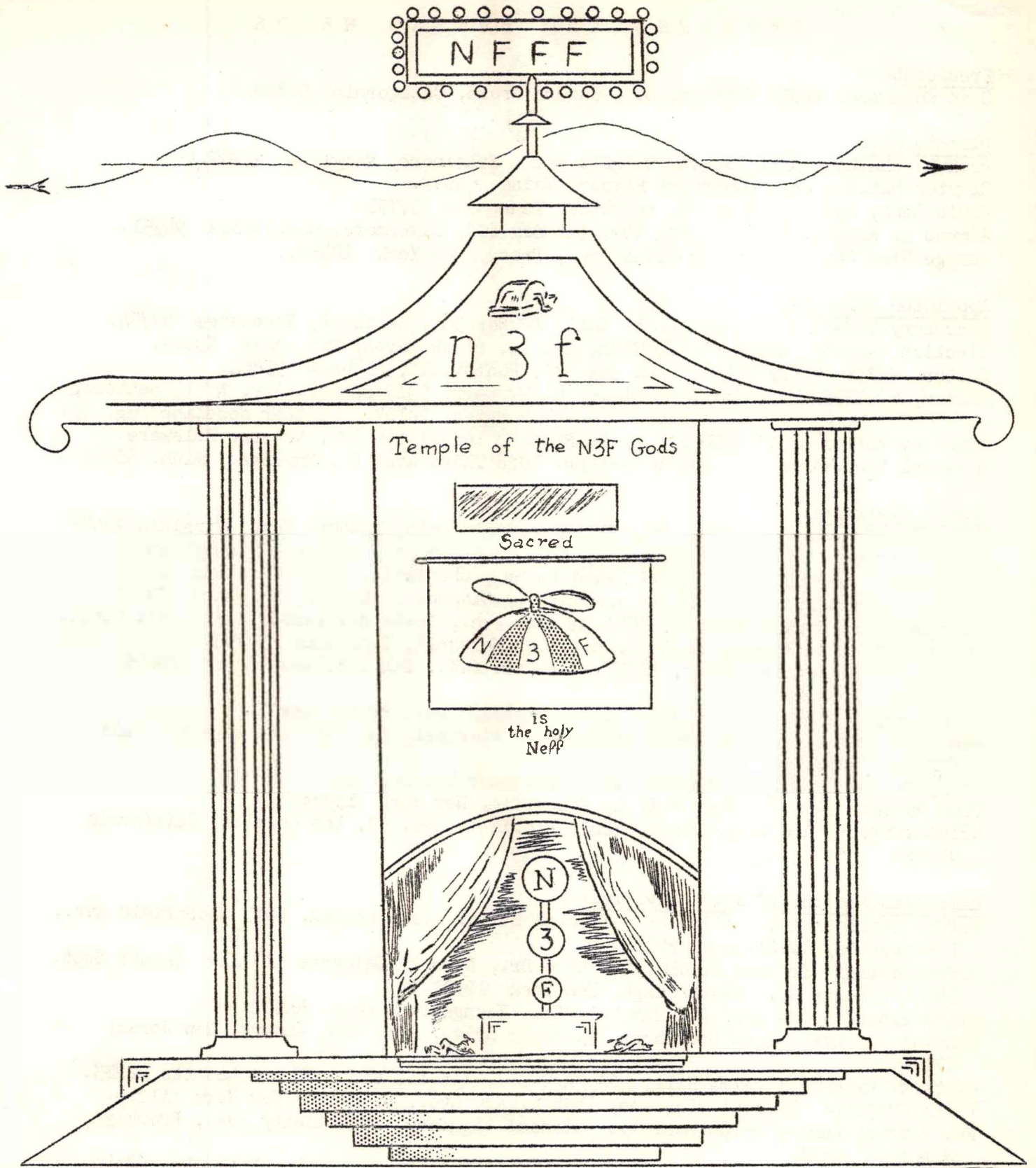


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**TNFFF**

JUNE 1965  
Volume 24 Number 3

## OFFICERS AND BUREAU HEADS

### President:

Stan Woolston, 12832 Westlake St., Garden Grove, California 92640.

### Directorate:

Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Maryland 21207.  
Clayton Hamlin, Jr., Southwest Harbor, Maine 04679.  
Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.  
Edmund R. Meskys, T. Div. Bldg 162, LRL Box 808, Livermore, California 94551.  
George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.

### Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.  
Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515.  
Editor, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama 35804.  
Editor, TIGHTBEAM #33 for September: G. M. Carr, 5319 Ballard Ave. N.W., Seattle, Washington 98107. (Letter deadline Aug. 15)  
Stand-by Editor of TIGHTBEAM: C. L. Riddle, 144 Elkton Rd., Newark, Delaware.  
Official Historian: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.

### Bureau Chairmen:

Collectors': C. W. Brooks, Jr., 911 Briarfield Road, Newport News, Virginia 23605.  
Correspondence: Sydney Silverstein, 1229 Woodland St., Lebanon, Pennsylvania.  
Follow-up: Lenard Bailes, 1729 Lansdale Dr., Charlotte, North Carolina 14284.  
Games: Donald L. Miller, 12315 Judson Rd., Glenmont, Wheaton, Maryland 20906.  
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Manuscript: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.  
Publications: Wally Gonser, 10257 5th Ave. S.W., Seattle, Washington 98146.  
Publicity: (open)  
Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.  
Renewals Committee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, California 90032.  
Story Contest: Clayton Hamlin, Jr., Southwest Harbor, Maine 04679.  
Tape Bureau: Ann F. Ashe, R.D. 1, Freeville, New York 13068.  
Welcommittee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, California 90032.

### Miscellaneous Services & Activities:

Neffr Amateur Press Alliance: Official Editor, Fred Patten, 1825 Greenfield Ave., Los Angeles, California 90025.  
Round Robins: Ira Lee Riddle, 617 Shue Dr., Newark, Delaware 19711. (After Sept. 5th: 2 Rugar St., Plattsburgh, New York 12901.)  
Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio 44502.  
Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, New Jersey 07106.  
Writers' Exchange: Alma Hill, 463 Park Dr., Apt 11, Boston Massachusetts 02215.  
Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.  
New Fanzine Appreciation Society: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.  
Stf Lending Library: Elinor Poland, 3435SS. 126th Ave., Omaha, Nebraska 68144.  
Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Illinois 60630.  
New Member Packets: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.  
NFFF Trader & Kaymar Awards: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minnesota 56560.

THE NATIONAL FANTASY FAN

Volume 24, Number 3

June 1965

Official Organ of the National Fantasy Fan Federation (founded 1941).

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4-color, offset illustration on page 8 by L. Garcone

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THE NATIONAL FANTASY FAN is published February, April, August, October, June and December by the National Fantasy Fan Federation. Editor of this issue is Wally Weber, Box 632, Huntsville, Alabama 35804. Issues of TNFF are free to members of NFFF provided the editorial staff can keep track of the changing addresses. N3F dues are \$2 per calendar year; renewals are \$1.75 per calendar year.

Deadline for material to be published in TNFF is the 10th of the month preceding the month of publication. Reports from N3F officers and bureau heads should be sent to the President, Stan Woolston, 12832 Westlake St., Garden Grove, California 92640. Dues and changes of address should be sent to the Secretary-Treasurer, Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.

Due to the unusual size of this issue and the necessity for meeting publication deadlines, official reports in this issue have been shortened by the editor.

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #20. by Donald Franson.  
=====

At the moment I haven't any new questions, so I'll pick out some old questions at random. You know the song: there once was a fellow in fandom, who thought he'd write stories at random; they weren't rejected; they were even collected; but when they were printed they banned 'em.

PAUL BRAGUE asked for a list of the issues of Amazing 1926-28 with Frank R. Paul cover paintings. That's easy--all of them, on up to June, 1929. "Also, did Paul ever do any covers for any s-f mags not edited by Gernsback?" #Yes, Paul had a few covers on Comet, Satellite, Marvel, Dynamic, Future, Science Fiction, SF Quarterly, Planet, FFM, Fantastic Novels, etc., and even the Australian SF Monthly. He also did a bacover series for the Ziff-Davis magazines, and had front and back covers on the 35th Anniversary Amazing (April, 1961).

Mystery Plot Dept: (from NED BROOKS) "It's a short story, a very weird mood piece about three half-witted sewer workers who wander away through the tunnels and turn up at a mad garden party. The mood somehow reminds me of Peake." Out of thousands of stories, this ought to be easy to spot, but I don't recognize it.

CHARLIE BROWN asks about a story, "in a SF about '46 or '47, about a guy with a Gallegher-type split personality. The writer was, I think, George O. Smith." #I recall something about two scientists who were the same man and left messages for "each other" -- but each was not interested in the "other's" line of research. Let's see -- that would be "Trouble" by George O. Astounding, July, 1946.

RICHARD MANN and GEORGE FERGUS team up to ask a difficult question: "A James Blish novel 'And All the Stars a Stage', serialized in Amazing for June and July, 1960, was mentioned as soon to be published in paperback by Signet under the title Crab Nebula. As far as I can tell, it was never published. What happened?" #Does anyone know?

DR. ANTONIO DUPLA must be getting impatient, because I don't answer his unanswerable questions, and every once in a while he sends more of them. Example: "What about the Cult?" and "Is Irving Cox Jr. a pen-name of Damon Knight?" I don't know the answer to those either. Maybe, as the Minister Without Portfolio complained, I've lost my grip.

PAUL GILSTER asked, a long time ago, if Gamma had folded. Now I can answer that it hasn't, and has put out two more issues, saddle-stitched. I haven't seen them--maybe I don't patronize the right newsstands.

I don't intend to do this, but if I wait long enough, the answer comes to hand. CLAYTON HAMLIN asked, "Is David Bunch a real person, a pen name, or merely a house name? Not that I can't stand his stories, but I'd like to know who the guilty party is." The answer now is in the latest Amazing, June 1965, wherein it is said that the real David R. Bunch is a Missourian who, while working toward his Ph.D., is employed as a cartographer by the U.S. Air Force. He also writes for the small literary reviews. There is a concise critical appreciation, and also a statement by Bunch himself. He sounds like some kind of a nut.

A long time ago it was asked, in science fiction circles, when will man first reach the moon? I'll have that answer for you, any year now...

-- Donald Franson.

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## SCIENCE FICTION PREVIEW

By John Boston  
816 South First Street  
Mayfield, Kentucky 42066

Focal Point reports that Ace was to publish The Fellowship of the Ring by J. R. R. Tolkien at the end of April, and, if it sells well, will follow it up with reprints of the other two books in the trilogy. Presumably you have already heard the end of the story; as I write this the Fellowship has not shown up on local stands.

Sam Moskowitz has assembled a follow-up volume to Explorers of the Infinite which brings matters more or less up to date. Presumably it is a revision of his series of articles in Amazing. The title is Seekers of Tomorrow, from World at \$5.95, and it is probably out as you read this. There is to be a companion volume to Seekers of Tomorrow: it's called Modern Masterpieces of Science Fiction and is an anthology of stories by the writers covered in Seekers of Tomorrow. It likewise is \$5.95 and scheduled for June publication.

Advent has finally issued a catalog, which lists Harry Warner's A Fan History and Donald Tuck's Encyclopedia of SF and Fantasy as "in preparation." George Price, treasurer of Advent, writes that they will be done no earlier than the end of the summer, if that soon.

Another in the series of factual treatments of science-fictional themes is D. S. Halacy's Cyborg: The Evolution of the Superman. Unfortunately, I have no information on publisher, date, or price; perhaps the local public library can help any interested person. It purports to examine the cyborgs of today and tomorrow and discuss the legal, ethical, and religious problems implicit in their development. This might be a good one to pressure the library to buy.

Following is a list of a few new and forthcoming juveniles.

Blish, James. Mission to the Heart Stars. Putnam, \$3.75.

"Earthmen on a mission to our galaxy's center learn a lesson about man's spiritual evolution."

Clarke, Joan. The Happy Planet. Lothrop, \$3.50.

"Two young people from the planet Tuan discover human life on the once-destroyed Earth."

Elam, Richard. Young Visitor to the Moon. Lantern Press, \$2.95.

"Jack and Pam accompany their fathers on a moon expedition."

Lightner, A. M. The Planet Poachers. Putnam, \$3.50.

Moore, Patrick. Peril on Mars. Putnam, \$3.50.

"Rick Rawn, at 16, elects to stay on Mars with the realization that he can never hope to return to Earth."

Wrightson, Patricia. Down to Earth. Harcourt, \$3.75.

The above information, including the descriptive quotes, is from the Library Journal.

## THE FANZINE FIELD

By Mike Deckinger  
Apt. 10K, 25 Manor Dr.  
Newark, New Jersey 07106

THE RIVERSIDE QUARTERLY, Feb. '65, Vol. 1, No. 3, irregular, 35¢ per issue 4 for \$1.25, Leland Sapiro, Box 82 University Station, Saskatoon, Canada.

Before looking into this issue, I'd like to recount a few words I said about the previous issue of RQ. In the December TNFF I stated that "...the fanzine was formerly Jon White's...until assistant editor Sapiro got tired of waiting...and went ahead and published it himself, after elevating himself to the editorship."

Leland seems to feel that this presents a distorted picture of the actual publishing alterations and has requested that a more accurate account be given. In August '63, Leland received a letter from then editor Jon White, stating that he would try to have the next RQ ready by September. Leland thereupon placed an ad in SF REVIEW, saying issue #3 was ready now, but was disconcerted when by November it had still not appeared. He visited Jon in Berkeley in February '64, explained his desire to rush the issue through production, and noted that Jon did not seem to be concerned about the delay, though he (jon) told him that after the next issue Leland could assume the editor's position himself. By May '64 the issue in question was finally ready for the printer, but this printer was completely apathetic towards ever releasing the magazine and ignored three letters and two long distance phone calls from Leland questioning the delay. Leland decided to wait no longer and finally had RQ printed himself in Los Angeles, rather than using Jon's printer in New York.

The feature article in this third issue gives evidence of perhaps one of the most exacting and critical cases of hair-splitting in analytical surveys. Arthur Jean Cox has a twenty page article examining the implications and profound meanings of heads, in the printed sf stories of Harry Bates. He observes little items that would barely stir the interest of a casual reader, and then develops a mammoth thesis to support what he calaims Bates' notions are. For all I know Cox may be justified in his far-fetched propositions. But I really don't care even a little bit and I have a feeling that author Bates would feel the same way. This is the sort of article you'd show to a non-fan to convince him that fans are intellectual, but neither of you would read it. Algis Budrys ineffectively parodies Ray Bradbury, and Leland Sapiro continues his thick and dry treatise on the Faustus tradition in early sf. RQ is becoming too mannered and slanted too drastically as a little magazine. The printed format is attractive and readable; the material should measure up.

FAMOUS FANTASY FILMS #1, bi-annually, 75¢, Philip B. Moshcovitz, 65 Bellingham Road, Chestnut Hill, Mass. 02167.

This isn't quite a fanzine and it's not quite a "monster magazine". While it is devoted entirely to sf/horror films, there are no Ackerman-puns and no skimpy plot lines more for the benefit of the distributor than the reader. FFF is neatly printed on glossy paper, in half size format. Photos are reproduced excellently and there are no letters, no gimmicks for sale, and no attempt to aim at a potential readership of young teens. The only item of no interest that unfortunately

continued on next page



reflects on this issue as a whole is a short interview with an unappealing character who has made money producing exploitation films and now seems overjoyed at the sf film field because these, pictures, too make money. He doesn't say much else in the interview and leaves the impression that any sf films he does make can be avoided as studiously (and rewardingly) as a Joseph E. Levine film. Since FFF is not primarily intended as a vehicle to preview new releases, the editor has a wider latitude in his illustrated reviews of films, and would do well to concentrate more on the few good ones, instead of the more common bad ones. On the plus side there's a very interesting illustrated account of the Trieste SF film festivals, the first write-up of this event I've seen anywhere, and a good write-up on HOUSE OF WAX. FAMOUS FANTASY FILMS is the last hope for a good, intelligent magazine devoted to this branch of motion pictures.

TRUMPET #1, quarterly, 50¢, Tom Reamy 6010 Victor, Dallas, Texas 75214.

This seems to be the month for the printed fanzines. Here is yet another example of one, and easily the most flamboyant and noticeable of the lot. TRUMPET is attractively printed on thick glossy paper and reproduces still photos especially well. The cover is an unfortunate choice, well drawn, but showing a muscular male in a beefcake pose as bad as the creations adorning the male pin up magazines. Despite the misleading cover, TRUMPET has nothing in common with those unique and curious magazines that cater to the gay crowd. The material is uneven, ranging from some dated, but not entirely inappropriate, fannish sketches to several competent film reviews. Marion Zimmer Bradley has a short article examining the roots of terror and fear, both in fiction and fact, that leaves the subject wide open for discussion. Someone named Gilbert Shelton contributes four pages of surrealistic cartoons, and his inspiration seems to stem from dosages of both Jules Feiffer and Franz Kafka. Of the four stories the first is very good, the second fair, the last deplorable, and the third of such a nature that I can't decide whether I liked or loathed it. The printing job on TRUMPET must have produced the highest single bill of this trio of fanzines, and unfortunately the material isn't quite up to that quality, though it's definitely better than typical fanzine fare. Now that Reamy has proven he can put out one of the most professional looking fanzines in the field, it's up to the contributors to supply him with material that justifies the attractive format.

HYDRA #5, November 1984 (that's what it says), irregular, 5/ per year or letters, Pete Campbell, 3 Market Place, Cockermouth, Cumberland, England.

The most notable feature of this British fanzine is the editor's defective typewriter, which he unfortunately typed this issue in. The "A" key is missing from his machine, and as a substitute he has used the "@" key to replace an "A", both upper and lower cases, whenever it is called for. The solution is deceptively simple, and the results are eyestrain.

STARLING #5, quarterly, 25¢, trades, letters, contributions, Hank Lutrell, Route #13, 2936 Barrett Station Road, Kirkwood, Missouri.

When I reviewed the second issue of this fanzine, in the November TNFF, my remarks were easily not the most complimentary. This time I can be nicer about STARLING. In his editorial, Hank apologizes for an article about Thomas Wolfe,

continued on next page

# - N. F. F. F. = HISTORY -

TNFF Vol.9 NO.6 - December 1950. Front cover illo by Wm. Rotsler.

"A Report to the Membership" by President Rick Sneary. He says "The traditional Laureate Award was brought back by the Directors. They also approved the ordering of stationary and seals with our emblem from Martin Carlson. We are looking for a printer to do our 3-color Book plates at a cheap price. Any one interested."

Election Returns for 1951 Officers. Teller, Martin Carlson

Rick Sneary	----President	-----118 votes
Roy Lavender	--Chairman, Directors--	118 votes
Ray C. Higgs	--- Director	-----108 votes
Everett Winne	-- Directors	-----105 votes
Don Ford	----- Director	-----101 votes
Stan Skirvin	--- Director	-----78 votes

Charles H. Heisner polled 78 votes. Lou Tobakow had 44 votes. Your signature on the ballot is traditional in N3F elections and is a secret that only the Teller knows, and he won't tell.

The 9th World Science Fiction Convention will be held in New Orleans, La. over the Labor Day week-end 1951. Harry B. Moore, Chairman says "Attend! If you are a Yanke your'e going to meet some red hot Rebel fans. Some attending professionals will be Doc.E.E. Smith, E.E.Evans, Stanley Mullen, Mack Reynolds, Fred Brown, Walt Sheldon & others. We've worked hard to get this Convention and want to make it worthy of New Orleans, The Paris of The Americas."

"We did our best" by Ray C. Higgs is a 2-page summary of the Business accomplished by the Directorate in 1950.

Committee Reports cover 4-pages. INNER PRO REPORT from Eva Firestone mentions WELCOMMITTEE with 24 workers. Hostess is Emili Thompson. Card INDEX FAN PROJECT by Janie Lamb. She says "The file contains info such as; Name, address, birthdate, occupation, hobby and many other activities of fans. Send a postcard with info about you and it will be listed."

NFFF COPYRIGHT BUREAU by Arthur Levine. He explains "The Bureau is intended to prevent accidental and unintentional duplication of fanzine titles. Register your title with me" Some 29 new titles are listed all since April.1950.

F L A S H ! from Redd Boggs. "Dear Ray;- I believe I'll be able to finish up FUTURIST #2 during Christmas vacation. Can you handle the mimeoing during Jan 1951?" (special rates to membership)

TREASURER'S REPORT by Roy & Deedee Lavender.

Total cash on hand	.....	145.41
Debits	.....	53.09
Cash on hand Nov.25, 1950	....	92.32

The cash on hand is budgeted as follows;

TNFF funds	.....	5.76
Club expenses fund	.....	19.06
Special projects fund	.....	67.50
		<u>92.32</u>

Operation Fantast.	Cash on Hand	.....	10.98
Australian Fund	Cash on Hand	.....	6.95

The three sub-zines sponsored by NFFF are;

POSTWARP -----edited by Bob Johnson, Greeley, Colorado

ALEPH NULL -----edited by Bill Venable, Pittsburgh, Pa.

FUTURIST -----edited by Redd Boggs, Minneapolis, Minn.

See ya next TNFF ...Kaymar.



# N3F - TRADER

Ad space is free to N3F members. Get your AD in early, Deadline July 5  
K.Martin Carlson, 1028 -3rd Avenue, South, Moorhead, Minnesota

THE UNKNOWN INDEX. A hard cover, spirol bound, 32 page, prozine type very neat looking publication. This is really worth the \$1.00 price. Order from Stuart Hoffman, Box 13, Black Earth, Wisconsin.

MIMEO WORK DONE. I will mimeo your list of fanzines, prozines, paperbacks, etc. 50 copies for \$1. 100 copies for 2.00, 250 for \$3. Lists of Sci. Fic Books, articles published in "Scifiction bookseller" for 3¢ per word. C.M.Cross, 16113 Wolcott, Markham, Illinois.

W A N T E D ! Following back numbers of CRY; 1 thru 18; 20,21, 24,30,; 32 thru 75; 77,79,82, 87, 90,91,94, 102, 115, 116, 120, 121, 122, 124, 125, 127, 128; 132 thru 146; 155. R.P.Brown, 1484 Elm Ave. Long Beach, California 90813.

FOR SALE . The Lady Decides; Tales from Underwood; The Eternal Conflict; The Homunculus; The Abyss; The Sign of the Burning Hart; The Devil and the Docter; and Life Everlasting. Write for prices. D. H. Keller, 55 Broad Street, Stroudsburg, Penna.

SEND US YOUR WANT LISTS. Try us for your books and mags needs. ScienceFiction Sales, 4705 Weddel Street, Dearborn Heights, Michigan

SCIENTIFANTASY SPECIALIST . I can help you in your search for mags and books. Gerry de la Ree, 75 Wyckoff Ave, Wyckoff, N.J.07481

SCIENCE FICTION REVIEW. appears every other week with timely reviews of SF books, magazines and paperbacks. Also short articles of interest to SF readers. 10 for \$1. Box 1568, San Diego, California.

DOC. KELLER'S BEST . Our own Doc. Keller's best once again in print. PARADOX #3 & #4 now ready for delivery. #3 contains "Floatsom" by David H. Keller ( never before published); complete checklist of Ace Books; and Verse by Ann Chamberlain. #4 contains a checklist of Ballantine SF; "Shadows over Lovecraft", Keller's famous ,long Essay; and "SF Book Endings" by Bruce Robbins. #5 will contain "Sarah" by Doc Keller (Sci-Fi); A checklist to the monster magazines; and another paperback checklist. Special prices for Neffers; 25¢ for #3, 40¢ for #4. Subs: 4/\$1. Order from Bruce Robbins, 58 Revonah Ave, Stamford, Conn. 06905.

FANTASY COLLECTOR: If you buy, sell or trade, this zine is for you. Over 400 circulation. A must for collectors and advertisers. Send for a copy (10¢) now. G.A.Bibby, 714 Pleasant Street, Roseville, California 95678

FOR SALE. Send for my list of pocketbooks and books. Many ERB books. Some book club editions, etc Rick Brooks, RR#1, Fremont, Ind,

WANTED . Most or all back copies of these modern fanzines; Warhoon, Yandro, Double:Bill, Shaggy, Xero, Hyphen, Cry, Axe, Horizons, Inside, etc. Also wanted: A Sense of FAPA, and The Enchanted Duplicator. Price must be reasonable. Creath Thorne, Route 4, Savannah, Mo. 64485.

## POCKETBOOKS FOR SALE .

The People Maker - Knight ...30¢  
Thunderball - Fleming .....40¢  
Moonraker - Fleming .....40¢  
Trailing - Brand .....30¢  
Silver tip - Brand .....50¢  
Who goes there - Campbell....75¢  
Rick Brooks, RR#1, Fremont, Ind.