

THE NATIONAL.

FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 27, Number 6
Editor and Publisher: Don Miller June, 1968

IN MEMORIAM:

ROBERT FRANCIS KENNEDY
November 20, 1925-June 6, 1968

"Some men see things as they
are and say why.

"I dream things that never were
and say why not."

After publication in the April TNFF of my small tribute to the late Dr. Martin Luther King, Jr., one Neffer wrote in to say that it was a good TNFF, "but I didn't know Martin L. King was a fan". Well, I doubt that Robert Francis Kennedy was a fan, either. But so what? Have we "escaped" so far into the world of fantasy that the affairs of the "mundane" world no longer concern us? Must we reserve our tears only for the passing of our fellow science fiction fans?

Robert Francis Kennedy, and Martin Luther King before him, and John Fitzgerald Kennedy before him, were as brothers to me, and therefore I felt a sense of loss at their passing equal in intensity to that felt at the death of members of my immediate family. And I am certainly not alone in these feelings. All three, as charismatic leaders, polarized the emotions of the American public into the two extremes of love and hate -- it was impossible to be exposed to any of them for very long and remain apathetic.

This issue is dedicated to the memory of Robert Francis Kennedy.

-- Don Miller

July Conventions --

F-UN CON ("FUTURE UNBOUNDED") -- July 4-7, Statler-Hilton Hotel, Los Angeles. GoH, Harry Harrison. Full membership, \$5.00 (includes all convention privileges, admittance to all displays and functions, all convention publications. Supporting (non-attending) membership, \$1.00 (all convention publications, right to convert to full membership at door for additional \$2.50). Program will include such events as banquet, masquerade ball, fashion show, science films, art show, auctions, displays, parties -- i.e., all the trappings of a full world con. M.C., Bob Bloch. Progress Reports & Program Book. For info write: F-UN CON, %Charles Crayne, 1050 N. Ridgewood Pl., Hollywood, Cal., 90038.

INTERNATIONAL CONVENTION OF COMIC ART -- July 4-7, Statler-Hilton, NYC. Membership, \$4, or \$1.50 per day; luncheon, \$4.50. For further info, write: SCARP, % Bill & Linda Parente, 15-D Arcadia Rd., Hackensack, N.J.

INTERNATIONAL SCIENCE-FICTION FILM FESTIVAL -- July 8-13. For info write: Festival del Film di Fantascienza, Castle San Giusto, Trieste, Italy.

OZARKON III -- July 26-28, at the Ben Franklin Motor Hotel, 825 Washington St., St. Louis, Mo. GoH: Harlan Ellison. Program will be light & informal. For info & memberships, write: Norbert Couch, Rt. 2, Box 889, Arnold, Mo., 63010.

DLM

1968 N3F OFFICERS AND BUREAU HEADS

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Cal., 91606.

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)
Gary Labowitz, 1100 Betzwood Drive, Norristown, Penna., 19401.
Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.
Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
Editor, TNFF: Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.
(Deadline for material for the July issue is July 5th.)
Editor, TIGHTBEAM: Gary Labowitz (address above).
(Deadline for letters for July issue is June 15th; for Sept. issue, Aug. 15th.)
Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).
Official Historian: K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.
Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).
Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.
Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
Fanclubs Bureau: Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.
Games Bureau: Donald L. Miller (address above).
(See the May TNFF for names and addresses of Games Bureau Division Chiefs.)
Information Bureau: Donald Franson (address above).
Manuscript Bureau: Stan Woolston (address above).
Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
Overseas Bureau: Michel Barnes, 1716 Summerlane, Decatur, Ala., 35601.
Publications Bureau: Wally Gonser, 10257 5th Ave. S.W., Seattle, Wash., 98146.
Publicity Bureau: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.
Welcommittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Neffers Amateur Press Alliance: Official Editor: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107. (Deadline for 37th Mailing: June 10th.)
Directorate Representative to N'APA: Wally Weber (address above).
Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.
Story Contest: Stan Woolston & Michael Viggiano (addresses above).
SF Lending Library: Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.
Renewals Committee: Elaine Wojciechowski (address above).
New Member Packets: Janie Lamb (address above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
Birthday Cards: Elaine Wojciechowski (address above).
Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.
Neffers News Service: Stan Woolston (address above).

ELECTION REMINDER: Filing deadline is August 1st. Don't wait till too late!

P R E S I D E N T ' S M E S S A G E

Last TNFF I made a statement that I was undecided whether to run for re-election or not, and had till August 1st to decide. Well, I soon realized that this delay would be unfair to other possible candidates, that I ought to announce early so that others would have more time to think about running themselves.

As President, I have had the utmost cooperation from the officers and members. I believe that I have accomplished some of the things I wanted to do, and will have time in the remaining half of this year to do more. One of my ambitions as President was to make the President's job easier, so it would be more attractive to others. I believe I have made some progress along this line, appointing reliable editors of TNFF and TIGHTBEAM, filling bureau positions with active, responsible, and independent officers, and delegating authority without strings to the N'APA OE, the Welcommittee Chairman and others. If future Presidents take back all this work, the more fool they.

I don't like to pull an LBJ, but I've lately felt that it is becoming difficult for me to keep up with and ahead of the Presidential duties, for various reasons, not the least of which is lack of time. At the end of this year I'd like to turn the job over to some other qualified member. Certainly many of you are qualified, having held posts of importance, on the Directorate and on various bureaus and committees. The President's job is not any harder than some of them -- as long as he refrains from doing other people's work...

So, now you have till August 1st to decide. I'm not running for re-election,

-- Donald Franson

-I-N-F-O-R-M-A-T-I-O-N- -B-U-R-E-A-U-
(Column #33)

Richard Labonte wanted the addresses of some authors, to send his fanzine (containing reviews) to. I encourage this, and I sometimes can oblige. Richard also asked if there has been progress towards a genzine in the N3F.

To this I can only say, without being critical, that an N3F genzine will not get off the ground until those interested in it do more than ask about it. This is something that the members themselves will have to bring about, as the officers are too busy with other problems. The members will have to arrange financing too, as the club is having heavy expenses to meet without adding to them. In other words, there will be no genzine until the membership of the N3F wants one badly enough to bring it into existence. None of this "if one gets started I'll contribute", or "I want it but can't do anything just now" will ever bring it about.

George Inzer has the first six issues of Forry Ackerman's defunct SPACEMEN picture magazine (a companion to FAMOUS MONSTERS) and wants to know if there were any others. There were eight issues of SPACEMEN, plus a year-book.

"Has Roger Zelazny written any more 'Dilvish' stories since 'The Bells of Shore-dan'?" asks Bill Linden. Not as far as I know. This was published in FANTASTIC, March, 1966. The previous stories in the series, also in FANTASTIC, were: "Passage to Dilfar" (Feb. 1965) and "Thelinde's Song" (June 1965).

Mike Horvat asked two questions, one I couldn't readily answer and had to pass on to others, and the second required some research. He asks, "Can you give me the addresses of any apas you know of that sell mailings to non-members?" Lacking information on apas, I directed him to Bruce Pelz. I wish there was more news of apas in fan newszines -- for this I miss RATATOSK. SF TIMES, SF WEEKLY and others, while excellent, hardly mention apas. Why not a column of apa news for TNFF, someone?

4

Mike also wanted information on the series of pamphlets put out by Hugo Gernsback's Stellar Publishing Co., called the SCIENCE FICTION SERIES. This was a series of 18 small (6x8, 24 pages) pamphlets published in 1929, 1930 and 1932, which sold for 10¢ (5 for 50¢, no less than 5 sold). The first six were announced in the July 1929 SCIENCE WONDER STORIES, and the ad showed a plain printed cover; later ads showed illustrated covers by Paul -- I wonder if there were two editions of the first six books? They were:

1. The Girl From Mars, by Jack Williamson and Miles J. Breuer.
2. The Thought Projector, by David H. Keller.
3. An Adventure in Venus, by R. Michelmore.
4. When the Sun Went Out, by Leslie Stone. (Love those titles.)
5. The Brain of the Planet, by Lilith Lorraine.
6. When the Moon Fell, by Charles H. Colladay.

Six additional books were announced in the January 1930 SCIENCE WONDER. These also had illustrated covers, but seemingly not all by Paul, judging from the ad pictures:

7. The Mechanical Man, by Amelia Reynolds Long (also contained "The Thought Stealer", by Frank Bourne).
8. The Torch of Ra, by Jack Bradley.
9. The Valley of the Great Ray, by Pansy D. Black (various spellings of the name).
10. The Elixir, by H. W. Higginson.
11. The Thought Translator, by Merab Eberle (included "The Creation", by M. Milton Mitchell).
12. The Life Vapor, by Clyde Farrar (also contained "Thirty Miles Down", by D. D. Sharp).

These were still advertised in 1932 @ 6 for 50¢, though some were out of print. In the June 1932 WONDER STORIES, six new books were announced, and the nine remaining old titles were closed out at 5¢ apiece. The new books, @ 6 for 50¢, were:

13. Men From the Meteor, by Pansy D. Black.
14. The Flight of the Aerofix, by Maurice Renard.
15. The Invading Asteroid, by Manly Wade Wellman.
16. Immortals of Mercury, by Clark Ashton Smith.
17. The Spectre Bullet and The Avenging Note, by Thomas Mack and Alfred Sprissler, respectively (two scientific detective stories).
18. The Ship From Nowhere, by Sidney Patzer.

These were still six by eight, but no illustrated covers. (I had some of them.) All these little booklets contained new stories, unlike Gernsback's SCIENCE FICTION CLASSICS, a proposed series of 50¢ paperback reprints which had but one issue, Between Worlds, by Garret Smith. This is not to be confused with Columbia Publications' series also called SCIENCE FICTION CLASSICS, which were not really classics but merely reprints of recent (1942) novelettes from their own publications. I don't think any of these were printed in large enough quantities to avoid being collectors' items today.

Send questions to me and they will be answered by mail, fairly promptly as fannish things go, perhaps in a few days or weeks. If of interest to others they will appear in this column. Restrict questions to science fiction, fantasy, fandom, or the N3F, and make them brief and to the point. And don't send me 25 questions at a time if you don't want to be ignored altogether -- five ought to be enough. And make them questions, not requests for publication of announcements or something. If you want that, write to the editor of TNFF.

-- Donald Franson

((Let me use this remaining space to quash any rumors that I might be thinking of running for N3F President this year. I am far too busy at the moment to be able to do justice to the job, so I do not plan to run for the post until such time as my other activities permit. Nor do I plan to run for the Directorate next year. --ed.))

5

SCIENCE FICTION CLUBS IN THE MIDWEST (May, 1968)

1. OZARK SCIENCE FICTION ASSOCIATION (OSFA) (St. Louis area). Founded 1965 by James Hall, David Hall, Hank Luttrell. Non-specialized. Meets last Sunday of month at Central St. Louis Library (1301 Olive) at 2 p.m.; during summer meetings are held at various other places. Membership is open to all. Officers: Joyce Fisher, Pres.; Hank Luttrell, V.Pres.; Rich Wannan, Treas.; Lesleigh Couch, Sec. Over 60 members. Publications: OSFAN (monthly newsletter; Hank Luttrell, ed.); SIRRUIISH (genzine; Leigh Couch, ed.). Convention: OZARKON annually in summer. Contact: Joyce Fisher, 4404 Forest Park, St. Louis, Mo., 63108.
2. MINNESOTA SCIENCE FICTION SOCIETY (MINN-STF) (Minneapolis-St. Paul area). Founded 1966 by Frank Stodolka, Jim Young, Nate Bucklin, Ken Fletcher. Non-specialized. Meets bi-weekly at members' homes or at University of Minnesota; is considering affiliating with University as a student organization. Membership is open to all. Officers: Frank Stodolka, Pres.; Jim Young, V.Pres.; Ken Fletcher, Treas.; Nate Bucklin, Sec.; Fred Haskell, Official Happy Deadwood. Approx. 15 members. Publications: MINN-STF NEWSLETTER (Jim Young, ed.). Convention: MINICON annually in spring. Contact: Frank Stodolka, Apt. 214, 1325 W. 27th St., Minneapolis, Minn., 55408.
3. OLENTANGY S.F. SOCIETY, INC. (OSFS) (Columbus and Midwest). Founded 1967 by Larry Smith, R.L. Willis, R.M. Lalor, Brian Burley. Primary interests convention sponsorship and publishing. Meets irregularly. Membership is by invitation; currently limited to Con Committee. Officers: Larry Smith, Pres.; Bob Hillis, Exec. V.Pres. & Treas.; Mike Lalor, V.Pres.; Brian Burley, V.Pres.; Betty Gawes, Sec. Approx. 40 members and associates. Publications: None at present. Conventions: MARCON annually in March; bidding for 1969 Worldcon. Contact: Larry Smith, 216 East Tibet Rd., Columbus, Ohio, 43202.
4. FANTASY INCORPORATED (Chicago area). Founded 1967 by Bill Martin and Rich Hauser. Non-specialized. Meets monthly at Rich Hauser's home in Chicago. Membership is open to persons 13 and older. Officers: Bill Martin, Pres.; Rich Hauser, Sec.; John Guzowski, V.Pres. & Treas. Approx. 45 members. Publications: FANTASY BULLETIN (monthly newsletter; Bill Martin, pub.). Conventions: MIDWESTERN FAN CONFERENCE annually in summer. Contact: Bill Martin, 30 N. Mayfield, Chicago, Ill., 60644.
5. PEORIA HIGH SCHOOL SCIENCE FICTION CLUB (Peoria, Ill.). Founded 1966 by Don Blyly. Non-specialized. Meets every other Wed. at Peoria High School. Membership is limited to Peoria H.S. students. Officers: Don Blyly, Pres.; Roger Hunsicker, V.Pres.; Dean Harris, Treas.; Jane Bennett, Sec. Approx. 25 members. Publications: SCIENCE FICTION NEWSLETTER (genzine). Conventions: None. Contact: Don Blyly, 825 West Russell, Peoria, Ill., 61606.
6. CINCINNATI FANTASY GROUP (CFG) (Cincinnati). Founded during 1930's by Charles Tanner, Dale Tarr. Socially-oriented. Meets every other Saturday at members' homes. Membership is by invitation. Officers: Lou Tabakow, Pres.; Dale Tarr, Sec.-Treas. 15 members. Publications: None. Convention: MIDWESTCON, annually in June. Contact: Lou Tabakow, 3953 St. John's Terrace, Cincinnati, Ohio, 45236.
7. MICHIGAN SCIENCE FANTASY SOCIETY ("Misfits") (Detroit area). Founded 1947 by Ben Singer and George Young. Non-specialized. Meets monthly at various places. Membership is generally open to all. Officers: Howard Devore, Pres.; Norman Masters, Sec. 35 regular members. Publications: Club fanzine due shortly. Conventions: Club helps to sponsor MARCON and CCTOCON annually. Contact: Howard Devore, 4705 Weddel St., Dearborn, Mich., 48125.
8. UNIVERSITY OF CHICAGO SCIENCE FICTION SOCIETY. Information not supplied. ((See elsewhere in this issue of TNFF for news re this club received by us after Fred submitted this compilation. --ed.))

9. MISSOURI SCIENCE FICTION ASSOCIATION (MoSFA) (Columbia, Missouri). Founded 1967 by Hank Luttrell. Collegiate (Univ. of Missouri). Meets every Monday evening except during vacations at 813 Maryland Hall. Membership is open to Univ. of Missouri students and faculty. Officers: Hank Luttrell, Pres.; Mike Resnick, V.Pres.; Ken Smith, Treas.; Bonnie Long, Sec. Over 20 members. Publications: None. Conventions: None. Contact: Hank Luttrell, 2936 Barrett Sta. Rd., Kirkwood, Mo., 63122.

10. CENTRAL OHIO SCIENCE FICTION SOCIETY (COSFS) (Columbus). Information not supplied.

11. OHIO STATE UNIVERSITY SCIENCE FICTION SOCIETY (OSUSFS) (Columbus). Information not supplied.

12. MICHIGAN STATE UNIVERSITY SCIENCE FICTION SOCIETY (MSUSFS) (East Lansing, Mich.). Founded 1966. Collegiate (Michigan State Univ.). Meets every Sunday evening at Bill Knapp's Restaurant in Lansing, and informally on Friday nights on campus. Membership information uncertain. Officers: Lloyd Hopson, Pres. Publications: None. Conventions: None. Contact: Lloyd Hopson, B-113 Armstrong Hall, MSU, E. Lansing, Mich., 48823.

13. ALEXANDRIA SCIENCE FICTION SOCIETY (ASFS) (Alexandria, Minn.). Now defunct.

-- Fred Lerner
NFFF Fanclubs Bureau

S E C R E T A R Y - T R E A S U R E R ' S R E P O R T

Old balance \$793.69
Dues collected /\$ 71.50
Disbursements -\$120.12
New balance \$745.07

Disbursements:
TNFF \$81.82
TB \$39.00
Total ... \$120.12

Mid-Year Report --

Dues Collected \$303.75
Disbursements:
 TNFF \$237.17
 TB \$ 39.00
 Secretary Expense \$ 10.00
 Baycon \$ 23.00
 Bok Art Booklet \$ 35.00
 N3F Introd. Booklet \$ 4.00
 Renewal Notice Expense \$ 19.90
 Total Disbursements \$368.07

New Members 41
Renewals 95
Total membership as of now 362

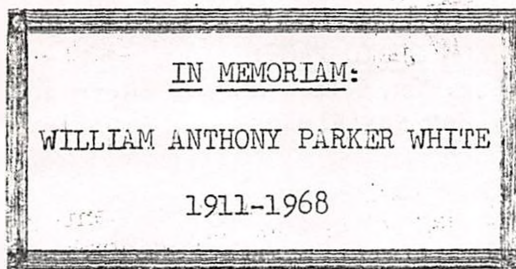
((This does not include the new members listed below. --ed.))

((Janie: You omitted Bob Rozman from the roster -- making 363.--ed.))

New Members:

- ✓ Lisa Tuttle, 6 Pine Forest Cr., Houston, Texas, 77027. (69)
- ✓ William M. Marsh, P.O. Box 785, Sparks, Nevada, 89431. (69)
- ✓ David Malone, 815 Long Ridge Rd., Stamford, Conn., 06902. (69)
- ✓ Earl Schultz, 1768 Kilbourn Ave., Ottawa 8, Ontario, Canada. (69)
- ✓ Stephen E. Waller, 2210 Montbrook Dr., Decatur, Ala., 35601. (69)
- ✓ Patrick Strang, P.O. Box 567, Balboa, Calif., 92661. (68)
- ✓ Mike Lalor, 1918 Ashbrook Dr., Cincinnati, Ohio, 45238. (69)
- ✓ Donald E. Storrud, Box 1979, Minot AFB, Minot, N.D., 58701. (69)
- ✓ John Godwin, 2426 Belvedere Dr., Wilmington, N.C., 28401. (68)
- ✓ Mike Storslee, CIC 818, NATTC, Glynco, Ga., 31520. (68)
- ✓ James E. Trupin, % New American Library, 1301 Ave. At Americas, N.Y., N.Y., 10019. (?)
- ✓ Dave Belke, 2810 N. Elmcroft Dr., Peoria, Ill., 61604. (?)

(Continued on Page 22)



William Anthony Parker White, better known to science-fiction fans as "Anthony Boucher", and to mystery buffs as "H. H. Holmes", died of lung cancer at Kaiser Foundation Hospital, Oakland, California, on April 30.

Born in Oakland, the son of a physician, Mr. White was graduated from the University of Southern California in 1932 as a Phi Beta Kappa, and then took his Masters at Univ. of California in Berkeley. He had planned to teach languages, but instead took up playwriting and then switched to mystery novels. His first novel was The Case of the Seven of Calvary, published in 1937.

In 1948 he went to work for ELLERY QUEEN'S MYSTERY MAGAZINE, and two years later (as "H. H. Holmes") became fantasy book reviewer for the CHICAGO SUN-TIMES. From 1951 to 1953 he was, also as "H. H. Holmes", science-fantasy book reviewer for the NEW YORK HERALD TRIBUNE; simultaneously, as "Anthony Boucher", he reviewed mystery and crime novels for the NEW YORK TIMES.

Also as "Anthony Boucher", Mr. White was co-founder of THE MAGAZINE OF FANTASY AND SCIENCE FICTION, which he co-edited with J. Francis McComas from the first issue (Fall, 1949) until Sept., 1954. From Sept. '54 thru August, '58 he served alone in the editorial post. He also co-edited The Best From Fantasy and Science Fiction with J. Francis McComas for the first three volumes in this series, and for the next five years was the sole editor of this annual anthology. And he wrote most of or all of the F&SF book-review column thru January, 1959.

His first-published sf/fantasy story was published under his real name, in the January, 1927 issue of WEIRD TALES: "Ye Goode Olde Ghoste Storie". A partial listing of his other magazine fiction is: "Snulbug" (UNKNOW, Dec. '41); "The Compleat Werewolf" (UNK, 4/42; FROM UNKNOW WORLDS, 1948); "The Ghost of Me" (UNK, 6/42); "Elsewhen" (ASTOUNDING, 1/43); "The Barrier" (ASTOUNDING, 9/42); "Pelagic Spark" (ASTOUNDING, 6/43); "Sriberdegibit" (UNK, 6/43); "Expedition" (THRILLING WONDER, 8/43); "They Bite" (UNK, 8/43); "One-Way Trip" (ASTOUNDING, 8/43); "We Print the Truth" (novel; ASTOUNDING, 12/43); "Mr. Lupescu" (WEIRD TALES, 9/45); "The Scrawny One" (WEIRD TALES, 5/49); "The Chronokinesis of Jonathan Hall" (ASTOUNDING, 6/46); "Transfer Point" (GALAXY, 11/50); "The Pink Caterpillar" (AVON FANTASY READER #17, 1951; F&SF, 12/58); "Star Bride" (THRILLING WONDER, 12/51; WONDER STORIES, 1957, 1963); "The Anomaly of the Empty Man" (F&SF, 4/52); "Gandolphus" (OTHER WORLDS, 6/52; F&SF, 12/56); "The Ambassadors" (STARTLING, 6/52); "Public Eye" (THRILLING WONDER, 4/52); "Nine-Finger Jack" (F&SF, 8/52); "The Star Dummy" (FANTASTIC, Fall, '52); "The First" (F&SF, 10/52); "They Bite" (F&SF, 12/52); "The Other Inauguration" (F&SF, 3/53); "Mary Celestial" (F&SF, 5/55); "Nellthu" (F&SF, 8/55); "Jules Verne, Voyagiste" (F&SF, 9/56); "The Quest for St. Acquin" (F&SF, 1/59); "The Empty Man" (SHOCK, 5/60); "9-Finger Jack" (SHOCK, 7/50). ("Snulbug" and "Sriberdegibit" were reprinted in F&SF, 5/53 and 3/54, resp.) Under the name "H. H. Holmes", he has had published "Q. U. R." (ASTOUNDING, 3/43); "Sanctuary" (ASTOUNDING, 6/43); "Robinc" (ASTOUNDING, 9/43); "Review Copy" (F&SF, FALL, '49); "Secret of the House" (GALAXY, 3/53).

He edited a two-volume, 1,049-page anthology, A Treasury of Great Science Fiction (Doubleday, 1959); has had published a collection of 11 short stories, Far and Away (Ballantine, 1955); edited TRUE CRIME DETECTIVE for two years; has translated mystery stories from the French, Spanish, and Portuguese; composed light verse; turned out hundreds of radio shows. He has won four Edgars in the mystery field, two of his best-known mysteries (as "H. H. Holmes") being Nine Times Ten and Rocket to the Morgue (Duell, Sloan & Pearce; 1942), the latter about sf writers. He will be missed!

TRICON PHOTO PAGE:

Selections from the forthcoming CONVENTION ANNUAL #4 -- TRICON EDITION

by Jay Kay Klein

1.

1. Isaac Asimov.

The Good Doctor shows us his favorite martyred carpenter attitude. Which leads one to suppose his favorite natal day gifts are gold, myrrh, and frankincense.

2.

1. 2. Ted White. 3. Robin White. 4. Alex Panshin.

Ted wishes to add his two dollars' worth to the discussion. Any more merriment and Alex will be out of his seat and rolling merrily down the aisles.

3.

1. Bob Silverberg. 2. 3. Barb Silverberg. 4. Fred Pohl. 5. Robin White. 6. Dave Van Arnam. 7. Ted White. 8. Larry Maddock.

Taken at the GALAXY suite. About six dozen other assorted writers and wives litter the rest of Fred's floor.

4.

1. Poul Anderson.

You can always tell a real author by his book-jacket look.

5.

1. Earl Kemp. 2. Jay Kay Klein. 3. Larry Shaw.

Earl masterminded a worldcon. Jay Kay never got that far. Larry is another of those book-jacket types.

6.

1. Fred Pohl.

Fred is host to the authors' gathering in the GALAXY suite.

7.

Seated: 1. Poul Anderson. 2. Kay Anderson. Standing: 3. Lester del Rey.

Seated: 4. Norman Spinrad. 5. Ev del Rey. 6. 7.

Les takes panel discussions seriously, and joins in from the floor. Ev is used to all this by now. By the look on Poul's face and the expression on the back of Norman's head, we can tell Les is scoring heavily in the debate.

8.

1. 2. Isaac Asimov.

Here we see the Good Doctor in an absorbed mood. After all, he's signing an autograph!

9.

1. Poul Anderson. 2. Ben Jason. 3. Isaac Asimov.

The breaking-up expression on Poul's face is engendered by the Good Doctor's razor-tongue. After all, Ike never gives a Hugo to a fellow author without explaining the injustice of not receiving the award himself.

10.

1. Harlan Ellison.

To avoid dangerous visions, Harlan always wears dark glasses.

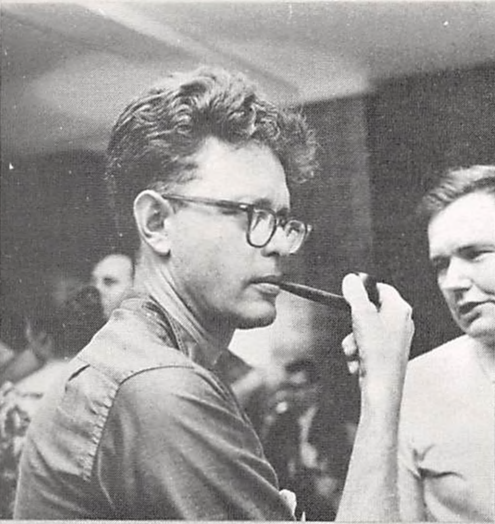
11.

1. Lois Lavender.

Here's a vision that would make anyone remove his dark glasses. This California lass with the improbably delightful name is modeling her Galaxy of Fashions costume.



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HEIDELBERG, THE CENTER OF EUROPE

Regional minicons are very important for holding together local groups. I believe that this year at Easter seven science fiction cons were held, with no less than five of these in Europe: Bristol (Great Britain), Stockholm (Sweden), Amsterdam (Holland), Linz (Austria), and Frankfurt (Germany). Regardless of whether we get next year's commission to organize the 1970 World Convention at Heidelberg, we are working towards a big European science fiction meeting. This should be an initial step towards establishing such a very desirable institution.

We wish to create a basis for discussion between the European authors and the fans. We would like to afford an opportunity to Harry Harrison, Robert Heinlein, Ray Bradbury, John W. Campbell, Poul Anderson, John Wyndham, Edmond Hamilton, René Barjavel, Jean-Gaston Vandell, Clark Darlton, Hans Kneifel, Kurt Mahr, and Herbert W. Franke, to become personally acquainted with Eastern sf authors Iwan Jefremow, Stanislaw Lem, Karel Capek, Josef Nesvadba, Carlos Rasch, and Sergiu Farcăsan.

Should we achieve the most international world sf convention ever held, then American science fiction, which threatens to stagnate here, will probably be animated by new impulses from the East and the West of Europe. According to sf genre, business connections will be made more intensively. The American publishing-houses will conclude contracts with young and proven writers from the continent. Film directors (Truffaut and Godard) and producers will negotiate new subjects.

The permanently growing European science fiction groups will get the chance to move together through more personal contacts. Things are already moving in this direction: Jean G. Muggoch with her EUROPEAN NEWSLETTER and Alfred Beha with his STREIFLICHTER-FANNEWS have already set the course. The combination of getting to know each other personally while at the same time extensively exchanging news and reports will sooner or later be the guide to the constitution of a genuine European science fiction organization.

Beyond the usual steps of cooperating with the society for tourist traffic in Heidelberg and with its other European offices, we want to lay down some weeks in advance the framework of a program which is favorable to visitors coming from far away. We will offer con-participants' families who are not taking part in the con profit in our program of tourist shunting. We will adjust the banquet and dress-party in a Heidelberg castle to European style without giving up traditional American dimension. Also, we will add local color to the program, with, for example, a Bavarian "Evening" with utopic themes. To top off the festivities and entertainment, Franz Ettl, our expert from Bavaria, will deliver his gags speaking English with Bavarian coloring.

-- Dieter Steinseifer

In Brief --

Frederik Pohl writes: "Re your ((Don Franson's --ed.)) 'Information Bureau' column Number 29: No, I didn't edit Super Science Stories after April 1st, 1943, when I went into the Army. Nor was it F. Orlin Tremaine; Ejler Jakobsson was primarily the editor, working under Alden H. Norton, with an assist from Damon Knight. After the war I thought about going back to work for Popular Publications, but not very hard; instead I went to work for an advertising agency, then for Popular Science Publishing Company for a couple of years, then ran a literary agency, then freelanced until Horace Gold got sick and I filled in temporarily as editor of Galaxy. Eight years later, I'm stilling ((sic)) filling in temporarily."

Ann Chamberlain writes: ". . . It's the surprise of my life to find myself this year's KAYMAR AWARD winner. I am profoundly happy and grateful...hoping my future efforts on behalf of N3F will prove more fruitful than those of the past. Many thanks to those who voted for me, and to K. Martin Carlson whose kind thoughts have been so helpful."

Ad space is free to NFFF members. Get your AD in early for TNFF. Write to: K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, 56560.

F A N E D S ! Want to increase circulation, get new contents by new authors? Try Europe, or Japan, or the Nordic countries! Overseas Bureau will advertise for your zine: \$2 per page with art; \$1 a page portrayed bulletin style. (For smaller portions divide price by size you want.) Your choice repro: Xerox, mimeo, ditto. Or perhaps you want to get rid of old prozines...or get some new foreign ones? Michel Barnes, 1716 Summerlane S.E., Decatur, Alabama, 35601.

TOLKIEN JOURNAL. Want Vol.II #2. Also want any issue of ENTMOOT or I PALANTIR. Will pay cash, or trade in the unlikely event I have anything you want. Bill Linden, 83-33 Austin St., Kew Gardens, N.Y., 11415.

FREE WELCOMMITTEE MEMBERSHIP to all N3F members. Join now and build your correspondence -- it's fun! Contact: Jeff Rensch, Webb School, Claremont, Calif., 91711.

WILL YOU TRADE? I have nearly all the SF mags 1946 to date for sale or trade. I would like to trade for earlier SF pulps, and pulps in general, or for SF & Fantasy FIRST EDITIONS. Fanzines, too. Mike Horvat, P.O. Box 286, Tangent, Ore., 97389.

RAKI #5. I need poetry and artists to illo same! Sample copy of RAKI #3 20¢ or pre-arranged trade. FREE to new members who have joined N3F since Jan. 1, 1968. Write: RAKI, 802 11th Ave., N.W., Minot, North Dakota, 58701.

W A N T E D. Haggard's Lady of Blossholm! Would like a copy in good shape and at a reasonable price. If you do know someone who will sell, let me hear from you. Winston F. Dawson, 8035 Poto-mac St., Center Line, Mich., 48015.

GRANFALLOON #3. A new genzine with a smattering of everything including an omphallo-psychite. To find out what that is send 30¢ for one ish or 4/\$1 to: Linda Eyster, 1610 Belvedere Blvd., Silver Spring, Md., 20902.

FANTASY COLLECTOR. Now is the time to get a FREE copy of the ADzine that has been published regularly for many years. The new editor and publisher is willing to send you a sample copy so that you can see what it is like. This ADzine is a MUST for the collector and the advertiser. Just a card to: Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Colorado, 80439.

PHOENIX. A new fanzine published by the members of the Atlanta Science Fantasy Organization. Subscription rate \$2 for 4 issues. Single copies 50¢. John Ulrich, ASFO II, Box 10942, Atlanta, Georgia, 30310.

CONVENTION ANNUAL #4. Tricon picture memory book by Jay Kay Klein is now in print. 433 photographs complete with identifying text. Beautiful offset in 100 pages 8½x11. Complete coverage of the world science fiction convention at Cleveland, Ohio. Postpaid at \$4.50 anywhere in the world. Order from: Jay Kay Klein, 302 Sandra Drive, North Syracuse, N.Y., 13212.

SCIENCE FICTION TITLE CHANGES. An index useful to casual readers as well as collectors. Identifies same stories with different titles in books and magazines. 48-page booklet, 5½ x 8½, offset. 1,600 titles, alphabetically cross-indexed. This is an N3F project and benefit. All proceeds go to N3F treasury. Special 50¢ price to N3F members. Order from: Don Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

CLUB ACTIVITIES

Overseas Bureau --

I am finally in contact with BSFA, receiving their publication VECTOR. Also, since my last report many of the overseas members have had time to reply, become familiar with the bureau, and then make requests (which I have tried to fulfil). The majority of the requests have been about books, fanzines, materials generally associated with N3F membership, and information on making contacts. I have responded as well as I can, although some of the problems are not entirely in my area -- and the other officers and I are working on these.

As I have said before, the majority of the clamor I receive is for fanzines! It is for this reason that a feature of my o.o. (to be published in late June) is a "plug" and advertisement column in which fans in the U.S. and in Europe (or Asia) can advertise their 'zines. Because of the price of mailing and other efforts involved the cost for this advertising will be \$1 a page, "bulletin" style (fractions of a page prorated). For pages with artwork the price is \$2 (again, fractions prorated). The choice of repro is yours: Xerox, mimeo, or ditto. I will also have a column for the sale of other items: books, professional 'zines, etc., or any sort of personal items. The price for this will be 10¢ for less than a quarter of a page, 25¢ for anything over a quarter-page. In addition, I will advertise writers, artists, etc., in Overseas fandom who would like to contribute to fanzines. The resources of Europe in this area are fantastic! And the Overseas fans who are interested in fanzines are very serious in their work! Fandom (and fanzines) is indeed a way of life with Overseas fans. They enjoy good fanzines and want to receive them, and will work hard with and for them.

Furthermore, the Overseas Bureau will attempt to join NFAS or any other similar organization so that I (or Catherine Cronin, who is taking charge of this particular project -- 108 Laurel Ave., Binghamton, N.Y., 13905) can send fanzines to Overseas members who are interested in responding, and in receiving fanzines. All cooperation from fanzine editors is sincerely appreciated!

But, to the fans themselves. Once more I am struck by how interested the fans are in general fandom! All of them are engaged in some sort of project: from bibliographies of books published in Japan, to movie reviews in Germany, to a writers' organization in England! If only some of their enthusiasm would wear off on U.S. fans! (If, perchance, there is anyone out there who could in any way help in the production of a bibliography of books published in Japan since the war, please write me, as I have a request for such assistance.)

To close, I shall say that I have yet to hear from Sweden, Spain, some of Germany, and France -- so if reading this will incite anyone from these countries to reply, then this report will have done some good!

-- Michel Barnes

((The Dieter Steinseifer article mentioned in the Overseas Bureau report in the May TNFF appears elsewhere in this issue. --ed.))

Fanclubs Bureau --

A listing of Fanclubs in the Midwest appears elsewhere in this issue. Most of the information was gathered from questionnaires I sent out. I will now go on to survey the South, and then I will do the East and West, and Canada. A survey of clubs in Australia is already in progress. I plan to put on master and run off copies of the COSFS Constitution, and the OSU club's constitution as well, to serve as models for new clubs.

As far I have received excellent cooperation from almost everyone I have asked for information, and many people have volunteered news of local clubs. One thing I could still use would be accounts of how people have successfully founded new clubs (to be printed up and sent to would-be club-founders).

-- Fred Lerner

14
Correspondence Bureau --

*Frank Lunney, 15 (212 Juniper Rd., Quakertown, Pa., 18951), has read stf since he was nine. He prefers stories of a religious nature, and is interested in AMRA. He likes Ted Mark and doesn't like Keith Laumer.

*Bruce Johnstone, 31 (Box 1695, Saginaw, Mich., 48605), is interested in corresponding, Worldcon-going, reading, collecting; outside interests include beer, chess, debate, fencing, history, travel, wine, weaponry, and women, women, women. He has had two years of college, with a history major and a German minor, and has been interested in stf for 15 years. (He began corresponding then.) He started attending cons in 1962, and, except for London in '65, has been doing it ever since. He is a member of C/SFS, NFFF, and WSFA. Religion, agnostic.

Pat Barnswell (fem.), 17 (523 Magee Ave., Patton, Pa., 16668), is a new member of N3F. Her favorite author is Keith Laumer, and her favorite novels by him are A Trace of Memory and Retief's War, though she has never disliked any of his works. She'd like to correspond with other Laumerites. She collects stf and fantasy pbks and there are quite a few that she wants but is unable to find. She is a STAR TREK and Leonard Nimoy fan, reads IF, GALAXY, F&SF, and AMAZING. She's written a few stf stories for her own enjoyment, but doesn't feel that she is ready to try to publish anything. She would like to hear from other budding young authors.

Paul Doerr (Box 1444, Vallejo, Cal., 94590), describes himself as "free, white, and over 21". His hobbies include mountain climbing, flying, sailing, skin diving, travel, photography, guns, wenching, white-water kayak, unusual experiences, treasure hunting, adventure, etc. He's traveled a lot; he came to his present residence from Lake Erie in an 18-foot sloop (alone).

Bee Bowman (fem.), age not given (1223 Crofton Ave., Waynesboro, Va., 22980), is a new member of N3F who also wants correspondents. She says about herself, "I am a Tolkien nut, but enjoy other types of fantasy and SF also. Am also wiggy over fanzines, and aspire to publish one of my own." She is interested in tape recording, and has also dabbled in music, photography, and art. She is a professor at Blue Ridge Community College Business Department.

Paul Prevost, 14 (2110 Friendly St., Eugene, Ore., 97405), likes SF, fantasy, poetry, astronomy, and girl-watching. His favorite authors include Bradbury, Clarke, Asimov, Blish, Knight, Saberhagen, Simak, and Van Vogt.

(* indicates members who are being listed for the last time.)

New members who requested correspondence on their forms are:

Ronald Wilson, 13210 Crestview Circle, Uniontown, Ohio, 44685 (age 33).

Fred Jackson III, 289 Dellwood, Pontiac, Mich., 48053 (age 21).

Steve Speake, 1926 Locust, Denton, Texas, 76201 (age 16).

Geary P. Gravel, 259 Upland Rd., Cambridge, Mass., 02140 (age 15).

Jerry W. Lapidus, 54 Clearview Dr., Pittsford, N.Y., 14534 (age 19).

Robert R. Davenport, Jr., 5433 Mountain View Dr., Las Vegas, Nev., 89102 (age 20).

Coleen Thompson, Box 356 Dakota Hall, Minot State College, Minot, N.D., 58701. (unk.).

Kenneth Millett, Airlan Arms Apts. #102, 1930 E. LaSalle St., Colorado Springs, Colo., 80909 (age 26).

Larry Stewart, 219 Walnut St., Jeffersonville, Ind., 47130 (age 19).

Neal Goldfarb, 30 Brodwood Dr., Stamford, Conn., 06902 (age 13).

Benjamin Urrutia, Casilla 5476, Guayaquil, Ecuador (age 18).

Joe Zalabak, 5300 Ashley, Detroit, Mich., 48236 (age 14).

Gary N. Hubbard, Team B-102, USASA Scty Det., APO N.Y., N.Y., 09221 (unk.).

Fred Dimmick, 463 Lawnview Dr., Morgantown, W. Va., 26505 (age 17).

John Underwood, Route #2, Highway 25W, Clinton, Tenn., 37716 (age 15).

-- Michael Dobson

Manuscript Bureau --

Before one piece of art or manuscript is sent to an eager editor, someone has to produce it. Ideally, there should be a flood of willing fictioneers, articulators,

and poetizers sending in envelopes stuffed with usable words. But that's a dream -- in reality, I've found, it takes a series of letters to get the material coming in (and even then it doesn't flow in smoothly).

In an effort to increase the amount of material coming in to the Bureau I have initiated a round robin exchange (and soon one or two others will be started) on the theme of fanzines and writing for fanzines, or doing artwork for fanzines. Round robin stories have been popular for many years, and while there may not be continuity in the writing of articles, essays, or reviews, I think it might be interesting to see how this effort will work out. If you want to see, too, why not write me and ask to be put into such an exchange? Ideas and words can flow when fans have interests in common.

Next report should list names of those who have contributed to fanzines, and the fanzines in which material was used. Will your name be in the report? Send material to me and it may!

-- Stan Woolston

SF Lending Library --

From the shelves of the N3F Lending Library the following FREE books are available to N3F members for just the price of postage:

Paperbacks:

Arnold	<u>Gulliver of Mars</u>	Leinster	<u>Space Gypsies</u>
Asimov	<u>End of Eternity</u>	Licata(ed.)	<u>Great SF</u>
	<u>Foundation</u>	Long	<u>Hounds of Tindalos</u>
Blish	<u>Titan's Daughter</u>		<u>Odd SF</u>
	<u>They Shall Have Stars</u>	Maine	<u>Countdown</u>
	<u>(Year 2018!)</u>	McCaffrey	<u>Restoree</u>
Bradbury, E. ...	<u>Warriors of Mars</u>	Merril(ed.)	<u>Out of Bounds</u>
Bradbury, R. ...	<u>Autumn People</u>	Nunes	<u>Inherit the Earth/</u>
	<u>Golden Apples of the Sun</u>	Pohl	<u>Reefs of Space</u>
	(ed.) <u>Timeless Stories</u>	Reynolds	<u>Dawnman Planet/</u>
Brown, F. ..(ed.)	<u>SF Carnival</u>		<u>Rival Rigelians/</u>
Burkett	<u>Sleeping Planet</u>	Serling	<u>New Stories from the T.Z.</u>
Burroughs	<u>Treasure of the Black</u>	(ed.)	<u>Triple W</u>
	<u>Falcon</u>	Silverberg	<u>Those Who Watch</u>
Charbonneau	<u>Sentinel Stars</u>	Siodmak	<u>Skyport</u>
Clarke	<u>Time Probe</u>	Smith, G.	<u>Space Plague</u>
Conklin(ed.)	<u>Four for the Future</u>	Van Vogt	<u>Monsters</u>
	(ed.) <u>12 Great Classics</u>	Verne	<u>Journey to the Center of</u>
Cross	<u>The Other Passenger</u>		<u>the Earth</u>
Dick	<u>Man in the High Castle</u>	Walters	<u>First on the Moon</u>
	<u>Time Out of Joint</u>	Weinbaum	<u>A Martian Odyssey</u>
Dickson	<u>Space Swimmers</u>	Wells	<u>Invisible Man</u>
Finney	<u>Body Snatchers</u>		<u>Time Machine</u>
	<u>Ghosts of Manacle</u>		<u>War of the Worlds</u>
Harrison	<u>Planet of the Damned</u>	White, Ted	<u>Jewels of Elsewhen</u>
Heinlein	<u>Green Hills of Earth</u>	Winterbotham ..	<u>Red Planet</u>
Herbert	<u>Dune</u>	Wollheim ..(ed.)	<u>Adventures on Other</u>
Howard	<u>Conan, the Usurper</u>		<u>Planets</u>
Leiber	<u>Big Time/</u>	(ed.)	<u>Swordsmen in the Sky</u>

Hardcovers:

Anderson	<u>Corridors of Time</u>	Brown, R.G. ...	<u>Sybil Sue Blue</u>
Del Rey	<u>Marooned on Mars</u>	Serling	<u>From the Twilight Zone</u>
Ehrlich	<u>The Big Eye</u>	Schoonover	<u>Central Passage</u>
Frank	<u>Mr. Adam</u>	Sutton	<u>Apollo at Go</u>

There are many other books available for trade -- all in excellent condition. Library Book List may be obtained by sending 35¢ or by joining the Library.

-- Elinor Poland

Neffers News Service --

Fans like to know. Ideally, news should arrive in the mailboxes of fans across the world simultaneously, but that is not exactly what happens. Seemingly though, fans continue to assume that others know the news they do, and in letters I get hints of some fannish or pro event with insufficient details, and sometimes without a person being identified to whom one could write for said details.

Perhaps there is a remedy for this. Perhaps one might find a dozen or so very gabby and painstaking fans who would write in detail about anything even remotely related to our interests in reading, viewing and doing -- publications, "shows", meetings, social events, and the like. Or maybe we could sort out a few very active people, and see that they have training in reporting in compact form all that is involved in each item, or in giving "personals".

This is a call for information. Consider me very ignorant, and tell me everything about anything about which you hear or have personal knowledge -- who is involved and all the details. Maybe I should make it something like a contest -- say with a prize of some sort. I'll think about it -- but I suggest for the girls that the prize be that they'd get a chance to kiss Wally Weber at the next convention. Now that the girls have incentive, men, send me some news so the girls don't send it all in....

-- Stan Woolston

Birthday Card Project Report --

JULY Birthdays: 1, William Wrobel; 4, Albert G. Ellis, Coke Kimbrough, Edward Krieg, George Nims Raybin, James D. Tillman Jr.; 5, Richard Labonte; 6, Rosemary Hickey; 7, Bruce L. Nash; 8, Al Morrison, Douglas Hotchkis, Donna Mathews; 9, Doris M. Beetem; 11, Ann Chamberlain; 12, Jack Brunette, Kenneth Scher; 13, Phil Muldowney; 14, Carolyn Cross; 15, Harry B. Moore, Harriett Kolchak, Frank Stodolka; 16, Donald G. Martin, Felice Rolfe, Gordon Van Toen, Stan Woolston; 18, Marion Dilbeck, Jay MacNeal Kinney; 20, Richard L. Delap; 21, Bill Kunkel; 22, Scott Kurtz; 24, George R. Frerich Jr.; 25, Chris Couch; 28, Jeff Rensch; 29, Carlo Bordoni, Walter Foxworth; 31, Hank Luttrell, Louis Reich.

Stamps on hand May 1, 315; Cards sent in May, 24; Stamps on hand June 1, 291.

-- Elaine Wojciechowski

Story Contest -- EDITOR OF GALAXY, IF, AND INTERNATIONAL SF WILL JUDGE CONTEST!

Frederik Pohl has again agreed to be the judge for this year's Story Contest, held by the National Fantasy Fan Federation. Stories under 5,000 words will be eligible for prizes of \$15, \$10, and \$5. Purpose of the Contest is to stimulate people to write science fiction and fantasy stories -- so anyone who has not sold more than two stories in the field may enter. Stories must be the original unpublished work of the entrant. Any number of stories may be entered, and the 50¢ entry fee is not necessary for members of NFF or the British SF Association, who have arranged to sort out the better stories and send only these to Mr. Pohl. It is possible non-members may win prizes, so this should put every entrant on his or her toes to write their best and rewrite to make it better.

Entry forms are being distributed along with this issue of TNFF. Additional forms are available upon request from me.

-- Stan Woolston

Neffers Amateur Press Alliance --

Last word received from Roy Tackett was that N'APA had 34 members -- which means that anyone applying to Roy for membership can still get in at once. Anyone who is curious about what a mailing contains can send \$1 to Roy for a back mailing. However, it still only costs \$1 for a full year's membership in N'APA (four mailings) -- so if you are able to publish at least six pages of your own material every six months, by all means join now, while openings are still available (max. is 40 members). --DLM

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

ARTICLE III -- ELECTIONS (Continued)

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION
(A compilation of regulations passed by N3F Directorates)

I. AUTHORITY -- Under the authority implied in Article II(3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II(4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the official organ of the NFFF not less often than once a year.

II. THE PRESIDENT -- The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directorate matters which need their attention.

2. The President will bring to the attention of the Directors all important Constitutional dates.

3. The President will call attention to violations of the Constitution.

4. The President will submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December.

III. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate.

III. THE DIRECTORATE (Continued)

2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.

3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "DNQ". This "DNQ" shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatsoever.

4. Each Directorate shall adopt standing rules of procedure.

5. The Directorate Representative to N'APA shall have the following duties:

(1) To bring before the Directorate any items of business regarding N'APA which need Directorate attention.

(2) To act as a trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing Life memberships at any time.

IV. THE SECRETARY-TREASURER

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35.00 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, and such other officers as the President may direct, not less often than once a month.

V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF elections shall be August 1 of each year.

VI. PUBLICATIONS

1. THE NATIONAL FANTASY FAN

(1) The maximum amount that the Treasury will reimburse the publisher of THE NATIONAL FANTASY FAN shall be 13¢ per member per issue, except for the election issue, the ceiling for which shall be 15¢ per member. Any unused portion of this allocation may be permitted to accumulate for the purpose of paying for the increased size of the election issue. All unused funds shall revert to the Treasury at the end of the year.

(2) The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. TIGHTBEAM

(1) The maximum amount that the Treasury will reimburse the publisher of TIGHTBEAM shall be 12¢ per member per issue.

(2) If the letterzine does not appear as scheduled -- within the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and not be allowed to accumulate. However, the Directorate may vote to pay for any TIGHTBEAM that does actually appear, however late, upon petition by the TIGHTBEAM editor giving extenuating circumstances.

VI. PUBLICATIONS (Continued)

2. TIGHTBEAM (Cont.)

(3) The Stand-by Editor is to be compensated for any issues of TIGHTBEAM which he publishes, providing that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

3. PUBLICATIONS BUREAU -- The duties of the Publications Bureau shall be:

(1) To publish or to supervise the publication of all NFFF publications not of a recurrent nature.

(2) To distribute publications, for a price and on request, that may be of interest to the membership.

(3) To furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this Bureau, in such form as the Treasurer may specify.

4. GENERAL

(1) Publications issued by subordinate bureaus of the NFFF, but not generally distributed to the entire membership, shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA, this shall be construed to mean the ALLIANCE AMATEUR or other official business publication, and not the entire mailing.

(2) To facilitate an exchange of information, the principal officers of the British Science Fiction Association shall be provided with copies of each of the generally-distributed club publications during their term of office, the cost to be borne by the Treasury of the NFFF.

5. NEFFER AMATEUR PRESS ALLIANCE

(1) All N'APA members must be members in good standing of the NFFF.

VII. RECISSIONS -- Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VIII. AMENDMENTS -- Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

(Published June, 1968)

The above Constitution and Bylaws were approved for publication by Don Franson. He states that they have been updated to include all Bylaw changes reported up to the 5-23-68 letter from the Directorate Chairman, and that changes to the Bylaws which were not included in previous publications of the Bylaws are:

V. ELECTIONS. 3. (new);

VI. PUBLICATIONS. 2. TIGHTBEAM. (2) (changed);

VII. PUBLICATIONS. 5. NEFFER AMATEUR PRESS ALLIANCE. (new).

Extra copies of the Constitution and Bylaws will be available from the Secretary-Treasurer for those members who don't want to take their TNFF apart to extract them. Again, I urge amendment of the Bylaws to delete the requirement that the Constitution and Roster be published in TNFF, and substitute the requirement that the Constitution and Roster be published and distributed to the N3F membership at least once a year, without specifying the means of distribution. This would increase the number of ways available to the President in achieving distribution of the Constitution and Roster, and allow the Constitution and Roster to be mailed as an enclosure or an attachment rather than as an integral part of a magazine, so they can be filed separately for easy reference, while one's magazine remains intact. --DLM

STORY CONTEST, 1968, NATIONAL FANTASY FAN FEDERATION
c/o Manuscript Bureau

1. The Contest is open to all amateur writers in this field. We define an amateur as one who has sold no more than two stories to the professional science-fiction and fantasy publications.
2. Stories must be the original unpublished work of the entrant, must be less than 5,000 words in length, and must come within the field of science-fiction and/or fantasy in the opinion of the final judge, who for 1968 is Frederik Pohl, Editor of GALAXY, IF, and INTERNATIONAL SF.
3. Stories should be typed on 8¹/₂ x 11 white paper, double-spaced, with the title on every page but the name of the author omitted to assure impartiality.
4. Contestants may enter any number of stories. Each should be accompanied by a stamped, addressed return envelope and the entry blank. A fee of 50¢ should accompany each entry, unless the contestant is a member in good standing of NFFF or BSFA, in which case no fee is required.
5. Contestants are expected to retain one or more copies of each story entered. The NFFF undertakes to use all possible care, but cannot, of course, guarantee against accidental loss in the mail.
6. First prize is \$15; second prize is \$10; third prize is \$5. Other prizes may be awarded if in the opinion of the final judge any other stories merit them.
7. Final judging begins November 1, 1968; stories must be in by then.
8. Results of this Contest are to be announced to the winners as soon as the judging is completed, and announced to the membership in the first issue of TNFF to appear in 1969.

* * * * *
Do Not Detach This Section

Application for entry of _____
(title of story)

I have read and agree to the above rules.
(signature of author) _____

(address) _____

DO NOT WRITE BELOW THIS LINE.
Received date _____ acknowledged by _____ Judges' Ratings _____

Send all entries to: Stan Woolston
12832 Westlake St.
Garden Grove, Calif., 92640
U.S.A.

(Additional copies of entry form may be obtained from Stan Woolston.)

22

DIRECTORATE REPORT

The following addition to the Bylaws has been voted, Weber only dissenting:
Article VI - Publications.

5. Neffer Amateur Press Alliance

(1) All N'APA members must be members in good standing of the NFFF.

The following motion was passed unanimously:

MOVED, That if the President orders the mailing of a roster separate from the authorized club publications, the Sec.-Treas. is authorized to pay the reasonable itemized costs of said roster and mailing.

-- C.W. Brooks, Jr.

Secretary-Treasurer's Report -- New Members (Continued):

Roger Hunsicker, 1205 N. University St., Peoria, Ill., 61606. (?)

Chris Martersteck, 3813 N. Lynnwood Pl., Peoria, Ill., 61614. (?)

Randy Powell, 2214 W. Moss Ave., Peoria, Ill., 61604. (?)

Lyle Smith, 1205 N. Flora, Peoria, Ill., 61606. (?)

-- Janie Lamb

Editor's Notes --

Sorry about there being no cover on this issue, but unless one of you artists out there sends me a cover (in black ink on white paper, with no date or issue number, and must be received at least 15 days before deadline for a particular issue if it is to have a chance of getting into that issue), TNFF will continue coverless. Several of you have complained about lack of cover art, but none of you has done anything about it -- the April cover, in fact, was received in 1966! It's up to you....

Even with a large issue, a considerable amount of material still failed to get in. I promise you your material will appear in the July issue (one of the nice things about a monthly issue is you only have to wait a month, if you get squeezed out of an issue, for your material to make the next issue). July issue might even be a big one....

People who are missing any of the 1st five 1968 issues of TNFF have until June 30 to let me know. There are only a few of each issue, and it's first come, first served!

The material on pages 7 through 10 (pages 9 and 10 are unnumbered) appeared in THE WSFA JOURNAL #56, copyright © 1968 by Donald L. Miller. The convention news on page 1 also appeared in TWJ #56, but is hereby released from copyright, and may be reprinted at will. TWJ is now monthly, 30 pages an issue (with cover), 35¢ a copy, 3/\$1, 7/\$2, or 12/\$3; special DISCLAVE issue #56 (60 pages) is 50¢; TWJ is available from Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

Deadline for receipt of material for July issue of TNFF is July 5.

-- DLM

THE NATIONAL FANTASY FAN FEDERATION

% Mrs. Janie Lamb
Route 1, Box 364
Heiskell, Tenn., 36654

Return Postage Guaranteed

(Address Correction
Requested)

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