



# TEEN

VOL. 32  
NO. 3

# TNFF

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Cover  
by  
Sheryl  
Birkhead

THE NATIONAL FANTASY FAN, Vol. 32, Issue 3

THE NATIONAL FANTASY FAN is published for the N3F February, April, June, August, October, December and is distributed free to members of the N3F and for trade of other science fiction fanzines. Persons mentioned in passing are invited to comment, regardless of membership status. Contributions to TNFF should be sent to Gary S. Mattingly

### THE NATIONAL FANTASY FAN FEDERATION 1972

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Chairman: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566

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James A. Corrick III, 2116 Lake Ave., Knoxville, Tennessee, 37916

Art Hayes, P.O. Box 1030, South Porcupine, Ontario, Canada

July TB: Joe D. Siclark, 1951 Meridian Rd., Apt. 54, Tallahassee, Florida, 32304

August TNFF: Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204

Kaymar Award: Kaymar Carlson, (Same Address as Above)

NFFF Trader: Kaymar Carlson, ( " " " " )

Historian:

BSFA Rep.: Audrey Walton, 25 Yewdale Cresc. Coventry, Warwickshire, England

Other BSFA off: Keith Freeman, 128 Fairford Rd., Tilehurst, Reading, England

Dorcen Park, 16 Atlas Rd., Scunthorpe, Lincs, England

Mrs. C. Adams, 54 Cobden Ave., Cambridge, England

V. Hallett, Narrow Boat, Phosphorus, Chesterton Rd., Cambridge, Eng.

Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Maryland, 21740 (Er, that's  
21740)

~~EDITORIAL~~  
EDITORIAL

Erk, a little late here. Do I have a decent reason, not eggsactly, but what's done is done, so...I will definitely try to get the next TNFF out on time. Practice makes perfect you know. Soon as I get back to school should be much, much easier.

Well, what did I save this space for, Hmm. First let me say, tis time to run for office, so like, think much about it, we need more activity in the club. Ken Scher resigned as head of the New Fanzine Appreciation Society dueto the fact that he was getting heavily bogged down and didn't have enough tãme to handle it properly. If you would like to take on this position, write Stan, quick!

Another thing. Artists of the N3F where art thou. I need some art for TNFF, doodles and whatever, typewritten pages are nice, but art ineter(er, inter) spersed here and there sure can make for a pleasant respite now and then. Is there anything in the Manuscript Bureau that would fit?

Also, it would be nice if we could increase membership, can anyone help. Tell a friend, tell somebody you don't know even. How about spending more money on recruiting, for ads in other fanzines?

Another thing. I have some missing peopel. Still no words about the address of Richard Friedman, James A. Pearson, Nancy, Dodds, also I got TB's back from Perri Corrick and Mike Kring. Wha happened?

Also I received a letter from Thaddeus Olszewski and took it to the conv@ntion here in town to read when I got the chance. I will not take a letter to a convention again. Someplace that letter was placed or dropped or something and never again did I see it. And terrible of all terribles , it was a photo bureau report. They want members. I goofed, eh. Well, maybe they'll forgive me and send another report for the next TNFF, which I will faithfully tape to my bod so I will not lose it.

Honest?

Er, I'm running out of words, so will alow(allow) you the rest of the page to put ideas that have come to your mind on improving the N3F, rather than continuing to die on the rest of the page.

WELCOMITTEE NEW MEMBER LIST

Joseph Rizzo BD 1-16-49 Engineering Tech. Inst colls books. Huckster at  
21-68 41st St. Cons. Active in fandom 1 yr. Read stf 7 yrs. Likes Galaxy  
Astoria, N.y. 11105 Analog, If. Prefers sociological stories. Will do  
organizing. Ph: (212) 932-1245

James Mayo BD 5-10-40 Inst writing. Will do clerical work or organize.  
404 N. Fries Ave. #8 Has typer, taper (3 3/4, 7 1/4). Active in fandom 5 yrs.  
Wilmington, Ca. 90744 Inst. fanzines. Inst stf 20 yrs. Prefers Weird Stories

Tom Drake BD 12-23-46. Projectionist. Inst writing, colls, fantasy  
1612 Abingdon Dr., #202 games. Will write for pubs. Has taper, Active stf 4 yrs.  
Alexandria, Va. Tolkien Soc. Inst fanzines. Inst stf 15 yrs. Read Analog-pre-  
fers fantasy and adventure. Ph: (703) 548-1983

Terence Wawro BD 8-1-47 Student. Inst colls poster, stills. Member Dark  
13409 N. Stockton St. Brotherhood, SF Book Club, ERB. Will do pubbing, organi-  
Lodi, Ca. 95240 zing. Has typer, mimeo, ditto, cassette, Active 15 yrs.  
Inst. fanzines. Reads Fantastic-prefers S & S. PH: (703) 548-  
1983

Craig R. McDonough BD 11-6-42 Student. Inst writing, corresponding, pubbing, co  
FIT Box 1190 lls. Will do typing, write for pubs, correspond. Has  
Florida Inst. of Tech. typer, ditto. Inst stf 7 yrs. Sp: P. Bacon  
Melbourne, Fl. 32901

John D. Johnson BD 11-1-48 US Navy. Inst colls. Will do pubbing. Has typer,  
P.O. Box 50961 mimeo, ditto. Never active. Inst stf 5 yrs. Reads Analog,  
Jacksonville Beach, Fl. 32250 Galaxy, ~~Ph: (307) 1468-8132~~ Sp: P. Bacon

Reed D. Waller BD 8-3-49 Student. Inst writing, editing, pubbing, art, corre,  
Box 27 fanzines. Has typer, off-set, taper. Never active. Wants to  
New Richland, Mn. 56072 be with other zines and writers. Inst stf 10 yrs. Reads  
F&SF, If, Galaxy. Ph: (507) 465- 8132

Russell Parkhurst BD 11-30-53 Student. Inst art, colls (AMRA, Howard). Will  
8315 Douglas Ave. work in club. Has typer ditto, cassette. Never active. Mem-  
Urbandale, Iowa, 50322 ber Dark Brotherhood. Inst stf 12 yrs. Inst in witchcraft  
and sorcery stories. Ph: 278-1033

Eugene Brunner BD 4-28-39 Programmer. Inst Cons, games. Never active. In  
303 Freeport Rd. stf clubs. Inst stf 10 yrs. Sp : J. Burger PE : (412 )337-7983  
Creighton, Pa. 15030

Bill Orlikow BD 4-4-52 Student. Inst writing, colls. Will do pubbing,  
7 Glencoe Ave. write for pubs. Has typer, taper, Never active in stf. Inst  
Winnipeg, 15, Manitoba stf 4 yrs. Ph: (204) 338-8560  
Canada R2K 066

Jacqueline DK Freas Age 16. High School Student. Inst writing, artist, colls  
Rt 4, Box 4056 A books. Would like to be active if able to do work. Has  
Virginia Beach, Va., 23457 typer, taper, Inst fanzines. Has attended Cons. Daughter  
of K. Freas. Sp: Irvin Koch.

David Travis Was member in 56-62 so Welcome Back! BD 12-30 Prof Math  
P.O. Box 191 Inst writing, colls. Will do pubbing, write for pubs. Has  
Glassboro, New Jersey, 08028 typer. Ph: (609) 589-1160

Joh E. Stith No Info  
1208 Michigan Ave.  
Alamogordo, N.M. 88310

C.O.A.  
J. Grant Thiessen 415 Ash St., Winnipeg, Manitoba, Canada R3N 0R1  
Roy Moore PSC Box 8668, McConnell AFB, Kansas, 67221  
Sharon White 807 Atlantic Ave., Long Beach, Ca. 90813

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BUREAUS AND COMMITTEES

Birthdays: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill.,  
60630

Collectors: Mike Scott, Box 2043, Alhambra, California, 91303

Correspondence: Open Presently, but I think we'll have a head by next TNFF

Fanclub: Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Ks.

Publications: " "

Games/Hobbies: Don Miller, 12315 Judson Rd., Wheaton, Maryland, 20906

Ideas: Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, Md., 20760  
Gary S. Mattingly (Same Address as Above)  
James A. Corrick III, 2116 Lake Ave., Knoxville, Tenn., 37916

Information: Don Franson, ~~443~~ 6543 Babcock, North Hollywood, Ca., 91606

Library: Elinor Poland, 9723 Mockingbird Dr., Omaha, Nebr., 68127

Manuscript: Robert Gersman, 3135 Pennsylvania, St. Louis, Missouri, 63118

MemActivity: Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn.,  
37402

N'APA: David K. Patrick, 27 Silver Birch Rd., Turnersville, New  
Jersey, 08012

Overseas: Dorothy Jones, 6101 Euclid Ave., Bakersfield, Cal., 91308

Photo Bureau: Ann S. Wilson, 106 Wilburn Rd., Statesboro, Georgia, 30458

Ass't: Thaddeus Olszewski, 544 Leonard St., Brooklyn, New York, 11222

Recruiting: Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal., 90032

Round Robins: Paul Cass, 1418 Trostle Glen Rd., Oakland, Cal., 94610

SF Contest: Howard DeVore, Manager, 4705 Weddel, Dearborn, Mich., 48125

Tape Bureau: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tx, 77566

Blind: Nate Bucklin, MSFS, 190 N. Saratoga, St. Paull, Minn., 45104

Writers Exchange: Alma Hill, 78 Summer St., Natick, Mass., 02170

Roster: Norman Wegemer, 601 Darley Rd., Claymont, Delaware, 19701

Welcommittee: Rose M. Hogue, 1067 W. 26th St., San Pedro, Cal., 90731

NFAS: Open

I do have some news that was sent in-newspaper clippings, etc from G.H. Wells,  
and Sheryl Birkhead. Both have pictures, like the Loch Ness monster, I believe,  
and I would like to electrostencil them, so am holding them until the next TNFF.  
Sorry about holding them, but should look better with picture.

# THE CRITIC AND THE S-F AUTHOR

by Gail van Achtoven

Too many people look for flaws in stories rather than what is worthwhile. Those are the critics to stay away from, because I think they feel the word "criticism" means "flaw finding." A good critic should point out everything that strikes him...the good points and the bad. But so many people seem to be afraid. to criticise, and I think that's wrong, too. Anyone who reads and enjoys SF is qualified to comment on a SF story.

The recipient of the criticism has to (1) get more than one person's opinion; (2) use only the parts of the criticism that seems worthwhile to him; and (3) be brave enough to try again.

Writing is such a self-reliant business. You have to trust your own judgment a very great deal, and therefore you need a good deal of selfconfidence. There's where the contests come in. Self-confidence can only come through having an occasional success, major or minor. Even just having one critic say "I really enjoyed that story". Even if he goes on to say, "but...."

As a critic, your first, uninhibited impressions are the best, and they should be written without worrying about how the author will receive them. Believe me, rejection slips are many times worse than having a considerate friend criticise your work, and perhaps the rejections could be avoided by listening to that criticism in the first place.

If you're writing stories, I can highly recommend the Writers' Exchange as a good place to get several opinions on what you write. I depend a great deal on good, impartial critics. But it has to be criticism from someone who knows, and likes, SF. Otherwise it's worthless, I think.

I think the Story Contest is a fine thing (and I'm not saying that just because I've won a couple). It gives you incentive to finish a story or even to write one...it pits your work against others of the same amateur status...and I can truthfully say that winning is as proud an event as selling a story. It means someone out there heard what you were saying, and appreciated you saying it, whether they buy it or just give it a prize. Writing is an attempt at communicating...having others recognise your message...even if the message is only "I enjoyed this, do you?"

You might be interested to know I typed up the prize winning story, LADY BOUNTIFUL, and sent it to my agent, who very promptly sent it to Roger Elwood, the anthologist who has bought four stories of mine. Roger Elwood very promptly sent it back to me, asking that I make changes in it. He sent me a long letter, saying he liked everything I wrote, which pleased me very much, and saying that he was interested in the story. Of course I will make the changes and send it back to him.

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The above is from a letter from the 1971 SF-Fantasy Story Winner. She writes under the Gail Kimberly name, and you may look up her stories in Roger Elwood anthologies. Her stories are titled MANY MANSIONS, with Concordia the publisher; PEACE, LOVE AND FOOD FOR THE HUNGRY by Random House; and THE FACE OF THE ENEMY, published by Western

# ON THE ROAD TO NF3

FROM THE OSTEEN UNIVERSITY REVIEW FIVE  
BY SAM LONG - WITH PERMISSION

By the Old Malmion Slanshack, lookin' eastward to the sea,  
There's a trufemfan a-waitin' and I know she thinks o' me;  
For the zine is on the stencils, and the typer bells, you see,  
Say: 'Come back, you gafia trufan, come you back to NF3.'

Come you back to NF3  
Where the 'loventh fandom be.  
Can't you 'oar their typers chunkin' from OMPA to NF3?  
On the road to NF3  
Where the noos dance with glee,  
Where the mailin's they come reg'lar, an' we've got a good OE.

'Er petticut was yaller, an' 'er beanie cap was green,  
An' 'er name, it was Dolores, jes' the same as Jurgen's queen.  
An' I seen her furst a-pubbin' on a mimeo black as soot  
An' a-wastin' fannish kisses on an' 'eathan idol's foot:

Bloomin' Idol o' Egoboo--  
What they call the Grheat Ghod Ghu--  
Plucky lot she cared for idols when I gave 'er some corflu!  
On the road to NF3---

When the mist was on the fanac an' the sun was droppin' slow,  
She'd git 'er little bagpipe an' she'd play 'Qwertyu-i-o!  
With 'er arm upon my shoulder an' 'er typer goin' thud,  
We uster watch the fakefans and the noos pubbin' crud.

Noofans a-pubbin' crud  
In the sqidgy squidgy mud  
Where the repro is so awful that it chills a trufan's blood.  
On the road to NF3---

But all that is shove be'ind me--long ago an' far from me--  
An' there ain't no busses runnin' from Mundane to NF3;  
An' I'm learnin' up in London what a ten-year trufan tells:  
'When you've 'card fandom a-callin', why, you won't 'eed nothin'  
else.'

No, you won't 'eed nothin' else  
But them spicy corflu smells  
An' the 'goboo and the fanac an' the tinkly typer bells!  
On the road to NF3---

I'm sick o' waistin' money on these cruddy SF zines,  
An' the blasted Honglish drivol causes me to be obscene.  
Tho I walks with fifty femfen from the Globe pub to the Strand,  
An' they talks a lot o' SF, but wot do they understand?

Pretty face an' body, an'  
Law! Wot do they understand?  
I've a neater sweeter fomfan in a cleaner, greener land!  
On the road to NF3---

Ship me somewhere east of LA where the best is like the worst,  
An' there ain't no fen commandmonts an' a fan can raise a thirst;  
For the typer-bells are callin', an' it's there that I would be--  
By the old Moulmien Slanshack, doin' fanac by the sea---

On the road to NF3  
Where the 'leventh fandom be,  
Readin' mailin's, doin' fanac, with a femfan next to me!  
On the road to NF3,  
Where the neos dance with glee,  
Where the mailin's they come reg'lar an' we've got a good OE.

\*\*\*\*\*  
\*\*\*\*\* Thanks to Joanne Burger who procured this mightopic at Eastercon. \*\*\*\*\*  
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NFAS  
BUREAU REPORT  
FROM KEN SCHER



I'm not going to reprint the NFAS PLEDGE this time...all it says is that you want free fanzines and guarantee to respond if you do get them. IF YOU DON'T HAVE TIME, DON'T JOIN!

Bureau Members:

- Jeffrey S. Anderson: 1707 Sebring St. NW, Huntsville, Alabama 35805
- Paul Cass: 1418 Trestle Glen Rd., Oakland California, 94610
- Buzz Dixon: 519 Aberdeen Dr., Raleigh, North Carolina, 27610
- Mike Ramage: P.O. Box 750, Huntsville, Texas, 77340
- Mike Scott: Box 2043, Alhambra, California, 91803
- Sp/4 E. Dean Sweatman, 460-72-3989, HHC 1st BDE 25th Inf Div, APO SF, 96557
- Richard Trout: 918 Main St., Bethlehem, Pennsylvania, 18018
- Jackie Frank: Box 51-A RR 2, Beecher, Illinois, 60401
- Sheryl Birkhead: 236290 Woodfield Rd, Gaithersburg, Maryland, 20760
- P.L. Caruthers: 19 S. Tucker #7, Memphis, Tennessee, 38104
- Garth Danielson: 20-327 Edison Ave., Winnipeg, Manitoba, CANADA
- Robert W. Gersman: 3135 Pennsylvania, St. Louis, Missouri, 63118
- Ben P. Indic: 428 Sagamore Ave., Teaneck, New Jersey, 07666
- Joe Siclari: 1951 N. Meridian Rd. #54, Tallahassee, Florida, 32304
- Sean Summers: 78 Mathews St., Columbus, Georgia, 31903
- Stan Woolston: 12832 Westlake St., Garden Grove, California, 92640
- Aljo Svoboda: 1203 Buoy Ave., Orange, California, 92665
- James Hall: 236 Iansdowne Ave., Winnipeg, Manitoba, R2W 0G6 CANADA

For those of you who are wondering why my name isn't listed, it's because I don't have the time to give this bu that it deserves. Those who wrote to me months ago and never got an answer I apologise to.



TNFF - Vol. 16 No. 4, part 1. August-September. 1957.

EDITORIAL - Walter Coslet (Coswal). He mentions that his time is limited and that if there is someone else who wants to be the editor t ojust get in touch with Stan. He has had to drop out of the cult anf does a minimum amount of activity in Sapa ans Fapa.

DIRECTORATE REPORT \* Ralph Holland, Chairman. He states that the important item this time is the annual election. A change was voted in; that a copy of the candidatës letter be sent to the Editor as well as to the Secretary. Otherwise it would not be published. He also urges the membership to each get a new member.

President's report.-Stan Woolston. He has read an article "Wanted: A Definition of Science Fiction.". And suggests that the members send in their own asswers to it. What do you think SF is? If you have a list of Pseudonyms that are new, send in to Janie.

Welcommittee report - Art Hayes. At present there are 37 active members in this department. New rules are being tried out because of the recent controversy over an oversized W/C. Art will leave for the London-Con in September,

N.F.F.F. TRADER - Martin Carlson. One page of Buy, Sell and Trade. Free ads to the membership. He says "Get those ADS in early"

NEWYORCON MEMORY BOOK . "Last Call"- Just a few left, so send in your dollar", says Carlson. There will be no second printing.

NEFFORUM. Again Ralph Bailey gets into the limelight. His many pages makes it a bulky TNFF. ( Part 2 is just as big as Part I) A one pager from Rog Phillips "An open letter to Paul Rehorst" is worth reading. Letters from; Joe Casey, Doug Payson, Jon Styles and Glenn King.

POETRY Section. One and onehalf pages of it, by David McCarroll. This also includes a small pic by David,

A LETTER from France to the membership. It is from Jean Linard 24, rue Petit, Vesoul, H.S., France,

\*-\* \* Part "2, TNFF \* \* \*

This seems to be mostly letters that Coslet couldn't get into the TNFF issue.

FANCYCLOPEDIA. Alan J. Lewis writes about this FIRST issue. He noticed that it had NFFFand LASFS as working together on the project. John Bristol name was also on the cover. Published by Forrest J. Ackerman. (( I think I am right, that Forry used the name of "John Bristol")). Most of the persons who worked on the project were NFFF members. Many also were both N3F and LASFS members.

Ralph Bailey must like to write letters. He has 3 or 4 more in this issue. (Part 2). Letters from Ralph Watts, Vince Roach and Larry Sokol. Three pages listing Fanzines, credit goes to Bill Meyers.

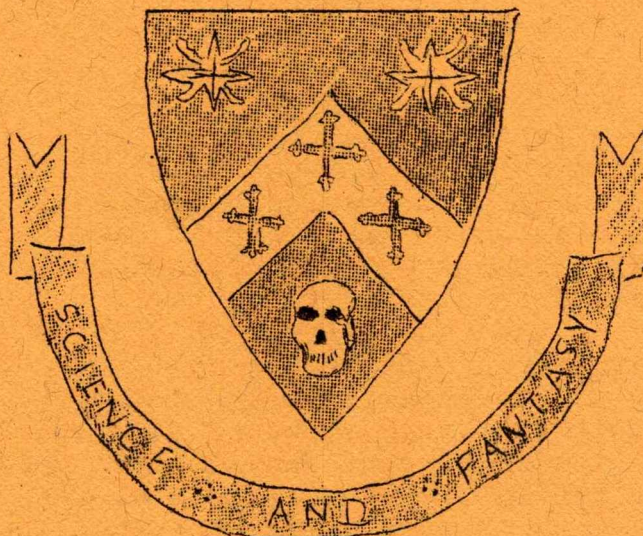
"Vacation in Scandinavia - Martin Carlson. He relates his experiences while on a trip to the 'old country'. Also has a chart showing money values in other countries in relation to the U.S. dollar.

SCIENTIFILM NEWS and REVIEWS by Larry Sokol & Ernie Wheatley. They mention the "Giant Claw" and "Voodoo Woman". Also the production of "The Man Who Grew Younger" will happen soon. Barry Wood of NBC is planning more SF shows on TV for next season.

A letter from Jack Cuthbert who says that Bailey at least is giving his time, postage and effort to fill the pages in TNFF. Tom F. Walsh, in his letter comments on the Rehorst thing. He says if Rehorst would put all the time and energy into working for NFFF instead of stirring up bad feelings, he would be getting some place.

Until Next Issue, ADIOS... Kaymar, Historian.

Drawn 1946



Still here 1971

## \* \* \* \* O U R       E M B L E M       \* \* \* \*

Jack Sloan, Chm of the Emblem Committee reports; "Azure the colour of the sky seemed the most appropriate tincture of all, for our field; on a chevron argent three crosses bottonny gules, a cross symbolizes leadership which quality has always been thought of as a very definite part of the fan charactor, here however, three red crosses "bottonny" or budded at the tips symbolize both leadership and growth, things proper to both a club and its members; in chief two estoiles, or two golden stars appealed as the aptest way in which to recognize the scientificfictional element in N.F.F.F. In the base a skull silver, completes the blazon with an easily understood representation of the rants and weirdists belonging to the club". (Beneath the shield was a scroll left blank, to be used for the name of the club or whatever motto may be decided upon) Ed.

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 Reprinted from.....BIRTH OF A NOTION ...Ralph Holland

In Oct. 1940, Vol#1 No.4 of FANFARE, Official Organ of the Strangers Club of Boston,Mass., carried an article by Damon Knight entitled "Unite or Fie". In this appeal he asked for the establishment of a national SF fan organization "to supply the fantasy fans of America (and elsewhere,if there should be any left) with those services which they cannot supply for themselves, singly or in groups." It should also publish "for the benefit of new or almost new fans....A handbook of Fandom, explaining all the mysteries which now plague them until they can gradually worm the answers out of other fans piecemeal."

The actual birth of the NFFF took place during the April 1941 meeting of the "Strangers" at the home of Dr. Robert D. Swisher, in suburban Winchester. Nine members of the New York Futurians and the fan notables from nearby states attended and,although the report of the meeting is rather sketchy, it is obvious that all the details were agreed upon here, since the first issue of "Bonfire" (Bulletin ofNFFF) official organ, appeared less than two months later with a revised constitution, the first NFFF ballot, and a list of 64 charter memoers, mainly from the Strangers, the Futurians, the Frontier Society,& FAPA.

.... K. Martin Carlson, Historian, NFFF ( March 1971)

# OVERSEAS BUREAU REPORT

FROM DOROTHY JONES

Things are looking "up" in the Overseas Bureau, and it is with pleasure that I send this report to the TNFF.

Germany is sending me Tellus every time it is available. Gerd Hallenberger is exchanging letters with me. At the present time, Gerd would like to know if there is any possibility of him getting a LACON Program Book? Can Anybody help him out?

I have received two issues of Cypher--#5 and #6. "Cypher is edited by James Goddard and Mike Sandow, and the editorial address is Woodlands Lodge, Woodlands, Southampton, Hants, U.K. North American editor is Cy Chauvin, and contributors in US and Canada, if they wish, send their material to Cy who will forward it to us. His address is 17829 Peters, Roseville, Michigan----48066. 50¢ a copy or 4/\$1.50" This is a 70 plus page fanzine and well worth the money. It is sent surface mail, however, so don't be in a hurry to receive it. But it has articles in it not dated, very good art pictures, interesting comments from readers, many pages of good book reviews, reports on overseas bureaus and much more.

Eric Lindsay of Australia wrote a very friendly letter. He puts out Ge-genschein. Sheryl Birkhead sent Eric my name as Overseas Bureau head for NBF.

At this time, I wish to thank Sheryl Birkhead and Irvin Koch for the long lists of names and addresses they have sent to me.

I have written to Argentina, Australia (two letters), Austria, Denmark, England, and Holland. To date, no answers, but my letters via air-letter have only been gone from here three weeks. Hope to hear from you people that I sent letters to. With the long lists of people to write to overseas, I have many more letters to write.

Tex Cooper of Pretoria, South Africa wrote a very nice letter recently asking me to be a representative for SFSA (Science Fiction South Africa) in USA. So I'll be gathering news to send to Tex for the June issue of Probe. If anyone wishes any news to be sent to So. Africa, please send it to me as I'll be sending a report every two months.

The following is the news about SFSA sent to me from Tex:

"The New Year started well for us, with the results of our Short Story Competition being made available. The Competition was run by SFSA mainly for South African authors of SF & F and attracted over ninety entries, though over 300 inquiries were received. This was considered excellent seeing as this was the first time that we had tried this. It is hoped that this year will see a second competition and the start of an annual event.

Also our first meeting of the year was unique in that we got hold of some TV film, STAR TREK and TWILIGHT ZONE. (\*D.J.-South Africa does not have TV). These were appreciated by members who had heard of them, but had never had the opportunity of seeing them on TV. They were so popular that we will be getting others for future meetings.

The next point of interest was the formation of a Writer's Discussion Circle as a sub-section of SFSA. This group is conducting a series of discussions, covering the basics of short story writing for members who are interested in the art.

Another interesting aspect is the formation of the First South African Postal Diplomacy game. This was started by Bernie Ackermann, one of SFSAs more active members and already he is considering the start of a second game. Anyone interested can contact: A.B. Ackerman. Cheshire Home 890 Main Road, MOSELEY, Natal, South Africa.

We also publish an official magazine of the Club, known as PROBE. Contributions in the form of articles are welcomed, the usual conditions applying, one free copy to the contributor. For those interested a year's subscription is \$2. These may be obtained from the Editor, PROBE, 1208 Carter Ave., Queenswood, Pretoria, South Africa."

Also the Somerset Gazette #6 from Australia was recently received. This fanzine is put out by the Melbourne S.F. Club. #6 issue was the last issue to be edited by Noel Kerr. #7 was to be by Lee Harding. This fanzine contains stories, comics, good pictures, filmreviews, news about the Australian 1975 Con and much more. You will like this fanzine as it is well worth the four issues for \$1.50. This is sent surface mail. Postal address: Box 1267L, G.P.O., Melbourne, Victoria, Australia.

Thanks to the people that have sent me names and addresses, fanzines and letters. This bureau is beginning an exchange of news between U.S.A. and Oversea Bureaus.

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## SCIENCE FICTION AND FANTASY LIBRARY BY MAIL

FROM ELINOR POLAND

Sorry for the long silence but we've had various problems. Moving for one...and a lengthy illness for me, as well. I didn't even remember to renew my membership until Elaine Wojcicichowski called it to my attention recently!

Anyhow...I have some announcements from the library. First I want to publicly thank K. Martin Carlson for a \$2 contribution to the library and Mike Ramage for the donation of a large number of books.

Secondly, I want to offer, free, some books to the members:

### Hardcovers

Five to Twelve - Cooper  
Time Trap - Launer  
25 Modern Stories of Myst.  
& Imag. - Stong

### Juvenile pbs

Mike Mars Astronaut - Woolheim  
Mike Mars Around the Moon - "  
Mike Mars Flies the X-15 - "  
The Anytime Rings - Faraday

Talbot Mundy books (pb)  
Burroughs Books (pb)  
Doc Savage Books (pb)

I am really cramped for room and so am weeding out the library as well as my own collection. I still have extra copies of books for sale and prozinos and pulps at current prices

NEW ADDRESS; 9723 Mockingbird Dr., Omaha, Nebraska, 68127

# DIRECTORATE REPORT

FROM JOANNE BURGER

Apparently my last report got lost in the mails, since it wasn't in the Feb. or April TNFF (if it was, I didn't see it). So far we haven't spent any money, but the Directorate has passed some motions. I (Joanne Burger) am the Chairman and Gary Mattingly is the Standby Chairman. If you are interested, our rules of procedure are:

- (1) Ballots will be issued by the Chairman or acting chairman.
- (2) The chairman or acting chairman will issue two copies of the ballot to each Director and one copy each to the President and Sec.-Treas.
- (3) Ballots will be voted Aye, Nay, or More Discussion. More Discussion can only be voted on the first submission of a given motion and that motion must be resubmitted on the next ballot.
- (4) Ballots not returned to the Chairman or Acting Chairman within two weeks will be counted as abstentions.
- (5) The Standby Chairman will take over after one month's silence from the Chairman.

So far we have a proposed Constitutional change:

Add to article V, after Section 1, to be numbered Section 2, and the current sections 2, 3, & 4 to be renumbered sections 3, 4, & 5, the words: Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this article.

And a by-law change: By-Law Article V, Section 1 is to read: All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected AND AGREE THAT IF THEY ARE NOT SUCCESSFUL THAT THEY WILL SERVE IF APPOINTED UNDER Article II, Section 5.

The Constitutional change comes from a goof of mine from last year. Early in the year the Directorate voted on two inter-related motions, one passed and one failed. The one that passed was: The following be placed on the 1971 election ballot: Article II Section 5 of the Constitution be changed to read: Vacancies in the Directorate not provided for in the Bylaws...

I completely forgot that the motion had been passed and so it was not on the 1971 ballot. The current Directorate has passed a motion to rescind the above motion, so we don't have to worry about that any more. But it is a good idea to give the members a chance to see proposed changes in the Constitution at least once before they appear on the ballot.

Last year's Directorate has added some things to the By-Laws:

(1) Dues for the NFFF in the World Science Fiction Convention will be paid for after the site has been picked and preferably before the convention is held. Payment will be automatic for this membership, not requiring a vote of the current Directorate. The President is authorized to place a  $\frac{1}{2}$  page advertisement of the NFFF in the Program book of the World Convention. Payment will be automatic for these ads, not requiring a vote of the current Directorate.

(2) The President will appoint a con chairman/hostess in whose address the World SF Con membership will be registered. The above shall also apply to North American SF Conventions.

Last year's Directorate also decided to let the people handling the Bok folio charge what they want to for it, and to give David Jaye, 85 Stalker Rd., Lauden, New York, 14502 a free membership through 1973 if he submits to TNFF all the information on fanfarnish organizations he compiles in that period.

That's all we have done so far. A bit more might have happened, but I took a month off for a trip to England, and nothing drastic came up while I was gone. If you have any ideas, suggestions, complaints, arguments, etc., write to the Directorate or the President. We need to hear from YOU.

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## MANUSCRIPT BUREAU REPORT

FROM ROBERT "ARGEES" GERSMAN

Not much of a change in quantity of material I have on hand for the bureau. But I do have some new material from writers, poets, articalist or a combination of all in the addition of two English chaps. One is a combination of James Joyce and George Bernard Shaw. The other is part Synge, Casey, and Wells. There is as much alike as George Orwell, and Sir Winston Churchill.

Shame all that good material is going to waste even what I had on hand before they came along. Audrey Walton put them on to me, but haven't been able to help them much, when fan eds keep looking elsewhere and can't see what's right under their own turned noses. August Derleth was an amateur before he was a pro. So was Lin Carter, Jack Gaughan, Fred Pohl, Sprage de Camp. They didn't make it all under their own steam, they had help, but they also had persistence. They sent their material around to all kinds of magazines not just pro mags. They didn't get paid what they wound up getting paid until after they dogged it a while, but every publication was making a record for them, or making someone sit up and take notice no matter how picayune a pubbing was, or how great a magazine it was. There are more people able to afford the picayunes than the finest. That's how picayunes become the finest, working gradually up from the bottom. They don't start at the top. Or wait until a pro knocks at their door. They work at it gradually, until they establish their own rep. Mags have to have a rep too, but that gets their slowly not by turning noses down at amateurs. Who knows today's amateurs can be tomorrow's pros. Just like a picayune can become a pro mag the same way. Those that have been helped up remember who helped them.

If you're curious about my two new finds write for further info.

New Members, Old Members, and those who want to be in the know of things, send you material to MANUSCRIPT BUREAU, Art, Articles, Poetry with an SF bent. Send yourname and address to Ken Scher, and for LOCS you'll get a lot of interesting fanzines and get more acquainted with fandom. (((This paragraph is just part of what appears on the bottom of "Argees'" stationary advertising various bureau for the NSF. If he send this out to everyone he corresponds with the NSF owes him thanks for all the free advertising he's doing for us. So, THANKS!!!)))

# TAPE BUREAU REPORT

from Joanne Burger

The Tape Bureau is still alive and well. The "monthly" newsletter Replay is still being published and the 34th issue should be out early in May. The fanzine (The National Fantasy Listener) will be out sometime this year we hope. And a supplement to the catalog of the shows in the Tape Bureau Library should be published shortly. If anyone would like to see a sample copy of Replay or the Library catalog just drop me a note and I'll send you one.

Each issue of Replay has a list of people who are interested in tape recorded correspondence. I assume that this activity is going on without any problems since I haven't heard any complaints. I don't have the time or inclination to take part in this phase of the Tape Bureau activities, and if you do send me a tape, be sure to include a note with it, since it can take me several months to find the time to listen to tapes. In response to requests, I am now listing people who are interested in take part in Tape Round Robins. Some of these will include people in England, and perhaps Australia. David Griggs in Australia is forming an organization similar to the Tape Bureau, and he will co-operate with the NFFF Tape Bureau, the BSFA Tape Bureau, and the German Tape Bureau, so that fans in Europe, England, the US, and Australia will have access to tape recordings of convention talks, tv programs, radio programs, and anything else of fannish interest that can be taped. I have copies of the BSFA catalog & the German catalog which I will loan to interested people. Send me a stamped, self-addressed, legal sized envelope & I'll send you the catalog. All shows from these two catalogs have to be ordered thru me, in order to cut down on the work & postage involved for everyone concerned.

The Tape Bureau library has over 1200 hours of programs. Old radio shows such as X-1, Jack Benny, Suspense, etc. Talks from conventions--Baycon, Noreascon, smaller regionals, and others. Talks from Australian cons are available too. I charge 50¢/hour of program taping fee to copy any of the shows in the library. I can do it on either open reel or cassette. However, if you do not order the whole reel, or want it on cassette, it will take longer to copy than you might expect. I am always happy to trade for shows, on an hour for hour basis.

To join the bureau, just send me \$1.25 for a years dues. This is mainly to cover postage on the bureau publications. Payment can be made by check, money order, tape recordings, or if necessary, artwork, articles, etc. If you pay by check, make it payable to Joanne Burger.

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\* Why DON'T YOU RUN FOR OFFICE? WHY DON'T YOU RUN FOR OFFICE? \*  
\* \*  
\* It is not too soon to be thinking about running for office in the club. If \*  
\* you would like to try your hand at keeping the NFFF going, let the president \*  
\* know by August 1. This job is not difficult, and it does have its interesting \*  
\* moments. And think of the power. The President's job is the most work--he has \*  
\* to find publishers for TNFF & TB, make sure the bureaus are still active, and \*  
\* keep the Directorate in line. If you do run, it helps if the members are fa- \*  
\* miliar with your name--from bureau work or letters to Tightbeam & TNFF. Why \*  
\* not run? \*  
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# WRITER'S EXCHANGE REPORT

FROM ALMA HILL

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For the benefit of new members, we have to keep repeating, this is our manuscript-criticizing service (the Manuscript Bureau is the one that tries to place mss. in fanzines) and it is absolutely unique, as are several of our services. For one thing, readers who dig sf well enough to offer useful advice are scarce; even the few sf seminars are scattered, hard to get to, and expensive, whereas all we have to carry is the cost of our own postage out and back -- if that. Some Exchangers have even objected to return envelopes, saying they add bulk, they'd just as soon use their own. By and large though, a stamped self-addressed envelope gets it back sooner and surer and is a courtesy as well. Also all Exchangers are real writers; we don't list any who haven't shown us some of their work, three copies at least. Some are good, some are pros, some are confirmed fan-amateurs but they ALL know how it feels to send one's writing out to public scrutiny. That makes a BIG difference. Some are harsh critics for the other fellow's good. Some may be too soft. But at least one is not among uncomprehending strangers.

We have heard numerous complaints about writing schools by mail; great on technique as some may be, the particular needs of sf are a mystery to most. Our sister-club in Great Britain, the BSFA, has a piece about this in the latest VECTOR, their official organ, all about how the poor lad sank twenty quid in a course, and was urged to drop that crazy stuff and work on believability. They even supplied a plot all about a country bumpkin who gets drunk at a fair and chases every girl he sees. This they can believe; sf, no. Twenty quid down the drain, and the worst of it is, this fan claims he's turned off writing of all kinds for good. Oh, well, a real writer has more of a hangup on writing; if he doesn't recover maybe he didn't have much of an urge to begin with.

On the other hand, knowing the various technicalities of writing can come in useful in many other of life's occasions, so no study is wasted.

Another interesting article in that issue of VECTOR is a talk by Pamela Bulmer, who has some down-to-facts remarks about a need for critical vocabulary in our evaluations of sf. I do agree; it helps one's own work if one looks at others' work. Ordinarily I don't comment on published writing, but I do agree with anyone who objects to tangled sentences. I used to have quite a weakness that way myself, but various Exchangers pounded a lot of that out of me. But I can see it a lot easier when somebody else does that, and as the lady says, it isn't right to make readers stop and look around to figure out just what the writer did mean.

What's more, it's not easy to get such stuff past editors. Most people in such a position are word-conscious people in the nature of things. (I know, I know: Andre Norton's Ace editions have the "Between you and I" goof every so often; but do you and I have Norton's narrative drive to get us past that one?) A few British writers are trying to force "alright" through as upperclass something or other, whereas on this side of the water both of the foregoing are still considered vulgarisms, ketchup on the bosom. Too many published writers get away with joining unlike things with "and" so that the "He doffed his hat and sword in hand charged ferociously --" whoa, he only doffed the hat, not the sword, but now the illusion is thinned. Too many commas slow the pace, to be sure, but for some statements it is better to use what you need for clarity, or else redraft the statement.

Of course this is only the simplest part of writing, the wording. There is so much more to storytelling than that. But to one who likes language and plays well at it -- oops, a comma is needed there -- to one who likes language, and plays



well at it, see what I mean? All's grist, small matters as well as big ones. Maybe those small matters can make all the difference between a smoothly reading published story and a sad reject in the back files, maybe?

Mind you, we don't do too much proofreading. There are style books and dictionaries enough; sf doesn't need new style, just good styles that express the writer and his story. Once in a while, though, it does seem worthwhile to mention that those style books do exist and editors know them inside out, backwards, and forwards. The more you know what's there, the better you can choose your own way, ainty?

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## STORY CONTEST

FROM STAN WOOLSTON

Science fiction is a "dream fiction". So is fantasy fiction. Putting out one's fanzine can be a step towards professional status. To sell a few stories is the dream of some fans; others may want to sell regularly, perhaps making their living at it. So these people are more than daydreaming--they are setting a goal, and working towards it.

As a reader and a fan of imaginative fiction, I am glad to see them succeed.

Luckily, I'm involved to a degree in one effort aimed at this. Howard DeVore will head the 1972 SF-Fantasy Short Story Contest of the National Fantasy Fan Federation.

The SF-Fantasy Short Story Contest is meant to encourage people who are not yet confident in their ability, and so we encourage them by offering prizes. As such, it is not to buy the stories, but to award the best stories received.

Last year the winner was Gail van Achtoven, a Los Angeles-area lady who had previously sold one story (to a Roger Elwood Anthology)--and who, since then, has sold 4. This means Gail is no longer eligible to enter the Contest, as it is open only to people who have sold only 2 stories in the genre.

Anyone can write Howard DeVore to get copies of the entry forms this year. It includes typing the manuscript double space with only the title of story (and page number) on each page; the author's name and address, along with story-title, goes on the entry form, which contains the rules. The rules are simple--on one page. The key item besides this "no name of author on manuscript" is to remember entries must be in the hands of Howard DeVore by Halloween, so he can send them on to the Judge. Ed Ferman has agreed to judge them again this year--but he won't know who wrote a story till the results are told Howard. A previous judge (Fred Pohl) introduced this rule on the theory it would prove the judge couldn't be influenced by a name even if he had been attracted towards a story by the same author (or maybe repulsed).

So: anyone can write Howard DeVore, to get copies--but so can groups.

Those interested can write Howard DeVore, Contest Manager, 4705 Weddel St., Dearborn, Michigan, 48125. Don't forget to include "Contest" as Howard sells books by mail and letters could be delayed (or manuscripts).

I hope those seeing this will include quite a few eager to join in this contest. One thing is sure--if they don't enter, they can't win.

# BIRTHDAY CARD PROJECT REPORT

FROM ELAINE WOJCIECHOWSKI

## JUNE BIRTHDAYS

10 Thaddeus Olszewski  
11 Norman Wegemer  
18 Roy Hunter  
21 Frank Hiller  
28 Joseph Schaumburger

We had 196 stamps  
We used 15 stamps in May and June  
Leaving 181 Stamps  
We got 68 stamps as gifts  
Now have 249 stamps on hand

We received stamps, cards, and money from Dorothy Jones, Sheryl Birkhead, and Gary Mattingly. Thank you very much, nice people.

## JULY BIRTHDAYS

1 Sharon Anderson  
4 Edward Kreig  
Verne O'Brian  
Frank Wyatt  
6 Rick Sneary  
9 Rose M. Beetem  
11 Ann Chamberlain  
12 Kenneth Scher  
15 Harry Moore  
16 Ronald Wilson  
Stan Woolston  
18 Bee O'Dell  
Mark Trachtman  
19 Ronald Fisher  
23 Robert Modcalf  
24 George Frerich, Jr.  
28 Edward Green, Jr.  
31 Mike Scott

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## ROUND ROBINS

FROM ELINOR POLAND

Of five robins recently going well, two are still going along. These are:

Robin #1: Poland, Ramage, Mattingly, Hogue, and Kovalick

Robin #4: Poland, Brownlee, Millett, Ramage, and Rich Trout

This one is doing very well, with good, active, conscientious members.

It is possible others were held by certain people who stopped personal correspondence for months. One such person can damage a whole robin. Some may be restarted, and will be reported later.

### NOTE:

The address of Aljo Svoboda was listed improperly in the last Roster. Actually he lives in California, so the listing should have been:

Aljo Svoboda, 1203 Buoy Ave., Orange, California, 92665

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Another Robin that just got started up is Grapevine Gamma. This was started by David Shank. A list of members in it will appear in the next TNFF. If you're in a round robin, why don't you send us information about it, who is in it etc., and we'll try to get a list together of the robins now going.

ATTENTION

NEFFERS

ATTENTION!

attention!

Hey everybody- I need a little help from any and everyone willing to spend, oh say, about two minutes and a stamp. I'll even throw in a replacement stamp as an added inducement.

I finally just took one weekend and dragged out all my old copies of LOCUS(LOCI?) which is about #60-104 or so, and any other sources of fanzine reviews I could think of. Then I started collecting fanzine names and editor addresses. The next step was to find out how many Neffers put out those fanzines. Here's what I ended up with:

AXOLOTL EXWARD	Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204
ASHWING	Frank Denton, 14654 8th Ave. S.W., Seattle, Washington, 98166
BELGIAN NEWS SHEET	Michael Feron, GrandPlace 7, B-4280 Hannut, Belgium
BIBLIO MELANCHOLIA	Mike Horvat, Box 286, Tangent, Oregon, 97386
CANTICLES FROM LABOWITZ	Gary Labowitz, 1100 Betzwood Dr., Norristown, Pennsylvania, 19401
CORRELATION	Jim Corrick, 2116 Lake Ave., Knoxville, Tennessee, 37916
COLLECTORS' BULLETIN	Mike Scott, Box 2043, Alhambra, California, 91803
FORTHCOMING SF	Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566
GRADIENT	Rob Sabella, 32 Cortright Rd., Whippany, New Jersey, 07981
GREEN DRAGON	Ed & Nan Meskys, Box 233, Center Harbor, New Hampshire, 03226
HANNES BOX ILLUSTRATION INDEX	Ned Brooks, Collectors' Bureau, 713 Paul St., Newport News, Virginia, 23605
HARMALINE	Joanne Burger, 55 Blue Bonnet Ct., (See Above)
ISFANEWS	David Lewton, 735 E. Kessler Blvd., Indianapolis, Indiana, 46220
INFINITUM	Dave Lewton, 735 E. Kessler Blvd (See Above)
MAYBE	Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tennessee, 37402
MOEBIUS TRIP	Ed C. Connor, 1805 N. Gale, Peoria, Illinois, 61604
PEGASUS	Joanne Burger (See Above)

RENAISSANCE

*ant* John J. Pierce, 275 McMane Ave., Berkley Heights,  
New Jersey, 28203

REPLAY

*S* Joanne Burger (Yip, See Above)

*ant* WSFA JOURNAL (Plus SON OF THE  
WSFA JOURNAL)

*ant* Don Miller, 12315 Judson Rd., Wheaton, Maryland,  
20906

SCIENCE FICTION BOOK REVIEW INDEX

Hall Hall, 3608 Meadow Oaks Lane, Bryan, Tx, 77801

SOUTHERN FANDOM CONFEDERATION  
BULLETIN

*ant* Meade Frierson III, 3705 Woodvale Rd., Birmingham  
Alabama, 35223

SKYLEE SUN

Dave Kyle, Two Rivers, Hamm Court, Weybridge,  
Surrey, U.K.

*ant* STARSHAMBLER

Michael O'Brien, 158 Liverpool St., Hobart,  
Tasmania, 7000, Australia

STATIC, FLUTTER AND POP

*S* Meade Frierson III (See Above for Address)

*ant* STAR WORLDS

*ant* Verne O'Brian, 1320 Arthur Ave., Las Vegas  
Nevada, 89101

*ant* THE BODE BULLETIN

*S* Ned Brooks (See Above for Address)

*ant* THE DYNAMO AND THE VIRGIN

Mike Horvat, Box 286, Tangent, Or, 97389

THE GAMESLETTER

*S* Don Miller, (See Above for Address)

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Well troops, that's what I came up with. If I've misspelled the name of your 'zine, your name or address (or any combination thereof) PLEASE send me a note or card so I can straighten it out. I know there are at least a few mistakes ('cause they're blatant enough for even me to recognize!) but I copied the info directly from the source (in case somebody wanted to list a school address instead of a home address - for example).

If any of the 'zines aren't current, somebody tell me so! Also, if I've missed anybody - holler a little!! I'd like the listing to cover any 'zine which isn't a oneshot ('though I'll bet I end up letting some of them through) unless it's a very special 'zine and one which would probably be available for a while. So, if there are any Bureau publications which I don't have down and which are generally available would someone please inform me? The same requests hold true for any new or unknown 'zines anyone has run across.

Sooooo everyone - HELP! If you want to be sure your 'zine gets listed in an extensive (well, almost) listing send me NAME and editor plus address.

Sheryl Birkhead

## FROM THE PREZ'

In reading a book on "management" I imagine the job of President of N3F is closer to that of the old-fashioned one-man operation than it need be, even though the Directorate and individual Bureaus do do most of the work. That is, I seem to have my fingers in everything--writing letters in all directions, doing lots of "wordsmithing" for TNFF and so on. The better executive would have more people doing various things according to their "specialty" and being responsible for all reports to members, or any other activity they are involved in. I'm sure we have members who are in business or otherwise know a great deal about things that would benefit this club; I'd like to hear from them. (They might prefer to write to Joanne Burger to get ideas before the Directorate directly, of course.)

Here's an old idea: consider running for office now. President and Directorate can send platforms to OE Gary Mattingly.

Quite a few Noffers are doing what I think of as very important work in the area known as "public relations". The definition of publicity, and having a few people in a Public Relations Bureau would be good. Combining artists and ad writers with people to send news to fanzines and newszines would help relieve some work from me. But a few of the problems of sending publicity or news out might be mentioned.

Some fanzines, such as LOCUS, are stuffed with news; as a result they may tend to specialize. LOCUS, for instance, uses pro info from New York and convention news, with other material from other areas less likely to be included. As a result it is not always possible to get news of interest to us in the zine--and that is one reason that it would be interesting to have at least one more newszine that comes out every week or so. LOCUS is outstanding and so useful that any fan wanting to keep in touch with new publications, news of fan and pros to a great degree, and conventions should subscribe. But there is always news from other parts of the country--from individual clubs, including our own--that I'd like to see distributed in TNFF and Tb.

Gary Mattingly has been asked to take on fanclub coverage for TNFF in particular, and will do this. Others who want to join the Fanclub Bureau can contact him (or me). Until further notice (till others volunteer or agree to be appointed) Gary will be acting head of the Fanclub Bureau, and if you have been curious or need answers on things in that area, ask him. He can publish questions and answers, of course--and as we have very experienced people in the club he can check with others for some details that might not come up at once to help you, if you want it enough to ask. Now, Gary is busy enough--he wants to make sure various Bureaus are functional, even if he has to be over-busy. So feel free to volunteer to help in any capacity, including as Manager.

It seems to me that the Ideas Committee is ready for new members. You can ask Sheryl Birkhead about details of this, or Gary if you write him, as both are active in this. A RR set-up could get along well with four or five members, and the letters coming over so often can stimulate and develop ideas in any area of club activity, including those we discuss in TB or are found in TNFF. Your help is wanted.

If you publish, I urge you to write to David K. Patrick (27 Silver Birch Rd., Turnersville, New Jersey, 08012) as you're wanted in N'APA!

The tenth moon of Jupiter--really the first, as it is just outside the sweep of the ring--has been named Janus. It wasn't even known a few years ago; as a 14th magnitude object it's quite faint, and somewhat hidden by the ring itself. Anyway, Janus, the "God" that gave our first month its name, seems a suitable accompaniment of all imaginative fiction, of our fandom, and so on. What is more, it's a human concept; after all we've been told time after time that all humans are a little two-faced. Well, we are--in a past-to-present way at least.

Nostalgia may be popular today, as much as it is, because of the feeling change is galloping along so fast. Another reason for wanting to look backwards is for evaluation, and to make sure we've not lost something in our rush towards the future. So, while we should react to things now, we can anticipate and plan for the future--and remember that looking backwards can help bring us into focus or "on target". Just because we may find large cities in our future we don't have to forget the trees--or the interlink between all life on this planet. We're companions to the trees and bushes, the monkey and the fleas. (And it may be the fleas lend to us something we would feel we miss if they were to be destroyed. We may move towards a simpler ecological system and find in the process earth has lost some of its values.)

In one way of looking at it, fantasy (and the occult ) looks to the past, and SF towards the future. We are tied to both, and being fans know it. Timebinding--the ability to grasp what is beyond our current time--leads to thought-bridges. We're less apt to go into shock over "future shock" because to a degree we're thinking of the future as real, as well as the past--and living in the present, too. So we're not so narrow-gauge as those who seem frozen in one or the other (past or future) --or even in the present, as if it was just the oasis for nonthinkers and nonfeelers.

Maybe some of our artists might do cartoons or pics for us to put on the walls of the NFFF room at the LACon--or even sew onto something--a sort of fanish "Janus" of the two faces. We might even get an emblem we can alternate with our club emblem as a fan symbol.

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#### FANCLUB BUREAU

Well, I won't report much this time, I'll just say I'm here and waiting (and trying to get some things started, too.). If you're in a club, I'd like to hear about it and try to work up various reports about clubs around the nation. From Stan.. "You can describe fanclubs, their zines, meetings, cons or projects--and individual projects and pubs you know about--and in particular things about clubmembers (though of course news isn't limited to 'em)."

I could give a brief description of the Kansas City SF & F /Society, since I am fairly close to it, or in it, or something akin to that. Anyway, the KC club has monthly meetings, usually on Sundays, in various and sundry office buildings and libraries. The meetings usually last from 2 to 5 hours and contain such things as movies, speakers, club business, swap sessions, etc. We sometimes in between meeting parties at members' houses. We have been selling candy (you know the dollar a box thing) and have made over \$400 doing that I believe (most of which went into the ad campaign for our first convention--MidAmerican I). We have \$1/month dues and newsheets come out now and then. We've done one Special Edition on Vern Corriell and the Burrough's Bibliophiles (all of our stuff is done offset). We've had several banquets and will soon have our first birthday--July 3. We've had one convention with I think about 236 attending (and that doesn't include club members which number about 30-50). We had James Gunn and Philip Jose Farmer as GoHs, plus art displays from Richard Corben, a Burrough's art display from Vern Corriell's collection, and a comics display from Russ Myers. (back there, that's comic, not comies). (Sorry about that) I may say more about the convention next time around. = GSM

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#### PUB BUREAU

Um, that's publications Bureau, and I just wanted to say it's in operation, too.  
GSM

EASTERCON 1972 -- CHESTER ENGLAND

by JOANNE BURGER

British conventions are much like American cons, lots of fans and writers getting together for a good time. Some of the details are different tho. This con is the major convention in the British Isles, and it was very successful, since about 200 people came. This is a respectable number, since for the British a trip of 200 miles is a major trip, not an afternoon drive. I traveled to the con with Howard Rosenblum and Arthur Cruttenden, and it took us 5 hours to travel the 200 miles from London to Chester. And this was on some of England's best roads.

The writers I remember at the con were John Brunner and his Jamaican friend, Ted Tubbs, Brian Aldiss, Fred Pohl, James White, Larry Niven, and Harry Harrison. Harry seemed to be having a ball, running around advertising his new book, Stonehenge. Harry says this is a sci book, even tho it isn't labeled such by the publisher. Harry was always wearing a sweater with Stonehenge printed on the front and back. The most enjoyable part, tho, was meeting the British fans and talking with them, including the ones I have been corresponding with.

The dealer's room was a lot smaller than it has been at any con I have attended in the States. There were about 5 people there selling things, mainly new paperbacks or recently published pb's. The art show was small but it had some good stuff. They had a contest for the best fanzine cover -- they displayed the original and the cover in the art show. Their prices were a lot lower than they are here. Eddie Jone's paintings were going for \$15-20, a lot less than he gets for them here. Their auction seemed odd to me, they had a large amount of books, and they went at throwaway prices, 10¢ apiece or less. They also threw books in with other lots. One thing I enjoyed buying, tho I think the seller goofed in selling them, were the old fanzines, some dating back into the 1930's. They were going as cheaply as the books, except when Peter Roberts and I wanted the same batch.

The British seem to like their rooms colder than I do, of course they wear coat & vest in the rooms, so they probably have a reason for it. But the two hotels I stayed in were hot and I couldn't find any way to cool off the room. The weather was as I had expected, misting & cold, and it even hailed twice.

British cons have outgrown the available hotels, and a lot of fans have to sleep in over flow hotels, which can cause some problems. Some British hotels apparently lock the doors about 11 P.M., and if you don't have a key you might not get in. They do need to find some hotels where everyone who wants to can stay in the con hotel. They can't blame it on costs, since the Blossoms cost as much as the Sheraton.

I found the food to be a bit unusual. They butter instead of salad dressing on the sandwiches, and seemed amazed that anyone would use anything else. And in hotels and restaurants, when you asked for Coke what you got was Pepsi. Warm Pepsi. I didn't have a cold Coke the entire stay.

I enjoyed the trip and hope to go back soon. Cons are fun no matter where they are.

AD space is free to NFFF members. Get your AD in early for next issue.  
K. Martin Carlson, 1028 third Ave, South. Moorhead, Minn. 56560

HELP !! I NEED. a propeller Beanie in order to be a proper Neo. If you have one (and don't want it) or know where I can get one, Please write Dave Shank, 30 East Laurel Str. Lawrence, Ma. 01843. GHU Bless You

7TH ANNUAL CONVENTION. Will be held June 22,23,24,25, 1972 at Hotel Oklahoma--Oklahoma City, Okla. Info from; Ed Baldwin, Con Sec'y 3249 N. Roff, Oklahoma City, Okla. 73112.

I NEED SF AND MYSTERY PULPS. and pocketbooks. Particularly character pulps. I have for trade; SF pulps, pocketbooks, some hard covers and B.L.B.'s. Write to; John Albert, 636 Pine Beach, Dorval 740, Quebec, CANADA.

N'APA FOR EDITORS. If you publish a zine, get active in N'APA. Get a letter out to The Editor. Check the latest TNFF for the new Editor's address. Or write Stan Woolston.

UTOPIA. This is a new fanzine that is dedicated to Comic and Science Fiction. 8½ x 5½, offset with 24 pages (and ADS). An introductory issue will be out soon. For more information write to: Mike Roth, 18308 South Alfred Ave., Cerritos, California. 90701.

MAGA-ZINES FOR SALE: Argosy, Adventure, Bluebook, Detective Story, Amazing, Astounding, Weird Tales, and many others. Send your wantlist and an 8¢ stamp, to; Richard Minter Box 4324, Eden, North Carolina. 27288.

STOP \*SWAP-SHOP. We buy and sell used books, paperbacks & magazines. Send me a list of your wants. Dakota Book Exchange, #5 S. 8th Street Fargo, N.D. 58102.

Get your ADS in early for next ish.  
K.M. Carlson, Moorhead, Mn. 56560

STAN'S WEEKLY EXPRESS COA

Stan has been unable to put out an issue as he was in the process of moving to a larger house. Then they all got the FLU. So kindly wait. He will get around to an issue soon. New Address is; P.O.Box 847, Bellaire, Texas. 77401

WHAT IS SF FANDOM? A 16 page booklet 8½ x 11. Has yellow cover with blue spine. Reprinted from original booklet (1944). Relates the early history of N3F and Fandom. Articles by Don Wollheim, Bob Tucker, Harry Warner, Forrest Ackerman and Milton Rothman. Just 25¢ postpaid. Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minn. 56560

KALEIDOSCOPE BOOKS: Books for sale. Write for my lists. P.O.Box 699 El Cerrito, California. 94530.

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WANT FREE FANZINES? Join the new Fanzine Appreciation Society. Send a letter to me for a list of members (editors) who will contact you. Ken Scher, 3119 Mott Avenue, Far Rockaway, N.Y. 11691.

SCIENEFICTION SALES: I buy and sell new used and rare SF books and mags Howard de Vore, 4705 Weddel Street, Dearborn, Michigan 48125.

FANTASY COLLECTOR. Get your sub in for this ADzine soon. Has a big circulation in Fandom. Write to: C.Cazedessus, Jr, Box 550, Evergreen, Colorado. 80439.



# CONSTITUTION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

## ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2 for each year. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

## ARTICLE II -- OFFICERS

1. A president conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

## ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

ARTICLE III -- ELECTIONS (Continued)

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversal, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

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IDEA BUREAU

Yip, it exists. We're trying to figure out new things to help the club along, help it work a little better. We may figure out something new to add or something to change.

Some things that have come up were..... We have \$900 or so in the treasury, what about putting part of it in a savings account, what about forming a short term fan loan fund, etc. Also what about giving some money in the N3F's name to DUFF or TAFF? What about raising dues? A lithoed club zine with a lot more art? A "bounty" system for sending letters to TB, in other words, the more active you are the less a membership costs for you.?. How DO we get more people involved. A larger recruiting bureau? How about the N3F giving an award which the members would vote on? An art folio published by the N3F to be handed out at future Worldcons? What else could the N3F put out to raise money?

There's much more we've gone over. Does anyone out there have suggestions? Does anyone know of something they would like to see changed or formed?

Write us, tell us your ideas!!!!!!

# BYLAWS

## I. AUTHORITY

Under the authority implied in Article II (3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II (4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

## II. THE PRESIDENT

The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directorate matters which need their attention.
2. The President will bring to the attention of the Directors all important Constitutional dates.
3. The President will call attention to violations of the Constitution.
4. The President will submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December.
5. The President will buy a membership for the NFFF in the World Science Fiction Convention after the site has been picked and preferably before the Convention is held. Payment will be automatic for this membership, not requiring a vote of the current Directorate.
6. The President is authorized to place a  $\frac{1}{2}$  page advertisement for the NFFF in a Progress Report of the World Convention, plus a full page advertisement for the NFFF in the Con Book. Payment will be automatic for these ads, not requiring a vote of the current Directorate.
7. The President will appoint a con chairman/hostess in whose address the World SF Con Membership will be registered. Sections 5, 6, & 7 shall also apply to North American SF Conventions.

## III. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate.
2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.
3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "Do Not Quote". This "DNQ" shall in no way be construed to preclude an officer publically expressing his own views on any subject whatsoever.
4. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules of procedure.
5. The Directorate Representative to N'APA shall have the following duties:
  - a. To bring before the Directorate any items of business regarding N'APA WHICH need Directorate attention.
  - b. To act as a trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.
6. The number of Life or honorary membership created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing Life memberships at any time.

## IV. THE SECRETARY-TREASURER

1. The secretary shall bill the Treasury, as needed, for expenses incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35 per year.

#### IV. THE SECRETARY-TREASURER (Continued)

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcomittee, and such other officers as the President may direct, not less often than once a month.

#### V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF elections shall be August 1. of each year.

#### VI. PUBLICATIONS

##### 1. THE NATIONAL FANTASY FAN

A. The maximum amount that the Treasury will reimburse the publisher of The National Fantasy Fan, in addition to the cost of postage, shall be 13¢ per member per issue, except for the election issue, the ceiling for which shall be 15¢ per member. Any unused portion of this allocation may be permitted to accumulate for the purpose of paying for the increased size of the election issue. All unused funds shall revert to the Treasury at the end of the year. Postage is to be paid for at no more than the 3rd Class rate, unless the President directs the Official Editor otherwise.

b. The official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

c. The President may require the publisher to make up to 25 additional copies to be kept on hand or sent where the President may direct. the cost of these copies will be re-imbursed at the same rate as the other copies made, in addition to any actual postage expense incurred in sending them where the President may direct.

##### 2. TIGHTBEAM

a. The maximum amount that the Treasury will reimburse the publisher of TIGHTBEAM, in addition to the cost of postage, shall be 12¢ per member per issue. Postage is to be paid for at no more than the '3rd Class' rate.

b. If the letterzine does not appear as scheduled -- within the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, the Directorate may vote to pay for any TIGHTBEAM that does actually appear, however late, upon petition by the TIGHTBEAM editor giving extenuating circumstances.

c. The President may require the publisher to make up to 25 additional copies, to be kept on hand or sent where the President may direct. The cost of these copies will be re-imbursed at the same rate as the other copies made, in addition to any actual postage expense incurred in sending them where the President may direct.

d. The Stand-by Editor is to be compensated for any issues of TIGHTBEAM which he publishes, providing that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

##### 3. PUBLICATIONS BUREAU

The duties of the Publications Bureau shall be:

a. To publish or to supervise the publication of all NFFF publications not of a recurrent nature.

b. To distribute publications, for a price and on request, that may be of interest to the membership.

VI. PUBLICATIONS (Continued)

3. c. To furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this Bureau, in such form as the Treasurer may specify.

4. GENERAL

a. Publications issued by subordinate bureaus of the NFFF, but not generally distributed to the entire membership, shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the ALLIANCE AMATEUR or other official business publication, and not the entire mailing.

b. To facilitate an exchange of information, the principal officers of the British Science Fiction Association shall be provided with copies of each of the generally-distributed club publications during their term of office, the cost to be born by the Treasury of the NFFF.

5. NEFFER AMATEUR PRESS ALLIANCE

a. All N'APA members must be members in good standing of the NFFF.

VII. RECISSIONS

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VIII. AMENDMENTS

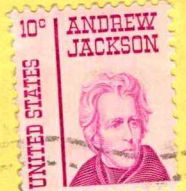
Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

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This copy of the Bylaws was made up by Joanne Burger during May, I believe. It is correct as far as she knows. If someone sees something that is wrong, please bring it to our attention.

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