



# The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication  
Cras ad Stellas — Tomorrow to the Stars  
Volume 82 Number 5 May 2023

## Mayo, Busch Receive Kaymar Awards

The 2023 Kaymar Awards for 2023 have been given to Will Mayo and Justin E. A. Busch. This year's awards are unique twice. First, both of the Award winners passed away in 2022, so the awards are being given posthumously, which has never before been done. Second, in the two-way contest to choose an award winner, there was an exact tie, each man receiving precisely the same number of votes.

The Kaymar Award is given in April (or close) every year, supposedly because the N3F was organized in the month of April. The selection is made by a committee consisting of previous winners who are still in the club, from nominations submitted by members.

The award, unlike many other awards in fandom, can be awarded only once. It is not given for talent or for popularity, but for work — work for the benefit of the club and its members. The award is a memorial to K. Martin Carlson [1904-1986], who origi-

nated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club Historian. He went by the fan name of Kaymar.

### President Interviewed on Video

N3F President George Phillies was interviewed by Jason P. Hunt on Hunt's Program 'Live from the Bunker'. The importance of fanzines and fandom was discussed. You can hear the interview at

Twitch - [www.twitch.tv/scifi4me](http://www.twitch.tv/scifi4me)

YouTube - <https://youtube.com/live/17KrQXN85pE>

Odysee - [https://odysee.com/@SciFi4Me:3/live-from-the-bunker-577\\_fanzines-fandom-george-phillies-n3f:b](https://odysee.com/@SciFi4Me:3/live-from-the-bunker-577_fanzines-fandom-george-phillies-n3f:b)

Rumble - <https://rumble.com/v2kd8p6-live-from-the-bunker-577-fanzines-and-fandom-guest-george-phillies.html>



#### Announcement

Dues-Paying neffers are reminded that if they want to be on the Birthday Bureau Card list, their birthday (month and day only are needed) need to be on file with the N3F. If you are a dues-paying member, please send your birth date to Denise Fisk ([greenrose205@gmail.com](mailto:greenrose205@gmail.com)) and Kevin Trainor ([wombat.soho@gmail.com](mailto:wombat.soho@gmail.com)) for our records.



## Your Volunteer Team

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 Continued Next Column, Middle

## Laureate Awards

The final list of nominees for the 2023 Laureate Awards has been released. Supporters of any of the nominees, in particular nominators, should consider sending supporting letters to appropriate N3F zines, notably FanActivity Gazette, The National Fantasy Fan, or Tightbeam.

The list of nominees appears on Page 11 of this issue.

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## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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## Volunteers Wanted

We have a series of bureaus whose BuHeads have recently moved on, so the following Bureaus need heads. Please contact George Phillies, phil-lies@4liberty.net, if interested.

Club News — News of other SF clubs

Comics — Comic books

Cosplay— Costuming — making stfnal costumes

Fanzine Review Editor

Games — boardgames, LARPs, RPGs,...

Modeling — building models resembling SF creations.

Outreach — people to speak up for the N3F at cons

Social media — people to speak up for the N3F on social media

## Director's View ...Kevin Trainor

Friends, countrymen\*, Neffers, lend me your glazzies...

It's time again for me to inflict my opinions on you as a member of your Directorate, and as I don my Fez of Office, I see that our club continues to putter along, picking up the occasional fan here and there, losing them likewise to boredom, death, or unspecified annoyance at something we've done or not done.

Financially, we're doing all right, I guess; the annual income from memberships continues to outpace (slightly) our expenses, and while the general lack of interest in our Cafepress store is disappointing, at least we aren't losing money on it. So that's something.

Turning to the issue of membership, I continue to insist that the only road to improving retention, let alone expansion, is for members who enjoy and support what we are doing to reach out to other fans who are not yet members and invite them to join. We are in a unique position. We offer something that online fandom cannot, which is the opportunity to interact with other fans across the country in a manner that allows people to consider

Together We're Stronger!



Together We're Stronger — Angela K. Scott

what has been said or written at leisure and compose a thoughtful response instead of just reacting off the cuff and in the heat of the moment. Nobody here is chasing clicks or online clout. I suggest that this may come as a relief to people who are burned out on the constant hue and cry of social media, and perhaps we may want to promote membership toward people who would prefer more calm and thoughtful interactions in their lives.

Balticon, which I'll be attending this weekend, has a panel on Saturday about Modern Fandom which asks the questions "What do modern fans do besides run conventions?...How can Balticongoers link up with fandom in their area?" Obviously I believe the N3F has answers to those questions, as well as others, and I shall do my best to represent us there.

\*And, as Bob Tucker generously stated, to our friends in the Colonies of Canada and Europe. :)



## Treasury

PayPal balance \$281.48  
In: \$18 for membership renewal (less fees)

NSB balance: \$2388.34

2 life members+  
22 electronic + 17 regular + 2 household members  
= 43 voting members  
7 archive members + 229 public members = 236  
non-voting members

George and I deleted 21 members who were either dead, duplicates of other members, had bad e-mails, or unsubscribed.

Thanks to Gary Condrey for renewing!

## Bureaus

### Web Pages

A.C. Cargill is gradually fixing a defect in the zine listings on the N3F.org site, the defect being that going to the drop-down lists and clicking on a link would not take you directly to the PDF of the zine.

### Welcommittee

This month we have a new member to the N3F, Alfred Johns. Alfred likes "novels, short stories, magazines and pulps." Welcome! We hope your stay with us is a long and happy one.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. When possible, those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.:

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com or 975 East 120 South, Spanish Fork, Utah

### Fan-Pro Coordinating Bureau

I consider the bureau to be getting livelier. We've got some letters of comment upcoming, and Jefferson Swycaffer wrote a bit about himself for the next issue. Jean-Paul Garnier has been doing some really good interviews, adding to the bureau's efforts. - John Thiel

### History and Research Bureau

Still functioning like a whiz, and we heard from someone too! -John Thiel

### Correspondence Bureau

Please Note: Changes have been made in the way one contacts a member listed in the Correspondence Bureau. When you ask to be listed, you will be asked if you want to have either your papermail or email address appearing in TNFF, so that members can contact you directly. You do not have to list an address here. Correspondents can instead contact the Correspondence Bureau Head, who will put you in touch.

Want to make new friends?

Want to discuss the latest book by your favorite author?

Want to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

Following are the names, interests and contact information of members seeking correspondence:

Jeffery Redmond - by Email - redmondjeff@hotmail.com  
by Postal Mail  
1335 Beechwood St NE  
Grand Rapids, MI  
49505-3830

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My

favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat.

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Françoise Vilon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Marty Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, Indian

Steve Condrey - By Email - gscondrey@gmail.com

Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling. Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor

Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)

Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Mick Taylor - By Postal Mail -  
2945 SE Taylor St  
Portland, OR 97214-4032

I am a somewhat marginal fan in that although I have been reading Science Fiction and Fantasy all my life, I have never been to a convention and it's been quite a while since I did a zine.

I love the old weird pulp writers - H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard and that era. Of the more modern authors I enjoy Tim Powers, James Blaylock, Paolo Bacigalupi, William Gibson. I do like discovering new authors too. Apart from reading, I also like to collect paper stuff - stamps, covers, QSL cards, that sort of thing. For work, I manage an IT department at a teaching hospital in Portland, Oregon.

Judy Carroll - By Email BlueShadows2012@gmail.com  
by Postal Mail  
975 E 120 S  
Spanish Fork, UT 84660

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda. I like to write short stories and poems. I love being

around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me

Send email requests to : Judy Carroll BlueShadows2012@gmail.com OR

Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

## Eldritch Science

The next issue of Eldritch Science is in the process of being assembled. We already have four good stories and a cover. Expect an issue within a month.

## Round Robins Bureau

Welcome one and all. We have two kinds of Round Robins available, Postal Mail and Netflix Streaming.

### Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works. (If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have only one Postal Mail RR at this time.  
Worldwide Folklore RR

If you have any questions about this RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

### New RR Seeking Members.

1 - Heroic Women (Xena and Other Strong Women

in Science Fiction, Fantasy, Horror and the Apocalypse.) NOTE: This Round Robin has a Robin Master that is ready to begin this adventure.

2 - Dreams

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

### Netflix Streaming Round Robins

The Travelers NSRR is working quite well. With 3 members, counting myself as RM. It's a lot of fun. We decided to watch 2 episodes a week. When we have watched an episode we email the other two members in a joint email and discuss the episode.

Since Travelers has already started, and it is still in the experimental stage, it is not accepting new members.

Please contact me if you are interested in joining Stranger Things or Raising Dion.

I have Netflix Streaming. I am curious as to whether N3F members, who also have this, would like to try a new version of the Round Robin. We need at least two members plus the Robin Master. I will be the RM for this experiment.

The Netflix Streaming Round Robins would work like this (I hope).

1 - A member chooses the series he/she wishes to watch.

Following are three series to choose from:

Travelers - 3 seasons - series completed (Not accepting new members.)

Stranger Things - 4 seasons - on-going

Raising Dion - 2 seasons -on-going

2 - When they have decided which series they wish to watch they contact me

and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) will email the Netflix Streaming Round Robin (NSRR) members with a schedule. Right now, I am thinking, one or two episodes a week. .  
(The members will help decide the weekly frequency.)

5 - Once the required episodes for that week have been viewed, that member will email each member in that RR with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

Since Travelers has already started, and it is still in the experimental stage, I don't think any new members should join. Please contact me if you are interested in joining Stranger Things or Raising Dion.

Contact: Judy Carroll, 971 East 120 South, Spanish Fork, Utah 84660 OR Email : blueshadows2012@gmail.com

## Writers' Exchange Bureau

Welcome to the Writers Exchange!

I hope you have been spending time writing.

I want to share with you a quote that I really love.

"I have lived a thousand lives and I have loved a thousand loves.

I've walked on distant worlds and seen the end of time. Because I read."

George R.R. Martin

For next months Writers Exchange I would like our readers to quote some of their favorite authors.

Last month I asked our readers to send in some of their not so happy work. It can be a poem, or a paragraph or two, or a character or place. (See the April Writers Exchange for ideas.)

We only received one member's response.

George Phillies - "A chapter from my next Eclipse book." It was long so it appears in the May issue of FanActivity Gazette.

Thank You, George.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader. Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you. The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660 |

## SerCon

### Radio Science Fiction: X Minus One

by

Jon D. Swartz, Ph.D.

N3F Historian

X Minus One was broadcast on NBC from April 24, 1955, until January 9, 1958, for a total of 125 programs. Dimension X (DX) had been off the air since 1951, and television was replacing radio in many homes – so X Minus One came as a happy surprise to many listeners, especially those who were science fiction (SF) fans and had listened to DX.

The first several episodes of X Minus One were new versions of DX episodes; but the remainder were adaptations by NBC staff writers who had also adapted many of the programs on Dimension X (DX).

The new programs broadcast were SF stories by leading writers in the field in the 1950s, with some original scripts by Ernest Kinoy and George Lefferts, who had also provided stories for DX. Prominent SF writers such as Ray Bradbury and Robert Heinlein, whose work had been featured on Dimension X, also had their stories aired on X Minus One (X).

### Episodes

The first story broadcast was “No Contact” by George Lefferts & Ernest Kinoy (a remake of a story broadcast twice on DX). The stories broadcast on X were as follows:

- 1) “No Contact” by Lefferts & Kinoy (remake of DX-4 and DX-27)
- 2) “The Parade” by Lefferts (remake of DX-21)
- 3) “Mars Is Heaven” by Ray Bradbury (remake of DX-14 and DX-33)
- 4) “Universe” by Robert Heinlein (remake of DX-31 and DX-42)
- 5) “Knock” by Fredric Brown (remake of DX-5)
- 6) “The Man in the Moon” by Lefferts (remake of DX-15)
- 7) “Perigi’s Wonderful Dolls” by Lefferts (remake of DX-18)
- 8) “Green Hills of Earth” by Heinlein (remake of DX-10 and DX-32)
- 9) “Dr. Grimshaw’s Sanitarium” by Fletcher Pratt (remake of DX-25)
- 10) “Nightmare” by Lefferts/based on “The Revolt of the Machines” by Stephen Vincent Benet (remake of DX-36)
- 11) “The Embassy” by Donald A. Wollheim (remake of DX-9)
- 12) “The Veldt” by Bradbury (remake of DX-43)
- 13) “Almost Human” by Robert Bloch (remake of DX-6)
- 14) “Courtesy” by Clifford Simak (remake of DX-41)
- 15) “The Cold Equation” by Tom Godwin (never broadcast on DX/1st “new” story on X Minus One)
- 16) “Shanghaied” by Kinoy (remake of DX-29)
- 17) “The Martian Death March” by Kinoy (remade later on X with a different opening)
- 18) “The Castaways” by Kinoy (remake of DX-19/ remade later on X with a different opening)
- 19) “And The Moon Be Still As Bright” by Bradbury (remake of DX-26)
- 20) “First Contact” by Murray Leinster (remake of DX-47?)
- 21) “Child’s Play” by William Tenn (remake of DX-38)
- 22) “Requiem” by Heinlein (remake of DX-49)
- 23) “Hello Tomorrow” by Lefferts (remake of DX-24)
- 24) “Dwellers in Silence” by Bradbury (remake of DX-40)
- 25) “The Outer Limit” by Graham Doar (remake of DX-1 & DX-23)
- 26) “Zero Hour” by Bradbury (remake of the last half of DX-11)
- 27) “The Vital Factor” by Nelson Bond (remake of DX-44)
- 28) “Nightfall” by Isaac Asimov (remake of DX-50)
- 29) “To the Future” by Bradbury (remake of DX-8)
- 30) “Marionettes, Inc.” by Bradbury (remake of DX-46)
- 31) “A Logic Named Joe” by Leinster (remake of DX-13)
- 32) “The Roads Must Roll” by Heinlein (remake of DX-22)
- 33) “Time And Time Again” by H. Beam Piper (remake of DX-39)
- 34) “Perigi’s Wonderful Dolls” by Lefferts (rebroadcast of DX-18)
- 35) “The Parade” by Lefferts (rebroadcast of DX-21)
- 36) “The Cave of Night” by James E. Gunn
- 37) “C-Chute” by Asimov
- 38) “Skulking Permit” by Robert Sheckley
- 39) “Junkyard” by Simak
- 40) “Hello Tomorrow” by Lefferts (remake of DX-24, rebroadcast of X-23)
- 41) “A Gun For Dinosaur” by L. Sprague De Camp
- 42) “Tunnel Under the World” by Frederik Pohl (remade as X-66)
- 43) “\$1,000 A Plate” by Jack McKenty
- 44) “A Pail of Air” by Fritz Leiber
- 45) “How To” by Simak



- 46) "Star Bright" by Mark Clifton  
 47) "Jaywalker" by Ross Rocklyne  
 48) "Sense of Wonder" by Milton Lesser  
 49) "Sea Legs" by Frank Quattrochi  
 50) "The Seventh Order" by Jerry Sohl  
 51) "Hallucination Orbit" by J. T. McIntosh  
 52) "The Defenders" by Philip K. Dick  
 53) "Lulungameena" by Gordon R. Dickson  
 54) "Project Mastodon" by Simak  
 55) "If You Was A Moklin" by Leinster  
 56) "Project Trojan" by Kinoy  
 57) "Wherever You May Be" by Gunn  
 58) "Mr. Costello, Hero" by Theodore Sturgeon  
 59) "Bad Medicine" by Sheckley (using his Finn O'Donovan pseudonym)  
 60) "The Old Die Rich" by H. L. Gold (repeated as X-111/broadcast earlier on Tales of Tomorrow on 3/26/53)  
 61) "The Stars Are the Styx" by Sturgeon (previously broadcast on Tales of Tomorrow on 1/29/53)  
 62) "Student Body" by F. L. Wallace  
 63) "The Last Martian" by Brown  
 64) "The Snowball Effect" by Katherine MacLean  
 65) "Surface Tension" by James Blish  
 66) "Tunnel Under the World" by Pohl (remake of X-42)  
 67) "The Lifeboat Mutiny" by Sheckley  
 68) "The Mapmakers" by Pohl  
 69) "Protective Mimicry" by Algis Budrys  
 70) "Colony" by Dick  
 71) "Soldier Boy" by Michael Shaara  
 72) "Pictures Don't Lie" by Katherine MacLean [broadcast on Escape as "The Invader" on 3/29/53]  
 73) "Sam, This Is You" by Leinster [broadcast on Halloween, 1956]  
 74) "Appointment in Tomorrow" by Leiber  
 75) "The Martian Death March" by Kinoy (remake of X-17)  
 76) "Chain of Command" by Stephen Arr (aka Stephen A. Rynas)  
 77) "The Castaways" by Kinoy (remake of X-18)  
 78) "There Will Come Soft Rains" and "Zero Hour" by Bradbury (rebroadcast of DX-11/ rebroadcast again in January, 1964 on NBC Experiment in Drama)  
 79) "Hostess" by Asimov  
 80) "The Reluctant Heroes" by Frank M. Robinson  
 81) "Honeymoon in Hell" by Brown  
 82) "The Moon is Green" by Leiber (also broadcast on CBS's Tales of Tomorrow on 3/5/53)  
 83) "Saucer of Loneliness" by Sturgeon (repeat of show at X-110)  
 84) "The Girls from Earth" by Frank M. Robinson (previously broadcast on CBS's Tales of Tomorrow series 3/19/53)  
 85) "Open Warfare" by Gunn  
 86) "Caretaker" by James H. Schmitz  
 87) "Venus is a Man's World" by William Tenn  
 88) "The Trap" by O'Donovan (Robert Sheckley)  
 89) "Field Study" by Peter Phillips  
 90) "Real Gone" by Kinoy  
 91) "The Seventh Victim" by Sheckley  
 92) "The Lights of Precipice Peak" by Stephen Tall  
 93) "Protection" by Sheckley  
 94) "At the Post" by Gold (remade for X-107)  
 95) "Martian Sam" by Kinoy  
 96) "Something for Nothing" by Sheckley  
 97) "The Discovery of Mornial Mathaway" by Tenn  
 98) "Man's Best Friend" by Evelyn Smith  
 99) "Inside Story" by Richard Wilson (adapted by Kinoy)  
 100) "The Category Inventor" by Arthur Sellings (adapted by Kinoy)  
 101) "Skulking Permit" (Rebroadcast) by Sheckley (adapted by Kinoy)  
 102) "Early Model" by Sheckley (adapted by Kinoy)  
 103) "The Merchant Of Venus" by A. H. Phelps Jr. (adapted by Kinoy)  
 104) "The Haunted Corpse" by Pohl (adapted by William Welch)  
 105) "End As A World" by F. L. Wallace (adapted by Kinoy)  
 106) "The Scapegoat" by Richard Maples (adapted by Kinoy)  
 107) "At The Post" (Repeat) by H. L. Gold (adapted by Kinoy)  
 108) "Drop Dead" by Simak (adapted by Kinoy)  
 109) "Volpla" by Wyman Guin (adapted by Kinoy)  
 110) "Saucer Of Loneliness" (Repeat) by Sturgeon (adapted by Lefferts)  
 111) "The Old Die Rich" (Rebroadcast) by Gold (adapted by Kinoy)  
 112) "Tsylana" by Gunn (adapted by Lefferts)  
 113) "The Native Problem" by Sheckley (adapted by William Welch)  
 114) "A Wind Is Rising" by O'Donnevan (Sheckley) [adapted by Lefferts]

- 115) "Death Wish" by Ned Lang (adapted by Welch)  
 116) "Point Of Departure" by Vaughn Shelton (adapted by Kinoy)  
 117) "The Light" by Poul Anderson (adapted by Welch)  
 118) "Lulu" by Simak (adapted by Lefferts)  
 119) "The Coffin Cure" by Alan E. Nourse (adapted by Kinoy)  
 120) "Shocktroop" by Daniel F. Galouye (adapted by Lefferts)  
 121) "The Haunted Corpse" (Rebroadcast) by Pohl (adapted by Welch)  
 122) "Double Dare" by Robert Silverberg (adapted by Welch)  
 123) "Target One" by Pohl (adapted by Lefferts)  
 124) "Prime Difference" by Nourse (adapted by Lefferts)  
 125) "Gray Flannel Armour" by O'Donovan (Sheckley) [adapted by Welch] "This broadcast concludes this series of X Minus One. We sincerely hope you enjoyed it."

## Opening:

"Count down for blast off. X minus 5...four...three...two...X minus one! Fire! (Sound of rocket ship blasting off) From the far horizons of the unknown come transcribed tales of new dimensions in time and space. These are stories of the future, adventures in which you'll live in a million could-be years on a thousand may-be worlds. The National Broadcasting Company in cooperation with Galaxy Science Fiction magazine presents – X-x-x-x-x-x Minus-minus-minus-minus One-one-one-one."

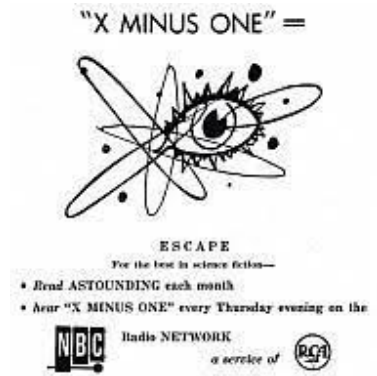
## Closing:

"Tonight, by transcription, the National Broadcasting Company, in cooperation with Galaxy Science Fiction magazine, has presented X Minus One. Your announcer, Fred Collins. X Minus One is an NBC Network radio production."

## Some Concluding Comments

X Minus One was more popular than its predecessor, Dimension X, even though it had a smaller budget, perhaps because SF was more popular in

the mid- to - late 1950s than it had been earlier. In addition, more of the stories broadcast had originally been published in Galaxy Science Fiction – which had taken over as the nation's most popular SF magazine.



## Sources

Clute, John & Peter Nicholls. Encyclopedia of Science Fiction, 1993.

Swartz, Jon D. & Robert C. Reinehr. Handbook of Old-Time Radio, 1975.

Tymn, Marshall B. & Mike Ashley. Science Fiction, Fantasy, and Weird Fiction Magazines, 1985.

Widner, James F. & Meade Frierson III. Science Fiction on Radio, 1996.

Note: In addition to the above, several Internet sites were also consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

## Laureate Award Nominations

### Best Novel:

- The Other Side Of Night by Adam Hamdy
- Ordinary Monsters by J. M. Miro
- Fairy Tale by Stephen King
- The Janus File by David Weber and Jacob Holo
- Lords of Uncreation by Adrian Tchaikovsky
- Ashes of Man by Christopher Ruocchio

### Best Shorter Work or Anthology:

- Venomous Lumpsucker by Ned Beaman
- Return to Glory by Jack McDevitt
- The Moonday Letters by Emmi Itaranta
- The Best Science Fiction and Fantasy, edited by Rebecca Roanhorse
- Stellar Instinct by Jonathan Nevair

### Best anime/comic book/graphic novel:

- Monstress by Marjorie Lie & Sana Takeda

New Think Volume 1.0 an anthology  
Mindset by Zack Kaplan and John J. Peterson

Best anime  
Chainsaw Man

Best manga:  
EVOL by Atsushi Kaneko  
Mindset

Best Fan Writer :  
John Thiel  
Martin Lock  
Robin Rose Graves, the Book Wormhole

Best fan editor:  
Jefferson Swycaffer  
George Phillies  
Gideon Marcus

Best Book Editor:  
Lisa Kaits  
Toni Weisskopf

Best fan website:  
SciF4Me from Jason Hunt and Mindy Hunt  
Fanac.org and the Fancyclopedia from Joe  
Siclari, Edie Stern, and Mark Olson  
efanzines.com from Bill Burns  
Galactic Journey

Best Non-N3F Fanzine:  
Portable Storage from William Beeding  
Beam from Nic Farey and Ulrika O'Brien  
Pablo Lennis  
Simultaneous Times Newsletter

Best N3F Fanzine:  
Eldritch Science  
Tightbeam  
Ionisphere

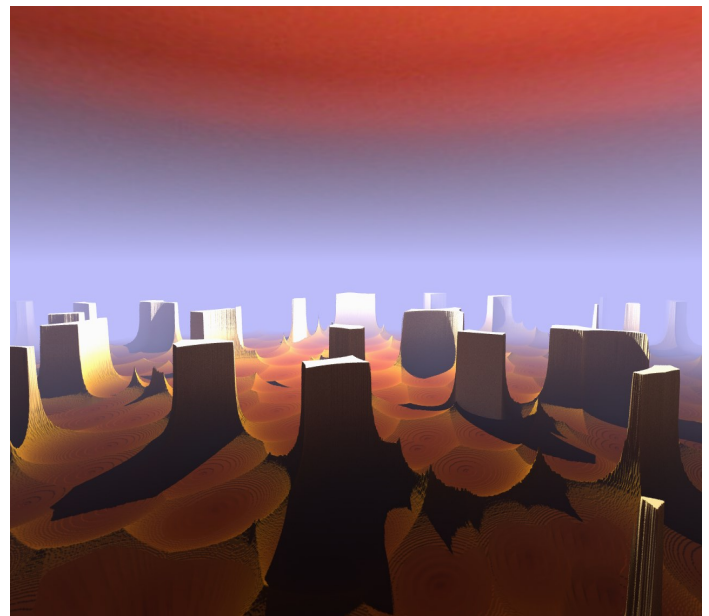
Best Fan Artist:  
Brad Foster  
Alan White  
Jose Sanchez

Best Book Editor:  
Lisa Kaits  
Toni Weisskopf

Best Pro Artist:  
Stephen Youll  
Jim Burns  
Austin Arthur Hart

Best Television Show, Film, or Video:  
Star Wars : Mandalorian  
Heath Row's productions  
Avenue 5

Best None Of The Above:  
Best SF Poet, Michael Butterworth  
Nomination: The effort by Manuscript Press (Rick Norwood) and aruffo.com (I dunno the company name or the person responsible) for publishing the series of trade paperbacks that are reprinting the entire run of the Alley Oop daily comic strip beginning with the very first V.T. Hamlin strip and running all the way to the end of the 20th century. This is a monumental effort, making available a wonderful comic strip that is clearly science fiction/fantasy and has been recognized as one of the most important comics strips ever published. The original Comic Book Achievement Awards created by comic book fandom in the early 1960s were named the Alley Awards, with a pic/statue of Alley Oop as the symbol. Finally, a chance to read everything, the entire run, all shot from the original syndicate stats, published in affordable format. This deserves much wider recognition, and an award or two on its own.  
Best Podcast - Simultaneous Times



City in Sand by Tiffanie Gray



Mayo, Busch Receive Kaymar Awards

President Interviewed on View from the Bunker

Laureate Awards — Volunteers Wanted —Director's View

Treasury

Bureau Reports

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History and Research Bureau—Correspondence Bureau

Eldritch Science —Round Robins Bureau—Writer's Exchange Bureau

Sercon

Radio:Science Fiction: X Minus One

Laureate Award Nominations

Art

3 ... Together We're Stronger by Angela K. Scott

11 ... City in Sand by Tiffanie Gray

Worcester MA 01609  
48 Hancock Hill Drive  
c/o George Phillips

N3F TNFF