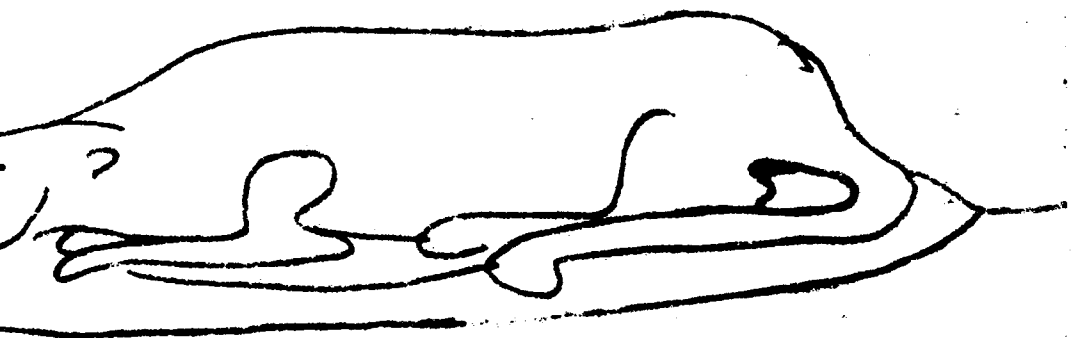
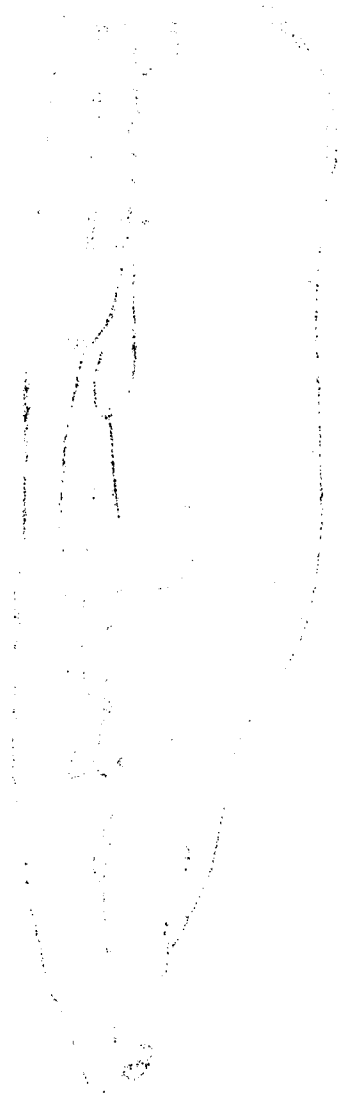


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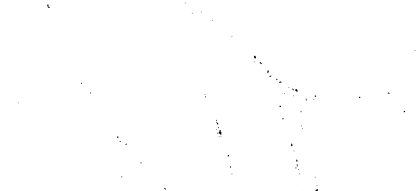
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-2-  
RECIPE INGREDIENTS.

COVER	Sheryl Birkhead	Via Xerox, Thermofax & Gestetner.
Page 2	Recipe Ingredients	Art Hayes
3	Inside N.F.F.F.	Stan Woolston
4	New Members	Janie Lamb
5	N.F.F.F. History	Kaymar Carlson
6	N.F.F.F. Trader	Kaymar Carlson
7	Inside N.F.F.F. 1972	Stan Woolston
9	Focus I	Stan Woolston
10	More From The President	Stan Woolston
12	Where The Editor Yaps	Art Hayes
15	The Paste Up	DASF et al
16	Birthday Project	Elaine Wojciechowski
	News	Art Hayes
17	Overseas Bureau	BSFA & Audrey Walton
18	Collectors Bureau	Mike Scott & others
19	The Wind-up	Irvin Koch & others
20	Information Bureau	Art Hayes, for Dec.
	Focus II	Stan Woolston
21	Manuscript Bureau	Robert Gersman
22	Recruiting Bureau	Ann Chamberlain
23	Tape Bureau	Joanne Burger
	Directory Report	Joanne Burger
	Rogues Gallery	Stan Woolston
24	The Reluctant Videoplayer - Tape Bureau	Art Hayes
24	Welcommittee	Rose M. Hogue
26	N.F.A.S.	Ken Scher
27	NEWS	Art Hayes
28	Bacover	Pat Barnwell

Art Credits:

Sheryl Birkhead	Cover - 7 - 16 - 18 - 20 - 26	
Timmins Daily Press	10 - 12 - 27	
Electron	22 - 23.	
Robert Gersman	17 - 21.	
Mike Klaus	25	Pat Barnwell
		Bacover.

\*\*\*\*\*

Page 2 Unlisted... Filler... Stan Woolston

When someone is enthusiastic enough to get involved in some area of activity beyond reading (which is one activity we assume a member has at least a rudimentary interest in) they may also be ready to offer to give advice on matters relating to the club. One way to do this is to write the Secretary or another officer - a Bureau head, Director or the President. Secretary and President have one thing in common: they are closely related to other activities in the club and the over-all area of activities... Bureau Heads are more specific in the area they cover - and the Directorate has its particular slant relating to legislation (including new ideas) and finances. With this simple guide and a copy of The National Fantasy Fan you can probably decide who to write for information, to complain, or to give ideas. And of course, you can write to Editors of TNFF and TB too if that seems advisable - or Don Franson for answers of questions relating to SF, fantasy, Fandom and NSF from the slightly historical side mainly. Don Franson's specialty is in areas of information he can get from reference works and fanzines he can refer to, though he can pass along questions to others in a TNFF column and in NFF membership area. Other knowledgeable fans to clarify what he may only partially answer too.

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I N S I D E N.F.F.F.

-3-

Officers, Bureaus and Committees

President: Stan Woolston, 12832 Westlake St. Garden Grove, Cal. 92640.  
Directorate  
Chairman Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566  
Assistant Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402  
K.M. Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560  
Frank Denton, 14654 - 8th Ave. SW., Seattle, Wash. 98166  
Janie Lamb, Rt #1, Box 364, Heiskell, Tenn. 37754.  
Sec-Treas. Janie Lamb, Rt #1, Box 364, Heiskell, Tenn. 37754.  
TNFF O.E. Art Hayes, Box 1030, South Porcupine, Ont. Canada.  
TIGHTBEAM \* George W. Beahm, 1807-D Jefferson Ct., LAFB, Va. 23365  
NFFF Trader Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560  
Kaymar Award Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560  
Teller Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md. 21740.

Bureaus, Committees and Services:

Birthdays Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. 60630  
BSFA Rep Audrey Walton, 25 Yewdale Cr., Coventry, Warwickshire, England.  
Collectors Mike Scott, Box 2043, Alhambra, Cal. 91803  
Fanclubs Anita Kovalick, 11235 W. 17th Pl., Lakewood, Co. 80215.  
FCH Seth Johnson Memorial: Don Miller, 12315 Judson Rd., Wheaton, Md. 20906  
Games & Hobbies Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.  
Historian Kaymar Award, 1028 Third Ave. S., Moorhead, Minn. 56560.  
Information Donald Franson, 6543 Babcock, North Hollywood, Cal. 91606  
Library Elinor Poland, 3523 S. 70th St., Omaha, Nebraska, 68106  
Manuscript Bureau:- Bob Gersman, 3135 Pennsylvania, St Louis, Mo. 63118  
Membership Activities:- Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn.  
Neff Amateur Press Alliance (N'APA) TO BE ANNOUNCED.  
Neff News Bureau: TO BE ANNOUNCED.  
NFAS Kenneth Scher, 3119 Mott Ave., Far Rockaway, NY. 11691.  
Overseas Dorothy Jones, 6101 Euclid Ave., Bakersfield, Cal. 93308  
Publications Gary Labowitz, 1100 Betzwood Rd., Norristown, Pa. 19401  
Recruiting Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal. 94610  
SF Contest Howard DeVore, Manager, 4705 Weddel St., Dearborn, Mich. 48125.  
Tape Bureau Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566  
Tapezine Art Hayes, Box 1030, South Porcupine, Ontario, Canada.  
Welcommittee Rose M. Hogue, 1067 W. 26th St. San Pedro, Cal.  
Assistant James A. Corrick III, 2116 Lake Ave., Knoxville, Tenn. 37916  
Writer's Exchange:- Alma Hill, 78 Summer St., Natick, Mass. 02170.  
Roster Clerk:- Norman Wegemer, 601 Darley Rd., Claymont, Del. 19701.

BSFA Committee & Officers:- )

Vice Chairman:- Keith Freeman, 128, Fairford Rd. Tilehurst, Reading, Berks, Eng.  
Company Secretary:- Doreen Parker, 16, Atlas Rd. Scunthorpe, Lincs. England.  
Treasurer:- Mrs. C. Adams, 54, Cobden Ave., Cambridge, England.  
Committee member:- R. Gilbert, 29, Haig Vd. Cambridge, England,  
V. Hallett, Narrow Boat, Phosphorus, Chesgerton Rd. Cambridge, England.

\* Tightbeam for January 1972 will be by George W. Beahm, the Bode' enthusiast who will be too busy to do the letterzine after this one time. His address:-

George W. Beahm, 1807-D, Jefferson Ct., Langley AFB, Va. 23365.

Send letters in to George by 15th of December, if possible. But send 'em! Future editor-- or editors-- will be announced later, maybe in TB.

Send news to George Beahm and Art Hayes during their scheduled time... by January 20th if possible for the February issue of T.N.F.F.

Any Bureau or Committee who have (and they all should have) official assistants, should declare these to Stan Woolston for inclusion in this list.

NEW MEMBERS

Secretary:-

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Janie Lamb

DAVID W. SHANK,  
30 East Laurel  
Lawrence, Mass. 01843.

BD: 3-22-52. Sponsor:- E. Wojciechowski. Interests:- Art, writing, correspondence, fanzines. Likes:- Asimov, Ellison, Stapledon. Has typer. Prefers:- Amazing, F&SF.

DWIGHT L. RAULSTON  
6418 Auden  
Houston, Texas, 77005

BD:- 3-21-54. Student. Sponsor: J. Burger. PH: 713-668-2831. Interests:- Writing, editing, pubbing, photo, taper, correspondence, fanzines. Likes fantasy, Heinlein, Clarke, LeGuin. Has typer, taper Int stf 8 yrs, reads Sci-Fi, IF, Analog.

BEA O'DELL,  
1554 State Line  
Calumet City, Ill. 60409.

BD:- 7-18-52. Student. Sp: Mary Kessel, PH:- 312-862-8698. Interested in correspondence, pubbing, collecting, will do correspondence. Has typer, taper, cassette, active 1½ yrs.

JAY CORNELL, Jr.  
213 W. Residence St.  
Hillsdale College,  
Hillsdale, Mi. 49242.

BD:- 3-23-54. Ints:- writing, editing, pubbing, collecting, fanzines, cons, games, will do pubbing projects, has been President of HS stf club, pubbed Pzine. Has typer, cassette & Mimeo.

P. L. CARUTHERS,  
19 S. Tucker #7,  
Memphis, Tenn. 38104.

BD:- 11-29-51. Student. Sp: J. Burger. PH:- 901-278-5744. Member SFC. Interests:- stf 11 yrs, writing, editing, pubbing, reviewing, art, collecting, tapers, correspondence, fanzines, active in fandom 6 months. Likes Asimov, Norton, Heinlein, Bradbury. Has typer, taper, photo copier.

BUZZ DIXON,  
3147 Ridgecrest Dr.  
Madisonville, Tenn. 37354.

BD:- 12-7. Student. PH:- 515-942-3278. Will do anything thru mails. Has typer, mimeo, taper, cassette. Interests:- Writing, correspondence, fanzines, stf 2 yrs.

SEAN K. SUMMERS  
78 Mathews St.  
Columbus, Ga. 31903.

BD:- 8-19-54. Student. PH:- 689-7173. Interests: fanzines, stf 5 years. Likes Zelazny, Herbert, Lafferty.

JOSEPH SCHAUMBURGER  
1836 Longview Ct.  
Teaneck, N.J. 07666.

BD:- 6-28-30. Advertising. Sp:- J. Burger. PH-201-833-2998. Was a member of N3F before, years ago, so is an old-timer. Interests:- writing, editing, pubbing, reviewing, art, collecting, photo. Tape recording, fanzines, stf 28 (active 25 years). Reads Analog, F&SF, Galaxy. Likes Van Vogt, Heinlein, Asimov, Blish, Doc Smith. Has typer, mimeo, photo copier, taper, cassette.

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Art:- D. W. Shank; P. L. Caruthers; Joseph Schaumburger.

Writing:- D.W. Shank; D.L. Raulston; Jay Cornell; P. L. Caruthers; J. Schaumburger

Correspondence:- D.W. Shank; D. L. Raulston; Bea O'Dell; P. L. Caruthers; B. Dixon;

Fanzines:- D.W. Shank; D.L. Raulston; J. Cornell; P. L. Caruthers; B. Dixon; J. Schaumburger.

Pubbing:- D. L. Raulston; Bea O'Dell; J. Cornell; P. L. Caruthers; J. Schaumburger.

Editing:- D. L. RAULSTON; J. Cornell; P. L. Caruthers; J. Schaumburger.

Taping:- D. L. Raulston; J. Cornell; Bea O'Dell; J. Cornell; P.L. Caruthers; B. Dixon; J. Schaumburger.

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Offhand, ye Ed thinks that Joseph Schaumburger is of special interest in publishing & Editing Tightbeam. In fact, he might be of equal interests to T.N.F.F. in either the same capacity (I recognize superior ability) or as a contributor to TNFF in those areas he might consider TNFF deficient.

N. F. F. HISTORY

**PRESIDENT'S REPORT.** Stan Woolston reports that the YEAR BOOK editor will be Ernie Wheatley. It was decided to run 150 copies. Racy Higgs is sick and wont be able to publish the YEAR BOOK so other fans will take over the publishing job.. Coswal is the new editor of TNFF. Oral Smith offers issues of FANTASTIC as a prize in a contest to get new members into NFFF.

**SEC.-TREASURER'S REPORT:** Janie Lamb lists address changes for 7 members. Warns that this is the last issue of TNFF to those who have not paid dues. The Treasury shows a balance of \$70.13

**NFFF HISTORY NOTES:** Eva Firestone continues the history on BONFIRE (vol III, No.7, Dec 1944). BONFIRE WAS CHANGED TO THE NATIONAL FANTASY FAN. For .54 - Against...19, so went the votes. Highest peak of prosperity was during 1946. this was also the year that Walter Dunkelberger got the reprint rights th the FINLEY FOLIO from Mary Gnaedinger, editor of FAMOUS FANTASTIC MYSTERIES. All profits went into the NFFF treasury. "And so we come to the FAMOUS year of 1948. There was a prozine letter by Martin Carlson, Sec-Treas. of NFFF inviting readers to join. I did. Happy Dazes"

**NFFF TRADER.** A one pager by Martin Carlson. Ads from the members were listed FREE. Contained Sales, Trades & Wants.

**NEWYORCON:** A one page AD selling the Memory Book at \$1.00. A combozine of various fanzines to commemorate the Convention. All proceeds to go into the NFFF treasury. Only 100 copies were issued. Featured was a report by James Taurasi of "Fantasy Times" on the NYCON I ( the FIRST Con).

**NEFFORUM:** John Hurdie conducts this column. There are three letters from the membership. Jerry Merrill, Stan Woolston and Ernie Wheatley sent letters this issue.

**DIRECTORATE REPORT:** Ralph Holland is Chairman and says that Honey Woodd has been named Membership Activities Direstor. And Kaymar Carlson will be Publications Director in charge of all "benefit" publications, as well as lending a hand if needed for "Postie" Art Hayes has been approved as Chairman of the "Welcom Committe" The principal project under way id the YEAR BOOK.

**WELCOMMITTEE REPORT:** Art Hayes report that there are 23 members in WELCOM as of Jan. 21, 1957. He has contacted many of membership to feel out their activities, etc. He also states that a membership drive has been started by Honey wood, as director in charge of membership activities.

**IDEAS COMMITTEE REPORT:** Paul Halupowski states that he already has 3 members on hi committee. Wm. C. Rickhardt, Bill Sokol and Larry Sokol. Paul says that ideas may be any phase of club activities and any club member can submit ideas.

**TRADING POST REPORT:** Ed Robinson says that he has a good stock of stf mags, books and pocketbooks on hand. "This is a "benefit" in NFFF and you should take advantage of it".

**BAILEY GOES TO ANOTHER LECTURE:** Ralph Bailey writes a one page article. The lecture is on "Flying Saucers".

G.M. Carr reports on 3 stories that she has read. " By now all fandom probably realizes that Autumn 1956 was a vintage season for stf serials. Bouchers "Magazine of Fantasy and Science Fiction" ran Heinleins "Door Into Summer". ASTOUNDING serialized "The Naked Sun" by Asimov, and Gold offered Bester's "The Stars My Destination" in competition to them both" ## KAYMAR, Historian

M.F.F.F. T R A D E R

Ad space is FREE to NFFF members, Get your AD in early for next issue.  
K.Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minn. 56560

THE WSFA JOURNAL. This Journal is still going strong, with bi-month publication and a price of 50¢ ea. (4 for \$1.75. 8/\$3.25) The supplement, SON OF THE WSFA JOURNAL, has worked up a full head of steam and now appears bi-weekly (often 7-10 days between issues) It is 20¢ ea. (6/\$1.10, 12/\$2. Overseas rates on request. Write to; DON MILLER, 12315 Judson Road, Wheaton, Maryland. 20906

FANZINE CLEARING HOUSE: urgently needs fanzines. Fan Eds, why not run off a few extra copies of each issue and send them to us? Anyone with fanzines he no longer needs is invited to send them along. The FCH not only provides a valuable service to new fans, it also provides a potential source of new readers/subscribers to the contributing fanzine eds. DON MILLER, 12315 Judson Road, Wheaton, Maryland. 20906.

WE HAVE MOVED!! Stan's Weekly Express has moved to Texas! Comic fans will like WE. A MUST for comic advertisers and collectors. SF ads also. Pulp, etc. Send mail to: P.O. Box 847, Bellaire, Texas 77401

CAN YOU HELP?? I need these... May 1967 (Worlds of) IF: w/cover intact. (I've the pencil drawing by Carr, and want to see the cover) Oct. 1958 Fantasy & Sci-Fiction: intact, for completion of Heinlein "Have Space Suit--Will Travel#." Original Gnome Edition of "Against the Fall of Night" by Clarke with dust jacket intact. I'd be willing to buy the dj alone if in good condition.

I OFFER THESE: LUNA #1 thru #28 for \$1.00. Begins with 6-69. ppd. TRUMPET #5 & #7 for postage ONLY. Science Fiction Reviews #31, 34-38 and #40-42 ALL FOR \$2.00. ppd. All are in good condition. CHARLES JOHN FITZSIMMONS, 4107 Homer Ave. Cincinnati, Ohio. 45227

ANALOG/Ast. Need 1948 except Oct & Nov, first 4 months of 1945; Jan, Feb, May Jul of 1946. Jan, Feb, Apr, May, Jul of 1947: And any earlier issues. CHAS, FITZSIMMONS, 4107 Homer Avenue, Cincinnati, Ohio. 45227.

WHAT IS SF FANDOM? A 16 page booklet 8 1/2 x 11. Has yellow cover with blue spine. Reprinted from original booklet (1944). Relates the early history of NSF and Fandom. Articles by Don Wollheim, Bob Tucker, Harry Warner, Forrest Ackerman and Milton Rothman. Just 25¢ postpaid. MARTIN CARLSON, 1028 S. 3rd Ave., Moorhead, Minn. 56560

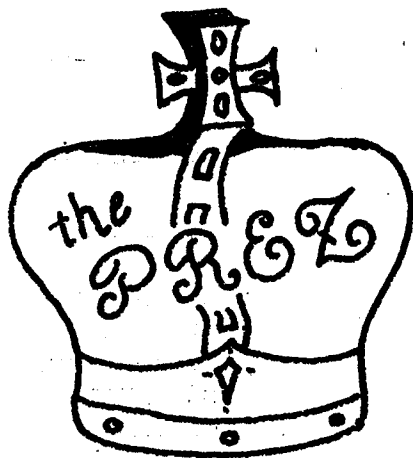
KALEIDOSCOPE BOOKS: Books for sale. Write for my lists. P.O. Box 699 El Cerrito, California. 94530.

WITCHCRAFT & SORCERY. The modern mag of WEIRD TALES (formerly COVEN 13). write for info; 1355 W. Main Street, Alhambra, CA 91801.

HAEDBACKS OR PB'S WANTED: by Lester Dent; "Dead at the Take-Off" (not Book Club ed). "Lady to Kill"; Lady so Silent; Lady Afraid; Lady in Peril. by Maxwell Grant: The SHadow Laughs (hardback only) by Kenneth Robeson; Man of Bronze (hardback) Quest of the Spider; Land of Terror (hardbk) by Robert Wallace; Phantom Detective series, #1-20. (especially #4, 16, 18) Write for my lists. ROBERT SAMPSON, 612 Holmes Ave, N.S., Huntsville, Ala. 35801.

F O R S A L E. A used Mimeograph Standard size, uses 4 hole stencils Has automatic counter. Inks from inside drum. Needs a new roller. Only \$15.00 you pay the postage. (about \$5.00, new rates) MARTIN CARLSON, 1028 S. 3rd Ave., Moorhead, Minnesota 56560.





President.

Stan Woolston.

No year is predictable in the strictest sense, and yet at the end of each year the By-Laws require the President to give advice on proposed policies that in effect are a sort of prediction on what he thinks the new year should be like. The By-Laws says this is to go to the elected Directorate between December 15 and 31, with an estimated budget of funds for the operation of the NFFF during the coming year.

Beyond this, the President is required to bring to the attention of these Directors, matters needing their attention, and must keep in touch with all activities and officers of the club. This requires correspondence as well as "reports" to the membership, with the Official Organ the logical way to get those messages across. Without this article covering the material in the Directorate-aimed material, the idea of reporting to members with the coming year in mind seems a logical one. It fits with the whole set-up of this organization as having a change of elected officers starting on January 1, and also the annual arrangement of dues for the same period.

In its organization many U.S. groups are patterned after the republican form of the nation's government, with the individual the real "superior officer" in the club, and the President not a title only. The President is in effect a middleman-- or middle-fan-- who must try to keep in touch with all activities, using that extended voice, the mails. "Trying" is the word here, as fans are indeed individualists, with more than one interest. As a result it is always a challenge, learn what is possible, and encourage them to keep active. Part of this activity is the regular report to members by way of the clubzines (TNFF or TIGHTBEAM).

It is always possible in appointing officers for the President to be over-enthusiastic, or find those who will be glad to take on a job who are over-enthusiastic until they get the job. Sometimes a person seems unable to start, or unable to continue, at a job. This requires re-examination of the situation-- and is a continuing operation. But at the end of the year this is an especially important activity.

When the lady in charge of the Neffer News Bureau resigned not long ago it was necessary for me to write around to try to locate a News Bureau head. At the same time I asked all I wrote to, to send in all news they discovered relating to SF, Fantasy, or Fandom in any place--including newspapers (such as about new movies or books, pros in their areas or neighborhood, fan projects or fanclubs started where they could hear about them, new officers and activities of current clubs, fanzines or pro reports, etc.) If they start a new fanzine or have something of interest to fans it can be reported; if they are working on a project or publication of a special interest, it can be reported both in advance as a potential project and later as a reality. Of course, as the mails still run, it is possible for a fan in the furthest part of the world to hear about news in your neighborhood, and if he sends the news of something you are doing (or something "done" to you by fate) he will be helping with this news distribution. But we would still like you to send in the news, and be, in effect, a news representative of your area.

In keeping with this, all this year the editors of both TNFF and TE have been helping with the news by making sure all they can glean from anywhere is published in their zines. With the end of the year (or, actually, before this issue of TNFF is out) Frank Denton and his assist, Charles Rutherford, will have done their final TIGHTBEAM-- at this time at least. The administrative duties of a teacher, plus a class, makes keeping up the letterzine too much for Frank. So for one issue GEORGE W. BEAHM will edit TIGHTBEAM -- so you can send your letter to him at once for the January issue. Why not write at once? We know how the mails can be crowded during these late-year days. I hope this information is in the November TIGHTBEAM. I've not seen a copy yet. Anyway-- for your letter to TIGHTBEAM in January, write GEORGE W. BEAHM, 1807-D Jefferson Ct., LAFB, Va. 23365. And send him news too!

No year is an airtight chamber, and I hope that we will have many officers willing to continue during 1972. So far HOWARD DEVORE has indicated he will be glad to continue with the Management job of the annual Short Story Contest. I am particularly happy about this, as it allows us to announce this at the same time the results of the 1971 contest are, which according to the way it is set up, is to be in the first TNFF of the new year. This may be the theme of an ad in a Progress Report too--our largest convention that I'm still in the habit of thinking of as the Worldcon.

Inside 1972 this big convention will be in Los Angeles, and we'll be there. This is not an editorial "we" but meant for NFFF; tell your friends the NFFF Room is for anyone to come in and relax, talk and find friends in. Neffers will probably use it on Sunday just before noon for talkfest about the club, but it's not an official meeting and we want to see those who want in the club to make it a sort of central location for their travels, and a place they can urge their friends to come to when the hurly-burly of the convention threatens to overcome them. Whether we have a table in the huckster room or not, and actually such matters as host or hostess, is not known now. As usual, the President has to see about such things -- and he is.

During 1971 "Ned" Brooks stepped out as head of the Collector's Bureau, mostly because he felt overwhelmed with the publishing side of it. However, he seems to be quite active in sending copies of all his publications to the new head man, some articles and other material. A number of reprints plus new material should be in the first issue by Mike Scott, and frequency will be dependent on the amount of usable material he gets. Those wanting to help can send him news, information on their own interests, and the fee needed to keep things going to MIKE SCOTT, Box 2043, Alhambra, California, 96557.

On rereading the club constitution I see that it mentions THE GAMESLETTER of the GAMES BUREAU as going to the Secretary-Treasurer each issue, along with other material "issued by subordinate bureaus of the N3F". But under "Officers" only a Treasurer is mentioned. This shows the influence Janie Lamb has had on this club in her years of membership. I remember when I first saw her name: it was the result of two friends (mainly Len Moffatt, who was a director) urging the Directorate around 1950 to take advantage of my willingness to publish a FAN DIRECTORY for them. I got the job - my first in N3F. Janie's name did not appear in the regular listing but I got it at the last minute so when I did a sort of "final page" as introduction I had her name and address (with name of city misspelled) as example of how the information would be found, with abbreviations for fanclubs the fan belonged to after name, address, phone number, birthdate. I still know fans who use this information even though most fans have moved and all have at least a zip code addition to their address. But the Secretary and Treasurer's job was not necessarily ONE before Janie took on the Secretary's job, then the job of Treasurer too. Now it's institutionalized. She'll be S-T for '72.

During 1972 I expect Don Miller to continue with the Games Bureau, and unless it dies of apathy the Hobbies Bureau as well. I expect Kaymar Carlson to continue with his usual ad page in TNFF and other activities, where he is as dependable as Janie Lamb has been. Art Hayes has offered to continue with TNFF, and will; Rose M. Hogue will continue to do her splendid job with the Welcommittee. Dorothy Jones -- the N3F's California Dorothy Jones (there are 2 in this state) -- will continue as head of the Overseas Bureau, and promises to send on news (and I to see she gets news to pass along to those abroad). The Writers' Exchange under Alma Hill will continue to encourage and stimulate those who seek to improve their writing skill, if they send in their card of information and also send in the required number of manuscripts as entry requirements. Kenneth Scher and the New Fanzine Appreciation Society (and I appreciate him too). The project for the Blind in the Tape Bureau might deserve a special word of praise but my thesaurus is out of sight so I'll skip looking up a really suitable one! I thank everyone for volunteering this year-- and look forward to an active (and at times a more active) year in 1972. With "Argee" taking on the Manuscript Bureau, I expect this activity to grow rapidly in activity again. It takes someone with experience with fanzines and determination to overcome all obstacles that might be in the way, for some activities to succeed. Just as Joanne Burger seems able to get the Tape Bureau material out-- and built it into a really successful activity-- I expect Robert Gersman to do the same with the Manuscript

Bureau. So with both artists and wordsmiths in writing him with material or seekers 9 for material by the faneditors in the club. We should find that 1972 will be a good one for the fanpublishers and the writers too! And where they can go, can Fanartists be far behind?

As I write this, a letter from Sheryl L. Birkhead offers to take on the News Bureau job if there is no favorable response from those I wrote. I will write her to consider herself at least an active part of this News collecting group. She may end up as Official Assistant or Stand-by -- or in charge. If you wish to encourage her, send her news to pass on either to TIGHTBEAM or TNFF. As she asks, I'll send her more information on ways to get news, follow up clues of news from letter-writers or mention of events in newszines, etc. And if you want to represent your club (if you belong to a local club you'll have a "news asset" there as all groups do things and collect news of others too) if you want to be regional or local "news reporter"; if you want to send in news of a project or anything at all related to information. Making the collecting of this as easy as possible is important, so why not give as many details of any item as possible-- including address of at least one person so we can "follow up" some item and find more details from the source? (This is important especially in case of developing news-- such as about a coming convention, a project that is incomplete or all info is not available, etc.) I'll try to prepare a one-page "course" in fannish journalism as I see it! I've worked at this more than once and my volunteer to help in it when I leave office, whenever that is.

As someone once said, now is the time for all good fans to come to the aid of their club-- rejoin! If you have friends you might remind them of the club-- if they are ready for any of our activities. We want interested members-- because if they are interested they'll be interesting members. And we want to hear from you -- why not write with TNFF ind mind?

Stan Woolston.

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#### FOCUS

LOCUS (news of Prodom, plus....) Fred Pohl has accepted the position of editor at Ace Books, including SF, war books, textbooks and children's books as well. Last month Don Wolheim resigned as editor at Ace, so Fred takes on the job with over 30 yrs as an experienced author, anthologist and editor. Since he left the editorship of GALAXY and IF he has been freelancing. One reason he took this new job is that it offers a chance to go beyond the SF area without leaving it, making it a challenge. Because of low inventory at Ace, Fred Pohl is in the market for manuscripts NOW. No change in the line is contemplated at this time. Manuscripts go to:- FRED POHL, Charter Communications, AceBooks, 1120 Avenue of the Americas, New York, N.Y. 10036.

Fred Pohl is a Life member of NFFF, as well as lecturer, at schools and Universities, with wide interests. We wish him luck at his new job!

LOCUS is always strong with news of the pros and market tips, and so informative about publishing, magazines and the like as well as related matters, conventions, etc. On Nov. 19th issue material touching on Ben Bova as new editor of ANALOG is included (he has backlog so does not need new manuscripts); about Novacon I (first British Regional-- a successful "relaxicon" with little programming too), and much more. After you send us news, send it to LOCUS, Charlie & Dena Brown, 207 S. Anthony Ave., Bronx, NY 10457. And subscribe too, 12 issues for \$3.00.

ALGOL (Offset, illustrated, roughly annual) Andy Porter's page size is still 8½x11 like most mimeoed zines, but it is all offset now, with two colorful (but black-and-white) pictures for covers and inside material by him, a feature article by Robert W. Lowndes (on the influence of Fandom on Prodom), Robert Bloch (on Lefty Feep), Dick Luff (on books), Greg Benford (on the financial advantage of writing SF as sideline to other job, and manyways more rewarding to be associated with SF prodom-- as anthologist, editor, etc.), John Bangsund (on John Campbell's influence on an Australian...) and letters on many subjects that remind me of mini-articles or mini-columns by Avram Davidson, Poul Anderson, Jack Woodhams, David Piper, Jerry Lapidus, Harry Warner, Jr., Robert Bloch, Franz Rottensteiner, Luis Vigil, G.P. Cossate, Susan Glicksohn and Hank Davis. Thirteen artists are represented inside. In 44 pages Andy Porter has material of interest to the fan and pro, with material that is serious as well as light-toned. And says he can just about afford to do one a year. It's listed as irregular publication available for Contributions of articles, artwork, letters of comments, 75¢ per copy or \$3.00

Cont. elsewhere, see Index for Focus II.



**LOOKING FOR SERVICE  
OR JUST A PLACE TO SHOP?**

At the end of the year is the time to thank those who decide not to continue ahead of a Bureau or other activity, if they use this time to "step down" or are otherwise displaced. At this time an election is on. The question then is, is it proper to list the past President (for instance) as there is no reason to believe Stan Woolston will necessarily be President in 1972? You can decide **this** for your self; the alternative would be to leave the space blank - or maybe list candidates with questionmarks after their names - a though that didn't occur in time to do it....

From time to time there are changes in names of officers in other way than by changes in that office; at this time, K.M. Carlson is listed as a Director and Kaymar Carlson as head of the NFFF Trader "free ad" page in TNFF, of Kaymar Award, and the Historian office. "Kaymar" is of course the nickname of K. Martin Carlson - expresident and ex- just about everything in the club - if he isn't doing it now he probably did it in the past for us! I wouldn't put it past him doing everything except **being** the first lady president of NFFF --something that is beyond all the males here, of course.

Abbreviations: Fandom has its own slanguage - or

Fan Language. Some of it is used so habitually that new recruits may be bewildered. But not just fandom at large, but parts of it, may have particular usages. The page of Officers (elected or appointive) mentions some activities that probably confuse some new members. What's a FCH, for example. It is one of the ideas of Seth Johnson, a very active round robin and individual correspondent who never ran for office but still had a large part in official affairs by either sending along ideas others had or initiating them himself. The idea of a Fanzine Clearing House was one of these - a place where readers could send in \$1. and get a large envelope of fanzines. Fanzines were contributed by their editors - maybe sending 10 every time it came out - and he would insert it in the manila envelopes as it came so that by the time he got orders he could slap on an address (and write the person too to tell about N3F) and mail it off. He didn't count the zines - he would stuff in fanzines he got himself as well as what others contributed - and if any fans read but did not save fanzines they could send them in to him for the bundles too. Seth considered the FCH a way to take the place of the dearth of letter columns in prozines - the columns that introduced many fans in the past to fan activities, fan publications and fandom before they started to gain a slick look and (usually) dropped the columns. Of course when someone did get a letter into a column of letters he would write them about N3F too; he was an informal recruiting bureau also. It may seem incredible, but besides this he started something like 150 "round Robins".

RR Bureau - or Round Robins - are of course groups of 4 or 5 fans (or maybe 6) who send their letters around in a bundle - first just 1, but when the 6th or whatever number was in it got the last he'd send it back for the originator to take out his first letter and write with the letters of predecessors in the 'rounds' in mind. This is not a gambling deal - the 'round Robins' with gambling in mind are illegal use of the mails and we just don't do it. Anyway, correspondir, is more fun. Seth was a member of the Welcommittee - sometimes abbreviated Welcom or Wc. We welcome fans and try to get them oriented - active in the type they will like, depending on personal tastes. Anyone who can do this but to be in the Welcommittee people volunteer and Rose M. Hogue is the "focal point" of this activity as she sends the information around and gets reports on results to make sure nobody is shirked. As Rose, Seth and others have affirmed, the result is good for everyone.



In fantalk 'initialese' is represented by such things as initials for fanclubs, BSFA, 11 of course, being the British SF Association, a Britain-wide fan organization with some resemblance to NFFF. In the past when I made up the page of officers I left out listing Audrey Walton, but this was due to the rush of doing it and copying from previous rosters or from the page of officers as done previously. "SF" usually means "science Fiction" but not always; in the initials of the Los Angeles Fanclub with those initials buried in it they stand for "Science Fantasy" if I'm not mistaken. LASFS is a club I joined in 1946 at Pacifican - the Worldcon that year. Don Franson?

For brevity the titles of some bureaus are abbreviated; many have not been listed with the title "bureau" afterwards. The Information Bureau -- IB if you want to use initialese - has been Don Franson's from the first; he volunteered the idea and has answered many questions over the years. Questions relating to SF, fantasy, fandom and N3F, capable of being answered from fanpublications especially, are his specialty. When he was active he could also give much details of current activities but his current activity includes writing SF - so I do not want to overburden him outside of the area he prefers to act in. That is why I do not try to keep him altogether up to date by special letters. Bureau heads and officers may be the best ones to ask about current activities.

In a letter or report from a Bureau Chief I sometimes get initialese in the form of initials for their bureau. As such, both the Collectors Bureau and the Correspondence Bureau have the initials CB. When the reports are sent to me instead of direct to the Official Editor (OE) of The National Fantasy Fan (Official Organ -- or OO) of NFFF (or N3F) I retype the report and spell out the initials at least the first time in every report. Sometimes I let initials stand when there is no other place it is found in the club or (as far as I know) in general Fandom.

The term "Official Editor" is commonly used in fandom's amateur press groups. So we could say that FAPA has an OE who not only publishes an OO but sees the quarterly mailings get out. (I wish we could say N'APA has an OE who puts out an OO who gets the quarterly mailings out - but I'm not able to do this. Frank Denton, who has been so active inside the club this year, is going to be so active outside he isn't running again - and maybe nobody has announced as yet they will run. If so, either the members will get this underway by mail or - as a representative of NFFF - the President must act, and appoint an interim OE. Irvin Koch suggests the candidate for President who doesn't win might volunteer. Any member of N'APA may volunteer by writing the President. For those who wonder why there is an apostrophe in N'APA, it is to differentiate between our amateur press group (a group of "amateur" journalists") and the National Amateur Press Association, which is a group not in fandom. This reminds me of 2 clubs with the initials PSFA, I think - the Philadelphia fanclub is the one big local club with years about as long as LASFS. The other group calls itself PhSFA (or is it PhSFS?) And the final set of initials I should touch on is NFAS; this is the New Fanzine Appreciation Society, for fans willing to pledge they'll respond in some way to new fanzines sent them. We've lots of faneditors in the club; some publish by way of N'APA, others for general circulation or maybe other amateur press associations.

Anyone with questions relating to initialese might find a copy of FANSPEAK interesting, if they could get this fairly ancient fanpublication. Other NFFF along this line includes A KEY TO THE TERMINOLOGY OF SF FANDOM, which should be reprinted soon. Maybe we should include a more words on special terms used by NFFF. Any suggestions?

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Sheryl Birkhead says: I'd really appreciate a listing of Neffers who put out fanzines - if only for my own use. I'm still trying to contact some about art and don't know where to go from there. I have a question... Who has the membership Applications? (Janie Lamb and Art Hayes... just remind me each time and you'll eventually get a bundle Art Hayes) It's a thought to mimeograph a letter to fans using some on attendance list and checking off the already members, including an application and some short rundown on what goes on within the group. This would also make it a more personal communication than an advertisement in a magazine or fanzine. Just point me in the right direction and give me some clues as to what's to be done and needs doing... just let me know what you want me to do - news, recruiting letters, letters to Neffer Editors - you name it one or all. As I just said, I volunteer, again.



**The Elusive Credit**

RENEWAL DUES:- I got a letter recently commenting on the fact that I was paid through the year 1980 and wondering if that had happened as a result of some 'special' or whether this could be done by others. First, in my case, it happened because certain publications I did for the N3F that allowed repayment (TNFF, TB) were paid by applying to my membership instead of direct cash payment, at my request. I have confidence that the NFFF will still be around in 1980 and still worth my being a member then, and that I will not be losing money by doing this.

Actually there is no provision in the Constitution guaranteeing that this can be done, so if there were a dues change I would presume that the Directorate could request a re-proportioning of the credit to allow a new due date as would agree on the basis of the new dues and the dues date resulting from such proportioning. Since such proportioning has not been done in the past when there was a dues change, it is doubtful that it would be done in the future, but I certainly cannot guarantee this. However, there is nothing preventing the members from sending TWO years of dues at one time, even if they are already paid for 1972.

**The Galloping Bankrupt**

But renewing NOW if your dues expire at the end of 1971, will make it easier for us to assure that you will get all TNFF's published. I run off extra copies for Stan and Janie, and I keep some extra copies on hand for which the N3F is not billed, but which new members get. But only a few copies are of this extra nature. I don't have spares now of the earliest issues of TNFF for 1971, though I still have some spares of the last three.

CONSTITUTIONAL AMENDMENTS.

ARTICLE II, Officers, section 5 currently reads:- "VACANCIES IN THE DIRECTORATE, WHATEVER THE CAUSE, ARE FILLED BY MAJORITY VOTE OF THE REMAINING DIRECTORS. IF FEWER THAN THREE DIRECTORS REMAIN, THE PRESIDENT SHALL APPOINT ONE OR MORE UP TO THE MINIMUM OF THREE." Article V - Petitions and Amendments, section 4:- "THE POWER TO ALTER OR AMEND THE CONSTITUTION IS INVESTED SOLELY IN THE MEMBERSHIP."

During February 1971, a motion to amend the Constitution was submitted to the Directorate and passed. This is normal procedure, such passage being to submit the proposed amendment to the membership for voting. The proposed amendment was:

Article II, Section 5 of the Constitution be changed to read:-

"Vacancies in the Directorate, NOT PROVIDED FOR IN THE BY-LAWS, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three." During the ensuing months, the motion was forgotten, since it was intended that it be presented to the membership at the normal time of the election ballot. Since the motion was not under the petition section, this delay was a matter of discretion and allowed. Your Editor, if he was told about it, forgot and so the question did not appear on the ballot. This omission, and more specifically what to do about it now, send out a special ballot, or wait again, is under directorate consideration. I await their decision, not believing it within my jurisdiction to send out a special ballot without their authorization.

• CONSTITUTION AMENDMENT - DISCUSSION. A Personal Opinion.

The By-laws of the N3F can be amended any time by a majority vote of the Directors without referral to the membership but, as presently constituted does not have any mention of what to do with a short directorate. It can't, as the Constitution as it is now written, specifically states what and how to replace a director who resigns, or whatever. The complaint is that the procedure takes too long to replace a director.

It is my opinion that the wording of the proposed amendment is legally untenable, because it makes the Constitution subservient to the By-Laws. This is something I don't believe can be legally done. I invite those of the members who have legalistic experience to comment on this.

Those mag<sup>is</sup>: little words, NOT PROVIDED FOR IN THE BY-LAWS, if allowed to be inserted into the constitution, automatically removes that section from the control of the membership or of the constitution. It means that the majority vote to replace a director, or the President to select a couple of directors in extreme emergencies, could not be used if the By-Laws had any kind of rules covering the situation. Then, to change the procedure, a simple majority vote of the Directors could make the By-Laws read anything they might want, without the members having a say. This seems to me to be ridiculous.

After the last TNFF was mailed, I was advised by one Director that I had failed to include this constitutional amendment. I knew nothing about it as far as I can remember. I've made my views known to members of the official family, and am now advising the membership of those opinions. I was invited to write editorials on matters in TNFF so am doing so.

Some other amendment of the Constitution might allow a faster method of replacing a vacancy in the Directorate and I would ask that your suggestions help us in this. I had some recommendations, but they don't seem appropriate or proper. More appropriate ideas may come up while writing this.

First of all, vacancies in the Directorate, if considered an emergency, can be resolved in much less time than two months as suggested by one Director, if someone is willing to be appointed. Any member who ran and lost should be considered as being willing to serve if appointed, as a director, if a vacancy takes place, therefore only a vote of the Directors remaining (if three or more) is required and that should not take two months. The Director with the highest vote who is in, is automatically the Directorate leader to allow a vote to choose a Directorate Chairman and he could send out a ballot to select Directors to complete the Directorate. Any rules in the By-Laws to try to speed up the choice would still have to find some way of getting a prospective appointee to agree to be appointed. Once that is done, the vote can be done in two weeks.

Everyone knows what the Constitution is, I think. I believe it to be the basic rules under which the administration of the club is able to operate. The By-Laws are merely the fine points of administration that the Directorate has found is necessary. The By-Laws obtained their authority from the Constitution. They are Directorate rules of policy and administration. They can be scrapped anytime, amendments easily made and are actually good for only one year. If the new Directorate does not do anything with them at the start of the year, they are considered to continue in force by default. I don't consider this bad, but at no time can they take the place of anything in the constitution. For this to happen is to by-pass the authority of the membership as the final arbiter of club affairs. There is a third set of rules, never published, and I again do not disagree with this, it is not secrecy intended to by-pass anyone's authority. This is the set of rules that the Directorate Chairman considers necessary to govern the discussions they have in setting policy, watchdog of the treasury, etc.

When I was last Directorate Chairman, most of the rules of the current By-Laws had been enacted, but no one was really keeping track of them in an orderly fashion and we sometimes weren't sure what we had authorized before. Alan Lewis, when he took over, in trying to find what the rules were, gathered them, those he could find a record of, and set them up in an orderly fashion and so we suddenly found ourselves with the By-Laws. Actually, they had always existed, but never published. Now they are published at least once a year. I think it would be a good idea to have the private Directorate rules also published, no scandal would result from it, I assure you. The only amendment I can see that would help in this case, would be to amend the By-Laws under the authority of Article III, Section 1, by adding the words to By-Law Article V, section 1, AND AGREE THAT IF THEY ARE NOT SUCCESSFUL, THAT THEY WILL SERVE IF APPOINTED UNDER Article II, section 5." This would mean that the Directorate could quickly vote to appoint the candidate with the highest vote who did not get in, or any of the losing candidates they felt they would work best with. This way, you've maintained the power of the Constitu-



Constitution:-

tion and still provide a quick way to replace one or two vacancies in the Directorate. If there are other means thought of, they might be either added or substituted for my suggestion. Whether I get in on the 1972 Directorate or not, I am going to try to get some such amendment to the Constitution approved by the Directorate during 1972. In addition, I will also propose another Constitutional amendment. The idea that a motion to amend the constitution can be approved in February, held up until October with no word to the members is not, in my opinion right.

Add to Article V, after Section 1, to be numbered Section 2, and the current sections 2, 3, & 4, renumbered sections 3, 4 & 5, the words: ANY MOTION BY DIRECTORATE. APPROVED FOR PRESENTATION TO THE MEMBERSHIP TO ALTER OR AMEND THE CONSTITUTION MUST BE PRINTED IN THE NEXT TNFF AND IN NO EVENT, NOT LESS THAN TWO MONTHS PRIOR TO ACTUAL VOTING DATE, IF NOT THE RESULT OF ACTION UNDER SECTION 1 OF THIS ARTICLE.

I had a similar motion approved for inclusion in our N<sup>o</sup>APA By-Laws (which, by their nature, for N<sup>o</sup>APA, are like a constitution, though subject in the final analysis to our constitution). Anything changing basic rules such as constitution should be presented to the members in such a way as to allow the members who are for or against the change to present their views. If the first you hear of such a rule change is when it is up for vote, many of the ballots will be in the hands of the election teller before you can say anything for or against it.

Except as provided in Section 1 of Article V, any such proposal can be withdrawn and redrafted if there seems to be reasonable alternatives presented to the proposal but if you don't have the time to speak against it, how can you do anything about the proposed change if the first you hear of it is when you see the ballot?

Possibly my wordings above might be streamlined to be more meaningful, but the actual wording at this time is not an official presentation of a proposal but a personal opinion. This printing does not constitute notice as requested under this proposal.

BYLAW AMENDMENTS

I have been advised by the Directorate Chairman of two amendments to the By-Laws. These are printed under the DIRECTORATE REPORT section.

Last second thoughts: It might be considered that some rule change somewhere be adopted preventing any association of the N3F with other organizations without prior approval of the majority of the Directorate. At the Noreascon, during the business session, there was a proposal which suggested the N3F as a possible alternative to some of the governing bodies of the World (or National) Conventions. Another instance happened when some members of the N3F, who were members of another organization, presented a motion which, if it had been approved, would have made it mandatory for all the members of that organization, to become paying members of the N3F. In both instances, the result of ridicule of the N3F. Both actions, to me, seem to have been well intentioned but irresponsible.

Any other organization or club, to affiliate itself with the N3F, or to have the N3F assume a superior or inferior position in an alliance, must be the result of prior approval that the matter may be considered by the executive or directorate of BOTH organization. No one person, without that prior approval can commit the N3F to any affiliation or action involving other organizations. It is too late for the Officials of the N3F to disassociate itself from such actions by an individual member after the attempt to commit the N3F has been made, unless there is something written in either our constitution or By-Laws preventing such an action.

It is not the intent, as I understand it, of the N3F to assume a position of control over any other organization. Arrangements such as were made with the BSFA years ago, and which currently requires either revision or confirmation, do not commit the BSFA to more than a friendly cooperation in some fields. If there is an affiliation with the N3F such as that with the South African SF Club, or the Simon Fraser University Student Association, the affiliation is not such that the N3F assumes any control over them. In such cases, the N3F welcomes their use within reason of our publications for publicity, welcomes the result of this affiliation in a sympathetic and friendly association, but in no way do either control the other, nor can either commit the other.

# 'Savage' Rights Sold

Academy Award-winning producer-director George Pal has secured the television and screen rights to the "Doc Savage" novels and the first feature of this projected series will go into production before the end of the year.

from Conde Nast Publications and Mrs. Lester Dent, widow of the man who wrote the "Doc Savage" saga for 18 years under the pen name of Kenneth Robeson.

It is believed to be the largest (involving all 181 stories) acquisition of film material from a single writer in Hollywood history.

Pal, whose films have captured eight Oscars, said he obtained the rights through Marvin Birdt and Associates,

Pal stated that more than 10 million copies of the 62 "Doc Savage" paperbacks have been sold by Bantam Books in the last few years. The resurgence of popularity of this super hero of the pulp magazine field of the 30's and 40's is what prompted many film producers to vie for the screen rights.

## IN TORONTO

# Use Science Fiction To Teach Religion

TORONTO (CP) — Science fiction has the central place in a course in religious knowledge being taught at St. Michael's College here. And to pass the course, students must write their own science fiction.

The course, entitled The Problem of God in Science Fiction, is being taught by Rev. Arthur Gibson, 49, chairman of the religious studies department.

Father Gibson said in an interview that the course aims at a fresh understanding of God and man by a detailed examina-

tion of some of the best in science fiction writing.

He has assigned his 300 students a list of seven classics in the field, by such writers as Isaac Asimov, A. E. Van Vogt and Robert A. Heinlein.

"Each book wrestles with some religious problem without using the traditional God-talk," said Father Gibson.

"Take, for example, Isaac Asimov's Foundation trilogy; Asimov is dealing with the question of free will and predestination just as profoundly as St. August-

ine did, but much more readably."

### VARIED STUDENTS

Father Gibson said his students come from all over the university. The class includes five engineering students, six from architecture and a number from the various sciences as well as those from general arts.

At the end of the term each student must produce a 2,000-word science fiction story of his

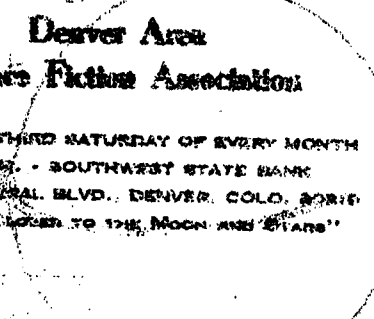
### Batman and Robin

#### Fight for justice

Batman (Adam West) and Robin (Burt Ward) are suing for more than \$2 million as their share of the profits of their television show promotions and for \$4.3 million in punitive damages.

They claim the producers and the American Broadcasting Co. sold \$280 million worth of Batman sweaters, T-shirts, toys and other items.

Nov. 9 '71



# THE PASTE UP

## END OF THE WORLD STEW

Take a hunk of aging beef-cake (Charlton Heston) and some chopped-up piece of Richard Mathieson's I AM LEGEND (upon which the movie is based.... excuse me, based). Add one cup each of: The World, The Flesh and The Devil; Beneath The Planet Of The Apes; The Time Machine (the Morlocks); and the Immortal. Stir in plenty of action and partially decomposed bodies and season with lots of slam-bang action. Finally, throw in some nudity and heavy-handed religious symbolism, and voila! THE OMEGA MAN! Actually, it isn't a bad concoction, but a straight forward adaptation of the book--preferably scripted by Mathieson himself -- would have been

better. (review by Ken Millett, DASFA.)

Nesha Kovalick reports 18 entries in the DASFA writing contest. Judges: Michael Bishop, Jean Edgeworth and Don Thompson. A couple of the stories of the DASFA contest were sent to the N3F Short Story Contest. Gail Barton, head of the Octocoon (DASFA) head the Art Exhibit.

DORIS BERTEN.

tion."

Father Gibson defines science fiction as a story that brings into the very centre of the plot some kind of reality or experience that lies, as yet, entirely in the future.

"It's not just a question of rockets or far-fetched mechanical gadgetry as many people think; it could be related to extra-sensory perception, psychology, mathematics, genetics, or what have you," Father Gibson said.

"You have to distinguish between the Buck Rogers variety and those (stories) with real point, of course. Take anything else, there's a lot of junk too."

own built around some similar religious issue. Already they are starting to come in and Father Gibson has been startled at the results.

"If they're all like the first few, I don't know what I'll do," he said.

"They're mostly straight As — some good enough to publish."

Father Gibson chose science fiction "for the same reason I taught a course on the theology of Ingmar Bergman's films last year."

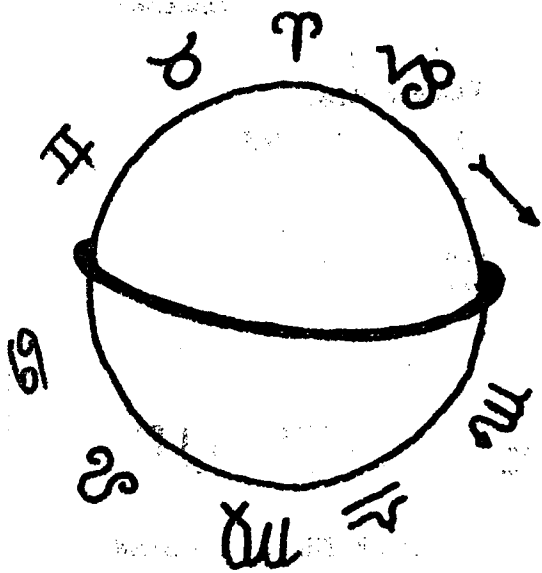
### BELONGS IN FUTURE

"Science fiction and films are two vehicles of theological thought that are peculiar to our age."

"The theologian doesn't think about God in a vacuum—he has to take account of the insights and ways of communicating that belong to the world around him."

"Here at St. Michael's we're trying to make use of all the modern methods of communica-

THIS FORM OF NEWS REPORT FOR TNFF will be used whenever there seems to be space available in TNFF.



- BIRTHDAY CARD PROJECT REPORT. -16-
- JANUARY-
- 4th- Art Hayes
  - 6th - Leonid Doroschenko & Gary Labowitz
  - 8th- Claire Mason
  - 9th- Elinor Poland
  - 12th- Richard Trout
  - 14th-Paul Herkhart
  - 26th- Mike Ramage
  - 30th- Doris M. Beetem.
- FEBRUARY-
- 2nd- Bruce Robbins
  - 6th-M. Shirmeister
  - 7th- David Patrick & Jack Robins.
  - 8th- Ned Brooks
  - 9th-Dorothy Jones
  - 10th-Jan Berquist
  - 13th-Joanne Burger
  - 14th- Dave Kyle
  - 15th.Deiter Steinseifer
  - 19th- William Marsh - 24th-J. G. Thiessen
  - 25th- Frank Denton & Richard Friedman.

We had	229	Stamps
We used	9	in October
We used	20	in November
We will use	12	in December
We have	188	left.
We received ,from Janie Lamb & Jack Robbins	25	stamps

We have 213 stamps to start the New Year.

FLSM:- Sheryl Birkhead and her sister are designing some lovely fan-type cards for the Project. Thanks a lot.

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NEWS

Harriett Kolchak has explained why the fan who had become a permanent fixture at the world cons, Jean Bogert, was not at the NORFASCON. It seems that Jean fell while in her attic and crushed some vertebrae, this happening Sept. 2nd. While Jean is not an N3F member currently, she was for many years, so if any wish to communicate with her, my records show she was at:- 747 Surrey Rd., Alban, Pa. 19018.

Another accident report:- It would seem that Irvin Koch has been involved in an accident, his car crashing into the back of a car that was turning and reported as not signalling those intentions. Rosie Green was taken to hospital but no further information is available at this time.

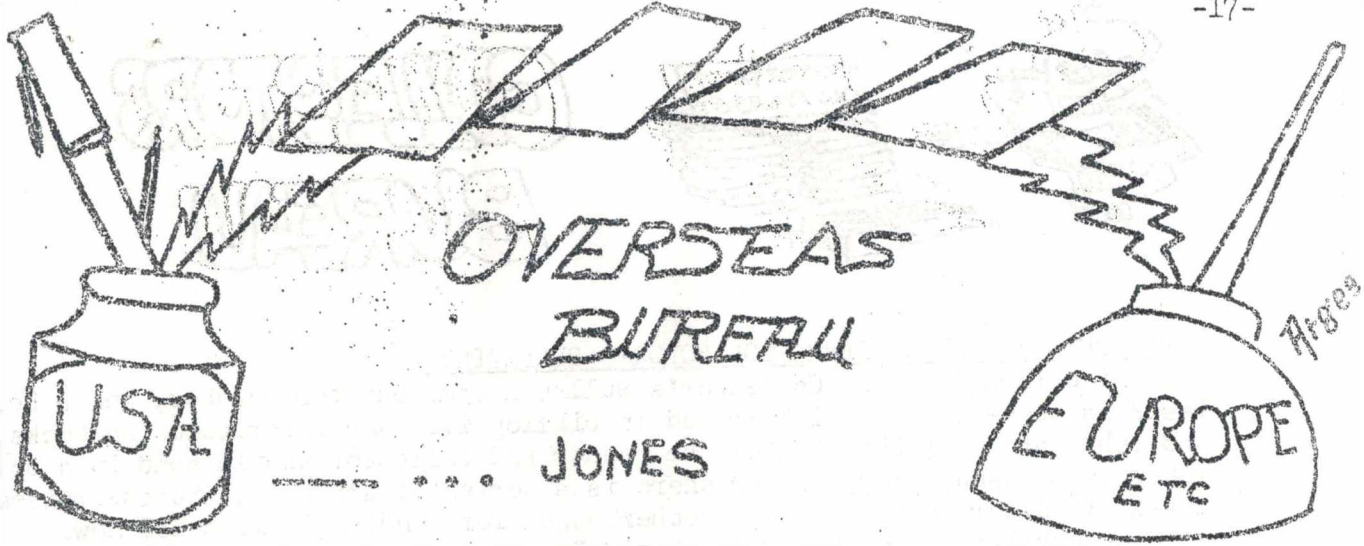
PHOTO BUREAU:- Ann Wilson announces that she is wanting to get the Photo Bureau activated. Ted Olzewski is in on the organizational level too. Details will appear in TNFF as they are worked out. Some information may appear somewhere in this issue.

SLIDE TRADING will be but one part of the Bureau's activities. Your suggestions on this Bureau will be appreciated by both Ann & Ted. They don't promise to follow them, but they will 'appreciate' them anyhow.

REPORTERS NEEDED:- They don't have to be professional, just helpful fan. According to Stan Woolston (and your editor) if you are active in Fandom in any way, you may be able to help every issue of TNFF and TB with news. But, if you only send an occasional story in, it will be appreciated. Negotiations are going on for someone to coordinate this, but at the moment, no one's in the Driver's seat so we carry on with trying to use all potential sources, newspapers, personal correspondence, etc. If you have a project in the work, tell us. If you publish a Fanzine -- tell us too. In fact, we want to list all N3F faneds and their zines, and tell us which are available for subscription or the 'usual' methods too, prices, etc.

TAPERS:- If the C60 (one hour) and the C90 (1 1/2 hour) tape cassettes seem too short for you don't worry.... help is on the way. We hear that TDK will shortly have a C180 (3hour) and a C240 (4 hour) cassette. No other details are present. In the opinion of our experts, would you say that there is a difference in recording quality between the current C30 and the C90? Some are trying to tell me this.

Have received word that THE INFORMATION BUREAU will return with the next issue, still under the supervision of the same sage, Don Franson. In this issue of TNFF there are a couple of questions for Don. Should you have some questions on SF, F, or Fandom, write directly to Don Franson, 6543 Babcock Ave. North Hollywood, Cal. US A. 91606. To guarantee this column, Don needs your questions.



Letter from BSFA Representative Audrey Walton (October 20th).

I consider it a great courtesy on your part and a wonderful opportunity for BSFA members who have no Short Story Competition of their own. I really admire the democratic and generous way the American Competition is run and only wish I could arrange for us to have an annual competition on similar lines over here. It has been the cause of much personal regret to me that I have not been able to promote the Competition over here with more success. The year that I won it, I used the form from a back issue of VECTAR, our Official organ, but the present editor was given a free hand and he is only interested in the professional slant and has excluded fan matters completely. However, he has now been vigorously challenged by Ted Tubb. I now intend to renew my campaign to get the N3F Short Story Competition advertised more widely in BSFA publications especially in the Spring issues of VECTOR to give people time to complete their entries and send them to me. In this way, I hope to get a better response in 1972. I shall, of course, continue to advertise the Competition in my own fanzine.

I have passed your letter on to Keith Freeman, our new Vice-Chairman, asking if he will raise any points that he thinks relevant in his next Report to the Council, which is our organ for getting things discussed and acted on as we all vote on the question he raises. Enclosed you will find a list of the BSFA officials whom I think would appreciate being listed on the N3F Roster. Thanks for this and I will try to get a similar list of N3F officials in our Bulletin subject to Archie Mercer's approval and so long as Keith Freeman agrees.

I was in contact with Phyrne Bacon and am sorry to hear that she cannot continue the OVERSEAS BUREAU but that is one of the hazards of fandom I find. No sooner have you built up a good working relationship with somebody than other things seem to prove more than equal and off they go chasing after some other bubble. At well, I will have to contact Dorothy Jones, who has already written to me, and see what I can do to build up a closer set of ties between our two clubs.

I have joined three new societies over here recently... The Tolkien Society of Great Britain run by the Pardoes and the British Weird and Fantasy Society run by Keith Walker and last but not least, the Birmingham SF Group which holds monthly meetings.

The Round Robins that I have been trying to launch have not proved very popular but I shall continue to plug the idea as I'm sure that it will catch on eventually. I hope to launch a letterzine myself but wanted each copy to deal with only one topic. However the first one will have to have about three subjects as not enough material came in. (This is excerpted and slightly rearranged because the letter was personal and the rest of the letter before I goofed and put a paragraph in of my own comments.. Stan Woolston..... and further amended by Art Hayes).

Besides heading the OVERSEAS BUREAU, Dorothy Jones is co-chairman of the Tape Bureau, and has a small tape exchange at present. She is also active in Round Robins and has a fairly large correspondence. She helps with the Welcommittee--lots of correspondence there! Perhaps some of this should be recorded on the Officer's page in TNFF, as should the information that Dorothy appointed Roger Bryant, Jr. as co-chairman of the Overseas Bureau.



# COLLECTOR'S BUREAU

## HAVE YOU SEEN THE COTOBBR COLLECTOR'S BULLETIN?

Mike Young's first Collector's Bulletin came out for October, and a December issue is due - so those interested in bibliophiles and information on books, magazines and other areas of the life of the reader and collector should send in a dollar to get future issues. For October there is a series of articles, with advertisements promised free for contributors, another reason for sending in material now.

As publication of the Collector's Bureau, Mike Young wants to build up the amount of material he can get so a bi-monthly schedule can be sustained. In the past, one or two CB's a year, of massive size, came from Ned Brooks. He got tired of publishing, but will remain as an active part of the Bureau, and is listed as Editor Emeritus. Articles and columns relating to the field will be welcome, and everyone who writes and joins should include information on their own special interests and activities.

If you have a checklist in the works, maybe others in the Bureau can help you finish it, if you inform them of your needs. Future issues will include various checklists as part of the Collector's Bulletin, and of course news relating to any branch of collecting will be welcome and publicised. If you have questions relating to the field, or the Bureau, write to:-

MIKE SCOTT, Box 2043, Alhambra, Cal. 91303.

Len Collins' COLLECTIONS INDEX is still available from Art Hayes, Box 1030, South Porcupine, Ont. Canada, 50¢ for Neffers, and 75¢ to non-neffers. A cross index based on this Collections Index, has just been run off, only the cover and the collation remains to be done. Announcement will be made later on the price of this mammoth cross-index (about 120 pages).

## Opinions from the TNFF O.E.

We have many checklists published every year. Double-day of New York has requested a copy of the Collins Collections Index, as has Don Tuck, the acknowledge master-master of Indexers. These deal with prodrom. Unfortunately a monumental work of collating was underway on Fanzines when the collator died and the work he did, died with him. Had the N3F been able to pull that checklist off, it would have been a masterpiece of monumentality and mammothness. However, a small checklist on fanzines should be maintained, as was suggested elsewhere in this issue of TNFF, on Nefferzine faneds.

This checklist would be of linterest to the fanzine collector, to the Manuscript Bureau, and of general interest to all of us. Maybe we can get someone to get this done, and more important, keep it up to date?

Another checklist about to come out, planned for 1972, involves the works of Andre Norton. When it is available, we will announce it.

Another checklist, A Key To The Terminology of SF Fandom should be out in 1972. Even this type of checklist would be good, and expanded versions of it should be considered by publishers.

A checklist of Fans, a Fan Directory, should be considered. German Fandom has one on their own fans, listing with some information, over 400 German fans. I did not think what there were that many active fans in Germany. But, here, we would have a tremendous job of listing all fans who are in some degree active.

Now, these types of checklists require firstone thing... someone who, either by himself or with others, do the basic work, and keep it up to date. We had a WHO'S WHO IN FANDOM a few years ago by Lloyd Broyles. Then, when the collators have their part done, the publishing can be considered. In other words, many fans are waiting for some thing to do, when there is all kinds of things to do. Go right ahead and do it.

IRVIN KOCH:- The idea of a humour contest for TB (Judith Brownlee) is very good, we might be able to get the prize from the N3F Library's surplus. Ditto for need for more features in TNFF tho' the reports could very well BE features themselves.

Hope you get someone in DASFA to take over the News Bu, they seem to have a lot of it. The Beetems are a good bet, especially if you appoint all 3 at once. The idea of regional reporters/liasons in place of a bureau is also very good if not the best idea.

The Overseas Bu needs a list of other foreign officers besides BSFA to trade TB/TNFF to, that Bureau should furnish our publishers the list, to print it in TNFF.

This slide trading deal is just exactly what Ann Wilson and others were wanting. We don't need a bureau for anything as long as there is interest enough to carry its activity in TNFF. (19 slides will be going out shortly in return or response to my wants... have more slides to add to list, but will print that only in next TNFF. Jah.)

If I become president, people will soon LEARN to separate reports and letters and put DNP-DNQ on stuff they want treated that way.

ART HAYES:- For those who feel the information they sent in to N3F when they joined is somewhat out of date, why not send in a revised list of information? Let's have a biographical Rogues Gallery in TNFF. For this one, we cannot accept a biography written by another than yourself, it must be autobiographic. We wouldn't want to be involved in the troubles caused by printing wrong information. Your signature to what you want said about you is needed.

STAN WOOLSTON: Finding words for TNFF is the job of the Editor, but finding words to put in TNFF can be your job too, or your fun, if you prefer. If you have a favorite kind of fanac, maybe you can develop an article about it to send to Art Hayes in a few pages. If you like to reminisce on fan's past or fiction you have enjoyed- Art Hayes may find a place for it in the pages of the official magazine. If you feel you want to send reports-- of bureaus-- you can even volunteer for some from time to time.

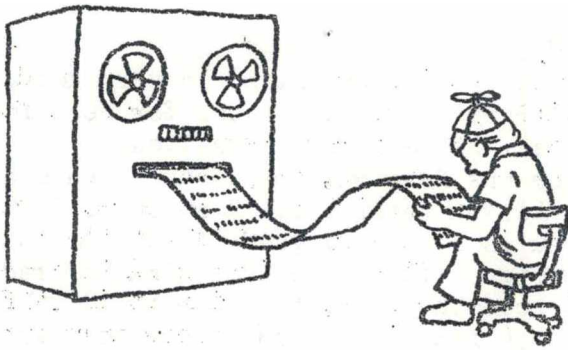
We can use now, an official News Bureau assistant-- and maybe chief. We can use regional, local or club news reporters too. All are ways to get your material in TNFF.

I would like paragraphs to ask Bureau heads to send in pages of background material meant for new members also. Why? It seems the ones I have written for TNFF get little response. Oh, some send in reports-- but not as many as I would like- and not as often either. Maybe someone could help me encourage those in Bureaus who haven't anything in this issue or the last issue to write by writing them. It might encourage some of them to hear from more members.

And also some plan like that with the BSFA may be forthcoming for fanclubs in other countries if we can get similar arrangements with them. Any member from another country can initiate correspondence on this by writing the President, and this would be welcome. However, later letters with the various clubs will be sent. While some addresses are now known, if you know addresses of the "national club" of any country with any details you feel should be known by us, it would be appreciated if this was sent to the President, who will initiate correspondence to these addresses (or fans) as soon as possible afterwards.

When the BASF arranged with N3F to serve as a sort of "manager" or helper with our Short Story Competition, it seems they started an arrangement that had long-lasting importance to the two groups. By arranging to handle the distribution of the information to British fans, and to have someone serve as a Judge for their stories so the top stories were sent in to the Contest Manager here, we started an arrangement that is self-perpetuating. Part of the arrangement was to send copies of each club's official publication to the other, and we have sent them this year, but for a while this wasn't done too regularly. So it seems that we found it advantageous for our Directorate to put it in our By-Laws so the arrangement will be clearly stated and where we can be reminded of it. Also some such plan may be forthcoming for fanclubs in other countries if we can make similar arrangements with them. Any member from another country can initiate correspondence on this by writing the President.

Art Hayes:- I'm late now getting this issue out, and I'm cutting off all further additions to this issue as of now. Only had a little more from Stan Woolston, but he too is cut off. He can try again next issue, just as the rest of you should now be thinking of, what to send for the next issue. I'll see how I can mess it up if and when I receive it.



# INFORMATION BUREAU -20-

Don Franson, 6543 Babcock, North Hollywood, Cal. U.S.A. 91606.

(For this month, there will be a few questions without answers... a few answers of dubious reliability, by Art Hayes. Assurances have been given that Don will be back with us with this column, in the next issue.... Art Hayes)

D. WILCHOWY:- "I am after a story in the old UNKNOWN. There's this Private Eye. One day this fat fellow comes into his office and complains that he suffers from amnesia. When he snaps to, he's always has red paint or blood, under his finger nails, and he is worried, 'cause he doesn't know what he does for a living, whether he's an artist, a killer or a butcher of meat. Private Eye takes the case. Turns out that this fat guy's really god and he's an artist. But his fellow gods consider him to be mediocre and don't like his work, consider it crude and ugly, such as Earth and all of creation as an example, that was done by this fat guy. These other gods want to change it all to their concept of beauty. Detective gets in the way, but is allowed to escape. He takes his wife, gets into his car and slowly drives out of New York (I think). He's warned not to roll down the window, or else he's doomed. Seems like a nice hot sunny day. Happy kids waiting to cross the street, smiling cop waving on traffic. Birds, lots of cars and people. Private eye is curious and unrolls his window a bit. Outside's nothing but swirling grey mists. It starts to enter his window so he rolls up the thing and drives on. As he rolls up the window, the cop, kids, etc. return. Story ends with this private eye being gossiped about by the rest of the people who're still around. Everyone lives high on top of a barren mountain. Really ugly land, swirling mist. Guy keeps himself handcuffed to his wife all the time so they'll never be separated in case these gods decide to "retouch" what they did. So, can you tell me the title of the story, who wrote it. Maybe it's "The Unpleasant Profession of Jonathan Hoag" by Heinlein. (incidentally, Wilchowy also wants to communicate with Collectors Bureau).

Somebody, can't remember who ask the old question: Why N3F and not NF3? I will give MY opinion on this one. N - F - F - F. "N" followed by "3" 'F's'. As spoken, it is "N" - pause, then "three effs" or as is frequently spoken, N- triple eff. In writing, it has become N3F, which would be an equivalent to how it is spoken.

Who were the officers, President and Directors, when the BSFA and NFFF made their original cooperative agreement? Art Hayes & Roy Tackett both disclaim the responsibility of involvement. when this was done.

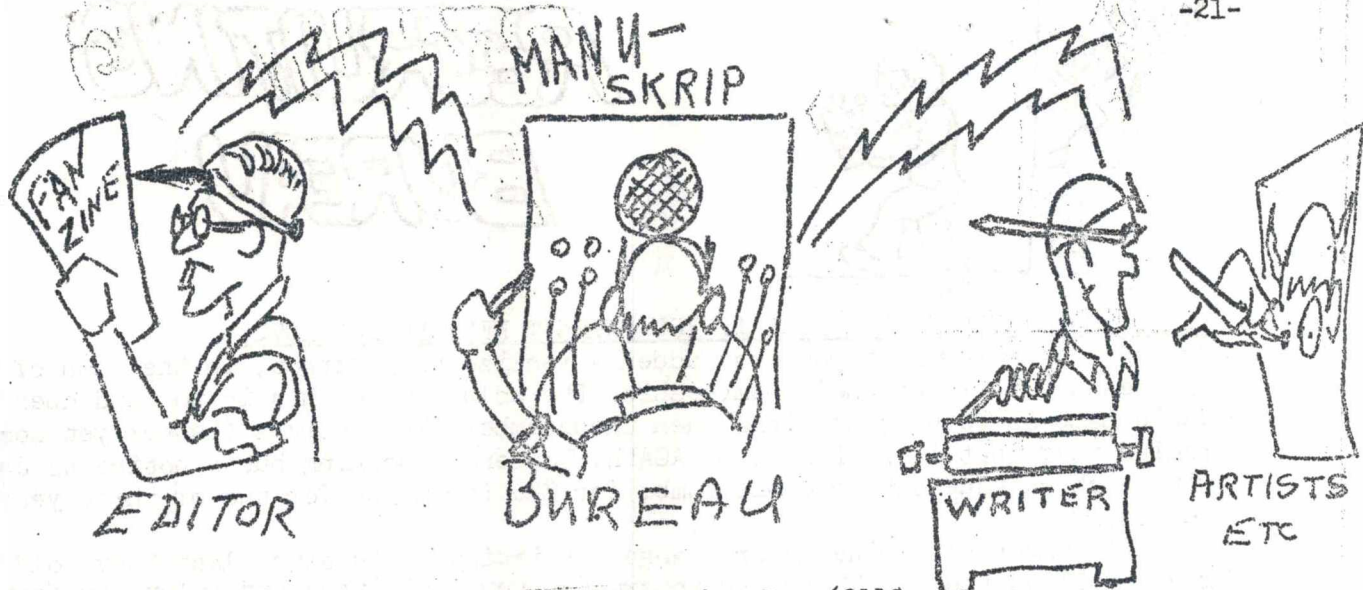
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## FOCUS II.

Continued from elsewhere in this issue....

ALGOL:- 75¢ per copy, \$3. for 4 issues, with trades arranged. It's from Andrew Porter, 55 Pineapple St., Apt 3J, Brooklyn, N.Y. 11201.

FOCUS ON FANZINES: There are convention fans, correspondence fans and fanzine fans and some of us indulge in more than one of these areas. Fanzines often touch on these areas and as circulation on most publications aren't very big, a page or so of material touching on contents of them would be useful and not dilute the value of the fmz itself, but suggest one that would fit individual tastes. This can be done by a brief paragraph and could list the IDEA Of the contents. A list of Nefferzines would be of special interests to us. Longer comments are possible for those that have special appeal, as reviews emphasizing good sides not just the negative. Maybe you can do something about this?



Robert Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118.

Manuscript Bureau will be handled by "Argee" Robert W. Gersman. If you're a faned and need fresh newmaterial, check with the NFFF Manuscript Bureau. If you're a writer, artist, poet, cartoonist, looking for free exposure to get known, no recompense monetarily, but a chance to see yourself in a fanzine, check with the Manuscript Bureau of the N3F.

Always keep a copy of your material, if it's a story, poem or an article. In fact, preferably four copies for me, since I'll have to keep track of what I sent.

Stories:- Please put name, address, etc. on first page.

When an wditor looks for particular material and yours fits the bill, I will send it. If he publishes it, he will send you andme a copy of the publication.

If, after a cer tain length oftime he does neither, either use the material or returns it, a notice will be forwarded to him. Failure to properly process material (use or return) will result in that faned being removed from the Manuscript Bureau list for future material from us.

Stan Woolston:- Robert Gersman is known as "Argee" to his friends in fandom, and also should be known, now, as thenew head of the Manuscript Bureau. Because of this newness, he is eager to get your manuscript and artwork for the faneds in our midst. He wants to know who wants as well as who wants what in fiction, articles, rev. poems and other prose that fans contribute to fanzines. That "Who wants what" makes the Bureau a puzzle he volunteers to help the editors fulfill: he will be able to do this better if every editor in the club who wants material, writes him with clear instructions as to the type of material and length wanted, and something about their publishing shcedule. If you can use material sent in a few months, it would be appreciated. Send copy to him before seeking more -- and copy goes to each contributor too to show them their work is "in print".

Art Hayes:- I hold several stories that I've not passed on to either faneds or to Bob, because there is as yet, some question as to ethical usability. If you write a story and submit it, let Bob know if it has been printed before, and if submitted to others who are considering it, and remember what story was submitted. As to myself, I've been gettign a gratifying responsefor Artwork for TNFF. If Bureaus don't like the artwork heading their report, then it becomes the responsibility of that Bureau to come up with something more suitable to their tastes. TNFF requires, at the moment, someone to make up and keep up-to-date, a list of Neffer publications and faneds. This is not normally a kind of material obtainable from the Manuscript Bureau, since it is thetype of thing that is a continuing type of deal.

What do you t!hink of the Department heading art?





# RECRUITING BUREAU

-22-

## IT'S TIME TO SEND IN NEW DUES IF YOU HAVEN'T RENEWED FOR 1972.

During a New Year many members suddenly realize they forgot, in the rush of the holiday season, to renew their membership. The solution to this is to send dues in to Janie Lamb as soon as possible when the December TNFF arrives (better yet sooner) to remind them that it is THAT TIME AGAIN. To renew, nothing but a notice to Janie Lamb with a check made out to Janie Lamb, for \$2. (or maybe for two or three years?) is necessary.

If someone has widened or changed their interests since last they told us, they might tell us then of their new interests, new activities and so on. In fact, such information would help keep our Secretary-Treasurer the most informed person on current events we have. It also will allow her to send in some news for the next TNFF, and, being curious, most fans would appreciate that! As an Officer, Janie Lamb can (and does) send along information to the President or the Directorate Chairman if what you say would fit in their area of activity.

We welcome new members who are interested in some of the activities we get involved in. Because a member will enjoy more his membership when he or she can get involved readily, the information a current member sends to potential joiners is important-- and only this member will know if another SF Enthusiast is ready to surmount the activity of being a reader, or of being a local fan, to enter the area of correspondence, collection, etc. that we touch upon. If they do, we want to welcome them to NFFF.

So, the RECRUITING BUREAU is not restricted to recruiting NEW members, but also in getting members to renew. The R.B. requires assistance. All members who are paid for 1972 should consider themselves, without officially being asked, as members of the Recruiting Bureau. Get out and get them to renew, get out and get new members. If you want application blanks, write to me. If you haven't received anything from me in a month, write again. I've got lots of them, but sometimes your letters get temporarily lost under the flood of incoming correspondence.

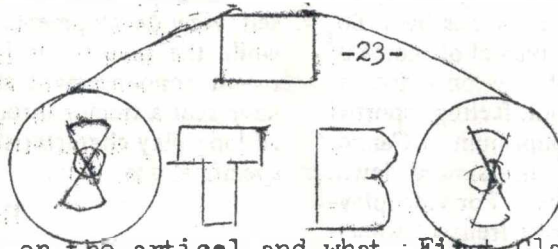
It has been the practice of many members to refer potential new members to me for additional information or material. In all such cases, even though I am not in charge of the Recruiting Bureau, I have tried to help out by sending out what I can call "kits" of material. I will continue doing this, however, if the number of such cases get to be too numerous, I might be slow in responding to those requests.

Application forms can be had from Janie Lamb, Gary Labowitz and Art Hayes.

Stan Woolston:- Gary Labowitz is in charge of "unscheduled" publications, so Janie probably got her application forms from Gary. I sent 2 out this week. These were forms I rescued from oblivion at the St. Louis convention in 1969, and I cut the bottom part off where it says "Annual Dues are \$2. because it mentioned the old rates. I added Janie's name and address and gave the current dues. As for recruiting, I would prefer a mimeographed letter to an ad in prozines myself, feeling it would be more effective. But it would be even more effective to write personal letters, even truer than the mimeographed material.

A few years ago, I (Art Hayes) had a recruiting leaflet available for recruiting and which I'd mail out. It was then also available for convention distribution also. Alma Hill assisted in a rewrite of it into a shorter version which continued in print for a while. What would your recommendations be for what should be in such a leaflet. The Recruiting Bureau has not been very active for some years, but now is the time to get this Bureau reactivated and the only way this can be done is if Ann Chamberlain gets some assistance.

Joanne Burger,  
55 Blue Bonnet Ct.  
Lake Jackson, Texas,  
U.S.A. 77566.



REMEMBER. The post office now ruled that unless you say other wise on the envelope or wrapping the letter/package will go FIRST CLASS MAIL and the recipient will be charged the difference between what you put on the artical and what First Class Postage is. This can be expensive.

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TAPE BUREAU REPORT:

The Tape Bureau has about 150 members, but not all of them are members of the NFFF. REPLAY #30 (the newsletter of the Bureau) is out and if you would like a copy, just write and asked for one. The Bureau's Tape Library is growing, with lots of old radio shows, plus talks from a Canadian Con, Heicon, Noreascon, and some regional cons. The ctalog and a supplement are available on request. Any show in the library can be obtained for a very reasonable fee, or I will trade shows -- in fact, if you have talks from SF Cons on tape, I will give you two hours of shows for every hour of talks from cons that you give me. I can copy shows on either open reel or cassette.

The second issue of the TB Fanzine (THE NATIONAL FANTASY LISENER) should be out soon. (Art Hayes is the Editor.... jah.. will be out later this month, after completing this TNFF and collating SOME of the Collins Collections Cross Index). It will have checklists of a couple of radio shows, an article on the various brands of tape that are available, and various other items.

The Minn. STF group is currently working on a project to tape record SF Books for the Blind. The TB is helping with this project. If you think you might be a reader, I suggest that you write for an audition tape from the Division for the Blind, The Library of Congress, Washington, D.C. 20542 (Mention the Minn STF group's project when you write). Along with the tape you get a couple of booklets that are worth having even if they reject you. If you want morr information on this project, write Frank Stodolka, 3755 Pillsbury Ave. S. Minneapolis, Minn. 55409, or me.

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DIRECTORATE REPORT.

Joanne Burger.

The Directorate has not been particularly active in the past few months (and this is a good thing, because it means that we haven't been spending much money). We did vote to give Alma Hill \$30. to use for the NFFF room at Noreascon, and to pay the Publications Bureau up to \$35. for SORCERERS APPRENTICE.

Also, the Directorate voted to reduce the price of the Hannes Bok Sketchbook to \$1.00 a set.

We are currently discussing whether the club needs a bureau to coordinate our activities at conventions, especially at the Worldcon. How much should the NEFF do at the World con, and do we need a bureau to handle these activities? The Directorate would like to hear from the members on this subject.

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ROGUES GALLERY.

STAN WOOLSTON.

Sheryl Birkhead wrote she was surprised at seeing some of the Pros at NOREASCON as they didn't fit her mental image of them -- with Isaac Asimov in particular surprising her. At her suggestion, a gallery of such photographs is being solicited, send to Stan Woolston.

A roomful of fans can also be a place to display photos of members too. One large frame can hold quite a few pictures and I would like one such for officers at a con if they solicit snapshots that would allow them to be recognized at a con if they were there. I know I've missed meeting some fans because I did not recognize them.

Another big frame picture could show other members if they would send in photos.

A billion dollar industry; two billion by 1975; 3-5 years away; 40 million player equipped homes by 1980; home video pie-in-the-sky. These are typical of scores of authoritative but conflicting points of view on videocassettes and their future. But one common feeling reported by those at the first Videocassette Symposium in Cannes this spring is that the whole business has slowed down. One US trade paper predicted it last year. For videoplayers, they said, 1971 would be a year of frenzied wheel-spinning.

Poised on the edge of what some think is the biggest thing since TV, the international electronics industry is unable to get going. After the stampede to stake a claim by demonstrating 'their' way, few companies are going very fast beyond that point. Promises of delivery have vanished and have been replaced by cautious qualifications. The consumer market is no longer being thought of as the videocassette mother lode.

Emphasis is now on the industrial and educational possibilities with even that market slowed down by standardization, or rather the lack of it. No one wants to have a system, however good, that is non-standard. But standardization is bedeviled by the often overlooked fact that television standards are different around the world. Some progress has been made in Europe where Philips has been successful in getting agreements with other European manufacturers for compatibility with its Video Cassette Recorder for PAL TV systems. This accounts for the involvement that Sony has in the 1/2" Philips standard while at the same time joining with Matsushita and Victor of Japan in establishing another standard for videocassettes. Based on Sony's own 3/4" tape system this standard is intended for areas where the NTSC system is used (that's our kind of TV, used in N. America, most of S. America and in Japan). In North America there is no standardization and no attempt at it—each system presumably offers itself as a standard—or can they all exist? One authority believes that only one film or disc system can coexist with one tape system. Either way there will be a lot of shake-out.

electron — September 1971

several European consortiums. Cassettes are being produced at a special plant in New Jersey.

**Cartrivision:** Coming up fast as the first generally available consumer system is Cartrivision (Cartridge TV, Inc., a subsidiary of AVCO). Tied in earlier with Admiral and Emerson, CTV will now be handled by major US chain stores Sears Roebuck and Montgomery Ward. Reports also say that Peckard-Bell and Philco-Ford TV's will carry the system (Cartrivision was described in October 70 *electron*). All the action at the retail level is supposed to start in mid-72 and CTV already claims to have over 850 cartridge titles plus arrangements for other software suppliers to provide cartridges. Unit comes either built into TV set or as a separate deck.

**RCA:** RCA meanwhile, who originally announced a playback only device called SelectaVision, (November '69 *electron*), are also working on a magnetic tape color cartridge system for demonstration this Fall. This presumably will have record capability but how it matches

One possible source of upheaval is technology itself. New developments can occur to change things even while the industry is in labour with videocassettes. A recent announcement about cobalt magnetic tape must have sent a tremor through many video labs as its claimed long-play characteristic could well change videoplayer specifications.

### The Systems

There are basically two types of videocassette machine—those that can record and those that can't. In the first group, which are based on magnetic tape, are AVCO's Cartrivision, Ampex's Instavision, Philips VCR, and systems from Sanyo, Magnavox, Panasonic, Arvin, Japan Electron Optics, JVC TEAC, and possibly others. In the second group, based on film systems and disc, is CBS's Electronic Video Recording (EVR), RCA's SelectaVision, America Broadcasting Co's ABTO, AEG/Telefunken/Decca's Teldec Videodisc, and systems from Nordmende, Eumig, Sylvania, Vidicord Holdings and Thomson-CSF. Sony's system, although magnetic tape, falls into this category because it is at present playback only.

Obviously, despite the slowed pace, a lot has been happening. It isn't possible to detail the characteristic of all these systems but here is the latest position of some of the leaders.

**EVR:** First off the mark was CBS's EVR, Electronic Video Recording. (November '69 *electron*) At present it is available to the industrial and educational markets and the first shipments of equipment and cartridges were made earlier this year. It is right now the only video cassette machine available. Extensive licensing arrangements have been made around the world. So far Motorola has been the exclusive North American manufacturer of EVR players but this arrangement ends next January and other manufacturers will be able to supply the market and hopefully lower the cost from its present US \$800 level. Among present licensees are Hitachi, Mitsubishi, Toshiba, Panasonic, Rank Bush Murphy (UK), Robert Bosch and

es up with other systems is not known. Holography-based SelectaVision meanwhile is not dead but probably taking longer to get out of the lab than even RCA thought. It is reported to be one of the lowest cost systems proposed. **Sony:** Sony says that several thousand a month of its Videocassette machines are now being produced. It is supposed to be available this fall but is not intended for the consumer market. Cost of the playback only device is to be US \$800, up from the originally announced US \$400. (*electron* June 70).

**Teldec:** The demonstration of Teldec's plastic foil video disc at the Audio Engineering Society's Convention in New York last fall was very impressive. (Described in Audio Shop Talk, December '70 *electron*). Color video has already been shown in Europe with this disc and a North American demonstration is expected this fall. Many experts are optimistic for the future of this system, largely because it is, compared to everything else, very cheap. Philips January 1 next is the target date for European introduction of the Philips system. (E.V.)

The basic purpose of the Welcommittee is to welcome new members to the NFFF and to give them an orientation to the NFFF. In addition to this the Wc also welcomes back former members and aids them in re-establishing their old Neffer ties or in finding new ones.

Since the Welcommittee is often the first contact the new member has with the NFFF it is imperative that the welcome be cordial as well as informative. There are only two prerequisites for joining the Wc.

(1) A working knowledge of the NFFF-- that is knowing what Bureaus are functioning, who heads them and what their functions are -- also knowing what the publications are and who puts them out and when... and...

(2) A willingness to write welcome letters and to follow them up with answers to the new members questions and letters.

I'm proud to say this past year the Wc members have done an excellent job in welcoming

all the new members! I also wish to thanks the Wc for its support of me as well as tolerance!

Currently the Wc is comprised of:	Roger Bryant, Jr.	Joanne Burger
Ann Chamberlain	James A. Corrick III	Art Hayes
Alma Hill	Dorothy Jones	Irvin Koch
Everett Lawton	Sher Lendall	Elinor Poland
Mike Scott	Joe Siclari	Sharon White
Stan Woolston		

If you wish to join the Welcommittee, please contact me:-

Rose M. Hogue  
1067 W. 26th St.  
San Pedro, Cal. 90731.

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ROGUES GALLERY

Stan Woolston (letter to Art Hayes)

"And I want pic of you for display in a rogues gallery of Neffers at L.A. Con, so people will know what the wierd canuck looks likes. Maybe with camera showing might be best, as it's at cons they're more likely to see you. I want list of active Neffers, especially officers, editors, etc. the Bureau Chiefs, if possible. Could you send me one? I'd no promise to return it though! Perhaps you could be my 'agent' to get such pics for me."

Whether there is an 'agent' or not is not important, but the thought that a Rogues Gallery might be set up, as a travelling exhibit to accompany either the N3F room at conventions, or serve as a way to identify Neffers at cons without having to myopically check each name tag, scratch one's memory to find out if that name was on the N3F's roster or not, etc., would be useful. Elsewhere, somewhere, in this issue, this idea has been mentioned also on the idea of a Rogues' Gallery on the Pros. As one member said, Isaac Asimov did not, in person, look in any way as she had imagined. (Won't say whether the actual Isaac measured favourably or unfavourably). So, two ideas are advanced. Now would not be too early for contributions of photographs, sent to Stan.

This idea need not be restricted to Officers and Bureau Heads. So what if we have to have three or four such Framed Bulletin boards? Black & white is acceptable, but a good colour would be even better. Would suggest that the Officers be 5 x 7s, Bureau Heads a shade smaller, say 3 x 5, and all others either 2x2s or 2 x 3s or something like.



# NEW FANZINE APPRECIATION SOCIETY

-26-

PLEDGE: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription or perhaps contributing material. I have enough time right now to pay attention to fanzines sent to me."

CONDITIONS:- Membership must be renewed with every other issue of TNFF (which is to say every 4 months), but all it takes is a post-card. Members must respond to every fanzine they receive.... not just the ones they like. To get off the TNFF membership list, all it takes is a post-card, so don't let that stop you.

The growth in membership has been gratifying, but I must admit that, at present, there are considerably more members than there are fanzines that I know will send NFAS members copies. In fact, despite the fact that I know there are a number of Neffers that are also faneds, and despite my request in the last TNFF, not a single one has gotten in touch with me for the up-to-date membership list. (Please remember that the list that you see here is almost certainly not complete or accurate... it is, after all, over a month old). There have been a few fanzines that have agreed to send NFAS members copies, but I had to go to them. I strongly urge all faneds, Neffers or not, to get the new list from me. After all, it's not as if you weren't getting something in return.

## MEMBERSHIP LIST:

1. Ken Scher, 3119 Mott Ave., Far Rockaway, N.Y. 11691. (Strongly interested in all forms of fantasy, fannish history...just about anything except comic-book oriented zines((not fanficzines in the form of comix, but zines devoted to comic-books)))/
2. Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640. (Just about anything, with special interest in materials on writing, on history, science, SF & Fantasy from many viewpoints; very interested in fan history, apas and artwork. Not crazy about comix-zines but willing to receive them.)
3. Joe Scilari, 1951 N. Meridian Rd. #54, Tallahassee, Fla. 32304. (Has an excellent zine of his own, and while he doesn't say so, you might be able to trade. No other info.)
4. Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610. (No information.)
5. Sp/4 E. Dean Sweatman, 460-72-3989, HHC 1st Bde 25th Inf. Div. APO San Francisco, Cal. 96557. (A Comics fan, willing to receive anything, with special interest in sercon fanzines, and histories of SF fan- and pro-dom.)
6. Mike Scott, Box 2043, Alhambra, Cal. 91803. (Wants fanfic zines and zines of commentary on F & SF. Likes almost any genzine. NO TREKZINES!)
7. Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, Md. 20760. (No information on her likes and dislikes, but she is willing to do artwork for any fanzine.)
8. Jeffrey S. Anderson, 1707 Sebring St. N.W. Huntsville, Ala. 35805. (INTERESTED in getting as many different types of zines as possible in order to see just what he likes best. As things stand now, he likes fantasy and S&S zines, faanish zines, newszines and sercon zines.)
9. Robert W. Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118. (wants sword & sorcery zines, "Euck Rogers type science fiction", comix zines, NO PURE SF!)
10. Ben P. Indick, 428 Sagamore Ave., Teaneck, N.J. 07666. (No information.)

New members please remember to give SOME indication of what you don't want... at the very least.

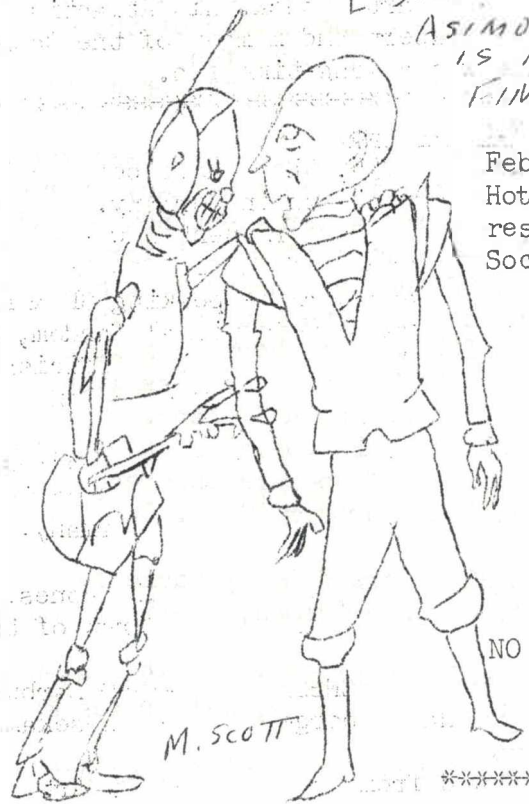
Ken Scher,  
3119 Mott Ave.  
Far Rockaway, N.Y.  
U.S.A. 11691.

# NEWS

I STILL SAY  
ASIMOV  
IS A  
FIINK

## 2nd VANCOUVER S.F. CONVENTION

Feb. 18th & 19th., 1972. GOH - Philip K. Dick, Biltmore Hotel, 12th & Kingsway, Vancouver. This convention is the responsibility and run by Simon Fraser University S.F. Society. Not the same organization that held the 1971 Con.



Attending Membership	\$3.50
Supporting Membership	\$2.00
Attending Membership after February 4th	\$5.00
Limited number of Huckster Tables	\$5.00
Banquet (Salmon Steak or Veal cutlet (Please specify). None sold after February 4th	\$4.25

NO CHEQUES (Money Orders or cash ONLY) payable to  
Vancouver SF Convention  
MAIL TO:- Student Society, Simon Fraser University,  
Burnaby 2, B.C. Canada.

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### NEO FAN FUND:

Secretary-Treasurer Harriett Kolchak of the Neo Fan Fund announced: "I cannot carry on my duty as Secretary Treasurer of the Neo Fan Fund. I am looking for a fan to take over these duties who knows the workings of the Fund and who thinks Fandom is a worthwhile organization, worth cultivating. One who is honest. He must be able to handle finances, loans and other duties of the fund with finesse. The Fund is also a watchdog for Fandom. Interested persons should contact me at either a convention or at my home.

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### N.F.F.F. STORY CONTEST 1972.

N3F President (1971) Stan Woolston announced that Howard DeVore will be manager of the Contest again for 1972. This information should be of benefit to all the club as there should be an easier year for him next time, and contributors will probably be publicized earlier. Information on the 1971 Contest should be out soon, and we'll know who submitted, who won. Now is the time to start working on submissions for the next contest. While there could be some changes in rules, major changes are not likely and one would be safe infollowing the same rules as has been published in TNFF and elsewhere this year.

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### MILT STEVENS WINS EVANS-FREEHAFFER AWARD AT LASFS DINNER

November's LASFS Director's Dinner was the location of the presentation of the Los Angeles SF Society's Annual Award for his consistly worthy efforts in planning meeting programs, an office he has held for several terms. (The EVANS in the title is for E.E.Evans, early President of the National Fantasy Fan Federation, who was quite active in LASFS up to the time of his death. Mr. FREEHAFFER was a fan of this region who died in service.) The Dinner and most other projects of LASFS advances the project to build a club meeting hall. Editors of DE PROFUNDIS, the LASFS Newsletter from which this news is lifted, receive egobucks for their works on this monthly publication (D.P. club news, 4/\$1. from DE PROFUNDIS, % LASFS, Inc., Box 3004, Santa Monica, Cal. 90403.) With gifts and other methods LASFS Building fund is now \$9,140.20, whereas at the end of 1969, it was \$4,441.60, which shows the steady growth of interest in both the club and the project. Meetings remain weekly on Thursday nights, usually starting at 8.00 p.m. at Palms Recreation Center, 2950 Overland Ave., in Los Angeles.

NOV. 26th. HANK EICHNER is reported as having died of a heart attack. His Atlantis interests were mentioned in the Radio report. An Atlantis expert and member of the Count Dracula Society, he lived in the Los Angeles Area. He was a long-time fan.

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TELLUS INTERNATIONAL - S.F.C.D. News.

Since the German Science Fiction Club has been founded in 1955, there have been various attempts to inform groups of International fandom about activities in Germany. Periods of stagnation and the language barrier unfortunately hindered a permanent news-service.

With TELLUS INTERNATIONAL - SFCD News, we intend to start a flow of information in both directions. In TELLUS, we publish news from the SFCD and German-speaking SF & Fantasy fandom. On the other hand, we'd like to receive news from international fandom, and to publish them in the SFCD's newszine, ANDROMEDA-NACHRICHTEN. If there is sufficient interests, TELLUS INTERNATIONAL will be enlarged by an international news-section. We hope we succeed in creating still better relations between European SF Fans.

The Third Germany Fan-Directory has just been published. It contains the addresses of 411 German fen, mostly with some additional information. If you are interested in the directory write:- PETER BIRKL, D-8202 Bad Aibling, Lena Chrstr. 8. W. Germany.

The covers for the Germany pulp SF series, TERRA ASTRA are done by Eddie Jones. Damon Knight's anthology series "ORBI" will be translated into German, the first of the series to be published in January.

TELLUS INTERNATIONAL. 10/U.S.\$1.80, in English. GERD HALLENBERGER, D-3550 Marburg, Alter Kirchhainer Weg 52. W. Germany. Published by Gerd Hallenberger, Walter Keskamp, Holger Miller, Helmut Peschund and DIETER STEINSEIFER.

((Directory - no price mentioned. I sent US\$1.00. Edited from Issue #1 T-I by Art Hayes))

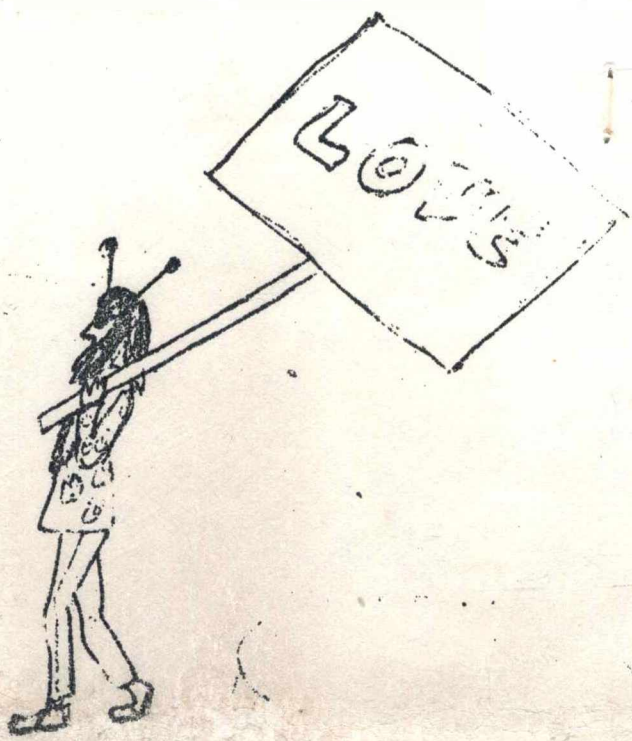
\*\*\*\*\*  
 It would seem that STAN WOOLSTON's fanac might be slightly stunted for a while, since he having to resort to shank's mare transportation, the new additional exercise may actually result in a hardening of the muscles that are currently yelling for help. It would seem that the Steering rod on his Esmeralda (his car) broke and it would seem that it is straining the resources of space-age science (modern radio interlinked information service) trying to locate the necessary parts to effect a transplant and so prolong the life of Esmeralda. No one was hurt in the accident, but Esmeralda is ancient, having much better days. Let's hope modern science will succeed in a transplant.

\*\*\*\*\*  
 BATMAN & ROBIN. "There is definite proof that a vampire substance found in the saliva of vampire bats can dissolve blood clots and help cure Thrombosis." (Nov. 11 columnist). Stan Wonders, "I can imagine our friendly neighbourhood vampire getting a supply of blood (a sip from a patient?) by offering his or her service to those who need such treatments. This should be a fully-accredited MD bat or through a clinic, to make it proper of course -- but it would be a shame if the saliva of vampires had similar curative powers. I just thought you should know this bit of wisdom from the local paper. Who said, "All I know is what I read in the papers?" I may know a few things besides what is therein -- and I don't know much that is. But at times, the deeper things of life comes through in them. Yes, we live in a remarkable time. But we should use our resources -- including vampires. Do the Saturnians agree with this philosophy? (( Sat....NO we agree with no one, we are independent of everybody and disagree with everything)).

\*\*\*\*\*  
IT'S TIME TO SEND IN NEW DUES IF YOU IF YOU HAVEN'T RENEWED FOR 1972.

During the New Year, members (many of them) suddenly realize they forgot, in the rush of the holiday season, to renew their membership. The solution to this is to send dues in to Janie Lamb (see address on Officers' page) as soon as possible after the December TNFF arrives to remind them that it's that TIME AGAIN.

To renew, nothing but a notice to Janie Lamb with a check made out to her for the dues (and that's \$2.00 per year) is necessary. Of course, a note indicating your changes of interest sent to the TNFF OLE "E", might result in proof of its appreciation through the pages of T.N.F.F.



Arthur Hayes,  
Box 1030, South Porcupine,  
Ontario, Canada.



PRINTED MATTER - RETURN POSTAGE GUARANTEED  
MAY BE OPENED FOR POSTAL INSPECTION.

TO:

Joseph D. Siclari  
Apt 54, 1951 Meridan  
Rd. Tallahassee, Fla.  
USA. 32304.