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# THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation --- Volume 25, Number 6  
Editor and Publisher: Don Miller December, 1966

## THE COMMITTEE

Poul Anderson \* Robert Bloch \* Lester del Rey \* Harlan Ellison  
Philip Jose Farmer \* Frank Herbert \* Richard Matheson \* Theodore Sturgeon  
A. E. Van Vogt

Dear SF-Fan:

It's finally happened. You've been in the know for a long time, you've known the worth of mature science fiction, and you've squirmed at the adolescent manner with which it has generally been presented on television. Now, finally, we've lucked-out, we've gotten a show on prime time that is attempting to do the missionary job for the field of speculative fiction. The show is STAR TREK, of course, and its aims have been lofty. STAR TREK has been carrying the good word out to the boondocks. Those who have seen the show know it is frequently written by authentic science fiction writers, it is made with enormous difficulty and with considerable pride. If you were at the World Science Fiction Convention in Cleveland you know it received standing ovations and was awarded a special citation by the Convention. STAR TREK has finally showed the mass audience that science fiction need not be situation comedy in space suits. The reason for this letter -- and frankly, its appeal for help -- is that we've learned this show, despite its healthy growth, could face trouble soon. The Nielson Roulette game is being played. They say, "If mature science fiction is so hot, howzabout that kiddie space show on the other network is doing so much better?" There is no sense explaining it's the second year for the competition and the first year for STAR TREK; all they understand are the decimal places. And the sound of voices raised. Which is where you come in.

STAR TREK'S cancellation or a change to a less adult format would be tragic, seeming to demonstrate that real science fiction cannot attract a mass audience.

We need letters! Yours and ours, plus every science fiction fan and TV viewer we can reach through our publications and personal contacts. Important: Not form letters, not using our phrases here; they should be the fan's own words and honest attitudes. They should go to: (a) local television stations which carry STAR TREK; (b) to sponsors who advertise on STAR TREK; (c) local or syndicated television columnists; and (d) TV GUIDE and other television magazines.

The situation is critical; it has to happen now or it will be too late. We're giving it all our efforts; we hope we can count on yours.

Sincerely,

Harlan Ellison  
for the Committee

December 1, 1966

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EDITOR'S NOTES

All Bureau and activity heads are asked to send in a report covering the activities of your function during the past year, for publication in the January TNFF. Also, please outline any plans you may have for your activity during the coming year. A copy of your report should be sent to Stan Woolston, for his information. The copy you send me must be in my hands no later than January 5 -- although it would be appreciated if you would send it a bit earlier for Stan's benefit.

In addition, all Bureau and activity heads are being asked to submit reports for publication in TNFF no less often than every three months. I will send reminders to 1/3 of the activities every month, asking you for a report for a specific issue; however, this does not preclude you from sending in your report every month, if you so desire. Just be sure to send a copy to me and a copy to Stan.

We are going to survey a different fannish activity in each issue, beginning in January. All N3F members having knowledge of the activities of one or more SF-related clubs are urged to send me whatever information you can by Jan. 5, for inclusion in an article on club activity. The information needed for each club includes: name of club; time, place, and frequency of meetings (e.g., "8 p.m., every third Thursday, Joe's Gym, 11 Dean Ave., Lexus, Vt."); membership fees for local and non-local members and whom to write to to join; name(s) and subscription fee(s), and name and address of editor(s), of any fanzines published by the club of an "official" nature; time, date, place, and any other info on any conventions to be put on by the club during 1967; and anything else you think may be of interest. Canadian and overseas clubs will be included in this survey if our Canadian and overseas members will provide me with sufficient information.

For the February TNFF, I would like to survey Amateur Press Associations, so N3F members with knowledge of APA's are urged to send me information on them. A copy of the latest official organ of the APA would be appreciated.

These surveys on fannish activities will be continually updated in future issues, and eventually will find their way into the New Member Packets and, possibly, into a Fandbook.

The outgoing 1966 Directorate, the incoming 1967 Directorate, and our re-elected President are invited to make statements to the membership for publication in the January TNFF.

Finally, Neffers who like these monthly TNFF's are urged to write to Stan, with copy to me. Members who don't like something I am doing are urged to write to me and let me know (with copy to Stan), so I can correct my faults.

Don Miller

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In brief --

If the roster is included with the January TNFF, and there is no urgent matter which must be put before the members immediately, it is probable that the January TNFF will be more than 10 pages in size, and will be mailed out via 3rd-class. It is therefore imperative that all N3F members keep both Janie and me informed of address-changes promptly after they occur. I am not remailing returned copies unless the members concerned write to me and request that I do so. Returned June-August TNFF's on hand include ones sent to J. Chambers, T. Jensen, F. Hypes, M. Krimske; G. Lamont; P. Maurer; L. Silverstein, and K. Stipek.

If you received more than one copy of the June-Aug TNFF, its return would be appreciated. My stock is exhausted, but there are still persons mentioned within who have not yet received a courtesy-copy.

DLM

## NFFF OFFICERS

President -- Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640.  
 Directorate Chairman -- Edmund Meskys, %Physics Dept., Belknap College, Center Harbor, New Hampshire, 03226.  
 Directorate Vice-Chairman -- Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.  
 Director -- C.W. ("Ned") Brooks, Jr., 713 Paul St., Newport News, Va., 23605.  
 Director -- Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Md., 21207.  
 Director -- Clayton Hamlin, Jr., Box 426, Peabody College, Nashville, Tenn., 37203.  
 Secretary-Treasurer -- Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.  
 TNFF Editor -- Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.  
 TIGHTBEAM Editor (for Jan.) -- Fred Hypes, 1414 Santa Fe Drive, San Jose, Calif., 95118.  
 Official Historian -- K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.  
 Election Teller (1966 only) -- K. Martin Carlson, address as above.

## PRESIDENT'S REPORT

The President is advisor to the Directorate.

Last TNFF, after something was called to my attention, I stated in my report that an act of the Directorate was unconstitutional, and explained why. The N3F Bylaws say "The President will call attention to violations of the Constitution." But the Constitution doesn't say I have the power to interpret the Constitution (this was pointed out to me, just a few minutes ago, as I was writing this report). The Constitution says the Directors "may define the duties of any office or official of the association" -- and this all the difference; the Constitution is the overall law, with the Bylaws subsidiary to it.

The Directorate can interpret the duties of any office, which of course includes the Presidency. I can advise them on whatever is in my domain as President -- which includes, primarily, conducting the affairs of this organization.

This means keeping in touch with officials, mainly -- writing letters to make sure the activity is going on, or receiving letters and passing on pertinent facts to another Bureau or department if it is helpful -- and, of course, also reporting to the members through TNFF.

Of course, what I said about members having the right to have the last word is true -- members can ask an officer what he means by something he does, says, or fails to do (such as my statement that the President has the duty to interpret the Constitution -- which duty is really to call attention to what I think are unconstitutional items so the Directorate can act on them).

I noted this flaw in my reasoning, and could point out a few in letters written to me on the subject, too; but I won't -- there is often a whole series of problems when someone acts contrary to his duty.

On other subjects, Michael Viggiano (who will continue handling the Manuscript Bureau) has consented to take on the Story Contest in 1967. There may be a few rule-changes, but anyone interested can start writing and polishing stories. Mike will have something to say on this subject next issue, I'm sure.

Mike also writes, in reference to the Manuscript Bureau, that he now has more requests for material than he has material on hand. The faneditors have "discovered" he can save them time. So why not write something for him this week, and next week as well -- articles, stories, and even poetry are wanted. He's still at 1834 Albany Ave., Brooklyn, N.Y., 11210.

Fred Hypes edits the January TIGHTBEAM, and would like letters as soon after Dec. 15 as possible. His address is 1414 Santa Fe Drive, San Jose, Calif., 95118. Please write to him, and tell others to write, too.

I am told by Wally Weber that the November TIGHTBEAM will be mailed out during the period Dec. 10-Dec. 12, so, unless the Christmas mail-rush holds it up, you should receive it shortly after you receive this issue of TNFF. A copy of the N3F Constitution and Bylaws will be enclosed with it, along with other items.

The next time there is no editor for TIGHTBEAM, send letters to the President. This is one of the things which caused my activities to pile up last time (i.e., doing the Sept. TB) -- which meant I didn't really have time to think as clearly as I should have. However, I've found a monthly TNFF causes me to work harder than a bi-monthly, because I still have to be responsible for reports in the club magazine. It is part of "conducting the affairs of the office", and when a question comes up it may reflect on wording of a report which could then be sent directly to the Editor, Don Miller, with a copy to me.

There will be jobs open in some areas at the first of the year, so you can write to me about them if you are interested. There are already vacancies in the job of Chairman in some of the N3F activities (refer to the activity list).

Letters to me about the monthly TNFF mostly favor it. Continue to write me on this, as well as on anything else concerning the club.

Stan Woolston

DIRECTORATE REPORT

The 1966 Directorate has voted against reaffirmation of the "1967 dues-payment resolution" (#4 in the Oct. TNFF); therefore, this resolution is dead for the remainder of 1966. It is quite likely the resolution will be brought up again after the first of the year by the 1967 Directorate, but there is no certainty as to how it will fare.

As the Directorate vote means this resolution is not in effect unless or until it is brought up again and passed by the 1967 Directorate, all persons wishing to remain members of the NFFF during 1967 should pay their 1967 dues, in full, by December 31, 1966. Please pay by either check or money order, if at all possible. If you are renewing for 1967 and you wish to have your 1967 dues paid by the club if the "dues-payment" resolution should be revived and passed by the 1967 Directorate, please include a statement to this effect with your dues-payment, specifying whether your 1967 dues-payment should be refunded to you or should be applied towards payment of your 1968 dues. If you are renewing for 1967 and don't wish to have your 1967 dues paid by the club in the event the resolution should be re-passed, just pay your dues, and say nothing.

Motions made and votes taken during the past month by the Directorate were as follows:

1. "Moved, that in view of the fact that the President has declared it unconstitutional, the Directorate reconsider the resolution passed which authorized a year's extension of membership free for all NFFF members." Passed, 4-0 (Brooks, Chalker, Hamlin, and Miller in favor; Meskys not voting). (Actually, it should be noted here that the resolution to be reconsidered did not authorize a year's extension of membership free for all members -- it authorized the payment of the 1967 dues, by the club, for all members who were renewing for 1967, provided any member who wished his dues paid wrote to Janie by the end of the year and said so.)

2. "Resolved, that the Directorate authorize whatever funds are needed for the purpose of obtaining expert advice on the constitutionality of the 'free 1967 dues' resolution from a non-interested expert on parliamentary and constitutional law." Failed, 2-1 (Chalker, Miller in favor; Brooks opposed; Hamlin and Meskys not voting), as there were not at least three votes in favor of it.

3. "Moved, that the Directorate vote giving free dues for 1967 to the club members be voided, on the grounds of conflict with the Constitution, and assuming authority not given the Directors." Failed, 2-2 (Chalker, Hamlin in favor; Brooks, Miller opposed; Meskys not voting), for lack of the required three votes in favor.

4. "Resolved that, providing the Directorate decided the '1967 dues payment' resolution is constitutional, the Directorate reaffirms the resolution as published in the October, 1966 TNFF (Resolution #4), and requests its immediate implementation." Failed, either 1-2 or 1-3 (Brooks in favor; against, Chalker and Miller, and possibly Hamlin; Meskys not voting). Hamlin clearly indicated he was against the "dues payment" resolution, but returned no ballot on the question; I was uncertain as to whether or not to count his "informal" vote, and so queried Stan, who said the result should be announced as "either 1-2 or 1-3". Not that it makes any difference -- the reaffirmation motion failed, whether Clay's vote was counted as a "Nay" or an "abstention".

I doubt that the 1966 Directorate will take any more votes on any more questions during the remainder of 1966 (you can all breathe a sigh of relief, now). The rod will shortly be passed over to the 1967 Directorate. Before closing this report, though, I would like to call your attention to a letter from Clay Hamlin appearing in the January TIGHTBEAM which goes a long ways towards explaining the Directorate's reversal of the "dues payment resolution". He asked that it be published in TNFF, but, on discussion with Stan, it was decided that anything of this sort ((my long-winded editorials, included --ed.)) should rightfully appear in TB rather than in TNFF.

Donald L. Miller (Acting Chairman)

#### SECRETARY-TREASURER'S REPORT

##### New Members during November:

Robert N. Alvis, 720 Nickel St., Broomfield, Colo., 80020. (Born 11 Aug 36; Executive Officer for Astrophysics Lab.; interests: writing, correspondence, collecting; will write for club pubs.; has typer; active in fandom since 1951; helped pub. a fanzine, SPACEWARP; member CFS, Burroughs Bibliophiles; attended Westercon '51 and '66; likes ANALOG, F&SF, WOT, GALAXY; favorite authors: Lovecraft, Heinlein, Van Vogt, Bradbury, A. Merritt, Tolkien; sponsor: Janie Lamb.)

N. O. Couch, Rt. 2, Box 889, Arnold, Mo., 63010. (Interested in stf for 30 years; cartographer for USAF.)

Christopher Couch, Rt. 2, Box 889, Arnold, Mo., 63010. (Birthdate, 25 Jul 52; interests, ERB; member Burroughs Bibliophiles; likes fantasy, SF, Tolkien.)

Michael Couch, Rt. 2, Box 889, Arnold, Mo., 63010. (Born 22 Feb 55; interests: comics & juvenile SF.)

Ray Fisher, 4404 Forest Park, St. Louis, Mo., 63108. (Born 15 Oct 34; insurance adjustor; interests: pubbing, collecting; may work later; has typer, printing press, photo-copier, other pubbing equipment; active fandom 18 years; member OSFA; interested in fanzines; pubs ODD; interested in SF 20 years; reads all SF mags he can; likes good stories; prefers: Sturgeon, Farmer, Asimov, Blish, Hoyle, Stapledon, Heinlein, Clarke; sponsor: Hank Luttrell.)

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Joseph T. Mancini, Jr., 5812 Trinity St., Phila., Pa., 19143. (Born 14 Apr 51; interests: writing, collecting books & promags; will work, write for pubs, corr.; has typer; never active in fandom; interested in fanzines; interested in SF six years; likes: IF, GALAXY, ANALOG, WOT, F&SF; likes: Heinlein, Asimov, Herbert, Simak, Smith, Blish, Chandler, Brunner; sponsor: Robert Furey.)

Louis Reich, 4016 Eastway Rd., South Euclid, Ohio, 44121. (Born 31 Jul 49; student; interests: collecting; will do corres.; has typer; interested in fandom one year; reads: ANALOG, IF, GALAXY; likes: E.E. Smith, Van Vogt, Heinlein, Asimov, Dick, Sheckley, Farmer, Zelazny; sponsor: G. N. Raybin.)

Paul C. Shingleton, Jr., 874 S. Walnut St., St. Albans, W. Va., 25177. (Born 8 Jan 43; interests: writing, pubbing, collecting; will help some, but on a one-time rather than a regular project; has taper; interested in fandom since '57; member SFO; interested in fanzines; likes: Heinlein, Asimov; sponsor: Ned Brooks.)

Julie Schultz, 1635 North Daffodil, Tempe, Arizona, 85281. (Born 10 Feb 49; student; interests: corresponding, collecting; will write for club pubs. or correspond; interested in fanzines; interested in SF two years; reads: ANALOG; likes: Bradbury, Garrett, Leinster, Heinlein; sponsor: Mike Montgomery.)

Renewal: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif., 94707.

Changes-of-Address:

Fred Hypes, 1414 Santa Fe Drive, San Jose, Calif., 95118

Ronald L. Jones, 8505 Madison St., New Carrollton, Md., 20784

Diane A. Rabatich, P.O. Box 192, Women's Residence, Glendon Campus, 2275 Bayview Ave., York University, Toronto 12, Ontario, Canada

Note also that Alan Shaw wants all fanzines sent to his home address: 20-35 Seagirt Blvd., Far Rockaway, N.Y., 11691.

Janie Lamb

TNFF EDITOR'S REPORT

Expenses for Oct., 1966 issue --

Postage ..... \$17.17  
Paper (3.8 reams @ \$1.65) . 6.27  
Stencils (12 @ 14.5¢) ..... 1.74  
Ink (1 tube @ \$2.90) ..... 2.90  
Total .... \$28.08

(335 copies printed)

Expenses for Nov., 1966 issue --

Postage ..... \$17.41  
Paper (3.6 reams @ \$1.65) .. 5.94  
Stencils (10 @ 14.5¢) ..... 1.45  
Ink (1 tube @ \$2.90) ..... 2.90  
Total .... \$27.70

(350 copies printed)

Donald L. Miller

NOVEMBER, 1966 NFF ELECTION RETURNS

For President --

On ballot: Stan Woolston ... 90 votes  
Write-ins: Don Franson ..... 9 "  
          Janie Lamb ..... 2 "  
          Mike Ward ..... 1 "  
          Roger Zelazny ... 1 "  
          Paul F. Willis .. 1 "  
No vote marked ..... 2 "  
Total votes cast .... 106

For Director --

On ballot: C. W. Brooks ..... 87  
          Elaine Wojciechowski .. 79  
          Donald L. Miller ..... 78  
          Mark Owings ..... 60  
          Jack Haldeman, II ..... 59  
          James W. Latimer ..... 54  
          Rosemary Hickey ..... 33  
Write-ins: Art Hayes ..... 6  
          Ed Meskys ..... 2

Other write-ins (1 vote ea.) for Director: Don Franson, Michael Viggiano, Roy Tackett, G.N. Raybin, Bill Bruce, Martin Carlson, Tom Trotter, Frank Stodolka, Stan Woolston, Don D'Amassa, Alma Hill.

Martin Carlson, Teller (for 1966)

## NFFF ACTIVITIES

Collector's Bureau (Ned Brooks, 713 Paul St., Newport News, Va., 23605) --  
COLLECTOR'S BULLETIN #6 is all on stencil and is being run off. We have quite a few new members in CB; I will publish a list of their names and collecting interests as soon as the new NFFF roster appears. Don Miller, Don Franson, and the MITSFS group are helping with the Hannes Bok artwork index, but we still need help from anyone who has extensive material or knowledge about Bok. Information is particularly needed, for example, on the "Dwinkle" books.

Information Bureau (Don Franson, 6543 Babcock Ave., N. Hollywood, Cal., 91606) --  
The Information Bureau is being used, and is still available for more questions. Anything not answered by postcard or letter, or answers of interest to all members, will be summarized in TIGHTBEAM. Please limit the questions to about five at a time (one guy sent 29!). Questions are invited on the N3F, fandom, fantasy, and science fiction, not necessarily in that order. Ask -- what I don't know I'll look up -- I have a large reference library. Answers have been sent recently to Albert Ellis, Paul J. Willis, George H. Stickler, Jay Kinney, Michael Dobson, Tom Trottier, and Ross B. Peterson. Why not you?

Birthday Card Project Report for 1966 (Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630) --

Cards Sent: Jan, 21; Feb, 12; Mar, 16; Apr, 21; May, 12; Jun, 19; Jul, 26; Aug, 32; Sep, 17; Oct, 20; Nov, 30; Dec, 29. Total sent, 255.

Stamps Received: 61 stamps on hand; 50 received from D.O. Clark; 20 received from Ann Chamberlain; 20 received from Jim Latimer. Total received, 151.

Cards sent, 255; total received, 151; result, 104 stamps in the red.

This project is supported by the N3F members through donations of stamps or money, with which I buy stamps. As you can see, I'm operating in the red. If you have a couple of extra stamps around not doing anything, please send them.

1966 Story Contest Report (Alma Hill, 1966 Coordinator, 463 Park Drive, Apt. #11, Boston, Mass., 02215) --

Story Contest winners for 1966 have been selected by Final Judge Frederik Pohl, editor of GALAXY, IF, WORLDS OF TOMORROW, and author extraordinary. His choices are:

1. Project New Earth, by Mrs. E.A. Walton, 25 Yewdale Crescent, Coventry, Warwickshire, England :
2. Duel In Midair, by Chester Gottfried, 1665 Elmont Avenue, Long Island, New York, U.S.A.
3. In An English Country, by Douglas Fulthorpe, 22 Henley Road, Tynemouth, Northumberland, England

Our Final Judge also made special mention of a fourth-place story, I, Rosalind, by Rodie Sudbery, 14, Botolph Lane, Cambridge, England. He also gave comments on the other finalists, but mentioned that these were far behind the first four in merit as he sees the matter.

We were given excellent coverage overseas by VECTOR, the official BSFA publication, seconded by the newszine SKYRACK, and assisted by their publications officer, as well as their Hon. Secy., Doreen Parker, who screened all entries and gave her official stamp of verification that all were bona-fide BSFA members, accepted by us as an intergroup courtesy.

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Frederik Pohl has offered to buy the first-prize winner, and I am conveying this information to Mrs. Walton with my personal congratulations. He has also suggested revisions in the other two, and says that if these are done he would like to see the mss. again -- no promises about that, but good hopes. I am adding some suggestions of my own that might be useful.

We are most grateful to the Britifens for providing us with a salable winner and generally propping up our Contest, which had run into difficulty because of the temporary faliation of the last Contest Manager. Next year we should all do still better. Our objective all sublime is to have all finalists bought at top rates for GALAXY -- well, no harm dreaming, is there? Speaking as one who has been more or less in touch, friendliwise, with this project, I can remember times when nobody thought it worth trying. Shoot for the moon, it's more interesting that way.

Now of course I have acted as a temporary coordinator only, and to my mind the biggest success of all is that I have found you a wonderful regular manager of the 1967 Contest, so you can get going right away. The job has been accepted by Michael Viggiano, of the Neffer Manuscript Bureau, which he took out of several limbos and has put into good working condition. He thinks, and I agree, that the Story Contest should work in well with what he is already doing. He has taken charge, arranged to pick up the finalists' mss. at the GALAXY offices, and his appointment has been confirmed by Stan Woolston, our President re-elected for next year. Viggiano will let you know what rules he will use, and meanwhile you might be planning on new stories for next occasion. See him about everything further -- I'm sitting back with a big broad smile.

Thanks to all -- they were many -- who helped with this year's Contest. If you enjoyed it half as much as I did, you're all set to do more, next time around.

#### Other N3F Activities --

Correspondence Bureau: Lee Silverstein, Box 420, Tippit House, 2355 Murray Hill Road, Cleveland, Ohio, 44106.

Follow-Up Bureau: Open; volunteer needed.

Games Bureau: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

Overseas Bureau: Paul J. Willis, Route 1, Box 156, Festus, Missouri, 63028.

Manuscript Bureau: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.

Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98107.

Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.

Tape Bureau: Ann F. Ashe, R.D. #1, Freeville, N.Y., 13068.

Welcommittee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, Cal., 90032.

Neffers Amateur Press Alliance (N'APA): Bruce Pelz, Official Editor, Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024.

Round Robins: Open; volunteer needed.

Story Robins: James McElroy, 14<sup>1</sup>/<sub>2</sub> East Union St., Penns Grove, N.J., 08069.

1967 Story Contest: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.

Tape Robins: Open; volunteer needed.

Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.

New Fanzine Appreciation Society: Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island, 02864.

SF Lending Library: Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.

New Member Packets: Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754.

Games Bureau Non-Games Divisions: Classical Music Division; History Division.

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In brief --

Another COA: William C. Mallardi, 369 Wildwood Ave. (3rd Floor), Akron, Ohio, 44320.

For Janie: Thomas Schlück, 3 Hannover, Altenbekener, Damm 10, Germany.

DLM



ODDJOB: fanzine reviews

COSIGN #4 is the official organ of the Central Ohio Science Fiction Society, and is edited by Robert Gaines (336 Olentangy St., Columbus, Ohio 43202; monthly; sample copy 25¢). COSIGN is a finely dittoed 'zine which makes use of color; different color headings give the fanzine a nice appearance, and with better artwork and more experience the 'zine could become something to see. Main item in this issue is a transcript of the Hugo-awarding proceedings at the TRICON. Everyone who wasn't at the TRICON should read this, even if it's just to read the verbal exchanges between Isaac Asimov and Harlan Ellison. Regular book reviews, lettercolumn, along with a roster of club members fill out this 26-page issue.

ODD #14 (published bi-monthly by Raymond D. Fisher, 4404 Forest Park, St. Louis, Missouri, 63108; sample copy 50¢). Editor Fisher had a little delay between ODD #13 and #14 -- like 14 years. But now ODD is back with some excellent material, or, as Fisher calls it, "material which we feel will help make ODD that 'zine with a difference!" There are four lovely cartoons by Ray Nelson which will outrage half the readers and delight the other half, Paul Willis with an article on the Fortean Organization which may do the same, and artwork by Rhodes, Kley, and Jack Gaughan which should only delight. David Hall takes off where Alexander Pope left off, and knocks what he considers to be the poorer works of Kurt Vonnegut, Jr., Cordwainer Smith, Philip Jose Farmer, and J.R.R. Tolkien. Even the poems in ODD are controversial!

HUGIN AND MUNIN #1 is published by the Carleton University Stf Club (editor: Richard Labonte, 871 Walkley Road, Ottawa 8, Ontario, Canada; bimonthly; sample copy: no price listed -- send him a nice note, or, better yet, a contrib). HUGIN AND MUNIN, which takes its name from two ravens in Norse mythology, is aimed at the general science-fiction and fantasy reader; it should be a good outlet for new members who want to contribute to fanzines. Issue #1 has a couple of short stories and several poems, and editor Richard wants more. Earl Schulz has one article supporting space programs, and another article arguing that the U.S. is ahead in the space race (though he adds that "where the Russians are concerned, nothing is predictable"). Well, Earl, one reason why the U.S. is ahead is that no country can spend money like Uncle Sam. The issue closes with a review of "Fantastic Voyage" which says what everyone has already said about it: great special effects and poor acting, but worth a look.

TAPEWORM #4 (edited and published by Jack C. Haldeman, II, 4211 58th Ave., Apt. 10, Bladensburg, Md., 20710; monthly; sample copy free). As Haldeman puts it, TAPEWORM is moving "up the alimentary tract". Good art is electrostencilled on heavy paper -- I got my daily exercise in turning the pages. There is an excellent lettercol, and fiction by Ray Nelson. Joe Haldeman reviews "Flying Saucers -- Serious Business", and adds some interesting comments on his own sightings of UFO's. Joe, by the way, is an astronomy major. Editor Jack also lists the names and addresses of his contributors -- a good practice which many faneds are following.

Michael Viggiano

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In brief --

FANDBOOK #1, "A Key to the Terminology of S-F Fandom", written by Don Franson and published by the N3F in 1962, is again in publication -- this time in a slightly-revised second edition. Any N3F member who does not have a copy of the 1962 edition who would like a copy of the revised edition should write to Janie Lamb, and you'll receive a copy for free. Anyone else who would like a copy may obtain one or more copies from Janie at 20¢ each.

DLM

NFFF TRADER

NOPE #3. A bargain at 15¢; it is not the normal comic-zine, nor the normal SF-zine, but something different from both. It goes all the way from an article on Comic books -- their past, "pop" present, and exciting future, to unique poetry that has been called "morbid" on one hand and of "unusual quality" on the other. There is also short fiction, exciting layout, pleasing artwork, and last but not least, beautiful ditto reproduction -- honest! 24 pages at 15¢! Edited by Jay Kinney; a copy is obtainable from the publisher for only a dime and a nickel. Send \$\$ to Dave Herring, 164 Hartford St., Natick, Mass., 01760.

ATTENTION ALL MARVEL COMIC BOOK COLLECTORS: For sale: over 200 Marvel Comic Books. Almost all titles concerning super-heroes. Most of these in mint condition, and quite a few in fine. Send 10¢ in coin or stamps for my list of Bargain-Priced Marvel Comics. Douglas Hotchkiss, 2022 East 7th Ave., Hibbing, Minn., 55746.

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INFO. For info on INFO (The International Fortean Organization), write: Paul J. Willis, Box 341, Festus, Mo., 63028.

THE WSFA JOURNAL. Bi-weekly; news, reviews, etc. \$2 per year from Philip N. Bridges, WSFA Treasurer, 17910 Pond Road, Ashton, Maryland, 20702.

Ad space in the TRADER is free to NFFF members. Get your ad for the next issue in early. K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, 56560.

FIRST CLASS

In brief --

Jeff Rensch: thanks for the review of WATCHERS OF THE DARK. It will be published in the January TNFF.

Info updating the "Cordwainer Smith" tribute (Nov. TNFF) will appear in Jan. TNFF.

Join N'APA; it needs you now!

Our congratulations to the election winners. As for the rest of you, it's not too early to start thinking about next year's elections.

Deadline for material for January issue of TNFF -- January 5.

THE NATIONAL FANTASY FAN is published monthly, and is free to all members of the National Fantasy Fan Federation. It is mailed via 1st-class mail to all U.S. and overseas members, except that it goes via air-mail to APO addresses. N3F dues are \$2 for the first year, \$1.75 each year thereafter; send dues to Secretary-Treasurer.

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FIRST CLASS

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