



RUNE 82

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Garth Edmond Danielson - December Ken Fletcher - March
Tom Juntenen - June Jeff Schalles - September

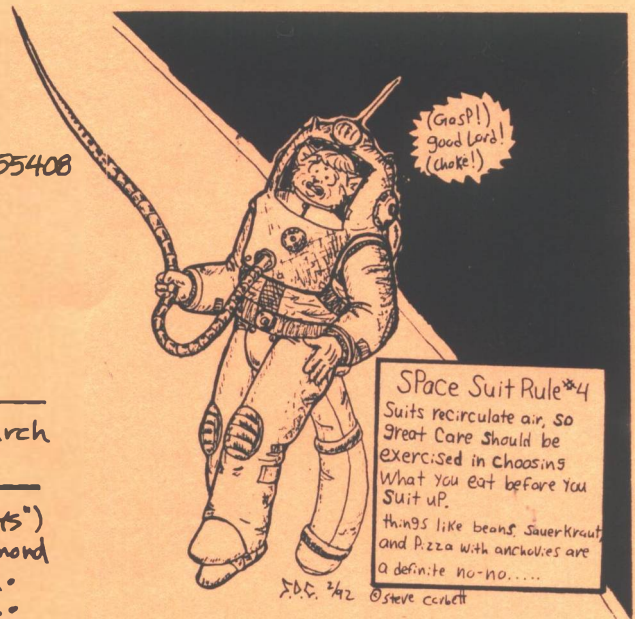
This Issue: edited by Ken Fletcher (covers, credits & "KLARN RAYS")
Typesetting by Jeff Schalles • **RuneLocs** (p. 29) edited by Garth Edmond Danielson • **MinnStf Minutes** (p. 35) recorded by Polly Jo Peterson •
Beyond the Twilltone Event Horizon (p. 37) by Jeff Schalles •

ART CREDITS for Locs & Minutes:

Jeff Schalles 37
Ed Ackerman 34 • Kathy Buburuz 31 • Michael Gilbert 36
Teddy Harvia 34 • Hank Heath 33 • Peggy Ranson 35 • Shep 31
Tisch 36 • Alan White 29, 32 • S. Clay Wilson 30 • Dennis Wolf 33

RUNE81 COLLATION/STICKS & STUFF was done by:

Denny Lien, Sybil Smith, Dave Romm, Eric Heideman,
Simba Blood, Marc Sperhawk, Mitch Thornhill, Karen Johnson,
Jeff Schalles, Geri Sullivan, Garth Danielson, Mag Decarnin,
Laura Krenz, Dean Gahlon, & Julie Johnson.



*** THE ALMOST-ALL-CARTOON RUNE! *** Doing comments on cartoons isn't easy - you may have to borrow terms from film critics! You can always talk about the ideas implied by a cartoon - or by its setting. You may want to try and guess the themes the cartoonists were given and my editing tactics - Ken Fletcher.

contributors: KLARN RAYS#0 (RUNE'S cartoon art section and this issue's covers -)

Scott Alston 5137 Catherine St., Philadelphia, PA 19143... "SA"... art on pages 16, 18
Scott edits several "furry" sf art fanzines - send a SASE for a catalog.

Kjartan Arnörsson P.O. Box 32292, Tucson, AZ 85751 10

Leslie Bates P.O. Box 10813, Minneapolis, MN. 55458-3813 18

Larry Becker 3557-26th Ave. S., Minneapolis, MN. 55406 5 (pencil) 18

Dave Bennett 14418 Miranda, Van Nuys, CA. 91401-4232. 7

"Dave Bennett, Creative Director at Rick Reinert Pictures, a small L.A. animation studio, was born on a large blue world with a lot of ice, but left at too early an age to remember its name."

Arthur 'Dr. Artie' Bohm 11, 12

Robert & Margaret Carspecken 8

Steve Corbett % Jim Groat, P.O. Box 32292, Tucson, AZ 85751 3

"Steve Corbett is a knifemaker/artist/furfiend.... When not at work at knives, he occasionally gets a chance to draw something for fanzines & apas."

Sam De La Rosa inker for the inside frontcover: 2

Rich Larson says: "One of the finest & most meticulous inkers today.
A master of the ink brush in adventure comics."

Ken Fletcher 2808 Harriet Ave. S., Minneapolis, MN. 55408 3, 4, 17

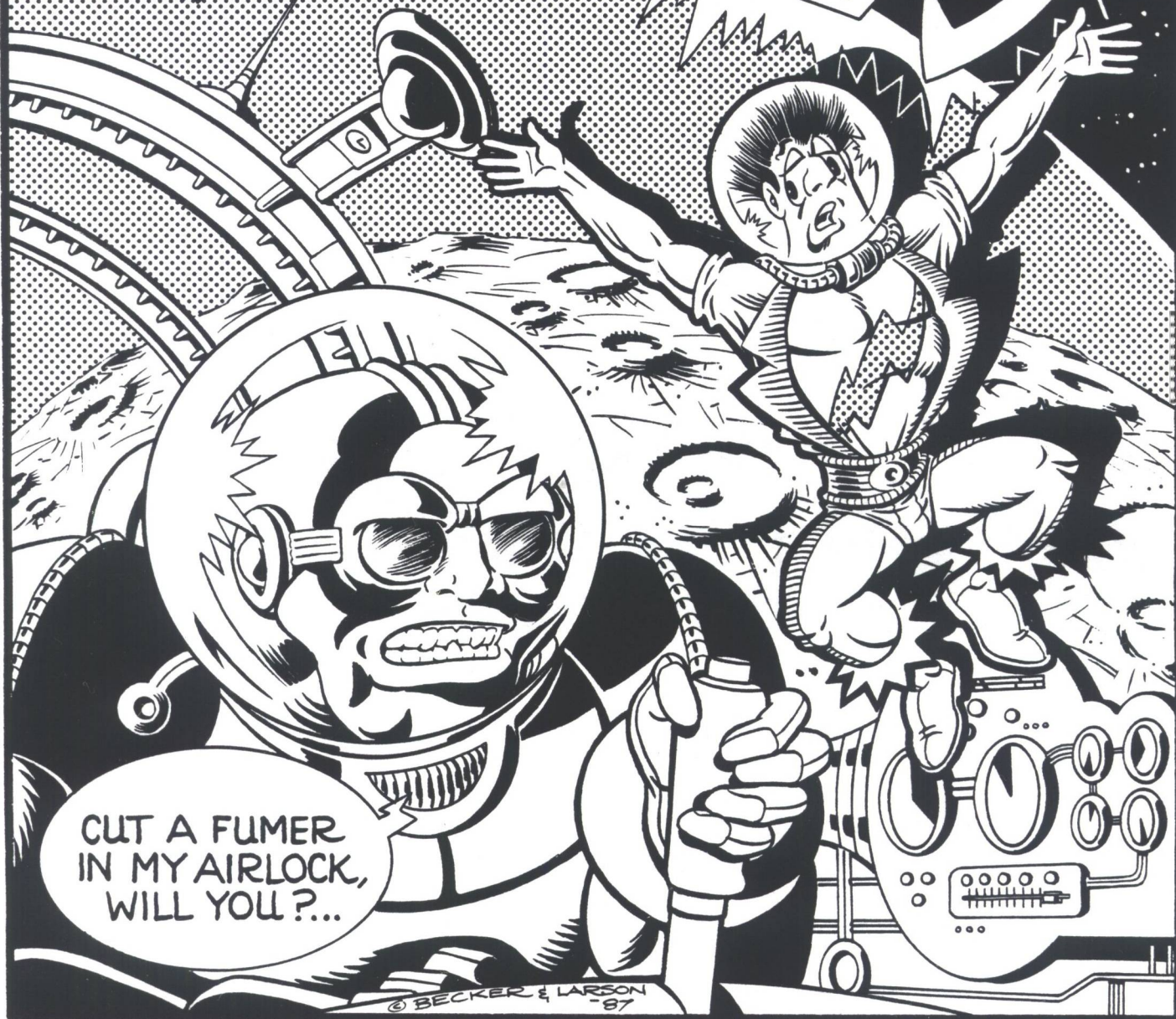
Brad W. Foster P.O. Box 165246, Irving, TX. 75016 14

Brad publishes many excellent artzines - send a SASE for info.

- Tom Foster 55 South Alicia, Memphis, TN 38112 17, 21, 22
- Giovanna Fregni 1017 Raymond Ave., Apt. #9, St. Paul, MN 55114 19
- Michael Gilbert 203 Gatzmer Ave., Jamesburg, NJ 08831 23
 "Burned out art school graduate of the 60's — ... Does kids books, military miniatures, computer graphics, etc, but never sold out — good thing his wife has a job —"
- Alexis Gilliland 17
- Teddy Harvia P.O. Box 905, Euless, TX 76039 20
 "Teddy Harvia is a long-time contributor to RUNE. He's a one-time (more than once) contributor to VOTIE, the one-time funny animal apa. He lives in Texas with his multiple pseudonyms."
- Cathy Hill (Hunt for her black & white comic book: MAD RACCOONS — KenF) 24, 25, 26, 27
- Rich Larson % FASTNER & LARSON STUDIO, #445 Sexton Bldg, 529-7th St. S., Minneapolis, MN. 55415 inside front cover: 2
 "Local cartoonist Rich Larson has fooled top-flight talent into collaborating with him for the past 15 years. . . ." inks: 5
- Ken Leach 12536 East Jefferson, Mishawaka, IN 46545-7624 20
 "Ken Leach publishes weird small press stuff... His KinetiCom studios packages real comics... and is currently seeking material.... He letters for Malibu Graphics, Comico, and D.C. comics."
- Wayne Modjeski 609 Grand St., Winona, MN 55987 back cover
- Cindy Murata P.O. Box 3055, Kirkland, WA 98083-3055 18
 "Cindy Murata enjoys slogging around on webbed feet in the rainy state of Washington creating sf, fantasy and anthropomorphic art...."
- Bryce Nakagawa 1317 Norton St., San Mateo, CA 94401 17
 "Bryce wrangles pixels for a living. Bryce likes cats, real (NFL) football, real (NL) baseball, outside pitches he can go to the opposite field with, anime, gaming conventions and referring to himself in the third person in print."
- Roy D. Pounds II 563 E. Tenth St., Azusa, CA 91702 9
- Toivo Rovainen 5225-19th Ave. NE, Seattle, WA 98105-3308 13
 "Toivo spent his formative years in the Midwest S.C.A. fighting, sewing, & publishing.... Earning his daily bread as a Kelly Girl, he now edits the Comix Fandom Examiner for MU Press."
- Mike Sagara P.O. Box 1378, Belmont, CA 94002 6
- Julius A. Shell 615 Liberty St., Plainfield, NJ 07060-2113 20
- Stu Shiffman 8618 Linden Ave. N., Seattle, WA 98103 16
- Steve Stiles 15, 20
- Peter Stoller 8 Orchard St., Spring Valley, NY 10977 'Speet' 14, 16
 "Peter Stoller, member of ROWRBRAZZLE, digs "Furry" cartoons, most sf & fantasy, computer illiterate, hates RPGs, let Star Trek die already!"
- Tara / Wayne MacDonald 1012-415 Willowdale Ave., Willowdale, Ontario M2N 5B4 17
 Publishes artzines, prints, t-shirts — send SASE. CANADA cover
- Tisch 17
- Mel. White 5338 Heather Glen, Garland, TX 75043 16
 An excerpt from one of her SHAKEDOWN CRUISE minicomics. Also does COYOTE stories. Send SASE.
- Dennis Wolf 4311 Blaisdell Ave. S., Minneapolis, MN 55409 28

#0!

KLARN RAY



CUT A FUMER
IN MY AIRLOCK,
WILL YOU?...





COCK-A-DOODLY-DOO,
RUNESTERS!!

ROCKET ROOSTER HERE -
CLUCKVILLE'S NUMBER ONE TV HERO,
TAKING TIME OUT FROM MY LATEST
SPACE SPECTACULAR, "RESCUE OF THE
CHICKEN SCOUTS", TO THANK YOU FOR
INVITING ME TO YOUR PAGES!

IF YOU DON'T LIVE IN CLUCK-
VILLE YOU CAN NEXT SEE ME ON
THE ABC WEEKEND SPECIAL
ON APRIL 18!

COCK-A-DOODLY-DOOO!



PAN SLOWS TO A STOP ON
THE MODEST HENHOME OF
THE COCKY-LOOKY'S - TRUCK
IN TO A WINDOW & DISSOLVE:

PHEWM! FFDROP!
BZZZT!



CU OF ROCKET ROOSTER
AT CONTROLS OF HIS
SPACE SHIP SPEAKING INTO
HIS RADIO AS THE CRAFT
ROCKS VIOLENTLY
"COCK-A-DOODLY-DOO!
THIS IS ROCKET ROOSTER."



PULL OUT TO REVEAL
SEVERAL NERVOUS LITTLE
CHICKEN SCOUTS ON SEATS
NEXT TO ROCKET ROOSTER
"I'VE JUST RESCUED A
SHIPLOAD OF CHICKEN SCOUTS
FROM THE GALAXY OF EXPLODING
PLANETS!"



EXTERIOR SHOT OF R.R.'S
SPACESHIP FLYING THRU
AN ASTEROID STORM

"BUT THE SKY IS
FALLING ALL AROUND
US! WE MAY NOT."

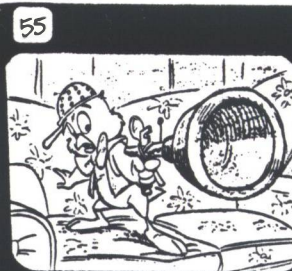


DRAMATIC CU OF ROCKET
ROOSTER SPEAKING INTO
HIS RADIO

"... MAKE IT THROUGH!
MAY DAY!! MAY DAY!!"



CUT TO VIEW FROM RIGHT
BEHIND TV AT EMPTY SOFA -
CHICKEN LITTLE SUDDENLY
AND EXCITEDLY POPS INTO
VIEW BRANDISHING HIS "GUN"
"MAY DAY!"
"HANG ON, ROCKET ROOSTER"



MS OF EXCITED CHICKEN
LITTLE POSTURING ON THE
SOFA AND WAVING HIS
"PUNGER WEAPON"
"MY CHICKEN-LICKEN LASER
WILL TAKE CARE OF
THOSE ASTEROIDS!"



VIEW FROM BEHIND SOFA
AS WE SEE CHICKEN LITTLE
BOUNCING IN AND OUT OF
SIGHT AND 'SHOOTING' AT
THE TV
"PHEWM! PHEWM!
BZZZT! GOT 'EM!!"



VIEW OF TV SCREEN - THE
SPACESHIP FLIES THROUGH THE
ASTEROID STORM AND IS
HIT BY A BIG ASTEROID.

CLAAANG!



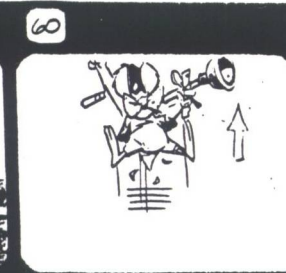
CU - CHICKEN LITTLE
YELLS AT THE TV

"OH NO! HE'S HIT!!"



MS OF C.L. BOUNCING UP
AND DOWN EXCITEDLY ON THE
SOFA

"BAIL OUT,
ROCKET ROOSTER!"



IN HIS EXUBERANCE,
HE BOUNCES RIGHT UP
OUT OF THE FRAME.

"BAIL OUT!!"

A routine mission spells disaster
as Randy & Cindy must face the dread
Vampire Gas Monsters of Halcyon!



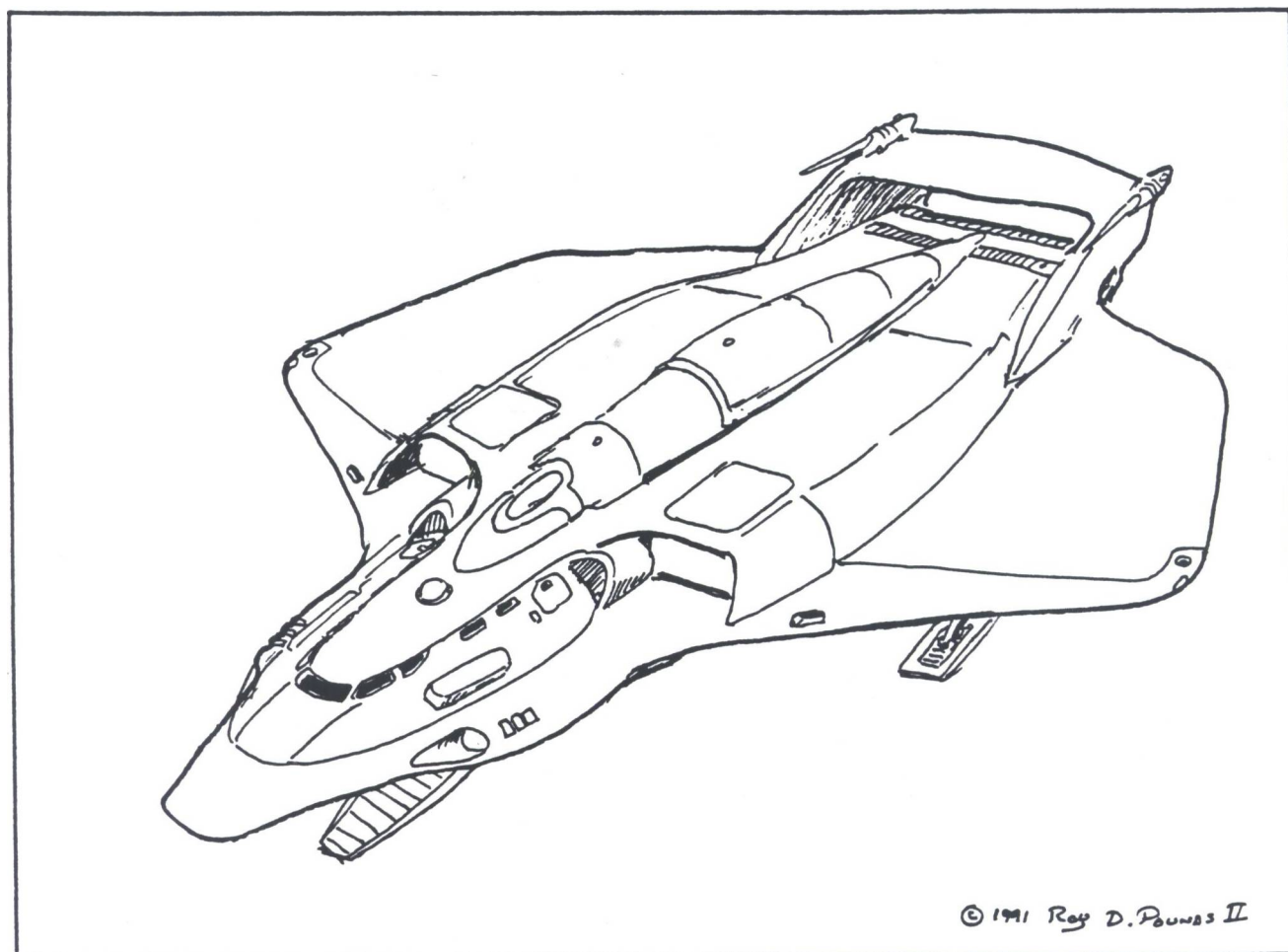
Myrtle DeHen presents
Astro Fox
in Outer Space!

Carspecken '92
© R&M Creative Endeavors

THE Vampire Planet



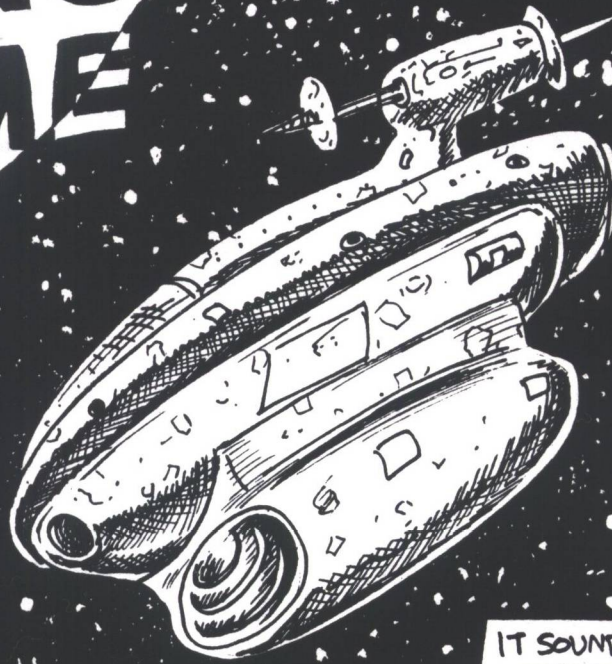
CELESTIAL MECHANIC #2



LONG TIME

BY

KJARTAN
© 1992

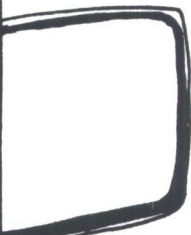


186,000 MILES A SECOND. THAT'S THE SPEED OF LIGHT. THAT'S AS FAST AS YOU CAN GO. IT'S NOT JUST A GOOD IDEA, IT'S THE LAW.

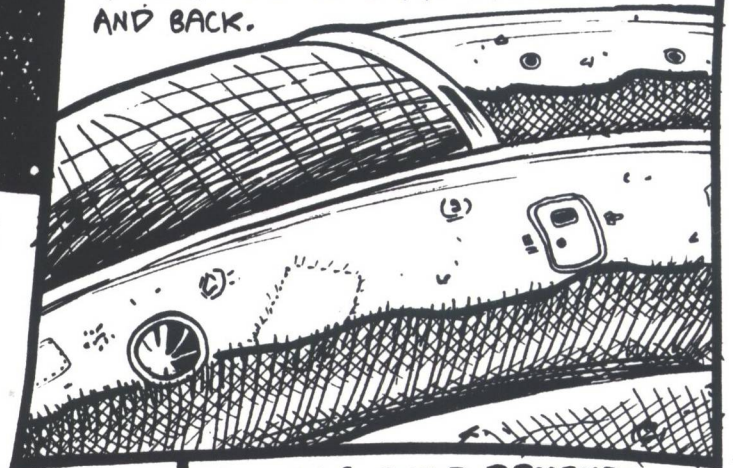
IT SOUNDS FAST, BUT WHEN YOU TRAVEL INTERSTELLAR DISTANCES, IT'S REALLY SLOW. A PILOT COULD DIE OF OLD AGE, JUST ON THE TRIP FROM EARTH TO A COUPLE OF THE NEARER STAR SYSTEMS AND BACK.

BUT THE PEOPLE WHO SENT ME OUT THOUGHT OF THAT. CHANGED ME, MADE ME DAMN NEAR IMMORTAL. OLE HOMO SAPIENS SURE IS SMART. YESSIR.

I'VE BEEN OUT HERE A LONG TIME. I WONDER IF THERE'S STILL ANY PEOPLE LEFT ON EARTH?



BB



I WISH I COULD REMEMBER WHAT THEY LOOKED LIKE...



THE KOSMIXPHOPTERS © 1992 DR. ARTE BOAM

IN THE DAYZ OF
ROCK N ROLL THEY WERE
THE TRAVELERZ OF SPACE
UNKNOWN TO TIME
OR HOLIDAY WEEKENDZ
KNOWN TO EVERY
SPECK N STARR
HE WAS A PHOPTER

KOSMIXPHOPTER!

SHE WAS ONLY
16 BUT....

BRING-HOME
EVERY-
THING-
GOOD
COOKIES



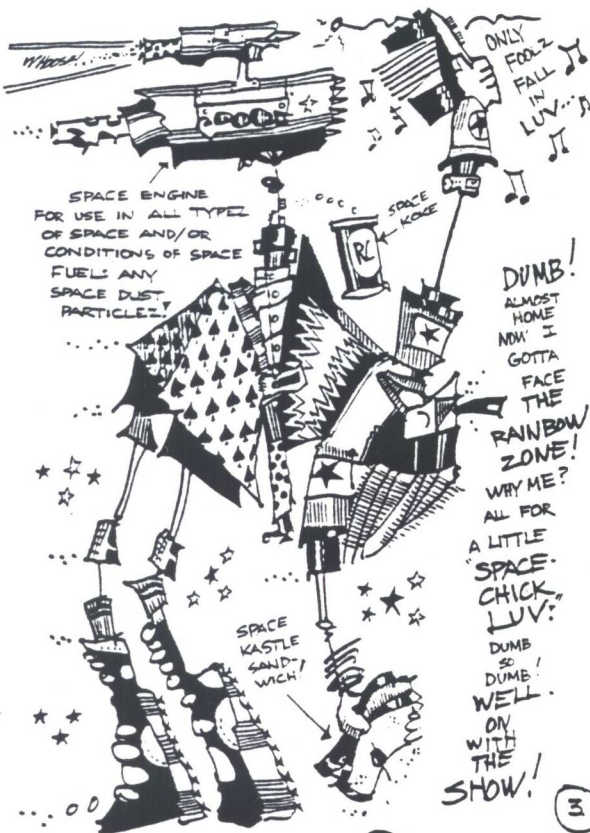
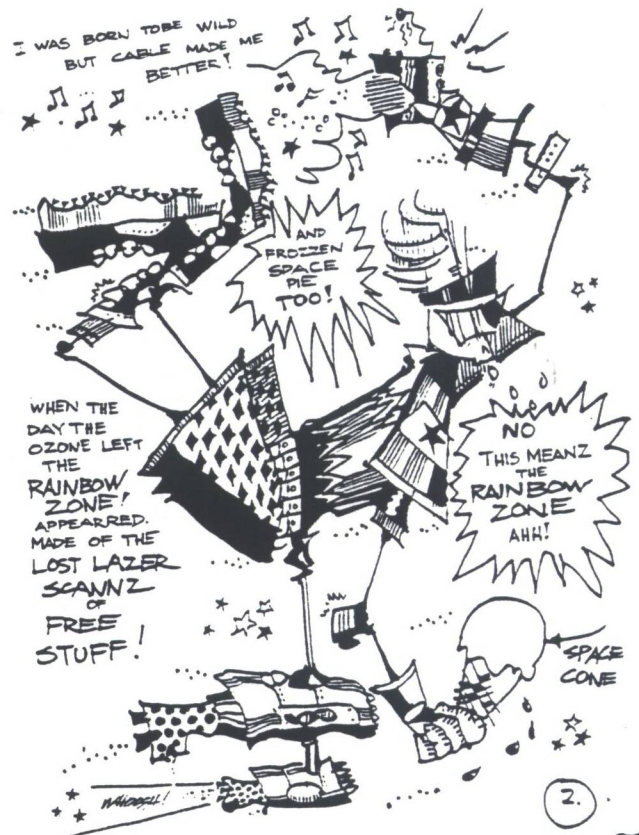
I WAS BORN TO BE WILD
BUT CABLE MADE ME
BETTER!

AND FROZEN
SPACE
PIE TOO!

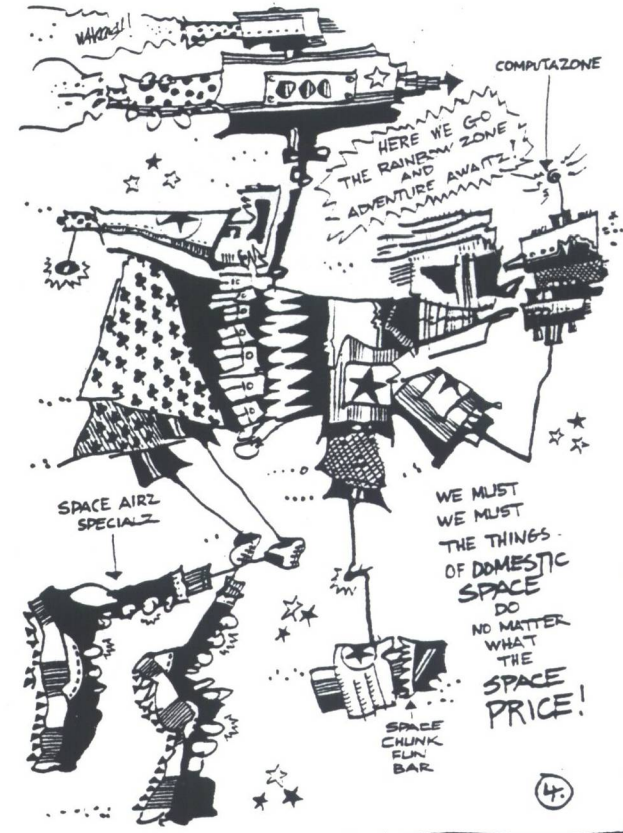
WHEN THE
DAY THE
OZONE LEFT
THE
RAINBOW
ZONE!
APPEARED.
MADE OF THE
LOST LAZER
SCANNZ
OF
FREE
STUFF!

NO
THIS MEANZ
THE
RAINBOW
ZONE
AHH!

SPACE
CONE

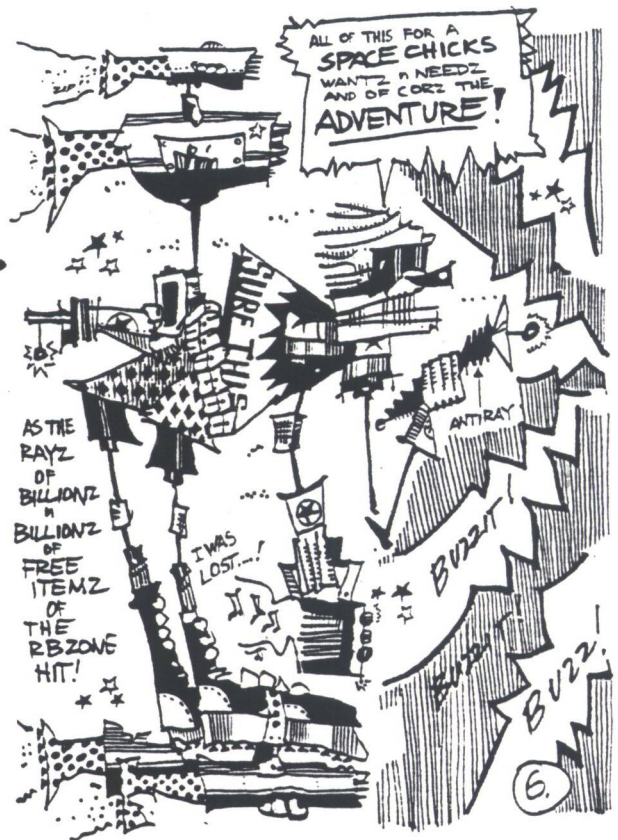
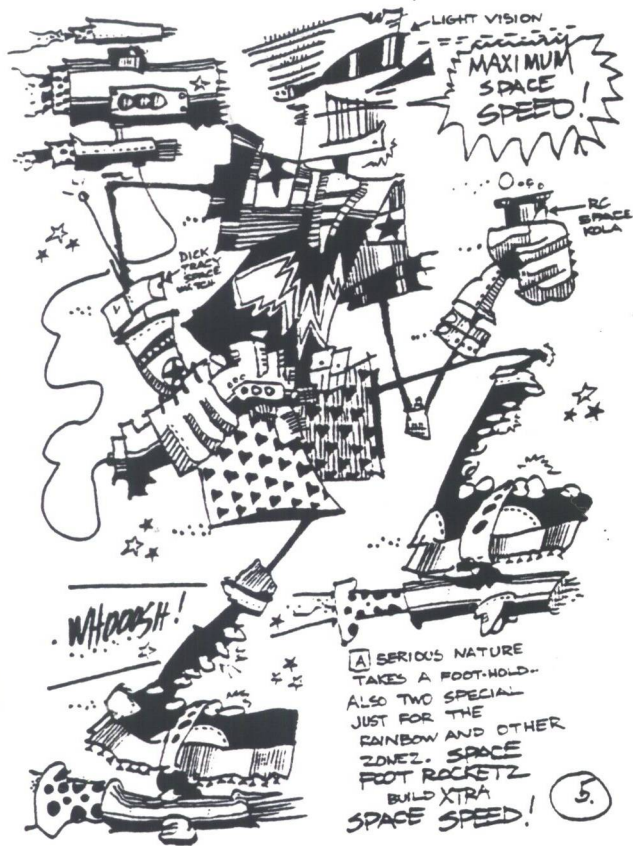


DUMB!
ALMOST HOME
NOW I
GOTTA
FACE
THE
RAINBOW
ZONE!
WHY ME?
ALL FOR
A LITTLE
SPACE-
CHICK
LUV!
DUMB
SO DUMB
WELL
ON
WITH
THE
SHOW!



HERE WE GO
THE RAINBOW ZONE
AND
ADVENTURE AWAYZ!

WE MUST
WE MUST
THE THINGS
OF DOMESTIC
SPACE
DO
NO MATTER
WHAT
THE
SPACE
PRICE!

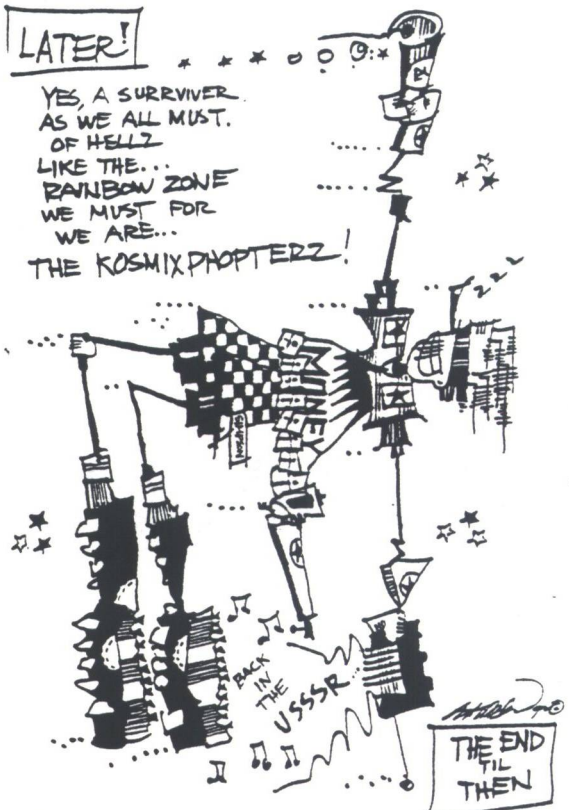


THE RAINBOW ZONE IS A TOTAL HELL EVERY SPACE ADVENTURER MUST FACE, SOME MORE! DO NOT BE FOOLED IT IS A TRUE AWESOME HELL ZONE THAT SPITZ OUT THE WEAK N STRONG WITH LITTLE MEASURE. BUT, THIS ZONE OF ZOMBIEISM HAS A DOOR TO FREEDOM ONE NEEDZ ONLY THE KEY!!!



LATER!

YES, A SURVIVER AS WE ALL MUST OF HELLZ LIKE THE... RAINBOW ZONE WE MUST FOR WE ARE... THE KOSMIX PROPTERZ!



SPACE SOAP OPERA

BY TOIVO ROVAINEN ©92

WHEN CHET'S FIAM TANN'ED ARMS FOLD ME IN HIS EMBRACE AND HIS BURNING EMERALD EYES PIERCE MY HEART, I TELL MYSELF HE LOVES ME. BUT ESTELLE HAS BEEN FAR TOO CLOSE TO HIM LATELY. EVEN IF SHE IS MY BEST FRIEND, I CAN'T ALLOW ANYTHING TO JEOPARDISE OUR MARRAGE.



BUT HOW CAN I RESOLVE MY FEELINGS TOWARDS MY FIANCÉE WHEN MY HEART FLIES TO BURLINGTON, THE DASHING LIEUTENANT WHO SWEPT ME OFF MY FEET AT THE ACADEMY? EVEN NOW I LONG FOR HIS EBONY EYES, PERT TAIL, COMMANDING CHIN. NEVER HAD I FELT SO ALIVE SO VALID. WHATEVER SHALL I DO?



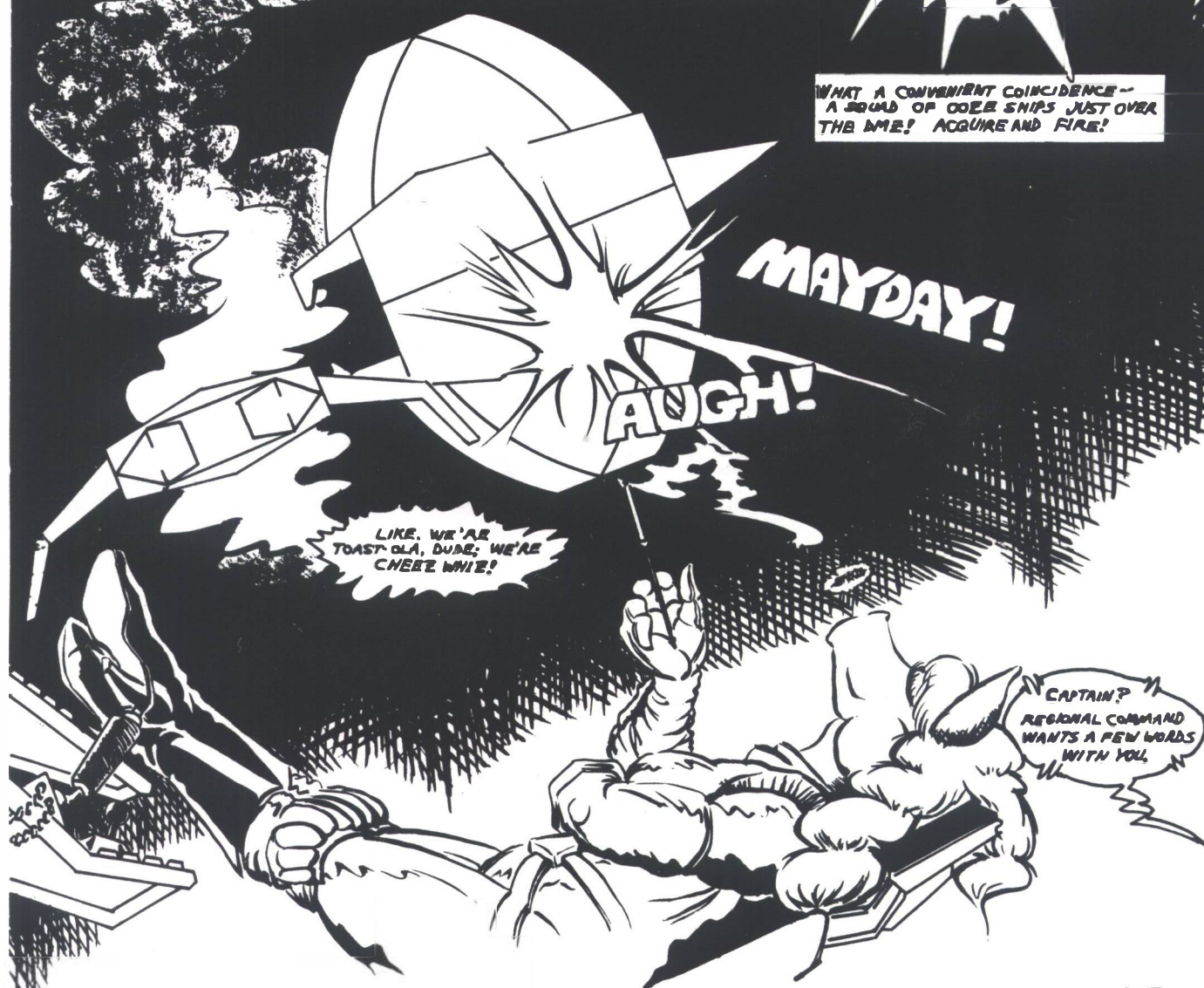
I CAN'T DECIDE.



I GUESS I'LL JUST HAVE TO LOSE MYSELF IN

POINTLESS MAYHEM!

WHAT A CONVENIENT COINCIDENCE— A SQUAD OF OOEER SHIPS JUST OVER THE HME! ACQUIRE AND FIRE!

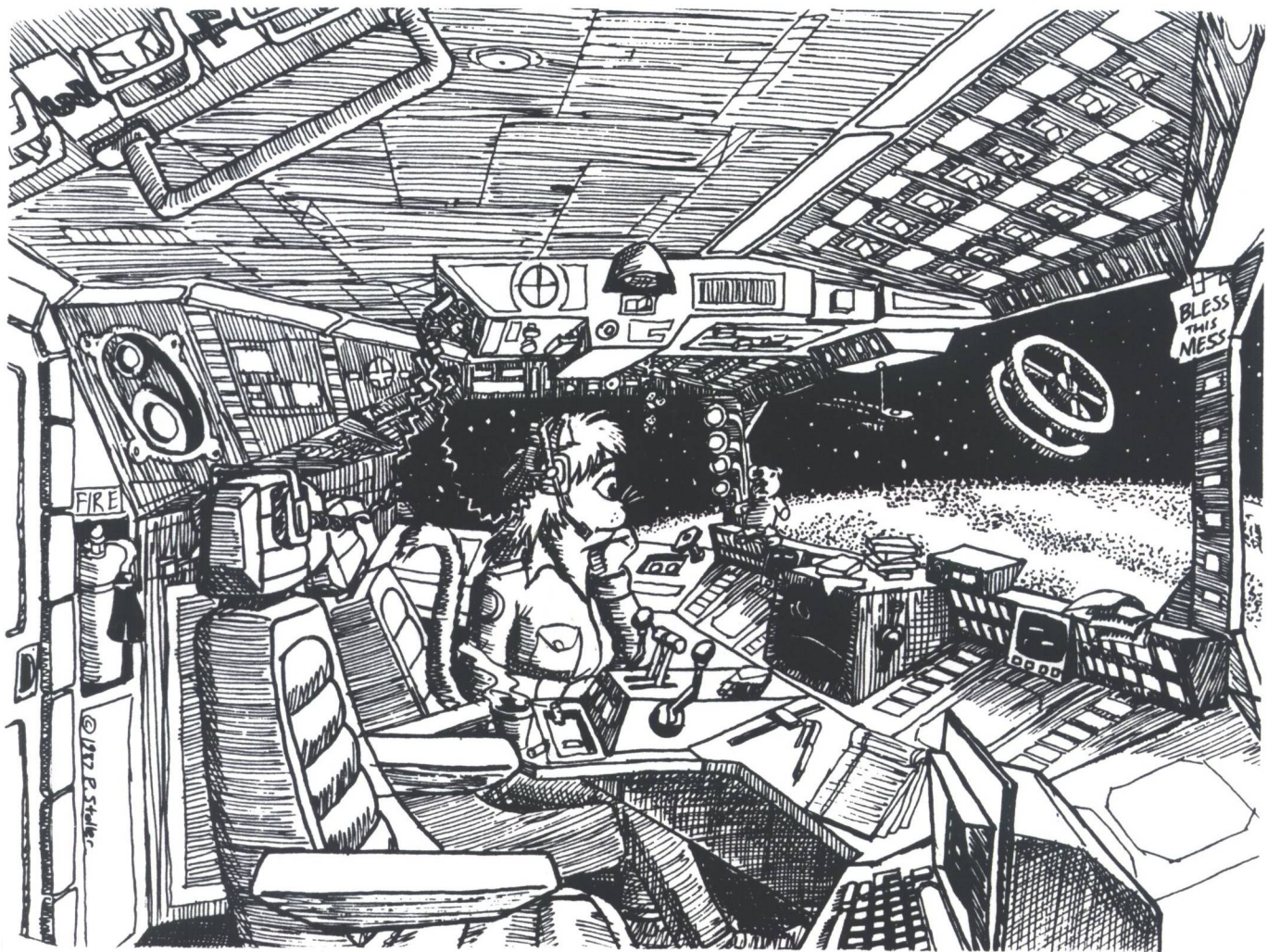
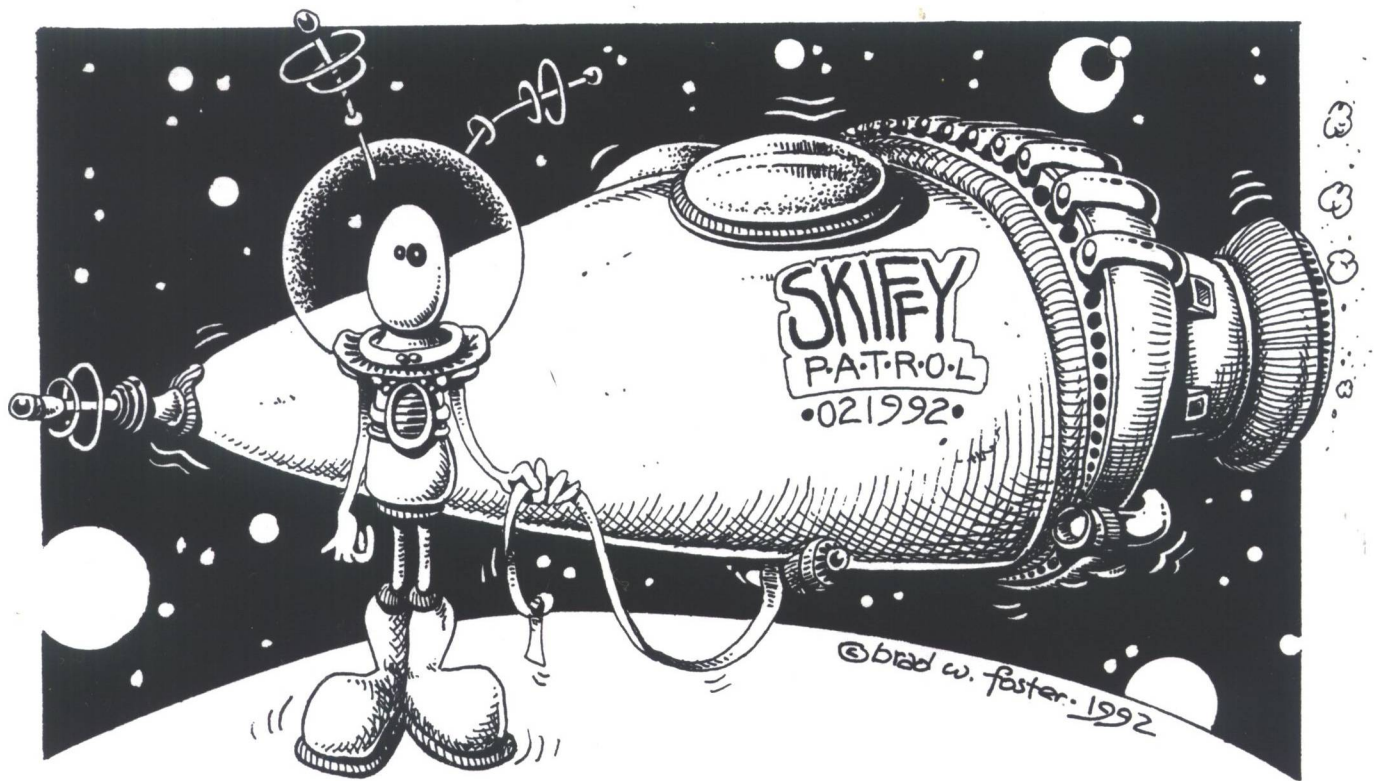


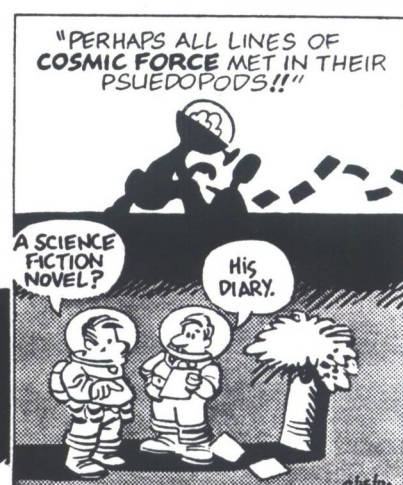
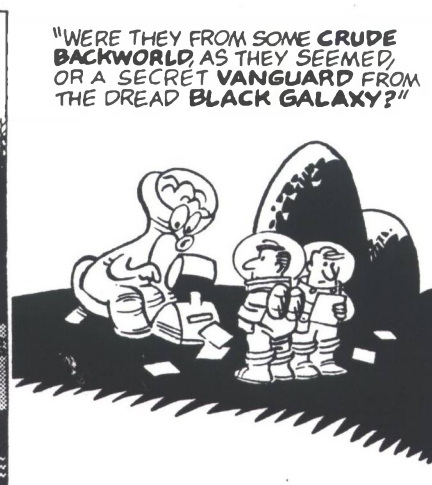
MAYDAY!

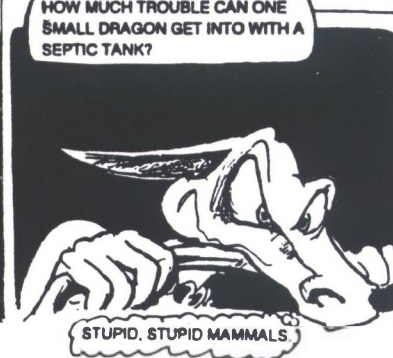
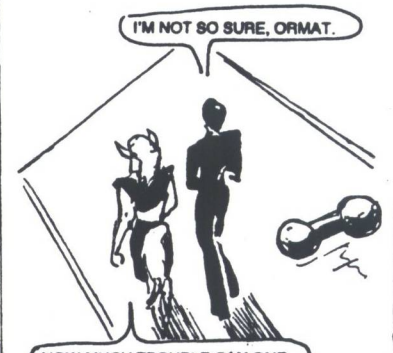
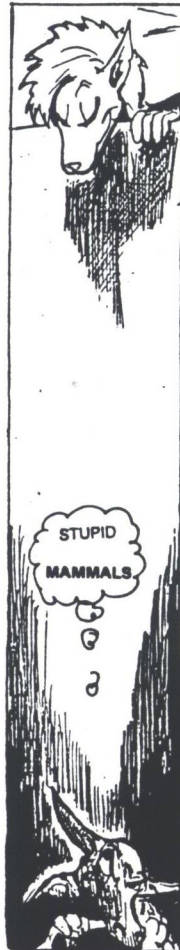
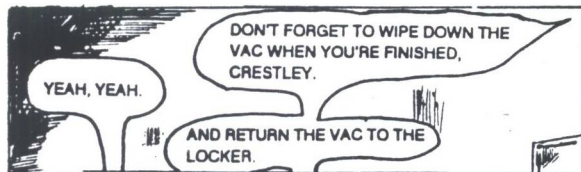
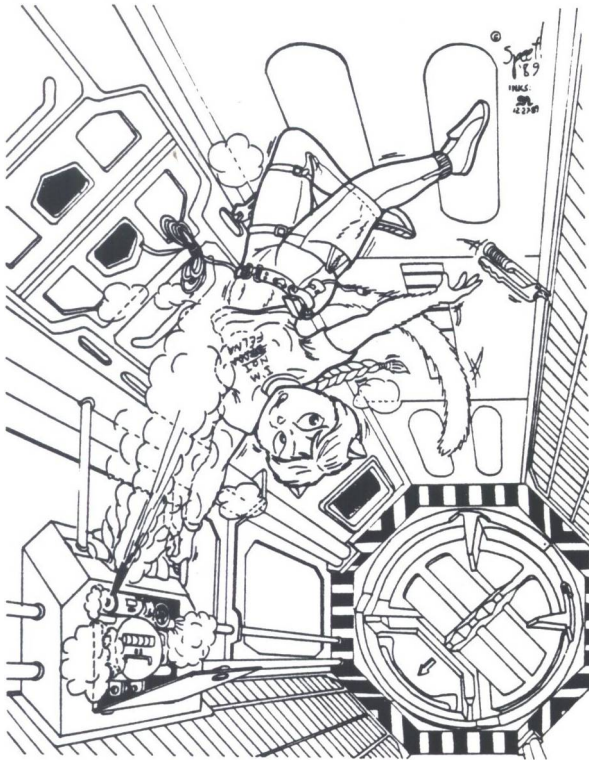
AUGH!

LIKE, WE'AR TOAST-OLA, DUDE; WE'RE CHEEZ WHIE!

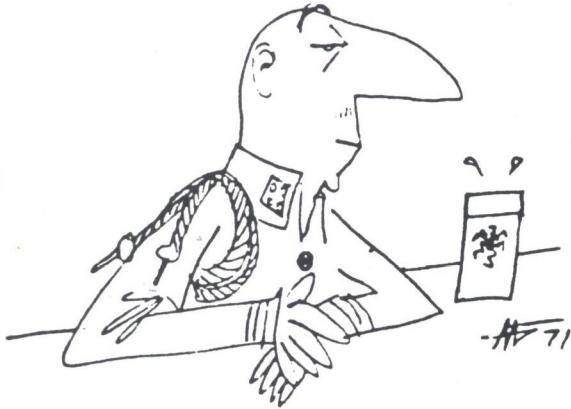
CAPTAIN? REGIONAL COMMAND WANTS A FEW WORDS WITH YOU.



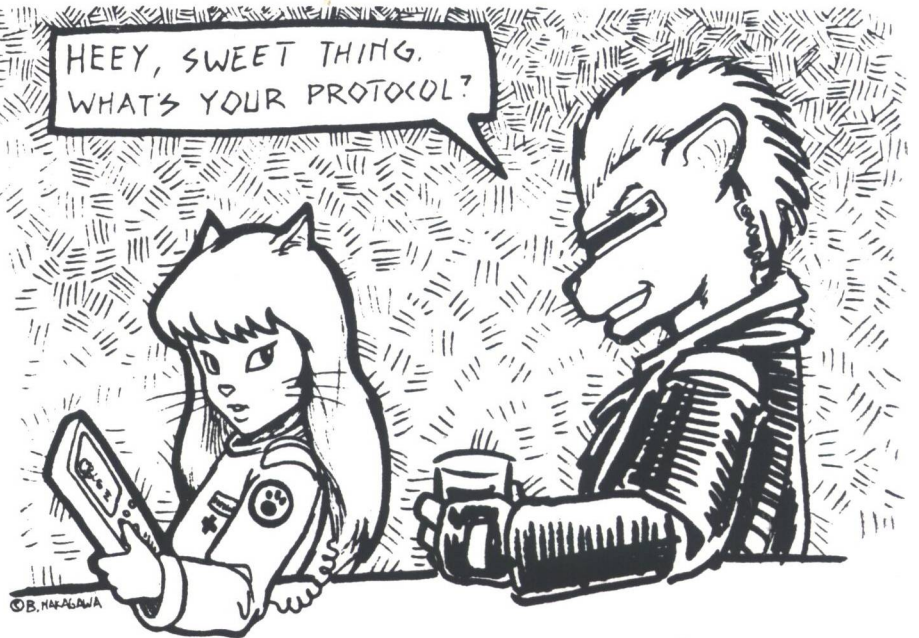




WAITER, THERES A
MARTIAN IN MY
DRINK.



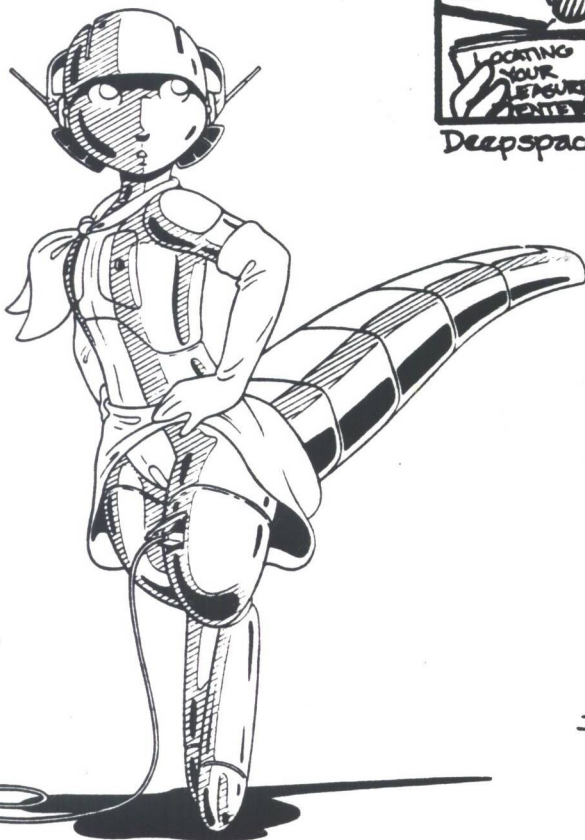
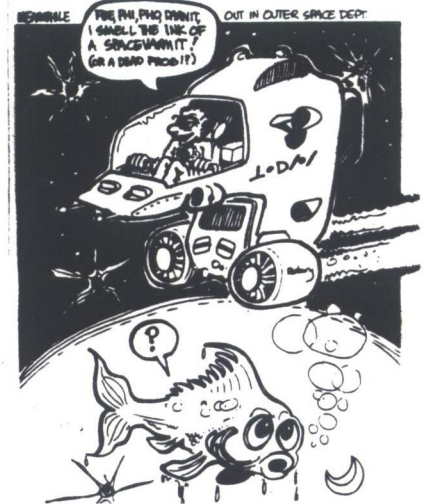
HEEY, SWEET THING.
WHAT'S YOUR PROTOCOL?



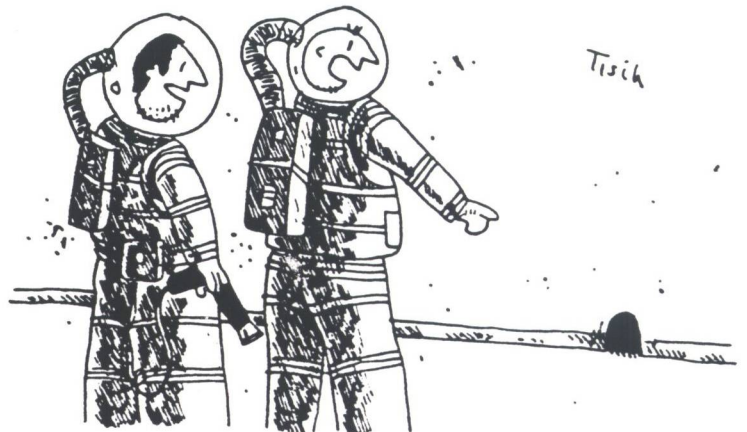
BUTTONHEAD PICK-UP LINES

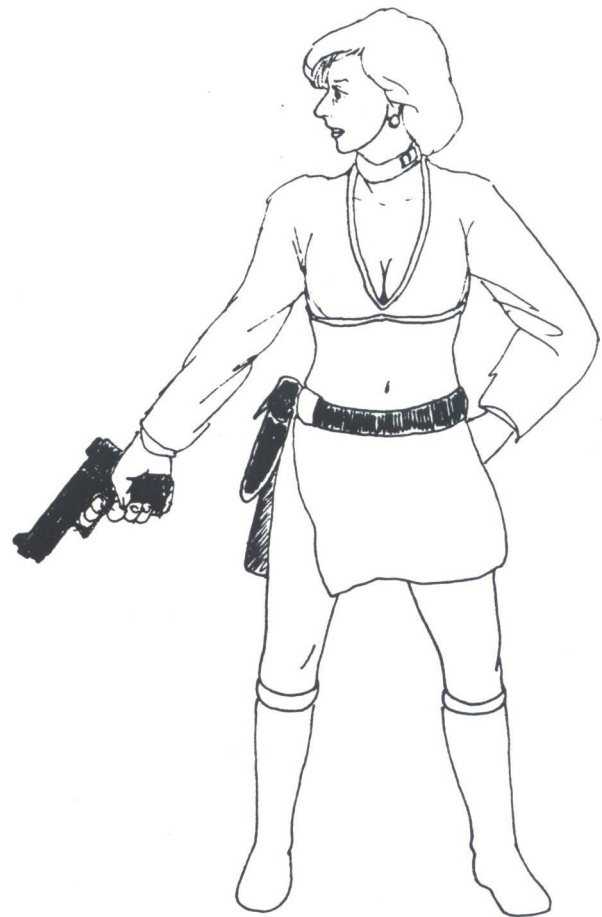
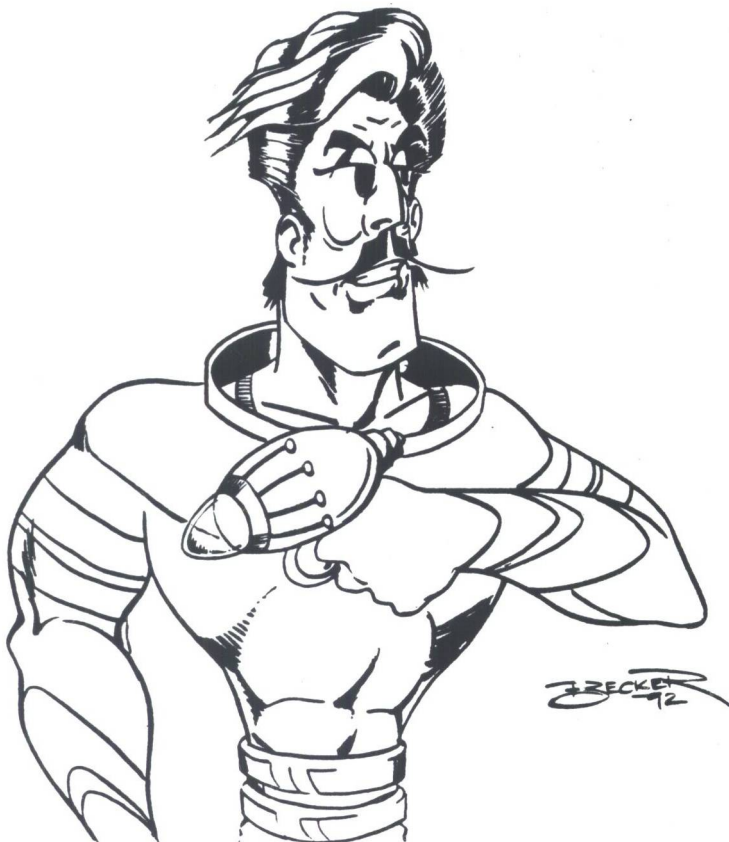


Deepspace Astrogator



Black hole!





AND NOW FOR THE EXCITING NEW ADVENTURE

GUINEA PIGS

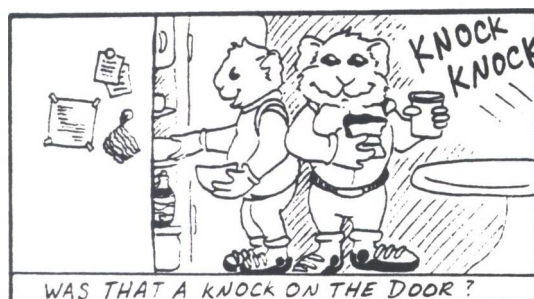
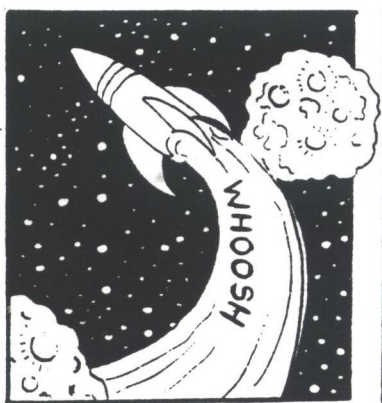
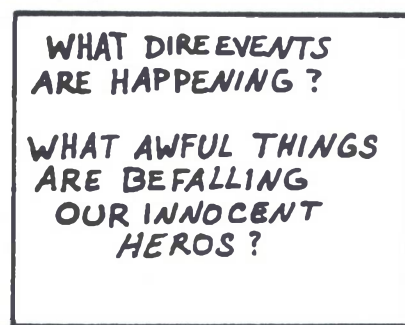
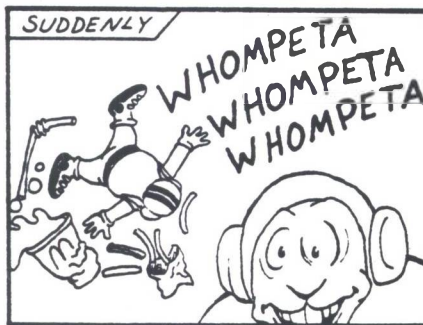
IN

SPACE

SPECIAL
FOR
RUNE!

©1992 GIOVANNA FREGNI

IT ALL STARTED WHEN NASA REMEMBERED THAT IT WAS MUCH CHEAPER TO SEND SMALL ANIMALS INTO SPACE THAN BIG, BULKY HUMANS



XENON Is No LAUGHING MATTER

FEATURING THE
WINGNUTS

SCRIPt by DAVID THAYER
With Other Elements
by TEDDY HARVIA

The box on this fanzine labeled "This is your last issue if you don't respond" is checked.



Not if the faneds don't hear us.



Yeah, we need to send them a letter to tell them.



Then how about some of our art?



I meant we could make a copy to send them.



The only thing left for us to do then is call them long distance.



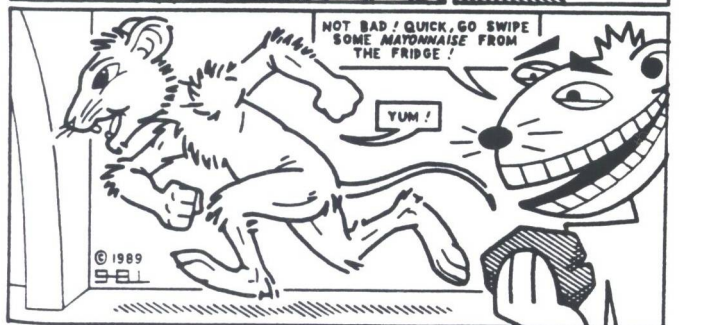
Who is it, dear?



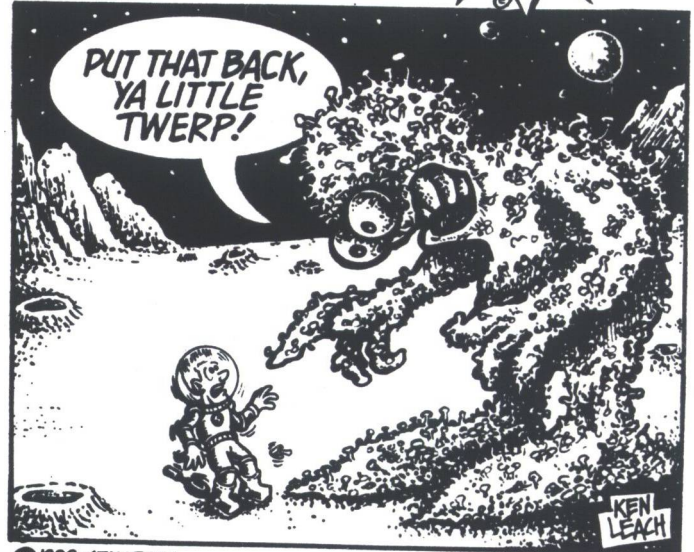
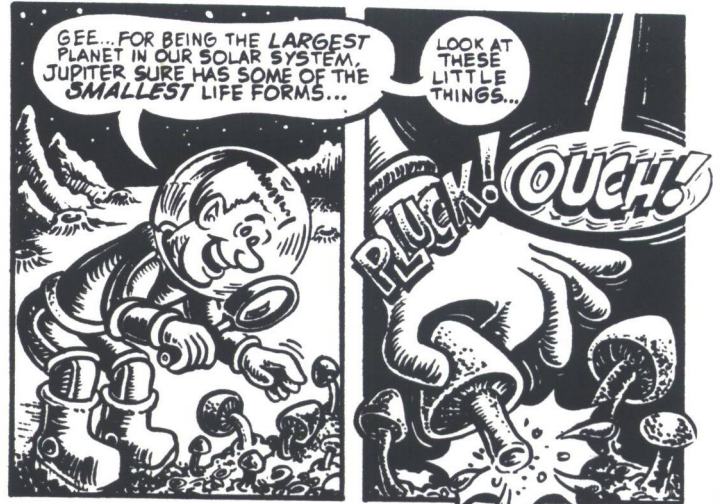
What makes you say that?



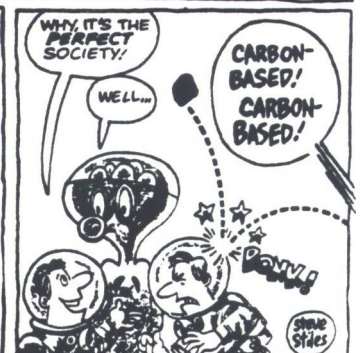
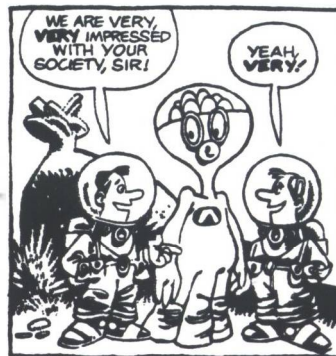
MORON AND MANIAC "LUNATICS"



© 1989
S-E-L



© 1990 KEN LEACH



© 1987
SHANE STILES

A FINE
EXCLUSIVE!

TOAD FROGSTER'S GALACTIC CONSUMER'S REVIEW & BRIKXI TOURS Present: HONEST ABU'S USED ROCKETS, SPACESHIPS & MISSILES

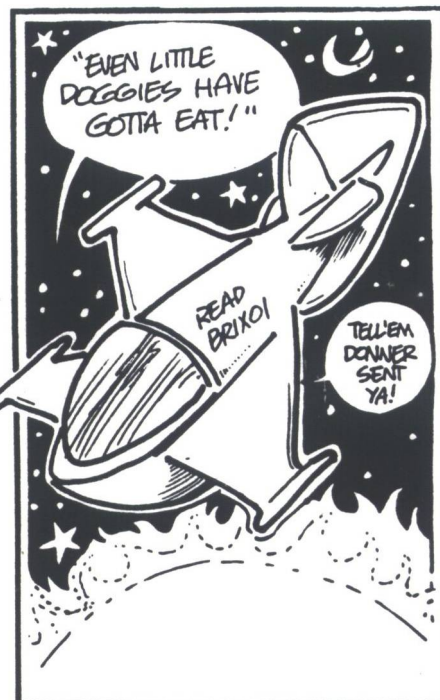
© 2001 Tom Foster (All multidimensional rights, past, present & future, reserved)



The **S.S. Mauve Skull** is a demonically fast galaxy hopping and planet destroying vessel especially modified by a mysterious previous owner for wreaking havoc with style and flair. One of the many special features is the titanium plated frog gig that works under any kind of planetary conditions.



The **S.S. Memphis** is a slowmoving and backward flying ship of indeterminate origin and future. The last known Elvis sighting was aboard this vessel. Abu says "Bull-hockey!" but still can't explain all the jelly donut droppings that constantly appear in the jungle motif decorated rec room.



The **S.S. Marie Prevost** is one of the few known animal restaurant ships in the galaxy. Animals of all species can feast in comfort in the amply stocked "Doggy Dining Room". Special feline drenching chambers and fire-hydrant shaped fixtures help you put on the dog.



The **S.S.N.P.R. Audiowave** is soundproofed for broadcasts from noisy and dangerous remotes. Comes with a liberal supply of fuel and a conservative backlash for fast starts and sudden course changes. An interesting and fun time is to be had for all!



Abu says the **S.S. Cornpone** will run on anything from bug spray to a bottle of Rebel Yell, but is more efficient when topped off with a mixture of ethanol and pure Tennessee Moonshine. All previous crash damage has been repaired.



The **S.S. Hit or Myth**, a legendary allegoricalcitrant vessel with an arbitrary drive propulsion unit featuring an alternate belief backup system good for delayed second comings. Has a rebuilt Super Dogmatic Impulse drive.

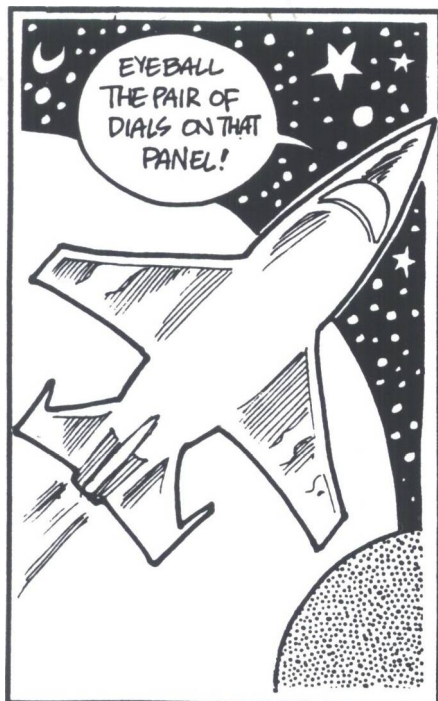


The **H.M.S. Monolithic State University** is a former sports ferry that has many special features such as easy to read labels and voice-activated controls for convenient use by team members drafted to play but not literate enough to graduate.

A RUNE
EXCLUSIVE

TOAD FROGSTER'S GALACTIC CONSUMER'S REVIEW & BRIXOI TOURS *Present:* HONEST ABU'S USED ROCKETS, SPACESHIPS & MISSILES

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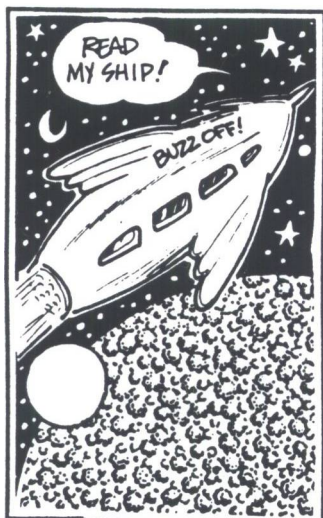
Abu's choice for the shiniest and most streamlined vessel, the **S.S. McPherson** has a guaranteed no-fall autopilot with the ability to plot a straight course to the nearest pretty girl in any solar system. Comes with a fully operational landing craft, the notorious **S.S. Schwengel**!



The **S.S. Melhorn** is the latest in interplanetary photoships. Propelled by several powerful D76s, this marvel of technological development puts the room back in darkroom with its special black hole enlarger for a picture-perfect flight every time.



This is Abu's best buy - You get more nuts 'n bolts for the money with the **S.S. Jules Verne**, a watertight little jalopy that's never been out of the solar system except for it's 20,000 league check-up and some kind of mysterious refurbishing (probably to have the captain's organ tuned).



The **S.S. George Bush** is a government issued and seized surplus drug-smuggling and arms trading gunship guaranteed to keep you one leg up from the long arm of the law during election campaigns.



The **S.S. Phallus Sea**, just retired from the Kygel Wars on Uranus is a slippery devil indeed! Fully equipped with the latest in Vibrodrive technology, you can really leave your enemies behind with this one!



The **S.S. John Agar** is a stylish 50's gas guzzler for short hops to rising stars and beyond. Pour on the juice in this baby and go make a low-budget SF movie!



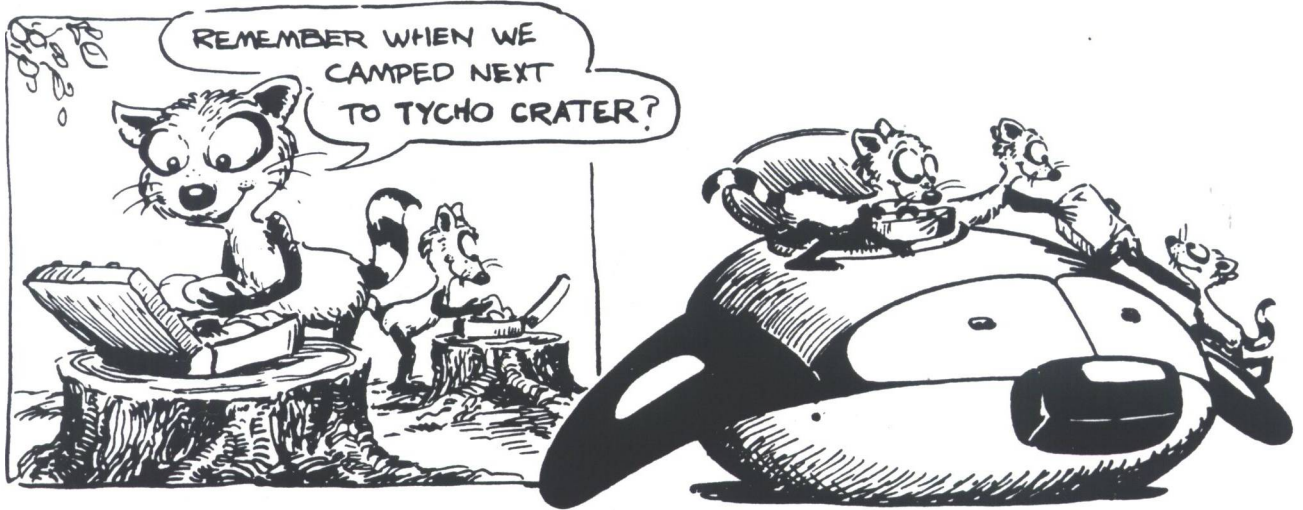
The **S.S. Electric Rug** comes equipped with extra loud external loudspeakers for extremely offensive loud broadcasts of a denigrative nature. A must for the mentally aberrant or the rebellious immature!

MIKIE DESIKNOLDE and BILL

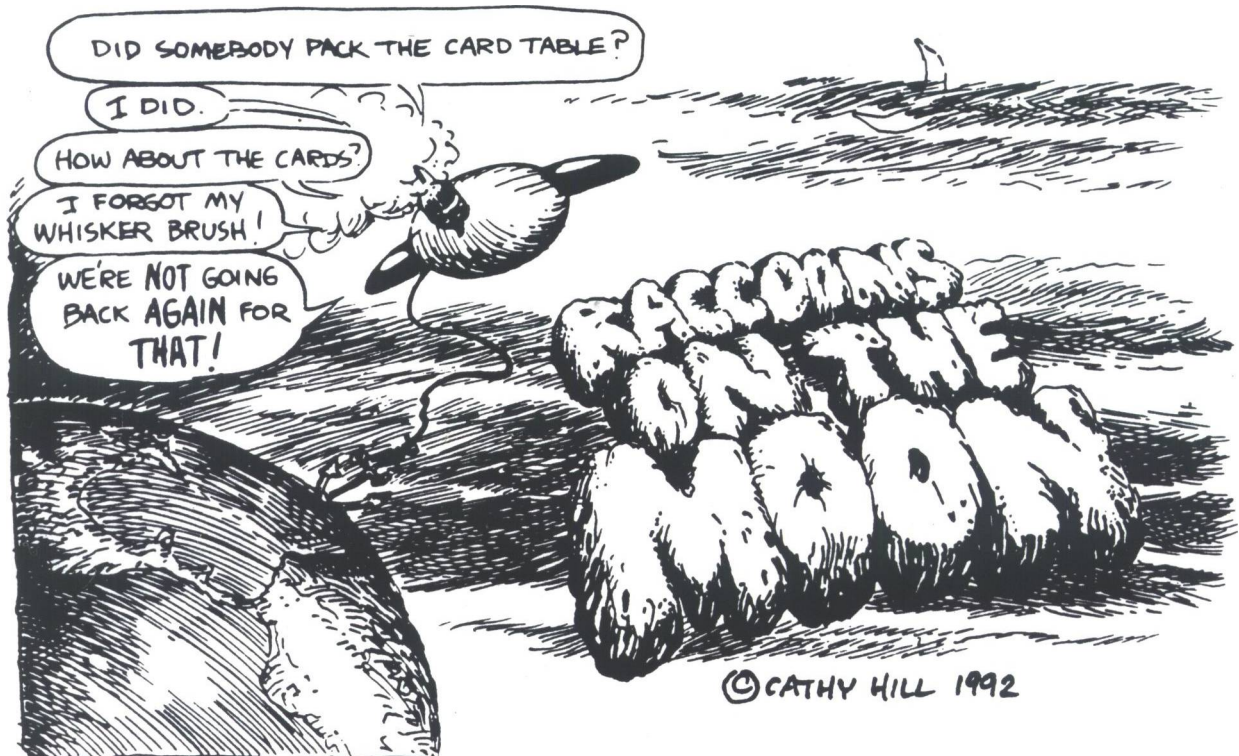
IN ORBIT ABOUT THE LONG HIDDEN WORLD OF UPS, MIKIE'S SHIP -
THE "OLD SIK N'TIRED" IS HIT BY A BEAM FIRED BY A WARSHIP
OF THE FEARED ART PATROL



EVERY YEAR, THE RACCOONS
TAKE A SPRING VACATION. THEIR FAVORITE
SPOT TO VISIT IS THE MOON.



THEY LOAD THEIR RACC-IT SHIP
AND TAKE OFF INTO SPACE.



©CATHY HILL 1992

THE RACCOONS' SPRING VACATION

WE COULD HAVE
A PICNIC TABLE
OVER THERE!

THERE'S ROOM TO SET
UP THE CARD TABLE HERE!



© C. HILL 1972

EXCERPTS FROM "RACCOONS ON THE MOON"
(SOMETIME TO BE PUBLISHED)

SAY, MAYBE WE SHOULD DO SOMETHING REALLY DIFFERENT! SOMETHING IMPORTANT! NOT JUST ANOTHER VACATION... WE COULD GO TO THE FAR REACHES AND DISCOVER MAGICAL AND WONDERFUL THINGS!

YOU MEAN LOOK FOR MAGIC RINGS WITH POWERS?

COULD WE GO ON A SPACE CRUSADE?

TO FIGHT EVIL?

WHERE COULD WE LOOK?

THIS IS PRIVATE PROPERTY...

LET'S MAKE IT A QUEST! A PILGRIMAGE!

WHAT SHALL WE QUEST AFTER?

HOW ABOUT GOLD AND RICHES?

MAYBE WE COULD HELP OPPRESSED CREATURES ALL OVER THE UNIVERSE.

I KNOW, VIRGIL, WE COULD SEARCH FOR ETERNAL YOUTH LIKE GILGAMESH!

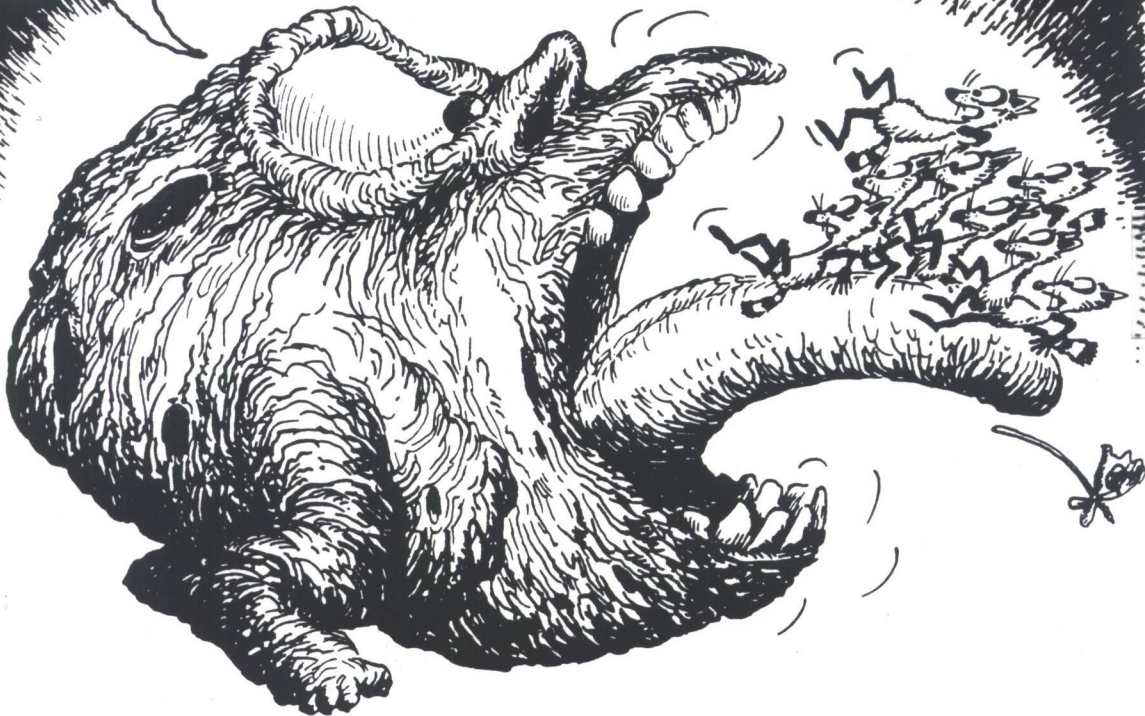
AND, YOU'RE TRESPASSING...

© C. HILL 1992

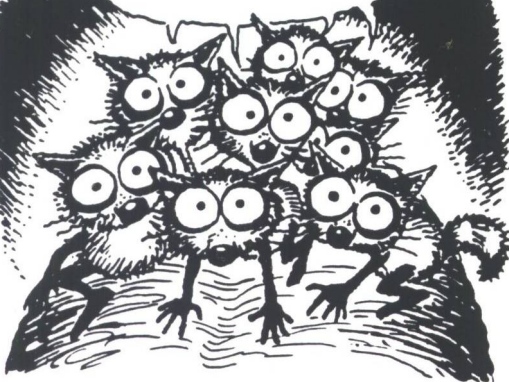
EXCERPTS FROM "RACCOONS ON THE MOON"
(SOMETIME TO BE PUBLISHED)

I THAID, THITH ITH
PRIVATE PROPERTY!

LITHEEN, YOU RACCOONTH, IF YOU'VE GOT TO DO
THOMTHING PROFOUND, I'LL TELL YOU WHAT YOU CAN DO!



WHAT'S THAT?



©HILL 1992

YOU CAN THEARCH FOR
THE MEANING OF LIFE.





Runelocs

Hi, I'm back. Got a few letters. Hope you like them.

[Comments in brackets and italics are mine — Garth]

CHESTER D. CUTHBERT: I delayed thanking you for your very elaborate and kind Christmas Greeting, thinking that another issue of SPANGLER would arrive and I could offer my appreciation of both at the same time. However, the excellent issue of RUNE edited by you tells me why your personal fanzine had to be neglected.

As a collector, this issue is probably the most interesting I have received. My own experience would add little to what has been written, but my advice to any collector is to concentrate only on material of personal interest.

Did I ever tell you that long ago I hated collectors? It was twenty years before I completed my collection of Merrit's works to the extent that they had been published. I used to ask dealers why they could not supply me with them, and the reply was always, "Oh, collectors hang onto them". Now I dislike parting with anything I haven't read in case it is a masterpiece which would be difficult and expensive to replace. Realistically, though, I know I have thousands more books that I shall ever find time to read, and I have collected some authors on the basis of their reputations rather than because I have sampled and liked them. But we all make mistakes, and I am entitled to make my share.

[Yeah, I've got boxes of mistakes in my basement. Not to worry. Yours was the first loc that I received, having been sent directly to my house. It took me a while to think about calling the guy who picks up the mail and ask him if there was any mail. There was, here they are.]

BRIAN EARL BROWN: Has it really been nearly two years since the last issue of Rune? Anyway it was a pleasant surprise finding a Minnistipple fanzine in my mailbox after all this time.

Curiously, for all that Jeff works as a typesetter and all, my first reaction to Rune 81 was that the type was too small for two column formatting and the ragged right style likewise made it look rather ugly. I think a three column format with both edges justified would make for a neater appearance, save you even more space on wordage and allow you extra flexibility for fitting in illos, but that's just me. Jeff, I'm sure, feels just as strongly about the layout he's used.

I really liked Shep's cover on this issue. I'm surprised to see it since I had thought he had gafiated. The former wraparound cover by Marschall and Harvia was... 'interesting.' And might have worked better if seen as a wraparound.

[I too liked the Shep cover. Too bad to hear that he's out of the game. If you have an address I'd like it, there was no address in the files and I would like to send him a copy of the issue.]

The art was in the files. The cover is rather appropriate for the changing of the guard. Rune being released to fly to new freedoms, but not too free, you can see that the little dog is keeping an eye on things. You can infer what you like about the robot doing the releasing.

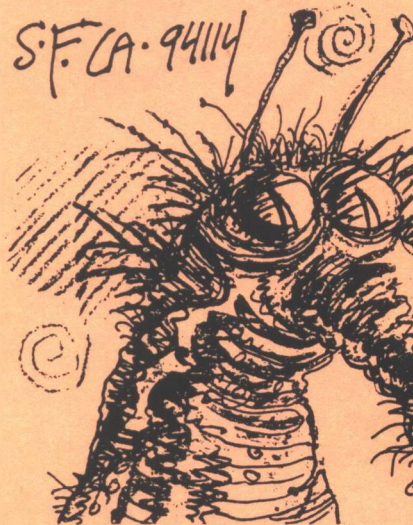
I can't agree with you about the ragged right or going to three columns. It would look too much like Science News. Say, aren't you a scientist? And don't you do your fanzine in a three column format? Humm.]

[[Jeff sez: I agree the type was a tad too small. Its up a touch this time. Garth designed the format. Garth and I agree that justified type has no place in warm friendly fanzines like this one. It's best not to get me started on what I feel strongly about, Brian...]]



FROM: WILSON

S.F. CA. 94114



To:
GARTH ED. DANIELSON
c/o MINNESOTA SCIENCE FICTION SOCIETY, INC.
P.O. BOX 8297 LAKE STREET STATION
MINNEAPOLIS MINNESOTA 55408.



STEVE GEORGE: Your December issue was the first I have seen in many a year, and it was good. I'm writing, however, to inform you of an impending law-suit regarding the reprinting of an overly long excerpt from Zosma 12 without prior permission. HA! Just kidding. It was weird (and fun) seeing that excerpt, in Garth's collecting article, and made me feel fannishly active again. Did I actually write that? With all the stuff of mine appearing in fanzines these days, maybe I am fannishly active!

As a bit of a postscript, Zosma 12 was written and published only a month before I left on a two month trip to Mexico with Ed Ackerman at the end of 1978. At that time I sold every book in my collection to finance the adventure. So much for burning them to save my life! Since then I've purged my book collection on a fairly regular basis. I do believe that books are meant to be read, and I see no point in keeping books I've already read, books I don't want to re-read, books I'll never read, or books not worth lending to other people to read. My collection thus stays relatively small. To me, books have no value but for the ideas within the covers, so it matters not whether they are hardcover, paperback, tattered or mint. This is a concept I have great difficulty in explaining to my collector friends.

[Here's what Steve had to say about Rune in the recent Joe Wesson Magazine.]

I gotta admit, when Garth and the boys first took over Rune way back when, I was offended. The stuff they wrote and printed, the art they used... it disgusted me half the time. Now, I look back on it, and I think, jeez, those guys made an impact. You grow accustomed to lumpless, tasteless, fannish pabulum, and when somebody comes along and starts screaming in your face it scares the shit out of you. Now, I kind of like having the shit scared out of me. I just got the new Rune in the mail, in fact, edited by Garth, and it's pretty good, but it's not the hell-spawn of ten years ago. Garth has calmed down, I guess. Part of it is that he writes so much better now than he ever did before, so he doesn't have to SCREAM to get his message across.

[Hell-spawn or not? Sometimes I just don't know. Remember the little dog? Jeez, I guess we were a little too far ahead of our time. I'm glad that you like the new new Rune and have come to appreciate the old new Rune. I look back at those issues with a large amount of fondness, they still make me laugh in places. The SCI-FI PEOPLE WEEKLY issue was one of our best. I've always liked things that were on or near the edge. I used to joke that I didn't live on the edge but near the edge in a three story walk-up. Lately I've been thinking what fun it might be to be a criminal psychopath. This was after reading two Charles Willeford novels, MIAMI BLUES, and SIDESWIPE. Both feature psychopaths as the main criminal element. Sure sounds like an exciting life-style, albeit a tad short. Imagine, not caring about your actions. Wow. Sort of like Calvin with a gun. I mentioned this to Steve when I called to ask permission to reprint the piece from JWM and he said that someone always has anal sex in a Willeford novel. Then he tried to pass the blame onto our friend Mike Nichols, saying that Mike noticed it first. Who's the hell-spawn now. Hey, get that dog off of my leg, and it's not what your thinking either.

Charles Willeford wrote thrillers and mysteries for many years, gathering a small but loyal following. Guys like me, and Steve, and Mike, guys who liked an interesting story. I'm fascinated by the amoral guys who inhabit his stories. Hoke Moseley is the closest thing to a hero Willeford has, he's a homicide detective for the Miami police department. He's not all that perfect. Hoke's a guy with problems, he's also acts as a parallel to the psychopath. They aren't too different in a lot of ways. There are enough clues there to indicate that we aren't that different from them either. It's just a matter of degree. In SIDESWIPE the psychopath would not hurt you if you forgot the ice cream for the apple pie, if you did not know that is the way he liked it. Once he told you what he liked you would be expected to remember it. The psychopath in MIAMI BLUES would hurt you for forgetting the ice cream, even if you didn't know. It's all a matter of degree. It's the, e in all of us. It's unfortunate that Willeford died recently, but he left some great books behind.]

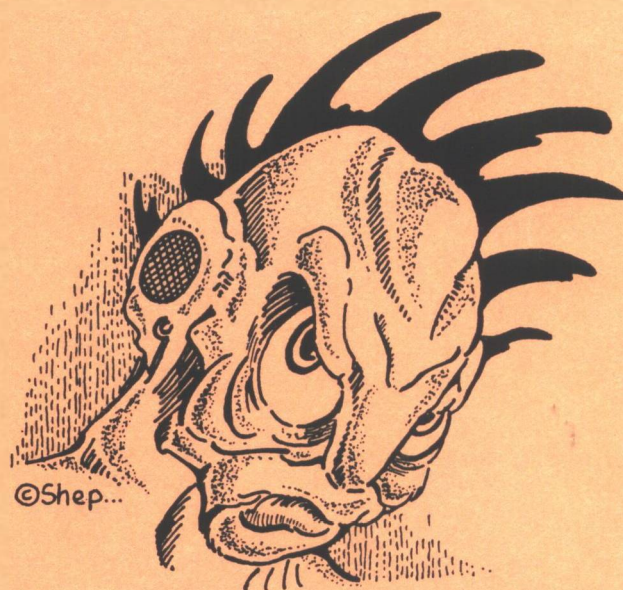
RICK GELLMAN: Ah! The joys of flitting down memory lane in my little mental flitter. Rune. A Rune to loc. Boy, I haven't done that in years. Why it seems like only half a decade or so ago. Well, there that little rascal memory goes again. Acting up. Playing me false. Being hazy. I hadn't remembered when I last wrote a loc to Rune. So I was happy to find my name in the WAHF at the end of the lettercol, and discover it had only been 2 years.

Dave and Jeanne edited Rune well. I'm sorry that their schedules and commitment to excellence prevented them from getting an issue out. However, I am pleased to see the emergence of a new editorial cabal, hopefully invigorated with fresh energy.

I am compelled to comment: IT LOOKS GREAT!!! I hope that's sufficient to provide Garth and Jeff with well earned egoboo. Jeff, I was really impressed with the type-faces throughout the ish. The sight of the "Beyond" in the title of your interesting personal history entry sent a buzz of delight zinging straight to my aesthetic appreciation center. What is that typeface?

Kathy Marschall's and Teddy Harvia's foldout satire of Manet's "A Bar at the Folies-Bergere" a la Kenfletch's style was superb fun and worth waiting for. It was the first foldout I remember seeing in Rune or any fanzine. Wise decision to not reduce it to fit the page. I appreciated finding additional information about it in your comment to David Thayer's loc.

I think Garth is right that his article on collecting and mine compliment each other nicely; I really liked his. I like the way Garth writes and what he thinks about. I like his verbal bon mots too. (Besides bon mots are less fattening than bon bons. Bon.) It never occurred to me to try to remember when I started collecting. Thought about it now. I still don't know. It seems I always hated throwing things away. Maybe I threw something out when I was very young, or my parents did, and then I missed it. I know I resented them getting rid of a 1926 (1928?) encyclopaedia, in beautiful condition, when they bought me a new one in 1956. Then again, I might have learned to hang onto my stuff from my parents, who did it. So does my sister. My Ghod! Is there a gene for collecting? If there is I wish it gave me the ability to label everything as neatly and rapidly as my father did. I admire his ability and handwriting; far better than mine. It takes too much time and energy for me to label as he did. I label occasionally. He labelled completely. Another reason I can't locate my stuff when I want it.



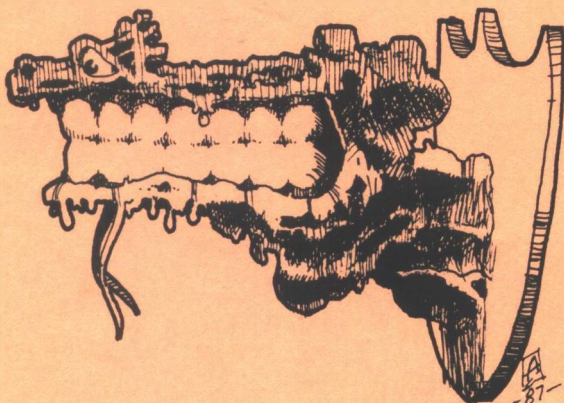
I missed an obvious point that I'm glad Garth didn't. I only touched on it peripherally. Collecting as a means of self-identification, of defining who you are. I knew that. I've seen it enough. Didn't think of it when I was writing.

Mr. Wesson's...pardon me,...Dr. Wesson's tone of reserved semi-demi-hemi-psuedo formal silliness was a model of restrained semi-demi-hemi-pseudo formal silliness and evoked appropriate and well attired appreciative responses for his informational report on a tasteful punkishly puckish hoax bid. Bravo.

In short, I liked everything cover to cover. I showed it to 3 non-fans and they all liked it and were impressed! They had no idea that something like this existed, looked so nice, or was so interesting. Ok, so it wasn't a random 3 non-fans, but people I thought might find it interesting. Still...

[I'm just chillin' in the house, thanks to your cool comments and some L.L.Cool J. I think it looks great too...thanks. We'll see what kind of fresh energy we have. Jeff did a great job with the type. He's pretty good with his Mac. I learned how to do italics. [[sort of— jeff]] I figured that I should learn one new thing every time I sit down at the computer to enter some of this stuff. This time I actually learned to do a couple of new things, block, italic and I figured out what the show codes was all about. Cool, huh.

What makes you think that Joe's Worldcon bid was a hoax. I'm thinking of getting an address in Texas so that I can be part of the bid, then I won't have to pay state taxes. Tomorrow I'm getting one of those new congressional bank accounts, the one with the huge overdraft protection and no charges. Must be the recession, no that can't be it I heard that was over.



You were the only person who wrote in with the title of the Harvia/Marschall foldout. Ken Fletch guessed Monet and I couldn't remember at all who did it. I remembered seeing it in some book around the house. I found it. There is a reproduction in *Art of the Western World* by Michael Wood, host of the PBS series of the same name. Edouard Manet, 1882. Not a guy who has much interested me. In *The History of Art* by Myers and Copplestone Manet is credited with starting Impressionism, not a style that I am interested in either, but an important period in art. My artbook collection leans toward illustration, but there is so much that I am interested in. Architecture for example.

The spring 1992 issue of *U&Lc* has a huge article on collecting, with lots of pictures of people's stuff. *U&Lc* is a type companies magazine. It quarterly and sandwiched among the type ads are some great graphics every issue.

In a recent *New Yorker* there was a short casual about The Children's Museum in New York. They have added a new exhibit on collecting. Ranging from small-time assemblages hidden in a model of a child's room (Star Trek figures, stuffed animals, and yo-yos) to more sophisticated collections (baseball cards, tin figures, and stamps), the exhibit is an examination of what makes people collect. According to the curator, Jane Bloom, the urge generally arises during that stage of childhood when children start to separate themselves from their parents. For children, she said, collecting involves "carving out a little part of the world they can control." The baseball cards and the nearby stamp collection are intended to appeal to somewhat older children. Still, one very young child seemed pleased by them. Grabbing three metal chains attached to laminated baseball cards, the child said to her mother "I want to take these cards home." "Why?" her mother asked. "I don't know" the child said.]

TISCH: Hi! I was quite surprised to find a new "Rune" issue in my mailbox, surprised and very happy about it!! Thanks!! The last *Rune* I have was published in 1989 (#80)! That's a while back! Well. I am very pleased to see *Rune* is very much alive (and with 3 cartoons by me in it too!) So far, *Rune* is the only science fiction magazine I contribute to. I hope to get involved in others in the future. I don't know.

[I liked the huge pile of stuff that we found in the *Rune* files. I'm sure that we'll use more in the future. I'll send you my zine, it's different than *Rune*.]

MICHAEL D. GLICKSOHN: The new issue of *Rune* arrived today, providing somewhat of a shock to these old fannish eyes. As far as I can tell it's been two years or more since I last received one so I wish you luck on producing issues on a more regular basis. #61 certainly looks good (that cheap printing you have access to is good quality) and there's sufficient variety in the contents to appeal to most readers. The layout and graphics were of higher than usual quality and the art - especially that of White, Wolf and Taral - was generally a joy to look at. A good shake-down issue that bodes well for the future if you can achieve a degree of frequency in the year to come.

Dear Garth,

The new issue of these old fannish eyes. I last received one so basis. #61 certainly looks (ity) and there's siffers. The layout and, especially that of White, shake-down issue that

It's a shame that I don't really remember the name Marvin Kilmer or his fanzine *Pghoenix* since I do believe this is the first time I've been accused of driving someone out of fandom. I don't know why I'd have written a whole series of letters about just one issue but I'll take Jeff's word that it happened and put it down to youthful over-reaction. Let's hope young Kilmer went on to award-winning heights in some other field after recovering from the unfortunate experience. (By the way, Jeff, I don't think you actually meant your fanzine was on a logarithmic schedule. Two years between issues followed by six years between issues is more apt to be exponential in schedule. But, hey, please don't gaffate if it turns out I'm right, okay? And I promise I'll stick around if you've set up your axes per-versely.)

Say, Garth, this is a serious question so don't get upset and quit fandom, okay? Are the spelling mistakes and errors in grammar left in your material deliberately (a la Rick Sney) to preserve the essential garthian quality of the prose or isn't anybody proofreading the issue? (Spell checkers are a delight to me because I'm a mediocre two finger typist and a lousy speller but they are useless when it comes to correcting my grammar and syntax.)

I enjoyed the material on the collecting mania (although I thought some of it, particularly in the Gellman piece, was very over-written) because I suffer from that affliction myself. I think it is in the blood, I don't think you need to provide any excuse for doing it, and I hope I never have or want to sell any part of the various collections I've got. By the way, I'm fascinated by the style used in Garth's article on collecting. I'm just not sure if it's naturally chaotic and still works or is tremendously subtle and clever and was specifically crafted to appear to be chaotic. It's very effective regardless of whether it's natural or artificial.

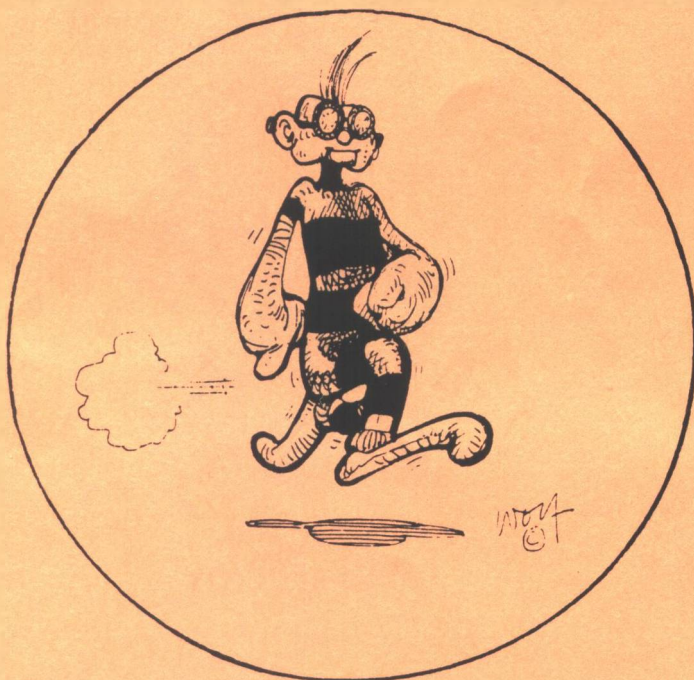
I realize Dave wrote on microprogramming in a previous issue of Rune but I seem to remember reading about these very same episodes fairly recently.

[You sure did Mike. Dave forgot to tell us that the article on microprogramming had been used in the Proper Boskonian some time ago. It was on the disc of Rune material that he gave to Jeff. We BBQ'd Dave and the guy who did the mailing labels wrong. They were good, lots of meat. I'll mail you a couple of smoked joints.

Jeff said that Marvin killed himself in a car, or was that the Beatles song we were listening to. Jeff says he has proof. It's in his collection of papers. He's seen it in the last couple of years, so it should be relatively easy to find. We'll send you a copy. I wouldn't worry about it. You have to have a pretty tough skin to play in this game. Survival of the fittest. There isn't anything you could say to drive me out of fandom, I'm a lifer, I survived killing you off. James a hall dropped out, but not me.

Those spell checkers are indeed pretty good, but as you say they don't catch everything. I couldn't find some of the words that I made up in the spell checkers, so I left them in. I'm going to this help-group for people who make up words. I'm not sure what the name of it is, I can hardly read the newsletter, and everytime they have a meeting they get the address wrong. They never cashed my check.

I'm not sure about this grammar thing either, I'm working on it. I used to have an in-house editor but she died and I'm having to do all that stuff myself. It was nice to have someone to bounce your stuff off of without having to wait until you go visit. Maybe I should get a fax. As for the style in my collecting article I think that it was indeed chaotically subtle, something like my own person, or maybe it's naturally clever and subtly chaotic, humm, I wanted to get that crafted in there too. Well, maybe when I've got some more time I'll work on this stuff.]



14 HEATH 86

BUCK COULSON: Rune V14#1 was a surprise; I hadn't seen one for years. Forgot all about it, in fact. Nice double-page cartoon to lead off.

Collecting stuff, right. Most of what I've collected has been useful, though. The computer sheets from the beginning and end of the boxes I collected from Overhead for the last two or three years I worked there, and used up by writing my COMICS BUYER'S GUIDE column on them for about 8 years. The old metal file cabinets, sold for scrap by Overhead for \$1 per drawer, are full of fanzines. Old carbon paper is being used up on columns now that the computer paper, which had 2 carbons attached, is gone. Scores of 3-ring binders, thrown in the trash, are full of assorted stuff — fan writing, pro writing, addresses, photos, stamps, the coin collection, etc. I still haven't made lawn seats out of the huge wooden spools I picked up, but someday... My desk is one that Honeywell junked in the early 1960's.

I still have my stuffed toys around here somewhere; I think Juanita knows where. Some of the other toys were given to Bruce when he was a boy. My parents' 78 rpm records are in the front room, though I did get rid of about half of them that I never cared for. What you do when you're a collector is buy a large house; ours is 10 rooms, and it's starting to overflow a bit...But I can still locate most of what I want.

Women don't collect things because they're the ones who have to do the cleaning around this junk. Juanita has a collection of miniature animals, it's boxed up, though.

SHOW ME YOUR

PO Box 905

Eules TX

76089

20 February 1992

Dear Garth-

I never used language stronger than "irked" to express that I felt bad you used the cover art I contributed to Carol and Lee on the back of *RUNE* instead of front. I'm disappointed at the circumstances that kept you from using my collaboration with Kathy on your cover, but I'm delighted you finally printed it somewhere. If I took fan publishing seriously, I wouldn't have continued contributing to fanzines for 15 years. The cartoons are in the mail.

I enjoyed the fillos in your latest issue, Alan White's for their subversive feel, Taral's for their sensual lines, and Ray Allard's for their rumped polished look. And I loved Jeanne Mealy's Hug-A-Thon illo. Undeveloped artistic talent is acutely evident in it. Ook, ook!

Beast wishes,

TEDDY HARVIA

NN-131

It was Harvia what done it. No, my ex-wife. No, Becker get Becker for it. Or maybe Larson. No, yea. Could it have been the Smurfs!



GARTH EDMOND DANIELSON

RUNE

C/O MINNESOTA SF SOCIETY

PO BOX 8297 LAKE STREET STA.

MINNEAPOLIS MN 55408

was a bit naughty. There weren't enough fanzines to make a column. I'll hang onto these until next issue, which should be out in three months. Wow. Good night. Sleep tight.

—Garth

SHERYL BIRKHEAD: Dear Runions (isn't that a little fish...or some sort of foot...naw, didn't think so).

Welcome to one of the editorial chairs Jeff - have fun meeting deadlines (etc.). This issue is jammed packed full of graphics - perhaps a little too much for my taste. But, hey, I'd rather have it that way than without 'em (see - ya can't win!). Are your little propeller guys (you know what I mean. I hope) going to grace the pages in future issues?

[Well, this issue is certainly full of graphics, I'll refrain from picking a favorite, there are too many good pages and I have not even seen all of them yet. Ken Fletcher is madly working on the paste ups of the rest of the pages, or was that he's crazy and real busy. I'll ask him if I get the time. It's March 23 and this is coming out real soon. Maybe Jeff will do some cartoons in the future. He hints at it occasionally.]

We also heard from **HARRY CAMERON ANDRUSCHAK**, who includes two perzines; **DAVID HAUGH**, who asks to be taken off of the mailing list as he is going out of contact...mysterious; **LISA THOMAS**, who inquires about Shockwave; and **WAYNE HOOKS**, who writes doubting reality. History is always getting changed Wayne, even as we speak. Or I do and you read. It's best to doubt. The best illustrated envelope goes to **S. CLAY WILSON**, who writes about having Alan Watts bed and his friend's dog pooping on it. Yuck. **TEDDY HARVIA**'s postcard is reprinted verbatim, the other side



Minn-Stf Minutes — February-March 1992

Polly Jo Peterson, Recording Secretary

Minn-Stf Board Meeting

Tuesday, February 18, 1992

Persons present: Dean Gahlon, Laura Krentz, Geri Sullivan, Don Bailey, Martin Schafer, Rob Ihinger, Polly Peterson, David Dyer-Bennet, Eric M. Heideman

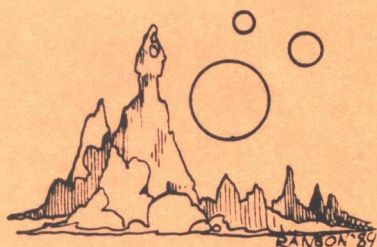
TOTU

Eric gave a report on Tales of the Unanticipated. He would like to keep the current periodicity and the ability to announce in the current issue when the next issue is due out. The board agreed that this is a good thing but wanted an out if there was a catastrophic Minicon (financially). Eric agreed that this was logical and only would like to be able to write to subscribers if this should happen. The question of a smaller print run came up given the number of back issues that we have of most of the series. Eric said that the printer he uses, who has very competitive prices, has a minimum print run of 1,000 copies. Geri agreed that the price was very good for printing. Eric will check if anyone else has come down since the last time he priced printing and the possibility of giving back issues to members of some small con (ReinCONation or 4th St.) to promote interest in it was raised. Eric went home to watch the New Hampshire returns.

Minicon

While Seraphina (resident cat) walked all over Martin's face, David Dyer-Bennet (DDB for you archivists looking at this 20 years from now) reported that they are planning to use the Minn-Stf logo on the back of the Minicon T-shirts. He assumed that this would not be a problem for the board and it wasn't. He was also contemplating making Minn-Stf buttons after all of the oohs and aahs he got for the one that he whipped up while playing around at making a Minicon chairman's button.

DDB then brought up an interesting situation which arose out of the Minicon 92 name badge policy (=people must wear their real names on their badges). He has received several letters from people (mostly women) who have security concerns about wearing their real names at the con. They are not worried about at the con, but follow-up afterwards. They (Minicon committee) are pursuing these letters to see if these people have specific concerns or if it is a general (but as yet hypothetical) uneasiness. DDB will write an article about the problem for the Minicon program book. The board discussed options and legal ramifications of confronting any named individuals and options for handling the concerns of these women.



Electric Paper Folder

It has given up the ghost as far as folding more than one sheet at a time is concerned. Don's investigation of purchasing a new but different model revealed that one could be gotten for \$150 to \$160. After discussion, the board decided that we need to know how much people in the club use a paper folder (do we need it?) and whether or not it can be repaired for a reasonable price (=less than enough to make it more logical to purchase a new one). Don will investigate but it is unlikely to happen before Minicon.

Treasury

(via Jonathan) Carol had hoped to have the numbers from Supercon, but didn't as Victor and Charles haven't finished with the hotel yet. The con did make a few hundred dollars. Carol cannot do the 1991 Minn-Stf taxes until she gets the info about Minicon 26. The board will handle this.

Elections

Polly brought up the question of campaign speeches in the Minn-Stf board elections ballot. (Last year Elise inserted a statement while no other candidate considered the option available). After discussion the board decided to encourage individuals to handle this on a one to one basis (ie, no statements in the ballot) but to ask the membership in a non-binding survey question on the ballot if they think that this is a good idea.

ReinCONation

Martin announced that the guests and dates for ReinCONation had been chosen: James White and Jeanne Gomoll on September 11-13. They hope to do a mailing before Minicon.

The Book

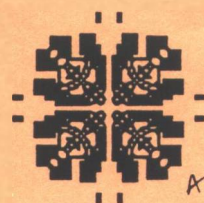
Rob and Karen are working on the Minicon book.

ISDN

Don asked about an extraordinary expense for Minicon: taking official types who have agreed to be on a Minicon panel out to lunch to discuss their participation. The board allowed as that this is not extraordinary enough to be their problem (as opposed to Minicon's decision).

Next Meeting

The next meeting will be on March 5th at the home of Geri Sullivan, 3444 Blaisdell. This will be the final meeting of this board, as the next meeting is the headache of the next board, to be elected on March 21.





Thursday, March 5, 1992

at Toad Hall

Persons present: Geri Sullivan (w/raspberry cake), Don Bailey, Dean Gahlon, Rob Ihinger, and Polly Peterson

The Cake

The meeting began with cake in honor of the final meeting of this board. It was very good.

Minicon Treasury

The problem of last year's Minicon treasury was handled with a phone call by Don.

Poolparty Phone Bill

Geri reported that \$7.70 was billed to us from the pool party for phone calls from the suite. Martin Schafer had paid this out of pocket. The board decided to reimburse Martin for this. We need to do something about this at future pool parties. Either signs by the phones or turning off the phone.

Creating Jobs

A new Minn-StF officer position was discussed, but creating the Minn-StF Pinhead was tabled for now.

Voting Procedures

Polly is doing research into voting procedures and the affects of the type of balloting on the results. She would like to get actual raw data from the board election so that she can do research on actual results rather than hypothetical ones (doing cancer testing on humans rather than rats so to speak). The board has always guarded this information zealously to protect the innocent (winners and losers). The board is unwilling for this reason to give her this year's data, but Dean has the paper ballots from the last decade of elections or so and was willing to disguise the data so that it was valid but unrecognizable from some recent election(s) and give that to her for her research (Thank you Dean!)

Effinger Fund

Don got a letter for the George Alec Effinger fund asking for contributions to help him pay for his on-going medical expenses through a raffle being held by an east coast fan group. After discussing whether the IRS was likely to get upset about this high risk investment of our charitable funds (Rob thought that we could get by) the board decided that they would rather make a straight contribution instead and after discussion decided that \$73 seemed the right thing to do. (Then followed a discussion of whether inside jokes are an impediment or a connecting influence on fandom.

Quote of the meeting:

You can do that by drawing a decal on your chest.

-Don)

1991-92 Board Retrospective

Rob asked what did they (this year's board) do and what do they have to pass on to the next board? They thought it would be a good idea to get a cake for the Minn-StF officers at the final Minn-StF meeting before Minicon but didn't know for sure who will remember to do it (Anyway, thank you officers for a job well done, they say). It may be time to try to collect some of the money that Denise owes Minn-StF and the next board may want to pursue this. The next board also has to decide on a permanent plan for how they are going to pass the leadership of Minicon on from year to year starting in 1994.

More cake was eaten and it was still very good.

Yummily submitted by-

Polly Jo Peterson





The Twiltone Event Horizon

by Jeff Schalles

In the later annals of *Rune* it may be said that by viewing the stream of fannish endeavor of this long running quintessential SF clubzine, one can trace the ebbs and flows of both the microcosm of SF fandom, the macrocosm of life in America, and beyond, and the para-microcosm that is Minn-STF. Minnesota has produced several SF fan clubs over the years, but the current one looks to be the dominant fannish life-form in these parts for many years to come. I see *Rune* not as just an ephemeral self-indulgent entertainment for a few of the more print-oriented club members, but also as the club's historical journal.

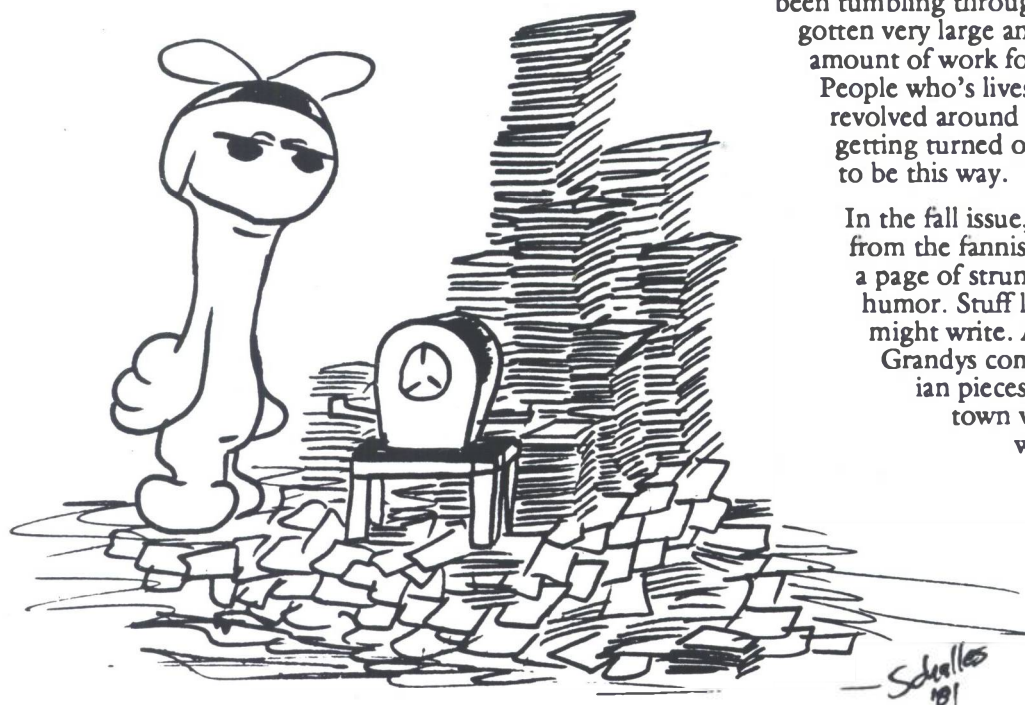
This neck of the woods seems chock full of bright coherent fannish people, many of whom write stuff for fun (and some occasionally for profit). I've always thought that even the incoherent ones have something to say. My theory is that every person who comes across fandom, through fanzines, bookstores, conventions, friends, who sees and becomes attracted to the

inherent distant shining gleam of truefandom, in whatever form it chooses to reveal itself to this person, has at least one good idea inside of him or her. And fandom wants those ideas. We are a planetary para-culture, unlike anything ever seen before, held together by conventions, correspondence, computer nets, fanzines, personal friendships, and, dare I say it, semi-pro newszines like *Locus* and *Science Fiction Chronicle*. Our common meeting ground is our thirst for new ideas and esoteric information. Our strength is in our diversity.

So we need you writers and would-be writers and wanna-be writers and used-to-be writers to contribute to *Rune*. This is *your* clubzine. In three months there will be another issue coming out. Tom is looking for material about conventions, particularly Minicon, for his issue. He wants your fun stories, he wants to hear about the best con you ever attended or the worst con you made the mistake of going to. He is also looking for people's ideas on where Minicon is going, or where it should be going. Minicon, as you all should know, has been tumbling through some changes lately. It has gotten very large and has become a tremendous amount of work for the volunteers who run it. People who's lives (and vacation schedules) have revolved around Minicon for many years are getting turned off and burned out. It doesn't have to be this way.

In the fall issue, my issue, I hope to print material from the fannish, humorous essay realm. Not just a page of strung-together puns, but polished humor. Stuff like Bob Tucker or Chuch Harris might write. At the very least I hope that Sue Grandys comes up with another of her Barbarian pieces. There are a few other wags about town who need to dust off their type-writers and pound out some funny lines. Denny Lien knows how to do it. Victor Raymond is showing promise. *Rune* is back! Come on zang, show some life out there!

We have the technology and we're ready to rock!





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Mojest.