

SOUTH of the MOON

South of The Moon Vol. 2 #1, August, 1974 issue, is published quarterly or thereabouts by Richard Small at 117 S. Meridian St. #3, Tallahassee, Fla. 32301. Richall Press #66. Print run 1000. Copies may be obtained by one of three ways: (1) by sending me info on apas which I am not a member of; (2) by sending a stamped, self-addressed 3" x 9" envelope for each issue you want, or (3) by subscription, at 3 issues for \$1.25. Subscription rates are purposely high because I hate like the devil to address envelopes, so please send stamped self-addressed envelopes, people! Incidentally, I'm attempting to get this issue out as fast as possible and as a result, my phrasing may not always turn out as I intended it to. So if anyone out there feels I may have been unfair in my comments about any apa, let me know and I'll see what I can do to rectify this. I do reserve the right to express my opinion as I see fit, however.

Now for a few words about apas. Apas (amateur press associations or amateur press alliances) can best be described as publishing club where the members have to publish material for distribution in the apas in order to attain (and maintain) membership. Apas have been around since 1876 when NAPA (no relation to N'APA the N3F apa) was founded. Several of these mundane apas (so-called because of the types of people who belong to them and the types of discussions that go on in them) still exist, including NAPA, which Lovecraft belonged to at one time. The mundane apas were used as a model for the first fannish apa, FAPA, which was founded in 1938 and flourishes today. Not many apas were founded in the 1940s and 1950s, however when the 1960s began, apas started to spring up right and left. This trend has continued into the 1970s as more and more apas have been founded and it seems that everyday brings some info about new apas.

At present there are about 40 apas and the discussions therein cover a variety of topics. Some apas are general interest apas and no set topics are discussed (or are supposed to be discussed) and instead the individual members can talk about whatever they want. However, a lot of specialized apas have been springing up these days and in these apas you are supposed to have an interest in whatever the apa was set up to discuss, and organize your contributions along those lines. CAPA-alpha is a comics apa, so you are expected to be interested in comic books and use part of your contribution to discuss them, for example. For that reason, only comics fans would be interested in K-a, while just about any type of fan could be interested in a general interest apa like Myriad.

Apas differ from your average fanzine in many ways. Most apas have circulations around 30 or 35 and rarely exceed 50, while there are very few fanzines that have circulations that low. Yet you get a great deal of feedback from others and get the opportunity to make friends with people who share interests similar to yours and to exchange information on a topic in which you both have some interest. When I think back on all the years I've spent in Fandom, I have to admit that some of the best times and most enjoyable experiences I've had have come from apas. As sources of knowledge, they

can't be beat. And as far as the personal enjoyment one gets from belonging to an apa (and all the great people you meet)...well, all I can say is that it's great.

However, in order to belong to an apa, you usually have to have your own publishing equipment of some sort (be it mimeo, ditto or hectograph) or have access to somebody else's equipment. Not many fans will have this type of equipment as the prices tend to range quite high (\$300-\$700 - new and \$50-\$300 - used), and wouldn't have any inexpensive way of reproducing their material. Whenever possible, I have tried to find out if some OEs or apa members will do printing for others who don't have access to other machines. When I know the rate, I try to list it. However, that information should be available from the OE himself. Generally the OEs will print your material at cost as they are more interested in promoting their apas than trying to make a quick buck. Thus making it possible for more people to join. One thing that is important is to find out what special instructions you might have to follow if someone else is doing your printing (such as whether to use 3 hole, 4 hole, 7 hole or 9 hole stencils, if it's mimeo). You have to tailor your material so it can be run off on his machine. Payment for such printing is generally required in advance.

Other than the cost involved in printing, the only other monetary outlay involved with apas are dues, which are assessed mainly to cover postage costs. Generally dues will run about 20¢-30¢ a mailing and when you consider that you are probably getting 100 - 300 pages worth of material for that amount, it's not a bad price indeed.

Still, it's hard for one to know if one wants to join an apa - any apa - without knowing exactly what's going on. As an incentive to get new members, most apas are willing to sell at reasonable prices (or give away) sample copies of their mailings. Whenever possible, I've tried to detail this information in my description of each apa, so that interested individuals can order a copy if they so desire.

Information in this index for each apa is broken down roughly in this order (I may have gotten some parts out of order): Name of the apa and what the name stands for (if anything); Frequency of publication and the deadline dates; Copy requirement (the required number of copies you must submit) and membership limit; The current number of members, if there are vacancies, or if there is a waitinglist; Dues and approximately how long they are good for; Minimum activity; Who the OE or CM is and his address; Price of sample copies; Whether the OE can furnish printing; and finally a little bit of information about the apa. Anybody who is willing to supply data on apas, should try to get all this information to me, so the data on each apa will be as complete as possible.

Well, that's about it...can't think of too much else to say, so that's about it. 'Til next issue.

Richard Small Editor

the Index

APA-5 (The 5th comics apa) is monthly with the deadline falling close to the first day of the month. Copy requirement is 40 and membership limit is 30. Currently there are 30 members and a waitinglist of 4. Dues are \$1.00, assessed as needed and \$1.00 worth of dues covers 4 or 5 mailings. Minimum activity is 6 pages of original,

previously uncirculated material every 3 mailings. The Central Mailer is Jim Vadeboncoeur, 3898 Mag-nolia Dr. #2, Palo Alto, Calif. 94306. An average mailing runs around 135 pages and a sample mailing can be obtained for \$1.00. One member, Art Scott, will do mimeo printing (4 hole stencils only) for people who can't otherwise get it done. APA-5 is currently the best comics apa running and there is a heavy emphasis on European comic art, as well as discussion on American cartoonists and other phases of comic art. Without a doubt one of the best and friendliest apas currently going, it comes highly recommended.

APA-45 (Amateur Press Association of 1945) is quarterly with deadlines on Feb. 1, May 1, Aug. 1, and Nov. 1. Copy requirement is 35 and membership limit is 25. Currently there are 25 members and a waitlist of 1. Dues are \$1.00 a year (4 mailings). Minimum activity is 6 pages every other mailing. The OE is Don D'Amassa, 19 Angell St., Providence, Rhode Island 02914. I'd guess an average mailing to run @ 150 pages and a sample mailing may be obtained for \$1.50 (or \$1.00 if you are on the waitlist). APA-45 is a general interest SF apa which, several years ago, was supposed to be extremely good (and probably still is today). They used to have a rule that only people who were born after 1945 could be eligible to join, but this was repealed recently, so now there are no membership restrictions. A couple of members will do printing for others and a SSAE TO A'Massa should enable you to find out who they are.

APA-H (Amateur Press Association of Hoaxes) is monthly and the deadline is the 10th of every month. Copy requirement is 45 and there is no membership limit; however, there are currently 28 members. Dues of \$1.00 are assessed as needed (for first class mailings) and are good for about 2 mailings. Minimum activity requirement is 2 pages of original material every other mailing. The OE is Elliot Weinstein, 7001 N. Park Manor Ave., N. Hollywood, Calif. 91605. Two sample copies may be had merely for the asking. APA-H is the apa for people who are hoaxes or people who are accused of being hoaxes or who think they are hoaxes (and non-hoaxes as well). Insanity is the order of the day where the OE is the Official Emperor and the mailings are called 'chicken salad sandwiches'. Great for people who like satire and nonsensical material. The OE will do ditto printing for members.

APA-L (The Amateur Press Association of LASFS) is weekly and the deadline is about 1/2 hour after the LASFS meeting starts on each Thursday night. APA-L comes out at LASFS meetings every week, come fire, flood, holiday, earthquake, world con or no repro for the table of contents. There is no formal activity requirement and you can get copies either by (1) contributing or (2) collating. Suppose you contribute or collate one week, you get a copy. Next week if you neither contribute or collate, you probably get a copy. Missing again means you at best get an incomplete copy. Copy requirement is 65 and there is no membership limit. There are no dues; however, out-of-town members will have to make some sort of arrangement with their agent as far as postage goes. Fred Patten, 11863 W. Jefferson Blvd. #1, Culver City, Calif. 90230 is the official collator and might be willing to serve as your agent or would know of someone who would. You can probably get a sample disty or two by sending \$1.00 to Fred (which should cover postage) and asking for one. APA-L is the LA area apa and the discussions that go on in APA-L cover just about everything and are very interesting. APA-L is the most successful weekly Apa and on July 4 celebrated its 477th mailing.

APA-NESFA is monthly and the deadline is on the 15th of each month. Copy requirement is 70 and there is no membership limit. Membership is limited to members of NESFA (New England Science Fiction Association); however, anyone may become members by paying \$5.00 a year dues (which gets you all the NESFA clubzines). To join NESFA write to: NESFA, P.O. Box G, M.I.T. Branch Station, Cambridge, Mass. 02139. Joe Ross, 34 Winchester St., Brookline, Mass. 02146 is the official collator-coordinator and is the person to send your zines to (and work a postage arrangement out with). Joe will sell sample copies of APA-NESFA for 50¢.

APANAGE (The children's fantasy apa) is bi-monthly with deadlines on the 1st day of February, April, June, August, October and December. Membership limit is 20; however copy requirement varies and currently is at 17. At present there are 13 members. Dues of \$2.00 are assessed when you join and thereafter as needed (every 10 or so mailings). The OE is JoAnne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas 77566. A sample mailing may be had

for 50¢ and an average mailing runs 50-60 pages. While the main emphasis of the apa is on children's books, there are a lot of friendly conversations going on between the members and this make APANAGE one of the most pleasant apa's going. APANAGE was formerly called APA-XY and I think JoAnne will do ditto printing for members.

APANON is a new apa presently being planned. The title stands for non-apa and there no rules except that the OE is ghod and the minimum activity requirements. APANON is supposed to be sort of anarchic hoaxish. I get the impression it is supposed to be sort of anti-apa apa. For more information, contact Rob Crutchfield, 25 Milford Road, Newport News, Va. 23605.

CAPA (The Carboniferous Amateur Press Alliance) is monthly and is strictly invitational. Membership has been limited to 5 for years and it is listed here mainly to make note of its existence.

CAPA-alpha (the first comics apa) is monthly and has its deadlines on the first Saturday of every month. Copy requirement is 60 and membership limit is 50. At present there are 43 members, 3 waitlisters and 4 vacancies. Dues are \$1.00 and are assessed as needed (every 1 to 2 mailings). The minimum activity requirement is 4 pages every 3 mailings. CM is Gary Brown, 5430 W. 6th Ct., Hialeah, Fla. 33012 and he will do mimeo printing (4 hole stencils only) for other members. An average mailing runs 200 pages, but no sample copies are available. However, if you send \$1.00 in and ask to be put on the waiting list, you will be sent one free copy of CAPA-alpha (abbreviated K-a). In order to get on the waitlist, you must have read a copy of the K-a Constitution (free from the CM) and send a statement (along with your \$1.00) saying you understand all the rules and regulations of K-a. K-a is the oldest comics apa, founded by Jerry Bailes in 1964 and during its lifetime has had many of the bigger names of fandom as its members. Currently undergoing a rebuilding phase, K-a isn't as good as it once was, but still has some nice material from time to time. A good deal of scholarly discussion on comics goes on in here.

CAPRA (Cinema Amateur Press Association) is quarterly with the deadlines falling in January, April, July and October. CAPRA is a new apa (the 3rd mailing was in July) and has set no formal copy requirements or membership limits as of yet. Currently 20 copies are required and there are 16 members. Dues are \$2.00 a year (4 mailings). Minimum activity is one page in every other mailing. The OE is Leslie Luttrell, 525 W. Main, Madison, Wisc. 53703. A sample copy can probably be had for free provided you can convince her you are possibly interested in joining. She will also do mimeo printing with Roneo Mimeo stencils only. CAPRA is an apa for film fans and discussions that go on covering all aspects of films, including critical, technical and nostalgic.

CHAPS (Cowboys & Heroes Amateur Press Society) is bi-monthly and has its deadlines on the first day of January, March, May, July, September and November. CHAPS is a new apa and has no membership limit at present. Currently the copy requirement is 22 and there are 12 members. Minimum activity is 2 pages every 3 mailings. There is a rotating OE (and because of this, no dues). However, information may be obtained from the founder, Dale A. Goble, 8201 Valewood Ct., Orangevale, Calif. 95662. Sample mailings are available from Dale, though I don't know what the price is.

CLAAP (Cleveland Association of Amateur Publishers) is monthly. Copy requirement is 20 and there is no membership limit. Currently there are 10 members. Minimum activity is 1 page every 2 mailings. Dues of \$1.00 are assessed as needed. OE is Edward Learner, 2366 Wyandotte, Cleveland, Ohio 44223. CLAAP is the Cleveland area local apa and it recently folded with Mailing #3, however may be revived. Ed Learner is the person to write for information about CLAAP.

CULT comes out every 3 weeks and is a rotating letter apa. This is where all the members write letters to the member who is temporary publisher and he publishes those letters, binds them into a fanzine and sends one copy out to all the members. Copy requirement is 18 mandatory and 22 more optional (which is, I assume, enough to cover the waitlist). Membership is limited to 13 and 5 active waitinglisters. Currently there are 13 members, 5 active waitinglisters and 22 other waitinglisters. A member must be able to publish a mailing of the CULT (around 15-20 pages) and write a letter to the next publisher every other mailing. Write to the AM Meade Frierson III, P. O. Box 9032, Crestline Heights, Birmingham, Ala. 35213 for more info. Main topic of discussion, according to Meade is "fannishness among SF fans".

D'APA (Denver Amateur Press Association) is monthly and has its deadlines in the middle of each month. Copy requirement is 30 and membership limit is 25. Currently there are 20 members. There are no dues, however you would have to make some arrangement with the OE regarding postage. Minimum activity is one page every 4 mailings. OE is Don Thompson, 7498 Canosa Ct., Westminster, Colo. 80030. A sample copy of D'APA may be obtained at no charge if you request one from Don. D'APA is the local apa for Denver area fans, but out-of-towners may join as well. The material is real general and covers just about everything.

DAPA-EM (ELEMENTARY, MY DEAR APA) is quarterly and deadline for #3 is June 6, 1974 (I assume for #4, sometime in September). Copy requirement membership limit are both at 20. Currently there are 8 members. Dues are \$2 a year. Minimum activity is 6 pages every other mailing. Sample copies of DAPA-EM may be purchased for \$1.00 each. OE is Donna Balopole 80-27 25Y St., Floral Park, N.Y. 11004. DAPA-EM is a mystery apa with discussions of written and filmed mysteries. The OE will do printing though I don't what kind.

ELANOR is monthly. Copy requirement is 25 and membership limit is 25. Currently there are 10 members. Dues of \$1.00 are assessed as needed. Minimum activity is 1 page every 3 mailings. OE is Jim Carleton, 745 Vallejo St., Brea, Calif. 92621. ELANOR is a fantasy oriented apa which concentrates on the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. ELANOR was designed for MYTHOPOEIC Society members, but anyone can join and over half of the members do not belong to the MYTHOPOEIC Society. In case you were wondering ELANOR is named for the flower in LOTHLORIEN and after one of Sam Gangee's daughters (from Lord of The Rings). The OE will do ditto printing for other members at 25¢ a sheet (regardless of if it is one side or two).

ESOTERIC ORDER OF DAGON (abbreviated EOD) (The weird fiction and fantasy apa) is quarterly with deadlines falling on Feb. 2, May 1, Aug. 1, and Oct. 31. Copy requirement is 50 and membership limit is 39. Currently there are 33 members and 8 people on the waitinglist. Dues are \$2.00 a year (4 mailings). Minimum activity is 6 pages of previously uncirculated material, 5 pages of which must be your own writing and/or art. OE is Roger Bryant, P. O. Box 8198, Akron, Ohio 44320. A sample copy of the EOD is available for \$2.50 to non-waitlisters or for \$1.00 to people on the waitinglist. Mailings have averaged 150-200 pages. EOD is devoted to weird fiction (more specifically Lovecraft, Clark Ashton Smith and similar weird fiction authors), and fantasy. Through a young apa (it saw its 6th mailing in May), it is extremely good and invaluable to any fan of weird fiction and fantasy. People who are not into this specialized area would not find much of interest, but to a fan of weird fiction, it's worth its weight in gold.

FAPA (Fantasy Amateur Press Association) is quarterly with deadlines the first Saturday of February, May, August, and November. Copy requirement is 68 and membership limit of 65. Currently there are 65 members and a waitinglist of 27. Dues are \$4.00

a year; \$2.50 a year for overseas members and \$1.00 a year for waitinglisters who only get the official Organ (The Fantasy Amateur) and must respond to at least every other mailing or be dropped. One must apply to join and must have credentials. Dues, applications to join and credentials all go to the Secretary/Treasurer Bill Evans, 14100 Canterbury Lane, Rockville, Maryland 20853. To join, one must have credentials. The FAPA Constitution says: "2.2 Membership is open to anyone who can show as proof of his interest in fantasy amateur activity, the existence of one of the following credentials: 2.21: That he has had contributions in the form of verse, drawings, fiction or non-fiction, published in two amateur publications that were not produced in the same metropolitan area. 2.22: That he has been the editor or publisher in a real sense, or at least one issue of a fantasy amateur publication (fanzine)". Minimum activity is 8 pages a year.

GALACTIC LENS (formerly The Galactic League) is monthly with the deadline being the 15th of every month. Copy requirement is 35 and membership limit is 30. Currently there are 20 members. Dues of \$2.00 are assessed annually and this covers the whole year. Minimum activity is 3 pages every 2 mailings. The OA is Elliot Weinstein, 7001 Park Manor Ave., N. Hollywood, Calif. 91605 and requests for information should go to him. The Galactic Lens is a science-fiction writer's workshop where the members contribute fiction and comment on other's attempts. A sample copy can be purchased from Elliot for 25¢ plus postage (I'd guess about 50¢) and Elliot will do ditto printing for members.

GALAXY is hexaweekly (every 6-1/2 weeks) and like MYRIAD has all sorts of deadlines that fall on indifferent days. Copy requirement is 35 and membership limit is 30. Dues are \$1.00 per year. Minimum activity is 4 pages every other mailing. OE is Gary Steele, P.O. Box 2908, Rome, Ga. 30161. GALAXY is a general interest apa like MYRIAD (it originated as a comics apa and I suppose some comics material is featured) and a sample copy can be had(I think) for 75¢.

THE LIBERTARIAN CONNECTION is monthly and is closer to being a fanzine than an apa. All printing is done by the publisher (you send your contribution typed on mimeo stencils) and they send you a copy. I don't know what minimum activity is and have no idea about what dues might be. Lisa Dawn, P.O. Box 90913, World way Postal Center, Los Angeles, Calif. 90009 seems to be the OE/publisher and a sample copy may be obtained from her for 50¢. The LIBERTARIAN CONNECTION is an apa for Libertarian Capitalists and other similar individuals.

MAPA (Midwest Amateur Press Alliance) is a new apa that is just being formed. Mailings will be monthly. Copy requirement is 35 and I'd guess membership limit to be 25 or 30. Minimum activity will be 4 pages every other mailing. Dues of \$1.00 will be assessed as needed. OE is Mike Raub, 236 W. Homer St., Freeport, Ill. 61032. Topics to be discussed will include comics and SF and about anything else anyone would want to talk about.

MINNEAPA (The Minneapolis - St. Paul Local Apa) is fortnightly (every two weeks) in the winter and tri-weekly in the summer. The current copy requirement is 40 and there is no membership limit. Like APA-L, MINNEAPA operates on a very informal basis as far as membership, dues, minimum activity, etc... You get the disty your zine appears in and the one after that But unless you contribute something in the following disty you don't get it. There are no dues, but you must pay your printer/agent for printing/postage. OE is Mike Wood, 1878 Roblyn Ave. #3, St. Paul, Minn. 55104. MINNEAPA is the local Minneapolis-St. Paul apa.

MYRIAD is published hexaweekly (every 6½ weeks - 8 times a year). Copy requirement is 30 and membership limit is 25. Currently there are 23 members and 3 on the waitinglist. Minimum activity is 4 pages every other mailing. Dues of \$1.00 are assessed annually and are good for 8 mailings. The OE's are Cliff and Susan Biggers, 621-1/2 Olive St., Cedartown, Ga. 30125 They can do mimeo printing for members at 60¢ a sheet (one side or two) and may be able to get ditto done on request. A current copy of MYRIAD is available for 75¢ or for \$1.00 you can get a specific back issue.

N'APA (Neffor Amateur Press Alliance) is published quarterly with deadlines the 10th of March, June, September and December. The membership limit is 40. The copy requirement varies according to the size of membership and is determined by the OE. Currently, there are 5 members, but I understand a membership drive is going on so there should be more. Dues are \$1.25 a year (4 mailings). OE is David K. Patrick, 27 Silver Birch Road, Turnersville, N.J. 08012. A sample mailing is \$1.00 and this may be refunded at the discretion of the OE. In order to join N'APA you must be a member of the N3F.

NYAPA (New York Amateur Press Alliance) is monthly (used to be bi-monthly) and the deadline is the first day of every month. Copy requirement is 30 and the membership limit is 20. Currently there are 15 members and 5 vacancies. Dues of \$1.00 are assessed as needed and last about 6 months. Minimum activity is 6 pages every 3 months. The CM (Constitutional Monarch) is Charles Spanier, 52 Seneca St., Staten Island, N. Y. 10310. A sample mailing (of about 75-100 pages) can be obtained for \$1.00. NYAPA started out as a New York based comics apa and has since broadened its horizons a good deal and just about everything can be discussed.

OMPA (The Off-trails Magazine Publishers Association) is quarterly and deadlines are the 5th of January, April, July and October. Copy requirement is 50 and membership limit is 45. Dues are \$2.00 (80 p.) per year. Minimum activity is 20 pages per year. OMPA is a British based general apa and I'm not sure who the OE is. Most of the members are British or European fans so the apa would have a very international flavor.

PAAPA (Pop Art Amateur Press Association) is a new apa which Joe Mouldry is just starting. PAAPA will be published hexaweekly (every 6 weeks - 8 times a year) and the deadline for No. 1 was July 12. Copy requirement is 25 and membership limit is 20. Dues are \$3.00 a year, \$1.00 of which you must pay to get on the waitinglist. Minimum activity hasn't been decided upon yet, but Joe would like it to be @ 2 pages a mailing. OE is Joe Mouldry, P.O.Box 1205, Tuscaloosa, Ala. 35401. PAAPA is the pop art apa which can cover anything that is at all related to popular culture. This includes films, music games, comics, SF, bubble gum cards, etc...

RAPS (RAPS Amateur Press Society) is monthly with the deadline on the first Tuesday of every month. Copy requirement is 30 and membership limit is 25. Currently, I think there are about 25 members and a small waitinglist. Minimum Activity is 2 pages every 3 mailings and dues of \$1.00 are assessed as needed. OE is Frank Balazs, 19 High St., Croton-on-the-Hudson, N. Y. 10520. I don't know about sample mailings but you might inquire.

REHUPA (The Robert E. Howard United Press Association) is bi-monthly and has its deadlines on the first day of January, March, May, July, September and November. Copy requirement is 25 and membership limit is 15 (thought it may change). Currently there are 13 members and 8 people on 'Speculation' which is a sort of waitlist. Speculation is rather strange and works as follows: People who are thought to want to join are nominated for "Speculation" and are sent the next two mailings free. If at the end of that time, they have not joined REHUPA, they are dropped from Speculation, and are free to go their merry ways. Any member may put someone whom he feels has an interest in R. E. Howard on 'Speculation' or you may nominate yourself. You may get yourself on Speculation by expressing your interest in Howard by letter to the founder, Tim Marion, 614 72nd St., Newport News, Va. 23605, and asking to be put on 'Speculation'. REHUPA has no regular OE, but has a rotating OE and as a member, you must be ready and able to publish and mail out a mailing of REHUPA when your time comes. There are no dues other than the costs of putting out a mailing of REHUPA. Minimum activity is 2 pages every 3 mailings. An average mailing runs about 30 pages.

SAPS (Spectator Amateur Press Society) is quarterly with the deadlines on the 15th of January, April,

July and October. Copy requirement is 35 and membership limit is 30. Currently there are 30 members and a waitinglist of 6. Dues are \$2.00 a year (4 mailings) for members and \$1.00 for waitinglisters (which counts towards their first year dues when they join SAPS. Minimum activity is 6 pages every other mailing, the material must not be sent out to anyone before the deadline. Five of the 6 pages must be your own work and one page of someone else's art may count as your own work. Three of the 6 pages must be your own writing. No sample copies are available to outsiders, but if you get on the waitinglist, you may then purchase copies at \$1.00 each, for as long as you wish, until you become a member. OE's are Jim and Doreen Webbert, 1415 Barcelona Dr., Akron, Ohio 44313. An average mailing of SAPS runs 200-300 pages.

SFPA (Southern Fandom Press Alliance) is bi-monthly and the deadlines are the last day of January, March, May, July, September and November. Copy requirement is 30 and membership limit is 25. Currently there are 25 members and 16 waitinglisters (it's about a 2 year wait on the waitinglist before you are invited to join, but well worth the wait). Dues are \$1.00 a year and you have to pay \$1.00 to get on the waitinglist. Minimum activity is 4 pages every other mailing and those 4 pages must be original material and must not have any distribution prior to SFPA except for contributors' copies. Of these 4 pages, 3 must be the member's own material and at least 2 must be the member's own writing. An average mailing runs 250-400 pages and a sample may be order from the OE for \$1.50. The OE is George Inzer, 2360 W. Broad # 423, Athens, Ga. 30602.

SLANAPA (Slanderous Amateur Press Association) is monthly with the deadline on the 15th of each month. Copy requirement is 20 and membership limit is 18. Currently there are 16 members. No dues as there is a rotating OE, but each member must pick up the costs of putting out a mailing with his turn comes. Minimum activity is 2 pages every 3 mailings (subject to change) and maximum activity is 4 pages a mailing. Since the OE rotates from month to month, you might write to the founder, Bob Vardeman, Box 11352, Albuquerque, N. M. 87112 for information.

TAPS (The Terrean Amateur Press Society) is monthly with the deadline on the 15th of each month. I think the copy requirement is 40 and the membership limit is 12. Currently there are 12 members and 6 on the waitinglist. TAPS (like The CULT) is a rotating letter apa so there are no dues. Each member has to publish a complete mailing of TAPS once a year, made up of the letters that other members have sent him. An average issue of TAPS will cost the temporary publisher \$5.00 to \$15.00 (printing costs and postage) and it is necessary for you to own or have access to your own printing machine. Information to join and a free sample copy may be obtained from the AM Elliot Weinstein, 7001 Park Manor Ave., N. Hollywood, Calif. 91605. Minimum activity is one page every other month (in the form of a letter sent to the current month's publisher).

VALAPA is monthly with deadlines set by the OE. Don't know what the copy requirement or membership limit are but currently there are 10 members. Dues of \$1.00 are assessed as needed. Minimum activity is 1 page every 3 mailings. OE is John Carl, 3750 Green Lane, Butte, Montana 59701. I don't know about sample mailings but I'd guess you could get one for 50¢.

Due to my stupidity, some material was accidentally squeezed out. In my hurry to get this information out, I lost some info and lost some typed blurbs. My apologies to HERBAPA, FLOYD, FHAPA, and LILAPA. I still need info on APA-PI, ANZAPA, CANADAPA, GEORGE, PASSUPS, PAPS and any other apa not in this index or on this list. Next issue will be 8 pages and I would like to have info on all dead apas (who the OE was, how long they lasted, # of mailings put out, what they discussed, what killed them etc...). Any info on this will be greatly appreciated & will get you free issues. Assistant Editor starting with next issue will be Bill Whitcomb. Permission to reprint any part of this index is hereby granted, but please send us a copy! I will be glad to send copies out free, for inclusion in any fanzine or apa, but please write me about this first.