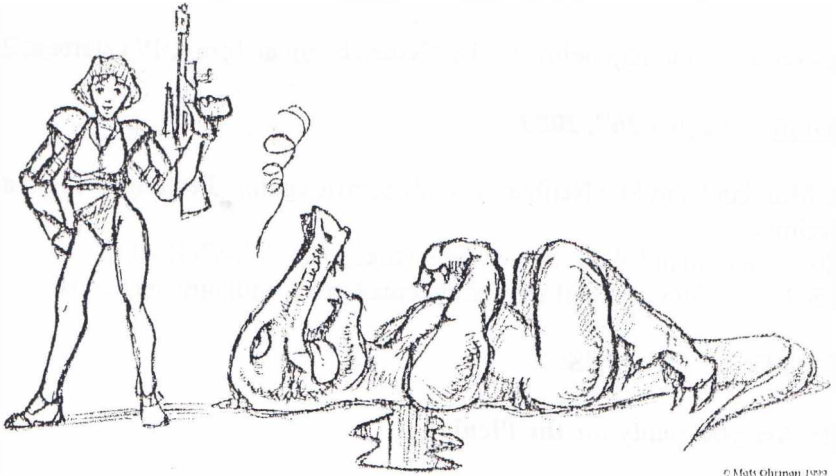


PULSAR

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Picnic Time!

The Newsletter of
the Portland Science
Fiction Society

August
2000
Issue #
262

TIMELINE

Compiled by Debra Stansbury

PorSFis holds a formal meeting on the second Saturday of each month -- usually these are structured and have a program. After the meeting we adjourn to a social place for snacks, drinks and socialization--called Afters. Some folks used to gather after the meeting for dinner—we're working on starting this up again. For more info, contact John Bartley!

There is often a social gathering in varying locations on the fourth Saturday, called alt.porsfis. Lately this has been a video party—by the way, if you want to be a host, please let us know...we can do this more than once a month...honest. And as always, everyone is welcome to everything PorSFis does.

August 12th Meeting:

IT'S PICNIC TIME!!!!

Check out the cool map below ☺ Festivities begin at 1pm, BBQ starts at 2pm.

alt.porsfis August 26th, 2000

Dave Moreland and Sue Renhart host alt.porsfis again. Festivities begin at 6pm

Directions:

14620 SE Woodland Way, Apt. 7, Milwaukie, OR 97267-1340

Call 503-513-5095 or email srenhard@email.com with any questions.

PRESIDENTS QUOTES:

First: Are you ready for the Picnic?

Picnic Time!!!! Instead of our usual meeting this month, we will be at the Parkers (aka the Grand Duchy of Fenwick), having our annual picnic! All are welcome! It's a potluck, so...bring your luckiest pot! Or just bring food ☺ PorSFis is supplying the grillables, grillable wrappers and a few beverages (or burgers, buns and beer, if you prefer ☺)

The Gardens open at 1pm, the grill starts at 2pm...no word yet on when the jacuzzi starts (please bring your own suit and towel, please). Please come, bring your friends ☺ (Non-members are welcome, and if they'd like to donate a dollar to help offset expenses, we'd accept it, and even say "thank you!")

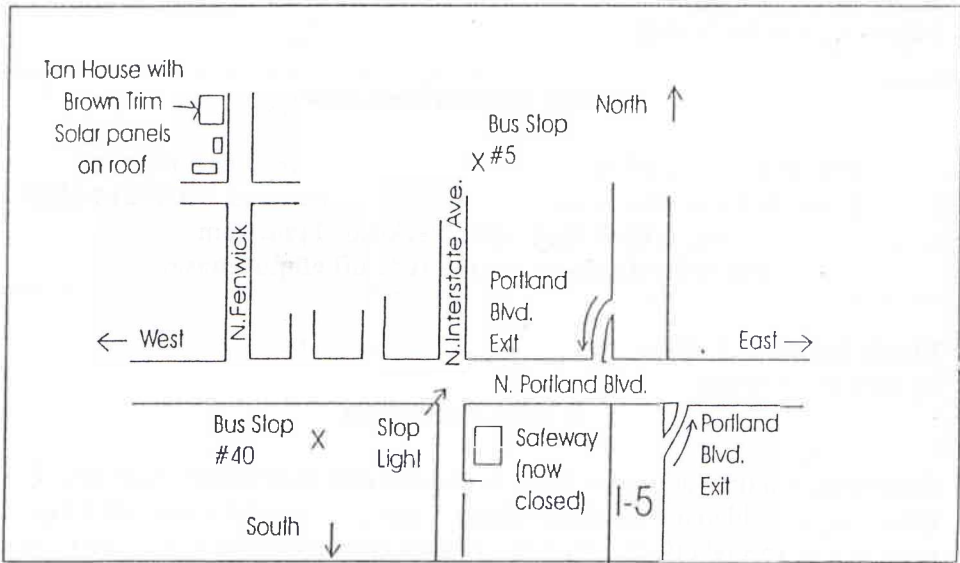
Suitable conversation topics for the PorSFis picnic:

1. The weather
2. PorSFis's recommended book list

3. The Weather
4. How utterly delicious the President's Mother's Potato Salad is.
5. Anything SF or Fantasy related
6. How to attract more people to PorSFis (Pheromones?)
7. Miscellaneous Stuff
8. Did I mention the delicious Potato Salad yet?
9. Anything not covered by the above.

I hope this makes it easier for our more shy members to jump right in and begin conversing ☺

The address is: 6825 N Fenwick, Portland, OR 97217 Phone: 283-4060



Second: X-Men

Dancer has kindly reviewed the movie for me, so you are all spared my in depth opinion...but I'd just like to say: LOVED IT! Saw it twice (had to, audience cheered so much the first time—Opening Night—that I missed a couple of lines!). If you haven't seen it yet, I highly recommend it ☺

Third: Let's Advertise Us!

Don't just keep us to yourselves! Share with your friends and family how wonderful, witty and entertaining we are.

Seriously, we have bookmarks available to hand out on the bus or at the bookstore and we're in the process of doing up a promotional poster. We, your officers, are doing our best to promote PorSFis...but, *you are all PorSFis ambassadors as well*. If you see someone reading SF material, or if you're at a party or meeting where there are SF friendly folk, tell them about us! Give them

a bookmark! Drag them to the meetings! (As much as we desperately need new members, that shouldn't be our focus. They don't have to pay to come, the meetings are free!) This is your society too, get involved!

Fourth: Members

Okay, the meetings are free...but we still want paying members. We have some lovely benefits...this newsletter, a beautiful blue membership card, discounts at four fine local stores, an annual picnic...

What should we be focusing on? Who is our target audience? Do we want to offer a special rate to the under 21 crowd? Like \$15 or so...to offset the fact that they can't go to Afters since we hold it in a Pub?

Cost cutting is only a stop-gap measure, what we need is a bigger constituency. If you have any suggestions or would like to get more involved, please contact either me, or John Bartley.

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Movie Review—X-Men

by Dancer Cloning

X -Men Excitement

Something you may or may not have heard, the new *X-Men* movie presented something of a dilemma for the producers. Spend the limited money on a big name star or special effects. After much debate (and very likely pressure from the large fan base) they opted for the natural choice. Tookis-kicking special effects, and previously unknown actors, (although Patrick Stewart of *Star Trek Next Generation* fame, and the guy who played Darth Mal was there too.) And the result? Well, my roomie was impressed, which isn't something just any movie can do. As for myself, I thoroughly enjoyed it, but then I liked *The Adventures of Rocky and Bullwinkle* as well, so you kinda know where my standards are.

Long time fans (like myself) of the *ahem* comic book will undoubtedly find certain changes to the plot, romantic relations, and accents hard to palate, but for those of you with only a passing acquaintance to the series will find this a very well written stand alone movie. (Although the ending leaves no doubt that there will be a sequel. What I mean to say is, the ending just screamed *X-Men 2*:

Magneto's Revenge.) Although there were changes (Wolverine and Rogue's relationship, the absence of the Beast) which I didn't like too much, overall I was impressed with the number of things that staid the same. Ready for a very brief outline of the plot? I promise not to give anything away.

Open in Poland 1944, witness Jewish families being torn apart by Nazis, learn that even then there were people with 'mutant' abilities. Cut to the 'not too distant future', and we are introduced to the character of Rogue. (I do have a complaint about this part, what sort of accent is she using? It's not a southern accent, I lived in the south for 5 years, I know a southern accent when I hear one.) She accidentally drains the giver of her first kiss, then runs away, into Alberta, Canada, where she meets Wolverine, who's making his money by taking money from anyone stupid enough to take him on in the ring. Things pick up from there, there's an accident, a fight, a presidential candidate kidnapped, Magneto reveals his plan, an almost death, an almost running away, another fight, another kidnapping, more cool special effects, more fighting with some really nice special effects, and *viola*, the world is saved... for now.

While the plot was a little weak, (fight and save the world, using special effects), the dialog was bitingly clever at times, although the dialog people sorta dropped the ball with Storm's lines during the last fight. I also must admit that the costume change impressed me after I go over my initial resentment. Guess it just goes to show that not only do good guys wear black, it's black leather.

My rating of the movie? On a scale of one to three mutants(three being the best), it's a 2 and 8/9 mutants. But don't take my word for it, go see the movie yourself!

From Roving Reporter Roger Wells—

Sam's Hofbrau is still around:

Many of you, I am sure, remember Sam's Original Hofbrau Haus, which for years was among PorSFis' favorite watering holes. Well, the evening before my early-morning flight back from Oakland Airport, I was looking for dinner when I found it. There it was, almost as if it had been transported from the PSU district of Portland. Inside, except that the main door is in a different location, I could almost convince myself that I was back in Portland in the 1980's.

If anyone is in the Bay Area and interested, it is in Oakland by the airport, at Hegenberger Road and Edes. Hegenberger is the main road from the Airport; heading from the airport, take a left at the first light after crossing over I-880.

MOVIE REVIEW—Titan A.E.

By John Andrews

This movie is something of an experiment, combining CGI animation with standard animation. Much of each image, especially the backgrounds are done in CGI (It looks a lot like *Toy Story*) while the actual characters are drawn in standard animation. It looks unusual at first, but one soon does not notice the difference unless one looks for it.

Unfortunately, the plot is old, to say the least. The Draj, energy beings (?) are afraid of humanity (just why is rather unclear) and launch a pre-emptive strike and destroy the Earth (A.E. After Earth). The only escapees are a few remnants of the human race and a giant ship called the *Titan*. Years later, a boy, whose father was involved in the *Titan*, is contacted and is told that he holds the key to the hiding place of the *Titan*. Somehow the *Titan* can re-create Earth, so he and some others go on a quest to find the ship, followed by the Draj.

The makers of this film seemed to be too enamored of their new process to pay any attention to the plot of this movie. The plot holes are enormous. (For example: if the Draj are willing and able to destroy the Earth, why would they fail to destroy a new Earth?) There is nothing inherently wrong with an old plot, but one must bring something new to it. There were lots of writers involved according to the credits. This often indicates problems with the script. Don Bluth & company need to pay more attention to the whole film, not just their technology.

Overall Rating: 3 (out of 10)

Porsfis Minutes July 8, 2000 (Abridged version)

There was no guest. There was much conversation among the people who were in attendance.

Moose & Squirrel - got a thumbs up from John Bartley, with a nod from Lea

There was talk about the picnic, which will be held at the Parker's, Debra will be bringing her own chair, and the healthy salad [which didn't kill anyone last year]

XMen - does anyone want to do a movie party?

There was a discussion about Heather Alexander's career, about how a new pub was opening on Alberta Avenue [in the former home of 'Love Train'] and it will be celtic in theme.

The August meeting will be the picnic, at the September meeting the Vice President will be out of town. [Although at the time Sam didn't look at his calendar, he too will be out of town, specifically in Tennessee] Instead of doing afters, there was a party at Helen's.

We do have an October guest, the other 1/2 of December's line up. (Callie Hills of Echo's Children.)

Skip Ward - commented about nanotechnology and how it is coming to your industry soon, along with molecular circuits

There was much discussion for the remainder of the meeting regarding coming up with a list of best titles for a list to be given to Powell's book via Leigh Mauer, our June guest.

NOT THE MINUTES

A letter to editor and fellow PorSFisians: from Sam Butler

Like a poor fish flopping around on the deck of a fishing boat thinking that it is swimming through water and not understanding what actually has happened could this be PorSFis?

I suggest that there be some serious discussion at the PorSFis picnic about the future of PorSFis. I think that it is vitally imperative that this group try to figure out what it is that drives them to meet, to find their focus, and if it is merely inertia of meeting for all of these years, then perhaps, like all those other fish that have left the school of safety in the ocean perhaps it's time to realize that we've been caught and hung out to dry.

From the attendance rate that comes to the meetings there are strong indications that what draws the people who do attend, does not draw other people to attend. So are there reasons? Is the location a bad location, is the time a bad time, is there just nothing there to draw people?

So does PorSFis need to change, what can it change to, how can it change, and does it matter? Reflecting on what choices have been made in the past, good or bad, will not solve the present day problem, and it should be obvious that we have a problem.

So let's get those brain cells in action and do some brainstorming, putting up flyers in bookstores is all and well, but I seriously doubt that it's going to do much by now, it's not helped so far in the past few years.

My comments are that we need to sell this group, but in order to do that we have to find something that people want to purchase, we have to focus ourselves on what the group has to offer.

I've offered to host a party of OryCon, the club needs to have a group table, if you cannot make the effort at OryCon to sell the group, why should anyone want to join it? Let's wear an official PorSFis shirt, let's have balloons that have our information on them, let's have some promotional objects that will get into peoples minds, let's have information in the daily zine, let's work on an advertisement for the Program book, let's try to get something into the Progress Reports for Westercon and OryCon. Let's sell, sell, sell ... but still first we have to know what we're selling.

Otherwise we're like the fish swimming through the air, doomed to die.

AT POWELL'S IN AUGUST

John Shirley

Thursday the 10th, 7:30 pm Powell's City of Books Originally published in 1985, *Eclipse* reveals the remarkably current and prophetic vision of John Shirley (screenwriter of *The Crow*). Mixing politics, pop culture, passion, paranoia, powerful imagery and vivid characters, *Eclipse* possesses a visceral intensity as well as being a thought-provoking assault on the intellect. A near-future Europe devastated by limited nuclear war is in the hands of the *Second Alliance*, a right-wing, fundamentalist, supposedly neutral, international security corporation which is actually intent on controlling the world. Only the *New Resistance* offers any hope of defeating an impending fascist world government. Not that the *NR* has much going for it – a ragtag band of freedom fighters with few resources – misfits, drop-outs, outsiders, patriots, and partisans with nothing to hold them together except a determination to defeat the *SA*. This cyberpunk trilogy continues with the reissue of *Eclipse Penumbra*, and concludes later this year with *Eclipse Corona*.

Christopher Rice

Wednesday the 23rd, 7:30 pm Powell's Books on Hawthorne We've seen it before: children of famous writers coming of age and following in the footsteps of their best-selling parents. And we've heard it before: the son (or daughter) really can write after all. Christopher Rice has written a novel, and he really can write. *A Density of Souls*, the debut of Anne and Stan Rice's son, is an incredibly compelling read that weaves the story of four characters through childhood, to adolescence and young adulthood. New Orleans is brought to vivid life within the pages. There's the cemetery where we first meet the four children playing hide-and-seek and where tragedy will ultimately unfold; the gay community where one of the four finally meets his match, only to lose him in a terrorist-like

blast; and the mysterious countryside surrounding the city, where a mother violently confronts her tormented and angry son. Rice's emotional page-turner reflects on the struggle toward adulthood when one is haunted by generations of mistrust, jealousy, and misunderstanding.

Terry Goodkind Booksigning

Friday the 25th, 7:30 pm Powell's City of Books Sequel to the *New York Times* bestselling Soul of Fire, Terry Goodkind's *Faith of the Fallen* weaves together a rich and complex world filled with magic and oddly familiar characters. In what is possibly Goodkind's best work yet, this *Sword of Truth* novel pits Richard Rahl and Kahlan Amnell against threats to world freedom. They both must struggle at opposite ends of the world against the relentless, monolithic forces of the Imperial Order. Separated and fighting for their lives, Richard and Kahlan will be pushed to the limits of their endurance and tested in their love for one another. Once again, the master storyteller casts a riveting spell that will captivate readers, both old and new. **Please note: This is a booksigning only. Customers are allowed to bring only two books from home for signing. Books purchased at the event may also be signed.**

Looking Glass Bookstore

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PorSFis Members receive 10% off all purchases

WHAT? NO HARRY POTTER REVIEWS?

Come on guys (and gals), I know a lot of you are voracious readers...so why is there a lack of book reviews? If you don't like the current offerings, submit a review for an old favorite...or an old least favorite! Come on, I dare ya!

SPEAKING OF BOOKS...

Wondering what you missed out on at the last meeting? Well, for starters, one of the most animated groups in a while. I guess nothing stirs up the old interest quite like being asked your opinion ☺ My only complaint was that some people talked so fast my fingers couldn't keep up!

No, we didn't instigate American Sign Language, but rather we brainstormed on the "PorSFis Recommended Book List" Powell's, courtesy of Leigh Mauer, asked us for a list of 25 recommended books they could give to their information

The SF/F and "Isn't It Cool?" Calendar of Events for August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2 Aug 4 th -10 th Hollywood Theatre <u>Queen of Outer Space</u> and <u>Barbarella</u>	3	4	5 NOVA Meeting Beaverton Round Table Pizza 5pm
6	7	8	9 Aug 11 th -17 th Hollywood Theatre <u>Village of the Damned</u> and <u>Children of the</u> <u>Damned</u>	10 John Shirley at Powell's City of Books 7:30 pm	11 Perseids Meteor Shower OMSI View Party at Rooster Rock State Park → July 12 th	12 PICNIC TIME Time for the annual PorSFis Picnic! 1pm see President's Notes for Details Heather Alexander Café Pacifica 8pm
13 SF Museum Meeting Contact Debra at 620-3068 for Details	14	15	16 Aug 18 th -24 th Hollywood Theatre <u>Adventures of Baron</u> <u>Munchausen</u> and <u>City</u> <u>of the Lost Children</u>	17	18	19 NOVA Meeting Tigard Water District Bldg 5pm
20	21 Does your group meet on a regular date? Get it on the Calendar!	22	23 Christopher Rice at Powell's on Hawthorne 7:30 pm Aug 25 th -31 st Hollywood Theatre <u>The Omega Man</u> and <u>A Boy and His Dog</u>	24	25 Terry Goodkind Signing at Powell's City of Books 7:30 pm	26 alt.porsfis Dave Moreland and Sue Renhart are hosting again! ☺
27	28	29 Reading Group looking for more people? Get it on the Calendar!	30	31	1	2
3 Is your birthday or anniversary party coming up? Get it on the Calendar!	4	5	6	7	8	9 PorSFis Meeting 2pm Room 225, Smith Hall, PSU Heather Alexander Café Pacifica 8pm

people for when someone came up and asked for a good SF book recommendation. The only problem will be narrowing down the list!!

Here's a sample of what we've come up with so far. Please, send in your suggestions as well! PO Box 4602 Portland, OR 97208 or porsfis@email.com
Your opinion is wanted!!

The Categories are in bold:

Fantasy

Oath of Swords—David Weber
Tea with the Black Dragon—RA Salvatore
The Recluse—Lee Modeste

Alternative History

Analytical Engine—SM Stirling
What Mad Universe—Fred Brown

Modern SF/Horror/Hard to Classify

Slow River—Griffith
Diamond Age—Stevenson

Juvenile

Only You Can Save Mankind—Pratchett
Star Swarm—Jerry Pournelle

General (or Hard) SF

The Moon Is A Harsh Mistress—Heinlein
Downbelow Station—Cherryh
Hyperion—Simons

Humor

Probability Broach—L Neil Smith
Hitchhiker's Guide to the Galaxy—Adams
Ye Gods—Tom Holt

Space Opera

Basilisk Station—Weber
Cordelia's Honor—Bujold
The Ship Who Sang—Andre Norton

Media SF

Alien Nation—Slag Like Me

Arthurian

Arthur, Pendragon—Stephan Lawhead
Copper Crown—Patrick McKinley

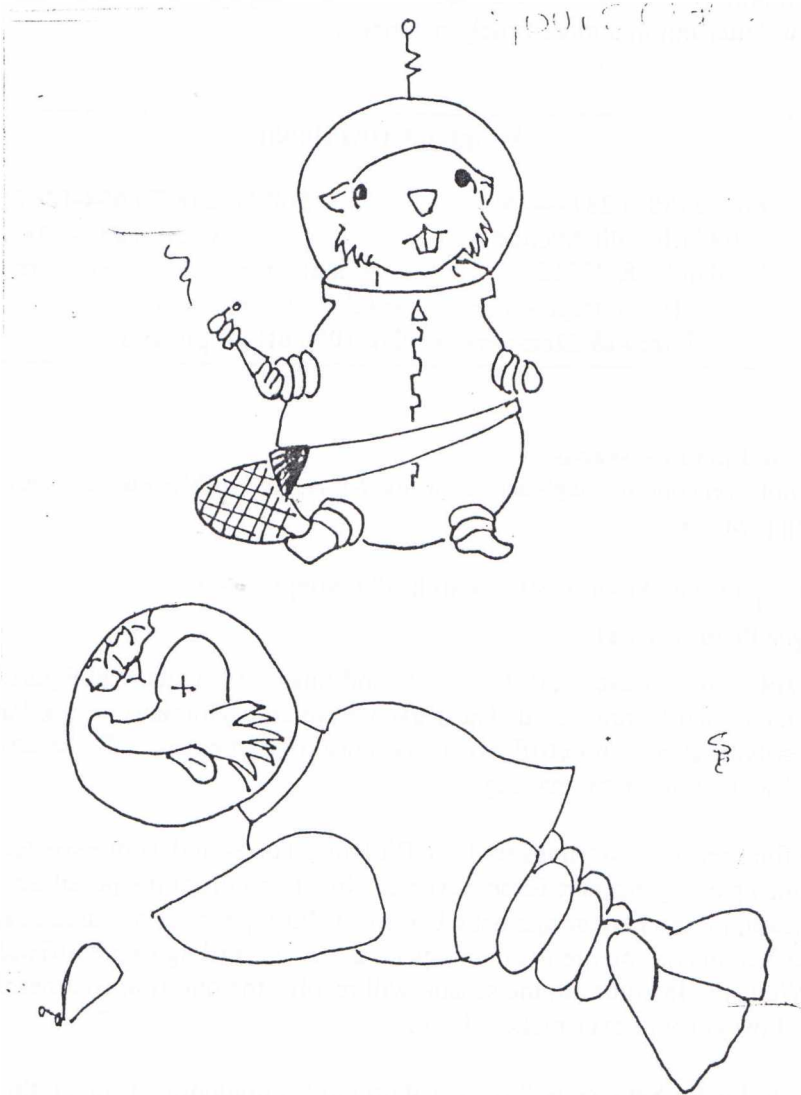
Graphic Novel

American Flagg—Howard Shakin
Dark Knight—Miller
The Silver Arm—Jim Fitzpatrick

For series we generally just put down the first book...

Discov Beaver

The on-going saga of Discov Beaver and his/her? Adventures in Space. Cameo roles by wacky space Pirate "Bum Luck" Duck and Scard E. Cat.



Wacky Space Pirates got you down?
Looking for others like Yourself?
Join PorSFis!

NEW DEADLINE:

The Deadline for the newsletter has been moved up. It is now the third Saturday of the month (the week after the meeting) Hopefully this will enable me to get the newsletter out in a more timely manner ☺

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Off of SciFi.com's Website

Since not everyone has web access, a few SF-related tidbits for your hard copy reading pleasure—

(In the "In Case Anyone Still Watches" Category ☺)

Voyager Premiere Set

Star Trek: Voyager kicks off its seventh and final season Oct. 4 at 9 p.m. on UPN, the network announced. The season premiere, "Unimatrix Zero, Part II," will resolve last season's cliffhanger. (A repeat of that episode, "Unimatrix Zero, Part I," will air at 8 p.m. that day.)

In the final season, storylines will see B'Elanna Torres and Tom Paris take their relationship a step further; force Seven of Nine to confront the possibility of her own death; pit the Doctor against a bizarre HMO-type medical bureaucracy; and see the Maquis re-emerge in an unexpected way, according to the official *Star Trek* Web site. In addition, the season will resolve the question whether the *U.S.S. Voyager* will ever make it home.

The U.S. Postal Service will issue a stamp to commemorate Chicon, the World Science Fiction Convention, in Chicago on Aug. 31. The service will also issue a special cancellation for Chicon 2000, using the convention's "rocket" logo.

Briefly Noted

The DVD of 1985's *Vampire Hunter D* anime will come out Oct. 17, not Oct. 3 as originally planned. The later release date will allow for the completion of bonus features and will coincide with the release of a *Vampire Hunter D* game for PlayStation.

Bela Lugosi, the son of the late actor of the same name who gained fame as Dracula, signed a deal with Universal Studios' consumer products division to produce merchandise based on his father's likeness, *Variety* reported. The deal puts to rest years of dispute between the Lugosi family and Universal.

UPN, home to *Star Trek: Voyager*, will become the Paramount Network on Jan. 1, the Hollywood trade papers reported. The new moniker comes on the heels of the breakup of United Paramount Network partners Paramount and the Chris-Craft/United Television Group.

Trek I To Be Re-Cut For DVD

Paramount will enhance and re-edit *Star Trek: The Motion Picture* for its upcoming release on DVD, according to the official *Star Trek* Web site.

Filmmakers will also overhaul the 1979 movie's visual effects.

Director Robert Wise will re-edit the film and include scenes that were cut out of the theatrical release. The DVD will appear in 2001 and will be the last *Star Trek* movie to be released on DVD.

Eisner Winners Announced

The Will Eisner Comics Industry Awards, recognizing the best work done in 1999, were awarded at the International Comic-Con in San Diego. The award is named for the legendary comic publisher. A full list of winners follows.

Best Writer

•Alan Moore (*League of Extraordinary Gentlemen, Promethea, Tom Strong, Tomorrow Stories, Top Ten*)

Best Writer/Artist

•Dan Clowes (*Eightball*)

Best Writer/Artist, Humor

•Kyle Baker (*I Die at Midnight, "Letitia Lerner, Superbaby's Babysitter"*)

Best Coloring

•Laura DePuy (*The Authority, Planetary*)

Best Lettering

•Todd Klein (*Promethea, Tom Strong, Tomorrow Stories, Top Ten, The Dreaming, Gifts of the Night, The Invisibles, Sandman Presents: Lucifer*)

Best Cover Artist

•Alex Ross (*Batman: No Man's Land, Batman: Harley Quinn, Batman: War on Crime, Kurt Busiek's Astro City, ABC alternate No. 1 covers*)

Talent Deserving of Wider Recognition

•Tony Millionaire (*Sock Monkey*)

Best Penciler/Inker or Penciler/Inker Team

•Kevin Nowlan ("Jack B. Quick," *Tomorrow Stories*)

Best Painter/Multimedia Artist (interior art)

•Alex Ross (*Batman: War on Crime*)

Best Publication Design

•300, designed by Mark Cox

Hall of Fame

- Bill Everett
- Sheldon Mayer
- George Herriman
- Carmine Infantino
- Al Williamson
- Basil Wolverton

Best Continuing Series

- The Acme Novelty Library* by Chris Ware

Best New Series

- Top Ten* by Alan Moore, Gene Ha and Zander Cannon

Best Limited Series

- Whiteout: Melt* by Greg Rucka and Steve Lieber

Best Humor Publication

- Bart Simpson's Treehouse of Horror* by Jill Thompson, Oscar Gonzalez Loyo, Steve Steere Jr., Scott Shaw, Sergio Aragones and Doug TenNapel

Best Anthology

- Tomorrow Stories* by Alan Moore, Rick Veitch, Kevin Nowlan, Melinda Gebbie and Jim Baikie

Best U.S. Edition of Foreign Material

- Blade of the Immortal* by Hiroaki Samura

Best Comics-Related Periodical/Publication

- Comic Book Artist*

Best Comics-Related Book

- The Sandman: The Dream Hunters* by Neil Gaiman and Yoshitaka Amano

Best Comics-Related Product/Item

- Lunch boxes for *Milk & Cheese*, *Sin City*, *Bettie Page*, *Hellboy* and *Groo*

Best Title for a Younger Audience

- The Simpsons* comics

Best Archival Collection/Project

- Peanuts: A Golden Celebration*

Best Serialized Story

- Tom Strong* Nos. 4-7 by Alan Moore, Chris Sprouse, Al Gordon and guest artists

Best Graphic Album, New

- The Acme Novelty Library* No. 13 by Chris Ware

Best Graphic Album, Reprint

- From Hell* by Alan Moore and Eddie Campbell

Best Single Issue

- Tom Strong* No. 1, "How Tom Strong Got Started," by Alan Moore, Chris Sprouse and Al Gordon

Best Short Story

- "Letitia Lerner, Superbaby's Babysitter" by Elizabeth Glass and Kyle Baker

HOLLYWOOD THEATRE "Summer of Sci-Fi" FILM SERIES

The Hollywood Theatre is proud to announce its first annual "Summer of Sci-Fi" Film Series. The 24 titles shown over 12 weeks cover more than 35 years of classic science fiction and fantasy filmmaking. Each week is based on a particular linking theme, from monsters from outer space to fantastic worlds of the future. On July 22nd there will also be a special appearance by Star Trek's own George Takei (Sulu) as a fundraiser for the Friend's of Parkinson's Foundation. Visit our calendar at www.hollywoodtheatre.org/window/calendar.htm for more information.

All films are \$3.50 general admission, \$2.50 children 12 and under and seniors 65 and over. Films are single admission. There are no double features. Discount cards good for 10 admissions are available for only \$25.00.

Spacewomen With Attitude August 4th - 10th

QUEEN OF OUTER SPACE (1958) A group of astronauts, ferrying a famous scientist to a space station, are forced to land on Venus which is inhabited exclusively by scantily clad female warriors, including a heavily accented Zsa Zsa Gabor. What originally started out as a "serious" science fiction film was changed mid-production into a comedy spoof. Not rated. Nightly at 6:10pm, plus Sat/Sun at 2:10pm.

BARBARELLA (1968) Based on a popular French comic book, this cult classic follows space pin-up girl Jane Fonda through a series of encounters with strange space creatures and wicked villains. Directed by Jane Fonda's then love interest, the late Roger Vadim. Rated PG. Nightly at 8:10pm, plus Sat/Sun matinees at 4:10pm.

"Beware the Children!" August 11th-17th

VILLAGE OF THE DAMNED (1960) A mysterious force causes all the residents of a small English village to fall asleep at once. Soon after the women discover that they have all mysteriously become pregnant. As the emotionless children grow up it is discovered that they are the first wave of an alien invasion. Not rated. Showing nightly at 6:10pm, plus Sat/Sun matinees at 2:10pm.

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CHILDREN OF THE DAMNED (1964) Six children, born at the same time in different parts of the world, are brought together by two scientists for study. Each child has a genius I.Q., laser beam eyes and a killer instinct. They soon escape and hide out in a church to proclaim their mission to the world. Not rated. Nightly at 8:10pm, plus Sat/Sun matinees at 4:10pm.

Fantastic Worlds August 18th - 24th

THE ADVENTURES OF BARON MUNCHHAUSEN (1989) From the mind of Terry Gilliam comes this spectacular tale of the storyteller Munchausen and his menagerie of friends and epic adventures. Featuring an all-star cast that includes John Neville, Uma Thurman, Robin Williams, Eric Idle, Oliver Reed and Sting. Rated PG. Nightly at 6pm, plus Sat/Sun matinees at 1:30pm.

CITY OF LOST CHILDREN (1995) A strange inventor, incapable of dreaming, commands his one-eyed servant to kidnap young children so that he can steal their dreams. One of the most visually stunning films of all times. Rated R. In French with English subtitles. Nightly at 8:20pm, plus Sat/Sun matinees at 3:50pm.

"It's The End of the World As We Know It...And I Don't Feel So Fine" August 25th - 31st

THE OMEGA MAN (1971) Charlton Heston stars as a scientist who manages to survive a biological war only to face off against the other survivors, a mutant race of albino zealots hell-bent on his destruction. Not rated. Nightly at 6:10pm, plus Sat/Sun matinees at 2:10pm.

A BOY AND HIS DOG (1975) In the post apocalyptic world of 2024, a young man and his telepathic dog scavenge the desolate landscape for food and sex, until they stumble across an impotent race that needs his help in order to repopulate. Starring Don Johnson and based on a short story by Harlan Ellison. Rated R. Nightly at 8:10pm, plus Sat/Sun matinees at 4:10pm.

Thanks from the Editor

The Editor (that's me) would like to thank Mike Parker for his help with the Calendar, Dancer Cloninger for the review and the interior artwork, and John Andrews for the other review. It's really appreciated!

As a special thank you, all three will receive 100 frequent flyer miles on the PorSFis airline. (Our motto: We Can't Afford To Crash!) Congratulations!

ABOUT THE COVERS

While wandering about the web, Carl Mork came across the site for this artist. To Carl's (and our) delight, he had posted permission to use his art as long as the copyright mark was kept and proper recognition given. Since it was in a style that suited the Pulsar, Carl decided to put together some covers.

So, without further ado: © Mats Öhrman 1999
http://sf.www.lysator.liu.se/sf_archive/

This Space For Hire.

Got a rant? A rave? A review? An opinion? What's your favorite website? What's your favorite color? Come, join in the fun, submit to the newsletter. I dare you 😊

Do You Have a Shameless Plug? Get it in the newsletter 😊

I Do! I Do! <begin shameless plug>

I've been noticing that the fan community here in Portland seems a bit...well, fragmented--no one knowing what all is going on, no place new people can go to find new groups and people with common (or not-so-common) interests--so I decided to try something.

So, I started an e-mail list at egroups.com. It's called porsfis@egroups.com and it's meant to be a place where the SF fans of Portland can come together and share information. For example, PorSFis maintains a calendar of events (a hard copy of which appears in this newsletter), and the list helps gather and share that information. Groups can post meeting dates, people can find new groups/friends/trivial pursuit answers, or just chat.

Please feel free to share this with your friends! Advertise! Join!

John Bartley is **GEEKING FOR DOLLARS**

He is offering to perform computer consulting and related services—and to donate the proceeds (when referred by a PorSFis member) to PorSFis. TFN, of course. (Til Further Notice) Phone is 888-424-8136, or email johnbartley@email.com

PO Box 4602
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Pulsar, the newsletter of the Portland Science Fiction Society (PorSFIS), comes free with membership. It is also available in trade with other fanzines, and can be purchased at Excalibur Books, Future Dreams/Burnside and Looking Glass Books, all in Portland, Oregon.

Your editor has been Debra Stansbury. Next month's editor is the same. **Deadline is the 3rd Saturday of every month.** Contributions are always welcome, and may be sent to the PO Box above, or to the editor direct at porsfis@email.com or debstans@canada.com

PorSFIS meetings are open to everyone. Check the Timeline for meeting times and places. Membership per year: \$20 individual, \$30 family (1 newsletter)

Current PorSFIS Officers:

President	Debra Stansbury	(503) 620-3068
Vice Pres.	John Bartley	(503) bar-tley
Treasurer	John Andrews	(503) 771-2894
Secretary	Sam Butler	(503) 289-2670

Webster	Lea Rush	learush@email.com
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PORSFIS INFORMATION TELEPHONE: Out of service right now

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