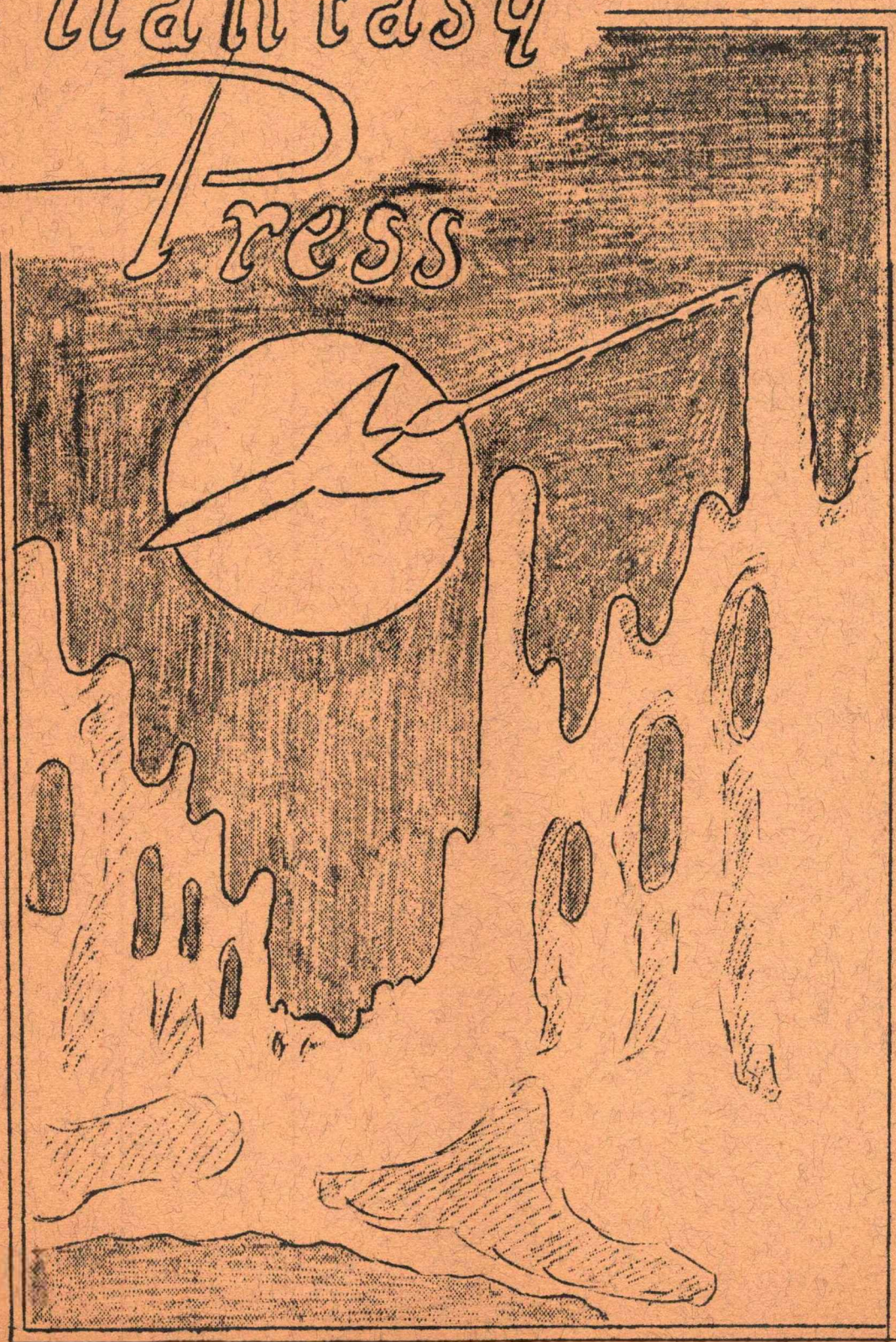
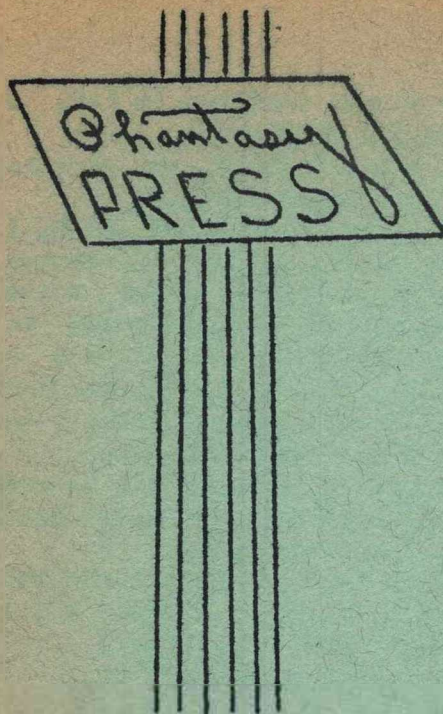


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Phantasy Press





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DANIEL McPHAIL, Editor & Publisher

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LOOKING 'EM OVER

in the 102nd FAPA mailing



A shocking pink cover heads the first FanAmateur of the year, which credits the bundle with 413 pages, but errs in listing Ellern's PERIOD as 8 pages, when it should have been double that.

A FUNNY THING HAPPENED TO ME ON THE WAY TO FOURKLEBONE is the humorous title used by Miriam Knight to lead off the parade this time. The contents are good, as is the cover and illos. Karen Anderson follows in like vein with seven pages of ALIF, with an excellent interior drawing.

ARKUS #6 is outstanding for its recreation of a 1940 cover by Alva Rogers, and the eleven drawings of the Justice Society, all did in living color, no less. A real fine job by Bjo.

Rusty Hevelin contributes six pages of opinions & suggestions in BADLI # 14.

I agree with much of what he says, such as that Terry Carr should continue in FAPA & that Kennedy handled the early period of crisis but has bungled it since.

John Trimble gives us unusual goodies in BEAUTY AND THE BEAST, as pictured by Ray Nelson. Less busty is Bubbles Burbee, who adds his four pages worth.

Bill Evans pens ten pages of description of his latest West Coast jaunt. I always find these writings vivid and interesting. Congrats, Bill, on your un-broken string of 25 consecutive mailings. But are you right in saying that it is the third longest unbroken publishing string in FAPA, after FA and Horizons? I would point to Phantasy Press and the fact that it has not missed a single mailing since it was "revived" with the 73rd mailing in 1955.....which, with this issue, makes 30 straight mailing without a miss! Of course, there have been several extra editions, such as Memory Books and election bulletins. My FAPA production now exceeds 600 pages.

Redd Boggs is another who devotes space to his travels, but not near as much or as in colorful detail as Evans. A very good collection of poems & art is presented by Bill Rotsler in DARK IMAGES AND UNSEEN GODS. I hope he does this again.

Marion Bradley, in a 40-page DAY*STAR, goes deeply into problems connected with present day school systems. By the way, Marion, you join me in that rare and exclusive group who have made boo boos with their cover logos, viz: DAY*STAR!

A look at hard-working Editor Raeburn is shown by photo on DESCANT #9.

Many a domestic explosion has been touched off by an old flame

Jack Harness contributes DRY MARTOONI and another travelogue; this time a very interesting one by co-editor & waiting-lister Fred Patten. I note with interest, Fred, your new hobby of collecting trading stamps. As most Fapans know, Pauline, my wife, is an avid collector & many members have sent her stamps (my thanks to Dean Grennel for the latest ones!) How about trading with you? Polly has quite a few duplicates. You may be interested in knowing that besides the big national stamps firms (leaders are S&H, Top Value, Gold Bond, King Korn & Plaid, in that order) that there are a great number of regional stamp plans. Here, for example, we have Golden Harvest, Prudential, Gunn Brothers, World-wide Green, Red Top. Re your statement on Top Value stamps: all stamps are given on the basis of one stamp for each dime spent in purchase.

The best thing in PSI-PSI is the reprint of the poem by Burton Crane. Bob Lichtman gives out with a lot of interesting facts on other ayjay groups; but I must disagree with his valuation of fans. A matter of opinion, of course, but I'd tap Parker over Deindorfer any day. And what's with you, junior, in your pop-off at PPress #39? You setting yourself up as an infallible judge of what should appear in FAPA? Of course, being all of 20 years old, you are bound to be a pretty sharp kid, but it's time you learned that in this organization, a member prints anything he deems to be of interest or entertainment, and the subject ranges far afield from science fiction. It may be anything from guns to gals, from trading stamps to taxes or travel or what have you. Sure, it may not ring the bell with some members ---like that scientology crap of yours--- but may be a hit with others. To me, that scientology bit is for the birds & a fine way to waste four pages, and prompts me to ask: are you for real?? Or do you always write like that? Maybe you just thought we were all star-begotten & never intrude the mundane within the sacred bundles of FAPA. Wake up, man, and develop a little tolerance to go with your arrogance. Your commentary on PP is again an example of what some members have griped about in the past: some bird will overlook every damn thing you've spent time & effort on to prepare as good a zine as you can & raises Cain over some small item.....scheech! Those interlineations that bother you so much have garnered a lot of favorable comment thru the years. They are usually from a regular column in our daily paper, or gleanings from trade journals, sometimes jokes picked up. They are used to break up the solid text of LEO. While I don't give a tinker's damn what you think, I'm fair enough to grant you could be right. Perhaps I have been wrong in thinning a line that might bring a smile or chuckle - even if the humor is 'down-to-earth' - is in order for a fanzine. I would like to hear opinions. It's too bad you were so put out with the 101st mailing & shocked by the "disrepectable"

size of the mags. I thought there were a number of fine efforts therein, such as Warner, Ballard, FM & Elinor Busby, the Trimble, Ellik, Evans, Pavlat, Caughran, and the Versins.....to name a few.

A dozen pages titled OESTRE comes from Albuquerque, and the familiar tetrahedra symbols identify it as being the work of old charter member and home town buddy Jack Speer. I always like Jack's mags, even if we disagree at times. I did not get to do LEO to cover the 99th mailing, hence did not get to comment on your 34 - page ANTAIOS, which was a meaty number with a lot of interesting stuff (I know you don't like the word 'interesting', but I don't know what else to use. Could say "good" stuff, I guess.) I have in the back of my mind that you said recently somewhere... that James Rogers, the early fandom artist, had died many years ago; and I was going to advise you that you were wrong, as I have received mail from him at El Reno, where is in the newspaper game. His sis, Mary, is still at the old home address in Muskogee.

Mal Ashworth talks of his various interests, especially guns, in an 8-page FRINGE, and makes a nice offer to patch up differences between us. I appreciate your attitude, Mal, and I hope you'll forgive my harsh words...and the fact that I can't spell, either. No resentment here. Shake, pal.

There's one mag in each mailing that you never have any doubts as to what you will get. 24 un-illustrated pages, that's what you'll get! Of course, I refer to everyone's favorite zine, HORIZONS, with good skipper Harry Warner at the helm. It is agreed that the best way to hurt a pet cause is to picket the White House. Maybe you are right in saying I should get a good-natured & strong-armed member of the younger set to print PP! Great to learn that some of your fan history may already be at press! Harry, I owe you a reply to my recent airmail special which you answered (I appreciate the points you made to me, most of which I did not know) but I have held it up mainly because I want to include info for your requests listed in "History in the Making." I have data on quite a bit of this & will send as soon as I dig it out of my files. I note I have 34 items checked to investigate.

Nothing is opened by mistake more often than the mouth

Jane Ellern did a nice job of ditto in launching PERIAN. Its 16 pages is a nice combo of articles, recipes & mailing comments. I liked your Hymn to the Sun God & the article on the laser beam by Bill Ellern.

The annual X-Ray Report was the feature of the last PP and, despite Bob Lichtman, I hope it again served as a guide for your Egoboo Poll selections, as well as general interest. I'm sure everyone slighted or short-changed will holler.

With only two pages of POOH to work with, Larry & Eileen Shaw nevertheless manage to cram a lot of interesting comment in it. You are so right in the McInerney affair. Again, we agree with your blast at Deinderfer for his uncalled for comments on Jane Gallion's zine. As I pointed out a few paragraphs back, a little tolerance is needed by some of our newer members. I personally didn't read the recipes Jane printed, but I respect her right to present what she pleases. I believe the song you refer to was titled "I Came to Speak for Joe" but I can't recall the words. And welcome to the Midwest! Lynn Hickman is another fan in your new area.

Ron Bennett explains that his 8-page QURP with the neat elephant cover, is a sub for his long established DIRECTORY...a service that should certainly reate him one of the real Unsung Fapans. Very interesting to learn of your teaching background & I hope you realize your desire for advanced study at Liverpool U.

RAMBLING FAP is an example of how a zine can be super-neat despite inside lack of illos. The entire layout, from the clever, interlocking title logo to the way Gregg spaces & uses border strips, combines to make an eye-pleasing mag.

48,000 pounds of Packards is a lot of cars to talk about, but old Martin Alger does the job up fine in REVOLTIN' DEVELOPMENTS, complete with photos, no less! A nice new feature is added in mailing comments by Dick Schultz. As to how many RD's have appeared: 8 since 1956, when I returned to FAPA; one yearly, plus two last year.

The Coulson twin-zines seem to always have things of interest to me in them and such is the case this time. The poetry was enjoyable in Elinor's zine, and the many opinions put forth by Buz (especially on the anti-Fed slant) with which I am in agreement. I'm afraid our leaders have lapsed into Creeping Munichism again.

This old timer would like to extend a sincere welcome to another in the person of Russell Chauvenet. Your Spinnaker Reach has become a favorite of mine, even before it graduated from the Shadow mailing. Good writings. Yes, the robins have returned from Texas, thank goodness!

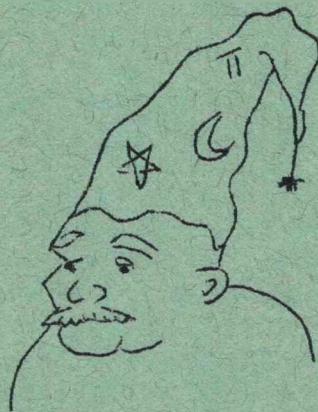
It's not really a fault, but Eney is responsible for TARGET FAPA & its OK.

VANDY #11 is almost a complete production by Juanita Coulson, with an healthy assist from Bob Tucker. Old Buck managed only one page, plus an interesting example of his professional work for Minneapolis-Honeywell. There is a truly fine bit of sketching by Juanita on the back page.

Injuns after the wagon train is the cover theme of "Westward Hoog!" which is the result of a one-shot session at the home of Ed Cox.

Last, certainly not least in size or interest, is Wrai Ballards' WRAITH 20. Wrai writes from the bitter cold of North Dakota, where they celebrate New Year's Eve by staying up to watch TV -- until at least 10PM. But how summer approaches even North Dakota and Wrai should be thawed out by now. I enjoyed the mag, boy, but have no comment other than to ask if you ever found out if the local golf club is getting government payments for land taken out of production?

So winds up the 102nd mailing, which is almost double the size of the previous bundle, and brings us up close to the page average we hit last year. An unusual postmailing received in the form of a petition for a special ruling on the now dead issue of re-admission of Ed Martin. I question the legality of a petition being submitted by a waiting-lister, and did not bother to respond to it.



Ah, but knowledge is
merely ignorance of
the untrue.