

# THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 27, Number 3  
Editor and Publisher: Don Miller March, 1968

## NEWS NOTES

### March Conventions --

OPEN ESFA -- March 3, Newark YM-YWCA, 600 Broad St., Newark, N.J., at 1:00 p.m. In honor of GoH Murray Leinster's 50 years of writing SF. Also on program are Lin Carter, Otto Binder, and Sam Moskowitz. Registration fee \$1.25.

Second Annual Dinner Get-Together for SF Fans at the March 18-21 IEEEcon -- March 19, at 7 p.m., in N.Y. City at Three Crowns Smorgasbord Restaurant, 12 E. 54th St. Jay Kay Klein (302 Sandra Dr., N. Syracuse, N.Y., 13212) writes: "As last year, we will assemble 6:00-6:30 p.m. in the lobby of the Essex House, just down the street from the Coliseum on Central Park South. We will then walk the few blocks to the restaurant. Or you can meet us there. . . There's no program or registration fee -- just dinner at a pleasant, good restaurant." If coming, let Jay know by March 1st.

BOSKONE V -- March 23 & 24, at the Statler Hilton Hotel, Boston, Mass. GoH, Larry Niven. Registration fee, \$2. To register or for info, write: Paul Galvin, 219 Harvard St., Cambridge, Mass., 02139. Also note that March General Meeting of the Tolkien Society of America will be held in conjunction with the BOSKONE.

MARCON III -- March 30, 31, at Holiday Inn East, 4801 E. Broad St., Columbus, Ohio, 43213. GoH, Fred Pohl. Only fixed program items at present are a banquet (6 p.m. Sat. at Coventry Inn East (the Round Table), 433 Hamilton Rd.; semi-formal dress; buffet style; banquet fee \$4.00), GoH speech by Fred Pohl, and an open party hosted by ØSFS. Convention registration fee, \$1.50. For registration, further info, etc., write: Larry Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202. Banquet deadline 25 Mar.

OPEN ESFA sponsored by Eastern Science Fiction Association (ESFA); BOSKONE sponsored by New England Science Fiction Association (NESFA); MARCON sponsored by Olentangy Science Fiction Society, Inc. (ØSFS).

And remember the THIRDMANCON (April 12-15, Derbyshire, England), LUNACON/EASTERCON '68 (April 19-21, New York), and DISCLAVE '68 (Wash., D.C.). Details in next TNFF.

### In Brief --

Bernie Harrison of THE WASHINGTON STAR newspaper reports that STAR TREK is definitely being renewed by NBC for another season, and that CBS is dropping LOST IN SPACE. I only hope the S-T scripts show some improvement over those of this year, but the program's new 7:30-8:30 Monday evening time-slot indicates it may be slanted a bit more towards the kiddies. \*Sigh\*

TAFF PROGRESS REPORT No. 10 reports that after possibly the closest Trans-Atlantic Fan Fund voting in the Fund's history, Steve Stiles won on the second ballot, and will represent American fandom at the 1968 British National Convention (THIRDMANCON).

Robin Wilson (Robin Scott) writes about the forthcoming Clarion Writers' Workshop in Science Fiction and Fantasy: "The Clarion Workshop, the first of its kind in the country, will be in session for six weeks next summer, from 24 June to 2 August. Our staff will consist of myself (I write under the name "Robin Scott"), Judith Merril, Fritz Leiber, Harlan Ellison, Kate Wilhelm, and Damon Knight, each of whom will be in residence for one week. Workshop fees will be modest (\$50 for each of the three two-week sessions) and inexpensive living accommodations are available at Clarion." For info write: Robin Scott Wilson, Director, Clarion Writers' Workshop, Clarion State College, Clarion, Penna., 16214. College Credit will be given. DLM

## N 3 F OFFICERS AND BUREAU HEADS

### President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

### Directorate:

C. W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (CHAIRMAN)

Gary Labowitz, 362 Prince Frederick St., King of Prussia, Pa., 19406.

Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.

Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.

Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640.

### Appointed Officers:

Secretary-Treasurer -- Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.

Editor, TNFF -- Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.

Editor, TIGHTBEAM -- Gary Labowitz (address above).

(Deadline for issues for May issue is April 15.)

Stand-By Editor for TNFF and TIGHTBEAM -- Wally Weber (address above).

Official Historian -- K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.

Election Teller -- Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.

Fanzine Advisor -- Gary Labowitz (address above).

### Bureau Heads:

Collectors' Bureau -- C. W. Brooks, Jr. (address above).

Complaints Bureau -- Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.

Correspondence Bureau -- Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.

Fanclubs Bureau -- Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.

Games Bureau -- Donald L. Miller (address above).

(See under "Club Activities" in this issue for listing of Chiefs of subordinate Divisions: Diplomacy, General Games, Go, History, Tolkien, and War Games, and possible reactivated Chess and Classical Music.)

Information Bureau -- Donald Franson (address above).

Manuscript Bureau -- Stan Woolston (address above).

Membership Activities Bureau -- Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37820.

Overseas Bureau -- Michel Barnes, 1716 Summerlane, Decatur, Ala., 35601.

Publications Bureau -- Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.

Publicity Bureau -- Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.

Recruiting Bureau -- George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.

Assistant: Ann Chamberlain, 4442 Florizel St., Apt. 99, Los Angeles, Cal., 90032.

Tape Bureau -- Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.

Welcommittee -- J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

### Miscellaneous Services and Activities:

Neff Amateur Press Alliance -- Official Editor for March mailing: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107. Check results of N'APA election for June Official Editor. (Deadline for 'zines to Tackett is March 11.)

Round Robins -- Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.

Writer's Exchange -- Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.

New Fanzine Appreciation Society -- Paul Crawford, 505 N. West St., Visalia, Cal., 93277.

Story Contest -- Stan Woolston & Michael Viggiano (addresses above).

SF Lending Library -- Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.

Renewals Committee -- Elaine Wojciechowski (address above).

New Member Packets -- Janie Lamb (address above).

NFFF Trader & Kaymar Awards -- K. Martin Carlson (address above).

Birthday Cards -- Elaine Wojciechowski (address above).

Fanzine Clearing House -- Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.

## CLUB ACTIVITIES

Welcommittee. Here's another list of current Welcommittee members, received from Art Hayes. Besides Ann Chamberlain, former Chairman, who is on leave of absence, there are Elaine Cooke, Chris, Leigh and Lesleigh Couch, Robert Gersman, Art Hayes, Martin Horvat, Seth Johnson, Bruce Johnstone, Harriett Kolchak, Richard Labonte, Frank Lunney; Elinor Poland, Bob Roehm, Arthur L. Smith, John Steele, Bob Vardeman, and Stan Woolston. As this list is added to from day to day, there may be more than 19 by the time this report is published, but this is still not enough. There is always a turnover in the Welcommittee, so more volunteers are constantly needed. Why not write to Art Hayes and remedy the situation?

Fanclubs Bureau. Fred Lerner has a report in this TNFF, and is sending out questionnaires to obtain information on clubs, as the first step in activating the Fanclubs Bureau, formed late last year by Stan Woolston. If you are an officer or active member of some club that you think hasn't received a questionnaire, please ask Fred for one, and fill it out as completely as you can. Gathering such information has been attempted from time to time, and has often been defeated by three things: lack of sufficient response; constant changes in the information at hand; and (directly resulting from the first two) sudden loss of enthusiasm of the compiler.

I once tried to compile a sort of Yellow Pages of Fandom (more than just a club listing), and filled a large box with slips of information. By the time I got around to coordinating it into the planned booklet, a few months later, more than half of the information was obsolete. Fans constantly move, clubs are ephemeral, nothing in fandom stays put. So while I encourage Fred Lerner in this activity, I do not look beyond a frequent listing of current clubs in TNFF, and in small, easily up-dated leaflets. This, however, is still a worthy project, and fans and fan clubs are urged to cooperate, both for the N3F's benefit and their own.

At one time, the N3F was planned to be a federation of fan clubs (hence our name), though it never was such in actuality. There is, in the N3F Constitution, the provision that a club can "join" the N3F as a member, paying dues and getting the publications and all benefits of a member except voting privileges. So, even though the N3F is not a true federation of fan clubs, it is still possible for it to serve as a coordinating body. Of course, club membership in the N3F is not required to participate in Fred Lerner's survey and the benefits that will result from it.

Round Robins. Haven't you even tried a Round Robin? No, it's not a fannish drink, it's a letter, that circulates among four or five fans, making the rounds of all of them and then continuing indefinitely. Sometimes subjects are set, but often they ramble in every direction as they circulate. If you want to discuss science fiction, or even write part of a story that will be added to by others (so that you won't recognize it when it comes back to you), try your hand at a Round Robin. Write to Richard Labonte for details; some organization is needed so that participants can be arranged for and to make sure that all know the rules.

Fanzine  
Advisor. Having trouble with your fanzine? That first issue is the hardest. Why not write for advice to the N3F Fanzine Advisor, Gary Labowitz? What's the use of having a Fanzine Advisor if he doesn't get a chance to advise new fanzine editors on their publishing problems?

For once, Forry Ackerman is on the receiving end of an award -- the N3F Life Membership. It is fitting that "Mr. Science Fiction" should replace the late Hugo Gernsback, "The Father of Science Fiction", in N3F's honor roll. Current N3F Life Memberships also honor K. Martin Carlson, Frederik Pohl and Janie Lamb.

Speaking of Gernsback, I have an article that Pat Morgester sent to Elinor Poland, from RADIO-ELECTRONICS (Gernsback's own magazine). It is the story of Gernsback's life, written by Fred Shunaman (an SF fan), and it is quite interesting. We

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can't very well reprint it from a professional magazine, but I will send the article to anyone who wants to pass it around, Round Robin fashion. (The first inquirer gets the article, the second gets the name of the first one). Or, if you want to avoid all this, get a copy of the November, 1967 RADIO-ELECTRONICS.

Have you taken advantage of Elinor Poland's SF Lending Library yet? Write Elinor for details and a list of paperbacks and other sf available. Postage 4th class (Books) is 12¢ first pound, plus 6¢ for each additional pound, still cheap in spite of recent postage raises. The book rate does not apply to printed matter in general, such as fanzines, which must go at 6¢ the first two ounces, plus 2¢ for each additional ounce, third-class mail.

Don't think that the N3F is a club solely for the benefit of new fans. For instance, there's the Collector's Bureau. If you are interested in collecting anything from Superman to Nuetzell, write to Ned Brooks. You need only describe your collecting interests to join the Collector's Bureau, but many are getting involved in indexing, trading and otherwise furthering their collections toward Completism. THE COLLECTORS' BULLETIN comes out occasionally with lots of goodies.

The busy season is over for the Renewals Committee. Elaine Wojciechowski sent out over 150 reminders, which is quite a job.

Michael Viggiano has been active in the Publicity Bureau, getting news of N3F into various places.

The Directorate has been busy in the first few months, getting organized and discussing a whole raft of problems and projects, all grist for their mill. The Secretary-Treasurer is always busy, and I haven't been exactly idle either. All the officers this year are working hard to help the club -- look over the officer list and count how many are doing two jobs -- so this may soon result in a breakthrough of accomplishments.

Send Bureau Reports to me early in the month. I have no definite deadline, but I send everything I have on hand to Don Miller before the fifteenth. I keep forwarding stuff received later, but can't guarantee its inclusion. However, send information to me anytime on bureau activities, as there is always another TNFF coming up next month, so nothing will be delayed unduly in reaching the membership -- unless you delay it, by not sending it in.

--Donald Franson

#### Fanclubs Bureau --

The purpose of the NFFF Fanclubs Bureau is to encourage and assist the formation of new science-fiction and fandom-oriented clubs in those cities and colleges which do not now have them; to provide new clubs with advice and assistance; and to publicize all new and existing clubs.

The Bureau will attempt to refer to experts any problems submitted to it. A "model club constitution" is now being drawn up, and copies will be available on request. A questionnaire has been prepared, and has been sent out to several known clubs. Anyone who is a member or officer of a club, or who knows of one, is urged to write the Bureau for a copy of this questionnaire. The completed questionnaires will be used to prepare a directory of North American science-fiction clubs, to be distributed to NFFF members free of charge, and sold to others.

The Bureau is interested not only in local general-purpose clubs, but also in specialized groups. So if you are trying to form a new club devoted to a particular writer or category of science fiction or fantasy, let the Bureau know about it. And if you are trying to form a local club, let us know: we may be able to give a few tips on recruiting.

Like any NFFF project, the Bureau can only be as successful as your cooperation will allow. Right now the biggest Bureau project is gathering information; so please write for a questionnaire and fill it out as soon as you can.

--Fred Lerner.

Correspondence Bureau --

Anyone interested in getting new correspondents can drop me a letter with pertinent information about him/herself (and please include age, name, full address, fannish and non-fannish interests and what sort of people you would enjoy hearing from), and the people listed below will be very pleased to get your letter offering to correspond. ((Detailed information for the first seven persons on the list was published in the February, 1968 TNFF. --ed.))

- Michel Barnes (male), age 15 (1716 Summerlane, Decatur, Alabama, 35601).
- Bob Roehm, age 19 (316 E. Maple St., Jeffersonville, Indiana, 47130).
- Martin M. Horvat, age not given (P.O. Box 286, Tangent, Oregon, 97389).
- Arthur L. Smith, age 15 (9823 Vale Rd., Vienna, Virginia, 22180).
- Larry St. Cyr, Jr., age 15 (30 Frederick St., North Adams, Massachusetts, 01247).
- Laurence C. Smith, age 21 (216 E. Tibet Rd., Columbus, Ohio, 43202).
- Sherry D. Hale, age 16½ (6109 Sandy Lane, Little Rock, Arkansas, 72204) (fem.).
- Frank Lunney, age 15 (212 Juniper St., Quakertown, Penna., 18951), has read sf since he was nine years old. He prefers stories of a religious flavor, like Stranger in a Strange Land, and is interested in AMRA. He likes Ted Mark, and doesn't like Keith Laumer.

B.A. (Bruce) Johnstone, age 31 (Box 1695, Saginaw, Michigan, 48605), is interested in corresponding, Worldcon-going, reading, and collecting in the world of sf; outside interests include bheer, chess, debate, fencing, history, travel, wine, weaponry, and women, women, women... He has had two years of college, with a history major and German minor, and has been interested in sf for about 15 years. He started corresponding then. He has been attending cons in '62, and except for London '65 has been doing it ever since. He is a member of C/SIGN, NFFF, and WSFA. Religion, agnostic.

People who requested correspondence on their application are:

- Janet R. Jurgensen, 1304 13th Ave., N.W., Minot, N.D., 58701; age 16.
- Thomas A. Jones, 27 Lansbury Ave., Rossington, Doncaster, Yorkshire, England; age 19.
- Doris M. Beetem, 4161 W. Eastman Ave., Denver, Colorado, 80236; age 12.
- James B. Boskey, 407 N. Pennsylvania St., Indianapolis, Indiana, 46204.

Neffer Amateur Press Alliance (N'APA) --

Election for 1968 Official Editor is still in progress; remember, deadline for receipt of your ballots is March 5; election teller is Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754. Remember, also, that deadline for receipt of your 'zines (40 identical copies) for mailing #36 is March 11, and they should be sent to Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87112. Requests for membership or for info on membership should also go to Roy, not to me: When requesting membership, send along \$1, as there are plenty of openings, so you'll be accepted into the group immediately. N'APA urgently needs active members (minimum activity allowed is six pages of your own material every six months). I'm sending copies of the N'APA By-Laws to those persons who have written to me for info on the Alliance.

--Don Miller

Manuscript Bureau --

Artwork is growing faster in the files of the Bureau than anything else just now. Two dozen pictures from Jack Gaughan, some from REGilbert, Argee, Walton and Harness are available. Other material? There is some -- but more is needed -- and if YOU can send something it will be appreciated by the Manuscript Bureau people (Woolston) and editor who uses it. Reviews, articles, and news is needed.

Round

robins among writers and artists are planned; more fans are needed for this. How about you?

--Stan Woolston

((TNFF and THE WSFA JOURNAL both need artwork suitable for covers -- black ink on white paper, or cut into 9-hole, legal-length stencils. Can Ms Bur help? --ed.))

SF Lending Library --

Books which are FREE for the asking (send stamps for postage, please):

Paperbacks:

- |                     |                                  |                   |                                    |
|---------------------|----------------------------------|-------------------|------------------------------------|
| Anderson .....      | <u>Brainwave</u>                 | Javor .....       | <u>Rim-World Legacy</u>            |
| Asimov .....        | <u>Earth is Room Enough</u>      | Knight .....      | <u>A for Anything</u>              |
|                     | <u>Foundation</u>                | Leiber .....      | <u>Night of the Wolf</u>           |
|                     | <u>Foundation &amp; Empire</u>   | Leinster .....    | <u>Forgotten Planet</u>            |
|                     | <u>Naked Sun</u>                 |                   | <u>Space Platform</u>              |
| Blish .....         | <u>A life for the Stars</u>      | Long .....        | <u>Hounds of Tindalos</u>          |
|                     | <u>Titan's Daughter</u>          | Maine .....       | <u>Countdown</u>                   |
|                     | <u>Warriors of Day</u>           | McIntosh .....    | <u>The Million Cities</u>          |
| Bradbury, Edw. ...  | <u>Warriors of Mars</u>          | Merril .....(ed.) | <u>Off the Beaten Orbit</u>        |
| Bradbury, Ray ....  | <u>Golden Apples of the Sun</u>  |                   | <u>Out of Bounds</u>               |
|                     | <u>October Country</u>           |                   | <u>Tomorrow People</u>             |
|                     | (ed.) <u>Timeless Stories</u>    | Mills .....(ed.)  | <u>Best from F&amp;SF: 10th</u>    |
| Bradley .....       | <u>Bloody Sun</u>                | Piper .....       | <u>The Other Human Race</u>        |
| Brown, Fred ..(ed.) | <u>SF Carnival</u>               | Pohl .....        | <u>Case Against Tomorrow</u>       |
| Carter .....        | <u>Thongor of Lemuria</u>        | Serling .....     | <u>New Stories from T.Z.</u>       |
| Chambers .....      | <u>The King in Yellow</u>        |                   | (ed.) <u>Triple W</u>              |
| Charbonneau .....   | <u>Sentinel Stars</u>            | Sheckley .....    | <u>Pilgrimage to Earth</u>         |
| Clarke .....        | <u>Against the Fall of Night</u> | St. Clair .....   | <u>Dolphins of Altair</u>          |
|                     | <u>Other Side of the Sky</u>     | Tolkien .....     | <u>Set of Ring Books</u>           |
|                     |                                  |                   | (Ace)                              |
| Clark, Curt .....   | <u>Anarchaos</u>                 | Vance .....       | <u>Eyes of the Overworld</u>       |
| Conklin .....(ed.)  | <u>Four for the Future</u>       |                   | <u>Five Gold Bands</u>             |
| Cross .....         | <u>The Other Passenger</u>       | Van Vogt .....    | <u>Away and Beyond</u>             |
| Del Rey .....       | <u>Siege Perilous</u>            |                   | <u>Destination: Universe</u>       |
| Dick .....          | <u>Penultimate Truth</u>         |                   | <u>Mind Cage</u>                   |
|                     | <u>Time Out of Joint</u>         |                   | <u>Pawns of Null-A</u>             |
| Dickson .....       | <u>Naked to the Stars</u>        | Walters .....     | <u>First on the Moon</u>           |
| Farley .....        | <u>Radio Beasts</u>              | Wells, H.G. ....  | <u>First Men in the Moon</u>       |
| Farmer .....        | <u>Gates of Creation</u>         |                   | <u>Invisible Man</u>               |
| Finney .....        | <u>Ghosts of Manacle</u>         |                   | <u>Time Machine</u>                |
| Garner .....        | <u>Weirdstone of Brisingamen</u> |                   | <u>War of the Worlds</u>           |
| Haggard .....       | <u>She</u>                       | Wollheim & Carr   |                                    |
| Hamilton .....      | <u>Star of Life</u>              |                   | (eds.) <u>World's Best SF 1965</u> |
|                     | <u>City at World's End</u>       | Wyndham .....     | <u>Out of the Depths</u>           |
| Heinlein .....      | <u>Door Into Summer</u>          |                   |                                    |
|                     | <u>Green Hills of Earth</u>      |                   |                                    |

Hardcovers:

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|-----------------|-----------------------------------|
| Campbell .....  | <u>Invaders From the Infinite</u> |
| Ehrlich .....   | <u>The Big Eye</u>                |
| Lymington ..... | <u>Froomb!</u>                    |

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|---------------|----------------------|
| Serling ..... | <u>From the T.Z.</u> |
| Sutton .....  | <u>Apollo at Go</u>  |

-- Elinor Poland

Games Bureau --

George Fergus has indicated he might like to head the Classical Music Division, if any purpose would be served by such a Division -- so, if interested, write to him immediately and pass on a few of your ideas to him. And Steve Summers said he might like to head the Chess Division, so drop him a line if you're interested in Chess. Both of these Divisions are currently inactive, but will be reactivated if they show any signs of life. Addresses: George Fergus, B-113 Armstrong Hall, MSU, E. Lansing, Mich., 48823; Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505. Other active Bureau Divisions are: Diplomacy (John Koning, 2008 Sherman, Apt. 1, Evanston, Ill., 60201); General Games (Don Miller); Go (Jared Johnson, 1548 Rochelle Drive, Chamblee, Ga., 30005); History (Fred Lerner, 98-B, The Boulevard, E. Paterson, N.J., 07407); Tolkien (Rod Walker, 1611 Lowry Drive, Rantoul, Ill., 61866); War Games (W.D. Bogert, 216 S. Rexford Drive, Beverly Hills, Calif., 90212). Write to a particular Chief, rather than the Bureau Chairman, if interested in the subject covered by a particular Division.

--Don Miller

The New Fanzine Appreciation Society --

Pledge: "I want to receive fanzines. Please send me your fanzine, and I'll appreciate it. I promise to respond in some way, either by sending letter of comment, trade, subscription, or by contributing material. I have enough time right now to respond to fanzines sent me."

Members with special interests, likes or dislikes, have them mentioned in brief after their names. Those whose names are listed with asterisks must send me some indication of their continuing interest in the activities of NFAS to have their names appear on the next list.

Members:

- Miss C. Cronin, 108 Laurel Ave., Binghamton, N.Y., 13905.  
Joe B. Drapkin, 577 E. 91st St., Brooklyn, N.Y., 11236.  
Martin M. Horvat, P.O. 286, Tangent, Oregon, 97389 (Fanfic, crits. & biblio.; no comix/monsters).  
Mark Katlic, 141 Warwick Drive, Pittsburgh, Pa., 15241.  
\*Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.  
Frank Lunney, 212 Juniper St., Quakertown, Pa., 18951.  
\*Mike Montgomery, 21 Washington St., Denver, Colo., 80203 (No comix/monsters).  
Steve Rasnic, Box 267, Jonesville, Va., 24263.  
\*Arthur L. Smith, 9823 Vale Rd., Vienna, Va., 22180 (Lovecraft, fantasy).  
\*Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505.  
\*John Ulrich, 1907 Clairmont Terr., N.E., Atlanta, Ga., 30329.  
\*Bob Vardeman, P.O. 11352, Albuquerque, N.M., 87112 (No comix/monsters).  
Robert Willingham, 21934 Millpoint Ave., Torrance, Cal., 90502.

-- Paul Crawford

Directorate Report --

Motions passed to date:

1) MOVED, that the NFFF pay the bill of \$56.86 for advance TNFF supplies sent by Don Miller to the Sec-Treas, this payment in no way constituting approval of Miller's action in ordering supplies without authorization.

AYE: Brooks, Labowitz, Weber, Woolston. NAY: Wojciechowski. MOTION PASSES.

2) MOVED, that the Sec-Treasurer of the NFFF pay \$35 to Wally Gonser, in completion of a \$70 payment for the printing of the "Bok Art-folio", a previous \$35 payment having been made. It is understood that the NFFF will be reimbursed the \$70 by Ed Meskys out of the profits from the sale of the art-folios, at \$2.00 each to NFFF members, \$2.50 to non-members.

AYE: All 5 directors. MOTION PASSES.

--Ned Brooks

Editor's Notes --

I am sorry that this is a 10-page issue instead of the 20-pager promised last TNFF, but, after sending out the last issue, I discovered I would be going away on business trips the latter part of February and the first part of March. So, the 20-pager has been postponed until April. Items already on hand for April issue include a column of fanzine reviews by Michael Viggiano, the first in a series of articles on local fanclubs and their problems by Mike Zaharakis, the NFFF Constitution and By-Laws, and a page of NFFF history by Kaymar Carlson. Deadline for material for April issue is March 20, 1968. Get your material in on time, or it won't be used.

Speaking of late material, the two reports on this page arrived three days after the deadline, and I had to retype this page (leaving out Viggiano's fanzine reviews) to get them in. This is the last time I will retype a page to accomodate a late report (I had to do so last issue, too) -- it's up to you to get your reports in on time.

Covers still needed for 20-page TNFF's -- black ink on white paper, please!

All news on page one came from THE WSFA JOURNAL -- where are the N3F's newshawks?

--DLM

REPORT OF THE SECRETARY - TREASURER

Balance Brought Forward From Nov. '67 .... \$788.80  
 Dues Collected ..... \$222.00  
 Disbursements: TNFF, Jan. & Feb. .... \$80.30  
                   Story Contest (1967) ..... \$45.00  
                   Total Disbursements ..... \$125.30  
 Balance on Hand February 1, 1968 ..... \$885.50

New members:

Lawrence St. Cyr, Jr., 30 Frederick St., North Adams, Mass., 01247. (Joined 12/67)

Renewals:

V. Bennett: 68; R. Brooks: 68; B. Cook: 68; H. Davis: 68; R. Eberle: 68; B. Edwards: 69; H. Fischer: 68; W. Osborn: 69; V. Rowe: 68; R. Williams: 68.

TNFF's Returned From:

Queen's S.F. Club; Patricia J. Nash.

Changes-of-Address:

Robert M. Allen, 2219 Blanco Road, San Antonio, Texas, 78212.  
 Jean B. Bogert, 747 Surrey Rd., Aldan, Pa., 19018 (correction).  
 William D. Bruce, 7365 Ruston Drive, Baker, La., 70714.  
 Fortunato Comunale, Box 197, Sharpsville, Pa., 16150.  
 Richard L. Delap, 707 N. Broadway, Apt. 6, Wichita, Kansas, 67214 (correction).  
 Fred Dimmick, III, 463 Lawnview Dr., Morgantown, W. Va., 26505.  
 Albert C. Ellis, B620187, Box 27, NATTC, Clynco, Ga., 31520.  
 Louis Grant, 5333 S. Dorchester, Chicago, Ill., 60615 (correction).  
 Allan Howard, 157 Grafton Ave., Newark, N.J., 07104 (correction).  
 Sp/4 Frederick C. Hypes, RA 18825213, Hq, 1st Recruiting District, Ft. Meade, Md, 20755.  
 George Inzer, % Tom Jensen, 3225 Noble Hall, Auburn, Ala., 36830.  
 Hank Luttrell, 49B Donnelly, Blair Group, Columbia, Mo., 65201.  
 Banks H. Mebane, P.O. 938, Melbourne Beach, Fla., 32951.  
 Al Morrison, 53 East 10th St., New York, N.Y., 10003.  
 Dr. J.E. Pournelle, 12051 Laurel Terrace, Studio City, Cal., 91604.  
 Frank Prieto, Jr., 1171 E. 8th St., Brooklyn, N.Y., 11230.  
 Frank E. Stodolka, Apt. 214, 1325 W. 27th St., Minneapolis, Minn., 55408.  
 S/Sgt. George H. Stickler, TUSLOG, Det. 94, Box 771, APO, New York, N.Y., 09324.  
 B. Phillip Walker, 518 Fifth St., Apt. 7, Chattanooga, Tenn., 37403.  
 Mike & Diane Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.  
 M.A. Weber, SR, B320317, Co. 606 RTC, Great Lakes, Ill., 60088.

--Janie Lamb

((Editor's roster now has 305 paid for 1968, 127 who have not renewed and have been dropped from mailing list. --ed.))

TNFF Expenses: January-March, 1968 --

Purchased so far as supplies for TNFF: 72 stencils (3 quire), 40 reams of paper, 10 tubes of ink (cost, \$117.11). For first three issues, used 30 stencils, 13.4 reams of paper, 4.7 tubes of ink. Supplies now on hand: 42 stencils, 26.6 reams of paper, 5.3 tubes of ink. In addition to supplies already on hand, it is estimated that another 96 stencils, 20 reams of paper, and 11 tubes of ink (est. cost \$79.00) will see TNFF through for the rest of the year. ##### Received so far for postage: \$80.30; spent so far for postage (March cost estimated): \$60.37. ##### Number of issues printed: Jan., 435; Feb., 330; Mar., 340. Also included in usage to date are 200 copies of N3F Constitution to be run off later in March, and 1,200 extra TNFF title pages for future issues.  
 --Don Miller



Mike Viggiano asks if the Information Bureau is available to non-members of N3F. Well, I don't check the roster when I answer questions, but I think the Information Bureau is a service of the N3F, and the column a feature of TNFF. If anyone really wants the benefits of N3F he should not mind paying dues to support their publication, and TNFF costs money to produce and send out. There is no charge for questions -- no stamped envelope is necessary. Just send them to me -- no more than five at a time, don't saturate me -- and limit the subject matter to science fiction, fantasy, fandom or the N3F. I may not know as much as other fans about such subjects, but at least I try to answer promptly (within a few weeks). What good is an oracle if it speaks only once a year?

Carl Brandon, Jr. writes that he wants to start publishing the Swedish FANAC again, and wants to know the names of current and regular newszines. (He's been gafia for a couple of years.) I gave him the addresses of S.F. TIMES, S.F. WEEKLY, and THE WSFA JOURNAL, then realized that's practically all there are, these days. If you know of another, or publish one yourself, send it to Carl to prove it exists. (Carl Brandon, Jr., Sällskapsvägen 7, Stockholm 48, Sweden.) ((OSFAN, Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Mo., 65201, carries a considerable amount of news. --ed.)) Carl also wanted to know of zines in England, France, Germany and other countries, and I gave him the names of some European fans who I think are currently active (there's nothing more frustrating than writing to fans who have gone gafia -- they never answer). Carl was very active several years ago, publishing more than 100 fanzines (I hope he means issues, not titles).

Another question Carl asked was how to get the SCIENCE FICTION WRITERS OF AMERICA newsletter. THE SFWA BULLETIN is available to non-SFWA members only if they have a professional connection with the field, as agent, publisher, editor, anthologist, or reviewer. So possibly Carl is eligible in some such way, but most fans are not. Sub price is \$4 per year, bimonthly, and the editor is Terry Carr, the President of SFWA is Bob Silverberg, and the Secretary-Treasurer is Roger Zelazny. Sell that fan-fiction, guys, so you can join -- it's a good deal for authors. Or so I hear...

Bruce Johnstone wanted the address of Arthur C. Clarke (I don't have all of them, sorry) in order to try to get an advance copy of a speech to be given in Saginaw -- though I doubt any pro would want to give the ms. of his speech to fanzines before he makes it. (Bruce later wrote me that he had the address now (in Ceylon)).

Robert Gersman asked for the addresses of Lin Carter (of all people) and Mike Moorcock, and I supplied them. He wanted to send them his fanzine with a review of their books. Now this is a worthy cause, and I was glad I happened to have the addresses, though I really don't know them all. (Doesn't anyone want the address of Thomas Stratton?)

Bob also asked how to join FAPA. Hmmm. Well, you write to the Secretary-Treasurer, Bill Evans (I think), and get on the waiting list, and then you wait.... five, six years. By that time you are no longer interested in fandom, unless you are really dedicated. That's how FAPA gets so many dedicated members. Or is it "hallowed"? ((Bill's address: P.O. Box 1015, Langley Park, Md., 20787. --ed.))

Jim Pearson asked in COLLECTOR'S BULLETIN about the original pulp appearance of Malcolm Jameson's Atomic Bomb. It was "The Giant Atom" in the Winter, 1944 STARTLING STORIES.

And for Chester Cuthbert's information, no one has a copy of the December, 1953 SPACE SCIENCE FICTION -- it doesn't exist. Someday I'll find time to do research for that article on "Ghost Issues of SF Magazines", the ones that never appeared and the stories they were to contain. Such research is fun, even if time-consuming.

History of the Hannes Bok Sketchbook Folio (from the introduction included with folio):

"An old black accountant's ledger was Bok's sketchbook, which he filled by pasting in bits of drawings from envelopes, bills, file cards and other paper he found to hand when he had the urge to sketch something or record an idea. The drawings were done in pencil, inks, ballpoint pen and colors, which accounts for the uneven reproduction on some of the pages, since pencil and ballpoint are very difficult to photograph for offset. Bok pasted the sketches helter-skelter throughout the ledger, along with notes on mask-making, mixing of colors, opinions on art, and other paraphernalia. Bjo removed a selection of sketches from 22 pages of choices, and mounted them (more or less) according to category or character. The sketches, reproduced here only slightly smaller than the originals, are arranged so that they can be framed as an entire page or cut apart to frame as miniatures.

"This folio represents much cross-country effort on the part of many interested fans, starting with Ed Meskys in Northern California, who borrowed the sketchbook from its owner, Jack Gaughan, in New York. Ed gave the book to Bjo Trimble in Southern California, who did the pasting and took it 50 miles to Fred Whitledge, who was to have done the offset work. However, things happened to prevent this, and the sketchbook moved with the Trimbles to Northern California, where it was sent to Seattle to be finally offset by Wally Gonser and Jerry Frahm. The folio was then sent back to the Trimbles for collating, and taken (along with the original sketchbook) to New York for distribution to fans at NYCon 3."

Ed Meskys has been appointed N3F Sales Representative, to handle mail sales to N3F members. Send \$2 (price to N3F members only) to: Edmund R. Meskys, Physics Dept., Belknap College, Center Harbor, N.H., 03226 (Mark "BOK" on outside of envelope.).

The Hannes Bok Sketchbook Folio is a joint project of the N3F and the Institute for Specialized Literature, and is not to be confused with Emil Petaja's also-excellent "Bokanalia" folios.

--Donald Franson

More In-Brief (last-minute notes) --

Robert Willingham reports "the existence (of) a so-called New Wave paperback, The Best SF Stories From New Worlds, edited by Michael Moorcock (Berkely X1513, 60¢)."

Dave Bischoff asks that his surname be corrected from "Biechiff", as listed on the N3F roster.

The latest issue of GALAXY reports that GALAXY will be going monthly, beginning with the June, 1968 issue.

Dave Lebling (Box 2234, Burton House, 420 Memorial Drive, Cambridge, Mass., 02139), will serve with John Koning as Co-Chairman of the Diplomacy Division of the Games Bureau. You may write to either one for info on the Division.

ZOTT still needs material (see Jan. TNFF for full details).

No doubt inspired by the success of STAR TREK write-in campaigns, Camille Cazedessus, editor of the Hugo-winning ERB-dom, has launched a write-in campaign to have the producers of the "Tarzan" TV series "Do it like Edgar Rice Burroughs wrote it". For info, write Caz at P.O. Box 550, Evergreen, Colo., 80439.

Deadline for material for April issue, March 20.

THE NATIONAL FANTASY FAN

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