

ERRATA

(FOR VOLUME 3, NUMBER 3)

Jack Williamson, "The Limits of Progress: Human"

P. 190--Between "again" and last quotation insert:

Not only does this metaphor outline the general scheme of the novel, but various passages in the essay offer more explicit suggestions which may easily have helped to excite the imagination of Wells.

Huxley himself extends the metaphor to compare the artificial conditions of his own English garden with those which "a shipload of English colonists" must set up if they are to survive "in such a country as Tasmania was," and goes on to suggest that unless the whole colony remains an efficient composite unit in the new struggle for survival perhaps "the old state of nature will have the best of it" (op. cit., 16-17). The position of Moreau over the island is prefigured in another passage:

Let us now imagine that some administrative authority, as far superior in power and intelligence to men, as men are to their cattle, is set over the colony, charged ...to assure the victory of the settlement over the antagonistic influences of the state of nature in which it is set down. (ibid., 17)

Even though this supernatural administrator "might look to the establishment of...a true garden of Eden...the Eden would have its serpent" in the inevitable return of the struggle for existence" (ibid., 19-20). The theme of the novel may have been suggested by Huxley's idea that

since law and morals are restraints upon the struggle for existence between men in society,

[Rest of quotation is that given on page 190.]

P. 194--In 3rd line from bottom of paragraph 6 the word should be futility.

P. 197--The phrase in line one should be "no more viable."

In last line of 3rd paragraph the word is oppression.

P. 198--For paragraph 5, line 6 change to poring.

P. 202--In paragraph 2, line 5 the phrase is "right or wrong."

Sandra Miesel, "Some Religious Aspects of Lord of the Rings"

P. 209--The sentence in paragraph two that begins, "Prayer is unknown in Middle Earth..." should have the following footnote:

This author does not consider that the hobbits' several invocations of Elbereth Gilthoniel compromise this statement. They are really invoking the power of her name against evil, not begging personal intervention.

P. 212--The referent in paragraph 2, line 4 is Thomas the Rhymer.

Also, since Grendel was the antagonist only for Beowulf's first adventure, the word "monster" of paragraph 3 line 4 should be changed to "dragon." * As Mrs. Miesel explains, "For his last adventure Beowulf fought a dragon and lost his life in the process. Tolkien gives this example himself in the article on the Battle of Maldon in The Tolkien Reader."

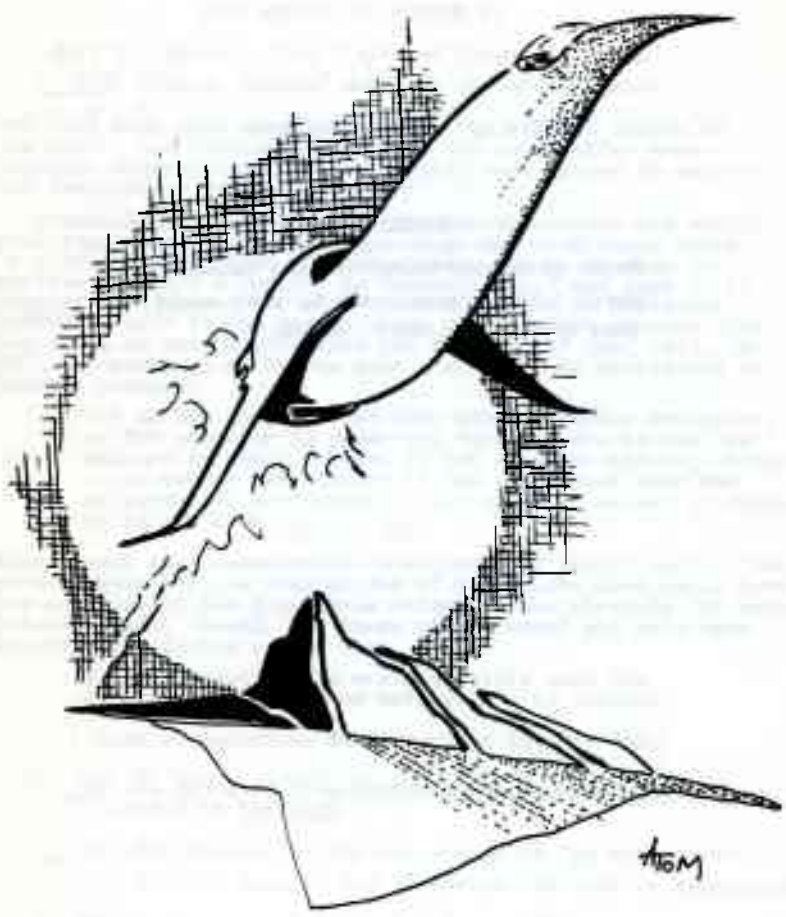
P. 213--In second footnote the correct name is Mircea Eliade.

* This error was the fault of the editor, who typed P. 212 while asleep. All this does not account for RQ's hiatus in P. 190 of Dr. Williamson's MS: here the editor simply was dead.

Jim Harmon, "The Seasonal Fan"

P. 242--In 2nd line from bottom of paragraph 3 (and in 4th line of dialogue) the correct spelling is Ardala.

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DIRECTIONS:

Paste this side directly onto inside back cover (which corresponds to what would be page 251) of volume 3, number 3.