



SOUTH
POLE

Nancy H. Barber

South of The Moon

This is SOUTH OF THE MOON 12 (Vol. 3, #3), the newszine of the apa field, produced irregularly. This is the Spring, 1976 issue, being started on March 28 - 1976. Written, edited, published, collated, stapled, mailed, laid-out, typed, etc. etc. by Tim C. Marion, 614 72nd St., Newport News, Va. - 23605. Machine, supplies, and money furnished by David R. Ortman. Electrostencils by Bruce D. Arthurs. Publishing assist by Ned "Babbling" Brooks. SOTM is available at 4/\$1.25¢ a sample, trades, accepted artwork, apa information, free to friends, review, or membership in Apapage. Covers offsetted by James C. Bodie. Art credits toward the back. Norwegian Gnome Publication 171.

This issue is dedicated to one of my closest and newest fan-friends - JACKIE HILLES.

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Momentous announcement time - this may be the last issue. As a matter of fact, it probably will be the last issue. I am fairly sure that the first thought that pops into the head of most of you is that I have taken some of the criticism coming this way a little too seriously. That may well be, but I know better than to listen too closely to a handful of loudmouthes when so far the response to this has been almost unanimously in my favor. Although, admittedly, it greatly discourages me to spend so much time & work on this project only to be bitched at by a few inconsiderate people.

The fact is, David Ortman, my benefactor, co-conspirator, and financial advisor, is out of the Air Force, and since he so far has not been able to find work here, he will be going home to Minnesota after the DisClave. That is not to say that if he were to stay that I would be continuing SOTM (except maybe for one more issue).

I seem to be very dissatisfied with SOTM. Ghu knows I don't have any special talent for it; just enthusiasm and some artistic skill, which I thought might carry me through. But it seems that I continue to bitch up information, and whether this is my fault due to incompetence, or whether it is the fault of people sending me different information, I'm too lazy to check. SOTM has really been a lot of work, and the rewards have been small.

I thought that At Last I Am Publishing Again, as several of my friend thought. But then the problem is that some people refuse to consider SOTM as a legitimate fanzine, for, after all, it is just a listing of apas, and of what interest is that to a person not in an apa or looking to join one? That is a rather discouraging attitude, especially so when I've tried to make the index interesting to other people as well. But it's really not their fault; fact is, I should just come out with something a bit more interesting to most people...like I was doing with SoItGoze. Therefore, if I had the money, I would almost certainly be doing SoItGoze again. SOTM is really not for me. I should spend my time doing something that has more rewards and that I have a better talent at.

Andrew Sigel will be taking SOTM over. I will be giving his address later. For the next several monthes, I will be collecting all the information coming my way, and then send the file cards on to him.



Information on the apas that I need consists of the following (let's see if I can do this off the top of my head) - name of the apa, what the name stands for, copy requirement, page requirement, restrictions (if any), subjects presently under discussion, frequency, number of members (and number of WaitListers if membership is full), membership limit, name of founder and date founded, and of course, the editor's name & address.

Some of you will be receiving this who may have never heard of apas. An 'apa' is an amateur publishing association, usually a small club where each member is required to publish a small magazine in order to stay a member. If the copy requirement is 20, you make 20 copies, and send the copies to the editor. The editor then takes one copy of each of the magazines that each member has sent, and makes 20 separate bundles, each bundle consisting of one copy of each of the magazines. This happens according to the frequency of the apa; some are quarterly, some are bi-monthly, monthly, weekly, etc. Usually what these magazines that each member does consists of comments on the magazines in the last bundle, which makes it rather intracommunicational, and really a lot of fun. Not only do you get to publish a small magazine, but you get to meet new people of common interests. South of the Moon tries to concentrate mainly one what I term 'the fannish apas', that is, apas where all the members are involved (more or less) with the microcosm of science fiction fandom. Of course, there are several apas unrelated to sf fandom, and I list those too..

And speaking of the so-called 'mundane' apas, it has come to my attention through Walter Coslet and Ruby A. Quillman that there is an organization known as The Fossils, who are the "Historians of Amateur Journalists". There is a quarterly newsletter and yearly conventions, and dues are \$4 to Ruby A. Quillman, 3771 Orchard Dr., Port Huron, Mich. - 48060. You might want to contact Ruby for more information; enclose SASE for convenience in replying. I am hoping that the editor, Russell Paxton, will mention SOTM in the next issue of The Fossil, so that I may get more complete listings on the mundane apas.

This is hopefully absolutely the last word on APA-69. As you may remember, APA-69 was the pornography apa that Asenath Hammond edited for one mailing, and then dropped. For historical purposes, and because some people had complained to and about the previous editor for not including information on it, I listed it. During that time, it seems as though Asenath came to hate the whole idea, so when she received SOTM, she decided to use me as a scapegoat for her frustrations, and wrote me an incredibly nasty and bitchy letter. Maybe I should not have wasted my time, but I decided to write her back and show her I wasn't going to put up with it. It has now come to my attention that Asenath has been slandering me behind my back in Minneapa, and since I am not a member, I do not have a chance to defend myself. Nor do I have any idea what was said about me, although I wrote Asenath a month and a half ago requesting she send me a copy of whatever it was she said nasty things about me in. To put it mildly, I don't think it's right to print nasty things about people in print, and then to top that, to not send them a copy! For spite, I might want to not send her a copy of this, but I refuse to use her tactics that I have criticized. I am above it. However, this is a plea for anyone out there who is a member of Minneapa to please tell me what it was she said about me! For the rest of you, I urge you to consider the source of such a spiteful act, as well as her back-patting friends who write nasty reviews of SOTM merely because Asenath is mad at me (and I assume I'm supposed to live in fear of my life because of that).

Oh yeah, and HANK HEATH says, "Alternatively, if APA-69 is really a hoax, I wouldn't mind founding one to fill the void." Before that, he says, "I've been mulling over starting a math-mathgames-conflictsim-sf apa for some time." Contact Hank for details. Hank Heath, 250 Dale Dr., Cassadaga, N.Y. - 14718.

Let me put in a plug here for my friend Greg Spagnola, who has done one of the upcoming covers. Greg is starting a publication called Bestiality, and he's looking for cartoonists who are willing to do funny animal comics for it, and he's hoping to make enough to be willing to pay the artists, too! If you do cartoons, I urge you to contact him. Greg Spagnola, 1225 Boissevain Ave., Norfolk, Va. - 23507.

Some of you may remember Roger Bryant's "Open Letter To Tim Marion" which I re-

printed last issue and then replied to. I then promised Roger space for his return argument here, and I'm going to go through with that promise. You may also remember I promised not to interrupt him, well, I lied. I feel it would be much simpler to reply to each of his points as he makes them, and I promise to try to be as brief as possible.

ROGER BRYANT, 1019 Cordova Ave., Akron, Ohio - 44320 (January 23 - 1976) ((ye editor))

I resigned from Apanage a few weeks ago (partly because I don't want to be in any way responsible for turning such a friendly apa sour, as seems for some reason to happen when we get together), and from REHUPA and another apa as well, so I am writing my comments on SOTM 11 by letter. The following is what I was going to say to you by mailing comment.

Perhaps the best way to comment on your remarks to me in SOTM 11 is to ignore all the name-calling and snide remarks that are not to the point (admittedly, I was guilty of a bit of the same in "Open Letter") and go for the specific complaints about my little flyer.

In the first place, I did read all of it, and not just the E*O*D entries. But they were the only ones besides REHUPA with which I was sufficiently familiar to comment, and to recognize whether your information was right or wrong. What, after all, could I have said about all those apas I've never been in and don't know anything about? ((I was never concerned with whether or not you read the entries on the other apas, I just wanted you to read the introductory notes.)) But I did read it all, including your introductions, explanations, and apologies. Nothing I read can excuse the sloppiness of that issue. Nothing could excuse mailing out a bundle of misinformation (and you knew, and admit you knew, that is was a bundle of misinformation)((Where did I ever do that? I merely said the information was old and out-of-date; not necessarily incorrect. There is a difference.)), least of all a statement to the effect of, "you haven't written to tell me what you've been up to lately, so I'm going to repeat for the third or fourth time information that was vague or incorrect three years ago or more." It just doesn't wash, Tim. ((As far as I knew, the information was incomplete but correct three years ago or more.))

I took it seriously because I expected, and I have received, letters from people who were misinformed by what they read in SOTM, and I have wasted my time and E*O*D's money writing them to correct their misapprehensions. I should not have had to do so.

Dressing for war? Well, not exactly, but sending a copy of SOTM to those people has sure made the task easier than it would have been if I had had to write individual letters of explanations to each of them. And it's good for you to learn that when you are so bold as to mail out a couple or three hundred copies of a pile of misinformation about the organization I'm responsible for, I will make every effort to correct these misimpressions. If there is war here, I must consider that you fired the first shot by telling some hundreds of people a set of untruths about the apa I run. ((I never intentionally published incorrect information, I did not mean to antagonize you, and I'm sorry if you had to go to a lot of trouble because of what I said about your apa.)) I suspect the real reason you are so hot about "Open Letter" is that you are embarrassed to find so many people being shown what a half-assed job you did on it. If that burns your ass, I'm sure sorry. But it burned my ass, too, when I read what you had said about E*O*D. ((Your reasoning is like Swiss cheese. Since I don't think I did such a 'half-assed' job, I am embarrassed for one person to start telling so many people that. It's interesting to see you defend your castigation of me by implying that you were actually courageously defending your apa.))

About sending current information to you - copies of The Great Rich Is Sick 2 appeared here April 9th, 1975. The E*O*D treasury records show that a cricket was sent to you (after I read Rich's notice) on April 14th. The record exists because E*O*D paid the postage. (To give you the benefit of the doubt, it sure is possible that the Post Office lost it...) ((If you did send it, that sure must be correct.))

But all of this skirts the real issue, which is this - anyone who is compiling a directory can go about it two ways -

a) He can try his best to contact every one who should be in the directory, and advertise in the appropriate trade publications (e.g., Locus) to reach other potential listees he hasn't heard of. Then if someone doesn't respond, it's his own tough luck.

b) If he takes the attitude that listees can bloody well come to him, which is a

valid attitude but pretty much guarantees an incomplete directory, then he really has no justification for listing someone who doesn't come to him. It is not fair to take the attitude that he will print whatever he has regardless of its possible accuracy, without making some effort to verify.

What you did with SOTM is a mishmash of the two ideas above, and it's no wonder it came out the way it did. ((Well, to my mind, I did #a.))

And lastly, how in the world can you justify your demand that I should write you first with complaints rather than to publish them in places where you cannot defend yourself - and still insist that there is no reason for you to write apa managers to ascertain correct information, rather than knowingly mail out hundreds of copies of mis-information to people whom those managers cannot contact to defend themselves? ((Simple. If you had written me in the first place, you are more assured of the possibly that the corrected information will be seen by those who saw the incorrect information in my first issue. And since I have reprinted your letter now, and they have seen the corrected information, and you have had the chance to defend yourself, why don't you re-print my reply to you and send it through all those apas where I didn't have the chance to defend myself, huh?)) The very things that anger you about "Open Letter" are the exact same things that angered me about SOTM, but you don't seem to be able to realize that. From my point of view, every unfair thing that you accuse me of doing with "Open Letter", you did to me and E:O:D in SOTM. ((The difference is that you did it intentionally, while I did it unintentionally.) I don't blame you for being angry; I expected you to be. But I also expected that you would have sense enough to realize that that was why I was angry. You disappointed me in that.

So there's my piece. I suggest you print that, per your much-appreciated offer of space for reply, and then feel free to tell me how wrong I am.

Incidentally, this 11th issue of SOTM is a great improvement. Congratulations.

12/12/12

Response to the last issue has been good and varied. Several people have objected to my right to make value-judgements wherever I see fit; particularly on my statement about MISHAP, which I think they took a little too hard (I did say that it showed good signs of improvement, and apparently, I was right). Jeff May came down on me for saying that OMPA is just about ready for the graveyard, and said something to the effect of, "It's one thing to watch an apa die, it's another to encourage its death." I don't see how that can be blame on me, Jeff; I was only repeating what several other people had already told me, and since they're in a position to know, it was an accurate statement. I will, however, try to stop making value judgement statements in the future. Several people don't like the way I report on apas, Kurt Erichsen doesn't like my 'qualifiers' and Jeff May says he finds my style distracting when I try to report on the apas in the same way as which I might talk out loud. I was merely trying to make the index not sound stiff and formal...I guess that's just another example of why I ought to be editing a personalzine rather than an apa-inde zine (but with the outrageous price of postage these days, the amateur publisher is becoming the sacrificial lamb of the inflation). I will try to give the index a more 'list-like' format this time. / The readership was almost unanimously in my favor rather than Roger Bryant's. / Several people mentioned that the grey area around the electrostencils sure must have irritated me; not at all, not at all; I rather liked it, in fact (and a hearty round of applause goes to Bruce D. Arthurs, who did all the e-stencilling for me). / Several people made a point of mentioning that they liked the artwork I used.

Sorry for coming out with this issue so late, but it's been one thing after another that I've had to delay for, so it could be included, and then I actually succumbed to the flu, etc., all the usual boring excuses. / I keep hearing rumors that Ken Budka is thinking about starting a music apa, but I haven't heard anything definite about it. / You might want to contact Ken Budka, 4916 E. 86th St., Garfield Heights, Ohio - 44125. / The apa SIAPS that I listed last time was nothing but a cruel hoax, designed to waste this editor's time and to infuriate another party. Please ignore it.

THE INDEX

AAAPA (American Amateur Press Association) is a monthly 'mundane' apa founded late in 1936. The treasurer is Matthew Kelsey, 2104 N. Craig Ave., Altadena, Calif. - 91001, and the secretary is Lauren R. Geringer, 1319 Pine St., Iowa City, Iowa - 52240. (R. Alain Everts, Russell Paxton)

AfricAPA (African Amateur Press Alliance) is the S. African apa, founded in 1974. The last editor I heard of was Nick Shears, c/o Currie's Randburg, P.O. Box 333, Randburg 2125, South Africa. (Ed Connor, Mae Strelkov, Peter Roberts)

Alarums & Excursions is the hard-core Dungeons & Dragons apa. I hear that it is a bit of a cross between an apa and a fanzine. There are no dues, members pay for the mailings dependent on how much they contributed. Lee Gold is the founder, and the last OE I heard of was Jack Harness, but I do not have Harness's new address. (Matthew Tepper, Dick Eney)

ANZAPA (Australia & New Zealand Amateur Press Association) is a bi-monthly (?) apa with \$3 dues. Minac is 6pp every 2 mlg; copy requirement is 40; membership limit is 25. There are 27 members. Founded in 1968. You can probably get a sample mlg if you convince the editor (Official Bloody Editor - OBE) you are interested in joining. The OBE is John Foyster, 6 Clowms St., S. Yarra, Victoria - 3141 - AUSTRALIA. (Peter Roberts)

APA-5 (the fifth comics apa) is a monthly apa with the deadlines falling around the tenth of every month. Dues are \$1 at a time; the minac requirement is 6 original pages every 3 mlg; the copy requirement is 40, the membership limit is 30. This apa was founded by Mark Verheiden in the summer of 1971. There are 28 members. Sample mlg are 75¢, although the annishes are \$1. The editor can do mimeo printing on Rex or 4-hole stencils only, at 25¢ per page. The editor is Art Scott, 1089 Tanland Dr. #103, Palo Alto, Calif. - 94303. (Kurt Erichsen, Art Scott)

APA-45 (the Amateur Publishing Association of 1945) is a quarterly apa with deadlines falling around the first of Feb., May, etc. on through the year. Dues are \$1 a year; the minac is 6pp every 2 mlg; the copy requirement is 35; and the membership limit is 25. Founded in 1965. There are 14 members at last report. Extra mlg are \$1.50 @. There was once a restriction that you had to be born after Jan. 1, 1945, but that has been repealed. The editor is Don D'Amassa, 19 Angell St., E. Providence, R.I. - 02914. (Bruce Arthurs)

APA-50 (the Amateur Publishing Association of 1950) is a bi-monthly apa for the creme of young fandom. The deadlines fall on Feb. 1, April 1, etc. through the year. The dues are \$2; the copy requirement is 30, the membership limit is 24; and the minac is 4pp every 2 mlg. This apa was founded by Chris Sherman in 1974. There are 19 members. Sample mlg are available for 50¢@. Present subjects under discussion include conventions, rock & roll, filksongs, and virginity. The only restriction is that you have to be born after Jan. 1, 1950. The OG (Official Gargoyle) may be able to do printing; contact him. The new OG is Cy Chauvin, 17569 Peters, Roseville, Mich. Unless I give another address later, that address is correct. (Tim Marion)

APA-H (the apa of hoaxes) is a monthly apa with deadlines falling around the first of every month. Dues are \$1 at a time; the page requirement is 1p every 2 mlg, the copy requirement is 35, and there is no membership limit. This apa was founded by Freff in 1970. There are less than 20 members. You can get an extra mlg by convincing the OE (Official Emperor) that you are interested in joining. The OE can do mimeo printing at 15¢ for two sides of the sheet, 12¢ for one. The OE is Frealaf Thorolfsson, c/o Steven Beatty, 1662 College Terrace Dr., Murray, Kentucky - 42071. (Steve Beatty)

APA-L (the apa of the Los Angeles Science Fantasy Society) is a weekly apa with the deadlines falling on every Thursday night. This is one of the local apas where mailings are collated at club meetings, so you have to make arrangements with a local agent in order to get mlg, unless you can make the club meetings yourself. You might want to

contact LASFS, 11360 Ventura Blvd., Studio City, Calif. - 91604. The minac is 1p every 2-3 mgs, although the more often you contribute, the more chance you will get a complete copy. The copy requirement is 75 and there is no membership limit. This apa was founded by Bruce Pelz on October 25, 1964. LASFS has a mimeo, the cost of running stencils is 20¢ plus the cost of paper (\$2.50 a ream); minimum 100 impressions. The editor is Fred Patten, 11863 W. Jefferson Blvd. #1, Culver City, Calif. - 90230. (Fred Patten)

APALON (named after the mythical isle of 'Avalon') is a proposed medieval legendry apa. The deadlines will be in July, Sept., etc., on through the year. Dues are \$3. The minac is 4 pages of sercon material every 2 mgs. So far there are about 10 members. Jim Bodie is the founder and will be the first editor, and during the first mg the election for the year's editor will be made. Jim Bodie, 4403 Victoria Blvd., Hampton, Va. - 23669. (Jim Bodie)

APALOOSA is a Boston-area local apa. I know several people who are members, but no one has sent me any information. (Matthew Schneck, Kurt Erichsen)

Apanage (a French word referring to the privisions of the younger sons of kings) is a very friendly bi-monthly juvenile fantasy apa. The deadlines fall around the first of March, May, etc. on through the year. Dues are \$2; the page requirement is 2pp every 2 mgs; the copy requirement is 25, and the membership limit is 20. This apa was founded by Michael Dobson in 1970. There are 20 members, WaitList pending. It is possible that the OE can print contributions, contact her. The OE is Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas - 77566. (Tim Marion)

APA-NESEFA (the apa of the New England SF Association) is a monthly apa with deadlines falling on the 4th Friday of every month, 4th Wednesday for zines to be ran off, and 3rd weekend for zines that need electrostencils. Dues include dues to NESFA, \$5 a year to NESFA, P.O. Box G, M.I.T. Branch Station, Cambridge, Mass. - 02139. The copy requirement is 70, and the only restriction is that you have to be a member of NESFA. This apa was founded by Ed Meyer in 1970. A sample mg is available for 75¢. Ditto masters and mimeo stencils can be ran for 25¢ per page. The editor is Chris Hitchcock, but arrangements should be made through the NESFA office. (Joe Ross, Matt Tepper)

APANOVA is reportedly an Australian version of APA-L, with mailings collated at the Nova Mob meetings. It may very well be dead. (Peter Roberts)

APA-pi is a monthly apa with deadlines falling on the first Saturday of every month. This is another one of the local apas; dues should be arranged with the OE. The copy requirement is 35. This apa was founded October 1, 1971. There are about 14 members. The OE can furnish printing - 9-hole stencils only, 32¢ for 2 sides 35 copies; ditto 35 copies 2 sides for 35¢. Ditto from Dave Nee, 1434 Henry St. Apt. E, Berkeley, Calif. - 94709. The OE are George & Andrea Mitchell, 1843 Capistrano Ave., Berkeley, Calif. - 94704. This looks to be a small, interesting group. (Andrea Mitchell, Larry Nielson)

APA-Q (the apa for the Queens, N.Y., area) is a bi-weekly apa with a copy requirement of 30. Founded by Jerry Kaufman in 1974. This is another local apa, contact the OE, Moshe Feder, 142-34 Booth Memorial Ave.,



Flushing, N.Y. - 11355. (Patrick Hayden, Matt Schneck)

Argos is a bi-monthly 'creative' apa, in other words, you have to write fiction, poetry, or draw, along that line. The deadlines are the last Friday in Jan., March, etc., on through the year. No dues (?); the page requirement is 4pp every 2 mlg; the copy requirement is 50; the membership limit is 30. This apa was founded by John Merkel and Diedre Matthews around Jan. of 1974. There are 19 members, last I heard. Mailing are available at \$1.50 @ outside the apa. The CM can furnish printing, ditto only. The CM is John Merkel, P.O. Box 853, Kalamazoo, Mich. - 49005. (John Merkel)

AZAPA (Arizona Amateur Press Association) is a monthly local apa with deadlines falling on the first Sunday of every month. Since it is a local apa, dues should be arranged with a local agent; the OE may be willing to agent himself. The page requirement is 2pp every 2 mlg; the copy requirement is 1/2 of contributors + 10; the membership limit is 25. Founded by Patrick Hayden on May 4, 1975. There are 23 members at last report. A sample mlg may be obtained by convincing the editor you're interested in joining. The only restriction is that the OE can reject libelous material. The OE is Bruce D. Arthurs, 920 N. 82nd St. Apt. H-201, Scottsdale, Arizona - 85257. (Bruce Arthurs)

CanadAPA (the Canada apa) is a bi-monthly apa with the deadlines falling around the 1st of every even-numbered month. Dues are \$2 a year, the page requirement is 4pp every mlg; the copy requirement is 30; the membership limit is 25. Founded by Vaughn Fraser on June 1, 1972. There are 25 members. A sample mlg is available for \$1. Subjects presently being discussed include comics, poetry, decadence, rock & roll. The only restriction is that non-Canadians cannot join if more than 1/2 of the membership is not Canadian. The CM can furnish mimeo printing and e-stencilling at 1032 Bridge Rd., Oakville, Ontario - L6L 2B5 - CANADA. His other address is P.O. Box 213, Oakville, Ontario. Unfortunately I have lost the CM's name. Ditto printing can be furnished by Greg Swan, 555 N. Miller, Mesa, Arizona - 85203, contact him for rates. (Wayne MacDonald, Patrick Hayden, Greg Swan)

CAPA-alpha (the first comics apa) is a monthly apa with deadlines falling on the first of every month. Dues are \$1 at a time, ditto for WaitListers who get a sample mlg also. The page requirement is 4pp every 3 mlg; the copy requirement is 50; the membership limit is 40. Founded by Jerry Bailes in 1964. There are 40 members, 13 WListers. The only restriction is that a perspective member must state that she/he understands the rules. Bob Zimmerman, 3112 Nostrand Ave., Brooklyn, N.Y. - 11229 can furnish mimeo printing - 7-hole Rex stencils only, 75¢ per sheet; you need to give him a month's advance notice. The editor is Jeff Wasserman, 2108 E. 65th St., Brooklyn, N.Y. - 11234. (Lester Boutillier, Kurt Erichsen, Paula J. O'Keefe, Alan Hutchinson, Jeff Wasserman)

CAPRA (Cinema Amateur Press Association, also named after Frank Capra, a film producer) is a quarterly apa with deadlines falling on the 3rd Saturday of Jan., April, etc. through the year. The page requirement is 1 contribution every other mlg; the copy requirement is 30, and the membership limit is 25. Founded by Lesleigh Luttrell in early 1974. There are 22 members at last report. A sample mlg is available for 50¢. This is an apa specializing on the films. The editor can do mimeo printing running Gestetner stencils only at 10¢ for each two pages. The editor is Jerry Kaufman; 880 W. 181st St. Apt. 4D, New York, N.Y. - 10033. (Jerry Kaufman)

The Cult (abbreviated 'FR' for Fantasy Rotator) is a tri-weekly apa where each member takes a turn editing and publishing the mailings, so there are no dues. The page requirement is one contribution every 2 mlg; the copy count is between 18-40 (depending on the current editor's whim), and the membership limit is 13 with 5 active WaitListers. Founded by Peter Vorzimer in 1954. There are 13 members, 5 active WListers, and 7 inactive WListers at last report. The Official Arbiter is George H. Scithers, P.O. Box 8243, Philadelphia, Pa. - 19101, so contact him for information. (Steve Beatty)

D'APA (Denver Amateur Press Association) is the Denver-area local apa; make arrangements with a local agent to get your mailings if you cannot attend the meetings. It is

The minac requirement is 1p every 4 mlg, the copy requirement is 40, and the membership limit is 25. Founded by Paul Angel in 1972. There are 14 members. Make arrangements with a local agent for printing and outside availability of the mailings. The OE is Rose Beetem, who I have two different addresses for. One is at 284 Libby, and the other is at 2200 Canyon #3. Both are in Boulder, Colo. - 80302. (Greg Swan, Laurine White, Charles Korbas)

BAPA (the British apa) is one of the so-called 'mundane' apas. The secretary is Robert Tomlinson, 13 Silkin Way, Newton Aycliffe, Co. Durham, DL5 4HE, ENGLAND. That's all I know. (Peter Roberts)

DAPA-em (Elementary, My Dear Apa) is the quarterly apa specializing on mysteries, with deadlines falling in March, June, etc., appointed by the OE. Dues are \$2 a year, the page requirement is 6pp every 2 mlg, the copy requirement is 35, and the membership limit is 35. Founded by Donna Balopole in late 1973. There about 17 members. Extra mlg are available at \$1 @. I think both the OE and Art Scott (address under APA-5) can furnish mimeo printing, contact them for arrangements. The OE is Donna Balopole, Box 1202, SUNY - Binghamton, Binghamton, N.Y. - 13901. (Tim Marion)

DraculAPA (named after Dracula, of course) will be a quarterly apa with deadlines falling on March 13, June 1, Sept. 7, and Dec. 12. Dues are \$2, the minac requirement is 4pp every 2 mlg, the copy requirement will be 30, and the membership limit is 25. This apa will be founded sometime this year by Crispin Burnham. The apa will specialize on supernatural horror. The OE will be Crispin Burnham, 1051 Wellington Rd., Lawrence, Kansas - 66044. (Crispin Burnham)

Elanor (named after the flower in Lothlorien and after one of Sam Gangee's daughters, both from THE LORD OF THE RINGS) is a monthly apa with deadlines around the first of every month. Dues are \$1 at a time, the minac requirement is 1p every 3 mlg, the copy requirement is 35, no membership limit. Founded by Larry Nielson in August of 1972. There are 24 members. You can probably obtain a sample mlg by convincing the OE you're interested in joining. Mostly it is a fantasy-oriented apa. Started for Mythopoeic Society members, although you don't have to be a member to join. The OE can do printing at 36¢ per sheet, xerox 5¢ per page. The OE is Paul S. Ritz, 210 Liberty, Bowling Green, Ohio - 43402. (Jim Carleton, Paul Ritz, Larry Nielson, Steve Beatty)

EXOD (the Esoteric Order of Dagon, the H.P. Lovecraft apa) is a quarterly apa with deadlines falling around the first of Feb., May, etc. on through the year (on Black Sabot dates). Dues are \$2 a year, the minac requirement is 6pp every 2 mlg, the copy requirement is 50, and the membership limit is 39 (thrice 13). Founded in 1973 by Roger Bryant, based on an idea by Joe Pumilia. There are 39 members with several WLsters. WaitListers are allowed to contribute, extra mlg are available for \$1 @ to WLers. Subjects range over HPL, REH, CAS, etc. The OE is Joe Moudry, P.O. Box 1205, Tuscaloosa, Alabama - 35401. (Roger Bryant)

FAPA (Fantasy Amateur Press Association) is a quarterly apa with deadlines falling on the 2nd Saturday of Feb., May, etc. on through the year. Dues are \$2 a year, the minac required is 8pp every 4 mlg, the copy requirement is 68, and the membership limit is 65. Founded by Donald A. Wollheim in July of 1937. There are 65 members with around 25 WaitListers. The only restriction is that you must prove involvement in fandom by mentioning two fanzines from two different metropolitan areas that have published your material, or you must be the editor of a fanzine yourself. The Sec./Treas. is Bill Evans, 14100 Canterbury Lane, Rockville, Md. - 20853. (Harry Warner Jr.)

Prefanzine is one of the libertarian sf apas, with a copy requirement of 100. The editor is Ken Bragg, P.O. Box 2790, Long Beach, Calif. - 90801. That's all I know. (Steve Beatty)

The Galactic Lens is a monthly fiction writing workshop apa (all stories set in the same universe) with deadlines falling on the 15th of every month. Dues are

\$2 a year, the minac is 3pp every 2 mlg, the copy requirement is 35, and the membership limit is 30. Founded in 1972. There are about 20 members. You can probably obtain a sample mlg by convincing the OA you're interested in joining. This apa might be dead. The last person I heard was in charge of this apa was Dan Goodman, but unfortunately I do not have his address. (Bruce Arthurs)

George is the monthly New Orleans area apa, with deadlines falling on the 1st Saturday of every month. Since this is a local apa, you must make arrangements with a local agent about dues, availability of extra mlg, repro, etc. The minac required is one contribution "every now & then". The copy requirement is 25, there is no membership limit, and there are probably 10 members. You can obtain extra mlg for 25¢ @ from the OE. The OE is Lester Boutillier, 2726 Castiglione St., New Orleans, La. - 70119. (Lester Boutillier)



GUAPO (Guadalajara Amateur Press Organization) will be the quarterly Guadalajara local apa that Elst Weinstein will probably be founding later this year. The copy requirement is 25. The OE is not able to do reproduction. Contact Elst Weinstein, APDO 6-869, Guadalajara 6, Jalisco, MEXICO. (Elst Weinstein)

HerbAPA (the apa for Herbangelists, whose god is Herbie, the comic strip character) is an irregular apa, deadlines picked by the editor. Mailings are available for 50¢ @; no membership limit; extra mlg available to \$1.50 @ to non-members. Founded in 1973 by Elst Weinstein. I have no other information. (Elst Weinstein) (Elst's address in the above entry)

The Hyperborean League is a quarterly apa specializing on C.A. Smith and R.E. Howard, deadlines falling on Jan. 18, April 1, and so on. Dues are \$2 a year, the minac requirement is 15pp of sercon material per year. The membership limit is 25 and there are somewhere over 15 members. Founded by Don Herron earlier this year. The editor is Don Herron, 340 Summit Ave., St. Paul, Minn. - 55102. (Jonathan Bacon, Crispin Burnham, Glenn Lord, Don Herron)

I-SAPA (Inter-State Amateur Press Alliance) is a bi-monthly apa with deadlines determined by the CM. Dues are \$1, the page requirement is 4pp every mlg, the copy requirement and membership limit are both 25. Founded by Gino Membrino on August 10, 1975, based on an idea by Greg Swan. There are about 14 members. The only restriction is that if you are not a fan of one of the many areas covered in the constitution, you have to be approved by the membership by sending through an introductory zine before you can become a legitimate member. The CM is Gino Membrino, 28 Morris St., Fitchburg, Mass. - 01420. (Gino Membrino, Greg Swan)

The Libertarian Connection is a monthly apa for libertarian capitalists, whatever that means. Some relation to libertarian material is desired. The OE does all the printing. The last editor I heard of was Lisa Dawn, P.O. Box 90913, Worldway Postal Center, Los Angeles, Calif. - 90009. I haven't had any new information on this in years. (Richard Small)

Malamrun (means "Golden Sunrise") is a monthly apa with deadlines around the first of every month. No dues, page requirement, or membership limit. Copy requirement is 15 and there are about 10 members. Founded by Alexandra Kiceniuk in 1973. Contents include poems, stories, comments, articles, reviews, insanity. The OE can furnish ditto printing. Most of the members are members of the Orange Glen High School sf club. The OE is Joe Mersch, 2827 Reed Rd., Escondido, Calif. - 92027. (Jim Carleton, Joe Mersch)

Minneapa (Minneapolis apa) is the tri-weekly apa for the Minneapolis/St. Paul area, with deadlines determined by the OE. The minac requirement is a contribution every 2 or 3 mlg, the copy requirement is 50, no membership limit. Founded by Mike Wood in mid-1972. Since this is a local apa, you must make arrangements with a local agent about such things as dues, reproduction, outside availability of the mailings, etc, if you can't make the local sf&f club meetings. Unfortunately, no one within the apa is interested in agenting for anyone else right now. The OE is Mike Wood, 1878 Roblyn Ave. #3, St. Paul, Minn. - 55104. (Charles Korbas)

MISHAP (Michigan Society of Amateur Publishers) is the monthly Detroit-area apa, with deadlines falling on the 2nd Wednesday of every month, although usually picked by the OEs. The minac requirement is 1 contribution every 2 mlg, the copy requirement is 50, no membership limit, about 20 or more members. Founded by Cy Chauvin and Leah Zeldes in early 1975. Since this is one of the local apas, you have to make arrangements with a local agent about repro, dues, extra mlg, etc., and a sheet of people willing to act as agent is available for a SASE (Self-Addressed, Stamped Envelope) from the OEs. The OEs are Leah A. Zeldes, 21961 Parklawn, Oak Park, Mich. - 48237 and Diane Drutowski, 2412 Galpin, Royal Oak, Mich. - 48073. Extra mlg available for the cost of postage. Subjects under discussion include cons, movies, se, Ohio (?), the W3F, etc. (Leah Zeldes)

Myriad is a hexaweekly apa with deadlines determined by the OE (July 1, Aug. 15, etc.). Dues are \$1 yearly, for the WaitListers also. The page requirement is 4pp every 2 mlg, the copy requirement is 35, and the membership limit is 30. Founded by Stven Carlberg in 1968. There are 30 members. Extra mlg are available at \$1 @. The OE can furnish printing at 60¢ a sheet. The OE is Cliff & Susan Biggers, 621 Olive St., Cedar-town, Ga. - 30125. (Cliff & Susan Biggers)

NAPA (National Amateur Press Association) is a monthly 'mundane' apa with no page requirement or membership limit. There are about 350 members. Founded in 1875. There is an annual convention for members. The Sec./Treas. is Keith Gray, 424 N. North Shore Dr., Mundelein, Illinois - 60060. (Russell Paxton)

N'APA (Neffor Amateur Press Alliance) is the bi-monthly apa of the N3F (National Fantasy Fan Federation). Only members of the N3F can join, but anyone can join the N3F by sending \$3 to Janie Lamb, Route 1, Heiskell, Tenn. - 37754, and this entitles you to all club bulletins, newsletters, etc. The deadlines to N'APA fall on Feb. 10, April 10, and so on through the year. Dues are \$1, the minac requirement is 4pp every 2 mlg, the copy requirement is 25, and the membership limit is 40. There are about 15 members. You can probably obtain a sample mlg by convincing the OE you're interested in joining. The OE can do ditto & mimeo printing. Subjects under discussion include the 'R' in RAPS, RAPS, the N3F, etc. The OE can also furnish xerox printing. The OE is Frank Balazs (at school) Bedlam, 2484 Indian Quad, SUNYA, Albany, N.Y. - 12222, or (at home) 19 High St., Croton-on-Hudson, N.Y. - 10520. (Andrew Sigel)

NYAPA (New York Amateur Press Alliance) is a bi-monthly apa with deadlines falling on the first day of April, June, etc. on through the year. Dues are \$1 at a time, the minac requirement is 4pp every 2 mlg, the copy requirement is 25, and the membership limit is 20. Founded by Neal Pozner in late 1972. There are about 15-20 members. The CM is Carl Gafford, 3rd Fl. 57-28 Xenia St., Rego Park, N.Y. - 11368. (Greg Swan, Charles Korbas)

OMPA (Off-trails Magazine Publishers Association) is a quarterly apa with deadlines falling on Jan. 5, April 5, etc. on through the year. Dues are \$2 a year, the copy requirement is 50, and the membership limit is 45. Founded in 1952 by Ken Bulmer. There are about 6 or 7 members. The editor is Keith Walker, 2 Daisy Bank, Quarmore Rd., Lancaster, Lancs - ENGLAND. This is a British/European apa that has suffered through a couple of procastinatory editors (before the present one), and is slowly dying. (Keith Walker)

"Good writing is a good mindfuck, and I happen to think fucking is a wonderful thing, but only if you participate in it." --doug barbour, from Rune

PAAPA (Pop Arts Amateur Press Association) is a hexaweekly apa with deadlines determined by the OE. Dues are \$2 a year, the minac requirement is a contribution once every two mlg, the copy requirement is 25, and the membership limit is 20. There are about 12-15 members. Founded by Joe Moudry on July 12, 1974. You can probably obtain a sample mlg by convincing the OE you're interested in joining. The OE is Joe Moudry, P.O. Box 1205, Tuscaloosa, Alabama - 35401. (Cliff & Susan Biggers, Joe Moudry, David G. Hulan)

PAPS is a Belgium apa, of which I know nothing. I recommend to the next editor that this apa be dropped from the index unless additional information comes in. (Richard Small)

PAPA (Pulps Amateur Press Association) is an apa specializing on Doc Savage, The Shadow, and the like which Lester Boutillier (address under the 'George' entry) is starting. Unfortunately, I have lost the information, so it will probably be presented on the last page. (Lester Boutillier)

Phoenix (rising from the ashes) is a bi-monthly 'creative' apa with deadlines falling on the second Friday in Jan., March, etc. Dues are \$2, the minac requirement is 4pp every 2 mlg, the copy requirement is 40, and the membership limit is 30. Founded by Diedre Matthews & Norm Masters in May of 1975. There are about 24 members. Outsiders may purchase mlg for \$1.50 @. The mailings consist largely of 'creative' writing (that is, short stories, poetry, artwork, etc.). The CM can do printing, mimeo only, consult her for arrangements. The CM is Diedre Matthews, P.O. Box 364, Kalamazoo, Mich. - 49005. Most of the members are non-fans from universities in W. Mich. (Cliff & Susan Biggers, David G. Hulan, John Merkel)

RAPS (R? Amateur Press Society) is a monthly apa with deadlines around the first of every month, determined by the OE. Dues are \$1 at a time, the copy requirement is 30, no membership limit. Founded by Dave Burton in 1970. There are about 24 members. You can probably obtain a sample mlg by convincing the OE you're interested in joining. The OE can furnish xerox, mimeo, & ditto printing. The OE is Dave Romm (at school) Bedlam, 2484 Indian Quad, SUNYA, Albany, N.Y. - 12222, or (at home) 17 Highland Ave., Middletown, N.Y. - 10940. (Andrew Sigel) (School address now void; please ignore.)

REHUPA (Robert E. Howard United Press Association) is a bi-monthly apa specializing in R.E. Howard and S&S, with deadlines falling around the first of Jan., March, etc. on through the year. The minac requirement is 2pp every 2 mlg; the dues are \$3, the copy requirement is 30, and the membership limit is 24. Founded by Tim Marion (me) in November of 1972. There are about 15 members. You can probably obtain a sample mlg by convincing the OE you're interested in joining. The OE is Jonathan Bacon, Box 147, Lamoni, Iowa - 50140. (Tim Marion)

The Resuscitated Big Apa will be a quarterly apa with deadlines falling on the first of Feb., May, etc., on through the year. Dues are \$2 a year; the minac requirement is 4pp every mlg, the copy requirement is 25, and the membership limit is 25. I think Larry Carmody founded this apa in February of this year. He plans for the apa to be sercon in nature. Larry Carmody, 118 Lincoln Ave., Minneola, N.Y. - 11501. (Larry Carmody)

ROMPA (Rival Off-trails Magazine Publishers Association) was started as a rival to OMPA, but now it's in pretty poor health also. The minac requirement is 6pp every 2 mlg. Founded by Ian Maule in 1974. There are about 13 members. The last OE I heard of was Ian Maule, 6 Hillcroft Crescent, Ealing, London W5, ENGLAND. (Darroll Pardoe, Ed Connor, Frank Balazs, Peter Roberts)

SAPS (Spectator Amateur Press Society) is a quarterly apa with deadlines falling on Jan. 15, April 15, and so on through the year. Dues are \$2 to members and \$1 to WaitListers. The minac requirement is 6pp every 2 mlg, the copy requirement is 35, and the membership limit is 30. Founded in 1947. There are 30 members, 9 WaitListers. Mailings are available for \$1.50 @ to WaitListers and members only. The new OE is probably Meade

Frierson, 3520 Woodvale Rd., Birmingham, Alabama - 35223. Sincere and heart-felt apologies to Jim & Doreen Webbert for screwing up their address last time. (Steve Beatty, Seth McEvoy, Charles Korbas)

SAPS (Sydney Amateur Press Society) is an apa for the Sydney area. The last editor I heard of was Sue Clarke, 32 Spurwood Rd., Warrimoo, N.S.W. - 2775 - AUSTRALIA. (Peter Roberts) I have no other information.

SDNY (named after an Albany hoax) is a bi-monthly apa with deadlines falling on the 15th of Feb., April, etc. on through the year. Dues are \$1 at a time, the minac requirement is 2pp every 2 mlg, the copy requirement is 40. Founded by John Robinson in Oct. of 1975. You can probably obtain a sample mlg by convincing the OE you're interested in joining. The OE can do repro - 35¢ 1 side; 40¢ both sides (ditto). The OE is John Robinson, 1-101st St., Troy, N.Y. - 12180. (Larry Nielson, John Robinson, Ken Josenhans)

SFPA (Southern Fandom Press Alliance) is a bi-monthly apa with deadlines toward the end of Jan, March, etc. on through the year. Dues are \$2 a year, \$1 for WaitList. The minac requirement is 4 original pages every 2 mlg, the copy requirement is 30, and the membership limit is 25. Founded by Bob Jennings in Sept. of 1961. There are 25 members with 25 WaitListers. Mailings are sold for \$2 only to the top 5 on the WaitList unless some copies are unordered, in which case it is first come, first served but only for the rest of the WaitListers. The OE is Stven Carlberg, 4315 W. Alabama, Houston, Texas - 77027. (Alan Hutchinson, Stven Carlberg)

SLANAPA (Slanderous Amateur Press Association, also named after the book by A.E. vanVogt) is a monthly apa with deadlines falling around the 15th of every month. No dues as each member takes a turn coming out with a mailing, but the mailings have to be sent first class. Minac requirement is 2pp every 3 mlg, and the copy requirement and membership limit are both 18. Founded by Bob Vardeman in early 1970. There are 13 members. This rather in-groupish apa has only one rule - that the OE of the moment can do whatever she/he desires (in that way the apa is an anarchy). Subjects being discussed include Steeleye Span, Mary Hartman, the SCA, etc. Bob Vardeman, Box 11352, Albuquerque, N.M. - 87112 is the person you should contact (enclose ~~SASE~~ for convenience in replying). (Laurine White, Tim Marion)

TAPS (Terrean Amateur Press Society) is a monthly apa with deadlines falling around the 15th of every month. There are no dues as each member takes a turn at editing and publishing a mailing, although they all have to be sent off first class. The minac requirement is 1p every 2 mlg, the copy requirement is 40, the membership limit is 12. There are 12 members with 4 active WaitListers. You can probably obtain a sample mlg by convincing the AM (Apa Manager) you're interested in joining. Subjects under discussion include the post office, The Goon Show, Monty Python, & The Tesser Effect. The AM is Susan Palermo, 141-41 Union Tnpk. Apt. 3-N, Flushing, N.Y. - 11367. (Jim Carleton, Kurt Erichsen)

Tetragammaton Fragments is the monthly newsletter of the UFO (United Fanzine Organization). The UFO is an organization in which each member sends her/his already established fanzine to all the members, and then the members comment on those fanzines within this official organ.. Your fanzine must be approved before you can join, and after you're a member your fanzine must carry the UFO symbol. If your fanzine fails to keep with the standards of the UFO, you will be expelled. Dues are \$1 a year, plus \$3 for advertising (?). If you miss contributing to three issues of the newsletter, you will be kicked out. The copy requirement is determined by the CM, who you send your ditto masters to (he does most of the repro). The membership limit is 15; there are somewhere over 10 members. Founded in 1971 by Carl Gafford. The CM is Kurt Erichsen, 155 NW Kings Blvd. #A-1, Corvallis, Oregon - 97330. (Kurt Erichsen)

The Tholian Web is theoretically a 'creative' Star Trek apa. The last editor I heard of was Sylvia Stanczyk, 1902F #3 Buffalo Rd., Erie, Pa. - 16510. (Steve Beatty)

SOTM SUPPLEMENT 3

published three-shot by Tim Marion. Norwegian Gnome Publication 177. May 10 - 1976. Howard the Duck for president! Canfield for Hugo!

A lot has happened since this issue was originally stencilled. What has delayed me for so long has been the fact that David hasn't had the money for this thing to be mailed out, and Ned would not ever let me come by to run this off on David's machine...he just kept babbling something about, "The Mae Strelkov thing," that he & Sam Long are working on. Over a month is much too long to wait for a newszine to come out. So consequently, much of the news here is old, which is the purpose of this supplement - to update. I can't promise to make every single little bit of information correct, however. I can only try, for I am only human. If some of the information in this issue is incorrect, stop and consider for a moment that maybe not everybody - even you - has given me point-by-point bulletins, and that some of the information may have changed by the time I go to press. Also stop to consider that maybe an informant accidentally or intentionally gave me incorrect information. Also stop to consider that maybe I'm human too and can also make mistakes, and that I am not trying to screw up your life or your apa if I make an error.

The question now is - whether Tim Marion? Some fans have asked me when I'm ever going to do anything else besides SOTM, which I guess gets back into my general dissatisfaction with this zine. Some fans do not consider it a legitimate fanzine, and therefore it must not take any work. Oh shit... No, I will not be publishing SoltGoze again; the cost of postage these days precludes even thinking of such. And yes, I am semi-gafigating, and dropping out of a few apas (although by no means all that I'm in). However, I have always tried to read every fanzine that comes here, and will try to respond to many if not all, in some way or another. Please do not see the notice this issue that I will not be publishing this any longer and automatically cut me off your mailing list in a fit of parancia; for many of you, I am hoping that this will substantiate your sending me another issue, so that I may have the chance to reply to it. And oh, for those of you who are interested, I am presently in Apanage, APA-50, SLANAPA, Stobcler, and DAPA-âm, altho I will probably have to drop out of the latter due to lack of time. I will be going to college this fall and have no idea how much time I may have, but I will at least stay in the first three.

And now for some bit notes. REDD BOGGS has turned over the editorship of FAPA to Elmer Perdue. WaitList fees should be paid to the treasurer, Bill Evans. / GARY FARBER called me early yesterday (come to think of it, it was in the afternoon) and told me that MOSHE FEDER is not the editor of APA-Q per se; the apa itself is an anarchy. / DENNY BOWDEN is starting a MUSAPA, which has classical music bent. Contact him at 917 Tracy St., Daytona Beach, Fla. - 32017. / I heard from FILTHY PIERRE STRAUS that there is an APA-NYU. I have no other information. / DAVID MERKEL is somewhat interested in setting up a Collector's Bulletin-type apa. Why don't you join the N3F and take over the Collector's Bureau, David? / The correct name of LESTER BOUTILLIER's apa is PHAPA, Pulp Heroes Amateur Press Association. It is quarterly with deadlines falling on the last mail day in Feb., May, etc. Dues are \$1 as assessed. Presently there are 10-14 members. Apazines there should deal primarily with pulp heroes. / LORDE JIM KENNEDY is talking about re-founding APA-69. I suggest you get together with Hank Heath, see page one. And you can invite such luminaries into the field as Richard Meltzer, Jessica Amanda Salmonson, and uh...Asenath Hammond... / GARY FARBER told me about another music apa, besides Ken Budka's, but I can't remember the details.

And for those of you who have asked for more information on Tim Marion, well, I have been in fandom for almost 5½ years; I have long hair & fingernails; I like both classical and rock music, although my favorite is Old English type folk music along the lines of Joan Baez and Steeleye Span; I read a lot of fantasy what time I'm reading not fanzines, hardly ever read science fiction; I'm active in the local SCA; I buy a few funny books every now and then; I'm a died and true fan of Kung Fu, Dark Shadows, Star Trek, The Avengers, and other crap shows; I'm a hair and female legs fetishist; I like Frank Frazetta's, Jim Starlin's, Steve Fabian's, Frank Brunner's, Grant Canfield's, Jim Shull's, Ken Fletcher's, Dan Steffan's artwork all very much; I plan to be at MidAmeriCon; I like dope & wine, but don't partake as much as many people I know; I like Mary Hartman; I like the Flashman books. There, how's that? I guess I could go on and on... I like to do calligraphy, I like some gothics, I like history... Oh yeah, my name in the SCA is Einar Lionsmane.

NICK SHEARS wrote: AfricAPA (the Amateur Publishing Association of Southern Africa) was founded by him in August of 1973. He says that it is almost certainly dead these days, but the last person in charge was Brian Lombard, P.O. Box 4490, Cape Town, South Africa - 8000. He says that PAPA, the Belgium apa, was founded by Michel Liesnard, Avenue Evariste de Meersman, 43; Berchem- Sainte- Agathe; B-1080; Bruxelles, Belgium. Founded around December, 1972. Another founding member was Simon Joukes, Haanl jesle; 14, B-2000, Antwerp, Belgium (I sure hope I'm getting these addresses right). Simon might also know about the apa.

I just remembered. The other music apa Gary Farber told me about was APA-lp. Since I have a strange typeface, I will emphasize that that is 'LP' above, not one page. I have no other information.

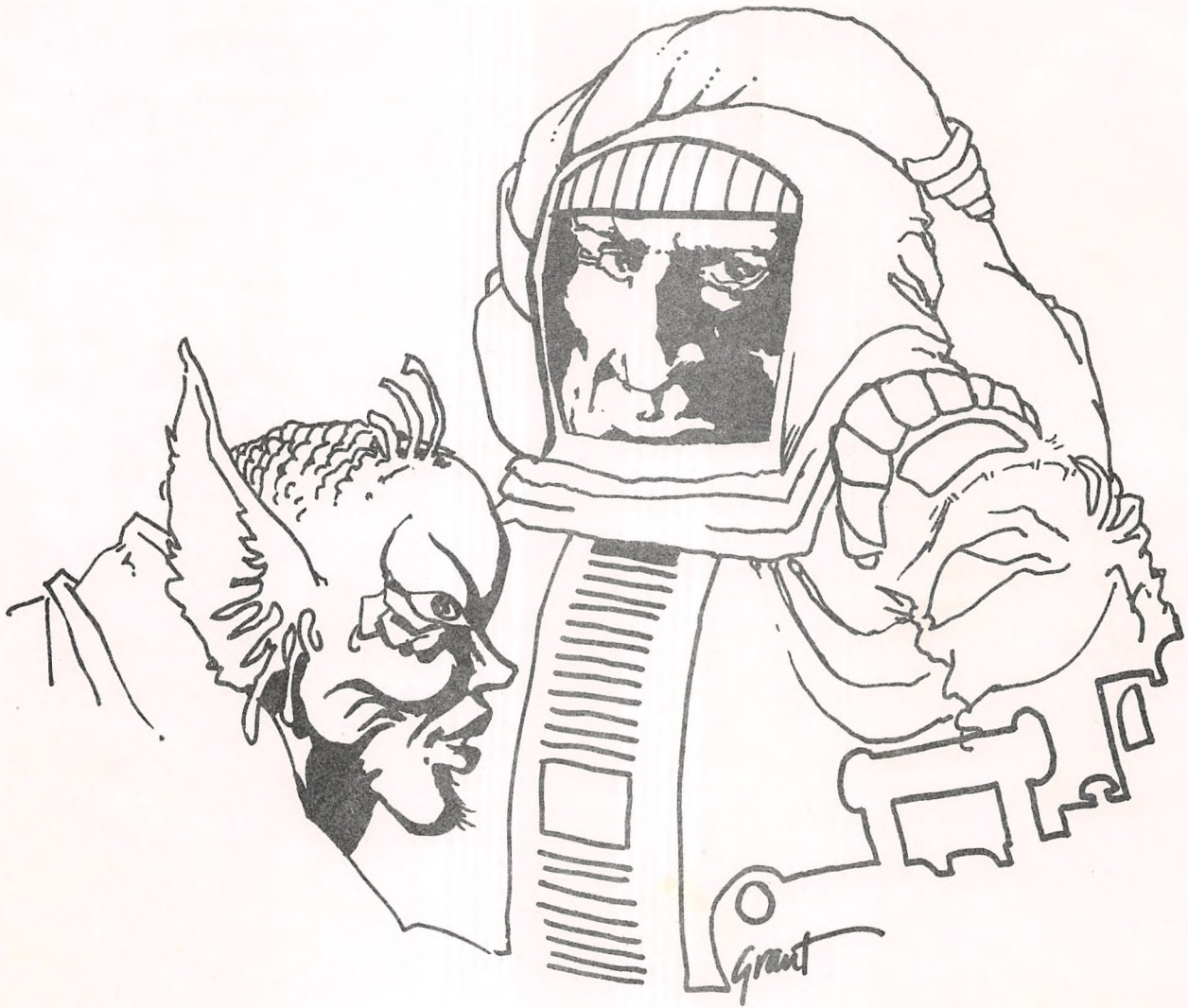
Andrew Sigel says to use only his home address in ILLicnois, er, ILLin-
ois. Never have been able to type that name right...

Cy Chauvin's correct address is "17829 Peters", etc. APA-50 is presently kicking around a rule which will allow several members who do not fit the age requirement to fit in. APA-50 presently has 21 members, leaving 4 membership spaces open.

And that's about all I feel like saying. "I am leaving, I am leaving, but the fighter still remains."

Tim Marion, 11 May 1976

Love,
Tim



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c/o Tim Marion & David Ortman
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