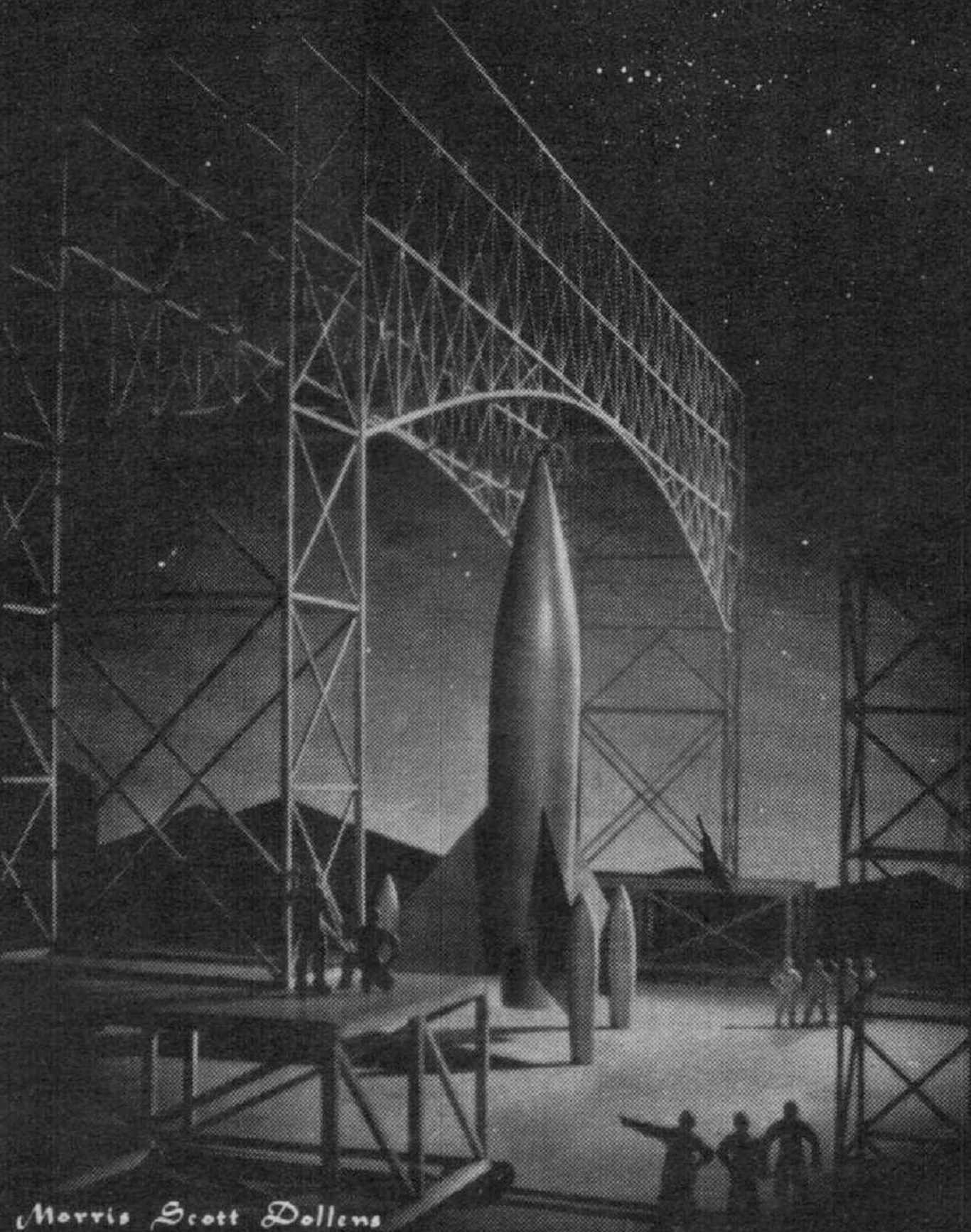


Science-Fiction Advertiser



Morris Scott Dollens

20¢

May

1953

You've seen Fantastic Worlds, Science-Fiction Advertiser, Science-Fantasy Bulletin, The Journal of Science-Fiction; all great fanzines, but have you seen the latest?

THE ALL-NEW

DESTINY

tales of science - fantasy

Our SEVENTH issue offers

New large format for greater convieny, lithoed for greater quality, 32 fan and pro-packed pages, seven great stories, five great articles by Fritz Leiber, Robert Bloch, Don Day, Arthur C. Clarke, Willy Ley, illustrations by nationally known fans, special departments, fantasy poetry, all combined to give you over 20,000 words of the best all-round science-fantasy entertainment possible.

25¢ per copy

\$1.00 for five issues

send to either

DESTINY
3477 North Clark St.
Chicago 13, Ill.

DESTINY
11848 S.E. Powell Blvd.
Portland 66, Oregon

Editors EARL KEMP and MALCOLM WILLITS

P.S. There are a very few copies left of Destiny no. 3, 4-5, and 6. Twenty-five cents each. Sorry, no copies left of our first and second issues. Our eighth issue will be published April 25, 1953, and will feature the last fanzine story by David H. Keller (The Golden Key), The Story of Fantasy Press by Lloyd Arthur Eshbach, Tarzan in the Films by Verneil Correll, Who Knocks At My Door? by E. Rockmore, Personalities in science fiction (Walter M. Miller, Jr.) as well as Sam Moskowitz, George Wetzal, Pat Eaton, John Harwood, Henry Ebel, H. M. Weatherby and many many others. Don't delay in sending in your buck for five wonderful issues. And while your at it, if you like to write or illustrate science-fantasy why not enclose some of your efforts? Destiny desires to be the showcase of fandom and this can be accomplished only with the help of each and every fan. Our standards? Only that the author has a sincere interest in maintaining and improving science fiction.

DO YOU READ OR COLLECT MAGAZINES?

If you do, send us your want list. We specialize in furnishing magazines of all kinds, and may have the very issues you need. Our prices are reasonable, and we will promptly refund the purchase price of anything bought from us that is unsatisfactory for any reason. You will like dealing with us because you take no chances of loss or dissatisfaction. For more than 20 years we have been supplying book and magazine collectors by mail.

Although we specialize in weird and fantastic publications, we also carry stocks of and can supply adventure, western, detective, and other types of magazines, dating back to 1915 and before.

Do you have a collection of books or magazines you wish to sell? If so, send us a full description of what you have, its condition, price, etc. We buy thousands of items every year in this manner. We prefer to buy entire collections or very large lots, but will be glad to discuss the sale of your items with you, no matter how few.

Let us hear from you.

All correspondence promptly answered.

Booklovers' Bargain House
P.O. Box 214, Little Rock, Arkansas

This issue, the 5th of Volume VI, contains nothing but ads and book reviews. The titles discussed are Judgment Night, The Petrified Planet, Modern Science Fiction, West of the Sun, The Best From Fantasy and Science Fiction, Second Series, Flying Saucers, Ballroom of the Skies, Future Tense, Rockets Beyond the Earth, The Continent Makers, The Titan, and Space Service.

Next Issue's Closing Date: MAY 10th.

Cover Photo by Morris Scott Dollens.

Advertising fees below are for space only;
advertiser is to prepare his copy in black ink.

Full page	\$6.00	Full page ad copy may be any
Half Page	3.25	size with a 3 x 5 ratio.
Quarter page	1.75	Copy for smaller ads should
Column inch	.50	conform to one of the fol-
Back Cover	10.00	lowing full page sizes--
Center 2 pages	15.00	4½ x 7½ 6 x 10 9 x 15

(All above ad rates are doubled for publishers)

Science Fiction Advertiser is published at
1745 Kenneth Road, Glendale 1, California.

STARS IN THE MAKING

BY CECILIA PAYNE-GAPOSCHKIN

An exciting book, in the great tradition of scientific writing for the general public for which Eddington and Jeans are renowned. The reader is invited to follow the evolution of the stars as he would a play in which—their stage the universe—the stars in their variety of kinds and behavior and the atoms in stars and stellar dust play out their roles. Pairs and cliques and clusters and galaxies set the scenes. On a cosmic time scale against the vast horizons of the past and future the galaxies evolve, creating symmetry from disorder; the stars follow their destinies—getting born, spinning, shedding, and splitting, becoming rejuvenated. It is a tremendous drama, all the more exciting because it is all true: the author, a world-renowned astronomer, speaks with the authority of great learning as well as with the gift of tongues. The Harvard Books on Astronomy. 11 line drawings and 67 photographs. \$4.25

A HISTORY OF SCIENCE

Ancient Science Through the Golden Age of Greece

BY GEORGE SARTON

International scholarship honors George Sarton as the outstanding historian of science, and his *A History of Science* will form one of the most distinguished contributions to knowledge ever published. It will stand in a place of honor in the library of every cultivated layman and scholar.

Ancient Science Through the Golden Age of Greece is the first of a magnificent group of books which will reach to modern times. It ranges from prehistoric times through the third and second millennia B. C. in the Nile Valley, Mesopotamia, and the Eastern Mediterranean to the Greek miracle, which Professor Sarton explores in all its unmatched vitality and scope from Homer through Plato, Aristotle, and the early Epicureans and Stoics. Professor Sarton sees—and writes—the history of science as a part of the history of civilization as a whole: no one who reads his book can fail to be fascinated by it. 103 illustrations. \$10.00

At all Booksellers, or from

HARVARD UNIVERSITY PRESS
CAMBRIDGE 38, MASSACHUSETTS

A Rhapsody in Romanticism

JUDGMENT NIGHT by C. L. Moore. Gnome Press; 344 p., \$3.50.

Reviewed by Frederic Shroyer

The name C. L. Moore at the head of a story immediately evokes an anticipation of sensitive, sensuous, and romantic prose to come. It is a trademark that always accompanies a good product. I would go so far as to say that there is no fantasy or science fiction author today who writes a more artistic or competent story than Miss Moore.

Judgment Night is a short novel in a similarly titled volume which includes an additional four stories by the same author.* These short stories are excellent but have no relationship to the title novel. It is always rather sad when a publisher jams unrelated material together until he has achieved a wanted thickness. Judgment Night, the novel -- and hereafter any reference to the title will refer to the novel and not to the collection -- is a superb story and one which would have merited publication alone.

Judgment Night is essentially a romantic tale. Miss Moore is a romanticist of the purest ray and I for one say "Hurrah!" The world is much in need of romance. Lord Dunsany, another romanticist, has often written of this need and he suggests that romance must be imported when it is not home grown:

Something must be wrong with an age whose drama deserts romance. Romance is so inseparable from life that all we need to obtain romantic drama is for the dramatist to find any age and any country where life is not too thickly veiled and cloaked with puzzles and conventions, in fact to find a people that is not in the agonies of self-consciousness. For myself, I think that it is simpler to imagine such a people, as it saves the trouble of reading to find a romantic age, or the trouble of making a journey to lands where there is no press.

Best of all, though, I think that Dunsany has hit the problem a cracking blow when he suggests that our romance may satisfactorily derive from the imagination rather than from history.

A consideration of the most famous of Romantic Ages, that of Keats, Shelley, Byron, Wordsworth, and Coleridge, will result in the perception of certain romantic patterns. There is usually a discontent with the contemporary age and a subsequent exploration of other ages to find one which is more satisfactory. Past ages are always better, and again and again, the romantic fastens upon the Medieval age with its supposed enchantments and knights, its moonlit castles and maidens; its brave horsemen and their savage combats. (And in Miss Moore's world of the future, we find many of these delights.) This particular pattern is so often encountered that it may be well described as the Romantic's Route.

*Paradise Street, Promised Land, The Code, and Heir Apparent

SAUCERS' FIRST REAL CONTACT REVEALED

From
WELCOME, SPACE VISITORS

The most amazing and INCREDIBLE narration of all time is here.

It is told in 8 brief pages of newspaper tabloid size.

In plain language, we are given the keys to the entire "flying saucer" phenomenon. There will be no material contacts, and any recent ones effected, except through this agency. Little technological progress can be expected except as given with this contact, and elaborated further in another article, "Nature Of Infinite Entities".

Included in the narrative are such as Avalanche In The Skies--
--We Are Surveyed----Their Search For A Contact----The Contact----
An Attitude Is Changed----Opening Road----The Transformation----
The Mission----Their Power And Motive Forces And Structures----

In postscript are included such as About Instant Disappearances--On Religion--An actual trip in space-- our progress headed in their direction--testimonial-- and other data.

During the sensational displays of 1952 an actual contact was executed.

For three months he was as one of the "Space Visitors". It required three more months for him to become "normal" again. This was the author himself.

Every single person can be in contact from here on, but not he. He is spent and expended in a most unique mission.

Their future behavior, from the end of 1952, and ever after is well delineated. All will be attested in the skies.

It is an EXTRA, in newspaper form of tabloid size, in eight pages, easy to read and fathom. But the paradox is as strange as the realities: none will believe, except in TOTAL.

By- Orfeo Matthew Angelucci, Publisher - author

Send for it now!

Twenty-five cents ONLY. (25¢)

20TH CENTURY TIMES
2931 Glendale Blvd.
Los Angeles 39, Calif.

Phone:
Normandy 3-3560

A brand new monthly.

Yearly --\$2.50 in the United States and possessions.
--\$3.00 in Canada.

Again, the romantic may explore the future for a better, more glamorous age. Byron was interested in the future, wrote a poem about the last days of the Earth, and speculated on the future again in that finest of fantasy dramas, Cain. Campbell wrote a poem of the last days of the Earth, as did Hood. Even Mrs. Shelley, the authoress of Frankenstein, went into the future in her undeservedly neglected Last Man.

At first glance there may seem to be a contradictory element in this romantic love of the past coupled with an interest in the future. The apparent contradiction ceases to exist though when one realizes that in both instances the romantic is concerned with worlds that do not presently exist; with worlds in which anything can happen, and in which he may fashion his dreams into patterns that will be invulnerable to the ravages of the real.

Miss Moore's star-shot stories are usually of this genre. They are deservedly loved and treasured by many people who find within them the beauty and the wonder and the romance that Dunsany has so wisely recognized as essential ingredients for the psychic health of man.

Miss Moore realizes to a greater extent, perhaps, than others who write in the genre, that the fanciful and the imaginative can never be meaningful to the reader if they are divorced from his experience. She never fails to construct upon this realization. In Judgment Night we are transported into the universe of a million years ahead. And yet, in rain-swept forests that nestle at the foot of green hills (and how Miss Moore loves the magic of the rain and the strength of green hills!) a tree frog croaks as the heroine passes. It is reassuring to find that in this universe of the future when star fights against star and prize of the struggle is the entire Milky Way, a dark figure drops from the curtained window of a castle and steals into the rain-laced night; that the ruler of the Universe converses before a roaring fire in a great fireplace; that the warriors who trace white silver across the slate of a million light years wear mail and carry fire-swords; and that the ultimate battle, the Universal battle -- in a very real sense -- is fought by men on horseback.

The following excerpt is demonstrative of the timelessness of Miss Moore's magnificent romanticism:

Through the green folds of the hills veiled by slanting rain, the emperor watched the remnants of his army wind slowly upward. He sat his fretting horse easily, looking down upon this hilltop with much the same look upon his face that his portrait had worn in the Hall of the Hundred Emperors. Eager and fierce and proud. Around his neck over the armour he wore a chain....

This excerpt could describe any great emperor, from Caesar to Napoleon. It is all part of our historical experience already, it is the stuff of romance to us whether it be out of an unborn world of the future or a world that lives only in the archives of the dead. Miss Moore knows a great truth -- and she practices it, too. She realizes that man does

RECENT S-F BOOKS -- read once, handled with care. Hate to part with them, but there are other books I hanker after more. No cash offers accepted unless they're absolutely fantastic; I want Graves, Toynbee, Collier, Shiel, Chester-ton, Mencken, Taine, Frazer, White and too many more to list -- plus English-foreign dictionaries, almanacs, reference works of all kinds. On hand now:

SEETEE SHIP, Stewart -- DOUBLE JEOPARDY, Pratt -- HOUSE OF MANY WORLDS, Merwin -- THE CURRENTS OF SPACE, Asimov -- THE HAPLOIDS, Sohl -- THE STARMER -- Brackett -- THE MIXED MEN, van Vogt -- WINE OF WONDER, Lorraine -- KINSMEN OF THE DRAGON, Mullen -- WINSTON JUVENILES, all you want -- DESTINATION: UNIVERSE!, van Vogt -- THE HUMANOIDS, Williamson.

... more available from time to time. Send your want list and offer to: Arthur Schlaz, c/o Knight, Canadensis, Penna.

BUYING or SELLING

If you are looking for elusive fantasy items for your collection, you will find that I can probably help you. My stock consists of thousands of fantasy books and magazines. I have such items as early Weird Tales, "The Outsider", and last month's issue of Galaxy, so send me a list of what you need. I send out monthly lists - your name will be added to my mailing list for the asking.

If you have single items or a whole collection you want to sell, get in touch with me. I have been buying and selling fantasy fiction since 1939, and I always need more good stock. Right now I need Thrill Book magazines, Horrors, Terrors, Strange Tales, Unknowns, etc. and etc. Send me a list of what you have to sell, including the condition and price wanted.

Prompt reply on all inquiries.

SPECIAL OFFER: 25 Different Issues of Science Fiction Magazines, dated 1946-1950, shipped postpaid -- only \$5.00.

Claude Held
372 Dodge St.

Buffalo 8, N.Y.

not change: that all of the things that make him pleasant and nasty, admirable and despicable today made him so in the past and will continue to do so in the future. I think she realizes, too, that each age has its accumulated symbols for virtues, vices, and states of being. We still experience a series of impressions when the concept of a knight is presented to us: he is a symbol of high courage, and evil or not, of heroic magnificence. (It is interesting to note in this connection that Miss Moore's never-to-be-forgotten Northwest Smith was cast in another symbol: that of the lean, laconic, utterly courageous cowboy. Readers may remember too that H. G. Wells portrayed his Gods, in The Man Who Could Work Miracles, as great men riding gigantic horses across the constellations.) In Judgment Night, as in most of her excellent stories, Miss Moore achieves a Romantic synthesis of the futuristic and the medieval. This fusion is singularly satisfactory. The medieval ingredients and symbols (invariably there is sword play) serve as a romantic bridge along which we joyously follow Miss Moore into the future.

Another aspect of the romanticism which permeates Judgment Night is the poetic cast of the language of the story. Miss Moore has a poetic genius which will one day, I confidently predict, produce a fine volume of poetry. Consider some of the following excerpts from the novel:

...the pulse of empire beat out through the interstellar space, tides waxing and ebbing and breaking in distant thunder upon the shores of the planets...

Describing a bedroom of the pleasure-satellite Cyrille, Miss Moore writes,

For one thing, it appeared to have no floor. A film of very faintly dim-blue sparkles overlying a black void seemed to be all that upheld the tread. A bed like a cloud confined in ebony palings floated apparently clear of the nonexistent floor. Overhead in a night sky other clouds moved slowly and soporifically over the faces of dim stars. A few exquisitely soft and firm chairs and a chaise longue or two had a curious tendency to drift slowly about the room unless captured and sat upon.

There are further romantic patterns in Judgment Night. One decided pattern, exemplified by the above quotation, is that concerned with soaring and of release from the earth. It is that wonderful pattern of bouyancy and freedom out of which all good dreams are made. When Juille, the amazonian heroine arrives on the pleasure satellite she is soon dining on an air-borne platform which drifts and glides about a tremendous tree in the utterly spacious dining salon. Again, when Juille stands before the Ancients there seems to be no floor beneath her feet; rather she seems to be suspended in space. I know of no one today who can better recreate by the printed word the ecstasy of the dream state in which one soars above the earth and drifts through summer nights, than Miss Moore. Only once, in Blackwood's Jimbo, have I found this rare and wondrous magic before.



GORDON M. KULL

1515 Arbutus Drive, Walnut Creek, California



M: Mint E: Excellent G: Good F: Fair P: Poor NFC: No Front Cover
NBC: No Back Cover

All magazines are Good to Mint in quality unless otherwise specified. Take off 10% as a discount for all orders over \$10.00. Prices include postage.

FAMOUS FANTASTIC MYSTERIES

Sep39-Feb41 (couple F) all \$10.00 ea \$1
Aug40 (P).....50¢
Apr41-Dec43.....75¢
Mar44-Dec45 (last one F).....60¢
Feb46-Dec47.....40¢

FANTASTIC NOVELS

Vol.1#1.....\$1
Sep40-Apr41.....75¢

UNKNOWN WORLDS

Dec39 (E)(Lest Darkness Fall)..\$1.75

STARTLING STORIES

Vol.1#1 (F).....75¢
Mar39-May39.....50¢
Jul39 (F).....40¢
Sep39-Mar40.....50¢
Jul40 (F).....40¢
Sep40-Jul41.....50¢
Wint45-Jul49.....35¢

AVON FANTASY READER

No.1.....60¢
No.2-No.4.....50¢

STRANGE STORIES

Aug39 (F).....50¢

ASTOUNDING SCIENCE FICTION

Nov 32.....75¢
Oct 40, (part one of Slan).....1.00
Aug40,Sep40, Jan42-Dec42.....75¢
Jan43-Dec43 (all M) set \$7.50..ea.75¢
Jan, Feb, Jun-Dec44, Jan-Jul, Sep-Nov4575¢
Jan, Mar-Dec46, Feb-Oct, Dec47.....50¢
Apr 50 (this and 44,45 copies M)....40¢

FANTASTIC ADVENTURES

Vol.1#1 (M).....\$1.25
Jul, Sep, Nov39, Jan, Feb40 (large)...75¢
Mar-May40, Jan45.....50¢
May, Nov46, Jan, Nov47, May48, May49...40¢
Jul49 (rare-partly Amazing Stories)40¢

FANTASY BOOK

Vol.1#s 3,5, and6, Vol.2#1.....30¢
Vol.1#4 (loose binding).....20¢

AIR WONDER STORIES

Aug 29 (G but no covers).....\$1.00
Oct, Dec 29, Jan, Mar 30.....1.50
Apr 30 (cover torn contents G)....1.25
May 30 (G but no covers).....75¢

WONDER STORIES QUARTERLY

Vol.1#1.....\$3.00
Vol.1#2&4.....2.00
Spr 30 (E but NFC).....1.25
Wint 32.....1.00

PLANET STORIES

Sum44, Spr45, Sum46.....ea..50¢

2 COMPLETE SCI-ADVENTURE BOOKS

Vol.1#1 (Pebble-Asimov and
Kingslayer Hubbard).....40¢

MAG FANTASY & SCIENCE FICTION

Sum50, Dec50.....40¢

WEIRD TALES

Jan32.....\$1.50
Apr38 (P).....50¢
May46, Jul46, Jan45.....50¢

AMAZING STORIES

Vol.1#1 (Portion Last Story
Missing).....\$1.50
Aug26, Sep26.....2.00
Oct26, Feb, Nov27 (E but NFC).....1.00
Jan27 (E but slight cover tare)....1.75
Jun 27 (G but binding poor).....1.25
Mar, Jul, Aug, Sep, Oct, Dec, 27.....1.75
Jan-May, Jul-Sep, Nov, Dec 28.....1.50
Oct28, May, Jul, Oct, Nov29 (NFC)....75¢
Feb, Mar29.....1.50
Jan29 (NBC).....1.25
Jul30, Jun31.....1.00
Jun, Aug, Oct38, Feb40 (F).....40¢
Nov, Dec38, Jan-Dec39, Jan, May, Oct40.50¢
Jan41-Dec41, Jan-Dec39, \$5a group ea.50¢
May 42 (E but NFC & NBC).....25¢
Mar45, May46, Nov46, Feb, Jul49, Jan50.40¢

AMAZING QUARTERLY

Spr28 (E but NFC & NBC).....\$1.50
Sum28, Fall28.....2.50
Wint29, Sum29.....2.25
Spr29 (one NBC-1.75) other NFC...1.00
Fall29, Fall30 (E but NFC).....1.00
Fall40, Spr41, Sum41.....75¢

AMAZING STORIES ANNUAL

Only copy issued, 27, scarce (NFC) \$4.00

WONDER STORIES

Vol.1#1.....\$2.50
Jul 29 (V.1#1).....2.00
Aug29, Sep29 (E but NFC).....75¢
Sep29 (Pt one of "Human Termites")1.50
Oct-Dec 29.....1.25
Jan, Feb, Apr 30 (E but NFC).....50¢
Feb, Mar, Apr, May, 30.....1.00
Jan, Feb, May, Jun32 (NFC).....45¢
Dec31, Jan, Mar32.....75¢
Feb 32 (F and cover torn).....45¢
Jul 35.....50¢
Jun, Oct 39, Jun 40.....40¢
Spr 46.....30¢

Paper covered Orson Welles "Panic Edition" of Well's "War of the Worlds"...75¢

The temptation to explore a work of this calibre further is almost irresistible. There is a great depth and fine surging currents of emotion and beauty and philosophy throughout the novel. In the cat-like creature, the llar, Miss Moore has created a symbolic counterpart of that little creature, the tarsier, which once, too, stood for a moment in the corridor of life and then started on the journey that led to man; and in the last words of the Envoy there is much that applies to us today.

Miss Moore, unlike most of the present writers of fantasy, knows what literature is and often creates it. And not only does she say things well, but also she has things to say. Miss Moore is as deep as a well and long after the superficial fireworks of some of the current hacks have fizzled out in the rain of a ready oblivion, much of what she wrote will be remembered, reprinted, and perennially respected.

THE PETRIFIED PLANET, which contains "The Long View" by Fletcher Pratt, "Uller Uprising" by H. Beam Piper, "Daughters of Earth" by Judith Merril, and an introduction by John D. Clark. Twayne, 1952; 263 p., \$2.95.

This book represents, to quote from the jacket blurb, "a new departure in science fiction. . . The first of a new series featuring the joint efforts of distinguished scientists and top-flight authors. The scientist is asked to set up in detail the conditions that would exist on an imagined but possible world. Three . . . writers are then asked to work out independent novelettes that solve the problems of that environment in human terms."

As the possible forerunner of a trend to put science back in science fiction this is an experiment which I welcome with enthusiasm and some slight reservations. Dr. Clark has done a neat, tight, and convincing job of setting up the conditions on two imaginary worlds. One is Uller, an earth-like planet revolving about a Sol-type sun, but with its axis lying in the plane of the orbit, which results in a mad climatology, and such an abundance of soluble silicates that the animals have developed silicone body tissues and quartz teeth. Niflheim, the other world, has a hot blue-white sun and an atmosphere of free flourine and volatile fluorides. The plants have fluorocarbon tissues and the animals teflon bones.

The three writers have been meticulous about keeping their stories consistent with the conditions set by Clark, but they have rather worked out human problems in terms of the given environment reduced to the lowest common denominator than the reverse, as promised by the blurb. Pratt tells a story of interstellar political skullduggery, Piper offers a thud-and-blundery yet still challenging study of the question of the Earthman's burden, Merril makes a deep and sympathetic examination of what it is like to be a woman and a pioneer. All three stories are good of their kind, but any one of them could have happened anywhere. They conform to conditions on Clark's hypothetical worlds, rather than arise

MODERN SCIENCE FICTION

The Contents

SCIENCE FICTION TODAY

- | | |
|---|-----------------------|
| I. <i>The Place of Science Fiction</i> | JOHN W. CAMPBELL, JR. |
| II. <i>The Publishing of Science Fiction</i> | ANTHONY BOUCHER |
| III. <i>Science Fiction in Motion Pictures,
Radio, and Television</i> | DON FABUN |

SCIENCE FICTION AS LITERATURE

- | | |
|---|--------------------|
| IV. <i>A Critique of Science Fiction</i> | FLETCHER PRATT |
| V. <i>Science Fiction and the Main Stream</i> | ROSALIE MOORE |
| VI. <i>Imaginative Fiction and Creative
Imagination</i> | L. SPRAGUE DE CAMP |

SCIENCE FICTION, SCIENCE, AND MODERN MAN

- | | |
|--|------------------|
| VII. <i>Social Science Fiction</i> | ISAAC ASIMOV |
| VIII. <i>Science Fiction: Preparation for the
Age of Space</i> | ARTHUR C. CLARKE |
| IX. <i>Science Fiction and Sanity in an Age
of Crisis</i> | PHILIP WYLIE |
| X. <i>Science Fiction, Morals, and Religion</i> | GERALD HEARD |
| XI. <i>The Future of Science Fiction</i> | REGINALD BRETNOR |

\$3.75 At All Bookstores
Coward-McCann, Inc.
New York 16

from them. If the book had been devoted to one novel, with the postulated environment genetically related to the story, I should have been better pleased. But perhaps good beer needs no egg. All three authors have taken a beautifully thought-out bit of scientific extrapolation and done no violence to it. For which relief much thanks.

Clyde Beck

MODERN SCIENCE FICTION Its Meaning and Its Future, edited by Reginald Bretnor. Coward-McCann, 1953; 294 p., \$3.75.

If this book were to be read by only a small percentage of the people who are curious about science fiction and those whose business it is to understand it (by which is meant, of course, the critics), it would more than undo the damage done by the unfair, uncomprehending treatment we've suffered at the hands of Life and Time magazines, and so on. One could hardly ask more of any one volume as a literary ambassador from we who are serious about science fiction to those others who are capable of comprehending its goals. But, I'm afraid, the circulation we'd very much like to see the book achieve will not occur. For although I read virtually every major book review medium in this country, at this writing -- six weeks after publication -- I have not yet seen any mention of the book outside of the "books received" columns. (If I have missed any, I'd appreciate being told.)

Discussion of the various theses presented is outside the scope of a "review". (And for titles and authors, please have consideration for an overworked compositor and refer to Coward-McCann's ad elsewhere in this issue.) I suspect that more specific discussions of several of Modern Science Fiction's articles will appear in this magazine before long -- the material is there, certainly, and I will be disappointed if some of the Advertiser's subscribers aren't stimulated by the book sufficiently to write a few articles of amplification or disagreement.

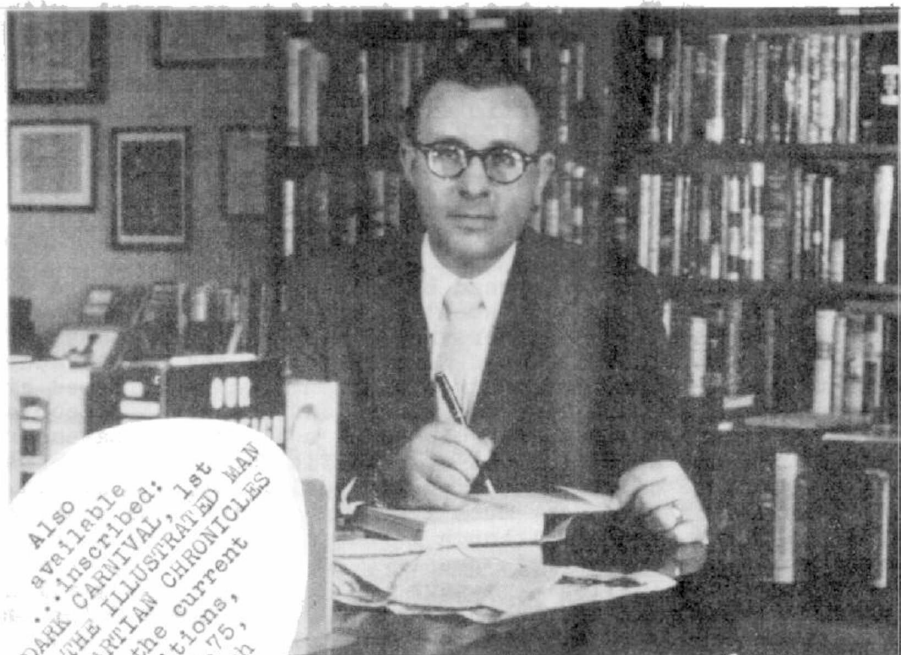
For now, I want to single out only one example from the wealth of well-organized theses included. In what those who are already science fiction enthusiasts will, I suspect, find to be the book's most stimulating essay, Reg Bretnor says:

The term (science fiction), in my opinion, is legitimately descriptive of three major categories of works, listed here in a descending order of interest and importance:

Those which reveal the author's awareness of the importance of the scientific method as a human function and of the human potentialities inherent in its exercise, and do this not only in plot and circumstance, but also through the thoughts and motivations of the characters;

Those which reveal such an awareness, but only in circumstance and plot; and,

Those which reveal that the author is aware only of certain potential products of the scientific method. (The degree of awareness here corresponds roughly to that



Also
available
...inscribed: 1st
DARK CARNIVAL, 1st
and THE ILLUSTRATED MAN
& MARTIAN CHRONICLES
in the current
editions,
\$2.75,
each

RAY BRADBURY

. . .autographing copies of his latest book,

GOLDEN APPLES OF THE SUN,

at the bookshop of John Valentine in Glendale.

AND IT'S NOT TOO LATE TO GET YOURS!!

We still have a number of copies of the first edition of Golden Apples and can supply you with one, personally inscribed to you by Ray Bradbury.

We have been very pleased to note that, with Golden Apples of the Sun, Ray Bradbury is finally getting the wide-spread critical acclaim that most of us have known for years he deserved. The New York Times, The Herald-Tribune, and even Time Magazine have had high praise for the book and Bradbury.

But all of this acclaim means that very soon, if not already, it will be difficult to find a copy from the first printing, which no one who has faith in Ray Bradbury's coming fame will want to miss owning.

So, while they last, we offer you first edition, first issue copies, inscribed by Ray to you personally, for the regular price, \$3.00, postpaid in the U.S. and Canada.

JOHN VALENTINE - BOOKS

415 East Broadway
Glendale 5, California

sometimes found in our non-science fiction -- but with this difference: non-science fiction limits its awareness to those products of the scientific method already in existence. The difference is one of attitude, not of degree.)

With that yardstick in mind, thinking over the past year's books brings to mind very few that achieve Bretnor's first category; and many that don't even surmount the third. What is Clyde Beck's criticism of The Petrified Planet (the review of the book in this issue)? Why, that Dr. Clark's introduction provided the basis for some excellent first category stories but that the three presented were merely category III. This, I think, is a highly serviceable yardstick. It is the one that must be incorporated into any system of literary criticism before that system can be used in science fiction's evaluation. It is the yardstick over which so many otherwise skilled writers have ignominiously tripped when they have with only partially-founded confidence attempted science fiction. In short, Bretnor here has said in minimum wordage what several of the Advertiser's critics have less clearly stated with a repetition that need no longer occur.

But I've discussed but a portion of one passage from one of eleven articles. Even if it doesn't impress you as it does me, it seems most unlikely that you won't find something elsewhere in the book equally rewarding to you.

RAS

WEST OF THE SUN by Edgar Pangborn. Doubleday, 219 p., \$2.75.

The recent graduation of science fiction to the status of big business is a phenomenon which more than one devotee welcomes with a rueful sort of jubilation. New writers, new publishers, and presumably new readers are joining the ranks in droves. This is not quite all to the good. Only the completist collector will be sorry to see the total amount of available science fiction increase, and everyone concerned must be glad that so high a proportion of the new writers in the field are good writers. And yet the fact emerges that a story with a science fiction background is not necessarily a good science fiction story.

That I am making these remarks in connection with West of the Sun does not mean that I am singling the book out for dispraise, for it is a rather better than excellent novel, challenging, thought-provoking, and beautifully realized. Incidentally, the prospective buyer should be warned to pay no attention to the fact that the jacket blurb was written by someone who evidently did not bother to read the book beforehand, and locates the planet Lucifer "several light-years west of the Sun of Earth." Neither this nor any other scientific absurdity appears in the text. The story is that of a small and diverse group of interstellar pioneers who become marooned on a planet of a distant sun, and of the resolution of the three-way conflict that ensues from its being inhabited by two intelligent but widely divergent races. The author's sociological point of view will be commended by all right-thinking men, and is elucidated by incidents that show no

Man in Space

By HEINZ HABER

TO BE PUBLISHED IN APRIL

Someday soon—a few years hence, as many engineers reckon—huge rocket ships may pierce the last veil of atmosphere and carry their human load into the vast void of space. Many authorities believe that the development is inevitable. No matter whether we share this hope or not, we cannot afford to ignore it. The nation that first assembles a station in space, an ever-circling satellite from which the whole earth can be surveyed and threatened, will be in control of this planet.

Designers have left unanswered only the slightest engineering details of space-going rocket ships. Yet there arises the big question: Will not, where the machines may succeed, man himself fail? Will he be able to survive the journey beyond the sheltering atmosphere and live to fulfill his mission in space?

Man in Space is an authoritative study in which the author assigns man his precarious place in this great technical adventure of coming decades. Dr. Haber explains the serious obstacles that may yet prohibit man's travel through space, but he also relates what evidence there is to support the hope of man's survival there. In terms understandable to the layman, he shows how experiments in the laboratory and experiences in modern aircraft may be used for a critical appraisal of the difficulties that await man in space: the stresses placed on the crew during the powered ascent; the unearthly state of weightlessness with no "up" and "down"; the supply of breathing air and the control of temperature.

Man in Space is a fascinating story, in which medicine and astronomy, physics and psychology are pooled to show how he will react and how he may be protected in this domain of alien laws. It clears away popular misconceptions concerning space flight and substitutes the equally—if not more—entertaining facts, giving our imagination a real foothold on space. Finally the author shows how the shortcomings of man's earth-conditioned frame and mind will eventually determine the limits of the "space frontier."

320 pages, crown octavo (5¾" x 8½"), illustrated with line drawings, \$3.75

The Bobbs-Merrill Company, Inc.

signs of being contrived for the purpose but evolve naturally from the basic situation he has chosen. The book is eminently worth the time and money of anyone who buys and reads novels for their literary worth.

But still the reader who is an admirer of science fiction per se will be left wishing that so much thought and writing skill had been devoted to a work to which the science part of the appellation had contributed more than background and stage-setting, and apprehensive that the very excellence of such books as this will lead us to forget the fact that science fiction can and should be more. Let us hope not. Let us hope that the search for the best in science fiction will still go on, and such books as West of the Sun will continue to be the minor prizes we pick up along the way.

Clyde Beck

THE BEST FROM FANTASY AND SCIENCE FICTION. SECOND SERIES

Edited by Anthony Boucher and J. Francis McComas. Little, Brown, 1953; 270 p., \$3.

In a one paragraph introduction the editors give their reason for breaking with the seven year tradition that every anthology have "an Introduction". They imply that already too much has been written in these Introductions, and make their own small contribution to the literature: "Science fiction -- and indeed the whole domain of imaginative literature -- is good reading."

Taking the cue from such experienced and able editors, this reviewer has decided to make a similar break with tradition in the matter of reviewing anthologies.

This book is good reading, and contains the following:

Robin, "Budding Explorer"; Graves, "The Shout"; Dewey, "The Tooth"; Struther, "Ugly Sister"; de Camp and Pratt, "The Black Ball"; Seabright, "The Hole in the Moon"; Finney, "The Third Level"; Bowen, "The Cheery Soul"; Pyfe, "Ransom"; Irwin, "The Earlier Service"; Nearing, "The Hyperspherical Basketball"; Wellman, "The Desrick on Yandro"; Henderson, "Come On, Wagon!"; Wyndham, "Jizzle"; Clingerman, "Stair Trick"; Bennett, "The Soothsayer"; Bester, "Hobson's Choice"; Goulart, "Letters to the Editor".

RAS

FLYING SAUCERS by Donald H. Menzel.
Harvard, 1953; 319 p., \$4.75.

This is the first book to discuss its subject in the unromantic terms of natural phenomena. Its author (who is an astrophysicist at Harvard University) says "I do not deny that these (interplanetary craft) hypotheses explain the observations. Remember what Poincare said: you can fit any set of facts if you make your hypotheses complicated enough." I infer that Dr. Menzel might liken the interplanetary saucer hypothesis to that of a deity: it may be made to fit the facts of observation but should not be so conclusively accepted as to deter one's consideration of an explanation in

- Have You Obtained YOUR Historical Index Guide To Fandom??

XENERN I CONTAINS PROZINE SOURCE REFERENCES TO THE MORE IMPORTANT FAN CLUBS, FANZINES AND CONVENTIONS OF FAN HISTORY. NEO-FANS, ESPECIALLY, WILL FIND THIS GUIDE VALUABLE FOR FAMILIARISING THEMSELVES WITH THE FAMOUS EVENTS OF PAST FANDOM BY SHOWING WHERE SOURCE MATERIAL CAN BE FOUND.

STUDENTS STUDYING FANDOM WILL FIND THIS A USEFUL GUIDE TO LOCATING ADDITIONAL MATERIAL FOR TERM PAPERS AND REPORTS.

COLLECTORS, ALTHOUGH PERHAPS TO A LESSER EXTENT, WILL FIND XENERN I USEFUL IN TRACING FAN MAGAZINES--AND INFORMATION ON FAN CLUBS AND CONVENTIONS

XENERN I IS 15¢

THE GOLDEN GATE FUTURIAN SOCIETY, 1948 - 1952, IS ALSO NOW AVAILABLE. FANS IN THE BAY AREA, ESPECIALLY ON THE WEST SIDE OF THE BAY, WILL NOT WANT TO MISS READING THE POST-WAR HISTORY OF THEIR CLUB. IF YOU LIVE ON THE WEST SIDE OF THE BAY, THIS HISTORY WAS WRITTEN FOR YOU!!

PRICE 15¢

IF YOU LIVE IN EITHER SAN FRANCISCO, THE PENINSULA OR MARIN COUNTY, CALIFORNIA, THE PRICE IS ONLY 10¢

ORDER FROM: WILLIAM D. KNAPHEIDE, 992 - OAK ST. #C, SAN FRANCISCO 17, CALIFORNIA.

terms of more accessible phenomena. (Any reader who may feel that, as a science fiction reader, he has a certain edge over the professor, will realize the injustice of such a judgment when he examines the contents pages of the first two issues of Science Fiction Plus.)

Dr. Menzel's explanations of the saucer phenomena (which he says are real -- as real as a rainbow) are many and various. To mention a few might invite the charge that they don't explain some others of the sightings. But explanations for those others are here also. And where such explanation, within the realms of terrestrial meteorology, optics, etc., does not appear conclusive, one has the impression that the lack is in the observational data, not in the knowledge that is waiting to provide the explanation.

The interplanetary saucer believer is not, of course, thoroughly squelched by this book. The fact that terrestrial phenomena could account for all that has been reported does not constitute proof that alternative causes do not exist. But the pro-saucer enthusiast who does not read this book will be in the position of the deist who has not read, say, Frazer or Darwin or their more modern equivalents.

George D. Martindale

BALLROOM OF THE SKIES by John D. MacDonald.
Greenberg, 1952; 206 p., \$2.75.

Duke Lorin's world is a circus clown in the middle of the high wire, clumsy, fearful and fumbling, ready at the next step to fall to destruction. It is the pre-war world, the pre-World War IV world of the end of the twentieth century. Lorin is an ex-columnist, at present engaged in helping to work out a three-way compromise among the surviving world powers that promises to bring peace on earth for long enough to allow a desperate mankind the chance to look around for something better. When Lorin's chief, at the end of a year of delicate negotiation that has brought success within grasping distance, inexplicably makes a deal which turns the whole project into a piece of cynical power politics, and then just as inexplicably dies, Lorin sets out to look for some answers.

Before his search is finished it has taken him very far afield indeed, and brought him up against a super-terrestrial race who are equipped with such advantages as mass-transmitters, an extensive control of parapsychical and parapsychological phenomena, and a master plan. As a result of Lorin's lopsided conflict with this fortunate group it becomes evident that the poor old clown is not so clumsy after all, that under his floppy rags are the neat costume and trained physique of an accomplished performer.

Although one may disagree with MacDonald's thesis that qualities of leadership necessary to the survival of galactic man may only be developed on a world continually kept strained to the breaking point like the earth today, it has to be admitted that he has stated and defended it well and built around it a well-constructed story.

Clyde Beck

THE ALL-EDITOR ISSUE OF A LA SPACE

The third issue of A La Space will include a guest editorial by Ray Palmer, editor of OTHER WORLDS;

"How to Start to write Science Fiction" by Chet. S. Geier, managing editor of FATE.

"Not Important", a story by R. E. Multog, editor of Star Rockets.

Fan News by Shelby Vick, editor of CONFUSION.

An article, "Skyhook Fortress" by. W. G. Rieve, science editor of A LA SPACE.

In future issues will be non-fiction articles by some of the top names in Jet Propulsion and Space Travel, and fiction by
TOBY DUANE.

A LA SPACE -- 15 ¢ a copy or 7 for \$1
write to the editor,
KENT COREY
P.O. BOX 64
Enid, Oklahoma

W O N D E R S T O R I E S
nearly all issues

the original

1930-1935	\$1.00
1936-1940	\$0.75
1941-1945	\$0.50

SPACEHOUNDS OF IPC
by Edward E. Smith, Ph. D.

Only \$1.00

10% Discount on orders over \$10.00

Plus many other stories in the
July, August and September 1931
issues of AMAZING STORIES.

Write to:

GUS WILLMORTH

c/o FANTASY ADVERTISER 1745 Kenneth Road, Glendale, Cal

WANTED

Walt Disney's Comics - Oct. 1940 to Feb. 1942

Mickey Mouse Magazine - Oct. 1935 to Sept. 1940

Most any separate comic book, big-little-book, newspaperstrip,
or book about the Walt Disney characters published from 1928
to 1942.

I will pay up to \$1.00 apiece for the above items, or trade pre-war copies of Astounding, Unknown, and Gernsback Amazings.
Write immediately to

Malcolm Willits
11848 S.E. Powell Blvd.
Portland 66, Oregon

FUTURE TENSE, edited by Kendall Foster Crossen.
Greenberg, 364 p., \$3.50.

The editors of anthologies, whose rate of spontaneous generation will soon cause them to outnumber their hosts, the editors of magazines, have come face to face with an ecological problem of serious scarcity of reprintable stories. The editor of the present volume has side-stepped the problem by tackling another, no less difficult: securing for his book worthy stories that, in his words, "have never before appeared in print... Some of them were written for Future Tense, while others failed to please magazine editors for one reason or another."

The volume is nearly equally divided between reprints and new stories. The ones we've seen before are: Boucher, "The Ambassadors"; Kuttner, "Dream's End"; deFord, "Throwback"; Crossen, "Things of Distinction" (all from Startling Stories); Moore, "We, the People" (from Science Fiction Quarterly); and Moore, "Scarlet Dream" (Weird Tales and Avon Fantasy Reader).

New stories are by H.F. Heard, Bruce Elliott, Martin Gardner (another of his delightful topological fantasies); Rose Bedrick Elliott, James Blish, John D. MacDonald, and Christopher Monig. For printing any of these that would otherwise have been neglected, our gratitude is due Crossen.

Jack Kelsey

ROCKETS BEYOND THE EARTH by Martin Caidin
McBride, 1952; 304 p., \$4.50.

Beginning with a chapter about the earth's atmosphere and continuing into the subjects of military craft and of the future of satellite stations and interplanetary flight, this is a reasonably satisfactory book on a technical level several cuts below Clarke and Ley. I am prejudiced against the book because, although the many military and commercial sources of photographs are credited, the equally numerous, crudely-executed drawings include direct steals from Bonestell and the illustrators of Arthur C. Clarke's books.

John Elstrom

THE CONTINENT MAKERS AND OTHER TALES OF THE VIAGENS
by L. Sprague de Camp. Twayne, 1953; 272 p., \$2.95.

You've read most of these; enough, surely, to know whether or not you'd like to have the series in permanent format. Included titles are: "The Inspector's Teeth", "Summer wear", "Finished", "The Galton Whistle" (published as "Ultrasonic God" in Future), "The Animal - Cracker Plot", "Git Along!", "Perpetual Motion" (Wide-Open Planet in Future), and "The Continent Makers".

KAS

THE TITAN by P. Schuyler Miller
Fantasy Press, 1952; 252 p., \$3.00.

Miller has long been a favorite of mine, and although none of my favorite Miller stories are to be found here (presumably because of previous anthologization), many of the char-

acteristics of his polished craftsmanship that I admire are in evidence in this collection. Previous copyrights begin with 1931 and include 1944. The stories: "The Titan", "As Never Was", "Old Man Mulligan", "Spawn", "In the Good Old Summer Time", "Gleeps", "The Arrhenius Horror", "Forgotten".

John Elstrom

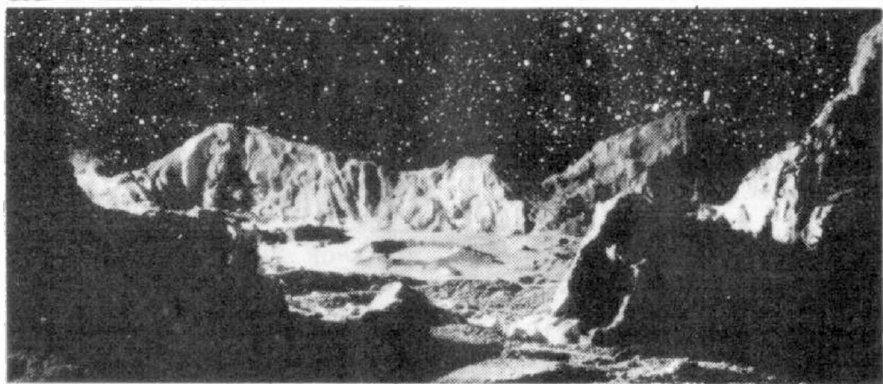
SPACE SERVICE edited by Andre Norton. World, 277 p., \$2.50.

The publishers of this one call it a juvenile. Inasmuch as all but two of the included stories are from Astounding Science Fiction -- to my way of thinking, the science fiction magazine -- I find myself somewhat shaken by that viewpoint. Shall I henceforth be ashamed of my reading preference? or take pride in the fact that, old duffer that I am, I retain the requisite sense of wonder and flexibility of imagination to enjoy reading seriously thought-through speculative problems that are foreign to our present, short-sighted world?

This volume's focal theme concerns the men of the spaceways. The stories were chosen for their variety of protagonists: space-ship commander, communications officer, galactic trader, scientific explorer, pioneer, etc.

The stories, which you may or may not have thought of as juveniles when you read them, are: Kahn, "Command" and "For the Public"; Fyfe, "Star-Linked" and "Implode and Reddle"; Sheldon, "Chore For a Spaceman"; Cogswell, "The Specter General"; Dickson, "Steel Brother"; Winter, "Expedition Polychrome"; Gallun, "Return of a Legend"; and Kornbluth, "That Share of Glory".

Jack Kelsey



A lunar landscape by Morris Scott Dollens.

Mr. Dollens' *APPROACH TO INFINITY*, a 16-page booklet of science-fictional paintings and photo-montages, has been acclaimed by all who have seen it.

Rog Phillips, in *The Club House*, said "There is an awe-inspiring vastness to many of his works that few other artists whose works I've seen have attained. ...one of the finest of modern science-fiction artists."

APPROACH TO INFINITY, 30¢ ppd., from S.F. Advertiser

Notes From the Editor

PUBLISHERS: GIVE YOUR SCIENCE FICTION A CHANCE!

Not very long ago -- a year or two, perhaps -- one of the general magazine articles that have attempted to explain to the public what science fiction is all about related an experience of a large wholesale dealer in book remainders. He had become aware of the existence of science fiction and had written to several of the science fiction publishing houses, asking what they had to be remaindered. In due time he arrived at the very surprising fact that there were no science fiction remainders.

A 1951 issue of Publishers' Weekly printed a long article about the facts of science fiction of interest to booksellers. Its major thesis was that, whereas most other fiction has its strongest sale in the first several weeks after publication and drops off to a negligible sale thereafter, science fiction book sales usually had no such initial peak but did continue selling steadily for several years -- the field wasn't old enough yet to provide statistics concerning the end of the tapering off stretch!

Yet now we are seeing in rapidly increasing numbers cases of science fiction books being remaindered only three months or so after publication. The treatment of science fiction by the more prominent reviews and newspapers being what it is, we find in these cases of quick remaindering the strange circumstance of the more influential reviews of the book appearing after the books have been remaindered. A review in this publication reaches its readers from four to thirteen weeks after receipt of the review copy; reviews in Astounding, Magazine of Fantasy and Science Fiction, and Galaxy appear usually one to three months later. Since it is principally such media as these that are prepared to give science fiction serious attention, no publisher should consider that his book has been given a fair chance even to demonstrate what its sales are going to be until a month or so after its reviews in them have appeared.

Do the publishers perhaps think that science fiction readers, who are more concerned than the general populace about the future, want to read only "the latest"? In a large degree they would be right in so thinking. But most likely they would not understand what we think is "the latest".

To a person who reads only newspapers, what happened day before yesterday is of no interest -- it'd be "old stuff". But what the science fiction reader thinks of as "old" and "new" is referred to quite a different time-scale.

In respect to his awareness of the processes and influences of scientific method, the science fiction reader is three hundred years ahead of the majority of the populace. And one gathers that on that score science fiction writers are that far ahead of 99% of their non-science fiction writing colleagues.

The fact that in 1940 the science fiction reader was at least five years ahead of most other laymen in his awareness of the imminence and probable significance of nuclear weapons has been accorded considerable publicity. But how about the eleven-year-old discovery of a planet in 61 Cygni C? What I considered to be the biggest news story of its year hasn't yet reached the awareness of the average book reader...and his ignorance in that regard may well extend into the next century.

Yes! Science fiction readers are in many respects far ahead of the thinking of the bulk of humanity. So far ahead, it seems to me, that the passage of three months, or three or thirteen years, will seldom obsolete a good science fiction story. If the discovery of an extra-solar planet, if cybernetics and endocrinology, yes, if rocketry aren't the "latest things", they are recent enough on our time scale, the one that to our viewpoint is the one that matters to humanity, not yet to be "old stuff".

ON THE ECONOMICS OF BOOKSELLING (AND BUYING)

Among my bookseller friends is one whose shop is an oasis of culture in a fashionable suburban desert. It is perhaps characteristic of such a shop that business is perennially slow. At almost any time there are to be found in the back room more of the proprietor's friends indulging in coffee and bookly conversation than there are cash customers out front. (But, then, few are the habitués of either room who can long resist the charms of the other!)

Most of this shop's stock is timeless in its interest. The true bookman, the scholar, and all else by whom the pleasures of literature and of learning are not thought of as the peculiar province of the university may find a wealth of desiderata on its shelves. So it was only natural that I make the suggestion of his including a section of science fiction. My arguments (and those of Reg Bretnor and other contributors to his Modern Science Fiction) had the desired effect -- and the choice of stock was left to me.

On my recommendation he ordered books published as long ago as 1945; many later but yet not "recent" titles. Such and such a book, I argued, would deserve attention for at least a decade; barring only such social catastrophe as would put him out of business anyway.

Perhaps you can imagine our feelings, his and mine, when even before receipt some of the books I'd thus recommended were announced as book club titles at a one dollar price!

Where else, any bookseller will ask you, do you find the practice of manufacturers entering into ruinous competition with their retailers? Neither booksellers nor I have any quarrel with low-priced books -- but consider the plight of the bookseller who has to pay more at his "wholesale" price for a title than his (lost) customers pay for it from a book club. His remaining stock has to be sold at a loss, and he can't reorder at a price that permits him to offer the book

at the book club price.

So my bookseller friend has come to take a dim view of his science fiction section. Where I had once sincerely advised his looking on it as stock of long-term interest to serious readers he now, perforce, classes it with the run-of-the-mill mystery, the breast seller, and the other ephemerae that have no place in such a shop as his.

So much for the bookseller's position. How do science fiction book clubs affect us as readers? Book club selections soon become o.p. But our regret at seeing first rate titles become unavailable to tomorrow's new science fiction readers is more than balanced by our present opportunity to build our libraries cheaply.

I have often argued that only a penny-wise-pound-foolish person is willing to spend an entire evening with a book that he won't give an hour's pay for. But in the circumstance of there being more science fiction available than we have time to read, a willingness to wait six months or so for a 2/3 saving is quite reasonable.

To those who, like myself, are of limited financial means, I would suggest that notice be taken of the publishers whose books are selected by the book clubs, and that we wait a few months before buying any of their books; if they don't become book club selections (or remainders) they'll still be available at the original price.

ON THE ECONOMICS OF SCIENCE FICTION ADVERTISER

Because this issue was growing to a size my check book could not accommodate, something had to go. Considerations of timeliness have led to Arthur Cox's article on Jack Vance yielding to this issue's large review section. Sorry.

To repeat an announcement from the January issue, SFA's costs of production have necessitated a subscription price increase. Beginning June 1st the price will be one dollar for 6 issues. Orders (including renewals) received prior to that date will be credited at the old 8 for a dollar rate.

I continue to get complaints about the lack of ads from fans offering books and magazines for sale. Beyond making available the largest possible circulation, I don't know what I can do to remedy this deficiency. I also continue to get letters telling of downright phenomenal response to small ads. Recent Micro Advertisers reported 34 and 18 orders. Surely consideration of those two facts should impress on more of you the advantage of using these pages when you have material to dispose of. . .or fan magazine circulations to build up.

Those of you who find SFA's rates too high are again advised to try advertising in the Kaymar Trader (retitled from Stf. Trader). This magazine, published at 1028 Third Avenue, So. Moorhead, Minnesota, costs only 25¢ for four issues and offers advertising space at \$1 a page and pro rata. . .and ads are free if you supply mimeographed sheets ready to be stapled into the issue! A dime will bring you a sample issue.

Micro Ads

FANTASY RECORDS

Thanks for the interest last month!
We're offering them again!
"Meet The Lady From Venus" (Words and music)
A risque comedy song on the problems one en-
counters upon returning to Earth with a col-
lection of Venusian women. These are women!
"Mark IV Lullaby" (words and music) sung in
authentic Markivian. High Fidelity 10-inch
transcription of either song, 78 rpm or LP
and photoprinted copy of the words and music
\$3 each. set. Art Conn, Box 2121, Htd 1, Co.

Fantasy Books For Sale

Many Rare Items

Send for List

Haggards a Specialty

S.B. Myers, 904 Forest Ave., Ann Arbor, Mich.

WHEN PREPARING YOUR AD--- PLEASE use black ink only. And remember to allow margin space: f'example, only 11 lines will fit in a space this size; and over 43 pica or 53 elite characters will crowd the sides. WHEN ANSWERING ADS--- Please give the S F Advertiser a plug. If we can convince more publishers like Harvard and Coward-McCann that SFA ads pull as well as you and I know they do, we can buy more and longer articles. Thanks. the editor.

WANTED! Issues of, or information about titles, au-
thors, covers, of 1932-1940 issues of the following
macabre magazines. For index. Will buy or borrow.

DIME MYSTERY, MERIE MYSTERIES, MERIE STORIES,
HORROR STORIES, MYSTERY NOVELS & SHORT STORIES,
MYSTERY TALES, REAL MYSTERY MAGAZINE, SINISTER
STORIES, SPICY MYSTERY, STARTLING MYSTERY, STRANGE
DETECTIVE MYSTERIES, TERROR TALES. THRILLING
MYSTERY, UNCANNY TALES (U.S.), etc.

Wants in Magazines & Books solicited. Reasonable.
Wm. W. Austin - 3317 W. 87th - Seattle 7, Wash.#

WANTED

I will pay 50c each for the first fifty issues
of "Walt Disney's Comics And Stories" magazine.
Or, if you have a collection of the first fifty
issues, I'll give you \$30.00 for it. All comics
must be in good condition, have both covers, and
have all pages. If you are interested, please
write RICHARD FIELD, 2263 COMMONWEALTH AVENUE,
ST. PAUL 8, MINNESOTA.

ART

The Science-fiction or Fantasy Illustration
you've always wanted, drawn especially for
you, in colored ink or black ink. For
price and rough sketch, send description
to:

Robert E. Gilbert
509 West Main Street
Jonesboro, Tennessee

CHEAP

MAGAZINES FOR SALE CHEAP

CHEAP

SEND FOR LIST

SEVERAL HUNDRED SCIENCE FICTION AND FANTASY MAGAZINES
FOR DISPOSITION AT THEIR RETAIL PRICE. ALSO SOME
POCKET BOOKS AND OTHERS. NOTHING PRE-1950. I PAY
POSTAGE. NO DEALERS. SEND STAMP FOR FREE LIST.
FOREIGN READERS UNABLE TO SEND MONEY, WRITE ME ANY-
WAY, WILL WORK OUT TRADE, OR BARTER.

MAGAZINES, P. O. BOX 357, COCONA BEACH, FLORIDA

The Journal of Science Fiction 25¢ or 4/¢1
obtainable from Charles Freudenthal
1331 W. Newport Ave.
Chicago 13, Ill.

32 page offset magazine containing articles
and material of value to people interested
in science fiction. Third issue contains an
index to the 1951 magazines listing 30 dif-
ferent American and English magazines now
available. limited number of the first and
second issues on hand.

\$1.00 DOLLAR DAY \$1.00

The following ASTOUNDINGS
are for sale at \$1.00 each. For
orders over \$10.00, a 10% dis-
count is offered.

1935 - Sept 1936 - April
1937 - Apr, Aug, Sept, Nov.
1938 - Apr, June, Aug, Sept, Oct.
1939 - Mar, Apr, May, June, Jul,
Aug, Sept, Nov.
1940 - Jan, Feb, Apr, May, June,
Sept, Oct, Nov, Dec.
1941 - Feb, Jul, Aug, Sept, Dec.
1943 - Nov.
1944 - Jan, Apr, Jul, Aug, Sept,
Nov, Dec.
1945 - May, Aug, Sept.
1946 - Jan, Feb.
1947 - Jan, Feb, May, Jul, Aug,
Sept, Nov.

Write to:
GUS WILLMORTH
c/o FANTASY ADVERTISER
1745 Kenneth Road, Glendale, Calif.

FOR SALE! Amazing 1927 Oct. \$1. 1928 Apr. \$1.
May, Oct. 75c 1929 July \$1. Oct. Dec. 75c
1930 Apr. Sept. Nov. \$1. Amazing. Quart. Spring
'28 \$1. The following Vol. 1 No 1s are in
better shape than you'll find on newstand:
Vol 1, No 1 Planet, Super Science, Future,
Dynamic S.F., Cap. Future, Science Fiction.
Each of above 75c Vol 1, No 2 Nov. '38 Marvel,
Vol 1, No 2, Jan. '41 Comet ea. 50c
Wonder '30 Nov. '31 Oct. '36 Apr. ea. 75c
A.W. Purdy, 1866 W 4th, Vancouver 9, B.C. Can.

FOR SALE: Astoundings, Amazings, Galaxy, Fantastic,
Other Worlds, Imagination, Space, S-F Advs., Strange
Advs., Fantastic Story, Galaxy Novels, S-F pocket
books, a few bound S-F, Fantasy & S-F, Weird Sci.,
Weird Fantasy, Amazing Advs., Amazing Story Q.,
Fantastic Advs. Q., Mystery in Space, Planet Comics,
Scientific American, Sky & Telescope, Space Stories,
some misc. S-F mags., 17 horror comics & 3¢, 16 S-F
articles-\$1, 70 S-F mag covers & 1¢, nearly 1000 U.S.
& foreign post cards-\$20. Send want list and price.
Bob Diller, 165 N. Wayne, Martinsville, Ind.

" FOR SALE "

Over 400 Science - Fiction and Fantasy
magazines, books, and fanzines. I have
access to thousands of British and Amer-
ican magazines and pocketbooks. Send
me your want lists and/or a postcard for
my list.

Mr. Thomas Carrigan
179 Sydney St.
Dorchester 25, Mass.

fantastic



worlds

1449 brockton avenue

los angeles 28, california

Dear Fellow Science Fiction Fan:

If you haven't seen fantastic worlds, the little magazine of science fiction, you are missing something. Because fantastic worlds fills the place of a literary quarterly in the science fiction field.

In the first issue we published articles by August Derleth, Walt Willis; stories by Forrest J. Ackerman, Toby Duane; and a poem by Clark Ashton Smith. In the second issue appeared articles by Howard Browne, Betsy Curtis; stories by Kris Neville and Wilson Tucker; and poems by Alice Redhead, Barbara Kurtiak, and Lilith Lorraine.

The third issue, just out last April, contained "Faint-Heart," a story of man and space by Gene Hunter; "Villa Strega," a first fantasy by Andrew Gregg; "Lovers and Otherwise," an article about The Lovers by Philip José Farmer; "This Little O, the Earth," a delightful essay by William F. Temple; and "Did You Say Reminiscence?" an article about the old days in science fiction by Bob Olsen.

And look what's ahead: "The Question," a distinguished story by David H. Keller, M. D.; "Last Day," a moving tale by A. Bertram Chandler; "Carnations in the Snow," a timely and touching yarn by Arthur J. Burks; "Through Crisis with the Gonedaidins," a brilliant stylistic experiment by David R. Bunch; "Pi Line to Print," an interview with Fredric Brown by Alice Bullock; "The Man Who Lived Twice," the story in back of Francis Flagg by Alden Lorraine; "The Eight Hundredth Hundred-Day," a story of the far future by William L. Bade; "Calling Doctor Caligari!" an analysis of horror movies by Robert Bloch; "No Bems in TV," the background of a television science fiction show by Dick Morgan; "Fantasy is in Their Hands," handwriting analyses of five leading fantasy authors by Leo Louis Martello . . .

The list could go on and on--well-known writers like Wilson Tucker, E. C. Tubb, Henderson Starke, Charles Beaumont--talented discoveries like A. Winfield Garske, Gilman Fryer, Julia Arnoldo--all these and many more are coming up in the future of fantastic worlds.

Subscriptions are \$1 a year; 30c a single copy. Give fantastic worlds a try. You'll be glad you did.

Cordially,

Sam Sackett, Editor

order your copy, now, of the hard cover edition of

THE IMMORTAL STORM,

THE HISTORY OF SCIENCE-FICTION FANDOM

by

SAM MOSKOWITZ

More than 150,000 words.

Nearly 200 8½ x 5" pages.

Numerous photographs.

Sturdy cloth binding.

published by the

ATLANTA SCIENCE-FICTION ORGANIZATION PRESS

c/o Carson F. Jacks

713 Coventry Road

Dacula, Georgia

\$3.95, NOW, PREPUBLICATION.

\$5.00, IMMEDIATELY FOLLOWING PUBLISHING DATE.

TO BE ISSUED THIS SUMMER.

Make all checks and money-orders payable to Carson F. Jacks, c/o address above.

DON'T BE LEFT OUT. THIS IS A LIMITED EDITION.