on that cover of yours. What a fascinating dream! Can't you write a story based on it?.....your recalling of kid games is perhaps the best that has appeared in Fapa & I recall doing most of them, too.....am awaiting the "treat" with great interest

LeMOINDRE #18 (Raeburn-8pg) Tell you what, you take your rock & roll and I'll take what I like, and if it includes "Silver Bells", that's my business. OK?.....yes, tests given by employers bring odd answers, I constantly see such results in my visits to business executives. But the funniest that sticks in my mind was that of a man who, in filling out an application form, wrote in the blank under Sex "once a week"..... I agree with you in that Danner's zine for mailing 88 should be considered a part of that mailing, due to the OE's error.....the Pierre Berton article very readable.

OUTFINITY #1 (Silverberg-4pg) Bravo for your short but stout bit on democracy! Will look forward to reading of your trip to Puerto Rico - bet it was fun, huh?

PHANTASY PRESS #26 (McPhail-30pg) This was my biggest edition since the Memory Book issue & reproed nicely. I'm anxious to hear the comments on it.

Next to the originator of a good sentence is the first quoter of it.

PHLOTSAM #13 (Economou-26pg) A very appropriate cover theme, Phyllis.....sure is a shock to learn we are loosing Bob Bloch. It shows much to his credit that he is stepping out in order to admit a waiting lister. Bloch & I were both admitted at the same time in 1955 as "guest" members.....your definition of the Poll is excellent: "to applaud the members for their efforts during the year, and give them conclusive evidence of the degree of appreciation their work has inspired in others". With that creed in mind, we should have 100% voting in each poll. Are there any members so mean, so little, so lacking in respect for the efforts of others that they can't bestir themselves to spend the few minutes it takes to vote? I think not.....thank you, for your kindness in expressing sympathy for my mom and dad. My heart has been warmed by such thoughtfulness of several members - and I appreciate it.....Mary & James Rogers art, drawn over 20 years ago, are favorites of mine & it pleases me that others like them. Yes, my new paper stock, Twill-Tone, sure helps repro.....yes, it is most interesting to have been in the original FAPA start & compare the two eras. I just hope my concentration on the past is of interest to Fapans.....Harry Dockweiler was an active fan from Queens Village, NY, when we corresponded in 1938. We discussed our mutual memberships in National Guard artillery, guns, radio & movies, fandom & s-f. He had great plans for his "Fantasy Mirror" & got out one issue of it (including a news column of mine) but his plans for photo-lithing it fell thru & I started to take it over but didn't. ...I sure make blunders on names: my apologies to Raeburn & Steward.....it begins to look like I might be at Pitt, after all, so I'll be hoping you are delighted enough to honor that "rain-check"!.....how true, your statement that tastes change & it's a mistake to reread a loved book (usually).....your mail service is little short of astounding (or should I say analog?).....your referring to Hagerstown, etc. as being outposts some day prompts me to state that Marion Bradley & I feel Fapan outposts now... the experience of reading of something the first time & then seeing it frequently is a common one for me.....I've read LHJournal & was never aware of "FP".....the mailing comments by Bill Morse are always good. I appreciate his very nice compliment & feel honored to receive it. Polly's magazine has become very popular.....the "13th Day of Christmas" is an excellent mood piece.....that backcover is real woo-wooish, Phyll!

PLEIADES PIMPLES #1 (Tucker-16pg) I hate not to be able to comment at considerable length on this, Bob, for it was truly a most enjoyable article. My thanks to you for the many, many fascinating things I learned about the book business.

QUOTEBOOK (Rotsler-24pg) This is really a Fabulous Production. Like a Sears, Roebuck catalogue, it has so much in it & covers so many subjects, it is hard to say much other than I enjoyed it no end, and admired the fine appearance, including cuts.

RAMBLING FAP #20 (Calkins-10pg) That's a marvelous Rotsler cover-real out-of-this-worldish.....an every mailing response by each waiting-lister should be mandatory.....I disagree in limiting the laureate awards to the five categories you list. You ignore giving credit to the mechanics of fanzine publishing, to the craftsmanship that distinguishes, say, Rambling Fap from lesser journals.....wish I could afford to buy Twil-Tone stock in 20-ream lots for \$1.26. I pay \$1.90 each.....gee, I envy you the Infinity artwork!.....certainly, the applicant should have his credentials by the time he applies for admission to FAPA & is put on the w.l.!.....Lawton, also, has a "beatnik" coffee shop. Called The Galleries it is in the basement of an old house... The old Buck Rogers strip was good. Illos were attractive & there was a freshness in the plotting, for one thing.....Right, the man has his traits established before service.

RAMBLING FAP #21 (Calkins-17pg) I faunch to see the FAPA WHO'S WHO. Was glad to finally find you a pic of myself. Hope those 37 Fapans who are holding up the project will get on the ball & send you the info pronto.....thanks for your research & charting of poll results over the last decade, Gregg. Most interesting to read that Rotsler has been top artist nine of ten years. As a little personal addendum to this fine study, I tallied places of the "Top Three" Fapans; giving 3 points for first, 2 for second and one for third & wound up with these figures: Warner-27; Boggs-17; Grennel-9; Danner-3; Laney, Rotsler & Youngs 2 each & Burbee, Economou, Hoffman & McCain -1.

ROBIN HOOD (Yost & Rotsler-15pg) Interesting. Is it Master Yost that's age 5yrs?

REVOLTIN' DEVELOPMENT (Alger-8pg) You know, Martin, I get a real boot out of your writing, especially about your autos. I have an article in my "Fan-Out" department this time for you & the other old-car boffs that I trust will be of interest to you,

Didjano - Sam Martinez is really his son, in disguise!

SHIPSIDE #2 (Trimble-6pg) You have a WR touch in your drawings.....very interesting reporting of your activities. I hope you will do more next time.

SHIPSIDE #3 (Trimble-8pg) What's your gripe with social security? The payments they provide after age 65 are a virtual life-saver to many older citizens & the day may come when you will be damn glad you had this opportunity to contribute to your well-being.....your mailing comments are OK & I'd like to see them continued.

THREE-CHAMBERED HEART (Champion-8pg) A good start here, with neat mimeo work.

TARGET:FAPA! (Eney-8pg) I'll try to get the poll sheet off to you, Dick....all your comments, as per usual, interesting.....I once worked quite a bit on a naval game. Speaking of which, I still have my Fletcher Pratt volume on rules of miniature naval warfare....I had some info laid back for you on the movement of icebergs but can't find it now; but I seem to recall that this past year saw them farther south than at anytime since the International Iceberg Patrol has operated.....good ish, Dick.

TRA-LA (JYoung & Stark-12pg) Say, I love that purty color of ink & Paper inside. Really, very nice.....Jean & Larry, I really enjoyed these ha-i-ku & some were really fine. I tried to whip up at least one to insert here but just don't have your talents.

TO VISIT THE QUEEN (Schaffer-16pg) Good piece of - fiction?

VANDY (R&JCoulson-22pg) Juanita, I like your artwork & whichever one of you does the stencil cutting on the illos is good!.....why would Janke want to abolish the abc boo poll? Not satisfied with his 6th place spot? Every organization needs a method of evaluating its activities.....your reception on your speech is much like the one I got from a talk I made at a GOC open house on the subject of Space Travel By Fiction.....I also am one who is AGAINST this voting to reshuffle the waiting list. Make 'em check in each mailing to keep on the list, sure, but otherwise guarantee 'em that their spot on the wl is inviolable!.....I once belonged to the Consumer's Union and received their publications.....speaking of names, Oklahoma once had a public official named A. Noble Ladd.....Glad to see Tucker as a new feature.....now to JC's mc;

Sounds like you & Bob had a fine time in Milwaukee.....the case of Harlan blowing a hole in his kitchen wall recalls a time many years ago when I had been hunting with some boy friends & on return, one of the boys was throwing shells out of his rifle & somehow managed to shoot a hole thru his bed. His mother was very unhappy over it.I am dismayed & saddened to hear my interlinos offend you. I don't know if it was the "Angry wife" or the "Home Cooking" pun (or both) that upset you, but either way, I'm sorry. I think I am unusually reserved, perhaps, in many fields of so-called humor and I most certainly would do nothing to hurt any one or attempt crude joke to discredit anyone. Like you, I know many unhappy married people & would not want to needle their foibles, and anything I printed was not so intended. Just as I know some who are literally cursed by alcoholism; and a joke about a drunk would not be one cast especially at them. But you have a point, and I'll make a change in my "eye-catchers" that I use in my LEO reviews. Hope I'm forgiven.....darn good back cover.

Didjano - that Lynn Hickman travels by buggy!

WRAITH #10 (Ballard-6pg) Sorry nothing is sparked from me, W. Webster, but I reread the entire issue just now. Enjoyed it again, which I will say. Good.

X-TRAF (Linard-10pg) Welcome to the mailing, and I hope it will be possible to with us each time hereafter. I greatly enjoyed the two stories, Jean.

DIRECTORY OF 1959 FANDOM (Bennett-16pg) Wonderful Atom cover..... Fine lay-out and all imfo much appreciated. Each year I try to say how much I appreciate this & find it hard to do. This appreciation is why I voted you my Favorite Unsung Fapan.

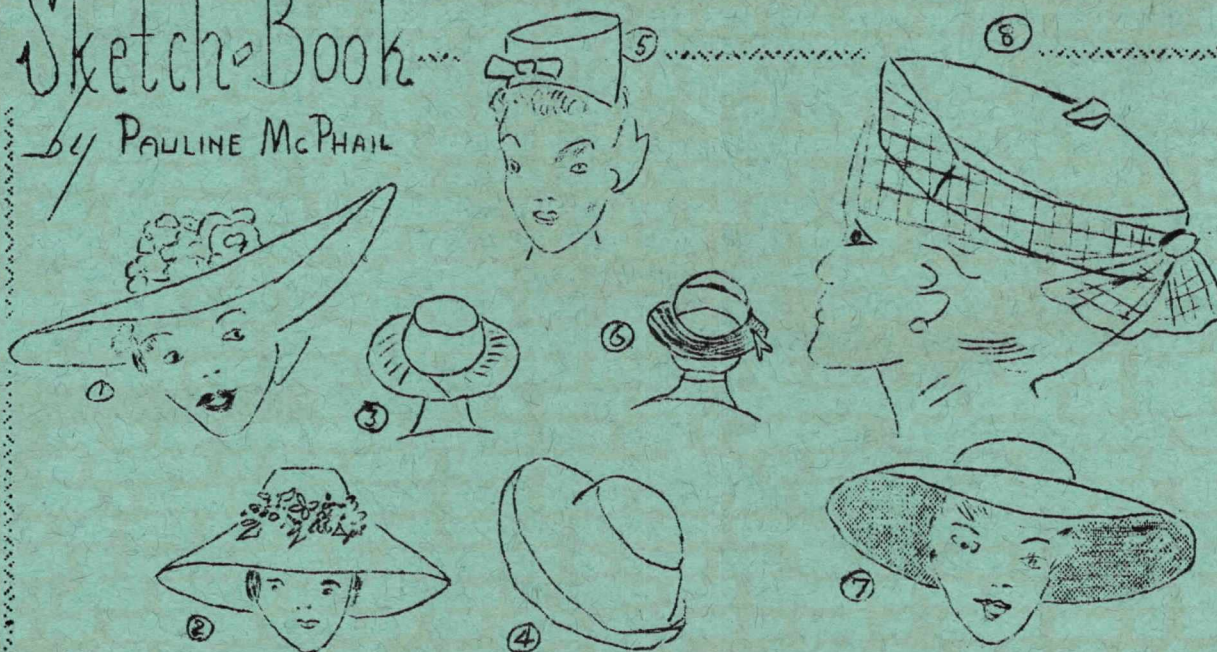
AD INTERIM #2 (Ryan-6pg) Sorry this is last, Dick, instead of being in place, but found it at the bottom of the heap, for some reason.....I enjoyed this issue, but it is all too short.....glad you liked the timebinding in Phantasy Press.

S U M M A R Y

The 90th Mailing totaled 584 pages (courtesy R.Eney, Boy Fanhistorian & Tradition Maintainer) compared to 641 pages in the 89th. 2 postmailings received thru May 4th. There were 42 publications, including one 45pager (M&TCarr), one 36 (GMCarr), two 30's (McPhail & GMCarr), two 26'ers (Economou & Evans) and one 25, one 24, one 23, one 22, one 17, five 16, one 15, four 12, five 10 and 14 items numbering less than 10 pages. There were only 31 members represented, a drop of six from last mailing.

Sketch-Book

by PAULINE McPHAIL



(See page 18 for explanation)

HOW-TO-DO-IT^{not}

DEPARTMENT

Gentle readers, lend me your ears (you can have 'em back later) and I will regale you with a tale of high adventure in the inner sanctum of PPress.

It seems your editor (that should have been capitalized), ever on the alert to give you the best - and boast his EgoBoo rating - decided to take action on a long-smouldering plan to do a silk-screen cover. Well, as you have noticed, this issue does not have a s.s. cover and thereby hangs the tale.

Tales do hang, don't they?

Let me say right off that any Fapan with a little get-up-and-go can construct a silk screen printing set right at home...it's getting good results that can discourage you. I admit the ability of the printer has some bearing on this. The whole secret of successful s.s. work is alignment. Don't forget.

Anyone, but anyone, can build a s.s. press. Simply make a light wood frame and stretch organdy tightly to form the size printing surface you want. Mine is 12x20. Organdy, by the way, is less expensive & just as effective as silk. When I asked the saleslady for a yard of her cheapest organdy, she asked what color. Don't make any difference, I replied. With a puzzled air, she asked what my wife was making, as color would surely have some bearing. I told her my wife wasn't making anything; that I just wanted the organdy to smear ink on. She stared at me a moment but went ahead & whacked off a yard despite her look of disapproval. Anyway, just hinge the frame to a flat base & you are ready for business. At a art or hobby shop you can get small bottles of "Alphacolor" dye pigment (30¢), mix 3 parts of it with 2 parts of Textile Liquid, stir smooth and it's ready.

Now the important part - alignment - comes up. You draw a design on plain paper, perforate the parts you want printed in a certain color, place on the base in position, and paste cardboard strips at one corner as a means of aligning following stencils. Put the screen down, pour some ink on it & push it across the are of the stencil with squeegee (or any flat object). The paper will stick to the underside of the cloth. Lift the screen, peel off the cut portions, lay a sheet of paper in place, lower screen, push the ink back across & it will imprint on the sheet underneath. After making all your color run, clean screen with Thinner & run next color, making sure second stencil is aligned with the first.

I drew a scene of Mars, showing a flower in the foreground, with forrest & towering cliff in the distance & the two moons above; designed to make use of red, yellow & green inks.

The idea was good, but the alignment wasn't. On the next page is the sad result of my first experiment. It should serve its purpose as an example of the need of proper alignment. The design is offset to the right of the page, as I was going to mimeograph the logo & other printing on the left side.

My apologies for it's appearance, but it helps fill out this some what skimpy issue & perhaps this information will be of interest to some of you.

Some issue ahead, I'll try again. If any of you tackle the job, I wish you better luck on your initial effort.

Don't forget to watch your alignment!



The COSMIC QUARTERLY

by JAMES V. TAURASI, SR.

First, I am sorry to have missed the last few issues of Phantasy Press, but so much work just piled up with Science-Fiction Times that I've had very little time to do anything else.

Many things have happened in this field of ours since last time I wrote. We tried to get New York fandom to try and produce a World Con for 1964, to celebrate the 25th anniversary of the First World S-F Convention held in New York in 1939, — if national fandom would OK the deal — but between "Those that didn't want it" for numerous reasons, some not so reasonable, and "Those that did" but haven't the back bone to fight for it, nothing but a weak, very weak, committee is now trying to produce a local affair. Actually, although New York City has numerous very wonderful fan clubs (and I mean ~~the~~ ^{there is} no really central (or should I say general) fan club where fans of different ideas become members and work on general projects. We don't blame the different clubs now in existence for being what they are. I, for one, like a club where most members agree with my ideas of fandom in general and I can have a good time discussing the literature. I don't blame them one bit for not wanting members who have "oddball ideas." I hate to go to a club and listen to what to me is mostly drizzle. But a city the size of New York, with many clubs of different ideas of what science-fiction fandom should be, should have one associated club where all can get together and discuss what effects the city as far as science-fiction goes. A central club or large committee should be formed so that issues can be discussed. New York has never had complete agreement on anything except that they all like science-fiction. It's too bad, since there is so much real talent in all the different clubs that could be put to good use, instead of eyeing each other and knocking the other down. For over twenty years New York has been like that and I'm beginning to think it will never change.

Great American got into the science-fiction field by buying Fantastic Universe, which they proceeded to make pulp-size, monthly and set up a big steam. But the pressure died early and the mag folded. We hated to see it go, as in spite of the fact that it contained too much "occult" junk, what science-fiction it did publish wasn't bad. It also printed some of Moskowitz's fine science-fiction articles and much fan material. Hans tried to give fandom a voice in the pros. Belle Dietz's fan review column was a blessing. But Great American killed the mag. They tried again with an American reprint of Ted Carnell's "New Worlds". Here they pulled a bonner, trying to make it look and pass for a U.S. original. Nowhere in the issue was there a mention that it was a reprint of a British magazine. They thought they could get away with it, but too many readers knew of the British original. Anyway, the mag folds with the July (5th) issue. This is a real loss, as the U.S. could really use a reprint edition of New Worlds. I hope that in the near future some other company will try and publish an edition of New Worlds here, and that the failure of Great American will not stop another company from trying. New Worlds is a good mag, and the right, honest, adaption of it into an American edition will add spice to the American science-fiction field.

Robert Lowndes has been having trouble with his two mags, Future Science Fiction and Science Fiction Stories for some time now. The once delightful & colorful

covers gave way to "black and white" line drawings. More and more reprints were used in the fiction department. What interior illustrations were used inside were mostly reprints. The departments, once the best in the field, became almost nonexistent. Even the interesting editorials by Lowndes all but disappeared. It seem that Lowndes had just given up and had lost complete interest in the magazines. The word came in that the mags were gone and that Lowndes was looking for work. A call to the publishers only informed us that his mags were still on the stands. We checked elsewhere, for info and our spies informed us that the mags were discontinued. We published the news in Science-Fiction Times. When the issue reached the publisher, he informed us of what had happened. His whole pulp line (westerns, love, detective and s-f), had to be suspended because he has lost his distributor. The publisher informed us they would all return in the fall, as he is lining up a new distributor. Lowndes, we are happy to announce, will return as editor, according to the publisher. I hope that Bob will once again put a little life in his mags & make them as interesting as they were in days of old.

At the present time there are only six science-fiction magazines on the market in all the United States. Four monthlies: ASTOUNDING (ANALOG), FANTASY AND SCIENCE FICTION, AMAZING and FANTASTIC. Bi-monthlies we have two: GALAXY and IF. That's all, brother, that's all. It is interesting to note that Robert Quinn is the owner of the only bimonthlies in the field. Top-dog in the number of issues published per year is Ziff-Davis with their two monthly magazines.

What will the future bring? Keep your eyes on the Ziff-Davis publications, they are due for a big change-over. Miss Goldsmith has done a good job improving the fiction and I think it is about time she improved the art work and paper.

It was with keep disa pointment that we read the news of Astounding changing its name. After 30 years, Astounding has become a household word in the science fiction field. It will not seem the same without it. Analog to the readers of science-fiction means nothing. I can't picture myself going to the newstand and asking for "a copy of Analog, please." As for the science-fiction part, that is wrong, too. No other combination of words means to the field what science-fiction means. If the name has, for the time being, been blackened, Campbell had a lot to do with that blacking with his dianetics, and other occult themes he's tried from time to time to shove down the throats of his readers. ASTOUNDING SCIENCE FICTION is a good name, one of the finest in the field. It should not be changed.



A FINAL LOOK

at Postmailings to #90

STEFANTASY #44 (Danner-22pg) Bill, I think that is a darn good try at the Eric Webb process on your cover, especially considering the 26year old ink! As usual, I found most articles of real interest & enjoy your layout techniques.

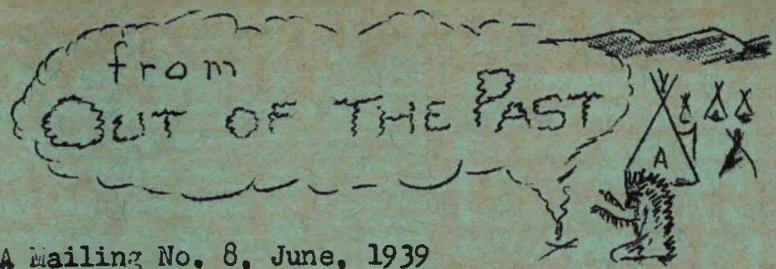
A PROPOS de RIEN #4 (Cauhran-4pg) Good comments, Jim, but too short, of course. You are perhaps right about the slow waiting list. We should increase to 75 members.

SUMMARY:

These 26 pages postmailed increase the 90th Mailing to 610 pages.

Finally, I think mention should be made of Helen Wesson's 10-page mimeographed JAPANESE GENESIS even if she was short three copies to be counted officially; and to the very welcome, very interesting SPINNAKER REACH #1 by waiting-lister & old-timer Russell Cheavenet whose 6 legal-size pages (equal to 9) are filled with chatter, mc, poetry, a unique rating system & plans for getting out a "shadow mailing!" More!

Got your tickets? The Time Traveller Express is now leaving for another tour, back to an early era, back to FAPA's second year...



A review of FAPA Mailing No. 8, June, 1939

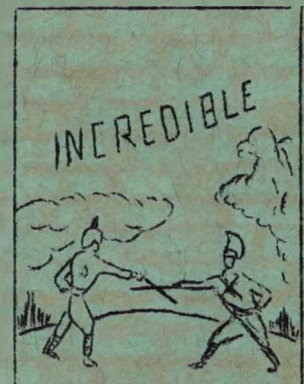
The FANTASY AMATEUR in this bundle, Vol. 2, No. 3, is unique in that it lists two editors, Milton A. Rothman and Robert A. Madle. Regular ed Rothman front-paged a letter to members to explain he was moving to Washington from Philadelphia and as it would be difficult to get FA out, he was appointing Bob to serve as editor for this one time, assisted by Jack Agnew. Retiring President Olon Wiggins announced his candidacy for Secy-Treasurer and urged members to vote "a straight Liberal ticket". He named Don Wollheim as Custodian of Ballots and revealed a counting committee of Bob Lowndes, Jimmy Taurasi and John Michel would count ballots at a Futurian con to be held on July 3rd. Lowndes brought to Veep Walter Marconettes' attention a contradiction in the Constitution, which states no member shall hold the same office more than once in five years. Thus a V-P who had formerly served as President could not



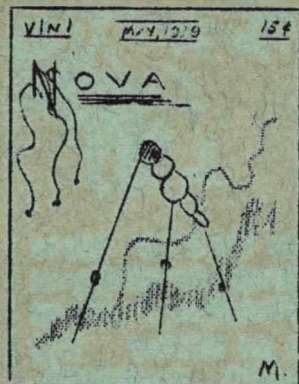
take over a vacated presidency legally. Walt ruled that the wordage "hold" be interpreted henceforth as "be elected." Remainder of FA featured the Critic's mailing reviews, with J. Chapman Miske usually at odds with Louis Kuslan and Dale Hart.

A very neat printed job is Ed Martin's CONTRIBUTOR No. 4 and numbers ten 5x8 pages including two excellent lino carvings. This was a dual-purpose zine, designed for Fapa & the mundane ayjays - AAPA, NAPA & BAPA. Ed discusses their activity, saying the UAPA has 500 members but does little, NAPA has 300 but considers 19 papers make a big mailing, the American with 200 averages 23 items while the BAPA with 150 members has about a third active.....none compare with FAPA. He concludes with an ad: "Wanted! the guy who thot I'd make a vood V-P for AAPA...Edgar Martin - 1 vote."

Three issues of COSMIC TALES appeared. Vol.1, Nos 10 & 11 were but two-pagers but editors Gertrude & Louis Kuslan had 12 pages in #12, led off by a cover by Russ Hodgkins, and featured the second part of a most unusual and interesting round-robin fan story titled "Sis Against The Past", in which well-known fans of 1939 were cast back in time to North American before Columbus. They proceed to divide the continent between them & separate to pursue their destinies & set the basis for the story. Wollheim stays on Manhattan Island, Sykora goes to New England, Don Wilson to the Great Lakes area, Taurasi to the Chesapeake Bay district, Speer to Oklahoma & McPhail to Louisiana. In this installment, Thos. S. Gardner takes Jim Taurasi on a long jaunt that ends up in Tennessee where he is met by a Refugee of Time - a not-too mad scientist who is investigating the time-travelling fans, to see what effect Twenth-Century men would have on the indians. (an interesting thing about this tale is that Gardner has the scientist say that he had discovered a practical release of atomic energy in 1945!) He sends Jimmy to live with the mound builders; while L.R. Chauvenet in a short chapter guides Sykora on the path to becoming a god to the indians. Jack Speer has a long column of general comment, including a blast at Wollheim & crowd; which is countered by "The Vagrant" who threatens that if the "reactionary element" win the up-coming election, that the Michelists and their friends may start up a rival amateur press association!



No. 7 issue of Wiggins GALAXY numbered eight neat hectoed pages on yellow paper. Marconette did the cover & inside cuts, aided by James Rogers. R.E.Porter was featured in a short story, but the best item was a review of the then-new movie, "Lost Horizons", by J.B.Michel. John had a rather fascinating manner of writing, somewhat approaching the style of Louis Clark, as witness these opening lines: "When words are struggling for expression one appreciates the smooth-flowing speed of the typewriter. Particularly so when the writer is impatient to set down words of great praise & great damnation, words that must flow from the keys of his machine like water poured from a glass, splashing over a vastly greater area than its source... one should express appreciation of true beauty. Lost Horizon deserves this appellation...within it one finds...something as cool & refreshing as a white carnation or a piece of green ice in the sun."



The old days of fandom abounded with 'publishing houses' and Walter Marconette had one called "Empress Publications", which produced INCREDIBLE #2, finely mimeoed with six pages plus cover by the editor. The Kuslans had a short short tale & Chapman Miske offered "Coorlani", a beautifully written picture of a wanderer on a distant world. From the Dayton Daily News is reprinted a book review of "Carson of Venus" in which the writer observes "Like most Burroughs heroes, wounds which would kill a circus strong man mean nothing to him."

"1929-1939. That makes ten years on our fingers!" Thus Bob Tucker of Box 260 in Bloomington, Ill. introduced the April 1st edition of INVISIBLE STORIES to celebrate the momentous event. "In 1929", he continued, "Argosy published a Ray Cummings yarn entitled "The Brand New World". Tucker read it, Tucker fell. Since that time he has been labeled by the handle: s-f fan." The mag, with inside pages blank, lampooned the Gernsback prozines make-up. Bob concluded by remarking "anyone with half an ounce of brain matter would know instantly that this was a Cosmic Publication!"

Jack Speer, after a year's planning, produced REX. With a drawing of the Supreme Court Building statue Guardian of Liberty on a stiff-paper cover, its eight pages were labeled "An Amateur's Summary of the Copyright Laws". In introducing this valuable guide, Jack said "Law is sometimes all too complicated litigation expensive, justice slow. And yet law...is a thousand times better than anarchy, for law represents the accumulated wisdom of the ages, whereas in the chaos of anarchy, the interests of the moment prevail."

NOVACIOUS #3, like the previous two reviewed, was size 5 1/2 x 8, and contained eight pages of Ackermanese reviews, comments and s-f book ads.

The Cosmic boys and Tucker's Vulcan publishing house combined in producing NOVA, and a sample of the cover & contents page was enclosed in this mailing, with an legal-length advertising sheet attached. Termed "The illustrated fan's magazine of tomorrow", Nova was to be six fan mags bound together under the Nova title & including D' Journal, LeZombie, Jim Avery's Fantasy & others. The first issue was to contain the photos of Dale Hart & Percy Wilkinson, via a new process which if successful (they said) would permit printing of photos by mimeo. Which reminds me of Morris Dollens conducting early experiments on the same theme. I don't know if Nova ever appeared. as I have nothing in my files to indicate it. How about it, Bob?

In Speer's RAMBLINGS #3 he discussed his candidacy for vice-president & outlined his many and excellent qualifications for the office. Single sheet, both sides, mimeo.

H.C.Koenig had a 13-page large size printed READER AND COLLECTOR #2 featuring a lot of really humorous mailing comments, an excellent article on collecting Frank Reade stories and a serious plea for higher rates for s-f authors.

The Swisher's #3 S F CHECK-LIST numbered 16 large hectoed pages & ran from Science Fantasy Movie Review to Unusual Stories. Very fine research job.

Speer's SF FORUM #2 was but a single page inviting controversial material.



Speer was also represented with the Spring edition of his SUSTAINING PROGRAM, it being 15 large unnumbered mimeo pages. Mailing reviews, various quotes, Little Lessons in Grammar, It's in Jim Farley's Bag (aside to you 7th & 8th fandomites: Farley was Postmaster General then), poetry & Jack's stick drawings were all interesting. He revived his comics coverage, which had been a feature of my Science Fiction News in 1935-36. Among letters was one from Tucker which said "Thanks for the photos."

THE S-F FASCIST
VOL 1 NO 1
DEMOCRACY IS SPINACH

The one of McPhail was nice. Pretty soon I will find McPhail and tell you what I think of him." Did you ever find him, Bob?

SWEETNESS AND LIGHT #2 was another neat west coast mimeo job. It's 12 pages included another funny angel cover by Mooney, an article on letter-writers, another on what is wrong with s-f, poetry and excellent caricatures by Fred Shroyer. A concluding item is titled Department of Good Will and announces that in the future they will be happy to supply their old stencils to other fan magazines, as they feel that rather than having these publications imitating them - and doing it poorly - it would be better to supply them gratis with their stuff!

Robert W. Lowndes published THE VAGRANT #3 in 12 large-size hectoed pages with an excellent cover illo and logo design. Bob was a good artist but he did not show much of this talent. He writes most interesting of his start in s-f (his first pro-zine reading was the November, 1928 Amazing), of his first letter (in the July, 1932 Wonder), of trying to start an SFL chapter in Stamford, of meeting Wollheim in 1936 and of meeting collective fandom in the persons of Michel, Pohl & Sykora. Most of the issue was filled by a long article extolling the merits of Communism (as viewed some 20 years ago) which showed clearly the idealistic hog-wash and play on words that trapped some fans into its clutches. Fortunately, most fans couldn't stomach their twisted concepts and whole-heartily rejected them - as the world rejects them today.

The industrious Jack Speer wound up the mailing with two tiny items, THE S-F FASCIST and Z.Z.ZUGGS GAZETTE, both of which are reproduced in exact size on this page. The first was rubber-stamped, the latter a block job, as is stated. In his SusPro, Jack claimed credit went to Bristol for cutting the block, as he supplied only the wording. Of course, most fans know that Speer & "Bristol" are one & the same.

I'm sorry, but I left out one zine and that is Lowndes VISION #2. It was 12 small-size hecto pages of his poems, with a nude female genie-out-of-a-bottle cover design.

SUMMARY

This was a good mailing, although a little smaller than the previous one (which totaled 190 pages); totaling 23 items and 161 pages. The trend toward mimeographing continued with 14 mags using that medium, compared to five hectographed and two printed. 13 members were represented in this mailing, from nine states. Contributions averaged seven pages each, headed by Swisher's S-F Checklist with 16 pages. There were seven 12-pageers, one 10 and four publications numbering eight pages each.


Tabulation of Titles:

The Contributor #4 - Martin
Cosmic Tales #10, 11, 12 - Kuslan
Fantasy Amateur v2n3 - Madle
Galaxy #7 - Wiggins
Incredible #2 - Marconette
Invisible Stories - Tucker

Lex - Speer
Nova #1 - Tucker
Novacious #3 - Merojo & FJA
Ramblings #3 - Speer
Reader & Collector #2 - Koenig
S.F. Check-List #3 - Swisher

S.F. Fascist #1 - Speer
S.F. Forum #2 - Speer
Sweetness & Light #2 - Hodgkin
Vagrant #3 - Lowndes
Vision #2 - Lowndes
ZZZ Zug's Gazette - Speer

Note: Mailing also included circular by Wiggins & Article 10 amendment by DAW.

ZZZ ZUGS GAZETTE
VOL. 1 JUNE 1940 NO 1
B.C. 
OUR APOLOGY
THIS SHEET HAS TWO
AIMS - TO INTRODUCE LIND
LEUM BLOCK DUPLICATING
TO THE F.A.P.A. AND TO BE
AT THE OPPOSITE END OF
THE S-F CHECK-LIST FROM
THE AAANTHON ARGUS
JFS/JAB

FAN-OUT



NOTES FROM THE STORM CELLAR

Tornado season is on us again as I try to wind up these stencils this May 6, and start the mimeo whirling. The aftermath of three nites of successive severe weather has left it very cold & I am bundled up in a heavy sweater out here in my un-heated den. As those of you who have visited us, the Phanshack is a little distance from the house & last nite I was isolated therein while torrential rain and hail thundered down. All yesterday afternoon, giant thunderheads swelled up out of the southwest, down Bradley way, but surged past Lawton on each side (two twisters could be seen dancing about in the nearby Wichita Mountains) to smash towns northeast of us. 28 persons lost their lives last night in Oklahoma.

Its strange, but some people cast scorn at the issuance of severe weather alerts; but they are the fools, for during a period of turbulence, it is impossible to tell where the funnels may develop and strike. A classic example of this occurred at near-by Duncan last spring when a radio announcer was calmly pointing out that there were no, repeat, no tornadoes in the immediate area - and the roof suddenly blew off right over his head!

I'LL MEET YOU IN PITTSBURG, LOUIE!

Well, I've decided to take the big plunge and attend my first Worldcon! I've arranged to split my vacation with one week in July & the other from Sept 4 to 10, with hopes I can pull off the Friday proceeding & get on the road Thursday nite. It'll rush me to make the start of the con but I'll have plenty of time to return.

So, IF things are in good enough shape here at home so that I can get away, and IF I'm feeling OK and IF I can save enough coins; it will be my great pleasure to meet as many of you 65 guys & gals as show up at the Pittcon. Look for me -- I don't have an Indian headress to wear (yet) but I'll wear my SFL badge!

Maybe I can represent Soonerland in that proposed dart tourney, after all!

SOMETHING FOR BILL EVANS DEPT.

I'd like to go on record herewith as requesting the President to declare Bill Danner to be officially represented in that 87th mailing, as his publication was left out due to no fault of his own. Having made every mailing myself since I returned to FAPA, I know how Danner must feel over such a thing and a protest is certainly in order. How about it, Chief?

SOMETHING FOR ANDY YOUNG DEPT.

The Lawton-Ft. Sill Moonwatch Team has received ten new 120x20mm satellite scopes, following its selection as a Prime tracking station in the Satellite Optical Tracking Program by Moonwatch hq in the Smithsonian Astrophysical Observatory in Cambridge. I would note with quite pride that the local team has compiled an impressive record of observations which brought it the Prime station designation.

SOMETHING FOR PHYLLIS ECONOMOU DEPT.

Do you have any folks here in Lawton, Phyl? Recently, while checking some cards in file at our local employment service, I ran across one belonging to an 21 yr old army wife - from Milwaukee - named Kathleen Ann Economou. Any relation?

SOMETHING FOR ALGER & DANNER DEPT.

Just this month (May) a Tulsa highschool automotive teacher, Glen Pray, purchased the assets of the Auburn, Cord and Duesenberg plant of Auburn, Ind. and will transfer the 20 semi-trailer loads of parts to Tulsa & set up operations to supply parts to some 600 owners of these cars that went out of production in the 1930s. Within five years he intends to manufacture a new Cord. With help of members of the A-C-D Club, he met the \$75,000 purchase price for the business.

SOMETHING FOR THE GIRLS DEPT.

The guest of our Sketch-Book feature this issue is none other than our favorite girl, Polly McPhail, and her appearance makes this a 100% family journal, since Daneline and Carnell have contributed in the past.

Pauline has been taking a course in millinery & her drawings show some of the hats which must be made during the course (she has completed all these) and she has numbered them in order to identify the materials used in each, which is as follows:

(1) felt (2) corduroy (3) velveteen (4) pique (5) cotton print to match dress (6) shantung (7) covered with black lace (8) satin.

Polly is a fine seamstress & has made all her clothes for years & she's really doing fine with this new skill - that hat no. 7 is a beauty! She was just recently invited to address a club and demonstrate her hats.

SOMETHING FOR WARNER, WHITE, JANKE, MR. CARR DEPT.

I clipped this definition recently of the difference between classical & jazz music: "A primary difference lies in the use of the instruments. The jazz musician creates music to the limits of his own and his instrument's possibilities - the instrument itself creating the outline of the music. In 19th century classical works, the music suggests the necessary instrumentation. In the case of jazz the question is what can be done with a certain instrument; in the other, the question is how best to achieve the sound which the composer intended.

SOMETHING FOR JACK SPEER DEPT.

The following item, titled "Yesterday's Future", appeared in our old local area paper, Jack. I refer to the Duncan Daily Banner.

"Science fiction buffs often come across evidence that today's fiction is tomorrow's science - or at least tomorrow's technology. They are fond of pointing out, often with a certain smugness, that many of the space developments now making news were foreshadowed years or even decades ago in science fiction yarns.

The same thing is true in lesser matters. Consider the self-lighting cigarette, which has been almost standard equipment for the heroes of futuristic stories for years. Comes now the tidings that a cigarette which will light when rubbed against the bottom of the pack will soon be on the market. Maybe the way to predict the future is to go back over those old magazines in the attic."

DOG-GONE TAIL END DEPT.

Speaking of dogs, I knew a fellow once that had a talking dog. He could give you the time of day when you asked him.

Called him Elgin.

He was a watch dog.

SIGH OF RELIEF DEPT.

It is Sunday, May 8th, as I type this final stencil and up until yesterday's noon mail delivery, I was facing the tough problem of laying out a cover design, finding an illo, etc, but with that final-hope mail delivery, arrived an airmailed stencil from Good Buddy Terry Carr. The result is to be seen on the front of this issue. My thanx to TC and I predict his creation of this colossal figure, brooding over the city below, will win as much applause as his "other world" cover on PP-24.

And my thanks to Kerry, for the back cover and I hope to present more art by this talented young artist. And a kiss to Polly for filling our Sketch-Book this time. Some of you may express doubts about any relation between millinary and s-f (as compared to such traditional subjects as guns, sports cars, etc) but, after all, what is more fantastic than a woman's hat? I know she would appreciate comments.

SOMETHING FOR McPHAIL'S CONTROVERSIAL DEPT.

After long and diligent research and study, it is my considered opinion that E. and F.M. Busby are really The Nameless Ones in disguise, for it should be obvious that no mere two people could produce so much fanac in such a short time.

I would add that Oscar J. Shagnasty concurs with me in this deduction.

NOTHING FOR WILLIAM ROTSIER DEPT.

Sorry to leave you empty-handed this trip, Bill, but I lost a newspaper feature I had clipped for you, telling of a GI at Fort Sill with the longest name on army records. It's here in the den somewhere & I'll find it yet. Hold on...

MORE CONTROVERSIAL COMMENT BY McPHAIL

I predict that Oscar J. Shagnasty (of Mule Shoe, Texas) will not, repeat, will not be a candidate for TAFF, even if drafted. He's too tied up with his OOTW revival movement now and after that he's got some big plans (BIG, podnah, like TEXAS!).

OUTSIDE FANDOM DEPT.

The Lawton Morning Press a while back began editorial on interplanetary legal problems thusly: "Russia's apparent success in planting the national emblem of the USSR on the moon gives a pungent air of reality, also urgency, to a controversy which up to now has seemed, to many, like something out of medieval scholasticism by way of Jules Verne and Robert Heinlein: is the moon up for grabs?".....the File 7 tv series has had a most interesting "Visit to Other Planets" productions.....Sports Desk: Oklahoma State's Toby Greene was named college baseball coach of the year.

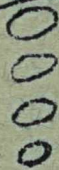
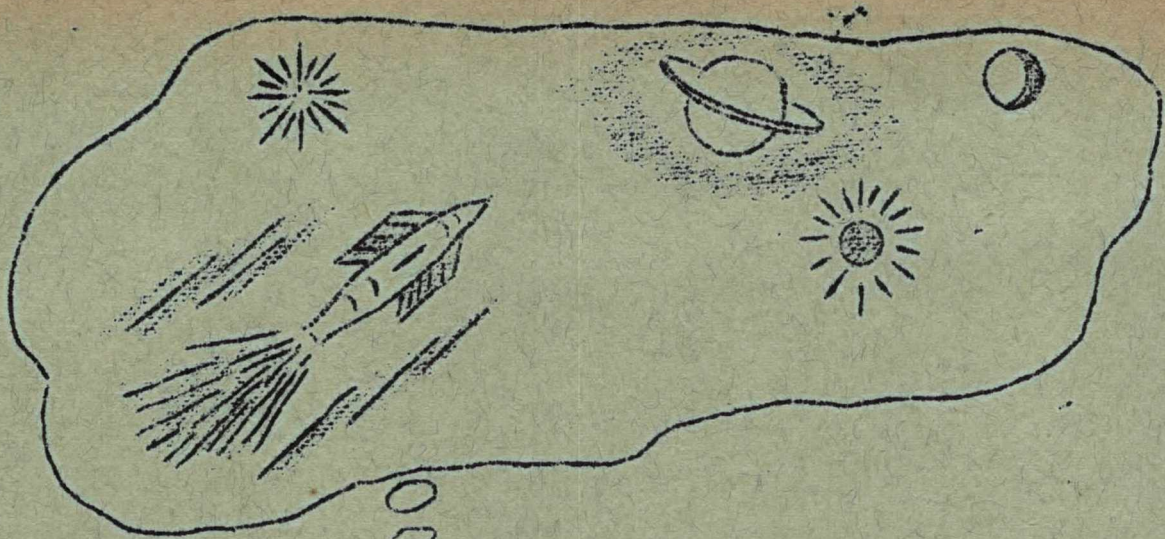
FAPA WEATHER MAP

I wonder if most of you are not like me, as you watch the weather maps being plotted by your local tv weatherman. As he draws his isobars & fronts and chalks in temperatures across the nation, I usually associate those areas with Fapans living therein. You'll think, a front nearing the Rockies is just passing Calkins, rain in the north central means Hickman better not get off the pavement on his calls, or a severe cold spell in New England is a warning to Jean and Andy to get out those long flannels!

STOP PRESS BULLETIN!!!

Now I'll admit the announcement that I will attend the Pittcon is by no means an earth-shaking one, but a late news flash does bring information of great import.

None other than Oscar J. Shagnasty - the Sage of the Sagebrush and BNF #1 of Mule Shoe, has announced that he may contest MZBradley for the post of official representative of the Lone Star state at the Pittcon. Further developments are expected



KERRY