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MAGAZINE OF FANTASY AND SCIENCE FICTION TO FEATURE LETTER COLUMN: In an unprecedented move, Edward Ferman,

editor of <u>F&SF</u>, plans to start a letter-column in the March issue of the magazine. Unlike the letter column in <u>IF</u>, which caters to the younger fan, and that in <u>Analog</u>, which features technical discussions, the letters in <u>F&SF</u> will deal exclusively with the book reviews, chiefly those of Judith herril. Mr. Ferman plans to create a source of reader feedback between writers and readers, with readers directly expressing themselves and their opinions of current sf books. The column will seek to express reader reaction to opinions in the book review column, through comments on books not directly reviewed, and short (250 words or less) reviews that the readers send into the magazine.

Mr. Ferman hopes to create lively discussion within the limits of the book column, and hopes readers will bring other books to the attention of the readers of the letter column.

HARRY HARRISON NOW EDITOR OF ANAZING & FANTASTIC: At a recent fan-meeting, and more recently at the 25th World SF Convention, Harry Harrison announced that he is now editor of the two Ultimate publications, Amazing and Fantastic. In a statement of policy, Mr. Harrison indicated that he plans to shape Amazing into a first class sf magazine on the quality of the early Galaxy, using adult sf and the top writers in the field. The magazine will have a science column different than those now in Galaxy and F&SF, which are written by Willy Ley and Isaac Asimov respectively. Fantastic will feature action-adventure tales, including sword-and-sorcery and material of interest to the legions of Tolkien fans. There will be a letter column, but no fan-oriented column. Amazing will also feature book reviews, with specific reviews written by different people. The magazine will also contain science articles of interest to well informed, intelligent readers.

Mr. Harrison says that he intends to phase out reprints in the magazines, and eventually feature primarily original stories, with possibly some reprints included. It is not known whether Joseph Ross, currently managing editor, will stay with the magazines. (source: The WSFA Journal)

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AFTER THE RAIN OFEN ON BROADMAY: After The Rain, originally a Ballantine SF novel by John Bowen, British novelist, has opened as a play on Broadway in New York. The play, adapted by Mr. Bowen from his novel, was greeted by critics of the New York Times with the words, "most persuasive...striking performances...very enjoyable." The play takes place in the year 2169, and is considerably adapted from Mr. Bowen's novel. It is playing at the John Golden Theatre, 252 West 45th Street. A theatre party may be arranged by New York fandom.

Changes Of Address:

Ann F. Ashe, Box 198, Midtown Station, New York, NY 10018
Brian Burley, 45 East Blackwell St., Apt 312, Dover, New Jersey 07801
Elizabeth O. Cullen, The Roosevelt, 2101 16th Street, NN, Washington, D.C.
Dick Eney, 6500 Fort Hunt Rd., Alexandria, Va. 22307
Margaret Gemignani, 508 South St. Andrews Place, Los Angeles, Cal. 90005
Mitchell Henson, 491 Taney Road, Manassas, Va. 22110
Lee Jacobs, P.O. Box 38232, Los Angeles, Calif. 90038
John Koning, 2008 Sherman Avenue, Apt. #1, Evanston, Illinois 60201
Mario Kwiat, 4400 Münster, Stettiner Strasse 38, West Germany
Jerry Lapidus, 3127 Flint House, 5825 Woodlawn Ave., Chicago, Illinois, 60637
Leland Sapiro, Box 40 University Station, Regina, Canada
Tom Schluck, 3 Hannover, Georgswall 5, West Germany
Stephen G. Silverberg, 222 Lakewood Drive, Bloomfield, NJ 07003
R. Harris Yngvi, 6500 Ft. Hunt Road, Alexandria 22307 Virginia

Moving? Running away? Being evicted? Write me with your new address or park bench.

SUBSCRIFTION DLPT: With this issue, our new subscription system goes into effect. This is also the first issue since August which calls for subscribers to renew, as all subscriptions were extended several issues due to the thinness of the pre-NYCon issues. We have gone to considerable time and effort to retreal subscription labels. We would appreciate if subscribers would renew promptly, in order to spare unnecessary issues missed and inconvenience for all.

Must Renew Immediately: W.G.Bliss, Chillicothe, Ill.; Brian Burley, Dover, NJ; Jack Chalker, Baltimore, Md; Ted Engel, NYC; Bruce Fredstrom, Eugene, Oregon; Jack Haldeman, Bladensburg, Md; Joe Haldeman, W. Hyattsville, Md; Marty Helgesen, Malverne, NY; Alan Howard, Newark, NJ; Bob Kinney, Tacoma, Wash; Lester Mayer, Vallington, NJ; Banks Mebane, Chevy Chase, Md; Shirley Meech, Newark, Delaware; R. Seidel, Newburgh Hgts, Ohio; Judi Sephton, NYC; Greg Shank, Perrysburg, Ohio; RF Wald, Portland, Oregon; and Roger Zelazny, Baltimore, Md.

Must Renew Next Issue: George Foster, Vorthington, Ohio; Richard Labonte, Ottawa Canada; Ed Meskys, Belknap, NH; Gordon Phillips, Calgary, Canada; Mike Viggiano, NYC; and Frank Wilimczyk, NYC.

Adv.: FIND THE LITTLE GREEN PAN CONTEST: rich brown (201 Hamilton Ave, U-2, C12, Staten Island, NY 10301) is running a contest to find the correct present address of Larry McCombs. A copy of the February 1967 issue of HABAKKUK will be offered to the first fan in SFWeekly's readership who can supply it. Date of receipt and date of postmark will be considered, but if that fails to break any tie, the contestants will be shot.

S-F OPINION: Dean R. Koontz, subscriber to SFW and author of "To Behold The Sun" in the December F&SF is starting publication of a bi-weekly bulletin, S-F Opinion, which will deal mainly with reviews of the field. Interested marties may subscribe at 50¢/6 biweekly issues. The address is Dean R. Koontz, 528 Walnut Street, apt. 5, Lemoyne, Pa., 17043. Get his autograph, while you're at it. Why? "Because it's there."

BACK IN THE GOOD OLD DAYS OF 1965: Degler! was originally started in July, 1964 for apa F; after apa F folded, it went through apa L, untill a year ago, when I dropped out of apa L and went subscription. This issue will go through the 3rd anniversary distribution of apa L; gentlemen, this is madness.

Ever since I started FIRST DRAFT back in early 1964, I have had it in my mind to make it available by subscription. So far, I have successfully avoided this temptation, even when Andy Porter finally made DEGLER! /SCIENCE FICTION WEEKLY a subzine. There was the matter of the work involved. There was the little matter of my being a professional science fiction writer who occasionally wd put chunks of work-in-progress into FD (if

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St Louis Is Good For You....

I give FD away, it's a manuscript-extension; protected by what little seems to remain of common-law copyright; if I sell it, it means actually registering it and paying money and all that goddam Federal stuff, so that the Immortal Works remain properly protected).

But Andy Porter has finally persuaded me to help him put out SFW -- doing the addressing, basically, and seeing that the envelopes get stamped, and using the office folding machine to save him having to fold 200 copies by hand each week. Why not, then, I said to myself, send FD along with SFW, from time to time, just for the hell of it, and when I happen to have a good issue? Because of the amount of paper involved, I answered immediately, upholding my reputation at quick and perceptive repartee.

But what the hell. Starting this issue, I guess I'll go ahead with it. This fanzine, however, for the time being is not for sale. Back issues are, for the time being, not available. Future issues cannot be guaranteed, because it may be too much work. In short, FD is available much like any other fanzine whose editor doesn't want to futz with money -i.e., on the editor's sufferance.

However, if it's reviewed, I won't scream bloody murder.

And one of these days when I sell a few more books and can afford it, I'll start offering genuine subscriptions.

GENUINE COLOPHON ACCEPT NO OTHERS DEPT: This revoltingly long-time weekly fanzine is written almost invariably on-stencil by Dave Van Arnam, who can from time to time be found at 1730 Harrison Ave, Apt 353, Bronx, NY 10453, and might best be described as some ghoddam sort of personal diary which I have gotten into the habit of doing; topics range from science fiction itself, yet, to fandom, to me, to you, to politics (oh, boy, politics; remind me to tell you all over again about why I'm a Nixon Republican), to psychedelics, to...whatever I want to write about. It is always available to attendees of the Fanoclasts, and has begun being once more available to participants of Apa L, and may fairly well regularly be available to subscribers to SFW. You can't buy it. But SFW is available from Andy Porter at some ridiculous price like 12/\$1 or 15/\$1. This colophon is too long.

SCOOP DEGLERY SCIENCE FICTION WEEKLY DEPT: Famed science fiction writer Dave Van Arnam disclosed today that Pyramid Books is bringing out his LOST IN SPACE original novelization the middle of October. You shd all run right out, buy it, and read the middle story. And come December you shd all run right out again and start looking for a Belmont double, half of which will be famed science fiction writer Dave Van Arnam's STAR GLADIATOR, which he had fun writing.

Null-Q Press Undecided Publication #281 STATESMANSHIP DEPT: The cry for unconditionally halting the bombing of North Viet Nam continues to increase both in the United States and around the world. It is said that the greatest nation on Earth shd be big enough to do this little thing, which wdn't cost it anything in prestige or tactical/strategic considerations.

And if we stop the bombing, Hanoi might talk peace with us, three or four weeks later.

Wow.

What if they don't start talking in three or four weeks?

It will cost American lives, that's what. I don't think there's any reputable person around who will assert that the bombing has not cut down on American casualties in South Viet Nam. Or rather, to get out from under that clumsy negative locution, let us say that if it were not for the bombing, more Americans wd be killed every day; the interdiction of supplies to the Viet Cong has hurt them, hurt them a great deal — which is not the same thing as saying the bombing is winning the war for us. We're not winning the war. But the Viet Cong is no longer winning the war, either, and one big reason is the bombing. End the bombing, and supplies and troop replacements begin pouring southwards again.

Result: more Americans killed every day.

Ok, stop the bombing. Hope that Hanoi will come then to the peace conference table. And hope also that the additional Americans killed in South Viet Nam will find it possible to forgive you for their deaths if Hanoi does not come to the peace conference table.

And <u>if</u> Hanoi, then, does <u>not</u> respond to the bombing halt, will you then scream in protest if America resumes the bombing after a reasonable wait?

FEGHOOT LIVES! DEPT: Several centuries from now, at great personal expense and sacrifice, F.F. was able to construct a two-man interdimensional travel Machine, which proceeded to zip him and his great-great-great-great-grandson among the probability lines. "Watch closely, now," he admonished his elderly descendant eventually, "we're getting close to the central point from which all the lines spring away."

"I don't believe any of this," asserted his offspring defiantly. "Why, that thing out there looks like nothing so much as a gigantic fem le mammary gland. Preposterous."

"Tut, tut, my child," F.F. asserted calmly, as their craft settled down on the nipple. "Why, anyone can tell that this is the breast of all possible worlds!"

APA L DEPT: Incredible! Apa L is still going on! 153 weekly mailings, and no end in sight. It was quite a kick to see that many of the old standby contributors are still going strong; the only problem was that, having been away since #127 or so, I cdn't follow the discussions too closely as yet. Owell. FD is not an mc zine for Apa L; I'll have to revive malAise. Yes. As soon as I remember whether I left off that weekly fanzine with #51, 52, 53, or 54. Yes. And with that, we come to the end of another issue of FD, and as the writer sinks slowly into the mimeo ink, we hear the last plaintive cry...hoping you are the sane!...