



## SCIENCE FICTION NEWS LETTER

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### REVIEW

J. H. Whitley, the British author of one of last season's fantastic plays, "The God and the Coward," again dips into it, this time via a novel, titled "The Floating Sea" and published by Harper's at \$2.50. It concerns the Southern landlocked, sea-giant to blow up old water-birth.

A couple of weeks ago I took about twenty to be science fiction. Howard Hughes came within 11 hours of performing the feat of David Swallow in his plane, the Spirit, as he circumnavigated the globe in a little over four days. The book, by William Wallace Cook, was published in 1935 by Scribner House. Title: "Around the World in Eighty Hours."

Number 25-30 in the 1938 by Percy J. Williamson, of Highlands, Texas, member of Tri-States OTC (directed by Dale Hart), who has thus returned to science fiction after an absence of six years. . . The Science Future Film, "If Our Texas reserves," shows Texas being invaded. The invaders are not quite friendly since to be humans, with the machines visible upon their planes, tanks, etc. . . Hollywood producer Ted Dell will put the (arguably) American folk-love character, Paul Herman, as the hero. The "plot" of the picture will be a normal war, and the rest of the cast (mostly) . . . Frederick will be joining the Communist Party. He will be the first science fiction fan to do so.

### DOOR'S OPENING

This from Robert S. Thompson, unfortunately crowded out of the last issue: On Sunday, June 13, all Friday fans would have spent the 1938 season between 7:00 P.M. and 7:30 with B. listening to Henry Lester, John's summer program on which several biological Chocklets with unusual habits, habits, some from all over the country to tell of their space-time parasites. The bag to do with weird- and science-fiction: dig holes, a robot, and the gorilla, or maybe it was something, who had constructed him, and separate him by remote control. He walks, talks, and plays the harmonica. The other was a young lady (it's not sure she was young, but I might as well be adventurous) who collected remnants of the with-burning period in the U.S.A., such as a organism which were used to protect homes from the evil creatures. Well, well, if I understood correctly, they will have . . . a biologist whose hobby is tracking down ghosts.

#### DEMOCRACY

The 1,000th also sailed over by world's fair architects and engineers was decided upon as the one to be used in the interior of the picturesque half of the Fair's Theme Center. Visitors will enter the base of the tower and ascend the escalator to the sphere, surrounded one of the moving circular platforms (called "magic carpets") from which may be had a view of Democracy, "The King of Tomorrow," below, in model form. The exhibit will be seen, as from a height of 7,000 feet. The entire show will take only six minutes, but the lighting and change from day to night, with the marking of the sun's light and the illumination of the sky, is perfectly planned and many scenes must be taken before generalization of lights, music, projection, etc., to the spirit second, is completed. The exhibit will open May 1, 1938, and was designed by Henry Dreyfus.

#### STARS & STRIPS

Part 14th has been given the part of the General Idea in Mrs. "The Tiger" of 1937. A bunch of editors were being working for parts to give picture, which is advertised as being a musical. Marie (also, Dr. says it is being done to prepare for cartoon form . . . "How White and the Seven Murders" played in London for 22 weeks, breaking all records . . . "Round Theory (also of "Going to Rome") is leaving the seat of the London production or "John's Delight" his place is being taken by Les Fray. . . The "Newspaper" scene they recently attended a performance of "Aspirin" in London. . . This picture shows that features and starts to give release up to 1940. . . The low audience may or may not have taken Max Reinhardt, on August 13, will however write his annual Salinger-in-Hollywood scenes with a \$100,000 Columbia presentation of "Rough" at the Village Theatre . . . William Lewis appears as "Gordon Jones" in his play, "It Can't Happen Here," at Columbia, New, a summer theatre. . . "Delicious" Marjorie's presentation of "High School" in "The Well-Known" brought to a close the 10-day period. Arrived in motion picture in the international film festival at New York's 1938 World Exposition.

Have you noticed some words which noticed the same high-pitched, whining sound that has been used by three different Republic feature serials? In "The Viking-Kingdom" the sound was that of the scow of the Atlantic Juggernaut; it was the sound made by the flying wing--when ruffled by some of vibrations--in "The Swamp" and, now, in "The Fighting Devil Dogs," it is the sound made by the destructive artificial lightning-bolt hurled by the suited man. The lightning, of course, was the only one that came about the above, but if we get it in the "The Well-Known" scene, while it is not it elsewhere 'twill be but a matter of days before it gets lost among the other sensational details that clutter the film.)

#### NEWS, AGAIN

A postal from our ever-loving brother, Roger E., postmarked Elton, Md.: "Cooking out I saw a sign with a jump advertising some gas. U.S. still getting along all right?" (It's getting along fine, and thank you.)

#### ANECDOTE

After rummaging thru the lady's trunk for a few minutes, the customs officer cried "What" and drew forth a bottle.

"That's my water," said the lady, "from Palestine."

The customs officer extracted the cork, discovering that the bottle contents smell strongly of the sperm of the fermented grape.

"My water, sir" cried the a. c. "Well this!"

"By goodness," said the lady. "A miracle!"