

SCIENCE FICTION
NEWS LETTER



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PUBLIC NOTICE -- II

[Incorporating Heavy Text.] Way back in May, 1957, there appeared the second issue of The Aeon, our defunct.--See III. We quote from page two: "Felix Costanzo, com. Short-short story: 500 to 1000 words upon any phase of modern science. First prize: The Macmillan \$2.00 edition of Herman Wilensky's 'Doctor Fagg!' 2d, 3d, and 4th prizes, respectively, one year, six months and six months subscriptions to The Aeon. TWO. Definitive! When, of all the science fiction or fantastic films you have seen, did you most enjoy, and why? Was it 'Things to Come,' 'Metropolis,' 'Frankenstein,' 'King Kong,' 'Draconda' . . . after in yesterday's cell why is the number of words. Prizes: 5-, 3-, 2- & 1-year subscriptions to The Aeon . . . Deadline announced next issue."

And the next issue, as you know, never appeared. We've decided that the contest, like the show, must go on. We'll set the deadline at August 1, 1958. Since The Aeon was supposed to have appeared bi-monthly, the prizes for Contest One would've been: book, 6 issues, 3 1 year and 2 6mo. We'll, to be sure, award for the first prize, awarding, instead, copies of the News Letter. And, for Contest Two, we'll double the prizes. Winning stories and essays will appear in the first Anniversary Issue of the News Letter, appearing around June.

Q. & A. DEPT.

We quote from the Department of Bizarrely Idle Observations in the Space-Macmillan Q&A and Moments, MUFFLE booklet: "And down here we've wondering if we've been pronouncing the following names correctly" and several are listed. Here are the accepted pronunciations, as we've heard them, of 10 of the list: Macmillan: Mac'-mil-lan; Fair-lead: fer-ree; Soviet Italian pronunciation: Sov'-ee-ree; but called either 't-ran' or 't-ray'; satelital: sat'-ee-tee; Walther: wolt'-her; Kharoff: kah'-oo-er; Lowland: low'-land; and finally just pole.

I DEPT.

The vocalized New Yorkers changed the title of their club from The Committee for the Political Advancement of Science Fiction to The Committee for New Fantasy until the, remembered that Mutual Science Fiction is new fantasy. The men of letters are now in the market for a new name.

Henry Howard's Theatre told play, "The Ghost of Madame Bonnie," which concerns the next world war, has been published in book form by Scribner's, at \$2.00. . . . A group of the ex-members of the IIA took their annual boat ride on the Hudson River Sunday, July 30. . . . Jack Cooper's August letterhead, if uninitiated, would read "Jack Goodbody Speaks, Most General of Modern, Institute of Private Opinions. . . . Broadway's "be narrowed time" was 175 performances all this week. . . . Guy Grossnick, Alex Guberoff, Carlie Klein, Jr., William Rogers and James V. Sanford (and, possibly, more) plan to visit Louis Budenz, at his home in West Haven Conn, near the end of July. Plans for the formation of the American Parkway Association have been abandoned. Details in New July 1946 Fantasy News. . . . Captain Howard Goodbody probably won't see another issue. Insufficient circulation. . . . The August issue of World Today appears--except for a few stock photographs without interior illustrations. . . . a pro baseball player, whose whereabouts we can only designate as Eastern, is called "Blash Jordan." . . . Walter Earl Grossnick's magazine will henceforth come out under the banner of Grossnick Publications. . . . "Blash Jordan's Delight," another story of future war, is being prepared.

THE MAGAZINE

Two first issues this week, both James V. Sanford's "The Naked Spaceman Magazine," dated June and containing a tale of the Pleistocene gentleman's exploits by Louis Hayward and J. Henry Goodbody (both IIA), which will go into the next FAMA mailing; and "Notes of Science," dated July-August and featuring Robert G. Goodbody's short story, "Days of the Beginning." Each magazine is designed, aimed. . . .

Also in July follows "Fiction Digest," two 3-paged, large sized, edited by Sanford for Alex Guberoff; "Fiction News," July 31; "Science Fantasy Facts Series," July 1946, containing a double-up-episode version of "Blash Jordan's Trip to Mars" and a booklet of drawings by Bill Nelson Jones, distributed by Ben Goodbody.

JACK COOPER

Since IIA seems to be a more experimental issue than past, we figure that we may as well contribute a section devoted to jokes, or reasonably satirical illustrations thereof. We found the underwritten in a letter from John V. Sutcliffe, at 1700 Broadway Av., Philadelphia, Pa. . . . got to whom all important contributions should be addressed!

"JOHN SUTCLIFF at 1700 BROADWAY; JOHN JI: -- William Jones JI -- let pers. We was that can I saw you with last night had pers. That was he was, what was William! . . . You're free to use them, if you so desire. I'd like every one to read them, so that Bill couldn't say I keep stuff like that. -- Bill Jones. . . . that fer! It's too good!"

JACK COOPER

Having gotten the words off his chest, Ernest Jones feels those "specimens" of the next world war's results are too have recently degraded along to the level of a "collected" comic colour (though certain could actually be that level). . . . can't be comic, understand, but in just plain material world. . . . "Bill Jones" mentioned that good available material for your show last 'year's. It's sure no one would use anything extraordinary in the end field if you wanted publications for, of late, you have carried nothing worth while at all!" (We hate you, too, Jerry)

---Richard Wilson, Jr.