

THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ---- Volume 25, Number 5
Editor and Publisher: Don Miller November, 1966

PRESIDENT'S REPORT

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Instant amendments aren't possible, and I doubt they are ever required. So, although the intention of the Directors who voted for it at Tricon was "honorable", it is something that cannot be put into effect at once. If people in the club wish to follow through, this will give them some idea what is needed. The club Constitution gives rules for petitioning and ways to amend Constitution in Article V, and I will be glad to answer questions concerning this if asked.

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People interested in Round Robins should write me, too.

It's almost time to renew -- why not send your dues early?

Stan Woolston

PHILLYCON -- November 12-13, at 1 p.m., in Hotel Sylvania, Juniper & Locust Sts., Phila., Penna. Program theme "SF & the 2 Cultures", featuring Asimov, Blish, Chalker, Clement, Del Rey, Pohl, Purdom, White, and a "host of others". Write Harriett Kolchak, 2330 N. Hancock St., Phila., Pa., 19133, for details.

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THUD!

Well, I've been waiting for the other shoe to drop, and Stan just dropped it!
THUD! We now have a new crisis . . .

As you know from my remarks in the October TNFF, I am against the idea of free dues for 1967. So, I should be happy about what Stan had to say -- but I'm not. Why? Well, mostly because the whole thing has been mis-handled from the start, and this just adds to the confusion. I'll not go into the background of this mess here, as I cover this in my letter to the November TIGHTBEAM.

The Directorate passed a resolution at the Tricon, and voted on it again after the Tricon to put it in the proper wording and to give those officers who were not at the Tricon a chance to express their opinions (and, in some cases, vote) on the issue. The President raised no objection to the resolution, on constitutional or other grounds, while it was up for the second vote. Now, more than a month after the resolution was passed, announced to the members, and the machinery set in motion for its fulfillment, an objection is raised!

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If the Directors do not control the dues, then they do not control the finances; so, the Constitution would seem to be contradictory, or, at best, ambiguous. The Directorate passed its resolution under the auspices of Article II, Section 3; we are being opposed under Article I, Section 1. The result would appear to be an impasse!

What's more, let me point out that the President does not have the power to overturn a Directorate ruling himself -- only the membership can do this, by a long and tedious process. The President, by virtue of the Directorate-passed By-Laws, may "call attention to violations of the Constitution" (ref. Article II, Section 3 of the By-Laws) -- but the Directorate runs the club. The President -- although elected to office by the membership, wields power only through influence -- he has no real power -- he cannot vote on a motion, he cannot veto a Directorate action, everything he does is subject to review and possible overturn by the Directorate; the Directorate can even remove him from office.

In fact, the only real check on the Directorate is the membership -- and the method for this "check" to be applied is so complex, so awkward, and so time-consuming as to make its use inadvisable except under the most extreme circumstances. On the other hand, the presence of this membership "check" means that only a handful of disgruntled members (15 if the membership is 300; 10 if the membership is 200) could tie up the club indefinitely if they wished. What's more, the presence of this "check" exerts such a strong psychological pressure on the Directorate that they are often afraid to act for fear that a few disgruntled members might invoke this "check" and thus throw the entire club into a turmoil. This happened this past year -- one of the reasons for lack of Directorate activity. To add to the problem, this power is retroactive -- it can be invoked at any time up to two years after any Presidential or Directorate action! We refer to Article V, Section 1, of the Constitution.

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There are plenty of reasons for N3F, if it acts as a club. As a club, it has the financial resources (and, in years gone by, the influence), to accomplish a great deal -- to get many things done which these individuals do not have the resources to do on their own. But before it can start moving forward -- before it can begin to be something again -- it must first put its own house in order. This means examining the Constitution and By-Laws, bureaucratic set-up, activity set-up, publication policy, etc., from top to bottom -- and making the changes which are deemed necessary as a result of this examination. It means recognizing that the N3F is a club, and not a bunch of people acting as individuals. It means recognizing that, even as a bunch of people acting as a club, it still has limitations, and must not try to "shoot for the moon" -- it should set definite and limited objectives (e.g., it should accept its role as a breeding-ground for new fans and try to do a better job of it than it is currently doing -- see Jay Kinney's letter in THE LASER in the November TIGHTBEAM), and utilize all of its resources to achieve these objectives.

If it recognizes itself for what it is, and not what it used to be or would like to be -- acts accordingly -- and achieves something -- then it can regain much of the respect and influence with the rest of fandom that it has lost through its illusions of grandeur and its bumbling ineptness.

If the club is to be able to act efficiently and effectively, it must vest power and responsibility in its elected officials, and trust them to act properly and in the best interests of the club. The membership "check" on its elected officials should lie more in the ballot box than in the present cumbersome system. The Directors should be able to truly make the "laws" and run the club in all areas -- dues included. As a check, the President should be given some real power -- he should be given the formal power of "Veto", with the Directorate being able to override a veto on Constitutional grounds only by a unanimous vote, and a veto on other grounds by a 4/5ths or 5/7ths vote (depending upon whether or not the Directorate were expanded to seven members, as has been suggested). If the President felt very strongly on a veto which was over-ridden by the Directorate, then he should be able to take the matter to the general membership for a referendum.

As for the matter of free dues for next year, my advice to the members is to pay the full amount -- \$1.75 (or \$2.00 for those who have said they were going to pay \$2.00 as an indication they favored the flat \$2.00 rate suggested in my editorial in the June/August TNFF), and to do so by December 31st. Free dues for 1967 would seem a "dead horse". Even if the Directorate were to reconsider the matter and pass the resolution again, disregarding the President's advice -- there would be a membership protest and a petition for a general referendum, carrying well over into 1967 -- too late for the resolution to be implemented!

Donald L. Miller

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IN MEMORIAM

Paul Myron Anthony Linebarger, Ph.D.
11 July 1913 - 6 August 1966

Paul M. A. Linebarger, Ph.D., alias Cordwainer Smith, creator of the Underpeople and shaper of the Instrumentality, author, teacher, and internationally recognized expert on China and the Far East, died August 6, 1966, as the result of a heart attack suffered while he was being prepared for surgery in Johns Hopkins Hospital, at the age of 53.

While he was alive, the true identity of Cordwainer Smith remained shrouded in mystery to all but a few; now that he is gone, we have been trying to piece together the true facts concerning the life of Dr. Linebarger -- but we find the little that has been written about him strangely contradictory. We will try to piece together below the few facts that we can, and leave the rest of the story up to someone out there who has plenty of time to ferret it out.

Dr. Linebarger was born in Milwaukee, Wisconsin, on July 11, 1913. The son of Judge Paul Myron Wentworth Linebarger, who was a legal aide to and biographer of Dr. Sun Yat-sen, Dr. Linebarger became familiar with the East at an early age. Due to his father's position, much of his education occurred in the East -- he studied at the University of Nanking, in 1930, and also at the North China Language School.

He returned to the States and received his A.B. from George Washington University, in 1933, and his Ph.D. from Johns Hopkins, in 1936. His teaching career began in 1936, as an instructor in the division of history, government, and economics, at Harvard University. From 1937 to 1942 he taught at Duke University.

The Second World War interrupted his teaching career. He was commissioned a 2nd lieutenant in 1942, and retired from active duty in 1945 as a major in the General Staff Corps of the Army. During the war he served in the China-Burma-India theater; he also served as a member of the Operations Planning and Intelligence Board, and helped found the Office of War Information (one source states he was a lt. colonel during this time and was awarded the Bronze Star and the War Dept. Commendation Ribbon).

Dr. Linebarger was a pioneer in psychological warfare, serving as an adviser in that field to the Department of Defense and other government agencies. One of his books, Psychological Warfare (Combat Forces Press, 1948) was used as a text by the armed forces. He also served, in an advisory capacity, as a U.S. Army consultant to British forces in Malaya during 1950 and to the 8th Army, in Korea, from 1950 to 1952. When he died he was a full Colonel in the Army Reserve.

He joined the faculty at Johns Hopkins in 1946. At the time of his death, he was a professor of Asian politics at the Johns Hopkins School of Advanced International Studies, in Washington, D.C. One of our sources states that he was also a faculty member at an Australian university. His residence was in Washington, D.C.

In his non-Science Fiction writings he used the pseudonyms of Felix C. Forest and Carmichael Smith. Among the non-SF works he has authored are: Government in Republican China (McGraw, 1937); The Political Doctrines of Sun Yat-Sen (Johns Hopkins University Press, 1936); The China of Chiang Kai-shek (World Peace Foundation, 1941). He co-authored Far Eastern Governments and Politics (Van Nostrand, 1952); his latest published work of which we have knowledge was Government and Politics of the Far East (1954). He also published works on Japanese, Chinese, and Vietnamese psychological warfare.

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Dear Elaine:

As a potential future Director, I would appreciate your views concerning my editorial in this issue . A Directorate discussion will be inaugerated on the subject tomorrow, but the first round will be limited to those persons currently serving. By that time, I hope to know who has been elected for next year, so they can be included in the remaining discussion.

Actually, the editorial came out a bit stronger than I had intended at the beginning. It is not anti-Stan, but, rather, against the machinery which allowed the whole unfortunate mess to develop.

Sincerely,

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Among his works of fiction are the novels Ria (Duell, 1947); Carola (Duell, 1948); and Atomsk (Duell, 1949). The last-named work is purported by one source to be in the Science-Fiction genre; anyone out there, is this so? If so, under which pseudonym was it written?

His first-published story under the pseudonym "Cordwainer Smith" is widely thought to be the short novel, "Scanners Live in Vain", which first appeared in 1948, in FANTASY BOOK #6. However, the brief biographical sketch at the beginning of Space Lords (Pyramid Books, 1965) states that his "first science fiction story to be published was issued in 1928"; we have tried to check this out, but have had no success -- there were more than a dozen "one-shot" stories published in AMAZING STORIES and AMAZING STORIES QUARTERLY alone in 1928 -- almost any one of which could have been written by a 15-year old Paul Linebarger using a pseudonym other than the ones noted above -- or, perhaps his first story was published in a magazine other than a S-F magazine? Here's a good question for someone (SaM?) to solve.

We know of four paper-back books published under the pseudonym of "Cordwainer Smith" -- the earliest being You Will Never Be the Same (Regency Books, 1963), a collection of 8 Smith yarns -- and the most recent being Quest of the Three Worlds (Ace, 1966), a collection of four Cashier O'Neill novelettes; the other two are The Planet Buyer (Pyramid, 1964), supposedly a novel (was up for the "Best Novel" Hugo Award at the 1965 World SF Con in London), based on the magazine story, "The Boy Who Bought Old Earth"; and Space Lords (Pyramid, 1965), containing five yarns about the Instrumentality.

Excluding the 1928 mystery story, there have been 28 stories published in the S-F magazines under the "Cordwainer Smith" pseudonym. In addition to "Scanners Live in Vain", these are: "The Game of Rat and Dragon" (GALAXY, 10/65); "Mark XI" (SATURN, 5/57); "The Burning of the Brain" (IF, 10/58); "Western Science Is So Wonderful" (IF, 12/58); "No, No, Not Rogov!" (IF, 2/59); "The Nancy Routine" (SATELLITE, 3/59); "When the People Fell" (GALAXY, 4/59); "Golden the Ship Was -- Oh!Oh!Oh!" (AMAZING, 4/59); "The Fife of Bodidharma" (FANTASTIC, 6/59); "The Lady Who Sailed the Soul" (GALAXY, 4/60); "Alpha Ralpha Boulevard" (F&SF, 6/61); "Mother Hitton's Littul Kittons" (GALAXY, 6/61); "A Planet Named Shayol" (GALAXY, 10/61); "From Gustible's Planet" (IF, 7/62; BEST SF FROM IF #1, '64); "The Ballad of Lost C'Mell" (GALAXY, 10/62); "Think Blue, Count Two" (GALAXY, 2/63); "On the Gem Planet" (GALAXY, 10/63); "The Good Friends" (WORLDS OF TOMORROW, 10/63; BEST SF FROM WORLDS OF TOMORROW #2, '64); "Drunkboat" (AMAZING, 10/63); "The Boy Who Bought Old Earth" (GALAXY, 4/64); "The Store of Heart's Desire" (IF, 5/64); "The Crime and the Glory of Commander Suzdal" (AMAZING, 5/64; GREAT SF FROM AMAZING #3, '66); "The Dead Lady of Clown Town" (GALAXY, 8/64); "On the Storm Planet" (GALAXY, 2/65); "Three to a Given Star" (GALAXY, 10/65); "On the Sand Planet" (AMAZING, 12/65); "Under Old Earth" (GALAXY, 2/66). Quite a few of these stories have, of course, been anthologized.

"Cordwainer Smith's" gift as a writer was his ability to create a new and wonderful universe -- one so real, so consistent, and so detailed that it sometimes seemed as if Mr. Smith were describing events and a world which were very real to him -- experiences that he, himself had had, or knew of first-hand. He also possessed a rare talent for painting with words, and creating the unique out of the commonplace. "Cordwainer Smith" was just achieving prominence in the field of SF when death struck him down -- thus ending -- perhaps forever -- our explorations of and journeyings into the wonderful world of "Cordwainer Smith".

((As a footnote it should be mentioned that Dr. Linebarger also received a Certificate in Psychiatry (Applied) from Washington School of Psychiatry, an honorary Litt.D from the Universidad Interamericana in 1964, and a decoration from the Republic of China in 1965.))
Don Miller

ODDJOB: fanzine reviews

In FEEMWLORT #5 editor Greg Shaw asks, "Whatever happened to all the fabulous humorous writers of the 50's? Why don't fans have senses of humor anymore?" Well, I wasn't associated with fandom in the fifties, but it seems to me that there has recently been an upsurge in this type of writing in many of the new fanzines coming out. A short time ago I received three examples of this; though these fanzines will use serious articles and reviews, the main portion of them is devoted to humor and satire. Besides this accent on humor, they have other things in common: they welcome contributions from outsiders and new readers, they are handsomely-reproduced and illustrated, and I have found (mostly through MSBureau contact) the editors to be conscientious and reliable.

The best and most ambitious of the three is THE VILLAGE IDIOT, edited by Paul Shingleton and Tom Milton (sample free from Paul at 874 South Walnut St., St. Albans, West Virginia, 25177). The editors sent their first two copies to the entire mailing-list of YANDRO. Issue #2 is illustrated by "NOTT", "DEA", and Al Andrews -- all excellent artwork; and the 'zine is reproduced by offset. Paul calls his editorial "Waste", and it consists of interesting chitchat on cats, toothpaste, and Batman, and some autobiographical material. Milton's humorous material mostly falls flat, but the titles of his pieces are always worth a look. For example, one is called "An Explanation of Man -- or Teenage Banana Peel". There is also a lettercol, and some poetry, but it is the excellent artwork which carries this issue.

SATYR #2 is a half-size dittoed fanzine, with an offset cover which irked many of the readers since it was the same cover used on issue #1. Editor John Berry (35 Dusenberry Road, Bronxville, N.Y., 10708; sample copy free) threatens to use the same poor cover for #3, but probably won't as the next issue will be full-size. Tom Dupree has a mildly-amusing piece on the Batman television program; a satirical "Interview with the British Minister in Charge of Cannibalism" by Berry, La-Marr, and Phelan is a good idea, but much too long; and finally both Berry and Breiding do reviews on fanzines and books. Berry does the better job, as Breiding, rather than concentrate on reviewing, tries to be funny and insulting instead. A note on the back cover informs me that I got my copy "by divine intervention".

After almost a year's absence "ZARATHUSTRA is Back", this time minus one of its editors. The remaining editor, Joni Markwood (One Fonthill Park, Rochester, N.Y., 14618; sample copy 25¢), seems to be starting all over again from scratch, so this issue (#5) reads like a first issue. Good artwork by REG and Jurgen Wolff isn't supported by the written material. Petard's article, "A Contribution to the Mathematical Theory of Big Game Hunting", is as tedious as its title; Don D'Amassa's fictional review, a satire of Ballard, is effective, though. Two short trivialities round out this short issue.

So here you have three new fanzines which need and want contributions. Try them; read them; contribute . . .

Michael Viggiano

Review -- "The Productions of Time", by John Brunner (F & SF, Aug & Sep '66).

The plot of this two-part serial is not involved; Murray Douglas, an outcast actor, is called upon by Director Sam Blizzard to join a company being assembled for mysterious but highly-regarded playwright Manuel Delgado. With a group of alcoholics, has-beens, never-beens, addicts, and worse, Delgado wants to produce his second play. The action of the story is the action of the characters; their reactions

to each other and to their surroundings provide the conflict; and the mysterious movements of Delgado and Valentine, the stewards, provide a solid aura of suspense. The novel is gripping and highly readable.

It would be even better if it weren't a science-fiction novel -- or, to be exact, if the one-quarter of it which is SF weren't. The novel has earned the brand of SF only because of its ending -- where Delgado and Valentine are revealed as emotion-stealers from the future. Had Brunner played the plot as a straight piece of fiction, and continued to develop a story around the framework of hate, suspicion, and suspense he was able to build without the science-fictional elements of time travel and emotion-addiction, he would have had an excellent novel.

As it stands, it's still the best thing in a science-fiction magazine thus far in 1966.

Richard Labonte

Movie Review -- FORBIDDEN PLANET

"C: FORBIDDEN PLANET 6:00 pm, (9) A space ship is sent to a desolate planet to rescue a professor and his daughter, marooned in an earlier space expedition, but the rescuers encounter a strange, invisible killing force created by the professor's id. Walter Pidgeon, Anne Francis, Leslie Nielson. Suspenseful science fiction tale. (1956)"

So read the Movie Index blurb in the TV Section of the Chicago Daily News. How would this famous SF movie appear to the viewer 10 years after it was made? Now was my chance to see it for the first time -- in black and white, unfortunately, as we don't have a color TV set. And so, my fellow Neffers, I sat down before the boob tube earlier this evening and for two hours was entertained as I have rarely been entertained before.

First of all, the movie could have been produced yesterday -- the only sign that it was 10 years old was the appearance of Anne Francis (now of Honey West fame). Her hair-style was just a bit dated -- but then, who can say what the hair-styles will be like in the future? No matter, it didn't detract from my enjoyment of the picture.

My disbelief was willingly suspended the whole 2-hour period -- even to the extent that I forgot the hint of the plot from the TV blurb and let myself be carried along.

The special effects were fantastic. There was nothing shoddy or cheap about anything in the movie; the model of the spaceship flying through space looked just as good as the actual large-sized one used for close-ups. Robby the Robot was really good, and in parts even showed more acting ability than did Anne Francis.

The screenplay, in my opinion, wasn't shoddy SF -- and though it might wear a little thin if presented as a novel, it was quite appropriate for a lavish movie which could sok the imagination with special effects.

I enjoyed it heartily, and advise every SFan to try and see it if he hasn't already done so. Keep an eye peeled, and hopefully it will be on TV in your section of the country some time in the future.

One last note. The plot-line was actually quite similar to that of the first episode in the new show, "Star Trek". I suspect that the "Star Trek" director was more than a little inspired by "Forbidden Planet" -- and I can sure see why. It was great!

Jay M. Kinney

DIRECTORATE REPORT

There has been no Directorate action during the month of October. I will be in contact with the Directors shortly on a matter on which Stan has requested a vote, and on the subject of the "free 1967 dues" resolution.

I am told that, in order for the Directorate to reconsider something that they have previously passed, one of the Directors who voted in favor of the resolution must move for reconsideration. I can't make such a motion, since my vote was in favor of the \$1.00 1967 dues (also unconstitutional if the free dues are) -- so that leaves Ed, Ned, and Clay. Will one of you three please make such a motion (write to Ed, with copy to me) as soon as possible, so we can settle this matter between ourselves, at least, before the next TNFF?

I hope the Directorate will kill this resolution entirely, and, if they must spend the money, spend in it such a way as to give the 1967 members (and members in future years) a tangible and lasting benefit. I'll suggest a few such ways in my Directorate correspondence.

If the resolution is passed again, it must be passed with altered wording if there is to be any hope for its implementation. It has been suggested that the wording be altered so that the club pays the dues for all members to itself for 1967, in order to get around the wording of Article I, Section 1. This may get around it on Constitutional grounds, but there are still plenty of other arguments being made against the resolution, and there would still undoubtedly be a petition and full membership referendum. If this occurs, the full membership vote could not be held until sometime in 1967 -- since the members, in order to vote, will have to have paid their 1967 dues in their entirety . . . well, I would advise the membership against hoping for or planning on free or reduced 1967 dues!

Donald L. Miller (Acting Chairman)

SECRETARY-TREASURER'S REPORT
(May-Oct. 20, 1966)

Balance Brought Forward	\$730.80	Disbursements:	
Collection of Dues	197.00	TNFF (June-Aug)	\$65.10
Disbursements	-178.80	TNFF (October)	25.00
New Total	\$749.00	TB #37	30.60
		TB #38	31.60
		Tricon Ad	3.00
New Members	74	Mistake (listed one member	
Renewals	16	twice)	3.50
Members in Club Oct. 20	326	Secretary's Material	20.00
		Total	\$178.80

New Members during October: John M. Laprairie, Luis Vigil Garcia, Chuck Kenison, Lynn W. Moschelle, George Inzer, Ronnie Elliott, William R. Reynolds, Jr.
October Renewals: Wojciechowski, Woolston, Owings, Muldowney, Steinseifer, Weber, B.P. Walker.

Secretarial Chatter -- Our club, which has been dying since its birth, is now in the best shape it has been in since its birth. We have a fat treasury, a large membership, plenty of active members, and more wanting to be active -- what more do you want? And yet out of this active membership it seems as if no one other than the members of WSFA was interested in running for office. With seven candidates for Director, four of them are WSFA members ((five --ed.)). I have nothing against any

of the candidates, but it's not healthy to have all officers from one area. Since our membership is spread out over the States, our officers should be spread over the States. Sorry folks, even tho these are fine fans I could not vote for an entire slate made up of WSFA members.

Janie Lamb

((Addresses will be on roster to be distributed with January TB. In the interim, if anyone needs the addresses of the new members, write to me and I'll send them to you. The reason there are so many WSFA members on the slate is that, with an incomplete slate and the deadline almost here, I approached Neffers whom I knew personally to be capable, hard-working individuals who would be a credit to the job if elected, and asked them to run. All but one complied. Since all the SF fans I know in this area are in WSFA . . . At any rate, these fans are in WSFA, but not in this immediate area. Jim Latimer is in Massachusetts, Ned Brooks is in southern Virginia, and Mark Owings is in Baltimore. Only Jay Haldeman and I live close together. Besides, what difference does it make? These people will vote their own convictions, or I wouldn't have asked them to run. A candidate should be elected or defeated on his capabilities -- not his geographical background, sex, race or religion. We don't have a quota system -- one Director from the Northeast, one from the West, one from the Southeast, etc. There would actually be an increase in Directorate efficiency, as three of the Directors would be able to meet face-to-face every two weeks. The only drawback would be one of appearances, to a non-Neff. --ed.))

NFFF OFFICERS

President -- Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640.
 Directorate Chairman -- Edmund Meskys, %Physics Dept., Belknap College, Center Harbor, New Hampshire, 03226.
 Directorate Vice-Chairman -- Donald L. Miller, 12315 Judson Rd., Wheaton, Md, 20906.
 Director -- C.W. ("Ned") Brooks, Jr., 713 Paul St., Newport News, Va., 23605.
 Director -- Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Md., 21207.
 Director -- Clayton Hamlin, Jr., Box 426, Peabody College, Nashville, Tenn, 37754.
 Secretary-Treasurer -- Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
 TNFF Editor -- Donald L. Miller, 12315 Judson Road, Wheaton, Maryland, 20906.
 TIGHTBEAM Editor (for Nov.) -- Wally Weber, Box 267, 507 Third Ave., Seattle, Washington, 98104.
 Official Historian -- K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn, 56560.
 Election Teller (1966 only) -- K. Martin Carlson, address as above.

NFFF ACTIVITIES

Information Bureau (Donald Franson, 6543 Babcock Ave., N. Hollywood, Cal., 91606) -- Questions are coming in fine now, and are being answered by postcard and letter. This is a service for old members as well as new, and any question on these four subjects: science fiction, fantasy, fandom, and the N3F (its organization, history, etc.) will be answered either (or both) by letter or in TIGHTBEAM. The Information Bureau also originates informational booklets, and suggestions for these are welcomed. What all do you want to know?

Manuscript Bureau (Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210) -- October has been a big month: eight requests for material. However, only three fans sent contributions -- all artwork. There is an urgent need for articles (both sercon and fannish), and good fan-fiction. Contribute.



Other N3F Activities --

- Collector's Bureau: Ned Brooks, 713 Paul St., Newport News, Va., 23605.
- Correspondence Bureau (and Tape Robins): Lee Silverstein, Box 420, Tippit House, 2355 Murray Hill Road, Cleveland, Ohio, 44106.
- Follow-Up Bureau: Pvt. Irvin M. Koch, RA 12963883..E-1-1. USATC, 2nd Plt., Ft. Campbell, Kentucky, 42223.
- Games Bureau: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.
- Overseas Bureau: Paul J. Willis, Route 1, Box 156, Festus, Missouri, 63028.
- Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98107.
- Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
- Tape Bureau: Ann F. Ashe, R.D. #1, Freeville, N.Y., 13068.
- Welcommittee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, Cal., 90032.
- Neff Amateur Press Alliance (N'APA): Bruce Pelz, Official Editor, Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024.
- Round Robins: Open; volunteer needed.
- Story Robins: James McElroy, 14 1/2 East Union St., Penns Grove, N.J., 08069.
- Writers' Exchange (& Story Contest): Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
- New Fanzine Appreciation Society: Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island, 02864.
- SF Lending Library: Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.
- Birthday Card Project: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630 (Nov. birthdays in Oct. TNFF; Dec. in Nov. TB).
- New Member Packets: Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754.
- Games Bureau Non-Games Divisions: Classical Music Division; History Division.

In brief --

See the Nov. TB packet for the TNFF overflow.

The Linebarger obituary and tribute is reprinted from THE WSFA JOURNAL #30.

Remember election voting deadline is November 10! Vote now!

"I" is being used in this issue in lieu of the editorial "we" in response to objection raised by Don Franson. Any comments?

Typing of this issue was completed the evening of Nov. 1. November 2 is too late. Get your material in early next time. Our deadlines are deadlines!

Deadline for material for December issue of TNFF -- December 1.

FIRST CLASS

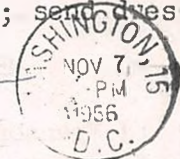
THE NATIONAL FANTASY FAN is published monthly, and is free to all members of the National Fantasy Fan Federation. It is mailed via 1st-class mail to all U.S. and overseas members, except that it goes via air-mail to APO addressees. N3F dues are \$2 for the first year, \$1.75 each year thereafter; send dues to Secretary-Treasurer.

TNFF

% D. Miller
12315 Judson Rd.
Wheaton, Md., 20906

TO:

Elaine Wojciechowski
4755 N. Keystone Ave.,
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