



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 11 November 2023

Elections

I have received the following nominations.

For the Directorate:

Judy Carroll
Becky Jones
Heath Row
Jefferson Swycaffer
Kevin Trainor

For President:
George Phillies

We have reached the time for elections. Ballots will be counted on December 20, 2023. Send your ballot to Election Teller Jon Swartz. judgeswartz@gmail.com or via papermail to 12115 Missel Thrush Court, Austin, TX 78750. Vote for the candidate for President or write in an alternative. Vote for up to five candidates for the Directorate or/ and write in your alternatives. The paper ballot is on the lower half of page 11.

Films Fantastic

I am delighted to report that member Jason Hunt has agreed to take over publishing our films zine, Fantastic Films. You can reach him with articles and material at Jason Hunt <jphunt@scifi4me.com>

Director's View From Becky Jones

It's been a very busy few months for me. My husband and I bought a house this summer and spent a good amount of time before moving in doing things like painting, some of the small adjustments, repairs to put things the way we wanted them. Then there was the whole controlled chaos of moving itself. We just got pictures up at the end of October, so I'm feeling a little more settled, but there's still work to be done.

The Directorate is looking at a couple of different paths for membership including choosing which publications members wish to receive. While basic membership is always free, I would encourage all members to consider becoming dues-paying members. This gives you the ability to vote for Directorate members, run for the Directorate, nominate and vote for the Laureate Awards, and have a bigger say in the structure and activities of NSF.

On a personal note, we're coming up on two years in Texas and both of us feel like this is one of the best decisions we've made. As I sit here waiting on my state inspection for the car, it's going up to 80F today... in November. This reminds me of growing up in San Diego. It's a far cry from snow and ice in Philadelphia. I'm happy to be putting down roots here.



The December TNFF Submission Deadline is December 20.



Your Volunteer Team

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 Heath Row kalel@well.com
 Judy Carroll BlueShadows2012@gmail.com
 Jefferson Swycaffer abontides@gmail.com
 Kevin Trainor wombat.soho@gmail.com (Treasurer)

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 FanActivity Gazette Mindy Hunt mindyhunt@scifi4me.com
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Continued Next Column, Middle

One thing I did manage to do is set up my office (mostly). I've taken over the formal dining room (we certainly don't need one of those!) and best of all, it has a door! I've been making some progress on book #4 in my Academic Magic series. This one is tentatively titled "Professor of Magic" and follows the ongoing adventures of Dr. Zoe O'Brien as she navigates her newfound powers and deals with people and forces determined to stop her at all costs.

Writing in general is going well. I am also working on a second series. It will also be an urban/

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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contemporary fantasy and likely be about three to six books long (still working out the series arc). I have two short stories coming out in anthologies in the next month or so. One, "It's Always Something" will appear in *Fantastic Schools Staff*, from Wisecraft Publishing, and "Cowboy Dreams" in *Space Cowboys 404 Cow Not Found*, from Raconteur Press.

I'm also working on more book reviews (I promise, George, I am!). I've been reading a lot and in addition to finding good stories, I'm getting more ideas on how to improve my own writing.

All in all, life is good. I wish you all a very happy Thanksgiving and a peaceful holiday season.

...Becky Jones

President Types

Happy Thanksgiving to all! I am running on, not from, my record. I do hope to do better in the future than I did in the past. We have a variety of activities. Ten zines, one recently brought back from the dead. A short story contest. The Laureate Awards, the oldest awards in science fiction fandom, as well as the Kaymar and Franson awards. Several of our members are professionals, and have published short stories, anthologies, and novels. Others are successful artists (at least one pro). Our stock of Bureaus ebbs and flows.

Thanks to fellow fen, I have been delegating tasks, not to mention having people announce that they were taking over the task and doing it much better than I did. Mindy Hunt did a superb job upgrading *FanActivity Gazette*. I expect that Jason Hunt will do the same with *Films Fantastic*. John Thiel gives us not one but two magazines, *Origin* and *Ionisphere*. AC Cargill keeps our web pages up to date, which they were not under my stewardship. Jefferson Swycaffer collates *N'APA*, whose list of contributors continues to increase, and runs our highly successful short story contest. Our Treasurer recently ran a convention, *Son of SilverCon*.

Anime Bureau. Anime are consistently reviewed in *Tightbeam*. Jose Sanchez's Art Bureau gets us stunning covers for several of our zines. Denise Fisk continues to send out Birthday Cards. The

Book Review and Pro Bureaus generate the monthly *N3F Review*. The best convention calendar in fandom is *Mindy Hunt's*, appearing monthly in *FanActivity Gazette*. Judy Carroll gives us the Welcommittee, the Correspondence Bureau, the Writer's Bureau, and the Round Robins Bureau. Occasionally a member cannot receive email directly from us; for these members, Jefferson Swycaffer gives us the Forwarder Bureau. Our original purpose was circulating fanzines; the *N3F Franking Service* continues this noble tradition. *N3F Historian* Jon Swartz gives us several substantial *SerCon* articles every month. He and Jean Lamb do much proofreading. Last but hardly least, Cedar Sanderson and her *N3F Gourmet Bureau* give us our monthly *Eat This While You Read That*.

I have been less active lately, through time limits. There are only so many hours in a day. My latest novel, *Of Breaking Waves*, is more complete than not. I had mentioned buying two electronic newspapers. I have now successfully passed them off to a Foundation and a PAC. Over the Summer my other club went through a series of key officers who had to be replaced, as well as serious electronic problems, and I had to cover the gap. My physics book has recently made little progress, alas.

Nonetheless, I am running for re-election.

Treasury

Paypal balance \$299.75

In: \$24 (less bank fees) for upgraded & renewed memberships

Out: \$86.40 to phpList

NSB balance: \$2394.34

2 life members

21 electronic + 16 regular = 37 voting members

7 archive members + 244 public members = 251 non-voting members

Mick Taylor upgraded to Electronic membership and Judy Carroll renewed her Regular membership.

Welcome to new Public Member Michelle Ross!

Expiring this month: Rogers Cadenhead

Pro Bureau

How do writers, especially independent writers not publishing through a publishing house (these days this is almost all writers), attract the attention of potential readers? One path is the joint sale. Your attention is then called to Hans G. Schantz's Big Book Sale over Thanksgiving weekend at <https://aetherczar.com/> The sale is called "based" but the political content is actually low, though Military Science Fiction writers are certainly represented. (Disclosure: I have five books in the sale) Prices on ebooks are reduced to 0-\$0.99, meaning price reductions are substantial.

Welcommittee

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club and to help them find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:
Judy Carroll at BlueShadows2012@gmail.com

Book Review Bureau

The N3F Review of Books Incorporating Prose Bono continues its monthly appearances. Our stable of reviewers has gradually expanded. We are occasionally asked why we did not review this book or that book.

There are occasional complaints that we did or did not review one book or another, typically books that were nominated for one prize or another. The

number of books is large. The number of reviewers is small. The likelihood that a particular book is to be reviewed is therefore limited. With respect to complaints about Hugo nominees, Tom Feller is the great guy who actually read all of them and gave us, very recently, a set of reviews. I confess that his reviews, doubtless accurate, convinced me to read something else.

We do not have paid reviewers, so the Editor cannot direct that a book is to be reviewed. Writers wishing reviews can, at most, send copies of their books to our reviewers with the request for a review. This approach may or may not work.

...George Phillies

Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available, Netflix Streaming and Postal Mail.

Netflix Streaming Round Robins

ATTENTION!!! The Netflix Streaming Round Robin Experiment Is Completed!

The Travelers NSRR was completed on August 4th. I am happy to announce it was a success!!! If you would like to know what the members had to say about this Round Robin, you can find their responses in the August, 2023 issue of TNFF.

We are offering Travelers again in case the above reviews have piqued your interest.
Travelers - 3 seasons - Members and RM needed.
New series starting soon - Black Mirror.
This series has a RM and 1 other member.

We have two NSRR waiting for RM and members -
Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming.
Raising Dion - Raising Dion - 2 seasons -on-going

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

- 1 - A member chooses the series he/she wishes to watch.
- 2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR
- 3- When there are 2 members, and the Robin Master, the RR will begin.
- 4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.
- 5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.
- 6 - Repeat steps 4 & 5 each week until the series ends.

Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works. (If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RR at this time:
Worldwide Folklore RR
Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Fanzines

The N3F actually publishes a lot of fanzines. TNFF , FanActivity Gazette, Origin, Tightbeam, and The N3F Review of Books Incorporating Prose Bono come out every month. Ionisphere and N'APA are bimonthly. After a period of inactivity due to the death of its editor (twice), Films Fantastic looks sure to reappear under new management, probably quarterly. Eldritch Science may publish its second issue of the year; Mangaverse publication is infrequent, simply because its editor is over-worked.

Welcome to the Writers Exchange!

The Writers Exchange Bureau is for anyone interested in writing. You don't have to be a published writer, or strive to be a published writer. You don't have to have written a book, a poem, a story, or the lyrics to a song. All you need is an interest in writing.

When I was a teenager, I would always have a book with me wherever I went if there was a chance of my having to talk to someone. I could talk to most of my relatives. There were a few who couldn't understand why I didn't like playing most board games, or games that involved being the center of attention. They couldn't figure out why I didn't participate. When they noticed I was reading a book with a solid blue cover they assumed it was reading a school book. I usually was, but my mind was off somewhere else on a mental story adventure.

I'm the same way now, as I was then. Except, now I don't carry a book with me. I always have paper and a pen, not pencil, with me wherever I go. I think of myself as an observer. I don't mind waiting in the car while someone is shopping. Many times I write down what I see and, if possible, what I hear when something attracts my attention. I've watched a mother coming out of the store pushing a cart of groceries with a little boy sitting in the child seat. He is hugging a new stuffed animal, while he gives his mother a big, "I love you" smile. She smiles back with the same, "I love you," smile. It was beautiful.

I've seen children in the park tossing pieces of bread in the water for the swimming ducks to eat. The children are laughing and the ducks are quacking as the Granddad passes out the bread. I've watched a young man as he walked past me on the sidewalk muttering a soliloquy. His face thoughtful and puzzled. I wondered what was going on in his life.

What I'm trying to say is, It's okay if you don't write all the time, or haven't written at all. I would love to have readers who participate and want to have a little fun trying story or writing prompts, telling us how they feel about writing, giving us their take on writing, and anything else that might inspire us to not give up on something we really enjoy doing. If you have any writing prompts or subjects you would like to see in future articles, please let me know. My contact information is at bottom of this article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader. Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you. The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished -

all are welcome. You may join as a writer, a reader or both. If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Correspondence Bureau

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - by Email - redmondjeff@hotmail.com

by Postal Mail: 1335 Beechwood St NE, Grand Rapids, MI 49505-3830

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat.

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Françoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of

Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Marty Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, India.

Steve Condrey - By Email -
gscondrey@gmail.com

Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling. Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!) Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackerman-sion, but at a much smaller scale (for the time being)

Judy Carroll - By Email BlueShadows2012@gmail.com; by Postal Mail: 975 E 120 S, Spanish Fork, UT 84660.

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me: Send email requests to : Judy Carroll BlueShadows2012@gmail.com OR Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

SerCon

Women Genre Authors: Margaret St. Clair by Jon D. Swartz, Ph.D. N3F Historian

Margaret St. Clair was born Eva Margaret Neeley on February 17, 1911, in Hutchinson, Kansas.



Her father, United States Representative George A. Neeley, died when she was seven; but he left her and her mother well provided for. With no siblings, Margaret recalled her childhood as "rather a lonely and bookish one." When she was seventeen, she and her mother, a teacher, moved to

California.

Margaret graduated Phi Beta Kappa from the University of California, Berkeley in 1933. In 1934, she earned



an M. A. in Greek Classics. She had married author Eric St. Clair, whom she met while attending college, in 1932. The St. Clairs lived in a house with a panoramic view in what is now El Sobrante, California, where Margaret liked to garden. For a time in the late 1930s and early 1940s, she and her husband were professional horticulturists.

Writing Career

She became a full-time writer in 1945. Her first professional sale was “Current History” in *Detective Story* (March, 1945, issue). Her first genre publication was “Rocket to Limbo” in *Fantastic Adventures* (November, 1946, issue).

Genre Novels



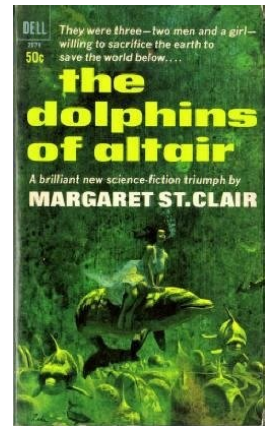
Sign of the Labrys (1963), set in a vast underground shelter after the world has been depopulated by plagues, featured an early use of Wicca elements in fiction; St. Clair wrote that the book “was primarily inspired by Gerald Gardner’s books on witchcraft.” The editor of *The Crystal Well* called *Sign of the Labrys* “an occult classic,” and in his review of the novel for *Analog*, P.

Schuyler Miller declared that St. Clair was one of the most unappreciated writers in science fiction (SF).

Her research into witchcraft led to her friendship with Raymond Buckland, who recalled the St. Clairs as “absolutely wonderful people, very warm and loving.”

St. Clair's last three novels comprise a loose trilogy, all having in common a near-future setting along the coast of Northern California, and with elements of Wicca. In *The Dolphins of Altair* (1967), dolphins and three human compatriots stage a war on mankind by creating earthquakes and polar melting. In *The Shadow People* (1969), a young male narrator in Berkeley descends into a mysterious underworld to rescue his abducted girl-

friend. *The Dancers of Noyo* (1973) draws on Pomo lore as a young male narrator in a California largely depopulated by plague goes on a “Grail Journey” along Highway 101. In these last two novels, the narrator's quest climaxes in an “experience of transcendent enlightenment.”



All of her SF novels were published in paperback editions by Ace, Bantam, or Dell from 1956 to 1974; moreover, two of her short fiction collections were published by Ace in 1964 and 1974, respectively.

A Compendium of Margaret St. Clair, a collection of 62 of her short stories, edited by Christopher Broschell, was published in 2020.

During her writing career, she published eight novels, four of which were published in the Ace Double series. One of her most popular and best-selling novels was *Sign of the Labrys* (1963).

TV Adaptations

Three of her stories were adapted for television. “Mrs. Hawk” was filmed as “The Remarkable Mrs. Hawk” for the 1961 season of *Thriller*, with Jo Van Fleet in the title role. “The Boy Who Predicted Earthquakes” (1950) and “Brenda” (1954) were seen as segments of Rod Serling’s *Night Gallery* during its 1971 season.

Later Personal Life

In her autobiographical writings, St. Clair revealed few details of her personal life, but interviews with some who knew her indicate that she and her husband were well-traveled, remained childless by choice; and in 1966, they were initiated into Wicca, taking the Craft names of Froniga and Weyland.

Eric St. Clair, her husband, worked variously as a statistician, social worker, horticulturist, and laboratory assistant in the University of California’s physics department; he also published numerous short stories and magazine articles and was “perhaps the

leading American writer of children's stories about bears, having sold close to 100 of them.” He also wrote SF, some of it published in *The Magazine of Fantasy & Science Fiction (F&SF)*, where many of his wife’s stories were published under her Idris Seabright pseudonym.

Her Seabright stories contained more fantasy and comedic elements than the stories she published under her own name.

The St. Clairs eventually moved from El Sobrante to a house on the coast near Point Arena, “where every window had an ocean view.” A lifelong supporter of the American Friends Service Committee, Margaret spent her final years at Friends House in Santa Rosa, California. She outlived her husband by several years, and died on November 22, 1995.

Some Notable St. Clair Quotes

“I am not a natural writer. Writing is painful and difficult for me.”

“I think I’ve found myself in fantasy.”

“I don’t think I amount to anything especially.”

“I am a passionate gardener, and I like cooking. I make most of my own clothes. I like to use my hands.”

“I like my amusing stories a little better than the serious ones....”

“I have written two unperformed plays, and once had a short article in *The Psychoanalytic Quarterly*.”

Critical Comments

According to some genre historians, she began writing SF because her detective and other fiction was being rejected by publishers.

Her best work was described as “tightly written shorter fiction” that introduced unusual protagonists, by critic Rosemary Herbert, writing in *Twentieth Century Science Fiction Writers*.

English author and critic Ramsey Campbell described her work as “startlingly original” and argued that it has “yet to be fully appreciated.”

Concluding Comments

St. Clair was a member of the Golden Gate Scientific Association in 1930. She is much better known, however, as a SF writer, who also wrote under the pen names of Idris Seabright, William Hazel, and Wilton Hazzard (a house name). Under her own name, she published stories in all the major SF prozines. She coined the fannish catchphrase “broad mental horizons.”

Her first story in *F&SF* (December, 1950 issue) under her Idris Seabright pen name, “The Listening Child,” was selected as a distinguished short story of the year. From 1947 to 1949, she published a series of stories about Oona and Jick Ritterbush, a suburban married couple of the future who lived in a rotating house and ate “Super Whost,” the “chronometrized carbohydrate.”

Her papers are archived at The University of California, Riverside.

A Personal Recollection

The first story of hers that I read probably was “Quis Custodiet. . .?” in Groff Conklin’s *The Science Fiction Galaxy* (1950), and originally published a couple of years earlier in *Startling Stories* (a SF prozine I didn’t read at the time). I later liked her score of stories in *F&SF*, written under her Idris Seabright pen name; but it was years before I learned that St. Clair and Seabright were one person.

Sources

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Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

2023 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. **There are no entry fees.**
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2023.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2024. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2023. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification): Author's name and address: Author's email address:

I have read the above rules for the 2023 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

Elections Bylaws

IV. Elections

- 1) A dues-paying member becomes a candidate for President or for the Directorate by self-nominating or by being nominated by another dues-paying member. The nominee must accept the nomination to be placed on the ballot. Self-nominations are acceptances.
- 2) Nominations are made by sending the nomination to the Official Teller and to the Editor of The National Fantasy Fan. Nominations must be received by the Official Teller and the Editor by October 31.
- 3) Each candidate may place a statement of up to 500 words in The National Fantasy Fan. Statements shall appear in the November National Fantasy Fan, or an earlier issue if submitted in a timely way and the candidate so requests.
- 4) The election ballot shall appear in the November issue of the National Fantasy Fan. The ballot shall include a list of the candidates for each office and a space for write-in votes. Each dues-paying member may vote for one candidate for President and up to five candidates for the Directorate. Each ballot shall include a space in which the voter must sign and date the ballot.
- 5) Votes may be cast by sending the ballot or a facsimile to the official teller, or by sending the official teller an email ballot. The email ballot must come from the electronic address of record of the voter. Ballots for Constitutional amendments and member referenda are cast using the same process.
- 6) In addition to the regular candidates listed on the ballot, voters may write in the name of any dues-paying member as a vote for any elective office. Any candidate so elected must submit a written statement of his willingness to serve. In the absence of this statement, the candidate receiving the next highest number of votes for that office will be declared the winner.
- 7) The Official Teller is a dues-paying member appointed by the President. The appointment must be approved by Directorate vote before the Official Teller takes office. The Official Teller serves until he resigns or until the Directorate approves a new Official Teller.
- 8) Before taking office, a candidate must have paid dues to cover the year of his or her term of office.

Ballot

To reach the N3F Election Teller by December 20, mail your votes to Jon Swartz, 12115 Missel Thrush Court, Austin, TX 78750 or email your votes to judgeswartz@gmail.com To vote on paper, circle the names of the persons for whom you are voting. **As per bylaws, sign and date your ballot.** Only the Teller will ever know your individual votes

For President (vote for one):

George Phillies

Write-in _____

For the Directorate (vote for up to five)

Judy Carroll

Becky Jones

Heath Row

Jefferson Swycaffer

Kevin Trainor

Write-in Names (up to five) _____



Elections
Films Fantastic
Director's View from Becky Jones
President Types
Treasury
Pro Bureau
Welcommittee
Book Review Bureau
Round Robins Bureau
Fanzines
Welcome to the Writers Exchange!
Correspondence Bureau

SerCon
Women Genre Authors: Margaret St. Clair
2023 N3F Amateur Short Story Contest

Elections Bylaws—Ballot

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609