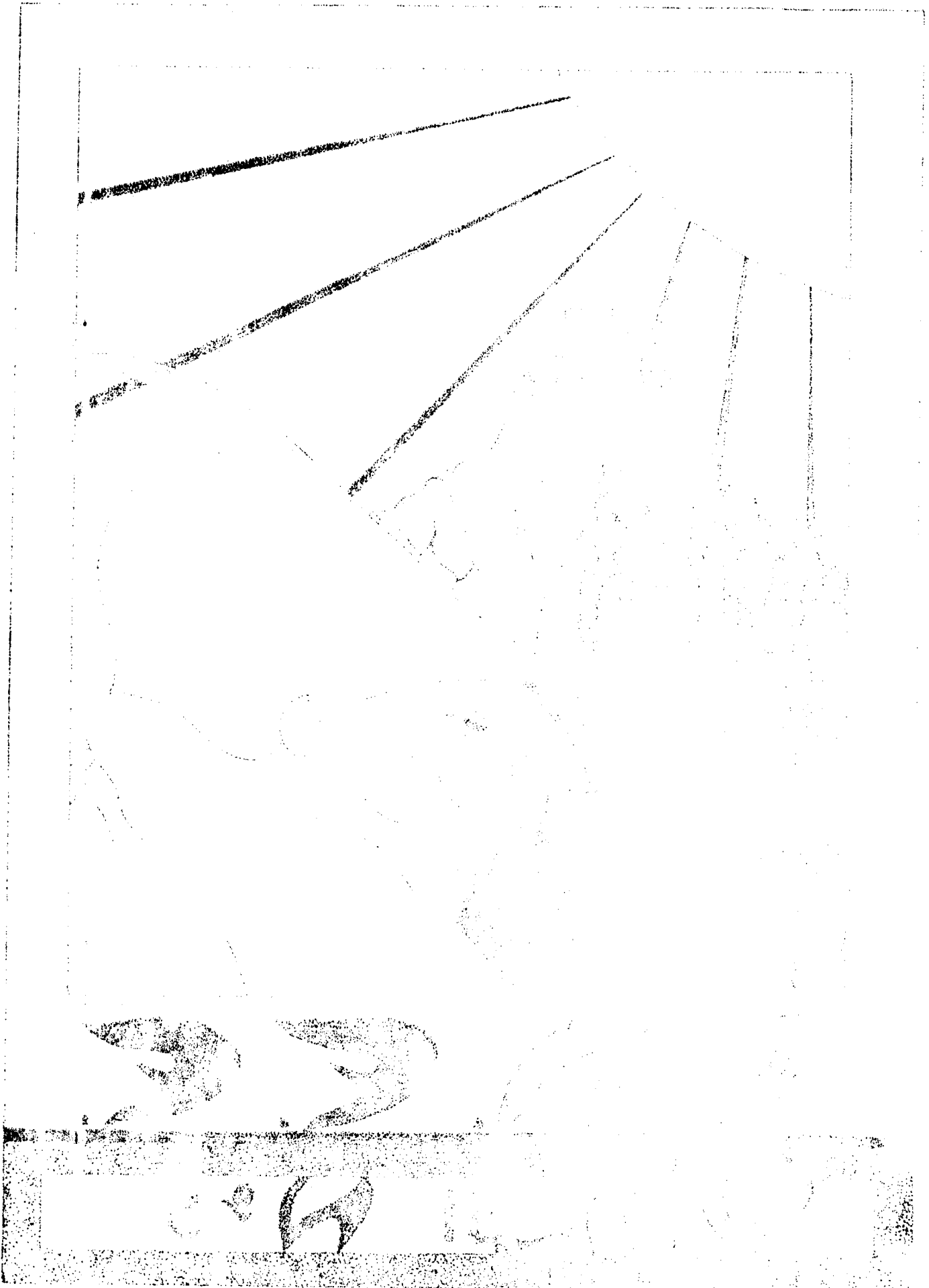


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RECEIPE INGREDIENTS

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1 copy of ballot will be stapled in as part of the publication. Another will be included with the issue. Send your ballot as soon as possible, to:-

Harry Warner, Jr
423 Summit Ave
Hagerstown, Md
U.S.A. 21740

MANUSCRIPT BUREAU???? Have very little on hand at the moment that is not directly intended for use with TNFF. At the moment I have what I think is an excellent long SF article I received while at the NOREASCON. I have a place to send it to for consideration. Even though I am only temporarily expected to do something with the Manuscript Bureau, still, I must try to do something. Even though I hope any of you who write will consider sending in what they think might be suitable, and I'll try to place it, what I am after NOW is requests from faneds, specifically what is wanted, length, etc. We will see after that, what develops.

Art. Hayes.

NFFF OFFICERS, BUREAUS AND COMMITTEES

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PRESIDENT: Stan Woolston, 12832 Westlake St. Garden Grove, Cal. 92640.
(If you don't know who elseto writeto to comment, write him)

DIRECTORATE:
Chairman: Joanne Burger, 55 BlueBonnet Ct., Lake Jackson, Texas, 77566
Ass't: Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402
Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560
Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash. 98166
Janie Lamb, R.R.#1, Box 364, Heiskell, Tenn. 37754.
Sec. Treas: Janie Lamb, R. R.#1, Box 364, Heiskell, Tenn. 37754.
TNFF OE: Art Hayes, P. O. Box 1030, South Porcupine, Ont. Canada.
TIGHTBEAM: Frank Denton, 14654 - 8th Ave. S.W. Seattle, Wash. 98166
NFFF TRADER: Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.
TELLER: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md. 21740.

Bureaus and Committees

Birthdays: Elaine Wojciechowski, 4755 N. Keystone Ave, Chicago, Ill. 60630
Collectors: Mike Scott, Box 2043, Alhambra, Cal. 91303
Correspondence: Nancy Nagel, R.D. #4, Albion, N.Y. 14411
Fanclubs: Anita-Necdet Kovalick, 11235 W. 17th Place, Lakewood, Co. 80215
Fanzine Clearing House -- Seth Johnson Memorial:
Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.

GAMES -

Hobbies:- Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.
Historian:- Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560
Information:- Don Franson, 6543 Babcock, North Hollywood, Cal. 91606.
Library: Elinor Poland, 3523 S. 70th St., Omaha, Nebr. 68106
Manuscript:- Art Hayes, Interim.
Membership Activities: Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Ten37402
Neffer Amateur Press Alliance (N'APA)
Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash. 98166.
Neffer News Bureau: Judith Brownlee, 1556 Detroit #1, Denver, Co. 80206.
New Fanzine Appreciation Society (NFAS):
Kenneth Scher, 3119 Mott Ave., Far Rockaway, N.Y. 11391
Overseas: Dorothy Jones, 6101 Euclid Ave. Bakersfield, Cal. 91308.
Publications:- Gary Labowitz, 1100 Betzwood Rd., Norristown, Pa. 19401
Recruiting: Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal. 94610.
Round Robins: Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610
S.F. Contest: Howard DeVore, Manager, 4705 Weddel St., Dearborn, Mi 48125.
(For SF & Fantasy stories, up to 5,000)
Tape Bureaazine: Joanne Burger, 1067 W. 26th St., San Pedro, Cal. 90731
Writers' Exchange: Alma Hill, 78 Summer St., Natick, Mass. 02170
Roster Clerk: Norman Wegemer, 601 Darley Rd., Boston, Mass. 02215.

Material for TNFF should be in editorial hands by the 20th of September and November. This includes news, articles and features, and anything else intended for consideration to be included in TNFF. If you send news earlier to Judith Brownlee, she may be able to include it in her column.

NEWS MINUS 6

July 24th., 1971.

Rochester, NY Democrat & Chronicle

Youtheater, under the wing of Rochester Community Players, Inc. opened its season with the Musical "Stop The World -- I want to get Off." It was a youth theater for youth who like theater, and one wondered why it hadn't happened along time ago. This is the second season of the venture under college student producing director Ric Vanetik.

JERRY LAPIDUS (N3F member last year) is a member of the cast.

To start, I want to mention one guy who isn't doing all he should in NFFF -- ME. For some time now I have had a FANKDBOOK in copy form -- typed up by Rick Sneary, who did most to update it. Directors have okayed its publication, and the bottleneck may seem to find a publisher. Well, N3F has one -- GARY LABOWITZ -- but the material is not in proper form, as far as being ready to stencil -- partly due to me not having a copy of the previous publication, and partly because I do not have a suitable elite typer.

Actually, I bought an elite typewriter, and it turned out to be too sharp. The result is that I cannot cut stencils on it -- and without knowing what typewriter will be used, making the layout from scratch is not really easy. So I let other things distract me from this -- even after I have another matter cleared up:

Gary Labowitz is the Publications Manager -- and the information I sent out in TNFF about his moving was not true. Sorry about that. He was taking a vacation, not moving. So I will write Gary and try to get copy of the material to him -- so he can cut stencils and run them off. Then he can bill the Treasury, and announce them for sale via TNFF.

Last issue of TB there was a mention that KEN SCHER was taking on the NEW FANZINE APPRECIATION SOCIETY. Ken wrote me and I sent the news to Art Hayes - too late to make the last issue. Luckily Ken had his letter written for TB - which asks, incidentally, that all requests for anyone wanting to be on the list of fan editors go to HIM. Previously I had my name as getting this information, but it is naturally better if it be sent to someone who is in charge of it and not someone else. Now, Ken Scher gets all these names, which he would like with some information on each person's interests and how he would respond. (For instance, I write him of my own interests are very wide, including fan, pro and news areas - and that I'd be sure to write a multipage letter and maybe contribution of something like an article. While I am not a monster or comic fan, a zine with some activity in that area won't bore me if general fandom is covered in some way too.)

DOROTHY JONES TOOK OVER THE OVERSEAS BUREAU FROM Phyrne Bacon since last TNFF too. This means Dorothy will be corresponding with fans abroad - both Neffers and others. Because news is important to fans we try to send her news to send abroad - and this is apt to mean she'll get news in return, both from fans and pros. And write to Dorothy if you want in a letter abroad.

And speaking of news, Judith Brownlee hinted strongly she could use lots of help in this - and in fact would not feel hurt if someone willing and able to take on this activity turned up. It means being a collecting-place for news, and sending a column to TNFF (and some news to TB as well whenever possible). It means, ideally, that the manager would send a copy to Dorothy Jones too to use as "trade" for news from abroad in her letters.

Don Miller's job with the Fanzine Clearing House is underway with ads published in F&SF. So, why not send him duplicates of your recent issues - maybe 5 or 10 copies? If you want to expand your readership, this is a good way. You may help a reader become a fan - or a fan become active. That was Seth Johnson's idea when he started the FCH himself, and it is continued to carry on his idea, as a sort of memorial.

Members, remember now is the best time to show interest and be active in NFFF. And why not rejoin now instead of waiting? This is especially good advice for those running for office. Check the roster and if you don't have a 1972 or later date at the end of your address, then it is time NOW to renew.

ONE FAN'S THOUGHT WHILE READING TB 69:

I'm sorry the TB Editors in Seattle are resigning as of the end of this year, even though I was tempted to volunteer to proofread for them. This would involve me moving to Seattle (again), though, and even an earthquake is not apt to shake me from California. I see Art Hayes' address is given as Box 1031 in a letter; I didn't hear Art had moved (He didn't...jah) across the street. Changing an address in Fandom is about like changing the name of the TB Editor through misspelling -- eh, Franque Denton?

-5- I got card with signature of a few NOREASCON members; it included Frank, Art Hayes Dave Kyle and others. It contained nothing else except my address and a 6¢ stamp. I appreciated learning it came off anyway - and then got LOCUS with some of the news today too. But this is getting away from the theme of this - TB. TIGHTBEAM is on my mind while doing things for TNFF because it usually comes at about deadline time, and what I read may remind me of something I wanted to discuss. Rather than discussing the convention, I'll stick to ideas relating to the club as brought up in TB - if it moves me to write those involved, at least.

So far I've written to SHERYL BIRKHEAD, who volunteers - without saying what. I told her some of what the MANUSCRIPT BUREAU was about, suggesting she might like to contribute artwork to it. Of course she might be willing to take the Bureau on too - and if she is interested and has the ability she is apt to write me and say so. I'd be glad to see examples of her artwork, articles if she writes for fanzines, etc. -- and the same goes for anyone I write. I'd like to pass on a good supply to whoever takes on the Bureau as a regular job.

Gary tried to set up a volunteer corps of writers, etc. so they could react to a list of "wants" made by fan editors. Evidently it didn't work -- while the old method of writing in asking for material has worked over the years. Gary is course correct in that there is a big problem with the Bureau as it has been customarily handled: sometimes there is quite a delay before anything contributed is published, and it is not unknown for an item to be lost. This means anyone who writes for the Manuscript Bureau should keep a copy of the item himself - art or wordage - and preferably he should also send both original and a copy to the Bureau. In this way, if the original is lost and the Bureau manager does not get news it is published (and copies of the fmz for the contributor may well go through him - but if not, another copy to the Bureau should be required) in such a case, the Manager can drpp a card to tell the borrower his rights to the item is cancelled and the copy sent will be available for someone else. This would mean a notice with every manuscript or art item that material must be published within a certain number of months or the offer to publish is cancelled - unless the contributor is contacted and gives approval for keeping it longer. Now - would that help meet this need sufficiently?

I'll write to Gary Mattingly and others too - who mention possibly working for the club in one way or another. Incidentally, I'll make a carbon copy for Irvin Koch, as he is running for the Presidency and may have ideas about appointments. Evidently, he is now back from his Florida summer, which will mean I can more easily tap his brain about appointments.

I've written in personal letters concerning the idea of who may "succeed" John W. Campbell as editor of Analog, and I, like Alma Hill, thought of Fred Pohl and RWLowndes among others. Who it will be, or if Analog will survive - we'll have to wait to see. I hope it prospers.

THE SHAPE OF NFFF TO COME:

This club changes its emphasis as fans show activity and initiate change. KEN SCHER is a good person to illustrate this. He just sent in a letter that shows how one individual can change the emphasis of a club activity - in this case the NEW FANZINE APPRECIATION SOCIETY. He says:-

As head of the NFAS, my normal job would simply be to send the list in to TNFF, keep it up-to-date, and send copies of it to interested faneds.

I intend to do just these things... but in a new fashion. It seems obvious to me that the small amount of space allotted to the NFAS in TNFF is nowhere near enough. What is there room for? Only your name, address and a few words about your greatest likes and dislikes.

What I would like to do is a separate flyer to be sent to interested faneds. This flyer would list not only your names, addresses, and greatest likes and dislikes, but also your likes and dislikes in detail. I would also like some bibliographical data, so

that if a faned is trying to reach a certain group of fen (just teen-agers say, or sercon types, or fannes between 15 and 18, etc.) he would know which of the NFAS members would be closest to what he wants. I would also like to know the types of response you are able to make... if you are an artist willing to send artwork, say so. If you are willing to write articles or do reviews or are willing to review the fanzine in another zine, let me and the faned know.

In brief, what I want is a cross between the type of autobiography that the Correspondence Bureau publishes and the portion of the N3F membership application that lists your current fannish activities.

I am also thinking of a list of the fanzines that asked for the roster, so that if you think that you could have received a zine but didn't, you know who to ask. If any of you have any other ideas for improvement in the NFAS, please let me know.

Ken Scher.

The rules of NFAS were based on simplicity and the idea of having a list of willing responders sent to fanzine editors in TNFF also serves as an invitation for others to write in to "sign up". Ken wants to extend this by also publishing more details himself to send directly to those he mentions he can -- depending on both his own time and the time of others who "sign" the pledge. You can send him extra information -- but the basic information should be sent in to TNFF to make the activity function, because it needs membership-wide publicity. (This year, very little "cutting" was done on Bureau reports. There is no question but that if a Bureau requires two or three PAGES, that Bureau would have gotten the space. There hasn't been any actual "limit" placed on how long a report might be. In practically all issues of TNFF during 1971, if what seemed to be required in space had been requested, if the size of TNFF, as planned, has not been sufficient, one or two things might have been done. Either TNFF would have expanded to suit ((I've never been fussy about absorbing the costs of what might exceed the official budget)) or else something else would have been cut, left out or something. I will not commit a future editor of TNFF to MY policies though. Jah)

If you wish to sign the pledge you can write Ken Scher (see NFAS list in this ish for pledge wording) 3119 Mott Ave., Far Rockaway, N.Y. 11691.

THE SHAPE OF NFFF TO COME

Fitting in the same category is MIKE SCOTT - inasmuch as his desire to see the Collector's Bulletin published more often means he will want it out every two months. Write Mike, enclosing whatever information, article or news relating to books and other collections, or maybe send him your dollar to get on the Collector's Bureau list to get the magazine. The dollar will help him get the publication out sooner and so will the information you send - to Michael Scott, Box 2043, Alhambra, Cal. 91203. Relating to the Bureau, Ned Brooks says-

"The BOK INDEX is selling well enough, for a rather limited interest idea. the N3F may even make a little money from it eventually, though I don't have the printing cost back yet. Over 150 have been sold, mostly at dealers at a discount, and possibly about 50 given away to contributors and so on."

Ned is helping George Beahm with the BODE ARCHIVES project too.

This club has worked with other groups in the past, and the BOK INDEX Ned mentions above is one of these. As I write this, I got a letter today from BJO TRIMBLE about the Box Index, for which she served as manager for both NFFF and the INSTITUTE FOR SPECIALIZED LITERATURE. Jack Gaughan lent us Hannes Bok's Sketchbook and this project was made from it - and it is still fine for anyone who appreciates art, especially the work of this exceptional artist. But, as Bjo mentions, there was something unfortunate about our timing: without our knowledge Emil Petaja started to put out excellent portfolios containing framable work of Mr. Bok. She says she has been taking piles of these to about every con she has attended and wants to know if N3F and ISL would agree on a reduction. Her letter was to Ed Cox for ISL and me (Woolston) for N3F. As Ed Cox is a Petard, and I am hosting this group July 31, I suggested she come here so we could talk it over. But before changing the subject I wonder if any of you would be willing to write in for a copy of this Portfolio for a dollar off -- \$1.50? If you would, write me, please.....

Tightbeam had a letter about club emblems on stamps. Ann Chamberlain wrote that -7 she still has the stamp-making machine and emblem imprint, so can make us a supply if she had the rubber. She says, "All I need to make them is the rubber. Raw rubber went up, so rubber with holland cloth on it is also up." I'll try to get her some. She says she wants the money from the stamps to go to the club treasury. We'll see how this develops.

Another gal who is willing to do things - and so change the shape of the club a bit is Dorothy Jones. She wrote she would be glad to help Rose Hogue and serve as her back up for the Welcommittee. It may be she will help her with the lists of new members as Jim Corrick did earlier this year. We have a good crew of active members and many are gals -- and I wonder when we'll have a lady run for N3F President. THAT might give us a few interesting shape-changes over yesteryear....

Another Neffer - Forrest J. Ackerman - is in the news. LOCUS reports that with the August publication of more Perry Rhodan books from Ace, Forry will do an editorial & departments. It will contain illustrations by Mike Gilbert too. // Ace Doubles will start reprinting in July and in October ACE will drop the SF Special designation and switch covers.

DEPARTMENTS - STAN WOOLSTON:

S.F./ FANTASY SHORT STORY CONTEST NEWS.

HOWARD DEVORE submitted a half-page ad for his book and other sales for the program booklet, and prepared another half-page for the Story Contest. He said that he would be willing to pay for the half-page, and he wants to insure as many entries as possible so he said there would be no charges nor fees, other than postage (to return manuscripts to authors). This is a change in the rules as set down on entry form. The 50¢ fee, for non-NFFF members and those not in BSFA, was meant to help pay for expenses for the manager of the Contest, so if the Manager wishes to change this he is free to do so.

An entry blank is needed for each entry -- a story may be as long as 5,000 words and either science fiction or fantasy.

Ed Farman will be Judge again this year, but all entries go direct to the Manager before Hallowe'en, so they can be sent to the Judge without the entry form, which contains name and address of author on it, to help insure equal handling by the Judge, in case you might think there would be any preferences shown.

You-- or anyone-- can write to HOWARD DeVore, 4705 Weddel St., Dearborn, Michigan, 48125, for entry forms. Remember -- there are cash awards, but you keep the story unless you sell it professionally. Encouraging people to write with sales in mind is the purpose of this Contest.

REMEMBER ... MIKE SCOTT IS NEW COLLECTORS' BUREAU HEAD MAN....

Box 2043, Alhambra, Cal. 91808.

PHYRNE BACON has started an international RR and will start another ---
3101 N.W. 2nd Ave., Gainesville, Fla. 32601.

PAUL CASS is in charge of Round Robins; tell him subjects you're interested in....
1418 Trestle Glen Rd., Oakland, Cal. 94610.

JUDITH BROWNLEE needs news from fans and pros for us; write her at
1556 Detroit #1, Denver, Colorado, 80206.

YES--YOU CAN CONTRIBUTE TO NFFF

You don't have to belong to a BUREAU, let alone its head, to contribute material to the official organ. Are you planning something in Fandom? Will you publish a fanzine soon? Have you heard of or made news recently? You can be part of TNFF by writing to the Official Editor - Art Hayes - just by writing him at Box 1030, South Porcupine, Ont. CANADA. Of course you will have to get it in on time, and convince him it's news, or a good article or review. If you do a review, maybe you can think of a fresh slant -- an approach that will make it read interestingly and stand out over other presentations; that would make it more appealing. If you are an artist, you may want to design suitable headings (a small picture that will serve to illustrate the theme of any or all Bureaus or activities -- for instance, what a long narrow picture (about 2" high, maybe) that would or could be used before Dorothy Jones' Overseas Bureau write-up? Or how about

-8 Judith Brownlee's news column: think of something that would suggest news or maybe mail arriving. Collector's bureau might be something like piles of fanzines -- but you may be able to think of something more suitable. And of course there is the club's amateur press group -- the Neffer Amateur Press Alliance.

Maybe knowing more about one of these may help you as an artist design such a heading. It would be used to indicate the special column's write-up, and Art Hayes has been seeking these headings for a while now without getting them. Drawn on white paper with black ink, in lines that are not fine, would be best. (Don't worry about the fine lines or even shading...jah) It could be a cartoon or just a sketch, with contents depending on the fertile mind of you.

Draw it so there is some space all around - not to edge of the sheet by at least a half inch on each side. Send to Art Hayes. And remember - Art will collect not only artwork for himself but will do it for others, because the Manuscript Bureau has no official head (Guillotine??). And you can send articles (that means written articles.. not solid ones such as a cement elephant of natural size, jah) and other things too. CORRESPONDENCE BUREAU... Nancy Nagel, R.D. #4, Albion, N.Y. 14411.

By writing to the above address, anyone seeking to correspond with a fan can "make contact." Nancy can list your information under your name, and thus make it easy for others with similar interests to get in touch with you. At one time this was one of the most popular activities of the club, perhaps next to Round Robins.

-88 ROUND ROBINS.. Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610.

Like the Correspondence Bureau, the opening step of getting active here is to write. Put your gripes and what you think will help decide who should be in a group of five fans together. Round Robins mean more work in one way than does writing through the correspondence Bureau: the man in charge has to decide who to put down as being in the same group, and it means writing a first letter and putting a list of all 5 names in address in it so each person will know next person to send the envelope that, as it goes along, gains weight as letters are added. When the 5 have written their first letters, it goes back to the original letterwriter so it can be removed and a new one written in answer to all the other letters. If nobody held it up and thus caused it to "die" as RR would be an "eternaletter" going on forever -- or as long as fans can keep their mind on one kind of fanac. (One RR, nickname THE FLUTTERBIRD ((all girl)) was, I think finally stopped after nearly ten years, overcame death of some of its original members, sickness, tiredness, etc.)

If you want to be in a RR, write to the address above. Give information. And expect to be surprised, because you are writing to 5 individuals. (For those in a greater hurry, the Quad is also occasionally used, but more on that later). (Don't speak a cheque your body can't cash... or something like that FLIP WILSON just said on TV... TV can be distracting when you're cutting stencils.. Jah)

NEWS MINUS 5.

Stan Woolston.

Dave Kyle's address:- Homes are named rather than numbered there, of course. "Two Rivers sits on the outer hairpin-bend of the South bank of the Thames in a private estate which borders the Wey River. "Private Estate" means the community is self-governing and maintained by a resident association. Another river, the Bourne, runs from Chertsey village through this property ("Two Rivers" is name for this). The garage is in wooded land and white railings to bridge). Dave says the Thames was polluted in recent years but now coming back to life with fish and swans, etc.

* FORRY ACKERMAN, leading off 5-day session at University of Cal. Riverside, addressed 42 librarians and educators on the first 13 years of SF (1926-1939). The 2nd day, Van Vogt covered "Science in the 21st Century", Larry Niven summing up on the 5th day. Forry & Van Vogt repeated at the U of San Francisco the following week, then headed to Calgary, Canada, for that city's first SF get-together, Forry speaking on SF Films, Van Vogt accompanied his oration with NASA slides. Forry is currently writing one book each on Boris Karloff, Lon Chaney, and Bela Lugosi, for publication by Jim Steranko. KRIS and LIL NEVILLE have completed collaboration on a booklength prehistoric novel, RUN THE SPEARMAKER. Kris' MISSION: MANSTOP out in Aug. from Leisure Books. (* From there on, from DE PROFUNDIS #44, by Bill Warren & Craig Miller, % LASFS, Box 3004 Santa Monica, Cal. 90403.

JOHN W. CAMPBELL — 1910-1971

After almost 35 years as a prominent editor of a science fiction magazine, John W. Campbell's editorship was stopped by death on July 11. In 1937 he became editor of Astounding, and through his editorial energy and stimulating contact with authors the field of science fiction was in what has become known as the "golden age" of science fiction.

Moving from stylized travelogues and material often paralleling the most sensational of pulp fiction, John Campbell encouraged authors to develop both ideas and story-lines. He soon added the term "Science Fiction" to the title, and soon other magazines followed suit till almost all of them have this term in their title today. Later, feeling the first name was not in keeping with the type of fiction he had encouraged authors to write for it, Mr. Campbell changed the name to the present "Analog".

Known for his strong editorials and his ability to argue, and for the continued use of letter columns and features, the magazine became something of a personal magazine in many ways. In recent years he continued with the editorials despite an illness that made it impractical for him to be as demanding of material as he had been in the past. His presence at conventions has shown his willingness to meet new people, and to display interest in the field far beyond the magazine he edited so long.

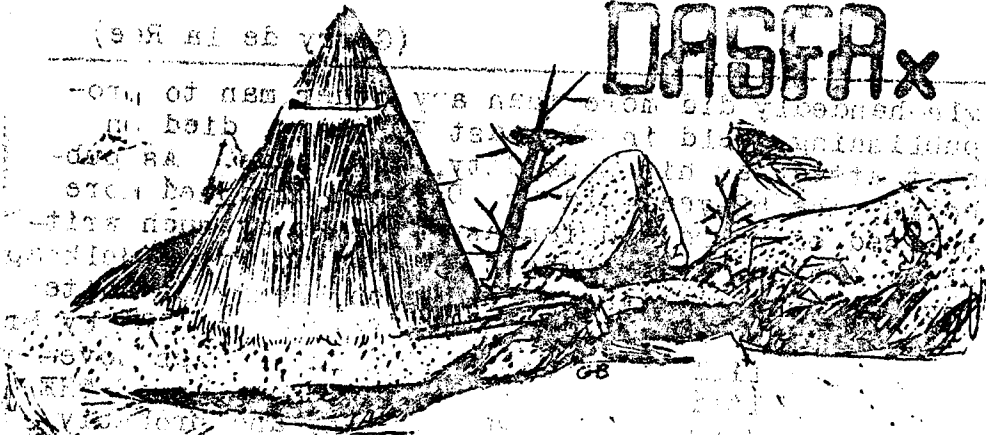
That John Campbell represented a distinctive place in the field was apparent and his effect on stimulating a whole "stable" of authors to enter the field should be known to fans who have attended conventions or have much contact through fanzines. Before he entered the field as editor book publishers would not have thought of printing short fiction from the magazines; in a few years after Mr. Campbell entered the field anthologists began to appear and book-length fiction developed as well. Authors he developed were published in other magazines too, and as a result there was an ever-widening ripple of good fiction resulting from this attitude of his to encourage and stimulate both thought and human involvement in science fiction. When he started Unknown it was a new kind of fantasy, and a type that for some reason is not found in other magazines, though it is as sound as was the care and ideation he gave to science fiction. Next to stimulating many authors to produce exciting, human-involved fiction in the science fiction field his "invention" of the Unknown type of story was possibly his best single addition to the field of imaginative fiction.

Probably there will be many eulogies and perhaps special editions of fanzines dedicated to John Campbell. Actually the July 12 issue of Locus was just that--a publication that was rushed out one day after Mr. Campbell's death was announced, with sixteen people who have been in contact with him as writer, editor or artist writing material ranging from a few lines to three pages in the case of Lester del Rey. More eulogies were promised to the editors (Charlie and Dena Brown).

Because he was quite inventive for many years--as author and editor--there may be a void in the field with John Campbell gone. As far as I know the staff at Analog can continue to produce issues, and it may be someone will produce in a way that will be outstanding. But to do this will take a strong incentive, creativeness, and ability to stimulate authors to do their best would be very helpful. It was in these areas that John Campbell worked. With his inception as editor science fiction entered a new era. Perhaps now the field has dropped back to a less inventive era--we will see. But I doubt it will be the same.

August Derleth, who single-handedly did more than any other man to promote the weird fiction publishing field in the last 30 years, died on July 4 of an apparent heart attack at his Sauk City, Wis. home. As publisher of Arkham House books, the 62-year-old Mr. Derleth produced more than 100 books, most comprised of weird and fantasy fiction by such writers as H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard, Frank Belknap Long, David H. Keller, Ray Bradbury, William Hope Hodgson, Henry S. Whitehead, A.E. Coppard, and many others. Arkham House was formed in 1939 by Mr. Derleth and Donald Wandrei, to publish the works of Howard Philips Lovecraft, who died in 1937. This resulted in 1939 in the publication of THE OUTSIDER AND OTHERS, the first in a series of HPL volumes, and probably the most famous collector's item in the modern fantasy field. BEYOND THE WALL OF SLEEP, the second Lovecraft collection, didn't appear until 1943, by which time Wandrei had severed all ties with Arkham House except for his work on the HPL books. Meanwhile, Mr. Derleth had published under the Arkham House imprint his own SOMEONE IN THE DARK and Clark Ashton Smith's OUT OF SPACE AND TIME. Mr. Derleth also published books under two other imprints: Mycroft and Moran (mainly his Solar Pons stories) and Stanton and Lee (mainly his own non-fantasy books). August Derleth was one of America's most prolific writers. He personally accounts for more than 100 volumes, many of them with Wisconsin backgrounds. He also edited many anthologies of weird and science fiction stories, wrote mystery yarns, did newspaper work, and contributed to a number of magazines. He started writing at 13 years of age and sold his first story at 16 to Weird Tales (May 1926 issue). It was through the pages of Weird Tales that Mr. Derleth was first introduced to H.P. Lovecraft. Possibly Mr. Derleth's greatest claim to fame would be his amazing promotional work on Lovecraft. An admirer with whom HPL carried on a staggering correspondence, Mr. Derleth had himself named executor of the Lovecraft estate. Considering that at the time of his death Lovecraft was a virtual literary unknown, Mr. Derleth did an amazing selling job over the next 30 years, gaining Lovecraft far wider readership, fame and admiration than the writer could ever have dreamed possible during his lifetime. To say, as some have, that Mr. Derleth rode HPL's coattails to fame and success would be untrue. Arkham House was never a great moneymaker—its books usually were published in editions limited to no more than 3,000 copies, and in some cases took more than 20 years to sell out titles. But while HPL's books were probably the best sellers on the Arkham catalog, Mr. Derleth did well by his mentor. He gained for HPL a respect almost unheard of for a writer who never rose above the pulp level during his career. Today Lovecraft's works have been published in many lands and in many languages. Paperback editions have further widened the readership. What will become of Arkham House and its still-to-be-published books, including further volumes of the Lovecraft letters? For the better part of its existence, Arkham House was August Derleth. He rarely required assistance. He primed no successor. Mr. Derleth is survived by his mother, Rose; two children, April Rose, 16, and Walden William, 14; and a sister, Mrs. C.P. Anderson. He divorced his wife, Sandra Evelyn Winters, in 1959 after 6 years of marriage and gained sole custody of the children. Mr. Derleth was an avid reader and book collector, numbering some 12,000 volumes in his personal library. He had a variety of hobbies such as gathering mushrooms, stamp collecting, and collecting old comic strips. During his lifetime, Mr. Derleth often said that the bulk of his files would go to the Brown University Library, which houses a Lovecraft collection. Mr. Derleth looked at fame philosophically. In Aug. 3, 1970 letter to me, he commented: "I suppose if I have any 'coming into my own' to do, it will be after I've shuffled off this mortal coil, which is the American way." (From Locus 89--July 11, 1971 issue)

DASFAX



DASFAX is a publication of the Denver Area Science Fiction Association, which meets on the third Saturday of each month at Southwest State Bank, 1380 S. Federal Blvd. at 7:30 p.m. Dues are \$1 per year and 25¢ per meeting. Officers are: Director, Don Thompson; Secretary, Doris Beetem; Treasurer, Gail Barton; Editor, Judith Brownlee. Send editorial submissions to the editor at 1556 Detroit, Denver, 80206. Other mail to the secretary at 4161 West Eastman, Denver, 80236.

grog "The Handicapped" - Larry Niven

VOL. III, No. 9 September, 1971

"A Mile Closer to the Moon and Stars"

Denver, Colorado

THE DIRECTORY
by Don Thompson

Several matters of general interest this time. I'll start with one that involves the prospect of money. Universal Publishing and Distributing Corp., which puts out GALAXY and IF, is trying to recruit salesmen from the ranks of fan groups around the country. Here is the pertinent paragraph in a recent letter from Judy-Lynn Benjamin: "If your organization is interested, I will send you our new subscription promotion package. This authorizes club members to sell 12-issue subscriptions to GALAXY and IF for \$7.00 (current subscription is \$9.00), of which you keep \$1.50 and return \$5.50 to us. If you sell a 12-issue sub to GALAXY and IF to the same person, you collect \$14 and return only \$10, keeping \$4 for yourself." If anyone is interested in selling subscriptions, let me know and we'll send for the package.

Here's another late bulletin: In response to an obvious and urgent need, a new apa is being formed, to be known as D'apa. It has nine members already; more are welcome. Its organizers hope to get it functioning by no later than November, possibly as early as October. Submissions will be correlated with DASFA meetings to save postage, but it isn't necessarily intended for membership to be limited to DASFA members—at least I don't think so. Details will be discussed with anyone interested at Saturday's meeting. (Chances are that if you need a detailed explanation of what an apa is, you may not be ready for it yet.) (Ed. note: for details on what else we will be doing Saturday night, see story elsewhere on this page.)

The early members of D'apa are, in alphabetical order: Paul Angel, Thelaine Bishop, John Bowen, Dave Dalman, Doshia Denham, Steve Larue, Steve Schlick, Don Thompson and Judy Tockman. It's sort of a grueling drive to Albuquerque and back, but something like a half a dozen from Denver (oh, all right, five) made it for New Mexico III or the weekend before Labor Day. It was, as advertised, very relaxed and leisurely with a minimum of planned activity and a maximum of partying and visiting. There

WHAT THE HELL ARE WE DOING THIS MONTH?

This month the meeting program is being provided by Nancy Pinney. Nancy has obtained from the Denver Public Library a film entitled "The Living Machine." It is just 60 minutes long and in black-and-white. In it the uses of a computer are explored as it plays against a man in a game of checkers, translates from Russian into English, forecasts weather, and performs many other tasks. Man's fear of the machine is reflected in scenes from old horror and science fiction movies and novels. The second part of this film demonstrates attempts to duplicate human brain processes electronically. The physical aspects are described by Dr. Warren McCulloch; the sociological implications are left to Dr. Margaret Mead.

There will be no extra charge for this movie, as DPL is charging us only 50¢ and I think the treasury can stand it. Meetings will still be collected however.

There will be plenty of time after the movie to discuss D'apa, OCTOCON 3, business, and maybe even science fiction.

DID YOU NOTICE? Star Trek will be on Channel 9 this season, Wednesday, Thursday and Friday from 6pm to 7pm. Yeal

HAPPINESS IS A DIRTY OLD MAN AT WORLDCON

by Neshia Kovalick

For those of you who ignore things outside of Denver fandom, the 29th World Science Fiction Convention, NOREASCON, was held September 3-6. To sum it all up: huge. There were well over 2,000 memberships sold and 1500-2000 people attended.

I arrived at the con hotel about 3:00 p.m. EDT. The Sheraton-Boston is an extremely large, extremely luxurious place, right in the middle of the Prudential center and about a mile from the middle of Boston. The management was very kind. They didn't seem to be keeping any sort of check on room stuffing, and the trouble that we had with reservations was cheerfully straightened out. The elevators were slow during peak hours, but they worked. The con had the entire second and third floors and the pool was reserved at night.

The programming was almost continuous, but it rarely conflicted with itself. Friday afternoon I attended a panel on

DENVER FREE UNIVERSITY OFFERS SE COURSES

The following is excerpted from the new catalog (Fall, 1971) of Denver Free University:
SCIENCE FICTION 261
James Hill

Thursday 8:00 PM. First meeting Sept. 30
Length of course: 10 weeks
Location: Eliot House, 1436 Lafayette
(Note: the only class description is an excerpt from Alvin Toffler's FUTURE SHOCK which I take to mean it is a class of science fiction as literature, for those who do not usually read it.)

SURVEY OF SCIENCE FICTION 27
Brad Post

Monday or Monday and Wednesday, 7 PM.
First meeting Sept. 27
Length of course: 12 to 20 meetings
Location: First meeting at Eliot House, 1436 Lafayette

First in a series of courses dealing with all aspects of Science Fiction. Any reading together will be agreed upon by class members. Any individual interests welcome. If desired, course can cover analysis of styles, subjects, authors or individual works. It could be extended into writing of science fiction or just reading for enjoyment. Any and all ideas invited.

Here is what you do to register for either or both of the above classes. Mail (before Sept. 22) or bring (before Sept. 26) ten dollars, fill out the necessary card, get a receipt, and that's it. Registration is held daily at Denver Free University, 901 East 27th Ave. Denver, Colo. 80218, from 10 a.m. Sept. 20 through Sept. 25, days and evenings, one week only.

Denver Free University is a self-sponsoring, self-supporting, non-profit, educational organization created to fill the need for unstructured, uninhibited and "free" exchange of ideas. Any person may register for courses. Welfare and food-stamp recipients, Vista volunteers may enroll for free.

Every Friday evening of the Fall Quarter, a feature length motion picture will be shown at DFU, 901 East 27th Ave., Denver, as part of the DFU Film Series. There'll

OCTOCOON REPORT

HOSPITALITY & REGISTRATION - Mrs. Beetem reports that she has used up a pint of plastic goop trying to make trophies. She assures me she will have some real stunner eventually. She has also prepared ribbons for runners-up, which we did not have last year. There are currently 16 members registered for the con. Memberships will be for sale at the meeting.

AUCTION - No one has told me what they're bringing. It would be nice to know in advance, so we could do a little advertising.

ART EXHIBIT - Gail has obtained a board and has the loan of some small screens from the Beetems. Contact her at 233-6958 if you can help.

WRITING CONTEST - Deadline for entries is this meeting, or make special arrangements with Nesha. As Nesha is currently living at CU in Boulder, she is hard to contact, so see her at the meeting. See last newsletter for rules.

COSTUME CONTEST - all quiet on the costume front, as most of the activity will be expected on con night.

HUCKSTERING - The only solid commitment on huckstering is from the Ogden Bookstore. I know many of you intend to huckster, but you had better tell Don Thompson in so many words that you do, or you may find yourself without table space come the night.

FILM ROOM - Jean Kline is very concerned and so am I that no one has contacted her yet to schedule time in the A-V rooms. I know several people who I thought intended to participate here. Please, please, see Jean at the meeting or call her at 793-4897 to register your media. We want to prepare advertising on this too.

PHOTOGRAPHER - We have a volunteer for the official con photographer, Ed Dalgrin. Ed will be wanting to know at this month's meeting whether most people would prefer him to take slides or prints for you to order.

Keep the home fires burning and those cards and letters coming in.

THE DIRECTORY (cont.)

was a banquet Saturday noon--with 29 people seated at the table--and there was an auction right after the banquet. Movies were shown Friday and Saturday evenings. And that was it as far as organization was concerned. No contests, no costumes, no panels (but there was a banquet speaker).

Still, for me at least, it was a very worthwhile con, partly because I got some old magazines at the auction. Gail Barton was kept busy illustrating name tags, and some of her pictures did well at the auction.

Mostly what I got from the convention was the realization that our OCTOCOON 3 this year, even if it's confined just to our own people--which it won't be--is going to be a great deal larger and more elaborate than was New Mexico. Some of the people in Albuquerque are interested in coming to OCTOCOON, as are some people from Pueblo.

I also began to realize that people elsewhere are looking at us. DASFA is becoming known. And the people who are looking are also asking questions. Such as: "When are you going to bid for Westrexcon?" And even: "Isn't Denver about due to start thinking of another World Con?"

At that point I suddenly go deaf.

HAPPINESS IS A DIRTY OLD MAN (cont.)

Genetic Engineering with Dr. Asimov, Larry Niven, and a local doctor whose name I never got. The discussion dealt with the subject briefly and then wandered off into very odd subjects, at which the Good Doctor brought up birth control. It was fairly long and I didn't stay for the whole thing.

Some special words on Dr. Asimov. He spent the whole con being a dirty old man, and was quite good at it. He kissed all the girls he could find. There were a fair number. If anyone there had anything, everyone has it now!

I spent the evening in the NSF room, watching the MIT game, Spacemar, an incredibly complex non-computer (barely) game. The NSF room was fairly well used, at least as a meeting place. Art wandered

DENVER FREE UNIVERSITY (cont.)

be an admission charge of seventy-five cents per film and they'll start at 8:30 p.m. The schedule is:

Sept. 24 - War of the Worlds
October 1 - Treasure Island
October 8 - The Film Flam Man
October 15 - The Time Machine
October 22 - The Forbidden Planet
Mail-in registration will not be accepted after Sept. 22. The information they want on the registration card is: name, address, zip, courses by number (no more than 3), amount enclosed (\$10), and phone number. The course numbers of these two classes are those given right after the name of the course and to the right a little. DFU's phone number is 825-1297. Enjoy.

THE DIRECTORY (cont.)

Let me change the subject to something a little more pleasant. Like science fiction.

For all my alleged interest in magazines, I have been reading mostly books lately; and one of the most interesting books I've read isn't even science fiction. Well, it is if you capitalize Science Fiction, but it isn't fiction. Clear? No?

Well, the name of the book is SCIENCE FICTION: WHAT IT'S ALL ABOUT and it's by Sam J. Lundwall. It's an Ace paperback, 95¢, with an introduction by Donald Hall-Bell. I can almost guarantee that you'll find something in the book to argue with, because anybody who agrees with everything the author says is just plain wishy-washy; but you'll also find a lot of stuff that you didn't know or hadn't thought about before.

Sam Lundwall is a young Swedish science fiction fan, scholar, writer, singer, song writer, TV personality and I don't know what-all else. He wrote this book in Swedish first, then translated it himself into English for the American edition. It is both a history of science fiction and an analysis of its current condition, and he looks at it from a viewpoint that I found extremely interesting and refreshing. I found myself admiring Lundwall's wide range of information and his grasp of history; agreeing with most of his political conclusions; and arguing with a good many of his literary conclusions. Especially in his comments on Heinlein, I felt, Lundwall let his political opinions interfere with his literary judgment.

in about 11:00 p.m. and talked interestingly.

There were a lot of parties, to say the very least. I went to two Trekkie parties with people I didn't know and watched the inevitable slides. There were lots of Trek fans at the con. What really surprised me was how many were male, a good third.

A lot of the programming was in the form of group discussions, on subjects of common interest or specialties. They were organized on the large, central bulletin board and updated every day. The two that I participated in were composed of about 20 people.

Saturday evening was the costume ball. There were a good many costumes, ranging from poor to fantastically good. Several I recognized from pictures of Westercon. Sorry about that, but my list of who wore what and who won is in Florida. However, best group was won by three guys who did a skit from Sesame Street. I wandered in and out, talking to people. After the awards, DC in '74 had a large party that moved down to the pool and disbanded. The police stood calmly by and watched, but broke it up at the flood of complaints after the group sang "God Save the Queen." It was quite chilly.

I don't believe anyone was up much Sunday morning. Sunday afternoon most people attended a panel between Isaac Asimov and Clifford Simak (and for all practical purposes, Lester Del Rey). It dealt with the Place of the Robot in Society and was cut unfortunately short to make room for an auction.

The banquet was held that night, but I went on a Great Wall of China Science Fiction Marching and Chop Suey Society expedition in the back of a pickup truck. We found a fantastically cheap Chinese restaurant with wonderful food and I learned how to use chop sticks. They even had Chinese telephone booths. I was impressed.

That evening the Hugos were awarded. Bob Silverberg and Dr. Asimov presided. The awards: Best fan artist: Alicia Austin; Best fan writer: Dick Geis; Best fanzine: LOCUS; Best pro artist: The Willons; Best short story: "Slow Sculpture"; Best novelette: "Ill Met in Lhankmar"; Best Novel: RINGWORLD.

The two awards to a husband and wife team were given twice--once to the wife and husband, then to the husband and wife. They called it men's liberation.

The huxteroom was actually three rooms. The large one was used for general SF, two smaller ones for comics. They were all well guarded and quite crowded.

The art show was so well guarded that you had to have a badge to get in. The guards were very conscientious and a lot of people who lost their badges were sorry. The art was good. Not being an art critic, all I can say is that I enjoyed it. It was also very expensive. Besides paintings, there were several little sculpture things. I did not attend any of the auctions, so I don't know what sold.

In general, everyone enjoyed the con, most people behaved, and I don't think we shamed ourselves in the eyes of the public. The whole thing was well covered by the Poston press, with daily newspaper articles and TV coverage of the costumes. L.A. in '72!

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

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PREAMBLE:

The Activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this constitution, The National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I - MEMBERSHIP:

(1) An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2. per year. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the treasury, however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefit created by the organization.

(2) An organization may become a member of N3F upon payment of dues as defined in section I and is entitled to all the rights and benefits of members as outlined in this constitution except that said organization may not vote or hold office.

ARTICLE II - OFFICERS:

(1) A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

(2) If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

(3) A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

(4) Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person expel any member by refunding the balance of his dues; and may remove the President from office.

(5) Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

(6) Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

ARTICLE III - ELECTIONS.

(1) The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

(2) No person may hold two elective offices at the same time.

(3) Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

(4) Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN:

(1) The association issues a publication of at least bimonthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS:

- (1) Petitions of whatever purpose, endorsed by 5% of the members or twenty-five members whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.
 - (2) Amendments to the Constitution shall require two-thirds of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.
 - (3) Any alternation or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.
 - (4) The power to alter or amend the Constitution is invested solely in the membership.
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NEWS MINUS 2

Gary S. Mattingly

*** Kansas City Fantasy & SF Society has been formed. First meeting was on July 3rd. 25 Fen were in attendance, including Vern Coriell, head of Burrough's Bibliophiles. Present co-directors are Gary S. Mattingly & Ken Keller

*** PRISM members are different from Cepheid Variable members as are members, for the most part, in the K.C. F&SF Soc. Prism as an F&SF club is defunct. It has turned into a friendly partying society. Cepheid Variable info is available from Bob Stahl, Box 4072 College Station, Texas, 77840. While I am gone, information on K.C. F&SF Soc. will be available from Ken Keller, 612 S. Huttig, Independence, Mo. 64053.

*** There is a slight possibility, also, of a Kansas State University F&SF Club.

*** I am definitely running for a position on the Directorate. I am doing this because several have stated that they thought I should - because I want to try to help the N3F in whatever way I can - because in merely running and making the ballot a little larger may make N3F fans want to become a little more active and make the election a little more exciting. I would like to help the N3F increase its membership and help band all Fandom a little closer together.

I think putting the N3F in a more coordinating type of role would help all Fandom. I don't want the N3F to become a political party (although considering the way politics are now, making the N3F a political party might even be an improvement) but you'll have to admit that politics do a few things that really affect the country.

The N3F doesn't seem to be affecting Fandom too much, at least presently. In fact, many people don't think too highly of the N3F, if they do even know about it. I'd like to change that attitude. The freeform that Fandom is in can mean a lot of fun and happiness, but it can also mean a lot of confusion, which isn't really necessary. Of course, apathy is everywhere, not just in Fandom, and everyone has a twinge of apathetic feelings now & then. That's the main thing I'm putting forward, getting people farther away from apathy and helping unite Fandom to aid all. Even if you don't vote for me, please vote for someone. Show people you're alive and not "just" being a student, or "just" working your 40 hours a week job. If your idea of life is fitting into a nice readymade niche (or possibly conforming enough to fit there), then, you're not really living. (Or you've heard it a million times before and it's getting cornier every time, but are you doing anything about it?)

NEWS MINUS 3

Robert P. Brown.

*** Missed out on the Montreal Amateur Radio club yearly contest for Canadian/U.S. amateurs. Something about contacting as many ops as possible during the 48 hour period. Have three of the Provinces now. Would have given me a chance to get the rest. Heard 4 different in less than 20 minutes of listening. One of these days, will remember to get the necessary papers in time to get in on the workout.

COLLECTORS.

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(L.A. Herald Examiner, Aug. 27)

Mike Scott.

Academy Award-winning producer-director George Pal has secured the T.V. and screen rights to the "Doc Savage novels and the first feature of this projected series will go into production before the end of the year. It is believed to be the largest (involving all 181 stories) acquisition of film material from a single writer in Hollywood history.

Pal, whose films have captured 8 Oscars, said he obtained the rights through Marvin Birdt & Associates, from CONDE NAST Pubs and Mrs. Lester Dent, widow of the man who wrote the "Doc Savage" saga for 16 years under the pen name of Kenneth Robeson.

Pal stated that more than 10 million copies of the 62 "Doc Savage" paperbacks have been sold by Bantam Books in the last few years. The resurgence of popularity of this super hero of the pulp magazine field of the 30's and 40's is what prompted many film producers to vie for the screen rights.

ARKHAM:- Collectors of Arkham House Books will be relieved to know that Roderic Meng, for many years Mr. Derleth's Secretary, has been appointed the new General Manager of Arkham House. Mr. Meng is now preparing a broadside that will answer questions about revised publication dates, new prices, etc.

Forthcoming AH titles are: Selected Letters of HPL III, The Caller Of The Black, Selected Poems Of Clark Ashton Smith and The Arkham Collector: Volume I. Dark Things, a collection of original weird tales edited by the late August Derleth, is now ready for shipment. All orders should be addressed to RODERIC MEN, Arkham House Publishers, Sauk City, Wisconsin.

UNKNOWN: The next best thing to owning a complete set of Street & Smith's UNKNOWN is a copy of Joel Frieman's fine tribute: Deeper Than You Think. Number three contains articles by JWC, Hubbard, Russell, Gold, Williamson and a portfolio of artwork by the inimitable Ed Cartier. It sells for \$3. a copy and is a must for every collector. Write to Frieman at 5 Manor Drive, LLC, Newark, N.J. 07106.

NEWS MINUS 5

Stan Woolston

Would you like to see material about other fanclubs in TNFF? Someone has to write it before it is used. Election of Officers of a local or regional club can interest us as fans, specially if they are members of NFFF too. News that a fanclub-member can hear about in their home town is not as known beyond that place, so a postcard to Judith Bownlee or Anita Necdet Kovalick will be appreciated.

Both Robert Heinlein and his wife have had operations lately. His wife had a growth removed from her foot, which made walking next to impossible.

George R. Heap, who started the Hyborian Legion and Amra in the mid-50's, died in his Rochester home on August 28th, apparently from a heart attack. It was these two activities that lead to the recent resurgence in interest in Sword & Sorcery. Like August Derleth, George R. Heap was very interested in a type of Fantasy -- with R. E. Howard his central interest. LOCUS 95, which is mostly filled with reports on the NOREASCON, has an obituary on the last page; to get Locus, write: Charlie & Dena Brown, 2078 Anthony Ave, Bronx, N.Y. 10457. Sub rates 12/\$3.

Fanpublishers in NFFF: You can join N'APA! Write to Frank Denton for details - deadline dates, requirements and so on. This is a quarterly apa and right now there are still openings available. Write to Frank Denton, 14654 - 8th Ave., S.W. Seattle, Wash. 98166, NOW.

FLASH:- Dorothy Jones is now HEAD of the Overseas Bureau.

FRITZ LANG, famous Director of METROPOLIS, SIEGFRIED, and other classics, was greeted by 5,000 cheering people on his recent visit to Berlin. In Vienna, he was given the key to the city.

BILL CRAWFORD has tentatively scheduled a "Gothicon" for the 3rd week in October. More details later. WALT DOUGHERTY will be repeating his 1-hr slideshow talk about Space Stamps for the Hollywood Philatelic Society.

BIRTHDAY CARD PROJECT REPORT

September 28, 1971

- Elaine Wojciechowski
- NOVEMBER
- 1 Joseph Knopf
- Michael Nichols
- Sharon White
- 3 John Pierce
- 8 Askold Ladonko
- 11 Don Franson
- 12 Geary Gravel
- 16 Dannie Plachta
- 17 Wally Gonser
- 18 Edward Connor
- 20 Jim Pearson
- 23 Albert Lopez
- 24 Forest Ackerman
- George Frerich
- 26 Elaine Wojciechowski
- 27 Frederick Pohl
- 28 Kimberley Bethke
- Mary Williams
- 29 Charles Cushing
- 30 Jackson Lackey

We had 214 stamps
 We used 19 in Aug.
 We used 16 in Sept.
 We have 179 stamps.
 We received 50 stamps.
 We HAVE 229 stamps.

- 1 Michael Riley
- 11 Kay Kennedy
- 15 Garth Danielson
- 19 Edward Finkelstein
- Harry Warner, Jr.
- Joe Zalabek
- 21 Irvin Koch
- 23 George Heap
- 24 Perri Corrick
- 28 Sheryl Birkhead
- Robert Rozman

We received a gift of stamps from a member who asks that his name not be used. He would like the contributions be made in the name of

JOHN CAMPBELL.

Now, if we could only find someone to make us fan-type birthday cards.... We really need them. Those willing should communicate with me so that the fold design and size could be discussed to allow the artwork to fit the design.

WELCOMITTEE ROSTER AS OF AUGUST 1st

Rose M. Hogue

- | | | |
|------------------------------|-------------------------|-----------------------|
| Roger Bryant, Jr. | Rose Hogue | Gary S. Mattingly |
| Joanne Burger | Dorothy Jones | Elinor Poland |
| Ann Chamberlain | Mary Kissel | Mike Scott |
| James A. Corrick III (*) | Mike Klaus (*f) | Joe Siclari |
| Elizabeth Fishman - excused. | Irvin Koch | Sharon White |
| Robert Gersman | Alicia R. Kulpinska (*) | George C. Willick (*) |
| Art Hayes | Everett Lawton (*) | Ann S. Wilson |
| Alma Hill (Excused) | Sher Lendall | Stan Woolston. |

(*) Decided to drop the inactive members, marked (*) on the roster unless I hear from them before the next list.

Thanks to Dorothy Jones for helping with the postage! Since there are 24 members in the W.C. now, this comes to almost \$2. per list.

Many thanks also to Joanne Burger for her offer to ditto the lists forme -- intend to take her up on it as soon as I get more than two new members.

Reporting procedure now involves a postcard on which to report activity

&PHOTO BUREAU&

(ADVERTISEMENT)

ARTHUR HAYES

No, this is NOT really a Photo Bureau report, though it does include what I once thought the Photo Bureau would include, amongst other things. Most of the photographs I took (slides, actually) have returned. I had taken what I thought were good precautions to later identify each and every slide (almost), but the photo-finishers double-crossed me by not numbering the slides and returning them rather mixed up, therefore, I had to resort to the old fashion method, memory. Therefore, out of close to 300 slides, many are not identifiable at this time. Few of the Masquerade ball can be identified, and I didn't even try the numbering system there, but I like to think that most of the shots are good. I was situated alongside the run-way, near the judges. Now, I'm going to present a list of slides, in a numbered system, with names. If you are interested in obtaining a duplicate 35 mm colour slide (most originally being Ectochrome), send a duplicate of a slide you like, YOURS if I don't list you, or some fan, don't care who, provided the individuals ARE identified, one slide for each you want. As quickly as the pro-

Betty Knight.

Westercon XXIV, held from July 2-5 at the Hilton Inn near the San Francisco Airport, was a very enjoyable blast. Avram Davidson was the professional guest of honor and Don Simpson was the fan guest of honor. The ubiquitous Randall Garrett was toastmaster.

I arrived at the con about 5:30 P.M. Friday afternoon, thus missing several panel discussions which bore such interesting titles as "Fandom From The Outside" on Fandom as a sub-culture and hobby; "The Mother Of Invention" on technology and the eco-crisis with prognosis; "The Other Court", a court of love, medieval style; "Serendipity and Science" on the happy accident of major scientific discoveries; "D.N.Q." on newszines and the gossip circuit; and "Progress Report #1 on The Interstellar Drive", which is self-explanatory. There was also an auction and a futuristic fashion show, which I came in on the tail end of. The first event which I was able to attend was a Meet The Authors Party, which was just that, a party in a crowded room with fans and pros gathered around talking, drinking, and singing filk songs. It is chiefly memorable to me for some awful steam beer served; it tasted as if it had come via time machine from prohibition days home brew.

On Saturday, July 3 there were several morning panels which I skipped, preferring to remain in bed. They were called "What About Me, Teacher?" on the exceptional child in the present public schools; "Go West, Young Fan" on westward fannish migrations; "Illustrators Workshop" which included works by fan artists and their special works; and "Groups Of Fen Together" on the interaction of fan groups and organizations.

Around noon I crept into a panel called "The Color Of Fear", which dealt with horror story writing and the meaning of horror. Fritz Leiber, Randall Garrett, and two gentlemen whose names I don't remember discussed H. P. Lovecraft, Edgar Allan Poe, Algernon Blackwood, and modern horror writing.

"Things That Go Bump In The Night" dealt with parapsychological and paranormal phenomena. A self-styled wizard who has written a book on magic and witchcraft (and who really dresses the part -- all the time) plus Larry Niven and Quinn Yarbrow made up the panel. They discussed such phenomena as ESP, and its relationship with physical energy requirements, magic and mysticism, pagan gods and their powers, ghosts, and poltergeists. Larry Niven and Quinn Yarbrow had to leave early, and the wizard held forth on his own theories of the supernatural and magic for about an hour.

"The Difference Between A Novel" had as panel members Poul Anderson, Larry Niven, Randall Garrett, and a mystery writer whose name I did not catch. They discussed special genre writing -- fantasy, science fiction, and mystery -- and its distinction from mainstream novels, and how each branch differs from the others. A big laugh came when a girl who kept asking many questions was called up to the panel from the audience. When Randall Garrett declared she was from a little town in England by the name of Babbling-at-the-Mouth, the girl replied, "That might be considered a clever comment if it didn't come from someone from the same place." Everyone applauded.

Panels held simultaneously with the above that I attended were: "The Pros And The Fans" on the love-hate affair between same; "As Signs In The Heavens" on Astrology; "Since When?" on changing life styles; "The Meaning Of The Word" on semantics and culture; and "Last Rites" on traditional religions vs the 20th century. There was also the daily auction.

At 8:00 o'clock the costume ball was scheduled to begin; as usual, it operated on Convention Standard Time and began at approximately 9:00. There were many beautiful and striking costumes. My girl friend, Jean Bogert, and I went as a team as "The Trufan and Bouncing Potato"; although we weren't winners, the audience seemed to like us and started singing along with us. Winners were for a Japanese Goddess as the most beautiful; a group from "Beneath The Planet Of The Apes" for the most authentic; group representing the "Wizard Of Oz" -- Dorothy, Toto, The Scarecrow, the Cowardly Lion, the Tinman, and the Wicked Witch Of the West was top prize winner; I don't remember the category; a group representing THX 1138 was a runner-up, the High Priest Of Quantum Mechanics won the humor prize. The top winner for presentation and general audience favorite was the space merchant selling Earth Apples, complete with Eve tastefully attired in two fig leaves, with a serpent call Sigmund draped gracefully around herself.

19 That one really brought the house down. (But they'll have to be awfully brave to try it at the World Con in Boston.) Fred Hollander was the Master of Ceremonies, and Elliott Shorter and Karen Anderson were among the judges. A Horda from Star Trek was best Monster.

After the costume ball was over there was entertainment by a group of belly dancers led by Luise Perrin to the tune of mysterious Arabian music and a drummer boy. Some members of the audience were called up on the platform. When the belly dancing was over, about 1:00 A.M. we went to beer parties for the rest of the night.

On Sunday Morning, July 4th, I snoozed late, as usual, thus missing discussions "Barssom By Thoatback", on Mars and Burroughs; "I'm a Stranger here Myself" on other eco-and-evolutionary systems elsewhere; and "Plastic Money" on the credit card economy. At the Westercon Bidding, San Francisco was again selected as the site for 1973; Long Beach had already been voted on last year for 1972.

On Sunday afternoon was held the "Wonderful, Glorious, Feasting Banquet", of lamb green beans, potatoes, chocolate pudding and coffee were fairly good, but at my table most of the meat was collected for a doggy bag for one fan family's German Shepherd Mina. The Chocolate pudding was frozen so hard the hotel must have shipped it in from the frozen steppes of Spica XII or some such place. Several deserts were auctioned off with the stipulation that Randall Garrett had to eat them. A collection was taken up to provide legal aid for James Nelson Coleman, a convict who began to write and publish science fiction in prison.

As previously stated, Randall Garrett was toastmaster and introduced the fan and pro guests of honor. Don Simpson, the fan, spoke for a few minutes on the reasons for his being considered so strange in fandom and his reputation as the eldritch doom. Avram Davidson, the pro, spoke long on various experiences as a writer and gave many anecdotes from conventions and his career. He also touched seriously upon the ecological crisis and said that the future was already here -- and he wanted elsewhere.

After the speeches were over there were presentations of awards. Forrest J. Ackerman received the award in absentia on behalf of C.L. Moore, who was unable to attend. Fred Patten received a special fan award.

When all the festivities were over Randall Garrett announced that a message had been received of August Derleth's death. Announcement had been withheld until after things were over so it wouldn't put a crimp on things.

After the banquet I went to the Art Show and looked over the many interesting and beautiful example of fantasy and scientific art. Then I attended a panel on August Derleth and an appreciation of him as artist and man. After that there was an interesting discussion on computers and their virtues and faults and expression of many fears as to how they would be used in the future: the road to short, several European cartoons, and an Uncle movie never before shown in the theaters called "One Spy Too Many."

On Monday, July 5th, there were several morning panels, which were too early for me, including ones on monsters, transportation, the drug scene, comics, the population crisis, Wagner's ring cycle as fantasy, and the little people such as hobbits, elves, and gnomes. However, I was awake enough to attend the Dead Dog Party. At this party there was actually some good beer, of which previously there had been a dearth.

And thus ended Westercon XXIV. All considered, as stated before, it was a blast and a ball. I'm already looking forward to next year.

COLLECTOR'S BUREAU

The Transfer of the Collector's Bureau was cooked up between me and Scott and Woolston, it's quite official. I gave up on ever publishing another CB and recommended Scott to Stan. I sent Scott what he needs of the back mail (which I answered), I do keep all the mail answered, and photocopies of the articles sent in for CB#11, so he should be able to get something out. I will still be working on bibliographic projects, but he will run the Bureau and do the publishing. I am still working on the Series Index, and Various single author or illustrator lists, such as Dunsay, Blaine, Parrish, Etc. And I will still be glad to correspond with fans on bibliographic matters. But the publishing will be done by Scott or someone. Scott should have that CB#11 out by now, but I have not seen anything of it. Can't really complain, since I didn't get it out for two years!

C.W. (Ned) Brooks.

got in touch with the concom, opened press channels (the newspaper coverage seemsto 21 have been unprecedented -- I have here an item from the Boston Globe which lists Asimov as one of their columnists) and set up some displays of handsome books in glass cases in their famous old neo-Venetian central building..

This is 1971 and space fiction is surrounded by friends. One of the ways in which the NFFF has been ahead of Fandom right along is that we have learned to proceed on such a basis and no other. It is no disgrace (no matter who, in or out of our membership, may leap to any hasty other conclusion) for us to be few and widely scattered. We have the advantages of our disadvantages and have learned what's what in that regard. At least, we have as a group. Since this point is being questioned all the time, and not always by neofans, the above is a case in illustration. We had a delegate with powers to act, and a good word in a good place did a good deal. No other groups could have done this. We are never in a position to offer miracles, but every so often we pass a few. The history of the NFFF is full of such instances, if anybody wants to look.

Fred Patten took a few of those booklets for the L.A. Con. They look like a nice neat mimeographed fanzine, on yellow paper, with an artistic cover and several pages listing speculative fiction under various categories, with annotations. I saved out a few for a report to all directors, and the rest were taken by individuals; Art Hayes has several copies if the Directors want it. All volumes are in the BPL collection and probably available through interlibrary loan to other cities. The list is selective rather than comprehensive, of course. As it was made up by their reading advisor for young adults, it is extra handy for anyone teaching a course in SF, a practice getting so widely spread that sizeable publishers are putting out textbooks for it.

The one best thing we do is provide a quiet conversation lounge for ourselves; as we are a cross-section of the field, and admit guests to our space without question, this is our best service to conventions. The table games and reading matter establish the atmosphere more comfortably. As to games, here is a note from GAMES BUREAU:-

"... it has been my experience that the most popular games at conventions are Chess, Poker /for that we had card games in general this year, abh/ and any new game (Like Diplomacy) of SF-related game (like Interplanetary) which someone happens to bring with him. No time left for me to send you any Games Bureau pubs; too close to convention time, so wouldn't reach you in time for them to be of any use. Will have to consider this far enough in advance for future cons. I think it would be a good idea to pass the games along from con to con (or from N3F representative to N3F representative) as I make very few cons myself, and I couldn't speak for the other G.B. Members. Perhaps a member of each con committee could hold these games "in trust", making them available at each con?..... Don Miller. "

This year no continuity could be set up, but all games were used, none were stolen, further packs of cards turned up, and there was no difficulty giving them away for souvenirs Monday afternoon.

Our INFORMATION BUREAU was also consulted and sent information that as Convention Representative with no time to call for votes, or get in touch with distant officials, I was the NFFF, but had his quite unnecessary blessing on informational services. He said he'd write again, so let's hold him to that. Both Stan and Don Franson live in the LA area, don't they? But remember, just things we can afford to lose -- a large crowd has all kinds of philosophies of life.

WE posted the following notice:-
THE NFFF ROOM AT SCIENCE FICTION CONVENTIONS
IS ONE CORNER OF THE UNIVERSE WHERE ANYONE IS GLAD TO SEE ANYONE
AND NOBODY HAS TO HAVE ANY PARTICULAR BUSINESS, RACE, CREED, AFFILIATION
OR ANYTHING. WE ARE JUST HERE FOR THE FUN OF IT
THE SAME AS YOURSELF.

The thing is -- at every picnic, somebody has to remember to bring the can opener; somehow the fun takes care of itself, but not the facilities. So why not plan further

By Noreascon Convention representative, ALMA HILL..... A report of stewardship.
(A bit of cutting for editorial reasons - AHayes)

Putting the latest events first, folks, I have taken out a membership in L.A. c/o Janie Lamb, who will get the progressreports. I'm about to send a deposit for advertising space in the next, PR #3, deadline in December, giving time for that detail to be planned further. As for other plans, that of course is up to Stan and his appointees in that direction. It's just that the best time for planning for any convention is during the one preceding, when it is a simple matter to find people and talk about mutual concerns. So I got THAT going THIS time.

Now here is a fine example of just that; the fan at the L.A. Con desk turned out to be FRED PATTEN, formerly an OE of the Neffer APA, and a very constructive member. Why we lost him I know not, We were able to have a few minutes' conversation. He will be in charge of publicity, and gave me a copy of PR#2 (already out -- see how slow we are with help to conventions?) in which the hotel's convention floor is all mapped with all locations designated.

No space is being donated to any club, this one or any other, not even SFWA. We will HAVE to rent our own. This is probably all for the best in the long run. Strictly speaking, for best accommodations it is more important to us to have space up in the room area, since in the evenings the convention area is rather deserted, once the programs are over, and that is the very time we like to foregather, get into discussions, and so on.

A club lounge on the con floor is good too, and is what we had this year. The Noreascon committee treated us very well, giving us exactly the same space as SFWA next door, and at that we had the end with the built-in bulletin board, nearest the entrance from the stairs.

We got it set up as a combination reading-room, message center, and game room, with chairs around the wall, one sofa, and three games tables, one large and two small. Chessboards and cards were provided and much in use; Neffer Erwin Strauss had his new game "Space War", in there until the meeting, after which he moved it down to the Information Lobby on the second floor. (Incidentally, I was mistaken about our being on that floor; the conferences area began there but extended to the third floor where there were many more activities.) We were not needed as a message center; the large lobby space with several bulletin boards was more than adequate for the convention as a whole. Still, we had material they did not and provided good secondary space. It is always useful to post a map of the general area, of the floor space, and a set of pages from a program book, nearest the door, and we did so. We had a table of giveaway books in one corner, and a reference table with neatly-laid-out informational materials in the opposite corner. I bought some good new books, several of which were promptly stolen. So that idea was a lemon for this occasion at least. Mind you, this mention of theft is not meant as a complaint. It seems to be a plague of these times, something that must be reckoned with. I had also hoped to start up a set of games and such to pass along to the next convention, as we have sometimes done, but there was nobody to take charge of those, so instead we gave them all away as souvenirs.

Our giveaway books were entirely successful; we must have disposed of several hundred books and fanzines, no telling how many, as people were seen to add contributions of their own, in the classic tradition of the loaves and the fishess. The Boston Public Library furnished us with 300 copies of a reading list in booklet form for young adults. They insisted on having this distributed by us, since that was how the BPL cooperation got started; I offered NFFF facilities if they wanted to distribute any reading lists. It was all news to them, as of this July, that there'd be a convention in Boston. Apparently the convention committee was following the usual fanish custom of living in a world of our own. When the librarians learned that there would be all those beloved authors on live, right up the street, in the next block, they went boinggg

The giveaway books are a very easy thing to provide. Paperbacks have a way of accumulating more than one has room for (in many homes) but too good to throw away after one reading. What about a collecting point? Recycle these treasures? Find stuff you missed reading yourself?

Many people expressed disappointment that our famous coffee urn was not in evidence this year. Folks, can you imagine coffee around the clock for hundreds of people in a space about the size of an ordinary livingroom? Four experienced Neffer Hostesses attended the meeting Sunday noon and were unanimous that on the convention floor a coffee urn at worldcons is utterly impractical. In a suite or at a small local con, maybe; at a worldcon let's be reasonable. When a concom gives us free space, that's their sayso as to location; but as to what we do in it, that's our sayso and has to be decided in terms of what we CAN do, not what we MIGHT LIKE if circumstances were suitable.

For this reason I've long and vainly protested this "Hospitality Room" designation which seems to promise something different from what we do best and can do most reliably. A hotel expects to set us up with some beat-up old folding tables perhaps under tablecloths, some folding chairs, and a big bill from the catering department. They give a convention free space but they expect to make money from the room service, the banquet and catering. They set up that way at NYCon III-- bad scene, that. Convention Committees vary enormously as to knowledge and as to appreciation of the NFFF, we can expect that.

This year's meeting mooted and recommended setting up a Convention Bureau as a standing project. It would need funds but we have been saving money by doing less than we wanted to. Perhaps that could be used to start a back-log. People have always been generous to us in this connection, not out of obligation but out of goodwill. Why not have a central collecting point for whatever anyone wants to put in? We enjoy those ent-moots hugely, in our vegetative way; haven't you noticed this?

One other thing is the matter of our door signs; the hotel people let us put up an escutcheon in blue contac-plastic -- it peels right off again - with the letters NFFF cut out of the same material above it, and the yellow starbursts, white chevron and skull, and red bottony crosses in sticky-tape, it looked fine. I did another on cloth for a banner in our Huckster Room display table. Members could have sold any of their fanzines there, but that opportunity was mostly missed. Still, it was there, and all sales projects could be referred there from our clubroom. Red felt-pen makes easier crosses than mystik-tape, but the white tape and yellow are fine for the rest of the design. When the hotel won't allow stickum on the door they might allow a banner to be thumb-tacked or draped over the top; it's much easier than a stick-out stand sign. Looks both gaudy and neat. Felt pens on cloth make the club slogan "science and fantasy" in a couple of minutes. We always need such indications so people know where we are when they want to find us.

The occasion in general was most pleasant. Your convention representative had a ball. Everyone is in a good mood. We feel such admiration and respect, amounting to affection for the leading authors in this field that it keeps things sunshiny no matter what. (Granted that there can be a what, but everyone rallies around and helps, truly) Setting up our space is more fun than playing doll houses. It's just that we could use might need, enough more continuity so that we can have still more fun and still fewer whats. The main thing that the NFFF provides costs us nothing but realization of a fact, namely that those who appreciate such a good thing as SF are entitled to respect ourselves accordingly. So we provide mutual moral support out here in all this drafty blue sky. It's just great. I hope we never get too slick to appreciate our mimeographs and postage stamps, our simple civilized games, our wonderful people. Thanks again for a chance to share in these enjoyments once again.

abh.

TREASURER'S REPORT:

the lamb

July 26th, 1971

Balance Brought Forward	\$ 997.74		Disbursements:	
DUES	60.00	T.B. May-July	\$ 60.00	
Title Change Booklet	6.00	T.N.F.F.	39.11	
Total	\$1063.74	Con Ads..	12.50	
Disbursements...	111.61	Total	\$111.61	
New Balance	\$ 952.13	August-Sept. 1971 T.N.F.F.	\$ 37.67	
Aug/Sept. Dues Collected	48.25	T.B.	38.46	
Total	\$1000.48	Room at Con.	30.00	
Disbursements	106.13	Total	\$106.13	
Balance	\$ 994.25			

Secretarial Chatter

Well, the year's end is creeping up on us. This has been a good year in N3F much that doesn't show has been done. The publications have been mostly on schedule. The President, Stan Woolston has shown he can get people interested in working. N3F owes Stan a lot of appreciation. If there is ever again an opening for another life member, then Stan should be honoured with it. I've worked with Stan for a number of years and find him one of the easiest people to work with one could find any place. Long Live the PRESIDENT!

I've enjoyed working as a Director this year, since I enter the discussions when I feel like it, the job has had no added work with the exception of voting. I want to thank the members for permitting me to serve as their Director. Now that we have enough candidates for the jobs I'm withdrawing my name from the ballot. I only entered when it looked as if we might come up with the same snafu we had last year. I like to see more members involved in the club, and since I'm involved plenty I'd rather someone else had my job as director. SO THIS IS MY OFFICIAL NOTICE... I AM NOT A CANDIDATE FOR DIRECTOR.

SECRETARIAL REPORT

new members - the lamb.

JEFFREY S. ANDERSON, BD:- 30-30-5 (???) Student. Sp:- Guidry & Frierson. PH:-205-852-1707 Sebring St. N.W. 0510. Has typer. Reads most stf pubs. Interests:- writing, art, Huntsville, Ala. 35805 fanzines, stf since he started reading. Will be active after Dec.

MRS. NANCY DODDS, Route #1, Eddyville, Kty. 42038.... NO INFORMATION

Dr. Antonio Dupla, PO. Ma. Augustin 9, Saragoza, SPAIN. Sent in by Bob Coulson.

BENJAMIN P. INDICK, BD:- 8-11-23. Sp:- Mike Scott. PH:- 201 - 836 - 0211. Pharmacist. 428 Sagamore Ave. Was active a long time ago, for 4-5 years, used to write Teaneck, N.J. 07666 for fanzines. Interests:- writing, correspondence, collecting, stf 30 years, fanzines,.Will be active, preferring writing articles, book reviews or just writing for pubs. Past member of Tolkien Soc. Soc of Wizards of OZ, ESFA.

Robert Medcalf, BD:- 7-23-49. Accounting Tech. Likes all stf authors. Will work P. O. Box 171, preferring writing, correspondence, clerical. Has typer. Never Baltimore, Md. 21203. active before. Interests:- Writing, art, fanzines, stf 12 yrs, F&SF, Galaxy, Analog.

LARRY NIELSON, BD:- 4-13-45. Sp: F. Denton. PH:- 622-6952. Member of several SF 1506 N. San Antonio, clubs, has attended several cons, has been member of some APAs. Pomona, Cal. 91767. Interests:- writing, publishing, collecting, WILL DO PUBBING.

Jean Janson, P. O. Box 1572, FPO New York, N.Y. 10025. No Information.

RICHARD TROUT Optician. BD ????. Has typer, taper (7 $\frac{1}{2}$, 3-3/4, 1-7/8), Cassette. 24
 918 Main St. Prefers Analog & If. Interests:- writing, pubbing, fanzines. Never
 Beth, Pa. 18018. active before, but will write for pubs or correspondence.

BILLIE REID, BD:- 3-14-39. Sp:- G. B eahm. PH:- 227-1935. Clerk in Novelty Shop
 1107 Shelby Ave. Member SFC. Likes Creepy, eerie stories. Interests:- Art, Colls,
 Nashville, Tenn. 37206. stf 7 yrs, will be active in club, int in fanzines too.

J. Grant THIESSEN BD:- 2-24-47. SP:- D. Franson. PH:- 204-667-0948. Accountant.
 28-1050 Moncton Ave. Has typer, will do research, has taper (1-7/8, 3, 7 $\frac{1}{2}$). Interests:-
 Winnipeg 15, Man. writing, collecting, stf 12 yrs, reads all stf mags. NOT interes-
 CANADA ted in fanzines.

D. WILCHOWY, BD:- Aug. 11/35. SP:- C. Cuthbert. PH:- 204-667-1834. Was a member
 1021 Talbot Ave. of N3F during early 50s, pubbed a zine for N3F then, then used the
 Winnipeg 5, Man. NAME D. Mitchell. Teacher. Interests:- collecting, cannot be
 CANADA active. Is interested in fanzines.

MEMBERSHIP ACTIVITIES BUREAU REPORT OR ADDENDA TOO.

Irvin Koch.

Somewhere, someone has the MemAc Roster project and is supposed to publish it. The questionnaires sent out with my Knoxville former address on it are no longer good via mail -- I'll still take them but they have to go in your envelope. The following were the only questionnaires received after the project was typed and sent out.

Jackie Franke, AwalCbpfTcsW Startrek
 Tyrone Martinez AwalCba
 Michael Nichols, AlCsfSt Hyborian Legion
 Stephen T. Riley, AalepCshpfa, collects autographs, REH fan, will do publicity,
 typing illos for N3F.

To decode the entries see either the last MemAc roster (whose listing I wouldn't trust due to outdatedness) or wait for the one that is supposed to come out "real soon now".

I AM RUNNING FOR PRESIDENT OF N3F FOR 1972.

NEW FANZINE APPRECIATION SOCIETY.

Ken Scher.

PLEDGE:- I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

Kenneth Scher Joe Siclari Stan Woolston
 (See Roster for addresses). DEAN SWEATMAN Paul Cass

Membership must be renewed every other issue of TNFF, but all it takes is a post-card. The following have been dropped for lack of response:- Paul Cass, PFC Dean Sweatman. Please send all pledges to me, as this will save duplication of effort. Members or prospective members desiring to know more about the NFAS, what it is, what it does, and what I want to do with it is, are invited to see my letter in either the current or next ish of TIGHTBEAM.

NEW MEMBERS: with your name and address, please send a brief summary of the types of fanzines that you especially want or absolutely don't want (very brief).

If you have questions that are not answered by this or my letter in TB, please don't hesitate to write.

Recording for Blind Provides Involvement for OR Employees

By James A. Young

Personal involvement is sort of like the weather . . . everybody talks about it, but few do anything about it. Several Nuclear Division men and women, however, are doing something about it in a very real sense. They are involved in the Recording for the Blind unit in Oak Ridge, working at least one and one-half hours a week so that others may have technical texts available to them.

They read or they monitor. And you don't have to be an Alexander Scriabin or a Laurence Olivier to get involved in RFB activities. As a matter of fact, RFB prefers that you do not act or emote in reading. You speak in your own natural manner without affectation or stagecraft.

Readers Needed

Readers are especially needed in technical disciplines such as computing technology, mathematics, and, of course, all the natural sciences. Most of the records are for students in highly specialized fields of training.

Readers and monitors are scheduled for regular weekly sessions. Local RFB officials recommend a one and one-half session. You may practice at home reading to pace yourself for such intervals.

Recently, the Oak Ridge unit moved into its handsome new quarters, the Margaret Despres Weinberg Center. The new structure is on Badger Road near the Oak Ridge Art Center. Six booths are available for simultaneous recording. RFB recently became a statewide project of the Lions of Tennessee Multiple District 12 Lions International. The Lions Clubs are one of the major lifelines of support for the Oak Ridge Unit contributing about three-quarters of the operating budget. The Oak Ridge unit is one of 23

studios in the United States where services are available free to visually and physically handicapped elementary, high school, college and graduate students, as well as adults who require educational material in their individual professions or vocations.

Priority Subjects

The enormous amount of reading required at the college and graduate level is rarely available in braille or recorded form and much of the specialized reading needed by adults in business or the professions — law, computing programming, education, for example — is also unavailable in these forms. Consequently, RFB usually assesses priorities to these subjects.

Look at these impressive figures: Last year RFB circulated 26,145 books to 4,148 borrowers including 1,550 elementary and high school students; 1,498 college and graduate students; and 1,100 adults.

The life force behind the Recording for the Blind is the volunteer, points out Mrs. Lillian Grigorieff, studio director of the Oak Ridge unit. Housewives, scientists, engineers, businessmen, computer specialists, mathematicians, and other specialists give freely of their time to produce recorded texts requested by individuals, schools or agencies.

First, after a request is received, the local unit checks with the RFB national headquarters in New York to make sure the work has not been taped at some prior time. After approval is received, the work is then put on schedule. The average textbook is about 25 recorded hours in length . . . so the services of a number of different monitors and readers are required to complete the book.

* * *
 master tape for the Central Library. \$100 assures a blind student of textbooks for one class; and \$600 purchases one tape recorder.

RFB boosters in the Oak Ridge area have the organization, the experience, the will to help. Volunteers, especially during the summer months, are needed. To stop talking about involvement,

* * *
 and do something about it, just go by for a reading audition, or volunteer to help in clerical jobs (even outdoor workers are needed to help care for the grounds); or give RFB a phone call . . . on Oak Ridge telephone 482-3496.

Many Nuclear Division employees have stopped talking about involvement . . . they are doing something about it!

Bulletins of newly completed titles are sent to all borrowers at intervals throughout the year.

Numerous Volunteers

Other volunteers perform important duties around the Center in Oak Ridge. They include library and clerical workers, and volunteers qualified to evaluate reading tests and to prepare instructions to readers on the recording of books, as well as volunteers who maintain the complex recording equipment.

Just what does a monitor do? He reads along with the reader to catch errors, help eradicate coughs or clearings of the throat that may naturally occur during a taping session. The monitor actually runs a quality control on the tape, as the book is being read.

Reading standards are, of necessity, high; the volunteer must pass a special reading test to qualify.

Recording for the Blind is only 20 years old this year, but its indelible mark on education throughout the nation has had its impact. Listen to the mother of a high school graduate, "Christine begins her freshman year at Smith starting in September. Thank you for your help during the past years. You have helped Christine become a National Merit Scholar and National Honor Society member, in addition to other awards."

The Oak Ridge unit was founded in 1952, just one year after Recording for the Blind became a national organization. For years the unit operated in cramped temporary quarters, reaching a maximum production rate of 3,144 reading hours.

Oak Ridge recorded tapes are sent to the Master Tape Library of RFB in New York, which holds 11,000 titles and circulates about 40,000 books per year. It is the largest circulating library of free recorded educational material for blind students.

Financial support in Oak Ridge comes entirely from individuals and from the generous support of the Lions Clubs of Tennessee. Memorial gifts are used to purchase much of the recording equipment.

For instance, RFB officials point out, \$5 will provide tapes for 25 listening hours; \$10 will buy materials used in producing two recorded books; \$25 will purchase one dozen tapes; \$50 provides the student's copy of a book and a

Thursday, July 22, 1971

REC'D DIVISION NEWS

N.F.F.F. HISTORY

TNFF - Vol. 15 No.6 December, 1956

ELECTION RESULTS. Stuart S. Hoffman, Teller. Stan Woolston, President; Martin Carlson, Chm Directorate; Directors: Art Hayes, Ed Robinson, Honey Wood Graham and Ray C. Higgs.

TNFF Editor for 1957: Walter Coslet ("Coswal") Box 6 Helena, Mont.

MEMBERSHIP ACTIVITIES. by Honey Wood Graham. A one page plea for the membership to be more active in N3F. "After all, you only get out of a club what you put in it". She mentions the various departments needing workers.

SEC-TREASURER REPORT FOR DEC. by Janie Lamb. Five new members and addresses listed. Treasury balance - \$49.33.

DIRECTORATE REPORT by Martin Carlson. "I was told that N3F would soon fall apart...BUT this is our 15th year". "Last year we lost our Treasury... nearly \$75.00, but that did not stop us" "with the loyalty that our members have for N3F we will never give up" He states that a YEAR BOOK is a possibility and that the NYCON MEMORY BOOK is doing very well.

N F F F O R U M. by Larry Sokol. A letter from Gary Labowitz starts the page. "Letters and cards are appreciated for this column" says Larry.

PRESIDENT'S REPORT. by Stan Woolston. He says that the YEAR BOOK is scheduled for mid-January release. Walter Coslet will be Editor-Publisher for the next TNFF. POSTIE Editor is Jerry Merrill. ((Postie name was changed to TIGHTSEAM)). Send your renewal money to Janie Lamb, Treas.

A LETTER. To Eva Firestone from Ralph Bailey. He reports on a talk by George Van Tassel, chm, Flying Saucer Conventions. He spoke on the Radio WOR. Many interesting ideas about space travel, etc.

N.F.F.F. HISTORY NOTES by Eva Firestone. "AL ASHLEY held our club together at a time when it needed such care by a generous loyal member" She reprints AL's letter published in BONFIRES vol.2 No.2, December 1943. Also EEEvans letter commending AL for his good work in N3F. (Al was Acting President during the trying WWII years)

BONFIRES (vol,2 No.2) has 7 pages. Contents; two letters from Al and EEE The Emergency Constitution, list of NFFF Officials, Membership Roster listed 76 members (Jan.1,1943), Treasury Bal. \$25.00, A report from Bob Tucker. Bonfire dated May 1944 gives info that members accepted the Emergency Constitution. The June 1944 issue shows roster of 95 members and the Treasury had a balance of \$69.45. (reported by Eva Firestone)

N.F.F.F. TRADER. by Martin Carlson. (Now 15 years old) The Trader is still continuing in each issue of TNFF. This page had 7 ADS. members can send in free ADS, sale, trade or wants.

NEWYORCON MEMORY BOOK. A one page AD. It has printed covers, 120 pages of misco material, program of the CON, Special doings, Fanzines published special fo Memory Book, A report on NYCON I (first Con) by James Taurasi of "Fantasy Times" and other material relative to the Convention. Ray C. Higgs is the publisher of the Memory Book and has done a good job of it. He had to buy a special stapler to handle it all. Racy was our Official Editor of TNFF for many years.

LA VENT DANS LA BOUCHE. by Joe Casey. His report regarding his experiences at the Convention.

Meyer's Column. by Bill Meyers. Reports on the Flash Gordon comic strip (1934). He says that Theodore Sturgeon was on the quiz program, "21". He states "These teen-age high school book clubs are bringing in science fiction more and more." Some titles, I, ROBOT, POSSIBLE WORLDS OF SCIENCE FICTION, and JOURNAT TO THE CENTER OF THE EARTH.

AD space is FREE to NFFF members. Get your AD in early for next issue. K. MARTIN CARLSON, 1028 S. 3rd Ave., Moorhead, Minn. 56560.

THE WSFA JOURNAL. This Journal is still going strong, with bimonthly publication and a price of 50¢ each (4/\$1.75. 8/\$3.25) The supplement, SON OF THE WSFA JOURNAL, has worked up a full head of steam and now appears bi-weekly (often only 7-10 days between issues); It is 20¢ each (6/\$1.10, 12/\$2.) Overseas rates on request. Write to DON MILLER, 12315 Judson Road, Wheaton, Maryland. 20906.

WE HAVE MOVED!! Stan's Weekly Express has moved to Texas! Comic fans will like WE. A must for COMIC advertisers and collectors. SF ads also. Pulp, etc. Send mail to: P. O. Box 847, Bellaire, Texas, 77401.

WANTED: MANY "OZ" and non-OZ items by L. Frank Baum, Ruth Plumley Thomson and successors. Also Edith Van Dyme ("Aunt Jane's Nieces"), Capt. Hugh Fitzgerald ("Sam Steele"), Floyd Akers ("Boy Fortune Hunters") John Estes Cooks ("Tamawaca Folks") Laura Bancroft, Suzanne Metcalfe ("Annabelle"). Please list publisher, date, presence of color plates. I am also interested in Fantasy/ Stf. Let's hear from you. BEN INDICK, 428 Sagamore Avenue, Teaneck, N.J. 07666.

MAGAZINES FOR SALE. Argosy, Adventure, Bluebook, Detective Story, Amazing, Astounding, Weird Tales, and many others. Send your want list and an 8¢ stamp. RICHARD MINTER, Box 4324, Eden, North Carolina, 27288.

WANT FREE FANZINES? Join the New Fanzine Appreciation Society. See the bureau report elsewhere in this issue or contact me. If you don't want to contact me but still have questions, see my letter in the current Tightbeam. KEN SCHER, 3119 Mott Ave., Far Rockaway, N.Y. 11691.

NATIONAL FANTASY FAN FEDERATION ELECTION: This election now on, ballot enclosed in this issue of T.N.F.F. Exercise your democratic rights and help us select those fans in the club who will govern the N3F for the year 1971. VOTE RIGHT AWAY AND GIVE THE TELLER A JOB TO DO NOW.

WANTS "DOC SAVAGE" BOOKS AND MAGS.

DAVID H. SMITH, 3683 Grant Street, Hudsonville, Michigan, 49426.

WANTED!! Have you any of these for sale? Spckanalia; #1 & 3; Tomorrow and..... #4; Tournaments Illuminated #1-8; Trumpet 1-3 Hoom #1; AMRA all Vol. 1, Vol. 2, #1-11, 14. 16-22; Amphiphoxi All BUT Vol. 2 #1; Morgan Smith #2,4; Howard Collector 1-9, 11; APA F mailings 1-70, Menace Of The LASFS 1-85, 88,93,98,101,103; New Frontiers all BUT #4; Tamlacht #1; True Fan Adventure Theater #1-5; Odd #19; Yandro 36-198; Yezidee 1,4,7 all others after 7; SF Times 1-403, 413-420,435-441,444,452-455; Si rriush #1-3,5; ICENI #2; Algol #1,3-5; Warhoon #1-25. KEN SCHER, 3119 Mott Avenue, Far Rockaway, N.Y. 11691.

BOK'S SKETCHBOOK. If you want items of Bok works get in touch with Stan Woolston, 12832 Westlake St. Garden Grove, Calif. 92640. There is a Folio of Hannes Bok Drawings; 15 pages plus an introduction page, and an Emil Petaja photo of Hannes Bok as a young man, male heads, fantasy females, some in headdresses, beautiful women, masks and mask idea, animals, including his "trademark", the BOK-Mouse, 3 pages of figure studies, cartoon figure, scenic sketches showing his strong grasp of design and form, full page sketch of tree-women. A price change is in the works so GET YOUR COPY SOON. Just a few left. (A notice may already be in TNFF).

SCIENCE FICTION SALES: I buy and sell new used and rare SF books and mags. HOWARD DE VORE, 4705 Weddel Street, Dearborn, Michigan, 48125.

FANEDS. are you interested in finding a group of fans who won't just ignore your fanzine, but who will respond each and every time you send them a copy? Contact me for a list of the members of the New Fanzine Appreciation Society. KEN SCHER, 3119 Mott Avenue, Far Rockaway, N.Y. 11691

FANNISH GLOSSARIES WANTED: I, KEN SCHER, am interested in getting as many different glossaries as possible. Write to me NOW.

Elinor Poland, 3523 S. 70th St., Omaha, Nebr. 68106.

The Library is made up of paperbacks in the SF-Fantasy area, which are available for loans through the mail. Write me, giving titles you wish.

The Library is very cramped for space so I have decided to offer my collection of prozines for sale. The money will go toward the purchase of new paperbacks for the Library shelves. I have back issues of all the prozines. Members can get lists by writing for them, or just wait till they appear in TNFF. Some go back as far as 1930.

Recent pb donations to the Lending Library:-

Bob Weinberg	35 books	Mike Scott	24 books
Elaine Wojciechowski	21	Everett Lawton	18

The N3F SF Lending Library has about 2,000 titles plus many extra copies. To join, a member should send 4 sf pbs, second-hand but in good condition. He is given \$1. credit for these out of which I take cost of postage in sending out the books. When the dollar is used up, he must send a couple more books to keep up his credit. Only four books may be borrowed at one time. Books may be kept out for 3 months. Members pay postage in returning the books. Packages should be marked BOOKS and the postal clerk's attention called to that fact. Postal rates for books are 14¢ for the first pound and 7¢ for each pound over the first. There is no library book list as yet. I will be glad to give any information on titles or authors on the shelves until the lists are ready.

EXTRA COPIES

ALDISS.....	Earthworks	ADLER..	Terror on Planet Ionus
ANDERSON. C....	The Butterfly Kid	ANDERSON. Poul.....	Brainwave
ANTHONY...	Chthon	ARNOLD...	Bulliver of Mars.
ASIMOV...	Fantastic Voyage	AYLESWORTH	Fee, Fei, Fo, Fum
	Foundation & Empire		
BALLARD..	Billenium; Voices of Time	BARZMAN...	Echo X
BAXTER	The Off-Worlders	BEAUMONT...	Magic Man.
BENOIT	Atlartida	BERKLEY PUBL.	Beyond
BESTER	Stars My Destination	BLINDER	Anton York, Immortal
BLISH	Earthman, Come Home; Frozen Year; Star Dwellers; Triumph of Time; Vor		
BOUCHER	Best from F&SF 6th; Rocket To The Morgue		
BRADBURY	Golden Apples Of The Sun; Martian Chronicles; Something Wicked		
BROWN, Fred	Honeywell In Hell; Mind Thing; Star Shine		
BROWN, Rosel	A Handful Of Time	BRYANT	Red Alert
BRUNNER	Sanctuary In The Sky; Skynappers; World Swappers		
BUDRYS	Budrys' Inferno; Falling Torch; Man Of Earth; Rogue Moon; Unexpected Dimension.	BULMER	Key To Irumium
CAIDEN	Marooned	CAMPBELL	BLACK Star Passes;
CAMPBELL	Invaders from the Infinite; Islands Of Space.		
CARNELL	Lamda 1; New Writings 1&2	CARR	On Our Way To The Future
CASTLE	Satellite E One	CERF	The Unexpected
CHANDLER	Alternate Martians; Coils of Time		
CHARBONNEAU	Down To Earth; No Place On Earth; Sentinel Stars		
CHESTER	Hawk Of The Wilderness	CLARKE	Reach For Tomorrow
CLEMENT	Cycle Of Fire	CLIFTON	When They Come From Space
COGSWELL	Wall Around The World	COLBY	Strangely Enough!
CONKLIN	5 Unearthly Visions; Possible Worlds of SF; SF Galaxy; 17 X Infinity; Thinking Machines; 13 Above The Night; 13 Great Stories; 12 Great Classics; SF Adv. in Mutation.		
CORY	Mind Monsters; Sword of Lankor		
CROSSEN	Year Of Consent	CUMMINGS	Beyond The Stars; Tama Of The Light Country.

29 DAVIDSON Mutiny deCAMP... Comic Manhunt; Incomplete Enchanter
DICK Crack In Space; Dr. Bloodmoney; Man In High Castle; Three Stigmata of
Palmer Eldritch; Unteleported Man; Vulcan's Hammer.
DICKSON Alien From Arcturus; Genetic General; Space Swimmers.
DIKTY Frontiers In Space DOYLE.. Hound Of The Baskervilles
DISCH Echo Round His Bones; Mankind Under The Leash

EINSTEIN The Day New York Went Dry ELWOOD... Invasion Of The Robots; Time Curve.
FARLEY Radio Beasts; Radio Planet FAST Edge Of Tomorrow
FINNEY Body Snatchers
GALOUYE Simulacron-3 GANTZ Not In Solitude
GILLON The Unsleep GOLDING Sometime Never
GREEN Loafers Of Refuge GREENBERG Men Against The Stars
HALL Spot Of Life HAMILTON ...Outside The Universe; Valley Of
HATCH... The Day The Earth Froze Creation
HARRISON Deathworld; Planet Of The Damned; Bill, the Galactic Hero.
HEALY Adv. In Time & Space; More Adv. in Time & Sp.; New Tales Of Space
HEINLEIN Man Who Sold The Moon; Double Star.
HERBERT... Green Brain; Santaroga Barrier HIGH.... Time Mercenaries
HODGSON... House OnThe Borderland HOWARD, ROBERT.. Conan, the Adventurer.
HOYLE.. The Black Cloud HUBBARD Slaves Of Sleep
JACKSON. Sh Haunting Of Hill; House; The Sundial.
JONES, R. TheAlien JORGENSEN... Rest In Agony
KAPP Transfinite Man KARP Suddenly
KERSH Men Without Bones KEYES Flowers For Algernon
KIRST Seventh Day KLINE... Jan Of The Jungle; Outlaws of Mars.
KNIGHT...Tomorrow X 4; Orbit 2; Nebula Awards.
KORNBLUTH Marching Morons; The Explorers LAFFERTY... Reefs Of Earth
LEGUIN City Of Illusions; Planet Of Exile. LEIBER... The Wanderer
LEINSTER.. Doctor To The Stars; Fight For Life; Monster From Earth's End; Other
Side Of Nowhere; S.O.S. From Three Worlds; Space Gypsies; Space Platform
LESSER Secret Of The Black Planet LEWIS... Out Of The Silent Planet; Perelandra
LEWIS, I... The Day New York Trembled. LICATA GreatS.F.
LONG Dark Beasts; Hounds Of Tindalos; It was The Day Of The Robots; Mars
Is My Destination; Odd SF; Space Station #1; This Strange Tomorrow.
LOVECRAFT The Survivor MACDONALD, J. Planet Of Dreamers
MACDONALD, G. Lilith MACLEAN TheDiploids
MAINE Countdown; Man WhoOwned TheWorld; Timeliner.
MANTLEY The 27th Day MASON Eight Against Utopia
MARGUILLES Race To The Stars; Three X Infinity; Weird Tales
MATHESON Shock III; Shores Of Space; 3rd From The Sun
MCANN Preferred Risk MCINTOSH...The Million Cities; World Out Of
MEADE Big Ball Of Wax Mind; Worlds Apart
MERRIL Off The Beaten Orbit; Out Of Bounds; Best SF 4th; Tomorrow People
MILLS... Best From F&SF 9th & 10th MOORCOCK Fireclwn
MUNDY Helene; Tros ; Liafail; Helma; MUNN... King Of The World's Edge; Ship
From Atlantis
NOLAN Impact-20; Man Against Tomorrow. NORTON, Alden... Award SF Reader
NORTON, Andre Ordeal In Otherwhere. POE Tales Of Terror
POHL Alternating Currents; A Plague Of Pythons; Case Against Tomorrow; Digits
And Dastards; Star #6; Tomorrow X 7
POHL & WILLIAMS... Reefs Of Space PRATT Alien Planet
Reynolds... Dawnman Planet SANTESSON Gods For Tomorrow
RUSSELL.. Dreadful Sanctuary; Sentinels Of Space; Sinister Barrier.
SCHWARTZ.. Wandering Tellurian SELLINGS Uncensored Man
SERLING More Stories From T.Z.; Stories From T.Z.; Triple W
SHARKEY Secret Martians SHAW Great SF Adventures
SHECKLEY Citizen In Space; Notions;: Unlimited; Status Civilization; Store Of
SHUTE On The Beach. Infinity

SIMAK	Ring Around The Sun; Why Call Them Back From Heaven?		
SOULE	Shape Of Tomorrow	SMITH	Skylark Of Space
SPINRAD	The Solarians	STANTON	Village Of Stars
STOKER	Dracula	STAPLEDON	The Star Maker
STURGEON	Cosmic Rape; Sturgeon In Orbit; Synthetic Man; Venus Plus X; More Than		
SUTTON	Atom Conspiracy		Human.
TRALINS	The Cosmozoids	TRIMBLE	Anthropol
VALE	Beyond The Sealed World	Van ARNAM	Lost In Space
VAN VOGT	ONE AGAINST ETERNITY	VIDAL	Messiah
VERNE	Journey To The Center Of The Earth; 20,000 Leagues Under Sea		
VONNEGUT	Cat's Cradle	WAKEFIELD	Clock Strikes 12
WALTERS	First On The Moon	WILHELM	Mile Long Spaceship
WELLS	Invisible Man; Time Machine; War Of The Worlds; When The Sleeper Wakes.		
WIBBERLEY	Mouse On The Moon; Mouse That Roared.		
WILLEFORD	Machine In Ward II	WILLIAMS, Nick...	Atom Curtain
WILSON	Those Idiots From Earth	WINTERBOTHAM...	Red Planet
WOLHEIM...	More Adv. On Other Planets; World's Best SF 1967; Macabre Reader;		
	Swordsmen In The Sky.	WOOLRICH...	Beyond The Night
WYLIE	Tomorrow!	ZACHERLEY	Midnight Snacks
WYNDHAM	Trouble With Lichen; Village Of The Damned.		

NEWS MINUS 1

Bob Weinberg.

Witchcraft & Sorcery: Jerry Page, the Editor is reported as saying that Distribution of the magazine is being reorganized and some technical problems have to be yet settled. The magazine will be a quarterly for some time to come. The third issue is ready for printing and should be out once some of the problems have been solved. The magazine will not fold, as Jerry puts it, "as long as we can raise the cash to print another issue."

Along with some of the stories mentioned in the magazine's own TIMES TO COME Dept. W & S has several upcoming issues. Smith Stories have been appearing for some time in my fanzine which is a part of the APA mailing. Of some interest to N3F members is that I (Weinberg) have sold three of my stories about Morgan Smith to Page for upcoming issues. None of the three sold have ever seen print in fanzines though. The titles are "Master Of Shadows", "The Little Ones Of The Hills" and "The Twelve Coins Of Confucius."

Other stories to appear:- "Angel In Black" series by Stephen Goldin that was appearing in Magazine Of Horror. Also, Gans T. Field (Manly Wade Wellman) has a series upcoming.

For Fans of Jack Mann (E. Charles Vivian), Bookfinger, a company in New York (Box 487, Peter Stuyvesant Station, N.Y. N.Y. 10009) has just published a hardcover edition of his novel GREYSHAPES. This is part of the famous "GEES" series, two of which appeared in FAMOUS FANTASTIC MYSTERIES. The book was originally published long back in England is now impossible to get. I know, as I've spent several years trying to find a copy.

As you might have discovered, the FINLAY PORTFOLIO has only one Hobbit picture in it. The folio is still well worth buying.

Ed Meskys, P. O. Box 233, Center Harbor, N.H. 03226, reported to me (Art Hayes) at the NOREASCON that the BOK PORTFOLIO is still available. Send direct to Ed Meskys, \$2.00 for orders from Neffers, \$2.50 to non-neffers.

REMEMBER THAT ON THE BALLOT, you should place one of your "X"s by the name of ART HAYES.

THERE WILL BE A MINIMUM OF ARTWORK (FILLER VARIETY) IN THIS ISSUE OF T.N.F.F. The reason being that this issue will be rather large to start with and all available space is being reserved for the material planned for inclusion. I do have good filler artwork (and some cover art) from Sheryl Birkhead, Mike Scott and Mike Klaus so I'm not short NOW. Thanks everyone.

L. RON HUBBARD, P. O. Box 4094, Whittier, Cal. U.S.A. 90605.

Sept. 5/ 1971.

I am looking for several science fiction stories to be included in an anthology an associate and I are considering putting together at the request of our agent who tentatively has a publisher for such a book.

What is required specifically is 12 to 15 short stories, published in the U.S., that have not been in an anthology as of yet or maybe only once.

Generally speaking I would like the stories you suggest to fit within the outlined perimeters;

- (1) The humanities are stressed rather than technology.
- (2) Depth of characterization is more important than gadgetry.
- (3) Stories in which basic human values and factors are the instruments used to solve the problem or reach the goal as set forth in the plot.

I am more interested in a good story rather than "name" authors or award winners. There are many great stories by relatively unknown writers that are still buckling the literary system.

Being in the sales training and sales management field I am keenly aware that consumers (readers in this case) know what they like and that ultimately it is their choice and usually they have better judgement in the long run than an individual at the top of a pyramid.

When you send me your suggestions please include as many details as possible; name and address of copyright holder, publisher, where and how I might obtain a copy to read etc. If you happen to have a copy you wouldn't mind sending along I'll read it and return it promptly to you.

If you know of anyone else who might be interested in my projects and requirements would you inform them?

Could you also send me along the names and addresses of Fanzines and Fan Clubs that might have a suggestion or two?

I am also considering putting together a collection of 20 to 25 new science fiction short stories not previously published; written by science fiction fans rather than professional writers. I imagine there are some very good ones around.

Regarding both projects there are no gimmicks, no con-games and no promises. I am not an agent or publisher, I am a science fiction buff, whose writing is in a different field, who (I say might, because they aren't on a book store shelf yet) have the opportunity to put together an anthology and a collection of new stories.

A fair and equitable payment will have to be worked out for the new stories as the project firms up with the publishers.

I do hope you are able to assist me in these projects.

Sincerely yours,

L. RON HUBBAR, Jr.

(You decide. Neither I, nor N.F.F.F. officially make any claims regarding the above request and plan. I present it for your consideration, and action if it seems to warrant same.)

N.F.F.F. ROSTER

To September 30th., 1971

(Errors, or noted omissions, should be brought to the attention of JANIE LAMB as soon as possible. These could cause you to miss notices, publications and may even affect your club constitutional rights, so corrections should be brought to our attention as soon and as forcibly as possible. jah)

1.	Forest J. Ackerman	915 S. Sherbourne Dr., Los Angeles, Cal.	LIFE	90035
2.	Lee Agnew	1216 N. Lincoln, Stillwater, Okla.	1971	74074
3.	Daniel J. Alderson,	6720 Day St. Tujunga, Cal.	91042	1972
4.	Amelia Alhstrom,	8 Holly Ave. Great Kills, Staten Island, N.Y.	10308	1971
5.	Don Anderson,	7220 Church Ave. Pittsburgh, Pa.	15202	1971
6.	Jeffrey S. Anderson,	1707 Sebring St. N.W., Huntsville, Ala.	35805	1972
7.	George Andrews,	9321 Buckey Rd., Cleveland, Ohio.	44104	1972
8.	John W. Andrews,	2301 E. Foothill Dr., Santa Rosa, Cal.	95404	1972
9.	Phyrne Bacon,	3101 N.W. 2nd Ave. Gainesville, Fla.	32601	1971
10.	Martha Beck,	647 E. 47th Place, Gary, Ind.	?????	1974
11.	George W. Beahm,	1867-D Jefferson Ct. Langley AFB, Va.	23365	1971
12.	Jan Berquist,	1720 Willis Rd., Campbell River, B.C.	CANADA	1971
13.	Helmet Becker,	5248 Gates Rd., Santa Rosa, Cal.	95404	1971
14.	Rose M. Beetem,	4161 W. Eastman Ave. Denver, Colo.	80236	1971
15.	Doris D. Beetem	"		1971
16.	Doris M. Beetem	"		1971
17.	Edward P. Berglund	Address unknown		1971
18.	Kimberley A. Bethke,	Woodland Valley Rd., Phoenicia, N.Y.	12464	1971
19.	Sheryl L. Birkhead,	23629 Woodfield Rd. Gaithersburg, Md.	20760	1971
20.	W. G. Bliss,	422 Wilmot, Chillicothe, Ill.	61523	1971
21.	Mario Bosnyak,	6272 Niederhausen, Feldbergstrasse 26A, WEST GERMANY		1973
22.	Gregory E. Bridges,	3711 Poplar, Memphis, Tenn.	38111	1971
23.	Glen T. Brock,	1773 Beechwood Blvd. Atlanta, Ga.	30310	1972
24.	C. W. (Ned) Brooks, Jr.	713 Paul St. Newport News, Va.	23605	1973
25.	Rick Brooks,	Box 1057, Huntingon, Ind.	46750	1971
26.	Robert P. Brown,	1484 Elm Ave. Long Beach, Cal.	90813	1971
27.	Judith M. Brownlee,	1556 Detroit #1, Denver, Colo.	80206	1971
28.	William D. Broxon,	2207 Fairview Ave. E., Seattle, Wash.	98102	1975
29.	Edward W. Bryant, Jr.	300 Park Ave. Wheatland, Wyo.	82071	1971
30.	Roger Bryant, Jr.	647 Thoreau Ave., Akron, Ohio.	44306	1971
31.	William F. Bunker	8218 S. Whitworth Rd., Gustine, Cal.	95322	1973
32.	Joanne Burger,	55 Blue Bonnett Ct., Lake Jackson, Texas.	77566	1972
33.	Steven Carlberg,	P.O. Box 1958, Sarasota, Fla.	33578	1971
34.	K. Martin Carlson,	1028 Third Ave. S., Moorhead, Minn.	56560	LIFE
35.	Steve Carper,	Box 6191, River Campus Sta. Rochester, N.Y.	14627	1971
36.	Paul Cass,	1418 Trestle Glen Rd., Oakland, Cal.	94610	1972
37.	Ann Chamberlain,	4411 Van Horne Ave. Los Angeles, Cal.	90032	1971
38.	William J. Clark,	11744 1/2 Gateway Blvd. Los Angeles, Cal.	90064	1971
39.	Carroll L. Collins,	Box 148, Route #4, Church Hill, Tenn.	37642	1971
40.	Carmen Condon,	889 Edwards Rd. A19, Parasiippany, N.J.	07054	1971
41.	Edward C. Connor,	1805 N. Gale, Peoria, Ill.	61604	1971
42.	Bernard Cook,	20455 Harvest Ave., Lakewood, Cal.	90713	1978
43.	Tex Cooper,	1208 Carter Ave. Queenswood, Pretoria, S.AFRICA.		1971
44.	Marguerite H. Coriell,	6657 Locust, Kansas City, Mo.	64131	1973
45.	James A. Corrick, III,	2116 Lake Ave. Knoxville, Tenn.	37916	1972
46.	Perri Corrick,	1308 Spring St. Apt 211, Madison, Wisc.	53715	1971
47.	Grace Cox,	225 Nelson Blvd., Los Angeles, Cal.	62521	1971
48.	Charles Cushing,	903 - 8315 - 105th St., Edmonton, 60, Alta.	CANADA	1971
49.	Chester D. Cuthbert,	1104 Mulvey Ave. Winnipeg 9, Man.	CANADA	1971

50.	Ray Dalton, Jefferson St. Apts., Unit IV #10, Austell, Ga.		30001	1971/33
51.	Garth Danielson, 20-327 Edison Ave., Winnipeg 16, Man.	CANADA	1971	
52.	Winston Dawson, 8035 Potomac St., Center Line, Mich.		48015	1971
53.	Sandra Deckinger, 25 Manor Dr., Newark, N.J. Apt 12J.		07106	1971
54.	Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash.		98166	1971
55.	Nancy Dodds, Route #1, Eddyville, Kty.		42038	1972
56.	Leonid Doroschenko, 410 Springfield Ave., Newark, N.J.		07103	1971
57.	Dr. Antonio Dupla, PO Ma Augustin 9, Saragoza,	SPAIN	1972	
58.	ERIS % D.K. Patrick, RFD#1, Box 130C, Carmel, N.Y.		10512	1971
59.	Bennie Edwards, P.O. Bin #6, Ridgecrest, Cal.		93555	1971
60.	Mary J. Ensley (*) (BURNS) 400 First Ave. New Hyde Park, N.Y.		11040	1971
61.	Michel Feron, Grand-Place 7, B-4280, Hannut,	BELGIUM	1971	
62.	Edward Finkelstein, 10645 Debra Ave. Granada Hills, Cal.		91344	1971
63.	Eva Firestone, P. O. Box 555, Upton, Wyo.		82730	1974
64.	Harald Fischer, 2800 Bremen-Walle, Wallerstrasse 14,	WEST GERMANY	1971	
65.	Ronald Fisher, 1107 Haines Ave. Wilm. Del.		19809	1971
66.	Elizabeth Fishman	ADDRESS UNKNOWN		1971
67.	C. John Fitzsimmons, 4107 Homer Ave., Cincinnati, Ohio,		45227	1985
68.	Walter L. Foxworth, 210 Mercantile Cont. Bldg. Dallas, Texas.		75201	1971
69.	Jacqueline Franke, Box 51-A, RR#3, Beacher, Ill.		60401	1971
70.	Donald Franson, 6543 Babcock Ave., North Hollywood, Cal.		91606	1975
71.	George R. Frerich, Jr. P. O. Box 746, Kingman, Ariz.		86401	1980
72.	Meade Frierson III, 3705 Woodvale Rd., Birmingham, Ala.		35223	1971
73.	Margaret Gemignani 3200 - N.E. 36th St., Ft. Lauderdale, Fla.		33308	1972
74.	Robert W. Gersman, 3135 Pennsylvania, St. Louis, Mo.		63118	1971
75.	Patricia Goltz 1365 Inglis, Columbus, Ohio.		43212	1971
76.	Geary Gravel, 110 Columbia Dr., Amherst, Mass.		01002	1971
77.	Edward Green, Jr. 1814 Spahn Lane, Placentia, Cal.		92670	1972
78.	Tom Green 164 Clare Dr., Washington, Pa.		15301	1971
79.	Rebecca Greenberg, 82-60, 263 St. Floral Park, N.Y.		11004	1972
80.	Hal Hall, 3608 Meadow-Oaks Lane, Bryan, Texas,		77801	1972
81.	Art Hayes, P. O. Box 1030, South Porcupine, Ont.	CANADA	1980	
82.	George R. Heap, Box 1487, Rochester, N.Y.		14603	1973
83.	Paul G. Herkhart, Box 111, Belle Mead, N.J.		08502	1972
84.	Alma Hill, 78 Summer St., Natick, Mass.		02170	1972
85.	R. Hill, 1231 Grove #11, San Francisco, Cal.		94117	1971
86.	Franklin Hiller, 1730 Main St. E. Rochester, N.Y.		14609	1971
87.	Rose M. Hogue, 1067 W. 26th St., San Pedro, Cal.		90731	1972
88.	Martin M. Horvat, Box 286, Tangent, Ore.		97389	1971
89.	Steve Hughes, 2859 Pinegrove Terrace, Apt 1, Atlanta, Ga.		30310	1971
90.	Roy J. Hunter, 856 Lipton St., Winnipeg 3, Manitoba.	CANADA	1971	
91.	Benjamin P. Indick, 428 Sagamore Ave. Teaneck, N.J.		07666	1972
92.	John R. Isaac, 6344 W. Rowland Ave. Littleton, Colorado.		80123	1972
93.	Jean Janson, Box 1572, FPO New York, N.Y.		10025	1971
94.	Dorothy Jones, 6101 Euclid Ave. Bakersfield, Cal.		93308	1972
95.	Bruce A. Johnstone, 2101 Telegraph Ave., Oakland, Cal.		94612	1972
96.	Kay Kennedy	ADDRESS UNKNOWN		1971
97.	John J. Kessel, Box 6836, River Campus Sta. Rochester, N.Y.		14627	1971
98.	G. Coke Kimbrough, 7915 North Ave., River Forest, Ill.		60305	1971
99.	Mary E. Kissell, R.R. #2, New London, Mo.		63459	1972
100.	Betty Knight, 3341 1/2 Seymour, Los Angeles, Cal.		90065	1971
101.	Joseph Knopf, 1873 Himrod St. Ridgewood, N.Y.		11237	1971

102.	Irvin Koch,	835 Chattanooga Bank Bldg., Chattanooga, Tenn	37402	1981	134
103.	Rolf Koster,	38 Marmot St., Toronto	296, Ont.	CANADA	1971
104.	Anita Necdet Kovalick,	11435 W. 17th Place,	Lakewood, Colorado.	80215	1971
105.	Mitchell K. Krevor,	110 Parsons Blvd.,	Whitestone, N.Y.	11357	1971
106.	Edward Krieg,	510 N. Chapel Gate,	Baltimore, Md.	21229	1971
107.	Keith Krieger,	2412 Masters,	Cape Girardeau, Mo.	63701	1971
108.	Mike Kring,	P. O. Box 626,	Sabinal, Texas,	7881	1972
109.	Dave Kyle, "Two Rivers",	Hamm Court Estate,	Weybridge, Surrey.	ENGLAND	1971
110.	Gary Labowitz,	1100 Betzwood Rd.,	Norristown, Pa.	19401	1971
111.	Jackson B. Lackey,	216 Water St.,	Chambersburg, Pa.	17201	1971
112.	Dr. Askold Ladonko,	Apartado 911,	Caracas 101,	VENEZUELA	1971
113.	Janie Lamb,	Route #1, Box 364,	Heiskell, Tenn.	37754	LIFE
114.	Everett Ronald Lawton,	645 - 7th St.,	Syracuse, Nebr.	68446	1971
115.	David Lewton,	735 E. Kessler Blvd.,	Indianapolis, Ind.	46220	1971
116.	Jacqueline Lichtenberg,	45 Baluvelt Rd.,	Monsey, N.Y.	10952	1973
117.	Albert F. Lopez,	Box 601,	Bingham, Maine,	04920	1973
118.	Donald Lundry,	R.D. #1, Old York Estates,	Hightown, N.J.	08520	1971
119.	P. Howard Lyons,	Box 561,	Adelaide St. P.O. Toronto, Ont.	CANADA	1971
120.	Bill Marsh,	1119 Cedar St.,	Carson City, Nev.	89701	1971
121.	Tyrone Martinez,	151 Donor Ave.,	East Patterson, N.J.	07407	1971
122.	Claire Mason,	405 James St.,	Irwin, Pa.	15642	1971
123.	Gary S. Mattingly,	210 Marlatt Hall,	KSU, Manhattan, Kan.	66502	1972
124.	Robert Medcalf,	Box 171,	Baltimore, Md.	21203	1972
125.	Melvin Merzon,	21860 Kenosha,	Oak Park, Mich.	48237	1972
126.	Edmund Meskys,	Box 233,	Center Harbor, New Hampshire,	03226	1972
127.	Donald L. Miller,	12315 Judson Rd.,	Wheaton, Md.	20906	1971
128.	Harry B. Moore,	602 Grove Ave,	Harahan, La.	70123	1972
129.	Frank Moore,	Red Sword Enterprises,	Box 5583, Vancouver, B.C.	CANADA	1971
130.	Roy J. Moore,	1709 Larkwood Dr.,	Mobile, Ala.	36618	1971
140.	Al H. Morrison,	223 W. 20th St.,	New York, N.Y.	10011	1971
141.	Phillip Muldowney,	7 The Elms,	Stoke, Plymouth, Devon,	ENGLAND	1971
142.	Bruce MacPhee,	38 Lennox Ave.,	Norwalk, Conn.	06854	1971
143.	David McGirr,	Box 801,	Haverhill, Mass.	01830	1971
144.	Kenneth Neily,	17 Albert Ave.,	West Barrington, R.I.	02890	1971
145.	Michael F. Nichols,	350 Linden Ave.,	Winnipeg 15, Man.	CANADA	1971
146.	Ninette Nicoloff,	2240 Janice Ave.	Orlando, Fla.	32803	1971
147.	Larry Nielson,	1506 N. San Antonio,	Pomona, Cal.	91767	1972
148.	Thaddeus Olszewski,	544 Leonard St.,	Brooklyn, N.Y.	11222	1972
149.	Verne F. O'Brian,	1320 Arthur Ave,	Las Vegas, Nev.	89101	1972
150.	Michael T. O'Brien,	511 E. Hoover,	Apt. 11, Ann Arbor, Mich.	48104	1971
151.	Gary Page,	ADDRESS UNKOWN			1971
152.	David K. Patrick,	R.F.D. #1, Box 130C,	Carmel, N.Y.	10512	1971
153.	James A. Pearson,	4453 Via Majorca,	Cypress, Cal.	90630	1971
154.	Floyd J. Perley,	3414 Hartwood Circle,	Apt 15, Birmingham, Ala.	35216	1971
155.	John J. Pierce,	275 McMane Ave.,	Berkeley Heights, N.J.	07922	1971
156.	Arthur C. Pigg,	#8597,	Knoxville, Tenn.	37916	1971
157.	Dannie Plachta,	9147 Roselawn,	Detroit, Mich.	48204	1971
158.	Frederick Pohl,				LIFE
159.	Elinor Poland,	3523 S. 70th St.,	Omaha, Nebr.	68106	1971
160.	Michael R. Ramage,	Box 750,	Huntsville, Texas,	77340	1971
161.	Billie Reid,	1107 Shelby Ave.,	Nashville, Tenn.	37206	1972
162.	Stephen Riley,	18 Norman Dr.,	N.E. Framingham, Mass.	01701	1971

163. Bruce Robbins,	Box 396, Station B, Montreal 110, Quebec.	CANADA	1971/35
164. Dr. Jack Robins,	1721 Whitehall St., Allentown, Pa.	18104	1972
165. Dr. Robert S. Rozman,	9704 Belvedere Place, Silver Springs, Md.	20910	1971
166. Robert M. Sabella,	37 Cartwright Rd. Whippany, N.J.	07981	1971
167. Kenneth Scher,	3119 Mott Ave., Far Rockaway, N.Y.	11691	1972
168. Schoffield SF Soc. % Dean Sweatman,	460723989, HHC, 1st RDE, 25th Inf. APO San Francisco, Cal.	96557	1971
169. Mike Scott,	Box 2043, Alhambra, Cal.	91803	1971
170. Judi B. Sephton	2486 Elm Place, Bronx, N.Y.	10458	1971
171. Marc Shirmeister,	342 Camino Del Sol, South Pasadena, Cal.	91030	1971
172. Joseph D. Siclari,	1951 Meridan Rd., Apt 54, Tallahassee, Fla.	32304	1972
173. Simon Fraser USFS, % Simon Fraser Student Assoc. SFU,	Burnaby 2, BD CANADA		1971
174. Victor W. Simpson,	P. O. Box 17, Cartier, Ontario,	CANADA	1971
175. James A. Skagg,	2303 University Ave. Apt 124, Madison, Wisc.	53705	1971
176. Coral Smith,	985 Refugio Rd. Santa Ynez, Cal.	93460	1971
177. Richard L. Smith,	197 Pretoria Ave, Ottawa 1, Ontario,	CANADA	1971
178. Rick Sneary,	2962 Santa Ana St., South Gate, Cal.	90280	1971
179. South African SF Club, % Tex Cooper,	1208 Carter Ave. Queenswood, Pretoria, South Africa.		1972
180. Dieter Steinseifer,	D-8200 Rosenheim Dr. Geigerstrasse 1. WEST GERMANY		1971
181. Stuart Stinson,	Acme, Mich.	49610	1971
182. Mike Storslee,	246 W. 20th St., New York,	10011	1971
183. PFC Ernest D. Sweatman,	460723989, HHC 1st RDE, 25th Inf. APO San Francisco, Cal.	96557	1971
184. J. Grant Thiessen,	28-1050 Moncton Ave., Winnipeg 15, Man.	CANADA	1972
185. Helen A. Thilenius,	Box 3467, Maplewood, Mo.	63142	1971
186. Richard Trout,	918 Main St., Beth, Pa.	18018	1972
187. Roger Vanous,	1800 S. Pine St. Apt 12A, Pittsburgh, Ks.	66762	1971
188. Sam H. Vasbinder,	7452 Brushmore, N. Canton, Ohio,	44720	1971
189. Audrey Walton,	25 Yewdale Cresc. Coventry, Warwickshire, ENGLAND		1972
190. Harry Warner, Jr.,	423 Summit Ave, Hagerstown, Md.	21740	1971
191. Ralph Watts,	3907 Eakin Rd., Columbus, Ohio,	43228	1971
192. H.S. Weatherby,	2822 - 4th Ave. W., Bradenton, Fla.	33505	1971
193. Norman J. Wegemer,	601 Darbey Rd., Claymont, Del.	19703	1972
194. Robert Weinberg,	127 Clark St., Hillside, N.J.	07205	1971
195. George H. Wells,	24 River Ave, Riverhead, N.Y.	11901	1972
196. William E. West,	33 Buckness Hill Rd., Abington, Mass.	02351	1971
197. Sharon June White,	618 1/2 W. 24th St., San Pedro, Cal.	90731	1971
198. D. Wilchow,	1021 Talbot Ave., Winnipeg 5, Manitoba	CANADA	1972
199. George C. Willick	514 East St., Madison, Ind.	47250	1972
200. Ann S. Wilson,	106 Wilburn Rd., Statesboro, Ga.	30458	1972
201. Art Wilson, Air America Inc.,	APO San Francisco, Cal.	96352	1973
202. Ronald Wilson,	1937 Maple Ave. N.E. Canton, Ohio,	44714	1972
203. Elaine Wojciechowski	4755 N. Keystone Ave, Chicago, Ill.	60630	1972
204. Loubel Wood,	607 S. 2nd St., DeFuniak Springs, Fla.	32433	1972
205. Stan Woolston,	12832 Westlake St., Garden Grove, Cal.	92640	1973
206. Frank Wyatt,	Box 2349, Greensboro, N. C.	27402	1971
207. Jeff Yates,	25 Fernwood Dr., San Anselmo, Cal.	94612	1972
208. Michael S. Young,	801 Main St. Corinth, Miss.	38834	1972
209. Joe Zalabak,	5300 Ashley, Detroit, Mich.	48236	1971

(One volunteer work that ANYONE can tackle, is to check all those 1971s, and see to it first that yours is changed to at least 1972. Second, you would be doing everyone a big service if you convinced the others with 1971, to renew and change that to 1972) (You can also get others to join, we need 300)

HARRY WARNER, Jr.
423 Summit Ave.,
Hagerstown, Md.,
U.S.A. 21740

Jane Lamb,
R.R. 1, Box 364,
Helskell, Tenn.
U.S.A. 37754

Second fold - in.

Second fold fold - in

First fold

First fold

NFFF ELECTION BALLOT
October 1971

PRESIDENT:

- Irvin Koch.....
 - Stan Woolston.....
 - Write-in:.....
 -
- (Print name of candidate)

DIRECTORS:

- Joanne Burger.....
 - Kaymar Carlson.....
 - James Corrick III.....
 - Hal Hall.....
 - Art Hayes.....
 - Gary S. Mattingly.....
 - Write-in:.....
 -
- (Print name of candidate)

.....
(Signature)

Third fold - in.

Second fold - in



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NECESSARY.

ARTHUR HAYES
BOX 1030 SOUTH CORCUPINE
ONTARIO, CANADA



Joseph D. Siclari
1951 Meridan Rd. Apt 54, 1972
Tallahassee, Fla.
U.S.A. 32304.