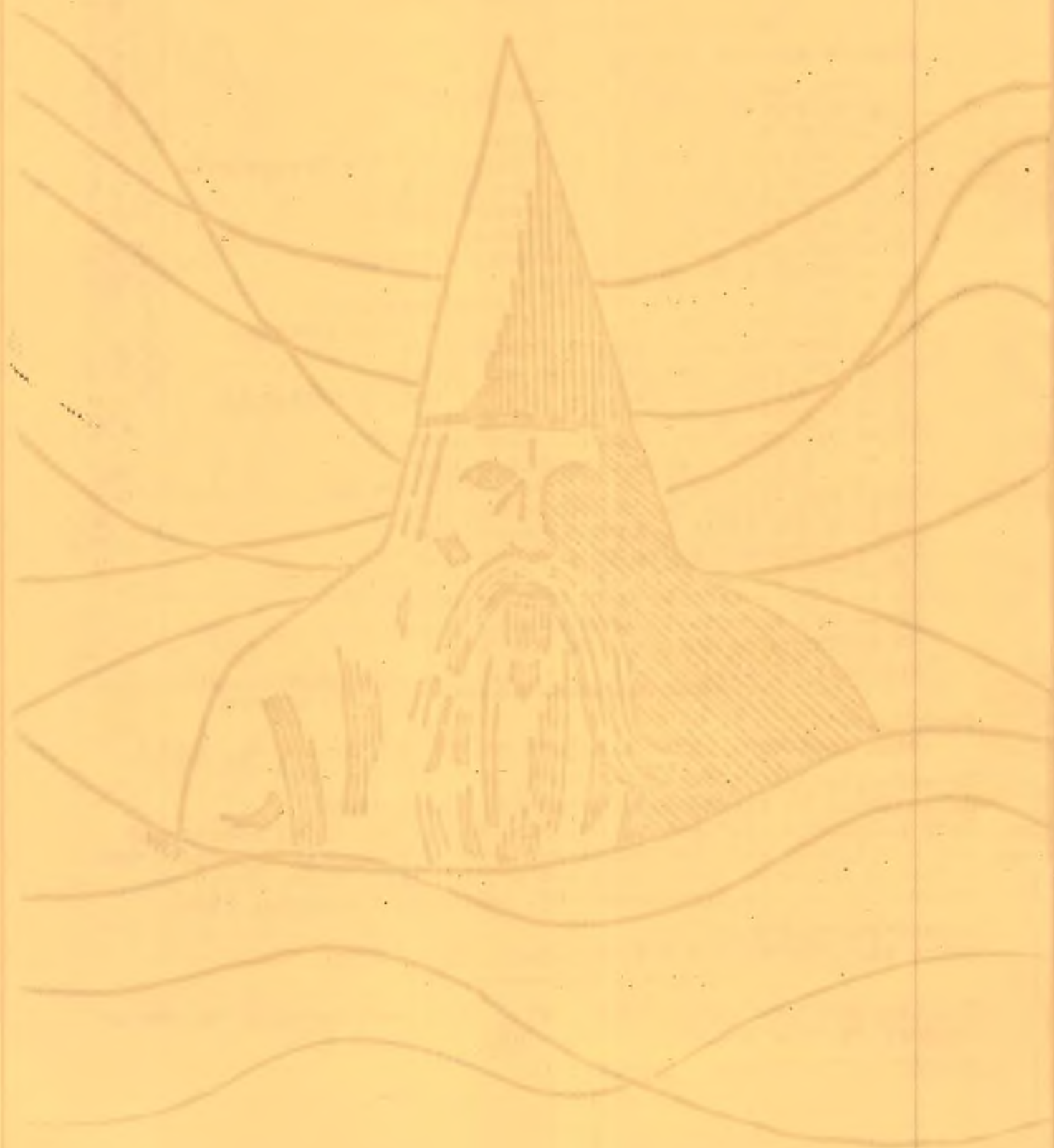




TJW



THE NATIONAL FANTASY FAN

Vol 33 #4  
August, 1973

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----- yesterdays

President:

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

Directorate:

Janie Lamb, Rt 1, Box 364, Heiskell, Tenn, 37754  
Gary Mattingly, 913 Pierre St, Manhattan, KS, 66502 (Chairman)  
Joe D Siclari, 1607 McCaskill Ave, Apt 3, Tallahassee, Fla, 32304  
K Martin Carlson, 1028 Third Ave S, Moorhead, Minn, 56560  
Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

Secretary/Treasurer

Janie Lamb, Rt 1, Box 364, Heiskell, Tenn, 37754  
=====

DEADLINE FOR OCT TNFF: Oct 5, 1973. Send all material to Joanne  
Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

EDITOR OF TIGHTBEAM: OPEN!!!!!!!!!!

Published by Joanne Burger, 55 Blue Bonnet Ct  
Lake Jackson, Texas, 77566, Aug 15, 1973  
Cover by Tom Walsh

The October TNFF

This TNFF includes every report I have received, and some items that were sent for my bureau activities booklet that I thought would be of interest. A new column is present--on current fanzines. So this issue of TNFF is fairly large, and would have been larger if more bureaus had reported.

The October TNFF will not be anywhere near as large--in fact I am limiting the Oct. TNFF to 8 pages so that it can be sent first class. And at least three pages of the 8 will be ballot. Any bureau reports should be short, and I may make them even shorter if necessary. Hopefully, we will have several new members from the Worldcon and they have to be listed in this TNFF. Any longer reports will be published in the Dec. TNFF, along with the current Constitution & Bylaws and election results.

IMPORTANT

The Deadline for the October TNFF is October 5, anything not in my hands at that time will appear in the Dec issue. This (the Oct. TNFF) is the ballot issue and will be sent first class so that everyone should have plenty of time to think over their votes and get them to Harry Warner Jr by November 17. Feel free to write-in votes for anyone for any office. Please read the proposed constitutional changes that are listed in this TNFF and if you have any comments, write to me or to any of the other Directors or the President. And please think about who you want running the club as President & Directors.

DEADLINE FOR NEXT TNFF: October 5, 1973

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566  
editor of TNFF

\*\*\*\*\*

N3F TRADER

The Trader had been run by Roy Schaffer Jr. for some years before I took it over. It was in October 1956 that I published the first N3F TRADER. During the time that Roy was manager it was called Manuscript and Trader. I had run my own KAYMAR TRADER for 9 years before I took over the Trader from Roy so I was well qualified to take over. The TRADER is simply a Buy, Sell, and Trade page for the use of the members. They send in ADs in time for the next issue of TNFF, so I can get it into the current issue.

There is no cost to the members and ADs can be sent in at any time but will be published in the next coming issue of TNFF.

Kaymar

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# CANDIDATES

SHERYL BIRKHEAD, 23629 Woodfield Road, Gaithersburg, MD; 20760

I would like to announce that I am going to run for the Directorate. I imagine that a platform is the next thing to write, but I honestly don't know what should be included. So, instead of saying what I would like to do, here is what I will do---I will try to vote on matters with as open a mind and in as an intelligent manner as possible, if I get elected that is.

I sincerely hope that this coming year can be one of the best in Neffer history and whether I am voted onto the Directorate or not, I intend to do my best for the group.

I think that about covers the topic--hope there's at least ten people on the Directorate ballot and a 100% voter 'turnout.'

NED BROOKS, 713 Paul Street, Newport News, Va, 23605

I have been a Director before, back in the 60s; in fact I was Chairman for 2 or 3 years. When I learned that Markstein wanted to run for NFFF President this year, I decided that it was all in all a Good Thing for the NFFF and that I should try for a Directorate post in order to support him as I have in his magnificent efforts in behalf of the Southern Fandom Press Alliance. You might even say I was running on the Markstein ticket, if the NFFF was set up that way.

JANIE LAMB, Rt. 1, Box 364, Heiskell, Tenn, 37754

I hereby announce my candidacy for Director of N3F. I feel experience is needed, and the short time I've been a member of N3F I've found working in the club enjoyable.

ROSE HOGUE, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

Hi!

I wish to announce my candidacy for Directorate of the N3F.

I have been a member of the N3F since Oct. of 1968 and been active on the Welcommittee since Jan. of 1969. Currently I am Chairwoman of the Welcommittee and also in Chairwomanship of the Round Robins.

If elected I promise to serve as best I can. Anything that any member feels should be put before the Directorate I will be happy to present. I will vote on issues as sagely as I can.

Thank you!

JOANNE BURGER, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566

No platform.

4

ROY TACKETT, 915 Green Valley Road NW, Albuquerque, NM, 87107

Greetings.....

I herewith announce my candidacy for the Directorate of the National Fantasy Fan Federation for 1974.

At a time like this and after a statement like that one is supposed to put forth a P\*L\*A\*T\*F\*O\*R\*M in which one announces all sorts of grandiose plans and ideas--which, generally, are never carried out.

I really don't have any such. This club being what it is the primary tie that binds is the club publications which appear with increasing infrequency. If I am elected to the Directorate I'll do my best, working with the President and the rest of the Directorate, to see that the publications get out on time.

I have served on the Directorate in years past so I am not inexperienced in its workings.

TIM C. MARION, 614 - 72nd St, Newport News, Va, 23605

I would like to enter my name on the voting ballot as running for Directorate of the N3F. I promise to serve the office, and the N3F - if I am elected (and even if not) - to the best of my abilities in the interest of the N3F. I would like to run with the following three intentions -

1. With the rising costs of postage, paper, and reproduction, as with everything, measures must be taken. I do not feel that one of these measures is to increase the cost of joining the N3F. I feel that the N3F can still be the great service it is for new (and even experienced) fans, and can still be the organization for fantasy fans, even if the frequency of TNFF and Tightbeam is changed to quarterly, instead of bi-monthly. The frequency of the N3F periodicals cut down, there will be less strain on the budget each year.
2. I am now corresponding with E. Paul Berglund, and he wants everyone to know that his new address is SSgt Edward P Berglund, 472-46-7335, Student (PSI), ACo HqBn HQMC, Henderson Hall, Arlington, Va, 22214. He hasn't been receiving his past few TNFFs, all of them apparently going to wrong addresses, even tho he says he has written everyone under the sun. He also mentions that a group called SWASH (Society for Writers of Adventure and Swash-buckling Heroics) was attempting to get started. I'm sure some of the more prominent members and S&S fans of the N3F, like Frank Denton, Terence Wawro, Verne O'Brian, Argee Gersman, Steve Riley, Lem Nash, Bob Weinberg, Paul, myself, etc., would be very interested in joining. I would like to make SWASH a bureau of the N3F.

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GARY S MATTINGLY, 913 Pierre St, Manhattan, KS, 66502

Once again, it is time for the election of officers for the NFFF. Once again, I am running for a position on the Directorate. I have been on the Directorate for two years and in the NFFF for over four years, I believe. I have held various positions. I have a vague notion of how the club has been running and how it can run in the future. I would like to be a part of that future as a member of the Directorate. I hope to help enlarge the NFFF. I would like to help the NFFF gain a greater stature in the fanzish community than it presently holds. I am not really certain what else to say. I hope that you vote for me. If you don't, I do hope that you at least vote! If I'm not elected I will continue helping in other areas of the NFFF to as full an extent as I find possible. To all, thanks for the past years I have been in the NFFF, and here's to a hope of an even shinier future!

\*+\*

NFFF TELLER

The NFFF teller leads a simple, somewhat cloistered, life. He appears catatonic in the organization for months at a time, then erupts into frenzied action for no apparent reason other than the stimulus of ballots in his mailbox. He'll lose his post if he tries to run for office. He reports totals of a referendum or election to the president and secretary-treasurer, not to anyone else. Occasionally the teller sets a voting deadline if the other officers forget to do it. He broods a great deal between periods of activation about: voters who use pencil or scratch out a vote with pen after they've changed their mind (the teller might someday be accused of making changes himself); voters who fold the ballot and mail it back without an envelope, stapling it where the punches will go through some of his votes; write-in votes cast as jokes for non-members, which may cost the voter a chance to decide who wins an office in a close contest; and those who slip their ballot inside the 98-page new issue of their fanzine, where the teller may not find it for weeks. But the teller consoles himself with the egoboo that comes from knowing he is the NFFF officer who really counts.

--Harry Warner, Jr.

!!!!!!!!!!!!!!!



3. And last of all, I would like for there to be a Star Trek bureau in the N3F. As many Star Trek fans as there are across the country, they are almost becoming a totally separate sub-fandom, like the comics sub-fandom, and I think the ST fans of the N3F need some sort of bureau representation and organization. This bureau would serve to inform the ST fans in this organization about local ST clubs, ST fanzines, conventions, etc., that many of them may not have heard about. I am not a Star Trek fan myself, so I will have hardly anything to do with bureau due to lack of interest, but the bureau would be set up for those that are interested, if any there are.

As for my experience - I have been the head of the New Fanzine Appreciation Bureau (or as I intend to rename it, the Society for Appreciation of Recent Fanzines -SARF) for the last several months altho it took some time for my first bureau report to be printed and I hope that at last maybe something can be done with the bureau to improve it, other than just with the name. Also I am considering taking over Tightbeam, at least for one issue. I just wish Stan Woolston himself had the time to run it off. And last, I received three votes (write-in) for Directorate, last year, out-classing two good friends of mine, and George Wells called up from New York to congratulate me on my votes, when I myself voted too late! I trust that whoever out there voted for me last time, that their trust was not wasted, and hope that these kind people will vote for me again this year.

And one more thing before leaving you - I would like to nominate Donald G. Markstein for president of the N3F, as have a couple of my friends, Ned Brooks and George Wells. Markstein's statement on the matter is this - "...promise to serve faithfully and to the best of my ability if elected." See page 8 in the first issue of Markstein's personalzine, Tandstikkerzeitung.

Eye, and remember - Markstein for president! Marion for Directorate! Canfield for Hugo! New Orleans in '76! Philadelphia in '77! Cagle for Hugo! Kill for peace!

--Tim C. Marion

!!

DCON MARKSTEIN, 2425 Nashville Ave, New Orleans, LA, 70115

( Is running for the Presidency of the NFFF. His platform and other comments will be found on the following two pages.)

STAN WOOLSTON, 12832 Westlake St, Garden Grove, CA, 92640

I, Stan Woolston, am as yet not tired of holding office in the National Fantasy Fan Federation. However, because it seems a habit for others not to run, I urge others seek the job, while at the same time I recognize that I'm probably better than nobody. (Modesty, you see...)

The office I am open for is: Presidency and the Directorate.

By making my name available for either position, I intentionally weaken my chance to get either--for who would vote for a person for both positions? If members want me to be an officer and vote, I'll win--and if I do not win that will not bruise my ego either. This means I will be available for office only if members want to vote for me--or if others do not seek it energetically.

Candidates should be found for more than minimal candidates for every position...both for the Directorate and the Presidency. Neither job is too hard for a fan who is willing to correspond and work with others--and so any member with activity in the club behind them should seek the job.

I do not plan a campaign--for myself. I'd like to hear from any seeking office, not because I'm entitled to this information as current President but because I would be glad to give tips to anyone on ways to better their campaign. But the simple truth is that if you have been active in a club bureau, show you can put words on paper in Tightbeam, or otherwise, showed willingness to associate with other fans, you are apt to get votes. So write Tb; if you want, write individual letters, put out a small zine, or otherwise present your ideas and show you have time and energy to run and then (by implication) that you'll continue to be active in the club in the new year. It takes a little time to be an officer, but it is not a heavy job. So if you have the time, energy and interest, consider writing Joanne Burger and Janie Lamb to tell them you are available--and if you write a thoughtful page-long platform it will get your campaign off on good footing.

I have sent Janie my renewal money for next year--a requirement for running is being paid up for next year.

Consider running--and why not urge someone else to run too? Letters may be enough to influence someone you feel would be officer to seek office. It is another kind of fanac; I recommend it.

MARKSTEIN FOR PRESIDENT

WHAT THE NFFF NEEDS IS A GOOD STRONG DICTATOR - Janie Lamb

I'M BEHIND DON MARKSTEIN ONE THOUSAND PER CENT - George McGovern

A VOTE FOR DON IS A VOTE FOR MARKSTEIN - Millard Fillmore

GIVE ME MARKSTEIN, OR GIVE ME DEATH - Patrick Henry

DON'T ASK WHAT DON MARKSTEIN CAN DO FOR YOU, ASK WHAT YOU CAN DO FOR DON MARKSTEIN  
- John F. Kennedy

SOME PEOPLE LOOK AT WHAT DON MARKSTEIN IS AND ASK WHY? I LOOK AT WHAT DON  
MARKSTEIN ISN'T AND ASK WHY NOT? - Robert F. Kennedy

ONLY DON MARKSTEIN CAN PREVENT 4E FIRES - Smokey the Bear

WE WILL NOT SEE FANDOM CRUCIFIED ON A CROSS OF DON MARKSTEINS - William Jennings Bryan

PICK DON MARKSTEIN - Tim Marion

IF YOU'VE SEEN ONE EFFETE SNOBBISH DON MARKSTEIN, YOU'VE SEEN THEM ALL - Spiro Agnew

TAKE DON MARKSTEIN, PLEASE! - Henny Youngman

WHY DON'T YA COME UP TO MY PLACE AND SEE DON MARKSTEIN? - Mae West

MARKSTEIN UBER ALLES - Adolf Hitler

LET US REST OUR EYES ON THE FLEECY SKIES AND ON GOOD OLD COOL DON MARKSTEIN -  
Robert A Heinlein

90% OF MARKSTEIN IS CRAP - Theodore Sturgeon

OM MARKSTEIN SKLOM STU! - Carl Barks

MARKSTEIN WILL ALLOW ANYTHING - EXCEPT MINAC - Ned Brooks

SEND DON MARKSTEIN A PAIR OF SOCKS - Beroaldus Cosmopolita

BIFF! BAM! - Rick Norwood

A DON IN NEED IS A DON INDEED - Claude Degler

DON MARKSTEIN NO SIRVE NI POR MUERTO, PORQUE SE COME LAS VELAS - George H. Wells

EVERYONE IS GOOD FOR SOMETHING, IF ONLY AFTER THEY DIE - EVEN DON MARKSTEIN -  
Joe Celko

BEHOLD THE UNSPEAKABLE LORD OF CRAWLING CHAOS, THE DEMON SULTAN MARKSTEIN - H.P.L.

Paid for by the Markstein for NFFF President Committee  
George H. Wells, Secretary - Treasurer  
24 River Ave, Riverhead, New York - 11901

Pss - Don Markstein will BUG you - pass it on - Stan Woolston

Don Markstein For President Of NFFF



dur—  
Kelly Treas

Don Markstein  
2425 Nashville Avenue  
New Orleans, Louisiana - 70115

CONSTITUTIONAL CHANGES WE WILL BE VOTING ON IN OCTOBER:

Article I of the Constitution currently reads:

MEMBERSHIP. 1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$2.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outline in this Constitution except that said organization may not vote or hold elective office.

Two motions

(1) Article I, Section 2 current, is to be renumbered 3 and in Section 2 add: The Directorate, by unanimous vote only, may authorize an increase in dues of a maximum of \$1.00 a year up to a maximum of \$5.00 a year membership dues. Such Directorate authorization to become effective only in the year following that in which such Directorate authorization is given and may be rescinded by the following Directorate.

(2) 1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 a year. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year, and submitting dues for the following year may pay only that part of the current year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

Article II. Officers. (the duties of the Directorate) reads:

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization; and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

(3) Add to article II. part 4. ...and increase dues as per Article I-Section 2

Article II. Officers (the duties of the Treasurer) reads:

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

(4) Add section 7. The Treasurer shall also have free dues as long as he or she holds that office. ]

Article V. Petitions and Amendments. reads:

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

(5) Add to Article V, after Section 1, to be numbered Section 2, and the current sections 2, 3, & 4 renumbered sections 3, 4, & 5 the words: Any motion by Directorate approved for presentation to the membership to alter or amend the constitution must be printed in the next TMEF and in no event, not less than two months prior to actual voting date, if not the result of action under section 1 of this article. ]

\*\*\*So there are 5 changes to the Constitution to be voted on next issue. (2) and (3) go together and should be voted either for or against on that basis. This list should give you an idea of what will be on the ballot and give you a chance to think about the motions and perhaps discuss them with your friends.\*\*\*

|||||

ANDROIDS, TIME MACHINES AND BLUE GIRAFFES, Roger Elwood and Vic Ghidalia, Follett \$6.95. This book tries to show how the styles in science fiction have changed over the past hundred years or so--from Edgar Allan Poe to Dean R Koontz. Some of the stories in this book are Moxon's Master by Ambrose Bierce, Metal Man by Jack Williamson, Lenny by Isaac Asimov, the Unpicker by William F Temple, The Blue Giraffe by L Sprague de Camp, and The White Ape by HP Lovecraft. There are a total of 24 stories in this book, and most are excellent. Recommended.



## CLUB BUREAU REPORT

Well, the Club Bureau hasn't been too active this past Spring and Summer. We do now have two members in the Club Bureau. The new member is Richard R. Heim, who is also head and founder of the Quei-Starmerian Network. One of the major purposes of Q.S.N. is to provide a body through which its members are introduced to STAR TREK and science fiction fandom, and through which its members are exposed to a large variety of fandom topics and fan organizations. Richard is planning to form or help form several sub clubs of Q.S.N., including clubs mainly concerned with Star Trek, Ian Fleming's James Bond, UFOs, SF & F novels, Lost Continents, etc.

We hope to do some work together on contacting various clubs across the nation, finding out what the clubs' primary orientations are, general information about the club and its members, and possibly forming a network of clubs across the country. All of this is still in the tentative stages. Any help or information would be appreciated. Also we would enjoy having more help and additional viewpoints in the Bureau. Suggestions are always appreciated.

I personally would like to keep a continually updated record of all clubs that are in existence in the states, whether or not they publish clubzines or fanz, of other sorts and natures, how one would contact them if they move into the club's locale or are happening through, etc. Time permitting I hope to list those clubs I know of in the states in the next issue of TNFF. If this list turns out to be larger than two or three pages I will probably put out a small flyer and send it to any interested, and paper provided, include it as an additional section of the next TNFF. Again, if you are in a club, I would appreciate the club's name, city or college around which it is oriented (if it is), names of clubzines, present officers, and possible addresses to contact people.

Well, best until next time. Write!

Gary S Mattingly

P.S. My address is in the front and if you wish to contact Richard about the Club Bureau or Q.S.N. write him at: Richard R Heim, Jr., 335 N.W. 19th Street, Lincoln, Nebraska, 68528.

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AUSSIECON (Australia in '75), August 14-17, 1975, The Southern Cross Hotel, Melbourne, Australia. Supporting \$3, Attending \$10. Australia in '75 Committee, GPO Box 4039, Melbourne, Victoria 3001, Australia

Column #47, Donald Franson, 6543 Babcock Ave, North Hollywood, CA, 91606

In the June INFF, SHERYL BIRKHEAD remarked, "Another book I'd like to get is The Complete Feghoot, by R. Bretner, but no other specifics were mentioned." I thought she was referring to the original collection, but there is a new one forthcoming, as I see now in the August Fantasy & Science Fiction. The Complete Feghoot, a new collection of Feghoots with a foreword by Paul Anderson, is scheduled to be published soon by The Mirage Press, 5111 Liberty Heights Ave., Baltimore, MD, 21207. (That's Jack Chalker.)

To those of you who don't know what a Feghoot is, it's more than a pun, it's an elaborate vignette, with an intricate plot involving Ferdinand Feghoot in some ridiculous science-fictional adventure, leading up to the worst and most far-fetched pun imaginable. Examples of Feghoots are to be found (coincidentally) in the abovementioned issue of F&SF, as the result of one of the 'competition' (that's British for 'contest') that the magazine has been running lately. So you can read four Feghoots sent in by contestants and revised by Grendel Briarton (for the better?) that are neither the best nor the worst of the hundreds (seems like) of Feghoots published in F&SF from 1956 through 1963. I always turned to Feghoots first in those days.

I have an autographed copy of Through Time and Space with Ferdinand Feghoot, a small quaint paperback published in 1962 by The Paradox Press, Berkeley, printed in Japan, and illustrated by Bruce Ariss. It contains fifty Feghoots (that's not too many). 'Grendel Briarton' is the pseudonym (and anagram) of Reginald Bretner, who wrote a number of SF short stories and edited the 1953 book of essays Modern Science Fiction. Anthony Boucher said of Feghoots: "A true Feghoot not only culminates in a pun of singular beauty and terror; it is, even before that point, an entertainingly absurd episode of a possible history."

STAN WOOLSTON wanted some information on Tightbeam, our letterzine, when it started and all that. I could list all the editors that put it out (and will, if encouraged) but suffice it to say now that the first N3F letterzine was the brain-child of Art Rapp, then a Director of the club. He called it Postwarp, (a spinoff of Spacewarp, his own regular fanzine) and it 'began as an individual project but somehow or other the N3FF got entangled in it' according to the editorial in the first issue, October, 1949. After Rapp went into the service, the N3F continued Postwarp under other editors, such as Racy Higgs, John Magnus (who called it Postie), Rich Brown, and Alan J. Lewis, who called it Postwarp again and edited it for a couple years, through 1959.

And then I have Tightbeam #3, September 1960 (my collection is not so complete after all) edited by Marion Zimmer Bradley, who said she was changing the name from Hyperspace Tightbeam to just plain Tightbeam. So issue #3 is the first Tightbeam.

paradoxically. I don't have the first issue of Hyperspace Tightbeam, put out by Walter Coslet ('Coswal') so I don't know why he called it that.

Rotating editors were then in order, and the next editor was Art Hayes. Then came Bruce Henstell, Stan Woolston, and Many Others. Now we are up in the seventies, making an average of nearly six a year for 13 years, not a bad record for any bi-monthly fanzine, considering the vicissitudes Tightbeam (and the N3F) has gone through.

RICHARD HEIM asked for information about the Information Bureau, and that's always given in every column, so he already has the answer. But he also said he is 'interested in printing information from NEFF in the publication of QSN and supplying you with "QSN information." QSN, I see by the item on page six of the June TRFF, is part of Star Trek fandom. I favor close ties here as both groups would benefit. I know a little more about Star Trek these days, having seen most of the episodes recently on daily reruns and having attended the Equicon mob scene. I've even got some film clips, all of Blish's synopses, and autographs of Scotty and Sulu - does that make me a Trekkie? I might ask Richard what does Qui-Starmarian mean? I suppose I ought to know.

As for information about the Information Bureau, it's fairly simple. Just send in your questions, brief and specific, on the four subjects of fandom, the N3F, fantasy or science fiction. At least one of those includes Star Trek. I will print the answer (if any) in the next column, and will try to answer by mail too (no stamped envelope required).

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THE LIBRARY

Elinor Poland, 9723 Mockingbird Dr, Omaha, Neb 68127

I am selling off the library. I suppose the members do not realize it is my own collection...doesn't really belong to the club at all, and so I can do this. No one uses it and there it sits, taking up room we need for our own things and just gathering dust. And it is a real chore to pack and unpack when we move. And, I could use the money it represents. So...if you know anyone who needs pulps, prozines, or sf paperbacks in excellent condition, let me know.

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### THE CORRESPONDENCE BUREAU

This Bureau is for Neffers who wish to correspond with others. It's a great way to meet other club members, discuss ideas and to learn more about the club. The Bureau is especially helpful to new members. If you are interested send me your name, address, and areas of interest (Please include two 8¢ stamps). I'll send you a list of others with similar interests. Hope to hear from you soon.

Tom Walsh  
15 Beechwood Place  
Hillside, N.J. 07205

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### N'APA

The Neffer Amateur Press Alliance (N'APA) is ' . . . a society of publishers, writers, and artisans working for pleasure in the field of amateur publishing that has grown up around interest in fantasy or science fiction.' It produces four 'mailings' or bundles of fanzines, per year. Each bundle contains the work of members of N'APA. Each member is required to maintain a certain activity level in order to remain active and, of course, be a member of N'APA. The contents of the various fanzines range from stories and artwork to discussions about science, the military and 'state-of-the-apa'. N'APA is geared towards the new publisher and most members are young although there are some with a great deal of experience in fandom. It gives the new publisher a chance to see others work by way of comparison and gives him critiques on his own work. The current Official Editor is David K Patrick, 27 Silver Birch Rd, Turnersville, NJ, 08012.

THE RECRUITING OFFICE

Ann Chamberlain, 3464 Wilson Ave Apt C, Oakland, CA, 94602

Following the reasoning of club officers, it was decided not to attempt to accumulate more members at a time than the club could comfortably accommodate. True, we are pleasure bent, and money isn't the first consideration, but TIME is. All club work is devoted work...we have no paid officers. Some of them float their activities out of their own pockets. Rosters cost somebody something, and the more members we have the more ENPF's and RSM's will have to be printed AND mailed, and as you know very well, postage cost are continually rising along with everything else. We have ascertained that between 300 or 400 members are 'comfortable' -- but there is no set limit as far as the Constitution is concerned. Perhaps it should be, since we are non-profit, but we do have normal expenses.

Ways of finding new members vary. Sometimes they can come in at a con, through the ENPF President, who will usually have a few forms tucked away somewhere. Sometimes members find names and addresses of people obviously interested in science fiction/fantasy or other (mythology, comics, movies, TV that are sf oriented) under reader's letters in professional magazines. New ways to be suggested are welcome....what's your idea?

Recruiting is thus 'controlled' so that we do not have a larger membership than we can keep our commitments to -- it can get out of hand when someone eagerly recruits members at a con, and sends in a hundred names, and we all sweat our tails off trying to take care of them, and not succeeding. That, makes US feel bad, and the new member is justifiably miffed and complaining. We feel something like a rider on a runaway horse.

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BIRTHDAY	CARD	PROJECT	REPORT
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SEPTEMBER BIRTHDAYS

- 8 Roy Moore
- 17 William J. Clark
- 18 Eva Fixestone
- 19 Terril Schorb
- 24 Mario Boxnyak
- 26 L. W. Currey
- 29 Amelia Ahlstrom
- Rose M. Hogue

OCTOBER BIRTHDAYS

- 1 Martha Beck
- Vickie Kirlin
- 3 Helen Thilovius
- 4 Denn Brazier
- 6 Ed Sinkevits
- 9 John Driscoll
- 11 Donald Thompson
- 17 Mark Irwin
- 19 Jerry Shifrin
- 21 Tim Marion
- 29 William Baker

We had 147 stamps  
 Used -17 stamps in August  
 Have 130 stamps left

Elaine Wojciechowski, 4755 N Keystone Ave, Chicago, Ill, 60630

*bits  
for old!*

*News*

An article - "The Amazing Mr. Asimov" - appeared in the July issue of Writer's Digest. There is also an ad for Writing Popular Fiction, by Dean R. Koontz.

As mentioned in the last TNFF, Richard Helm is organizing the Quei-Starmerian Network as a body through which members can be introduced to STAR TREK and science fiction fandom. If you're interested, write him---  
335 N.W. 19th St., Lincoln, NB 68528

A belated note - the FIRST FACT & FANTASY FUTURE FAIR was held July 20-21 in Bellingham, WA. The program sounded interesting and the room rates at the college were "right"--- I hope it was a success. (Hint- can anyone out there send in a con-report??)

F&SF notes that The Complete Foghoot will soon be published by Mirage Press, 5111 Liberty Heights Ave., Baltimore, MD 21207.

Ben Bova will be the technical advisor for Harlan Ellison's series "The Starlost" (also mentioned is the fact that Mr. Bova has been acting in the same capacity on a Woody Allen SF production-- "Sleeper") (1)

FORREST J. ACKERMAN has been elected vice president of the Warren Publishing Company. (1)

The LOCUS people are moving -- so for the time being write to them at -- LOCUS Publication, P. O. Box 3938, San Francisco, CA 94119. (1)

Today and Tomorrow And... (a collection of 32 of Issac Asimov's science essays) has just been published. (3)

Playboy's Gahan Wilson (over 280 cartoons) has just been published at \$2.50. (3)

The August issue of F&SF has some of the Feghoots submitted for their contest.

### CONVENTIONS

TORCON is having a Great Wall of China banquet-- sounds like fun. (Torcon 2, Box 4, Station K, Toronto, Ontario, CANADA M4P 2G1)

BEYOND THIS HORIZON: A Festival of Science Fiction and Space Exploration (Oct. 21-Nov. 25) in Sunderland Arts Centre, Sunderland, ENGLAND. For information write: Christopher Carrell, Ceolfrith Arts, Sunderland Arts Centre, 27 Frederick Street, Sunderland 78543. (1)

PHILCON (Nov. 9-11) GoH-- A. E. van Vogt (I THINK), for information write: Ted Pauls, 821 E. 33rd St., Baltimore, MD 21218. (2)

FILM CON II (Nov. 23-25)-- for information write to John and Bjo Trimble, Box 74866, Los Angeles, CA 90004. (2)

TYNECON '74 (April 12-15, 1974) in Newcastle-on-Tyne, England. GoH- Bob Shaw. (1974 Eastercon). For information write-- Ian Williams, 6 Greta Terrace, Chester Rd., Sunderland, County Durham, SR4 7RD, ENGLAND. (1)

DEEPSOUTECON (August 24-26)--Marriott Hotel, New Orleans, La. GoH Joe Green & Meade Frierzon III. Membership \$3.00. Info from John Guidry, 5 Finch St, New Orleans, La, 70124.

MARCON 9 (March 31-Apr 2, 1974)--Holiday Inn East, Columbus Ohio, Harry Stubbs (Eal Clement) GoH

INFINITY CON '74 (Jan 11-13, 1974)--Statler Hilton Hotel, New York City, \$3.50 from Ralph Tripodi, 20-32 41st St, Astoria NY 11105.

(1) LOCUS, LOCUS Publications, P. O. Box 3938, San Francisco, CA 94119 12/\$3.00.

(2) MAYBE- Irvin Koch, c/o 835 Chattanooga Bank Bldg., Chattanooga, TN

(3) F&SF.

URBAN MORALITY. Realities and Ideals, Aug 19-23. A public program featuring Dr. Isaac Asimov at the Institute on Man and Science, Besselaerville, NY, 12147. \$150/person for all five days, includes room and all meals, or \$3.50 for each of the day or evening sessions.

## THE PHOTO BUREAU

Mrs. Ann Wilson, 106 Wilburn Road, Statesboro, Ga; 30458

The Photo Bureau now has a bank account with free checking. At the moment we have one member. What we have on hand are some LA Con negatives, St. Louis Con negatives, and about 350 Star Trek slides. Thad is making up a list of what we have and he will develop pictures as needed until it overloads him. Then, of course, we will have to go to a commercial dealer.

Membership is \$1.00. Will swap copies of slides and negatives to build up the collection. Otherwise, prints at cost, plus mailing costs (about 8¢ at this time, 3rd class) depending on how the person wishes the photo to be sent--first class, third class, etc. There will be a slight charge to maintain costs of printing a monthly bulletin (Hopefully, it may be late occasionally) Ditto on cost of obtaining negatives without swapping.

Articles for the bulletin are encouraged and most welcome. Subject on photography, especially on techniques.

If we can possibly make enough profit, we would like to put out a photo annual of Fannish affairs. Hope to get pictures of fans, esp. big name fans, pros, authors, and officers--Directors, and Bureau heads, major fanzine heads, etc, also.

Also photos from shows, such as Star Trek, movies, etc.

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#### PUBLICATIONS BUREAU REPORT

Several publications are being prepared for TORCON. Most are republications from the past, but all are worth seeing again, or so I am told. The following are being prepared for TORCON: "All Our Yesterdays", "Birth of a Nation", and "What Is Science Fiction Fandom". The activities around the last two were started by Sheryl Birnhead, I am mimeoing "What Is Science Fiction Fandom". I am uncertain, at present, who is preparing the others, but if somebody will tell me, we'll mention them in the next report. Also a "picture zine" of authors has been suggested by Sheryl and she has started work on it I believe. I would like to hear some ideas on either republishing old items of interest or publishing new/items. The sooner we know about these, the sooner we can present them to the Directorate so that we can get them funded, hopefully, and then we can get them published. It would be nice to have even more publications for TORCON and for members, both new and old. A packet of publications on Fandom and the NFFF would be a great item for all the neofans, and even older fans to maybe learn something new. Joanne Burger is putting together a publication on what the NFFF Bureaus do and I hope all Bureau heads, including myself, can get a description in to her as quickly as possible.

Well, again, suggestions are always welcome, so, until next time

DYSFUNCTIONATELY,

Gary S. Mattingly



## FANZINES, FOLKS!

Frank Balazs

(19 High St, Croton-on-Hudson, NY, 10520)

This isn't intended as a comprehensive or objective look at the world of fanzines. It is more a rundown of recent zines that I have received as well as an explanation of some terms for the newer fans among us. (I was one of them not very long ago and it took me a while to figure out what 'the usual' meant, for instance.) Enough...

Fanzine editors come up with all sorts of incredible price tags; occasionally they have intricate methods of determining how many copies of their zine you will receive if you trade, if you lose, if you... Don't worry about it--if you enjoy the magazine, you'll find some way (money at the worst) to get it. Appeal to their ego, even. Usually, they ask for letters of comment or articles or artwork. Fans trade more often than not, and stamps and money are acceptable. That comprises the usual...as for the unusual...well, that's up to you and the faned, I guess.

Maybe, Worlds of Fandom #28, is pubbed by fellow Neffer, Irvin Koch, 835 Chattanooga Bk. Bldg, Chattanooga, TN, 37402. It's available for the usual or 50¢ or 6 issues for \$2.50. The present issue is full of reviews of every sort of fanzine (almost) and feedbacks of news items culled from all these fanzines. Look it up whether you want sf, Star Trek, apazines, weird fiction, etc. Great Franke cover too.

Renaissance (Vol. 5 #2) comes quarterly from John J. Pierce, Berkeley Heights, NJ, 07922. 25¢ each or trades. Recent issues have been examining the works of E. Beam Piper with the rest of the issues filled with book reviews, opinion about sf, and similar sercon items. It's interesting reading and doesn't bombard you with heavy, heavy discussion.

Godless #4 from Sp4 Bruce D. Arthurs, 527-93-3103; 57th Trans Co., Fort Lee, VA, 23801. The usual or 35¢; irregular. This can be called the usual or general sf fanzine filled with serious and light pieces, loss, reviews, and art. Godless came back from death with #3 and Bruce is looking for new readers contributors. He also puts out a small personalzine called Powered.

NAPA is the NSF Amateur Publishing Association, presently headed by David K. Patrick, 27 Silver Birch Rd., Turnersville, NJ, 08012. If you're interested in publishing a zine, look this up. One mailing costs outside folks a dollar, but dues are cheap once you're in. It's quarterly with an easy requirement activity (6 pages every 2 mailings). Write Patrick for more info.

Ashwing 12 is produced by Frank Denton, 14654 - 8th Ave, SW, Seattle, Wash, 98166 on an irregular basis (most genzines are). Available for the usual--I imagine a nice request with promise to loc will do. This issue is one-half editorial, thus creating a personalzine and general zine (genzine) in one. Denton is a good writer, his editorial being the best thing in this issue.

To end, I'll put in a plug for the genzine I co-edit, The Anything Thing, which comes from 19 High St, Croton-on-Hudson, NY 10420. Available for the usual, or 40¢. General with humorous articles.

FMZ

FMZ

## WELCOMMITTEE REPORT

Rose Hegue, Chairwoman  
16331 Golden Gate Lane  
Huntington Beach, CA  
92649

HI!

The status of the Welcomittee is about the same as always--there are 15 members now. Two members have retired--than you muchly Alma Hill and Palmer Poland for your past years of service and I hope that you have enjoyed the Welcomittee as much as I have enjoyed having you on it! A third member is on vacation--Sean Summers is visiting with his parents and touring Southeast Asia--and hopefully come Sept. he will again be among our ranks. And lastly welcome to a new Welcomer--Thomas J. Walsh! Thusly our ranks are now comprised of:

Joanne Burger	Garth Danielson	Malcolm J. Graham, Jr.
Robert Gersman	Rose Hegue	Dorothy Jones
Irvin Koch	Gary Mattingly	David Shank
Joe Siclari	Aljo Sweboda	Thomas J. Walsh
George Wells	Sharon White	Stan Woolston

There is, of course, as always still room for more members of the Welcomittee, so if you would like to join, just write to me and I'll be glad to send you the new member info monthly.

COA's:

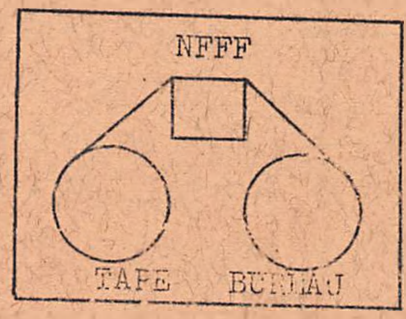
Mike Kring, PSC #1, Box 3147, Kirkland AFB, East, Albuquerque, NM, 87115

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John W. Andrews, 411-7th St, #2, Santa Rosa, CA, 95401 is tremendously interested in locating some 'zine publisher(s) who want a long contribution --a parody of 'The Notebooks of Lazarus Long

THE TAPE BUREAU REPORT

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566



Replay #37 has been published, and if you would like a copy, let me know. Replay is the newsletter of the Tape Bureau and it is published, approx., every 6 - 8 weeks. In Replay, I list all the people who have expressed an interest in exchanging tape recorded correspondence, or who are interested in belonging to a Round Robin on tape. Many people find actually listening to their correspondence very rewarding.

I receive many catalogs from people who collect old radio shows, and I mention them in each Replay, along with a comment on what shows seem to be in the majority in their catalogs. Members who have comments on the bureau, or questions about taping radio, or fandom, write to me and I include their letters in Replay.

The Tape Bureau has quite a library of tape recordings. I have a lot of old radio shows on tape, including Jack Benny shows, X-1, Dimension X, Suspense, and many, many more. I try to get as many talks from conventions as possible, and I have talks from Heicon, St Louiscon, Noregcon, and many, many more. I have quite a bit from recent Australian conventions. I have soundtracks from TV shows and movies (Star Trek, etc), and some very old records which are not available commercially. I will copy any of the tapes I have upon payment of a small fee (50¢/hour), but I am slow in doing the copying (as many people can tell you).

Several people within the bureau have tried to set up a tape recording project for the Blind. NESFA has set up such a project, and I hope theirs works better than ours has. I try to keep members of the Tape Bureau up to date on anything that has to do with Tape Recording.

If you would like to join the Tape Bureau, the dues are \$1.25 for 10 issues of Replay, and you get any other publications of the bureau that may be published during this period of time. The dues mainly cover postage costs.

THE WRITER AND SCIENCE FICTION. Sept 14-17, 1973, University Park Penn. The Annual Conference of the Science Fiction Research Association. For everyone with a substantial interest in this field--scholarly, creative, or pedagogic. For more information, write The Pennsylvania State University, J. Orvis Keller Conference Center, University Park, PA, 16802

## DIRECTORATE REPORT

A number of items have been passed this year and the Directorate Reports have been rather terse. So, I thought I would write a little further this time. (Actually thanks to Joanne Burger for writing in Directorate results; I should have been sending her an actual report.) We have deleted certain Bylaws which were felt to be unnecessary and could be more ably handled by Directorate activity when needed. Additional deletions are possible. Any suggestions made to any of the Directors would be appreciated.

On the last ballot the following motions were passed:

MOTION: Put before the membership the following to vote on:

Change and delete certain parts of the Constitution; Article I, Membership, Section 1, from:

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first and \$2.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31; and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

To:

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 per year Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

MOTION: Moved that:

The Treasury of the NFFF will assume the costs of the publication known as "All Our Yesterdays", that is to be issued for the TORCON, up to \$25.

So, if you're at TORCON, hopefully, pick one up. If additional copies are left after TORCON, we'll notify you via TB or TNFF on getting a copy. Additional publications will be put out at TORCON. See the Pub Bureau's report for mention of them.

Also, all those interested in running for position as Director or President should have notified both Joanne and Janie, by now, and have paid next year's dues. In the past few years we have not always been certain of a full ballot. I hope that is not the case this year. At present I know of three people that are running. One of whom is me. Don't forget also that on the ballot you "may write in the name of any member in good standing as a candidate for any elective office" (from the Bylaws).

Well, best to all, and please if you have something that the Directorate might be able to act on notify us.

See you next time.

Gary S. Mattingly

#### THE KAYMAR AWARD (April 1959)

This was an idea that I had when I had just returned from a trip to Sweden. There were so many pitfalls that could happen to it, but I wanted it to be a real asset to NFFF. It was ok-ed by President Ralph Holland and it was set up for the April Anniversary of NFFF. (Our 18th year, by the way.) It has now survived thru April 1973 and I hope to see it around for many more years.

- The K-A prizes are:
1. A \$10.00 cash award from Kaymar
  2. A years dues in NFFF (sent to Sec-Tr.)
  3. A certificat of Award, signed by Kaymar
  4. Two hard cover books (choice from list)
  5. A few Pbs of earlier years
  6. Some old-time fanzines.

A committee of 3 fan-judges vote for the winner each year. Nominees can be sent any time of the year, by NFFF members. Any member who had worked hard for the betterment of our club will be entered on the nominee list.

The KAYMAR winners in past years are:

1959 -- Ray C. Higgs	1967 -- Alma Hill
1960 -- Eva Firestone	1968 -- Ann Chamberlain
1961 -- Ralph Holland	1969 -- Donald Miller
1962 -- Janie Lamb	1970 -- Elinor Poland
1963 -- Art Hayes	1971 -- Gary Labowitz
1964 -- Seth Johnson	1972 -- Ned Brooks
1965 -- Stan Woolston	<u>AND NOW 1973 -- Elaine Wojciechowski</u>
1966 -- Donald Franson	

---K. Martin Carlson

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## ROUND ROBIN REPORT

Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

Hi!

July is just about over and time again for a quickie RR report. Since moving I haven't had the time to start any more RRs yet but I have a few people interested in being in one, so perhaps before the next report I may start another RR or two... so if you are interested in participating in a RR please write me as soon as possible and let me know so you may be included in one also.

Current RRs I have information on are as follows:

Robinears' Robine--round 5 now or soon will be--there may be a change in members and route which I will try to report next report. We've branched out to discussing other things and N3F activities other than just RRs.

Grapevine Gamma--still on round 5 that I know of. Any info??

Quarter Circus--Grapevine Gamma, Jr. story supplement to the above--now on Round 3 if I ever get the courage to attempt my contribution to it...relax DASH, by the time you read this I must have sent it on to James.

Instant Story--round 3, I hope, for haven't seen this one in some time either.

Clay Pigeon--round 4

The Griffin--Rose Hogue, Roy Tackett, Richard Trout, Sharon White--round 4

Artists' Amalgamated Abetment --AAA--Rose Hogue, Russell Parkhurst, Jackie Franke, Sheryl Birkhead--art discussion and display RR--round 3.

Happy Hour--Rose Hogue, Tim C. Marion, James Hall, and Roy Tackett. Round 2

Unnamed RRs

Rose Hogue, Anita Kovalick, James Hall, Gary Mattingly, Don D'Amassa--a reorganized former RR--restarted and on round 1.

Dorothy Jones, Rose Hogue, Pat Goltz, Ann Wilson--round 24

Dorothy Jones, Rose Hogue, Bill and Debbie Gny, Roger Vanous--round 5

Dorothy Jones, Gary Mattingly, Ted Schultz, Keith Krieger--round 16, stopped for summer

Dorothy Jones, Sharon White, Sheryl Birkhead, Phyrne Bacon--round 21

Dorothy Jones, Mary Kissell, Mary Williams, Barbara Workman--round 8

Dorothy Jones, Garth Danielson, Mike Kring, Keith Krieger,  
Sean Summers--round 5

Dorothy Jones, Bill Marsh, Mel Merzon, Chester Cutbert--  
round 6

Dorothy Jones, Gary Mattingly, Russell Parkhurst, Ed Sinkovits--  
round 1.

And I guess that just about does it for now. Again if you'd like to be in a RR please write me and I'll try to start another one or two real soon now. Also Richard Rein, Jr, President of Quiet-Starmerian Network asked if there were any Star Trek RRs or Star Trek Story RRs....if anyone would like to get involved with a RR discussing Star Trek or a Star Trek Story RR please write me and I'll be glad to start one with everyone who might be interested in such a venture.

Thank you, Rose.

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TREASURER'S REPORT FOR N3F

Balance brought forward.....	\$930.74
Dues Collected.....	108.00
	<hr/>
Total	1,038.74
Expenditures.....	150.01
	<hr/>
Remaining total.....	\$888.73

Expenditures:

Convention Room.....	\$50.00
Ad for con book.....	27.00
TNFFs.....	73.01
	<hr/>
Total	150.01

Present on hand....\$888.73

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LAPWING (Joseph E Willson, PO Box 3840, St Louis, MO 63122) will  
Not be produced. Apparently the project had to be canceled.

THE NEW BOOK REPORT

There are far too many 'best' anthologies being published which contain two or three good stories floating on top of a lot of mediocre trash. Forrest Ackerman's Best Science Fiction for 1972 (Ace \$1.25), unfortunately, falls into this category. The poorest of the collection is a translation from Russian of Gorbavski's "Pressure Cruise" -- a nice filler for a 1940 STARTLING STORIES. Joanna Russ's handy and hilarious "Useful Phrases for the Tourist," however, is worth the price of the book. One of the best 'best' anthologies, on the other hand, is Best Science Fiction Stories of the Year, edited by Lester del Rey (Ace, \$1.25, July). All the stories in this one are from 1971 and range from Theodore Sturgeon to B. Alan Burpee. Del Rey's glasses are mercifully brief. Covering 1972 is Best Science Fiction Stories of the Year: Second Annual Collection, also edited by del Rey (Dutton, \$3.95), who says 'I have never read as little good short fiction in any given year since 1940.' Some are excellent, however, including R.A. Lafferty's sly "Eurema's Dam" and Silverberg's "When We Went to See the End of the World." Pohl & Kornblugh's "The Meeting" may become a classic.

Saving Worlds, edited by Roger Elwood and Virginia Kidd (Doubleday, \$6.95, July), is a depressing collection of mostly original stories dealing with the world crisis in ecology and population. Some barely qualify as sf and those which do are the best of the lot: Lafferty's "Scorner's Seat" (featuring old Grendel, who seems to be making quite a comeback of late), van Vogt's "Don't Hold Your Breath" (which continues rather neatly his old dominant-male theme), and Silverberg's "The Wind and the Rain" (in which aliens have to clean up the mess left behind by our noble species). On the other end of the same see-saw is a novel I can guar-on-tee Andy Offutt won't like. In D. Keith Mano's The Bridge (Doubleday, \$6.95, Sept.) the ecologists "have had their way," and the killing of any living thing has been restricted for years. Plants, insects, and animals run rampant, revered by all except a few 'who still believe in the primacy of man' (whatever that means). A portrait of a society 'drowning in the excesses of its own absurdities,' so the publisher's blurb says. One can only note that Mano has had several moderately unsuccessful novels recently . . . .

Nail Down the Stars, by John Morressey (Walker, \$6.95), which comes out in July, is an old-fashioned picaresque yarn for those who may be sick of the New Wave. Bright young Jolen hops around space becoming, in succession, a circus performer, actor, playwright, slave, soldier (which he hates), bard, politician, musician, husband, and father. Inventive and agreeable semi-juvenile.

The Oddballs, edited by Vic Ghidalia (Manor, 95¢, July) is a pretty good collection of stories dealing with the aberrant

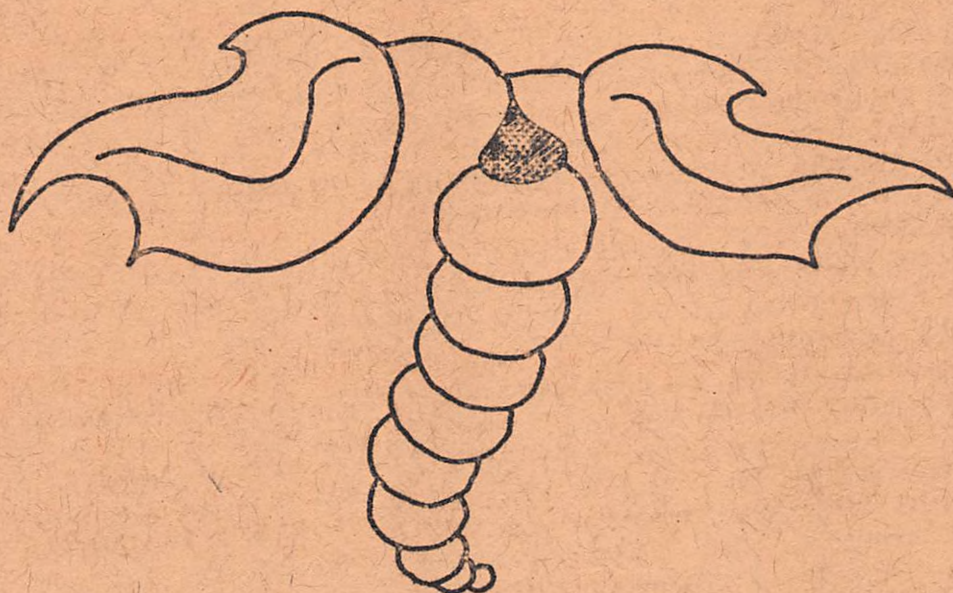


individual, from Wells' familiar "The Man Who Could Work Miracles" to a take-off by Poul Anderson on Conan-type barbarian epics. Richard McKenna's Casey Ascendancy and Other Fantasy and Science Fiction Stories (Harper, \$5.95, July) contains five remarkably good stories, including the over-anthologized title piece and "Fiddler's Green," a haunting Jungian novella of illusion and reality. What Did I do Tomorrow? by L P Davies (Doubleday, \$5.95), is a competent, low-keyed time puzzle, part-sf and part-mystery. And then there's an unbelievable item called Cooking Out of this World, edited by Anne McCaffrey (Ballantine, \$1.50, August), which is a compilation of sf writers' kitchen favorites. Recipes range from yearling venison (yum) to appalling messes like spam chowder, and even worse. Large parts of this make very funny reading, though--sf types apparently don't take their calories seriously.

To end on a high note: Besides his soon-to-be-published non-sf Rendezvous with Rama, Arthur C Clarke has two new books in the works, both sf: The Fountains of Paradise and Imperial Earth. Of the latter work, his publisher says it has 'been in his mind for 20 years and he is hoping it will prove to be his magnum opus.'

P.S.: If any reader of this column cares to dispute the judgments voiced herein, I would be delighted to swap adverbs with him (or her, or it). Suggestions (no-scatological) also solicited. Pants pressed While-U-Wait.

Michael Kelen Smith  
1369 N Hampton #89  
De Soto, Tex, 75115



## SARF BUREAU REPORT

by Tim C. Marion

That's rite -SARF. The Society for Appreciation of Recent Fanzines; no longer the New Fanzine Appreciation Society if I can help it, and I don't see how changing the title can possibly hurt. After all, if you try to pronounce the title, it's a very fannish word, but if you try to pronounce 'NFAS' as a word, it sounds sltely obscene. On second thaut...

I'm going to start into the list of members first, and then later will explain what SARF (the NFAS) is to those that are uninitiated with the bureau.

1. Sheryl Birkhead, 23629 Woodfield Road, Gaithersburg, Md., 20760. She will do artwork if she thinks her style will fit in, if not (and probably if, too) she will loc. She is interested in most any kind of zine, except comics zines which she can't find very much to relate to.

2. Donn Brazier, 1455 Pawncreek Dr., St. Louis, Mo. 63131. I think Donn is already well known enuf to receive fanzines out of the blue, but he asked to be a member. He doesn't give any more information even tho he is supposed to, so I must assume he is interested in all fanzines and will loc and probably trade.

3. Michael T. Shoemaker, 2123 N. Early St., Alexandria, Va, 22302 a Non-Neffer. Mike promises to loc every fanzine he receives, but does not want Trekzines. In many cases he does more than loc too.

4. Michael K. Smith, 1369 N. Hampton #89, De Soto, Texas, 75115, who promises to loc all fanzines he receives, and he has a few ideas about some articles as well. He promises to loc all fanzines he receives unless they go over 15-20 a month, which can very easily happen, Mike.

5. Richard B. Hain, 335 NW 19th St., Lincoln, Nebraska, 68528, is apparently interested in receiving all types of fanzines now that his summer classes have ended. He will respond with contributions of articles, stories, or locs. Richard also runs a good ditto Trekzine which I am sure that he's interested in trading, if anybody is interested.

6. Norman Hochberg, 89-07 209 St., Queens Village, NY, 11427, is a non-Neffer, who doesn't give me a complete member's report, so I must assume that he is interested in all fanzines and will loc in return for any sent.

7. Ken W. Ozanne, 'The Cottonwoods', 42 Meek's Crescent, Faulconbridge, New South Wales, 2776, AUSTRALIA, is another non-Neffer who wants to join, and he will loc all fanzines on the day he receives them, which will be three months after US Neffers and otherwise send him their zines, so he would be good for editors of very-irregular fmz. Ken keeps telling people that if he doesn't loc their fanzines, they can always (\*glerg\*) beat me up, so I guess that makes it official.

8. Your writer, Tim C. Marion, 614 72nd St, Newport News, Va, 23605. Very rarely do I ever loc or contribute to zines nowa-days, so when I do consider it an honor! Seriously, I will trade with any faned, and send my bi-monthly personalzine, ScitGoze.

For those that are new to the SARF, it is a society set up for the feedback for faneds. All of the members must agree to contribute to every fanzine they receive - in some way or another - either by letter of comment (loc); contribute art, articles, poetry, story(s) (if the latter two are allowed, some fan editors don't print such things); trade with your own fan magazine (fmz) or if nothing else, then the members will have to pay money in return for fanzines. Quarterly, each member must write me re-affirming their interest in being a member, say what exactly they will do for fanzines they receive, and tell me what fmz they do not wish to receive. Real Soon Now, I will come out with a dittoed list of the members (I'll probably come out with it after I have a few more members), which I will send to all faneds I can find in the wild hope that they will print it, which will give the members even more fanzines! In the meantime, I ask that all faned Neffers print this list, and maybe even this whole column! I myself will print the list in my personalzine.

And now, for a drastic change of subjects, Ken W. Ozanne is coming out with a new "Who's Who In SF Fandom". Please fill out the questionnaire below and send the answers to me, and I will send all the forms together to Ken, as he suggested.

1. Name--
2. Address--(may be withheld if desired)
3. Age-----(" 1/4" " " " ")
4. Year you started reading SF-
5. Year you entered fandom -
6. Fannish activities -- (I gave him ten lines here--tcm)
7. Fannish claims to fame (if any)--
8. Name as many DNFs as you can (minimum 10)--
9. Which prozines do you read? --
10. How many fanzines do you get?--
11. Are you willing to reply to casula correspondence? YES/NO/Maybe
12. Are you willing to fill out a more detailed questionnaire? Yes/No
13. Add anything else you wish known.

\*\*\*\*\*                      \*\*\*\*\*                      \*\*\*\*\*                      \*\*\*\*\*

As busy as I am with all my fan projects -and yes, I know I am sounding like an egotistical braggart - one thing I don't like to receive is stupid post cards in the mail, asking some of the most outlandish questions about the SARF that I've ever heard. I replied, and my aggravation showed, and I am afraid I was a trifle rude. Well, maybe more than a trifle rude, but I don't really think so. This person wrote back immediately, and this person forfeited all rites for me to read the rest of this person's letter, after I read the first couple of lines, "I just had to write back and tell how rude I thaut you were." Now I admit I was rude, but is rudeness in response a proper rebuttal? If I

had been this person -- and yes, I am saying this is the rite thing to do - I would have ignored my post card, and consider the source (me). When this person wrote back this person was stooping to my level..at time I wrote my reply, which I think was an unwise thing to do. So I apologize, and promise (well...) not to be so easily angered in the future. Friends? Truce?

I have a letter here from Stan Woolston. "If a NFFP deadline or another club activity I'm required to keep at, comes at the same time as a fanzine, there will be a delay in any fanzine loc. If I decide to do a review for a fanzine instead of a loc, I'll try to send a copy of review promptly to the editor who sends me a zine, for the review mite be delayed in publication and response is the logical way to keep the balance of fanzine and recipient, in NFAS or out. While someone may not get copy of a zine sent, it is understandable that when sent and no response is noted, the editor would not only feel like cutting that person from his list, but that if that person heads NFAS he mite want to remove the name from NFAS." Stan wrote this in repliance to a statement I made in my last column about how I received no response from a fanzine I sent Stan a year ago, so he wasn't on the list, and what helped to contribute to his not being on the list was the fact that in our correspondence he never mentioned receiving the zine or not (altho I would mention it in every one of my letters), and the fact that I have never seen a Stan Woolston loc printed, much less Wafed. It is my job - as the head of the SARF - to prevent any people from being members who will actually do nothing for a fanzine and expectes to get something for free. I'm not saying you're one of these people, Stan, but I don't take many chances. If anyone gets a loc from Stan soon, please tell me, and please accept all my apologies, Stan.

Marion for Directorate! Markstein for President! Thankew and good nite.

--Tim C Marion

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#### N. P. F. F. HISTORY

Eva Firestone became the first Historian way back in 1956 and she wrote up the early BONFIRE notes. Then in 1960 I took over her job and with her many notes that she sent me I was able to take over very smoothly, thanks to her. I used her notes for many issues of TNFF. But in August 1960 I was on my own and started with back issues of TNFF and reprinted the best parts that would be of interest to our members. And I have continued for 13 years, the work of the Historian. Those who are interested in the early history of NFFP will find many items in the TNFFs that are issued currently.

K. Martin Carlson, Historian

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We are still badly in need of a new Roster Clerk with no offers so far. Now, people, I have used up most of my threescore and ten years, and if you consider our self-help writers' advisory service to be worth while -- and by many indications it is the most effective as well as the simplest and least costly in this field-- then consider how little the clerical work involved and how great the insurance? Our present Roster Clerk or rather our recent one, Norman Wegener says it has been a cinch. But a writer should hold that duplicate roster whereas Norman is a collector. In pursuit of your own interests, fellow writers, help!

Two news notes here: a bird named Robin Root is putting out a fanzine for writers. It's called THE GILDED CAGE and will exchange for published nos. or critiques on work in previous issues. #3 is due this fall; it's neat work. It is unlike most fanzines in that its material is published to obtain critical discussion for improvement rather than ego-boo. If interested write to Robin Root, 5520 42nd Avenue North, Minneapolis, Minnesota.

Good news from Jacqueline Lichtenberg also, as Doubleday has taken her Sime novel (you'll remember this background and mutation theme in IF) House of Zeer and contracted for another. It is not only good to hear that one of us is doing well; but more than that, for those of us who have gotten fed up to here with poseurs in the field, it is great to hear of gutsy, zesty, good storytelling with the unsuspected turns of logic that mark SF writing at its best. That's the kind of reading we'd like to see oftener. Yet it is also worth mentioning that this didn't happen overnight. She has written numerous Kraith short stories and a novel for Star Trek fanzines plus other output in great quantity. The better a skill, the better it builds with use, neighbors.

SF is a field for writers who do many other things. So the question always is: how to find time for any real productivity. Maybe you have to be hooked on the stuff, but still able to carry on the responsibilities and joys of a normal existence. Tolkien's Prologue to his Ring Trilogy is classic in its mention of all else he had to do while the three books were in composition -- and then he says he retyped it twice, his budget not being up to paying for "the services of the ten-fingered". It's daunting to think of typing all that even once, yet what a joy it must have been for its author, who could see at first hand all that we rejoice to read and re-read! Coming down from the sublime to the ridiculous here are a couple of recipes that have helped me and others with a stop-and-go writing when odd bits and crannies of time are all we can find for our writing. One: do mental-dry-runs during dull chores in waiting-rooms setting-up exercises or other activities that don't need much attention. Two: proof read your last batch of work before going ahead: that helps to warm up the engine. And don't forget the famous essayist who, when asked how he found time to write in the midst of his busy life, said, "Mondays ten minutes before breakfast, Tuesdays, seven minutes after lunch" and so on for the week. It does mount up.

--in Case this helps anyone. Alma Hill

Phil Farmer is at it again! In the same vein as Tarzan Alive, he has constructed Doc Savage: His Apocalyptic Life (Doubleday, Aug. \$6.95)--an ingenious, sardonic, adulatory, outrageous, and funny biography of the Man of Bronze, based on the 131 Doc Savage stories published between 1933 and 1949.

Future City, edited by Roger Elwood (Trident, \$7.95), is keen, fascinating--and more than a little unsettling. These short stories (and a few poems), all written especially for this volume, explore the urban condition and its logical consequences. There's also a good introduction by Clifford Simak and an afterword by Fred Pohl.

When the Sky Burned (Walker, Aug \$5.95) is another disappointment from Ben Bova. A rather simple-minded action-adventure tale, it concerns Alex, one of the "Holocaust" survivors who colonized the Moon. For reasons that are never clear, his mama (the leader of the colonists) sends him back to Earth to do ~~w~~ in his daddy.

In a momentary fit of dumb, I recently said that Arthur C Clarke's Rendezvous With Rama (Harcourt, Aug \$6.95) was 'non-sf.' My apologies: it is. "Rama" is an extra-solar vehicle, 40 km long, which is discovered approaching Earth in the 22nd Century. At first thought to be simply a dead artifact wandering in from another galaxy, it unexpectedly comes alive in solar orbit. Predictably, human reactions are mixed, ranging from extremely xenophobic to apocalyptic to deus ex machinistic. Look for this one on the next Hugo nomination list.

Space Relations (Charterhouse, Sept \$6.95), Donald Barr's first attempt at fiction is an adventure fantasy long on action and short on thought. John Craig is sold into slavery on a planet where the slaveholders still wear jodhpurs. After a stint in the mines, he becomes the concubine of his beautiful but cruel owner, carries off an ingenious escape, and later returns as Ambassador from Earth to organize a slave revolt. A moderately original variation on ~~the~~ the old schtick.

No Mind of Man (Hawthorn, Sept, \$5.95) contains stories of varying quality, and without much common theme. Terry Carr's 'The Winds of Starmont' is a rather tedious tale of an interplanetary sportsman who tries to fly over a vast dormant volcano. Richard A Lupoff's 'The Partridge Project' is a well-written and very technological time machine story. 'This is the Road' by ~~K&G~~ Robert Silverberg, is the most strongly plotted of the ~~x~~ three, a story of refugees with some unique problems in their flight from the invading barbarians.

Gerard Klein is a French author of some repute who has been compared to Olaf Stapledon and Arthur C Clarke. Starmaster's Gambit (Daw, Aug 95¢) describes a power structure in the Betelgeuse system which merely rules the galaxy. Opposed to this harsh regime is an unlikely rogue from Old Earth, who suspects he is a pawn of the alien masters of the universe.

Michael Kalen Smith.

1369 N Hampton #89, De Soto, Tex, 75115

NEW MEMBERS

31

Caryl Anne Thompson (74)  
604 Vernet St  
Richardson, Texas  
75080

BD: 3/14/51. Student, interests, writing, everything is marked. Has typer, taper, mimeo, active in fandom 4 months, inst. stf 1.4 yrs, likes short stories, reads most zines, likes Silverberg, Heinlein, Burroughs, Gerrold, PH: 2352-1465, sp: Burger

Ragan Lee Haggard (74)  
2104 Bennet  
Dallas, Texas  
75206

BD: 8/7/50. Book seller, insta writ. reviewing, corres, cons, fanzines, has typer, inst stf 12 yrs, wants to do a Kornbluth Bibliography, reads F&SF, PH: 823-8233, sp: Burger

Gerald Geary (74)  
5813 Thomas Ave  
Philadelphia, PA  
19143

ED: 5/7/50, US Army, inst, coll. fanzines, taper, cons, games, phil, has typer, taper, inst. since 1963, reads all stf mags. PH 384-4773 sp: Burger

Beth Slick (74)  
546 East Wilson  
Orange, Calif  
92667

BD: 12/1/52, Secretary, inst writing colls, books, star trek. Will work, prefers writing for club pubs pubbing clerical, has typer, mimeo, taper, never active, inst stf 7 years, PH (714)-538-0443, sp: Rose Hogue

Douglas Vaughan (74)  
Grad School Oceanography  
Narragansett Bay Campus  
Narragansett, R I 02882

No info

Roger D Sween (73)  
The Index Co  
P O Box 351  
Platteville, Wisc 53818

all info he gave was he has plans for Speculative Index and wants help

RENEWALS

Stan Woolston 74; Don Markstein 75; Don Miller 73; Geo Wells 74  
Margaret Gemingmani 73, 3200 NE 36th St, Ft. Lauderdale, Fla 33308  
Michel Feron 73, Grand Place 7, B-4280, Hannut, Belgium  
W G Bliss 74, 422 Wilmot, Chillicothe, Ill 61523  
E B Lindsey 74, 6 Hillcrest Ave, Faulconbridge NSW, 2776, Australia

COAs

Terry Wawro, Dept of Communications Studies, California State U,  
6000 J St, Sacramento, CA, 95819  
John E Stith, 3632 Garland Ct, Colorado Springs, Col 80910  
William Baker, 415 W 46th Terrace, Kansas City, MO, 64112  
Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

OVERSEAS BUREAU

Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA, 95030

We won't say that the Overseas Bureau has changed its chairmanship, but rather that it's expanded. I (Ed) am acting as chairman and Dorothy as co-chairman. We both are writing letters and answering letters and trying to establish a kind of world-wide comradeship among stf fans.

So far, most of my own efforts have been centered upon organization, attempting to organize and classify the vast quantity(?) of overseas mail expected momentarily.

Our goals have been described pretty well in the activities booklet seen to be released by Joanne Burger. Beyond those, it's still too soon for me to draw or even guess at any conclusions. From what correspondence I have received, I do know that there is interest by United States fans in overseas fandom or stf, and that overseas or other-country stf readers are interested in us.



AN INDEX TO SCIENCE FICTION BOOK REVIEWS IN ASTOUNDING/ANALOG 1949-1969, FANTASY AND SCIENCE FICTION 1949-1969, GALAXY 1950-1960, Compiled by Barry McGhan, \$2.95, available from Hal Hall, 3608 Meadow Oaks, Bryan, Tex, 77801. As the title says, this tells you which sf books were reviewed in which issue of a sf magazine. This would be invaluable if you were writing a paper for a high school or college English class, they always want reviews of the books that you review, and sf books are not reviewed properly in the mass media, you know.



NFFF ROSTER--Aug.1, 1973

Ackerman, Forrest J.-915 S. Sherbourne Dr, Los Angeles, CA, 90035, Life  
Ahlstrom, Amelia-8 Holly Ave, Great Kills, Staten Island, NY10308-73  
Albert, John.-636 Pine Beach, Dorval 740, Quebec, Canada-1973  
Andrews, John W-411-7th St #2, Santa Rosa, CA, 95401-1973  
Baker, William M-415 W 46th Terrace Apt 201, Kansas City, MO, 64112-73  
Balazs, Frank,-19 High St, Croton-on-Hudson-NY, 10520-1973  
Beck, Martha, 647 E 47th Place, Gary, Indiana, 46409,-74  
SSgt Edward P Berglund, 472-46-7335, Student (FSI), A Co Hq Bn HQMC  
Henderson Hall, Arlington, VA, 22214-73  
Birkhead, Sheryl-23629 Woodfield Rd, Gaithersberg, MD, 20760-1973  
Bond, Paul, 838 Barhugh Place, San Pedro, CA, 90731-1973  
Bosnyak, Mario B, D 6272 Niedern hausen, Feldbergstrasse 26A, West  
Germany-1973  
Lester G Boutilier, 2726 Castiglione St, New Orleans, LA, 70119-74  
Brazier, Donn, 1455 Fawnvalley Dr, St Louis, MO, 63131-1973  
Brewer, Milly-922 SE 2nd, Lot #27, Lawton, Okla, 73501-1974  
Brooks, Ned, 713 Paul St, Newport News, VA, 23605-1975  
Broxon, William D, 2207 Fairview Ave E, Seattle, Wash, 98102-1975  
Brunner, Eugene, 303 Freeport Rd, Creighton, PA, 15030-1973  
Bryant, Edward W, jr, 300 Park Ave, Wheatland, WYO, 82071,-1975  
Ken Budka, 4916 E 86th St, Garfield Heights, Ohio, 44125-1974  
Bunker, Bill, 8218 S Whitworth Rd, Gustine-CA, 95322-1973  
Burger, Joanne-55 Blue Bonnet Ct, Lake Jackson, Texas, 77566-1975  
Cach, John A-428 Elm Ave, Montreal 16, Quebec, Canada-1973  
Carlson, K Martin-1028 Third Ave S, Moorhead, Minn, 56560-Life  
Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA, 94602-1973  
Clark, William-11744 $\frac{1}{2}$  Gateway Blvd, Los Angeles, CA, 90064-1973  
Connor, Edward C-1805 N Gale, Peoria, Ill, 61604-1973  
Cook, Bernard, 20455 Harvest Ave, Lakewood, CA, 90713-1978  
Coriell, Marguerite H-6657 Locust-Kansas City, MO, 64121-1973  
Corrick, Perri-1308 Spring St, Apt 211-Madison, Wisc, 53715-1973  
Cross, Richard E-no address-1973  
L W Currey, Hand Ave, Elizabethtown, NY, 12932-1974  
Cushing, Charles, 8315-105St, Apt 903, Edmonton, Alberta, T6E 4H4  
Canada,-1973  
Cuthbert, Chester-1104 Mulvey Ave-Winnipeg 9-Manitoba, Canada-1973  
Don D'Annasa, 19 Angell Dr, East Providence, RI, 02914-1974  
Danielson, Garth, 20-327 Edison Ave, Winnipeg, Manitoba, Canada-73  
Dawson, Winston F, 8035 Potomac St, Center Line, Mich, 48015-73  
Denton, Frank, 14654 - 8th Ave SW, Seattle, Wash, 98166-73  
DeVore, Howard, 4705 Weddel St, Dearborn, Mich, 48125-73  
Driscoll, John, 117 Belridge Rd, Bristol, Conn, 06010-1973  
ERIS-27 Silver Birch Rd, Turnersville, NJ, 08012-1973  
Firestone, Eva, Box 555, Upton, Wyo, 82730-1974  
Fisher, Ronald, 2610 Philadelphia Pike, Apt K-21, Claymont, DE, 19703-74  
Fisk, F C- 1438 No. Kingston Ave, Tulsa, Okla, 74115-1973  
RkRkRkRkRkRkRkRkRkRkRkRkRk  
Franke, Jacqueline-Box 51-A, RR2, Beecher, Ill, 60401-1973  
Franson, Donald-6543 Babcock Ave, North Hollywood, CA 91606-1975  
Freas, Jacqueline-Route 4, Box 4056A, Virginia Beach, VA, 23457-1973  
Frerich, George R, Jr, PO Box 746, Kingman, Ariz, 86401-1980  
Frolich, Dany-no address-1973?

Gillespie, Bruce R, GPO Box 5195AA, Melbourne, Vic 3001, Australia-1973  
Gonser, Wally-no address-1973?  
Graham, Malcolm J, Jr, 8219 Berrycreek Dr, San Antonio, Tex, 78218-73  
Hahn, Miller, 912 $\frac{1}{2}$  E Washington St, New Castle, PA, 16101-1973  
Hayes, J Arthur, Box 550, Schumacher, Ontario, Canada-1980  
Heim, Richard, R Jr, 335 NW 19th St, Lincoln, Neb, 68528-1973  
Herkart, Paul G. PO Box 111, Belle Mead, NJ, 08502-1973  
Hill, Alma, 78 Summer St, Natick, Mass. 01760-1973  
Hill, Michael, 78 Summer St, Natick, Mass, 01760-1973  
Hogue, Rose M, 16331 Golden Gate Lane, Huntington Beach, CA 92649-75  
Hollander, Mitchell, 739 East 4th St, Brooklyn, NY 11218-1973  
Hunter, Roy J, 206-660 Dakota St, Winnipeg, Manitoba R2M 3K4 Canada 1973  
Indick, Benjamin P, 428 Sagamore Ave, Teaneck, NJ, 07666-1973  
Isaac, John R, 6344W Rowland Ave, Littleton, Colo, 80123-1973  
Jewell, Hank, -1973  
Johnson, John D, PO Box 50961-Jacksonville Beach, Fla, 32250-1973  
Jones, Dorothy, 6101 Euclid Ave, Bakersfield, CA, 93308-1973  
Keller, Ken, 612 Huttig, Independence, MO, 64053-1973  
Judy Kenyon, Aurora, NY, 13026-1974  
Kimbrough, G Coke-133 Andora St, St Augustine Shores, St Augustine, Fla, 32084-1973  
Kirlin, Vicki, 524 N 76th St, Omaha, Neb, 68114-1973  
Knopf, Joseph, 1873 Hinrod St, Ridgewood, NY 11237-1973  
Koch, Irvin, 835 Chattanooga Bank Bldg, Chattanooga, TN, 37402,-1981  
Krieg, Edward, 510 N Chapel Gate, Baltimore, MD, 21229-1973  
Kring, Mike-PSC#1, Box 3147, Kirkland AFB East, Albuquerque, NM, 87115-1974  
Krolick, Joseph D, 490 Cordoya St, Winnipeg, Manitoba, R3N 1A7, Canada-1973  
Lamb, Janie, Route 1, Box 364, Heiskell, Tenn, 37754, Life  
Lichtenberg, Jacqueline, 9 Maple Terrace, Monsey, NY 10952-1973  
Brian H Lombard, PO Box 4490, Cape Town, Republic of South Africa-74  
Lopez, A F, PO Box 601, Bingham, Maine, 04920-1973  
Ludwig, Ed, 16540 Camellia Terrace, Los Gatos, CA, 95030-1973  
Lundry, Donald, 18 Karen Dr, Cherry Hill, NJ, 08034-1974  
McGirr, David, Box 801, Haverhill, MA, 01830-1973  
Marion, Tim C, 614-72nd St, Newport News, VA, 23605-1973  
Don Markstein, 2425 Nashville Ave, New Orleans, LA, 70115-1974  
Marsh, William M, 1119 Cedar St, Carson City, Nev, 89701-1973  
Mattingly, Gary E, 913 Pierre St, Manhattan, KS, 66502-1973  
Matusko, Kathie, Nurse's Residence 12th & Tabor, Philadelphia, PA 19414-1974  
Moore, Harry B, 602 Grove Ave, Harahan, LA, 70123-1973  
Moore, Roy J, 4908 Mercedes Rd, Mobile, Ala, 36618-1973  
Leo J Murray, Jr, 12 Riverside Ave, Apt 6, Rensseler, NY 12144-73  
Nash, Lemuel M, Route 5, Box 29, Danville, VA, 24541-1973  
Neely, Kenneth W, 17 Albert Ave, West Barrington, RI 02890-1973  
Nielson, Larry-no address-1974  
O'Brian, Verne F, 1320 Arthur St, Las Vegas, Nev, 89101-1973  
Orlikow, Bill, 7 Glencoe Ave, Winnipeg 15, Manitoba R2K066, Canada 1973  
Parkhurst, Russell, 1424 NW 80th St, Des Moines, IA, 50311-1973  
Patrick, David K, 27 Silver Birch Rd, Turnersville, NJ 08012-1973  
Perley, Floyd J, 179 Allen Dr, Gulfport, Miss, 39501-1973

Pohl, Fredrik, 386 West Front St, Red Bank, NJ, 07701-life  
Poland, Elinor, 9723 Mockingbird Dr, Omaha, Neb 68127-1973  
Richardson, Darrell C, 899 Stonewall St, Memphis, Tenn, 38107-73  
Rizzo, Joseph, 21068 41st St, Astoria, NY, 11105, 1973  
Robbins, Jack (Dr), 1721 Whitehall St, Allentown, Pa, 18104-1973  
Schaumburger, Joseph, 1836 Longview Ct, Teaneck, NJ, 07666-1974  
Sephton, Judi B, 2486 Elm Place, Bronx, NY, 10458-1973  
Shank, David, 30 East Laurel, Lawrence, Mass, 01843-1973  
Shorb, Terril L-no address-1973  
Jerry Shifrin, 1843 Kenny Rd, Columbus, Ohio, 43212-1974  
Siclari, Joseph D, 1607 McCaskill Ave, Apt 3, Tallahassee, Fla, 32304  
1974  
Sinkovits, Ed, 397 Home St, Winnipeg, Manitoba R2G 1X5, Canada-73  
Michael K Smith, 1369 N Hampton #89, DeSoto, Texas, 75115-1973  
Smith, W E, 5700 Bonner, Haltom City, Tex, 76117-1973  
Somerville, Conrad, 183 Central Ave, Albany, NY, 12206, 1973  
Steinseifer, Dieter, D-3550 Marburg, Hainweg 9, Germany, 1973  
Stith, John E, 3632 Garland Ct, Colorado Springs, CO, 80910-1973  
Stockwell, Carol, PO Box 5, Loleta, CA, 95551, -1973  
Summers, Sean K, West 700, Jester Center Hall~~s~~, Austin, Tex, 78784-73  
Sweatman, Dean, 498 Oak Ave R Apt 4, Harahan, LA, 70123-1973  
Sweatman, Mary Sue, 498 Oak Ave Apt 4, Harahan, LA, 70123-1973  
Tackett, Roy, 915 Green Valley Rd NW, Albuquerque, NM, 87107-1974  
Tesh, Jane, Route 2, Summerfield, NC, 27358, 1973  
Thilenius, ~~KK~~ Helen A, PO Box 3467, Maplewood, MO, 63143, 1973  
Thompson, Donald C, 7498~~x~~ Canosa Ct, Westminster, CO, 80030, 1973  
Travis, David, PO Box 1011, Clovis, NM, 88101, 1973  
Trout, Richard, 918 Main St, Bethlehem, PA, 18018, 1973  
Vanous, Roger A, 1800 S Pine Apt 12A, Pittsburgh, Kansas, 66762-1973  
Vasbinder, Sam H, 7452 Brushmore, N Canton, Ohio, 44720, 1974  
Walsh, Thomas J, 15 Beechwood Place, Hillside, NJ, 07205-1973  
Warner, Harry, Jr, 423 Summit Ave, Hagerstown, MD, 21740, 1973  
Watts, Ralph J, 3907 Eakin Rd, Columbus, Ohio, 43228, 1973  
Wawro, Terrence, 13409 N Stockton St, Lodi, Calif, 95240-1973  
Weinberg, Robert, 71 E 32nd St, Apt 901, Chicago, Ill, 60616-1973  
Wells, George H, 24 River Ave, Riverhead, NY, 11901-1973  
White, Sharon J, 628 W10th St, Long Beach, CA, 90813-1973  
Wilchowy, Doug, 1021 Talbot Ave, Winnipeg Manitoba R2L 0T3, Canada-73  
Wilson, Ann, 106 Wilburn Rd, Statesboro, GA, 30458-74  
Wilson, Art, Air American Inc, APO San Francisco, Calif, 96352-1973  
Wojciechowski, Elaine, 4755 N Keystone Ave, Chicago, Ill 60630-73  
Wood, Loubel, Box 423, DeFuniak, Fla, 32433-1973  
Woolston, Stan, 12832 Westlake St, Garden Grove, CA, 92640-1973  
Young, Michael B, 801 Main St, Corinth, MS, 38834-1973  
Zalabak, Joe-5300 Ashley, Detroit, Mich, 48236-1973

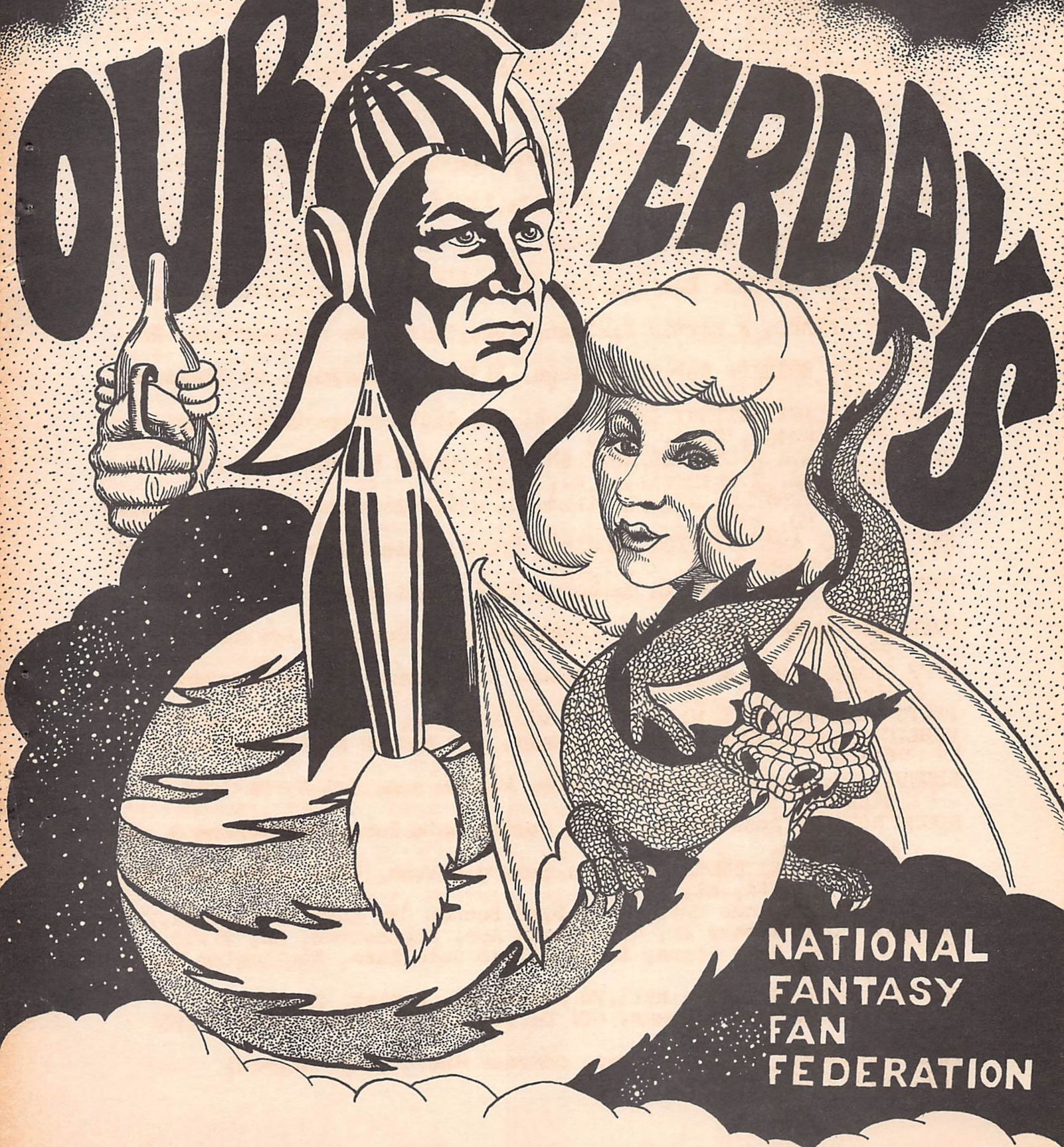
NFFF PROJECTS AND BUREAUS

BIRTHDAY CARD PROJECT: Elaine Wojciechowski, 4755 N Keystone Ave,  
Chicago, Ill, 60680  
BSFA REPRESENTATIVE: /?  
COLLECTORS BUREAU: Mike Scott, POBox 2043, Alhambra, CA, 91309  
CLIPPING BUREAU:  
CORRESPONDENCE BUREAU: Tom Walsh, 15 Beechwood Place, Hillside, NJ  
07205  
FANCLUB COMMITTEE & ACTIVITIES: Gary Mattingly, 913 Pierre St,  
Manhattan, KS, 66502  
GAMES & HOBBIES BUREAU: Don Miller, 1.2316 Judson Rd, Wheaton, MD  
20906  
IDEAS COMMITTEE: Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg  
MD, 20760  
INFORMATION BUREAU: Don Franson, 6543 Babcock, North Hollywood, CA  
91606  
"KAYMAR" AWARD, K Martin Carlson, 1.028 Third Ave S, Moorhead, MN  
56560  
MANUSCRIPT BUREAU: Robert Gersman, 31.35 Pennsylvania, St Louis, MO,  
63118  
MEMBERSHIP ACTIVITIES: Irvin Koch, 835 Chattanooga Bank Bldg,  
Chattanooga, Tenn, 37402  
NEFFER AMATEUR PRESS ALLIANCE (N'APA): David K Patrick, 27 Silver  
Birch Rd, Turnersville, NJ, 08012  
NEFFER NEWS BUREAU: Sheryl Birkhead, 23629 Woodfield Rd, Gaithers-  
berg, MD, 20760  
NEW FANZINE APPRECIATION SOCIETY (FNAS): Tim C Marion, 614 - 72nd  
St, Newport News, VA, 23605  
NFFF HISTORIAN, K Martin Carlson, 1.028 Third Ave S, Moorhead, MN  
56560  
OVERSEAS BUREAU, Ed Ludwig, 1.6540 Camellia Terrace, Los Gatos, CA  
95030  
NFFF TRADER PAGE: K Martin Carlson, 1.028 Third Ave S, Moorhead, MN  
56560  
PHOTO BUREAU: Ann S Wilson, 1.06 Wilburn Rd., Statesboro, GA 30458  
PUBLICATIONS BUREAU: Gary Mattingly, 913 Pierre St, Manhattan KS  
66502  
RECRUITING: Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA  
94602  
ROUND ROBINS: Rose Hogue, 1.6331 Golden Gate Lane, Huntington Beach  
CA, 92649  
SF\_FANTASY SHORT STORY CONTEST: Howard DeVore, 4705 Weddel St, Dear-  
born Heights, MI, 48125  
TAPE BUREAU: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566  
TELLER: Harry Warner Jr, 423 Summit Ave, Hagerstown, MD, 21740  
WELCOMMITTEE, Rose Hogue, 1.6331 Golden Gate Lane, Huntington Beach  
CA, 92649  
WRITERS EXCHANGE, Alma Hill, 78 Summer St, Natick, MA, 02170  
Roster-Norman Wegemer, 601 Darley Rd, Claymont, Dela, 19701  
TNFF PUBLISHER JOanne Burger, address above (Tape Bureau)  
TIGHTBEAM PUBLISHER: OPEN!!

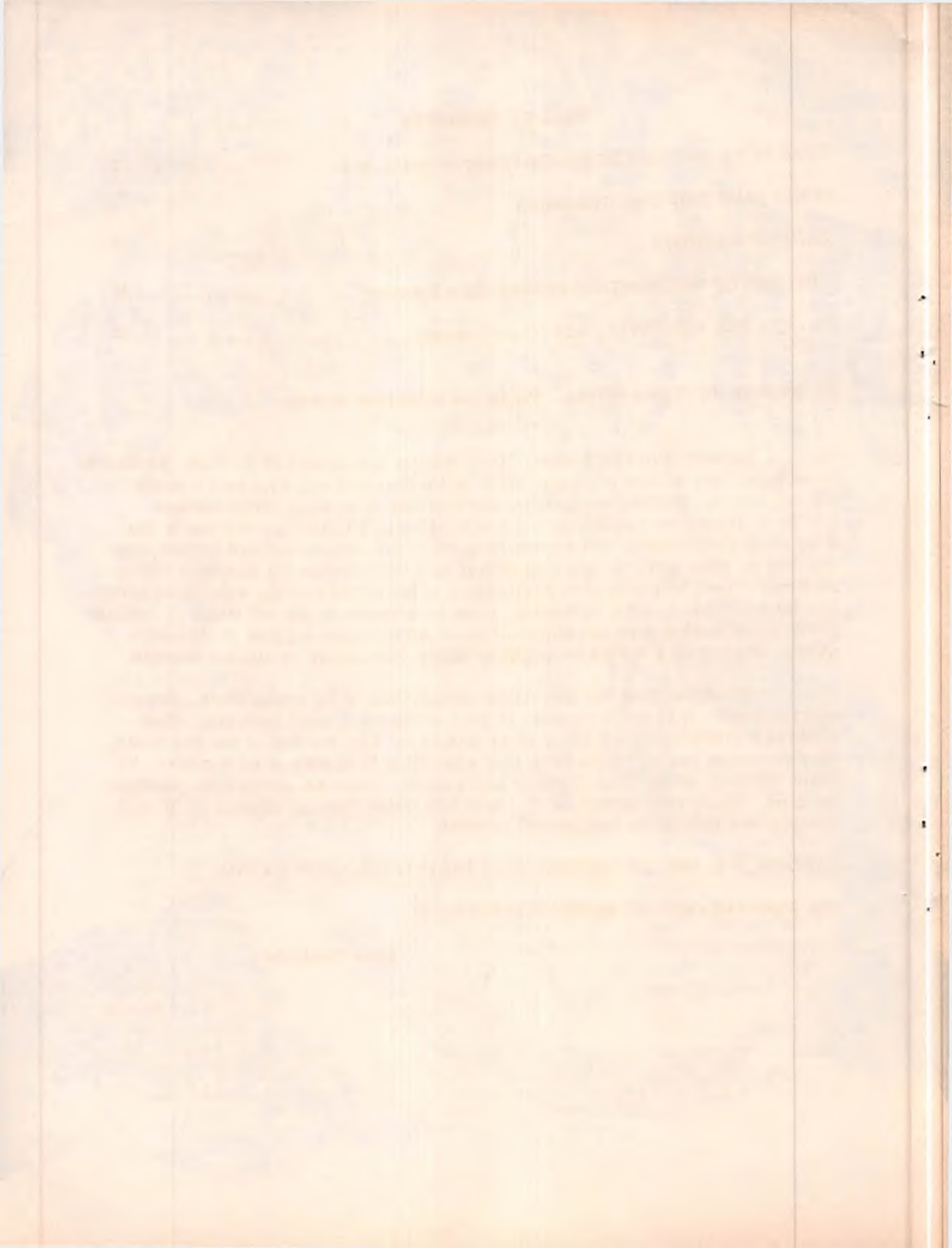
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# OUR YES VERDAYS



NATIONAL  
FANTASY  
FAN  
FEDERATION



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All art work by Jackie Franke. Published by Joanne Burger.

According to Bob Tucker, Harry Warner ran across SF in 1933. As with so many fans, that marked a turning point to Harry-- and so, this man's world shifted subtly. He became a rather shy reporter (providing that mundane reality is sometimes incredible but true); active in publishing, writing in the field of SF and fandom, and encouraging many fan editors through letters commenting on their early publication efforts in a way displaying humanity and a realization that from whatever beginnings, a fan might become something better. His interest didn't wane in fandom, even as a writer in the pro field. I imagine Harry found fandom was something of an oasis for him--a place to live with others, even if as a hermit he might be miles from others of similar interests.

Whatever fans do, you might expect them to be imaginative, creative and involved. It is not necessary to be a critic--but many fans are. They achieve a distinction over many other critics if, like too few in the pro ranks, they remember you do not have to tear something to pieces to be a critic. By being critical, Harry Warner and others became known as discerning, thoughtful fans. Like other writers of SF, he didn't forget that an interest in SF and fantasy was behind his inclination to write.

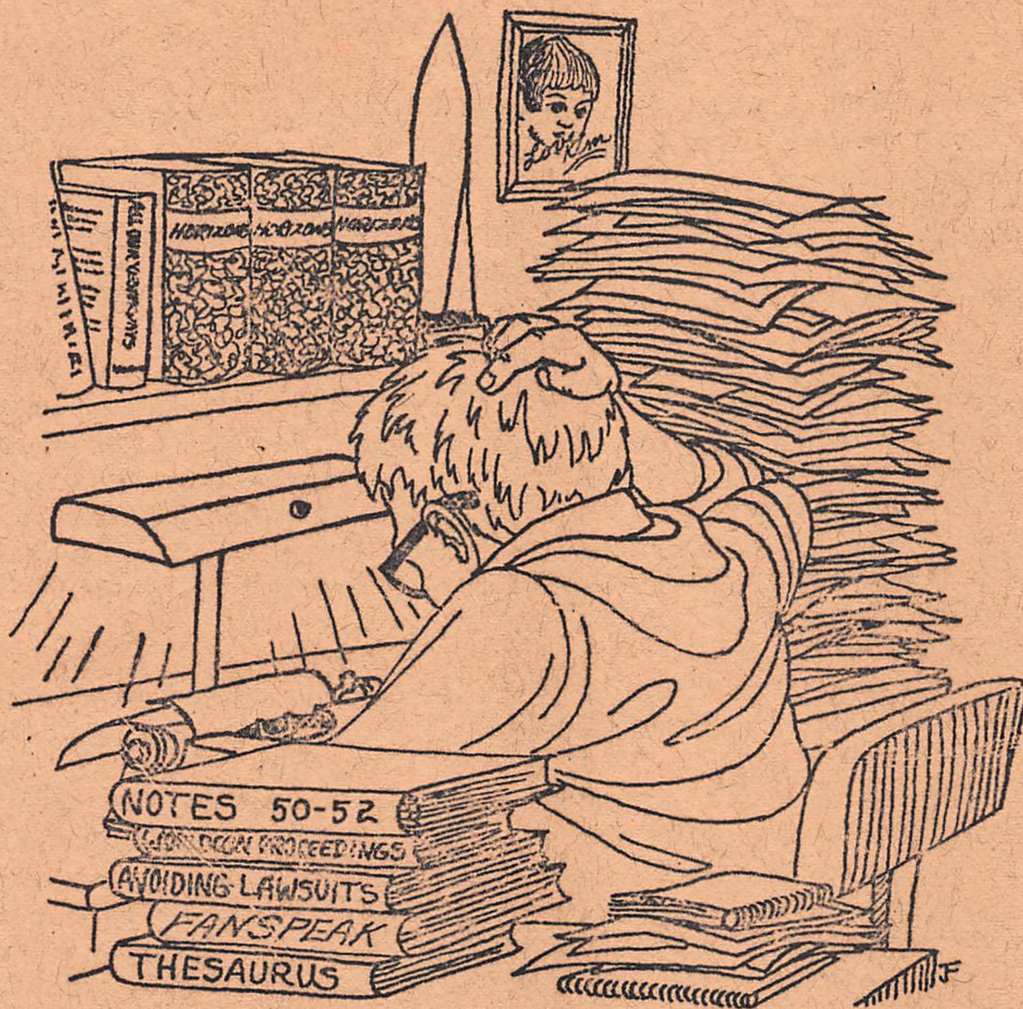
FANDOM IS A WAY OF GETTING AWAY FROM IT ALL (FIAWOGAFIA)

ALL FANS ARE CREATED EXTRODINARY (AFACE)

Stan Woolston







### SOME MORE OF OUR YESTERDAYS

One evening in May, it happened. I decided to do something about that history of fandom in the 1950's, which I'd been thinking about for several years.

Understand, I didn't do anything drastic, like putting paper in the typewriter and starting on the manuscript. But I did reach several decisions. I hope they don't cause me as much grief as came to Jenny on those occasions when she would make up her mind.

One thing that had caused my thoughts of writing more fan history to run pretty much along the lines of "Ugh!" was the ordeal of more fact-gathering which will be involved in a continuation of All Our Yesterdays. It's a tedious task and I couldn't bring myself to tackle it until I received word from Advent: Publishers that they're ready for a new manuscript. Finally, on that May evening, I had the inspiration that anyone else would have thought of a couple

of years earlier. Why shouldn't I go ahead and write about the 1950's, using the notes already on hand, and then dig out more facts to fill in whatever holes show up in the manuscript? That way, I'll avoid time I might waste in accumulating more new information than will be needed. I might also discover that my present supply of notes is almost adequate already, and that my subconscious has been arguing otherwise to supply a good excuse for putting off the whole matter.

I think I know when I'm going to try to start writing the new manuscript: late this autumn. Some problems involved in a switch from one assignment to another on my regular job should be ended by then, there won't be any more baseball games to watch on television, my vacation for the year will be used up, and that schedule will give me time to spread the word through fandom about a major cutback in most of my fanac. I won't be able to write daily logs, columns, and such stuff while I'm writing a long fan history manuscript.

Another decision might get altered if Advent feels differently. But tentatively, I'm going to try to make the history of the 1950's just about the same same length as the book about the 1940's. This will cause the new book to be somewhat different in pattern and scope from All Our Yesterdays. The 1950's produced about five times more stuff for fan historians than the 1940's. The number of cons multiplied stupendously, so did the apa movement, real fandoms began to appear in non-English speaking nations, and the number of fans increased prodigiously. There won't be anything in a history of fandom in the 1950's about a world conflict, but the space saved that way will be more than gobbled up by the fine flowering of the fandom-for-fandom's sake which created such things as the Quandry group, Irish Fandom, and so many other marvels.

A book about fandom in the 1950's would run to two or three times the length of All Our Yesterdays, if I repeated such procedures as mentioning something about every municipal club, giving blow by blow descriptions of each FAPA crisis, and summarizing every major worldcon speech. Such a book might cost three or four times as much as All Our Yesterdays, making allowance for the constant increase in publishing costs. That would put it out of the purchasing power of too many fans.

So this time, I'm going to try to emphasize the most important and most entertaining things that happened in fandom, even if it cuts in half the number of persons who find themselves in the index. Someone else can write a book about the 1950' meant primarily for reference purposes.

I don't know how long it will take to finish the task, mainly because I'm not sure how much of my work will be finished when I've completed the first draft. If I don't encounter another hospital stay or other unforeseen problems, I might get that first draft done by early next spring. And I haven't the slightest idea when the book might appear. I've not heard anything from Advent for more than a year, but I assume that the situation is unchanged: production of the Tuck encyclopedia takes precedence over everything else. I don't know

where another volume of fan history will fit into the firm's production schedule after the Tuck set finally is in print.

For the time being, I'm not going to ask many people for help, until I determine where my information is in short supply. But I would like to hear from anyone who has good-sized gobs of facts about any particular aspect of fandom in the 1950's which never found its way into fanzines or otherwise came into general knowledge. Don't send me any original documents through the mails, because I had a very unhappy experience with loss of one valuable parcel in the mails when I was borrowing stuff for use in All Our Yesterdays and this time I'd rather work from Xerox copies or hand delivery or other methods. Eventually I'll need lots of photographs from the 1950's, both portraits of important fans and pictures of groups or action shots at cons.

It's going to be harder to write about the 1950's than about the previous decade for two reasons. I wasn't as all-out in fandom in the 1950's, and didn't have the insider's view of many events that simplifies the historian's task. Moreover, memories of what happened in the 1950's are clearer and there are more fans surviving from that era, so inadequacies and inaccuracies in the new book will be more readily spotted. On the other hand, fandom was more exciting in the 1950's, and there are more events of intrinsic interest to write about.

What happens if I survive to complete the new manuscript and people start to ask about a history of the 1960's? Right now, I feel inclined to disavow any intention in that direction. I seriously doubt if anyone could write a history of fandom in the 1960's in one volume of manageable size, because fandom continued to grow in the 1960's, and underwent such severe fragmentation into subfandoms. Star Trek fandom, fandom's connection with underground publications, the sword & sorcery fad, comics fandom, Tolkien, each of those and a half-dozen other phenomena could become topic of a book of its own.

Of course, by the time I finish a book about the 1950's and someone takes care of the 1960's, it'll be time to write a history of fandom in the 1970's. If you want to tackle that job, start taking lots of notes about what happens at Torcon II.

Harry Warner, Jr.

## GAMES FANS PLAY

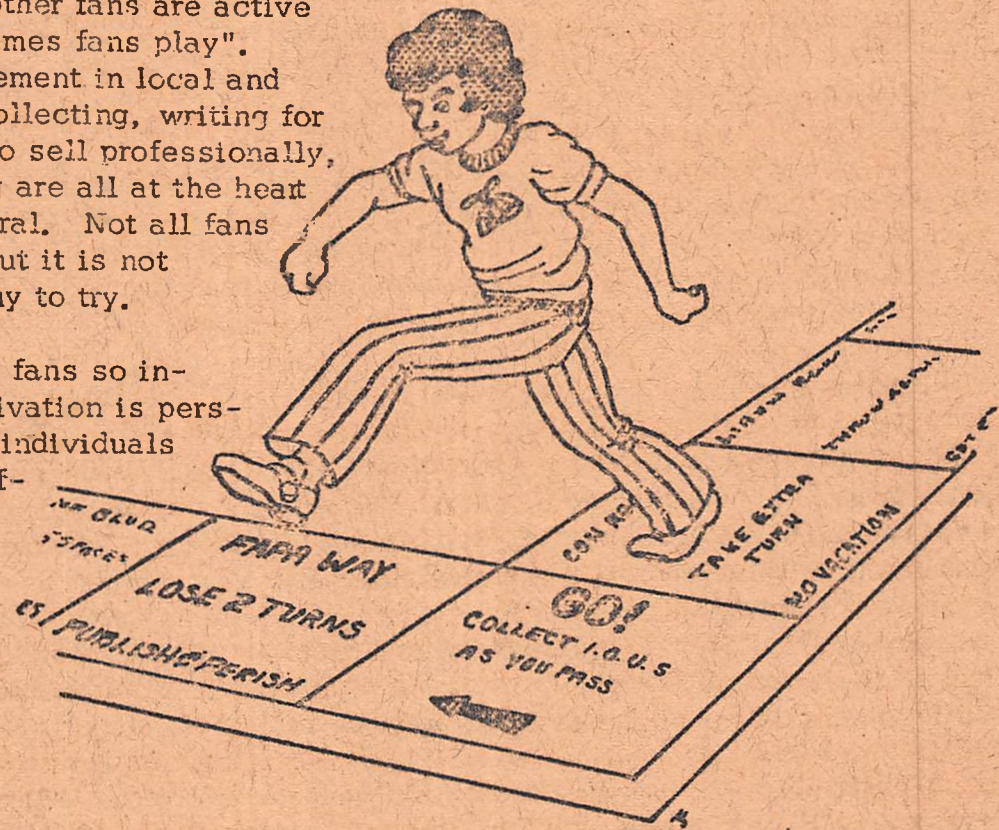
If someone mentions the "games fans play", it might bring up thoughts of Don Miller, who has been providing leadership in the N3F Games Bureau for fans, using the mails for ready access to fellow-lovers of all sorts of game-playing. From his Wheaton, Maryland address he has published much information on many games, and this includes many SF and fantasy-oriented games suitable for playing at conventions or by mail. His publications schedule is a heavy one and he is not limited to this area of activity. He is also active in Washington (D. C.) fandom, publishing their Journal. This takes on many of the aspects of a newszine, being informative in contents and fits the need of fans to know what is happening.

Like Don, other fans are active in quite a few "games fans play". Publishing involvement in local and national clubs, collecting, writing for fanzines, trying to sell professionally, and corresponding are all at the heart of fandom in general. Not all fans do all of these, but it is not uncommon for many to try.

But why are fans so involved? The motivation is personal, for fans are individuals with their own definite temperments and outlooks. Before Harlan Ellison started selling his words, and afterwards, he was part of fandom. Ray Bradbury as a young fan published his own

fanzine, went to Los Angeles SF Society Thursday nights, and tried to write professionally for years before developing his writing technique and style. Bob Silverberg still publishes a fanzine--in the oldest SF amateur press association, the Fantasy Amateur Press Association.

So fandom's yesterday and fandom's today are interlinked not only with many fans (and groups) that were active in the past, but the borderline between fan and pro is not really clear. Harry Warner, who has published HORIZONS



in FAPA regularly (24 pages an issue for many years) was an early member of that group--and still is. If you read Wilson Tucker's introduction to ALL OUR YESTERDAYS, the Harry Warner fanhistory book up to the fifties, you will see Harry followed the fanpubbing, collecting, corresponding route that is so useful today in involving fans regardless of distance--using the mails as the high-road. Harry could also write a book on how to be a fan--how to write letters of comment, for instance, to just about every fanzine published over all these years. And you may have seen Harry's name in the prozines too; over the years he has sold fiction to the pulps and modern zines while continuing with a job and involvements in other activities. He has been an officer in at least one club for quite a few years--as teller each election time.

And Tucker -- yes, I know his name is Wilson, but I'm inclined to call him Bob--has followed somewhat the same fan-to-pro route, though much of his fanzine material in Le Zombi was noted for his humor. His Neo Fan's Guide was both informative and humorous--and I hope it will be republished soon. It is something which does not age, and I do not believe it is currently "in print". I'll ask him.

To many at conventions for the first time, the intermingling of fan and pro may be a surprise. New fans may look up to the "name on the book jacket" as more than mere human; talking with Aismov for the first time can be overwhelming. I've heard such comments and received letters to that effect. From girls, Aismov believes in getting involved at a convention.

But many a pro at a convention is as much a volunteer worker as those on the planning committee--who are usually fans. This is contrary to most conventions, which are run by pros, for pros. It reflects the position fans occupy in the field, not so much because SF fandom differs in interest-level compared with other fandoms, but because SF fans are more apt to group together, publish, and correspond.

Many fans are involved in writing and it's possible to find friends by mail or in person thru local fanclubs to read manuscripts and point out ways a story can be improved. If published in a fanzine, it is likely that others will comment, which may help. And of course some find the N3F's Writers' Exchange (created by Alma Hill of Boston) useful, for there all involved are trying to improve their writing skills. Everyone sends in manuscripts for others to read--which means all criticisms are sympathetic and mutual. Local clubs for writers might help, but most don't cover SF and fantasy.

Alma has managed the annual SF-Fantasy Short Story Contest, too. This activity is open to any writers who sold no more than two SF or fantasy stories. This year Howard DeVore of Michigan is in charge, and stories up to 5,000 words are eligible. Stories must be new, unpublished fiction. Awards are in cash. The competition is meant to encourage newcomers in the imaginative-fiction field, so the award is not to buy publishing rights; any manuscript sold brings the author

all the money involved. In last year's contest Gayle van Achtoven of Los Angeles won, but since then she has sold several more stories and is not eligible this year. DeVore handles entry forms, that includes the rules. One form for each story is required as the author's name and address is left off the manuscript to insure impartiality in judging. The contest ends around Halloween each year--manuscripts must be in DeVore's hands by that date.

In the earlier years of fandom, ladies were not unknown, but it seems that there are more of them involved in recent years. Besides those mentioned already, there is Joanne Burger, who has kept the Tape Bureau as a viable fan activity as well as being active in the N3F as director--and this year she also publishes the official magazine of club news and information. Janie Lamb, who has been hostess of an "oasis" room at conventions (where fans drop in to relax, talk, play games, and read between more strenuous convention activities), remains active--as Secretary-Treasurer, and (as this year) at times an elective officer (as one of the 5 Directors). Star-Trek fandom has active ladies leading groups, and ladies are present in local club groups and convention committees. And, of course, Bjo Trimble remains the queen of worldcon artshows--managing the biggest and most widespread example of artwork, including many items by fandom's ladies. Local conventions also have artshows handled by ladies, and other special effects that enliven conventions--such as fashion shows, parts of Mythopoeic and Creative Anachronism activities, etc.

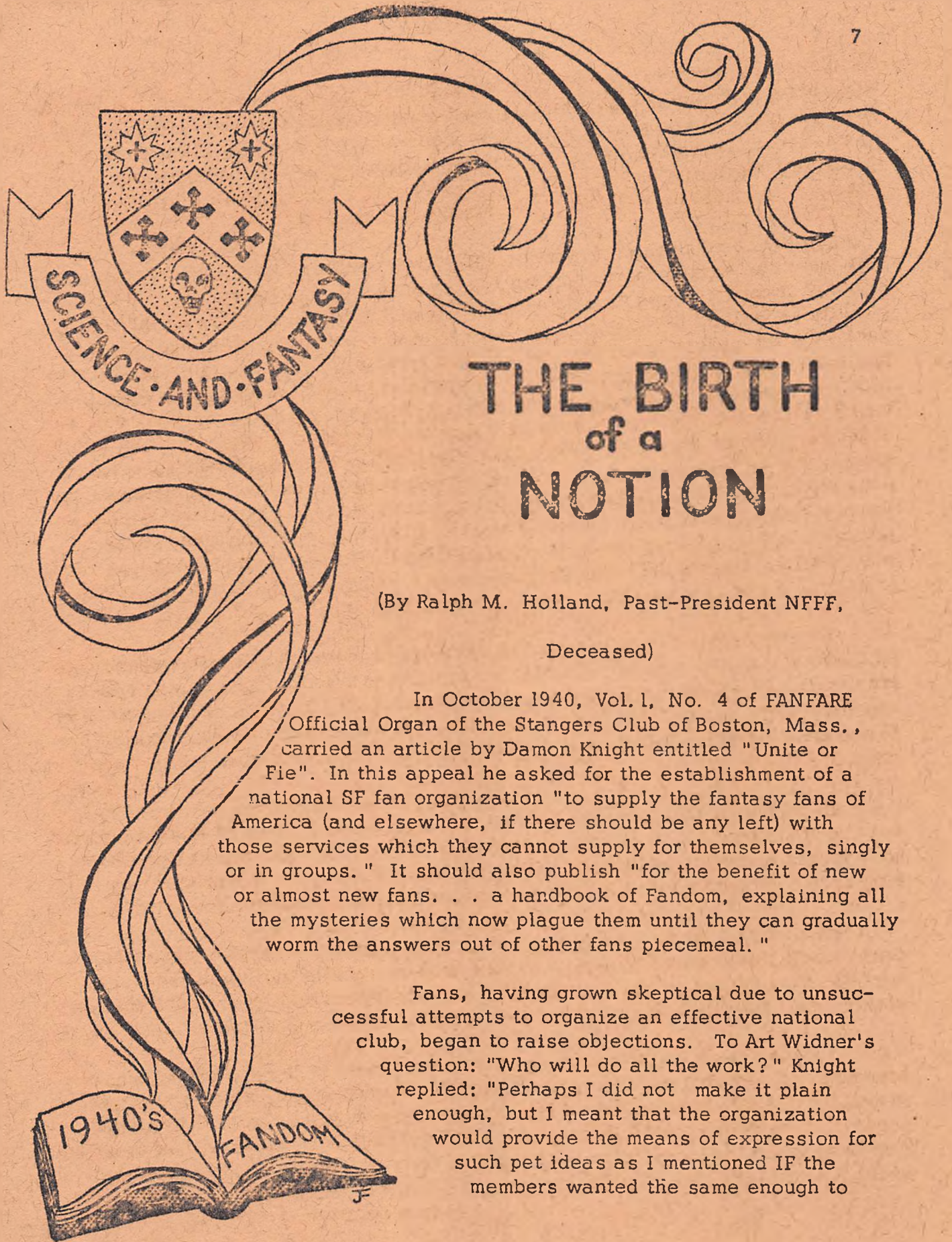
Until recently turned over to Ed Ludwig, the Overseas Bureau was managed (if that's the proper term) by Dorothy Jones of Bakersfield, California (as there are two Dorothy Jones in California, I had to mention the city). Ed was involved when the Story contest was started in 1960, and was also managing the NSF's Manuscript Bureau. This bureau is still in existence, with changes of management over the years.

In taking on the Overseas Bureau, Ed will contact fans and fanclubs abroad, seek to trade news, and otherwise stimulate an exchange of information about individuals or groups in fandom. He is still interested in writing, and may announce a project related to this and overseas fans some time soon.

Fandom is a way of reacting, and acting. Working mental muscles helps fans remain flexible and young--and may help us avoid some future shock and rigidity of mind and body. Being asked to write something for this publication showed me I have not succeeded in the latter!

Cons are good ways to meet others. There is also the matter of how fans are attracted to being active, or even what in SF and fantasy triggers interest. It may be that SF helps stimulate the imagination--or it may be that there are types of people who do not forget childlike flexibility and insights over the years. And many fans remain, after all the years. Forry Ackerman, Rick Sneary, Len Moffatt, Harry Warner, Bob Tucker--and many more. Gameplayers---Hello.

Stan Woolston



## THE BIRTH of a NOTION

(By Ralph M. Holland, Past-President NFFF,  
Deceased)

In October 1940, Vol. 1, No. 4 of FANFARE Official Organ of the Stangers Club of Boston, Mass., carried an article by Damon Knight entitled "Unite or Fie". In this appeal he asked for the establishment of a national SF fan organization "to supply the fantasy fans of America (and elsewhere, if there should be any left) with those services which they cannot supply for themselves, singly or in groups." It should also publish "for the benefit of new or almost new fans. . . a handbook of Fandom, explaining all the mysteries which now plague them until they can gradually worm the answers out of other fans piecemeal."

Fans, having grown skeptical due to unsuccessful attempts to organize an effective national club, began to raise objections. To Art Widner's question: "Who will do all the work?" Knight replied: "Perhaps I did not make it plain enough, but I meant that the organization would provide the means of expression for such pet ideas as I mentioned IF the members wanted the same enough to

provide all the time and trouble necessary." Widner and the other "strangers" were won over, and the next Fanfare, dated December 1940, published the proposed constitution, and an invitation for all who were interested to join the new organization.

The actual birth of the NFFF took place during the April 1941 meeting of the "Strangers" at the home of Dr. Robert D. Swisher, in suburban Winchester. Nine members of the New York Futurians and the fan notables from nearby states attended and, although the report of the meeting is rather sketchy, it is obvious that all the details were agreed upon here, since the first issue of "Bonfire", official organ of the NFFF, appeared less than two months later with a revised constitution, the first NFFF ballot, and a list of 64 charter members, mainly from the Strangers, the Futurians, the Frontier Society, and FAPA.

The Selective Service Act almost killed the infant club before it really got under way. When the term of first President Chauvenet expired, it was impossible to hold an election to name his successor--both candidates and publishers were being drafted faster than they could be replaced. Many fan organizations fell by the wayside during this period but the NFF was saved when presidential candidate E. E. Evans sent out the ballot and proposed certain emergency measures.

Many feared that the end had really come when Evans himself was called back for war duty, and the club lay dormant from Nov. 1942 until Dec. 1943, at which time acting President Al Ashley set up an emergency constitution "for duration" in order to break the impasse. In the spring of 1944 President Evans returned to the helm, and the NFFF began to move forward again.

The founding fathers revealed a great fear of entanglement in some of the many local fights which were constantly breaking out, and were unanimous in stating that the NFFF must remain aloof from all such, and from all the mundane things which separate fans as individuals, so that they could unite all fans on the only thing upon which all of them agreed, the advancement of science and fantasy fiction. Art Widner, Jr., in the first issue of Bonfire, said "Fan feuds and bulldozing by minorities more or less came together. Fan feuds can easily be stopped, . . . by picking the participants up by the ruff of their necks and gently but firmly depositing them outside the NFFF, where they can squabble all they wish." (reprinted by KAYMAR from TNFF April 1969)

1944 also marked the date of the first of the NFFF's many projects to benefit Fandom, the "Fanclopedia", compiled by Jack Speer as an NFFF project, with the publication being jointly financed by the NFFF and the LASFS. A proposed second edition fell by the wayside when the Korean War resulted in a manpower shortage for all projects but a revised edition was later brought out under the editorship of Dick Eney, as a personal project.



Other notable NFFF projects were the Richardson Indexes, a monumental index of Science Fiction and Fantasy prozines, plus a listing of the works of various sf authors, compiled by NFFF member Darrell C. Richardson in 1947, and various other indexes and checklists of value to collectors. Other publications included a dictionary of Fan language, lists of fanzines and fan clubs and, perhaps the most ambitious project of all, the publications in 1948 of the American edition of Life member David H. Keller's book: "The Sign of The Burning Heart".

The first decade of the NFFF's history was relatively free from feuds, although there were a number of minor clashes, some due to personality conflicts, but most seemingly caused by a feeling of frustration because the club had failed to grow into what its more enthusiastic members thought it could and should be. The most serious of these was in 1946, between President Walter Dunelberger and Directorate member Francis T. Laney, TNFF reported that "nothing much else was discussed at the World Con in Los Angeles (Pacificon), but the matter was finally resolved without major damage to the club.

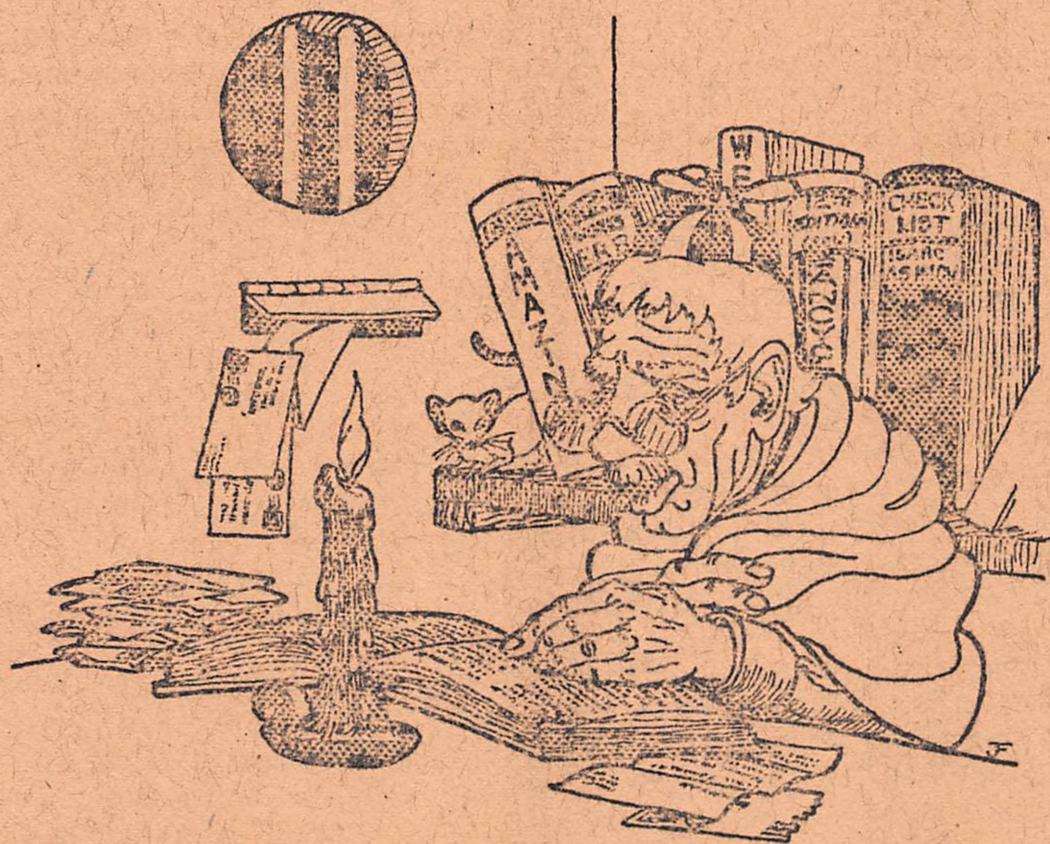
Despite these distractions, the club grew steadily until 1951-1952, reaching a high point of more than 400 members. Then it began a rapid decline. The reasons given are many--too much bickering--failure of promised "benefits" to appear--lack of contact with officers and other members--irregular publication of the Official Organ--etc. In about three years the membership had dropped to 100.

In 1955 the bitterest feud of the club's history broke out between President Don Susan and Directorate member Orville Mosher. Practically the entire year was devoted to it, and very little club business of any sort was transacted. Late in the summer of 1955, Proxy Susan presented a petition to dissolve the NFFF, and ordered the Treasurer to "freeze" the club funds pending a membership vote on the proposal. The petition lacked sufficient signatures, and legal advice was that an organization such as ours can only be dissolved by unanimous vote, but the vote was held to obtain an expression of membership opinion. It was almost unanimous against dissolving the NFFF, but many members quit in disgust at all the feuding and 1956 saw the club at a new low of 79.

The road back was a long and hard one, made harder by loss of our funds, but loyal members dug down into their pockets to finance the Official Organ until the club was solvent again. There was a small flurry in 1957-58 when a crusade was spearheaded against Communism. This was rejected for the same reason that Fandom rejected Michelism in 1937--because our purpose is the advancement of science and fantasy fiction and other things directly pertaining to them. Any other matters are outside our domain. They may be very important problems, but they should be dealt with in other forums. In the latter part of 1960, this decision was upheld by a membership vote with only a handful of dissenters, and the matter has now faded out.

The NFFF has not yet attained the glory and prestige of the 1951-2 period, but is definitely once more on the way up to the point where it can be of real service to its membership in helping them attain the maximum enjoyment from their hobby. and, in so doing, strengthen Fandom in general.

K. Martin Carlson



### A DECADE OF INFORMATION BUREAU

Any member of the National Fantasy Fan Federation may write to any other member -- this is in essence a correspondence club. We publish an up-to-date roster of members' addresses, we have a wide-open letter fanzine, Tightbeam, coming out bi-monthly, and the officers and bureau heads are always available for questions.

Yet often a new member (usually a new fan) doesn't quite know who to write to, if he wants a specific question answered, about the club or about science fiction fandom in general. So the N3F Information Bureau was set up, to answer specific questions about the N3F and fandom. (The word "specific" is emphasized to discourage general questions like "What is fandom?" and "Tell me everything about the N3F.")

Soon the categories were expanded to include questions on science fiction and fantasy as well. Those four subjects scarcely limit the variety of questions that have been asked (and answered) in the Information Bureau column and by mail since 1962, when the column first appeared in Art Hayes' N3F-slanted Thru the Haze, and later in The National Fantasy Fan, the club's bi-monthly official magazine, alternating with Tightbeam.

Aside from questions of immediate information about the club, here's a sampling of the type of questions that have come in, taken almost randomly from over forty columns--slanting toward brevity, of course, since some of the questions took a paragraph or more to ask.

In what issue of Weird Tales did Lovecraft first appear? The real name of George Orwell? What fanzine holds the record for the largest page count in one issue? What is the history of the N3F emblem? What is Dean Drive and how is John W. Campbell related to it? Did Robert Heinlein ever use a pen name? How do you join FAPA? When was the first issue of Thrill Book? How do you pronounce "Cthulhu"? When did Amazing become digest-size?

They asked for the addresses of British dealers, information on copyright, info about artist Lee Bown Coye, on J. G. Ballard's first story, results of the Fanac polls, a complete list of Dominick Flandry stories and where they first appeared, how many issues there were of Super Science Fiction, and a list of the addresses of all the current science fiction magazines.

They wanted to know if Arkham House was still in business, where to locate a story called "Tangle Hold," who was Claude Degler, what is Creative Anachronism, where was Bradbury's Fahrenheit 451 first published, if the Fortean Society was still in existence, if Ross Rocklynne was a pseudonym, and the names and addresses of new fanzines.

Reporter-like, they asked who was the editor of Super Science Stories' postwar issues, what convention was first to have Labor Day instead of July 4th as Worldcon time, where did the beanie as a fan symbol originate, when was Roger Zelazny's first pro story published, why was the ending changed on Tucker's Long Loud Silence, and how to get the go-ahead to start a new N3F bureau.

They posed questions like, "What was the issue of Astounding with titles and authors complete, published in reply to a letter by a reader, about a year after the letter?" "What can you tell me about Wm. Timlin's The Ship That Sailed to Mars?" "What HC books has Bok illustrated?" "When and what was the very first fanzine?" "How many 'Retief' stories has Keith Laumer written?" "In what issues of Fantastic Adeventures did Robert Bloch's 'Lefty Feep' stories appear?"

They needed information on The Neo-Fan's Guide to SF Fandom, the Westercon, E. E. Smith's "Tedric" stories, the radio programs "Dimension X" and "X minus 1", Forry Ackerman's magazine Spacemen, Arthur Leo Zagat, numerical fandoms, N3F Presidents, biographies of SF authors, fannish slang Hugo nominations, the International Fantasy Awards, pseudonyms, history of If magazine, all of which was supplied them... eventually.

Though questions are (or should be) brief, the answers are often long and detailed. Example: "What is First Fandom?" Originally, "first fandom" was just the first group of fans to attain national prominence through fanzines.

When a second group of fans began to take over, some fans considered this "second fandom." This went on through "sixth fandom," when the whole system of numbering was discredited by the doubtful claims of "seventh fandom." There have been no numbered fandoms as such in the last two decades.

On the other hand, the club, "First Fandom" has an actual existence. It contains most of the old-time fans who are still around who entered fandom before 1938. First Fandom is not an active club, but it has meetings at conventions and an occasional publication, and sponsors the "Hall of Fame" awards.

Here's an example of how the column feedback operates. "Can you identify the story and author in the enclosed clipping? I wrote to the San Diego Union but never received a reply." The clipping goes: "Dr. R. R. Browne, a British physicist, has suggested that our universe is but an atomic particle in a 'super-universe.' Science fiction authors beat Dr. Browne to his theory by several years. There was the story, for instance, of a man who drank a potion which caused him to shrink, first into the molecular, then into the atomic world, where he discovered a whole new universe. He shrank into smaller and smaller worlds, as a huge creature at entrance and a tiny one on departure. He finally shrank into the tiniest particle of all, winding up knee deep in a pool of water near a miniature city. The body of water was Lake Erie, the city Cleveland." I didn't know the answer offhand (though I should have) so I published the question in the column. Readers wrote in that it was "He Who Shrank" by Henry Hasse, in Amazing Stories, August 1936, reprinted in Healy and McComas' Adventures in Time and Space. (Then someone asked, "Whatever happened to Henry Hasse?")

And here is how delving among indexes and my collection brings out fascinating results: "In F&SF, Nov '55, there appears a story, 'Youth, Anybody?' by Cleve Cartmill, about another story by Cartmill. This story is supposed to have a title something like, but not exactly, 'Nor Custom Stale.' The story is said to reveal the secret of eternal youth, and four SF magazines to which it was submitted folded before this story could be published, supposedly due to some supernatural influence. Anthony Boucher, then the editor of F&SF, in a postscript to 'Youth, Anybody?' claims that at the time that Cartmill sold F&SF this story, another SF magazine finally published the other story whose title is not quite 'Nor Custom Stale,' and that the issue containing that story was the last that magazine ever published. What I want to know is, was Boucher telling the truth, and if so, what is the real name of the story, and the name of the magazine (which must have folded in 1955)?"

The trail led from "Youth, Anybody?" which I read (a story about the author's inability to place for keeps this story due to devilish influence) to Boucher's postscript, then to the Labowitz index for 1955-56, where under Cleve Cartmill are two stories: "Youth, Anybody?" and "Age Cannot Wither."

"Age cannot wither her, nor custom stale, her infinite variety,"-- Shakepeare. The magazine was Beyond "10, and the story, "Age Cannot Wither" is also about dealings with minor devils, and a movie queen who couldn't be

made to look old when they wanted to... #10 was the last issue of Beyond.

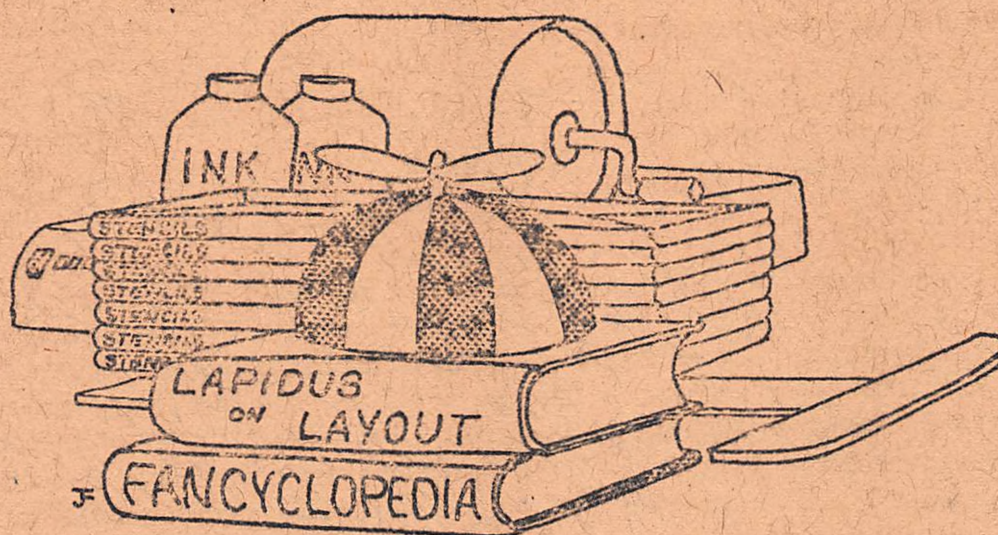
Sometimes I can't find the answer anywhere, nor can the readers of the column. But I don't give up on any question. Maybe you know the answer to the following. If so, contact the N3F Information Bureau, which can use answers as well as questions.

Who was T. P. Caravan, who wrote the Evil Old Professor tales in Other Worlds? Why was Baron Munchausen called Baron Frasil in the Czech motion picture? Is there such a thing as a science fiction (not fandom) dictionary? And what is the origin of the fan coinage "Weetongs?" I'll give 100,000 weetongs for the answer to that question....

Donald Franson

## FIAWOL, NO; SOWIAWOL, YES

Those mentally active people of FANDOM (are there any other kind?) are never satisfied with mundane expressions or words to describe pithily, if esoterically, those actions and attitudes peculiar to themselves. You have bumped heads--if you are a neofan or nufan-- against some of these already. FIAWOL is such an expression of somewhat ancient coinage to represent the state of complete obsession in which Fandom Is A Way Of Life.



This state of complete dedication of time, love, money, and sweat is one that has undergone championing by the possessed and condemnation by the fans who are immune to the totally consuming virus of mimeograph ink and all that goes with it. Much of the anti-feeling is expressed by a distraught wife or a grumpy husband; but their sentiments rarely see print. What FIAWOL-fan is going to stop cranking the mimeo to fix a leaky faucet? Or, if the fan is a woman, will she waste a labor of love over a roast and trimmings, or will she free her left hand from the mimeo long enough to pop a TV-dinner into the oven?

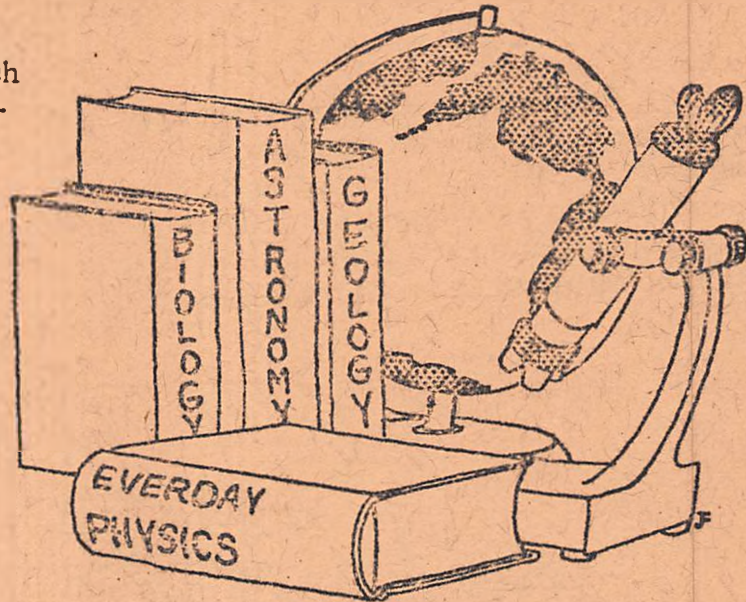
This writer is far enough into FIAWOL, and with a loose grip still on reality, to realize the danger of total commitment. If you are still in school, it would be foolhardy to your future and your complete development as a "coping" individual to neglect everything but Fandom. If you are out of school, unmarried, and working, there are still long periods of the day when your mind had better be on the business at hand. And, if you're married, watch out!

Thus, I propose SOWIAWOL. This life-style will never get you in trouble--well, not much anyway-- and it will keep you in touch with reality on a level of constant enjoyment in Fandom, science-fiction and fantasy, and the whole universe.

What is SOWIAWOL? Simply, Sense Of Wonder Is A Way Of Life.

I am indebted to Bill Marsh, long-time fan, for this quote from Albert Einstein which Bill sent for printing in my fanzine, TITLE:

"I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the sea-shore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst that great ocean of truth lay all undiscovered before me."



Mundane life could be this way, but rarely is. Thus, a youngster, born with curiosity about the stars and clouds and the ticking of a clock, soon discovers, perhaps, that school and the kids on the block are, let's face it, clods! And then he or she discovers the amazing, the fantastic, the wonderful weirdness of science-fiction and fantasy. The sense of wonder is nourished. And when the solitary reader/dreamer discovers there are more like him scattered around the world, tied together with typewriter ribbons and smudgy mimeograph paper, he is "hooked" into fandom. Now he can share his sense of wonder, along with a lot of other things.

It's when these other things loom strong that SOWIAWOL may succumb to FIAWOL. Graphic layout games may be played in which he struggles for the HUGO; he may develop chronic con-itis, finding enjoyment only in partying at conventions; he may enter the fray of ego gratification to the exclusion of all else.

Instead of discussing the potential meaning of a "black hole" he may concern himself only with the number of staples to tack a 30-page fanzine together.

He may disappear into his lair to enjoy the company of his mimeograph machine, never to see the sun again!

Would you believe this . . . ?

He may never read another science-fiction book again.

Donn Brazier