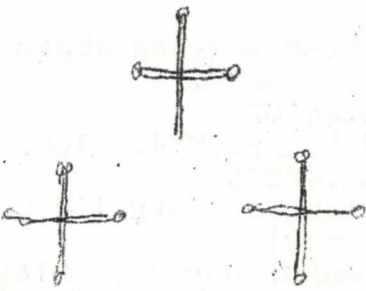
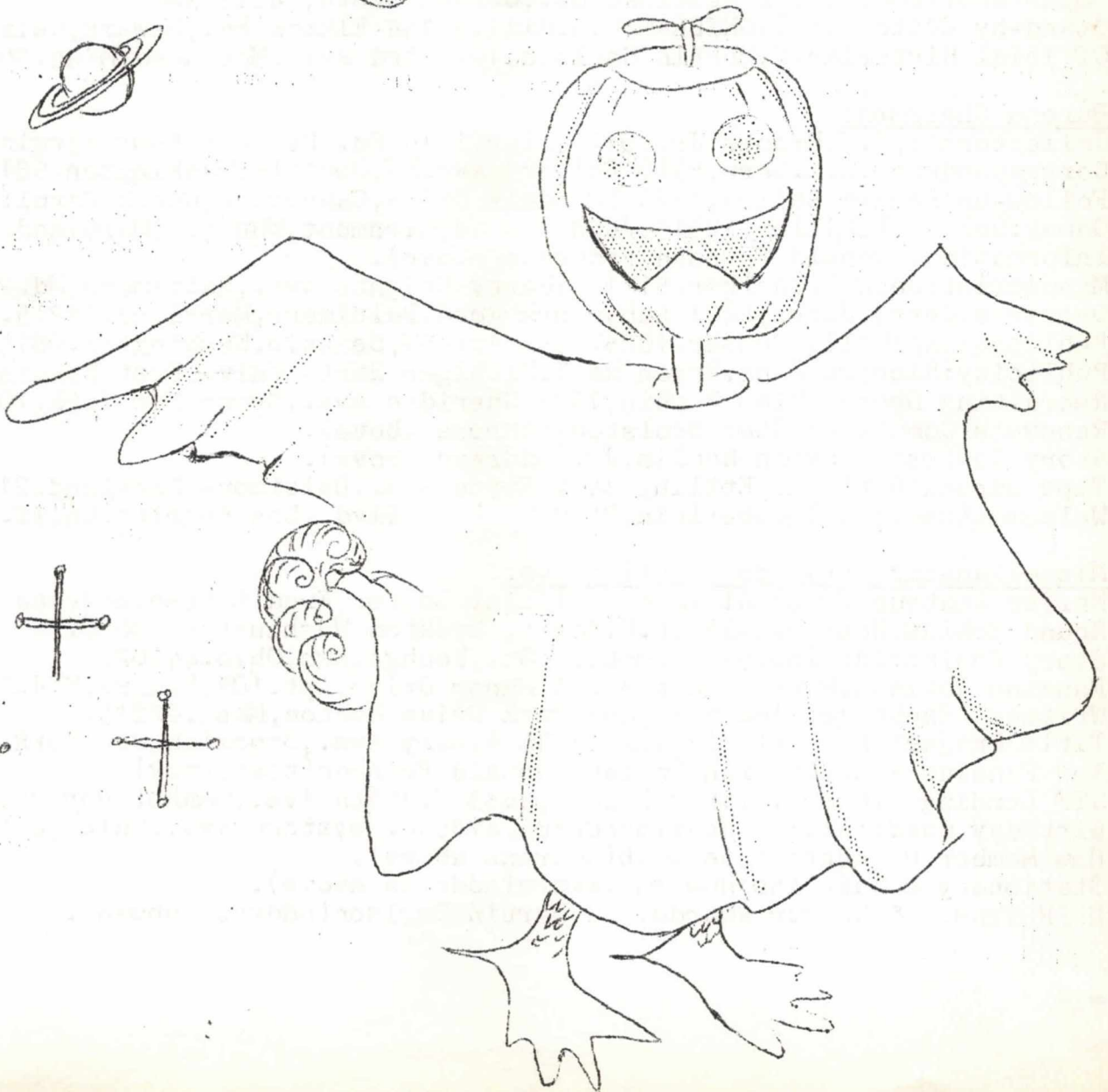
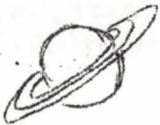
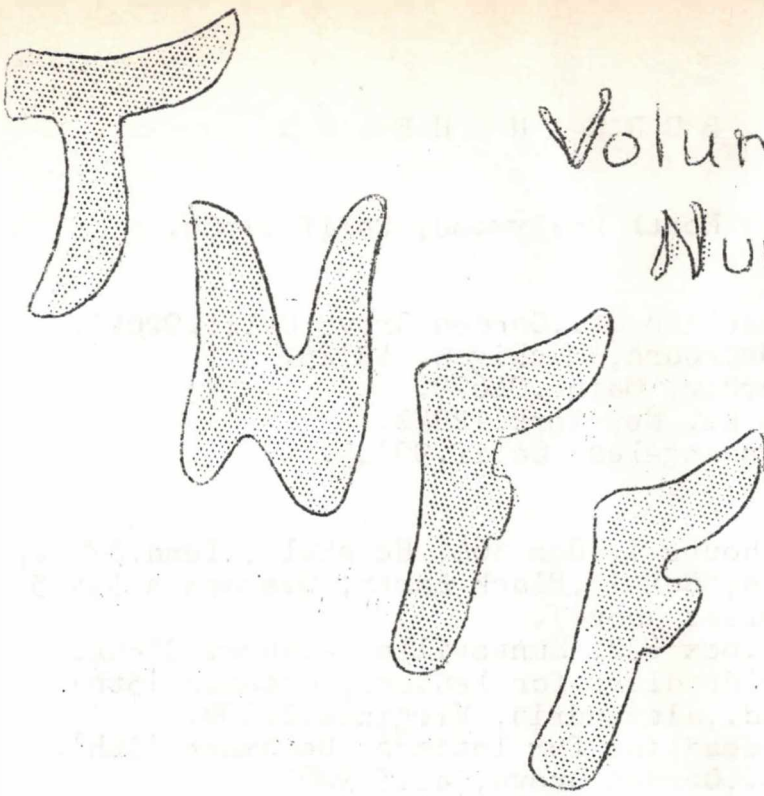


Volume 22 **COOPSI VOLUME 23**

Number 5

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O F F I C E R S A N D B U R E A U H E A D S

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Howard DeVore, 4705 Weddel St., Dearborn, Michigan. 48125.

Clayton Hamlin, Jr., Southwest Harbor, Maine.04679.

Dave Locke, P.O.Box 335, Indian Lake, New York.12842.

Fred Patten, 5156 Chesley Ave., Los Angeles, Calif.90043.

Appointed Officers:

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Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin.53515.

Editor, TNFF: Donald Franson (address above).

Publisher, TNFF: Wally Weber, P.O.Box 632, Huntsville, Alabama.35804.

Editor, TIGHTBEAM #28 for November (deadline for letters, October 15th):

Richard H. Eney, 417 Fort Hunt Rd., Alexandria, Virginia.22307.

Editor, TIGHTBEAM #29 for January (deadline for letters, December 15th):

Stan Woolston, 12832 Westlake St., Garden Grove, Calif.92640.

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Bureau Chairmen:

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Manuscript: Jack L.Chalker, 5111 Liberty Heights Ave., Baltimore, Md.21207.

Overseas: Jerry Jacks, 4203 Labyrinth Road, Baltimore, Maryland.21215.

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Publicity: Richard Mann, Bryan Hall, Michigan State Univ., East Lansing, Mich.

Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York.10456.

Renewals Committee: Stan Woolston (address above).

Story Contest: Clayton Hamlin, Jr. (address above).

Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Maryland.21215.

Welcommittee: Ann Chamberlain, 2440 W. Pico Blvd., Los Angeles, Calif.90006.

Miscellaneous Services & Activities:

Naffer Amateur Press Alliance: Official Editor, Fred Patten (address above).

Round Robins: Nate Bucklin, P.O.Box 4, Dockton, Washington.98018.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio.44502.

Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt.10K, Newark, N.J.07106.

Writers' Exchange: Alma Hill, 463 Park Drive, Boston, Mass.02215.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York.11210.

New Fanzine Appreciation Society: Donald Franson (temporary).

STF Lending Library: Elinor Poland, 3435 S.126th Ave., Omaha, Nebraska.68144.

Birthday Cards: Elaine Wojciechowski, 4755 N.Keystone Ave., Chicago, Ill.60630.

New Member Packets: Janie Lamb (address above).

Stationery & Supplies: Howard DeVore (address above).

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

THE NATIONAL FANTASY FAN

Volume 23, Number 5.

OCTOBER 1964

Official Organ of the National Fantasy Fan Federation (founded 1941)

Editor, Donald Franson.

Publisher, Wally Weber.

=C-O-N-T-E-N-T-S=

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Supplement Included: Roster of the Membership, October, 1964.

Editorial.

I give up. It's not possible for me to bring out the regular issue of TNFF (with all its reports and features) on time or even nearly so, and the platforms and roster in this issue would be rendered useless if delayed too long. So I'm splitting the issue, to get this out now, and will follow with another small (small? this is larger than the average TNFF of a few years back) issue in a few weeks or a month, calling it the November issue. There's no rule that TNFF shall not be monthly... No deadline for material is set, since I do not need any more material for that issue. All the regular features and reports will be in this, my last issue as editor.

Starting with the December issue, Wally Weber will be editor of TNFF, as well as publisher. Deadline for material and reports is November 10th. Send all material to Weber (I'll forward it if you forget and send it to me), except bureau reports -- these should still go to the President first, so he knows what's going on in the club. Remember; all material (except bureau reports) to Wally Weber, Box 632, Huntsville, Alabama 35804, by November 10th for the December TNFF.

Jerry Jacks has been accepted as Overseas Bureau Chairman. My thanks to Bob Daly, who also volunteered. Though it's hard to choose when two come thru, it's a lot better than having to gun for one... I hope to leave my Presidency with all offices filled. Don't resign, anyone...

Would-be pro writers (like me) are already taking advantage of the new N3F Writers' Exchange. Write to Alma Hill for contacts leading to mutual criticism of stories by mail.

Ballots for the election have been sent out separately to names on the current roster. See page 7, and VOTE. Also RENEW, dammit. --Don Franson.

THE NATIONAL FANTASY FAN is published six times a year (at least) and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding month of publication. Deadline for December TNFF is Nov. 10th. N3F dues are \$2 per calendar year, \$1.75 for renewals. After Oct. 1, \$2.25 will pay for the remainder of the year and all of 1965.

Story Contest closes October 31st...Hurry, hurry, hurry....DF.

/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'s/ /R/e/p/o/r/t/ -- Janie Lamb.

Balance brought forward...\$431.74
Dues collected.....66.50
\$498.24

Convention Fund: \$100.00

Disbursements:

Weber, for August TNFF.....43.03
Riddle, for September TB....39.00
Chamberlain, Welcommittee....2.00
Secretary, Mailing envelopes.5.00
-89.03

New members: 16.
Reinstatements: 5.

Total membership as of
September 25, 1964: 352.

New balance.....\$409.21

New Members: (all paid for 1965)

(Addresses are given in roster included with this issue of TNFF)

John W. Andrews, Jr.	Paul G. Herkart.	Jock Root.
Ronald W. Bounds.	Albert A. Jackson.	Theodore W. Smith.
Paul C. Crawford.	Joyce McDaniel.	Ben Solon.
Tom Dupree.	R.L.B. Mohl.	Pfc. Paul J. Willis.
Gary Lee Gilliam.	Norbert Franz Novotny.	
Cindy Cramer Heap.	Charles N. Reinsel.	

Reinstatements: (former members rejoining for 1964-65)

David Bradley.	Carol Murray.	Fred C. Whitledge.
Edward W. Ludwig.	Nancy Van Deventer.	

Renewals: (Check roster for date YOU are paid for. If "64", time to renew)
For 1965: Bogert, Glass, Gonser, Hamlin, P. Harrell, Holland, Ipe, Susan Johnson,
Miller, Owens, Tackett, Warner.
For 1966: I. Riddle, Pearson. For 1969: Raybin.

Changes of Address: See roster for latest addresses. Send notice of YOUR
change of address promptly to the Secretary -- please!

-- Janie Lamb.

Correction:

George Fracisco (listed previously as Francisco --my error, not Janie's--DF)

Hugo Winners.

Best Novel: Way Station, Simak.
Short Fiction: No Truce With Kings, Anderson.
Artist: Emsh.
Prozine: Analog.
Fanzine: Amra.
Book Publisher: Ace.

sic transit gloria roadi

Auction: James Wright has bid \$2.75 and R.F. Wald has bid \$4 on the five
Nekromantikons. No bidders yet on the first 8 Fantastics. This
mail auction ends with the December issue of TNFF. -- DF.

-P-L-A-T-F-O-R-M-S- -O-F- -T-H-E- -C-A-N-D-I-D-A-T-E-S-

The following candidates have submitted their platforms for election to the offices of President or Director of the NFFF for 1965. The platforms of Stan Woolston, George Nims Raybin, Jack L. Chalker, Roy Tackett and Richard C. Finch appeared in the August issue of TNFF.

For Director -- Ida Ipe.

I hereby announce my intention to run for the office of Director. Although I have been in the National Fantasy Fan Federation for three years I feel I am ready to expand my activities which also include the Story Robins, Welcommittee, and active correspondence among the members. Instead of sitting back and letting things go as they may, I want to get in there and guide the N3F to newer and better goals. The National Fantasy Fan Federation is the best science fiction club in the United States and I intend to keep it that way. Thank you.

-- Ida Ipe.

For Director -- Clayton Hamlin, Jr.

I said I was not going to run for director. But there were only 4 candidates for the office, and it takes five. So, I am running, not from choice, but simple necessity.

These four candidates are competent fans. Whether they will be competent directors, no one knows. There is a difference.

Will they make a lot of silly rules and by-laws like two years ago? I hope not. After more than 20 years with a two page constitution, it is hard to figure why the club suddenly needed three more pages of by-laws. It is not only unreasonable, it is also expensive to publish them. And, as you would expect, the things are just ignored if a more efficient method of doing something is needed. That is why they were not even revoked this year, though the matter was discussed privately among some of us.

I hope they do not get tied up in red tape discussing ideas. It took a year of discussion of the story contest before they passed the buck, five years ago, to a new directorate which started to operate that activity. Ridiculous, isn't it? Activity is always preferable to discussion.

Will they realize that efficient operation of the existent club bureaus is much better than creation of lots of new ones, without waiting to see if there is a demand for such activity? Let's hope they do. But of course, efficient operation calls for direct help, personal help, from the directors to the heads of the bureaus affected. Making policy is not enough, personal effort is called for. We got quite a lot of that this year. The club bureaus run rather well, generally, as I think you can see for yourself.

(continued on next page)

///Clayton Hamlin, Jr. (continued)

Again, let's hope the lesson of the Writers Bureau sinks into these new directors. I brought the idea up early in the year. It was discussed, and turned down, and rightfully so. What is the sense of a bureau, valuable though it may be, unless you have someone to run it who will do a good job of running it? Way back, we had a Fanzine Title Clearance Bureau. Later on there was a Fanzine Advisor. Only once did the Manuscript Bureau live up to what it was created for. So why bother? But at the end of this year, the proper person to run the Writers Bureau volunteered for the job, and our President just created the bureau, without even a formal vote by the directors. There was some private activity to get this volunteer to accept, and the ground rules on how to operate it were laid, but it took very little directorate action to do this. This is the kind of efficiency the club can use more of.

This has been a quiet year in the club. You can't say that about fandom outside the club though, for sure. I think the members prefer it this way.

There was a Fandbook, of sorts. Not for general distribution, admitted, but only to those who will find it worthwhile to them. I wrote to a competent, but little known, fan (Frank Stodolka) suggesting that practically all newcomers to the club would appreciate a small booklet of the elementary rules, and tricks, of publishing a fanzine, so they won't make all the usual mistakes. Frank went to an even lesser known cartoonist, Dick Glass, and asked him to illustrate this booklet. I wrote most of the text myself. This month, before anyone really realized such a thing was in the works, it was published, and the whole thing was offered to the club, to be sent out in the new member packets. It should do lots of good, and will certainly please the new members of the club who are rather puzzled by this problem of publishing a fanzine of their own. The circulation was limited to those who will find it worthwhile. Is that bad?

So, as usual, I promise only interest and activity for the club.

-- Clay Hamlin.

For Director -- Edmund R. Meskys.

I am for the continued co-operation of the N3F with the rest of fandom, the continuation, updating and returning to print of the "Fandbooks", participation in the World conventions, support of such individual members' activities as the Fanzine Clearing House, and in general making the N3F a useful, respected, and enjoyable part of fandom.

I feel that I can do a good job as director for I am experienced and active in virtually all aspects of fandom, both inside and outside the N3F. I entered fandom in 1955 via the NYSF Circle and participated in local club fandom on both coasts (I am or was a member of the Circle, Met-rofen, ESFA, Lunarians, the City College club, the Little Men, GGFS, and

***** (continued on next page) *****

///Edmund R. Meskys (continued)

LASFS), and attended 5 worldcons and countless regional and local ones. I joined the N3F in 1959 and entered the fanzine field thru N'APA just after that group's first mailing. Currently I am on the Welcommittee, publish a generally circulated N'APAZine (NIEKAS), and am working on a major index with Piers Jacob & Al Lewis.

-- Ed Meskys.

ELECTION INFORMATION

Ballots have been sent out first class mail to the addresses on the enclosed roster(airmail to overseas and APO addresses). If you do not get a ballot within a reasonable time write to me (DF) and I'll send one airmail. Ballots must be postmarked by November 15th to be counted.--D.F.

=====

Candidates who filed before the September 10th deadline are:

For President: Stan Woolston.

For Director: George Nims Raybin, Jack L. Chalker, Roy Tackett, Richard C. Finch, Ida Ipe, Clayton Hamlin, Jr., and Edmund R. Meskys.

Also on the ballot is a Constitutional Amendment, reprinted here for reference:

Shall Section 5 be added to Article II of the Constitution of the National Fantasy Fan Federation (renumbering the present Section 5 as Section 6) to read as follows:

"Section 5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three."

Amendments to the Constitution require 2/3 of the votes cast for passage.

Results of the election will be published in the December TNFF, together with the names of those voting. If you aren't in the latter, don't complain about the former.

=====

Bob Margroff's N3F Contest story(2nd place) is in the October If.

Stan Woolston wants letters for his January Tightbeam, long before the Dec.15 deadline, as well as last-minute ones. If it's too late to write to Dick Eney, write to Stan. Why wait till the last minute?

Hallowe'en is the last minute for those last minute entries in the 1964 N3F Story Contest. Don't wait till midnight...

The Renewals Committee will get you if you don't watch out. The N3F will still be here next year. Will YOU? Renew now....or else. --DF.