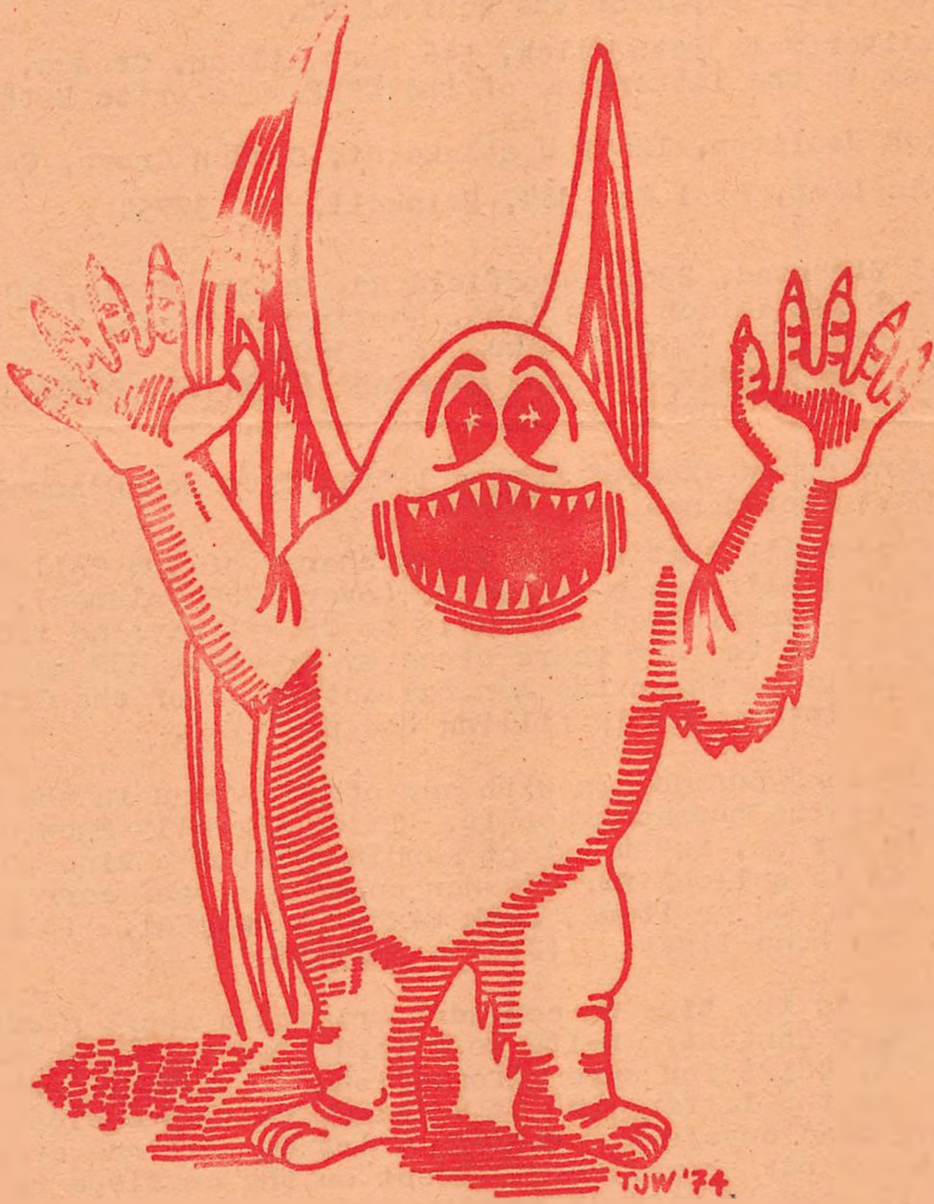


T.N.F.F.



FEBRUARY 1974

TNFF
THE NATIONAL FANTASY FAN
Volume 34 Number 1
Feb. 15, 1974

This issue of TNFF is published by Joanne Burger, for the National Fantasy Fan Federation. Deadline for the next issue of TNFF is April 5, 1974. If you send your report in typed single spaced, with a fairly decent ribbon so there is good contrast, and not more than 7" wide, the length doesn't really matter, then I can electrystencil it and not have to retype it and introudce all my ~~kkk~~ typos. And you can use whatever artwork you want to try. Your mistakes can be covered up with liquid paper or the equivalent.

Tightbeam ~~kk~~ editor is Beth Slick, 546 East Wilson, Orange, CA, 92667. Tightbeam is the letterzine of the NFFF. So write Beth a letter.

President: Stan Woolston, 12832 W. stlake St, Garden Grove, CA, 92640

Sect-Tres: Janie Lamb, Rt 1 Box 364, Heiskell, TN, 37754

DIRECTORATE:

Chairman-Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg, MD, 20760

Rose Hogue, 16331 ~~kkk~~ Golden Gate Lane, Huntington Beach, CA, 92649

Ned Brooks, 713 Paul St, Newport News, VA, 23605,

Gary Mattingly, 7529 Grandview Lane, Overland Park, KS, 66204

Joanne Burger, 55 Blue ~~kkk~~ Donnet Ct, Lake Jackson, TX, 77566

Stan Woolston sent me an excerpt from a letter from Don D'Annassa, 19 Angell Dr, East Providence, RI, 02914

I noticed recently that no one is in charge of the Collector's Bureau. I think I qualify as a Collector (over 6200 volumes), and several years ago I contributed regularly to CB. I have no idea how things have changed in the six years since my previous N3F membership so if you could fille me in on the general activites of the Collector's Bureau, I might be interested in filling the position.

-----¹-----The Collectors Bureau, as with any other Bureau in the NFFF, is what the head of the bureau makes it. I don't really know what the bureau can do for us, but to start sending around a zine that gives hints on how to collect for the new collector, and current prices on some of the odder items, ~~kkk~~ might be helpful. It all depends on what the head likes. (Joanne Burger)

-----²-----Now is the time to consider writing a short story for the NFFF Short Story Contest. Write to Howard DeVore, 4705 Weddel St, Dearborn, Mich, 48125 for more information. Be sure to put your name and address on the letter, and it wouldn't hurt to enclose a stamped self addressed envelope. He gets a lot of mail and every stamp ~~x~~ helps. And if you put Short Story Contest on the envelope he will know which pile it goes in without opening it.

CLUB NEWS

I may get around to getting these notes and some news out more frequently. Thoughts and plans are still in progress for putting out some sort of club-clubzine, but I still need to do some work. I have received information from a number of clubs. This time I believe I will include some notes on two relatively new clubs and some notes on one that has been around a little longer. I would appreciate any comments on these reports. You can either send them directly to me or TB. (OR BOTH) First from Don D'Amassa on the RHODE ISLAND SCIENCE FICTION ASSOCIATION:

'...It seemed that everytime I turned around in Toronto, I ran into someone else from Rhode Island. There were so many in fact that, when we got back, we put up notices in some of the bookstores to attract people to what we hoped would become the Rhode Island Science Fiction Association. Among other things, the people who run one of the bookstores we buy at were at Torcon and we didn't even know they read SF...

...At the first meeting we had about four people, but after three meetings, about twenty people have attended or talked to us over the phone. And there are approximately 15 more people at Brown Univ. in Providence whom we haven't talked to yet. I may attend a Brown SF Union meeting,..."

And a month or so later:

"We have about 20 regular members. Meetings of the full membership are every second or third Thursday at our home. Since we're all pretty much strangers to each other, full meetings are almost entirely social. Recently, seven of us declared ourselves the steering committee (Secret Masters?) and have additional meetings without the others. We have tentatively decided to publish a quarterly clubzine, title yet to be determined. We have instituted a 25 cents per meeting refreshment tax. Current projects are developing a constitution and possibly a biweekly newszine along the lines of NESFA'S INSTANT MESSAGE? Membership is completely open, and we hope to have elected offices sometime next year (THIS YEAR NOW, GSM). The first issue of the clubzine will also be next year. We will be voting before the end of the year to confirm or change our name, currently RI SF As.

If you're interested and live in Rhode Island (or maybe just interested), Don's address is: 19 Angell Dr., E Providence, RI, 02914. I hope it is anyway.

And from Columbia, Missouri, Betsy Hartwig has some notes on the MISSOURI SCIENCE FICTION ASSOCIATION:

'There was another meeting of our new sf club last night. Sandy (Tomezik) and I were elected president and vice-president, in that order. It seems to be a pretty good club. Twenty people came, and all had a good time. ... We might charge dues. We hope to acquire enough money to put out our own newsletter, and may manage if we get student government recognition. To get that we had to write ourselves a constitution. We were very conservative. Membership is open to all regardless of race, creed, or planet of origin, and meetings are to be

conducted according to the common Galactic code of courtesy, but except for that there is nothing in it to shock a student senator. I wanted to make membership open to all regardless of number of tentacles. but was ~~xxx~~ voted down. Several club members are interested in sf mail

And again a month or so later:

"... We have near to 30 members who come on and off (mostly off) 6 of which have paid dues. Our club shows definite promise to turning into SOMETHING -- we are not yet sure what. I would appreciate the addresses of any more newsletters, fanzines, clubs, etc."

And again about a month later I received in the mail JAUNT, the Official Newsletter of the Missouri Science Fiction Association, bi-monthly, Vol 1, No. 1, It was an excellent first issue. It was dittoed and the reproduction was very good. ~~Ex~~ It included an editorial, a review of the new Star Trek Cartoon, Book Reviews, club news (meetings every Thursday at 8 pm in the Pershing Group Lounge), articles on an attempt to drive to Lawrence, Kansas, to see Harlan Ellison and the near disastrous results (which were very enjoyable, the articles, not the results), another article on attending ChamBanaCon, a short story, a poem, and an article on 'The Worlds of Robert E Howard'. There were a couple of illos which were nicely done. Definitely an interesting and enjoyable clubzine/genzine. Within the MSFA there are many subgroups for trekkies, Tolkienites, 'hard'SF'ers, S&S buffs, comics, and any other subjects that more than one person is interested in. Other officers include Sam Cartinhour as Secretary-Treasurer, Virgil Collins as Editor, and Rod Simmons as Assistant Editor. ~~Rxxx~~ Betsy can be contacted at 245B Hadley-Major, Pershing Group, Univ. of Missouri, Columbia, Missouri, 65201.

Another group in Missouri is GRAFAN, the Graphic Fantasy & Science Fiction Society of St. Louis, headed by Walter Stumper. It was organized in August, 1968. Number of membership is 55. Other officers are VP-De'V Hanke, Sc-Historian-Michael McFadden, Treaurer-Walter Stumper, and a Board of Regents which includes Len McFadden, Mike McFadden, James Theis, and Steve Houska. There are monthly meetings, the next one being Feb 10, at St Louis Univ. in Busch ~~Mem~~ Memorial Center. Dues are \$5.00 a year. Publications include SOG (Son of Grafan--monthly newsletter), Granson of Grafan (bi-monthly genzine of comics & SF), ~~X~~ Cosmic Bones ~~*~~ (Irregular personalzine/genzine of ~~x~~ one of the members which goes out to all members, SF), and just out is BASTARD of Grafan (ed by De'V Hanke, with articles and illustrations). I attended the last meeting on Jan. 13. I believe over 30 members were in attendance. This particular meeting consisted mainly of dealing, but other ~~x~~ meetings include slides, ana-films, ~~Rk~~ feature films (~~X~~ SF Fantasy, old cartoons), 2-3 speakers a year, displays, discussion/panels etc. They also sponsor a monthly SF discussion group at the home of interested members as well as supply info and material for displays at colleges and teachers--SF courses. Also held are unofficial semi-regular weekly get togethers at the Busch Center. A one day mini-con was held on July 14, 1973, and drew about 100 people. A similar convention is planned for this coming July. The meeting I was at was enjoyable and I had several interesting conversations with various members there, including Walt. Walt can be contacted at 8764 New Hampshire, St Louis, Missouri, 63123.

Something Unusual for TNFF: A letter

Dear Joanne,

I strongly protest the late mailing of my ballot in December. I sent my membership form and dues in ~~x~~ early September, a week after the ~~WkH~~ Worldcon, but the date of the postmark for my ballot ~~w~~ form was December 4, 1973. Is this any way to run an election? I understand the deadline was mid-October.

It was my intention to vote for Don 'The Drinking Fan's Candidate' Markstein for President and as many femfans as possible for the Directorate. This was not possible because I did not receive my ballot in time. What with the close results in the balloting for President I wonder how many others joined at the Worldcon, or slightly later, and did not receive ballots in time. Election results may well have been different had there been a prompt response to new memberships.

I ~~kk~~ am now announcing my desire to run for the Directorate next time around so as to have some power in effecting faster processing of new memberships and faster general communications. Please print this letter in the ~~kkk~~ next issue of TNFF.

Sincerely, John Robinson, 1-101st St, Troy, NY, 12180.

(any misspellings above are mine, not John's--Joanne)!

First, and most minor, the deadline for the election was mid-Nov. The reason John's ballot was late was that I received the wrong address for him ~~from~~, and his ballot, mailed with the rest, was returned to me marked addressee unknown. So what can I do? I did ask around, and Rose Hogue saw John's address in another fmz and sent it to me, so I sent him his ballot for the record. Personally, I think I did everything I could do. But I do have several people on the TNFF mailing list whose addresses I do not know. I have had TNFF's returned from the following people. Does anyone know their current address so they can receive a copy of this issue?

Richard E Cross. The address I have is 1217 E San Pablo Ave,
Seaside CA 93955, the TNFF was marked moved

Hank Jewell, the address I have is POBox 244, Warrensburg, MO, 64093
Kathie Matusko, Nurse's Residence, 12th and Tabor, Philadelphia, Pa
Q 19414, returned with no reason given

Larry Nielson, 1606 N San Antonio, Pomona, CA, 91767, returned
as well as Carlos Bell Hall, Rm 116, 25400 Hillery St, Hayward
Ca, 94542

There weren't as many as I recalled, all the others that had been returned last year I have new address for. But it is a continuing problem with all the N3F publications, if you move and don't let us ~~kkk~~ know what your new address is, we have to pay an extra 16¢ or ~~kk~~ so (whatever the postage is on the zine) to get the zine back and then another 16¢ to mail it to you once we learn your address. Please let us know when you move.

Thank you, Joanne Burger (55 Blue Bonnet Ct, Lake Jackson, TX,
77566)

CONS HERE, THERE, AND EVERYWHERE

Gary S Mattingly reports: Kansas City is now announcing its ~~kk~~ bid for the 1976 Worldcon Site. For more ~~kkk~~ information write Ken Keller 1131 White, Kansas City, Missouri, 64126, or call: 1-816-48305610. If you do call, let me make one note. Ken is known as the 'Solar Wind' around here, so be prepared for an earful. One other note. I believe Columbus, Ohio and New Orleans are also bidding, and somebody in CONTACT said that '...Minneapolis is once again strongly rumored to be in the race...'. Also, in CONTACT, mention is made of the '...oddball Highmore, South Dakota movement.' What I'm getting to, is that I'd be glad to mention the address or phone number for any of these bids also, if they would ~~kk~~ send me their addresses or phone numbers (redundant, ~~kk~~ aint' yuh). Thanks to CONTACT, the Newsletter of the Philadelphia Bidding Committee (for 1977) for ~~kk~~ this information. It's edited by Ted Pauls, 821 E 33rd St, Baltimore, MD, 21218. Special thanks to George H Wells who sent the copy to me! Gary Mattingly

FEB, 22-2x24, 19x74. V-CON III. Georgia Hotel, Vancouver, BC, Canada
GoH Frank Herbert. Info-British Columbia SF Association, Box 35577,
Vancouver, BC, Canada, V6M 4G9

MARCH 1-3. BOSKONE 11 atk the Sheraton Boston Hotel. GoH Isaac Asimov
5 admission. info NESFA, Box G, MIT Branch Post Office, Cambridge,
MA, 02139

MARCH 8-9. CAL TECH SF SEMINAR. Calif Inst Tech, Pasadena, CA,
A seminar on the relation between science and SF, with Heinlein,
Anderson, Harrison, Silverberg, and Pournelle. info Dr John R Pierce,
Prof. of Elec. Engineering, Cal Tech, Pasadena, CA, 91109

MARCH 29-31. MARCON IX. Holiday Inn East, Columbus, Ohio. GoH Hal
Clement. info from Larry Smith, 194 E Tulane Rd, Columbus, OH, 43202

MARCH 30. SO. VIRGINIA CON. Longwood College, Farmville, V, films,
exhibits, hucksters. info So Virginia SF Assoc. Rt 1 Box 399, ~~kkkkkkkk~~
~~xxxx~~ Charlotte Courthouse, VA, 23923

APRIL 12-14. EQUICON '74. Marriott Hotel, Los Angeles, CA. GoH D C
Fontana. Adv. reg \$8. info Equicon '74, EPO BOX 23127, Los Angeles,
CA, 90023 ,

APRIL 12-14, LUNACON. Statler Hilton Hotel, NYC. GoH Forrest J Acker-
man. Info Walter B Cole, 1171 E 8 St, Brooklyn, NY, 11230

APRIL 12-15. TYNECON '74. Royal Station Hotel, Newcastle -Upon-Tyne,
England. GoH Bob Shaw. info Ian Williams, 6 Greta Terrace, Chester
Road, Sunderland, County Durham, SR4 7BD, England

~~KKKKK~~

APRIL 12-14. MINICON 8. Hotel Dyckman, Minneapolis, MN, GoH Kelly
Freas. info Don Blyly, 343 E 19th St Apt 5B, Minneapolis, MN, #55404

MAY 24-26. DISCLAVE. Sheraton Park Hotel, Washington DC, GoH Kelly
Freas. info Alexis Gilliland, 2126 Pennsylvania Ave NW Suite 3,
Washington DC, 20037

MILLER HAHN, 912½ E. Washington St., New Castle, PA, 16101
(Phone 1-412-654-0894)

...am requesting aid from anyone who may have information concerning Science Fiction and/or Fantasy on Television. Particular information is needed for a "COMPENDIUM OF SCIENCE-FICTION AND FANTASY ON AMERICAN TELEVISION FROM 1947 TO PRESENT." It is desired that the compendium, among other things, contain an alphabetical listing of each episode by title, writer of particular episode, date aired (if Network show), brief story-line of said episode, main actors and character name they played -- of the following series:

AVENGER, THE	OUT THERE
CHAMPIONS, THE	PHOENIX 5
CIRCLE-OF-FEAR	PRISONER, THE (Missing two or three episodes)
ESCAPE (old series: those stories dealing with SF-F	SCIENCE FICTION THEATER
GHOST-STORY	SIX MILLION DOLLAR MAN
INNER SANCTUM: (old series-live)	SIXTH SENSE, THE
INVADERS, THE	STARLOST, THE
INVISIBLE MAN (1966-synd)	STAR-TREK
INVISIBLE MAN (1958)	STAR-TREK-(Animated)
JOURNEY TO THE UNKNOWN (British)	SUSPENSE (old series)
LIGHTS OUT (have all titles and authors and dates, need story-lines and actors.)	TALES OF THE UNKNOWN (believe I have titles and dates of comp. series)
MAN AND THE CHALLENGE, THE	TALES OF TOMORROW (have titles and dates)
MEN INTO SPACE	THEATRE MACABRE (synd 1970)
NIGHT-GALLERY	THRILLER (1960-1962)
ONE STEP BEYOND	TIME TUNNEL
OUTER-LIMITS, THE	TWILIGHT-ZONE-(½-hour-series)
OUT OF THE UNKNOWN (Probably part of the above 'Journey...')	TWILIGHT ZONE (hour series)
	UFO (synd. my information could be more complete--especially the actors and parts they play.

Also

ALFRED HITCHCOCK PRESENTS (½-hour)
ALFRED HITCHCOCK HOUR (60 min series)
(episodes with SF-F theme)

(I have listed all series which I plan to annotate. However, those series with a line through them means I have already completed the necessary information.)

There are many shows which I am planning to list, but only as a Science Fiction or Fantasy type shows and will only give general information about those: Creator-Producer-dates aired-story line of series-short background, and personal comments. I have much of this information at hand, although it is not as complete as I would like. Right now, however, I am concerned with getting a complete listing of the desired series I wish to annotate.

Also planned is a detailed listing of the "MADE FOR TV MOVIES". This section is complete and no further information is needed.

A third section will take up miscellaneous SF-Fantasy items from TF: one shot deals, non-genre anthologies which at some time may have presented some SF-F dramatization (Studio One, Playhouse 90, Schlitz Playhouse, etc, etc)

If you have any information and/or material concerning those above wants, would you please share it with me? Will also trade some Radio Shows and TV dialog sound tracks (many from the above series) for material.

The compendium has been in the works for some time now. It will probably be some time before it is finished. Any aid and assistance will be gratefully appreciated. Thanx.

Mil.

#####

The following people are interested in exchanging Tape Recorded Correspondence. C means they use Cassette, S means open reel tape recorder. A letter is advised before you send a tape.

- Alice L Bethel, 18431 van Ness Ave, Torrance, CA, 90504, S,C
- Ned Brooks, 713 Paul St, Newport News, VA, 23605, S,C
- Harold A Brown, Box 268, So. Boston, VA, 24592, S
- P L Caruthers, 2076 Cowden Avenue, Memphis, TN, 38104, S,C
- Frank Denton, 14654-8th Ave SW, Seattle, Wash, 98166, S
- Murlon H Dye, 1412 Locust, Commerce, TX, 75428, S,C
- Sezar Erkin Ergin, Bakanliklar, Posta Kutusu 56, Ankara (C-10) Turkey, C
- James K Farley, Ferrum College, Ferrum, VA, 24088, S,C
- Miss & Joan George, ~~EE~~ St Francis Mission School, St Francis, SD, ~~EE~~ 57572, S,C
- Bruce R Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia, S
- Malcolm J Graham Jr, 8219 Berrycreek Dr, San Antonio, TX, 78218, S,C
- Robert Hammond, 549 Vyner Cresc., Oakville, Ontario, Canada, S,C
- Art Hayes, Box 550, Schumacher, Ontario, Canada, SC
- Robert Hutchison, Box B 265, Maryville, TN, 37801, S
- Dorothy Jones, 6101 Euclid Ave, Bakersfield, CA, 93308, S,C
- Everett R Lawton, 3139 Dupont Ave So, Minneapolis, Minn, 55408, S,C
- Don Livingstone, 8555 Southlands Cres, Chilliwack, BC, Canada, S,C
- James E Miller, PO Box 459, Manhattan, KS, 66502, S,C
- Phil Muldowney, 7, the elms, Stoke, Plymouth, Devon, England, S,C
- Calvin L Neal, 125 E 4th Ave, Jerome, Idaho, 83338, S
- Michael O'Brien, 158 Liverpool St, Hobart, Tasmania 7000, Australia, SC
- Ted Olszewski, 2217 Los Padres Blvd #5, Santa Clara, CA, 95050, S,C
- Hector Pessina, Casilla 3869, C Central, Buenos Aires, Argentina, C
- Dwight Raulston, 6418 Auden, Houston, TX, 77005, E C
- Bill Robertson, 422 to 430 E 32nd St, Baltimore, MD, 21218, S
- Joe Schaumburger, 1836 Long View Ct, Teaneck, NJM 07666, S,C
- David William Shank, 30 East Laurel St, Lawrence, MA, ~~RE~~ 01843, E C
- Joe Siclari, 1607 McCaskill Ave, Apt 3, Tallahassee, Fla, 32304, S
- Sean K Summers, 78 Mathews St, Columbus, Ga, ~~BRER~~ 31903, S
- Manuel B Tarshish, 15 Manor Ave, White Plains, NY, 10605, S
- Caryl Anne Thompson, 604 Vernet St, Richardson, TX, 75080, C
- RICHARD Trout, 918 Main, Bethlehem, PA, 18018, S,C
- John Vincent, PO Box 3325, Baltimore, MD, 21213, S,C
- Thomas J Walsh, 15 Beechwood Place, Hillside, NJ' 07205, S,C

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #50. by Donald Franson.

Fifty columns -- that's not too many. (I'll explain -- this is an old Charles Burbee joke, and the original subject was player pianos.) The Information Bureau has gone through thick and thin -- mostly thin -- since 1962, and is not about to stop now, just because it's reached its golden anniversary.

Watch now how the Information Bureau operates. BILL PATTERSON writes, "In 'So Bright the Vision' Clifford Simak quotes an earlier story having to do with 'life blankets' and 'rifle trees.' What is the title of this story?" I read "So Bright the Vision", which is in the August 1956 Fantastic Universe and it does seem to quote from another story -- possibly one of Simak's own -- about "life blankets" (a symbiotic alien life form). I didn't see anything about "rifle trees." I must admit I'm stumped. Does the story quoted exist, or is it just a figment of Simak's imagination? And see how I got out of it without answering the question?

K.MARTIN CARLSON told me, and I forgot to mention, that the original Damon Knight article, "Unite or Fie", which sparked the formation of the N3F, was reprinted in the April 1958 TNEF. I think it could bear re-reprinting for the current membership -- I don't think more than a dozen members were members then, or have copies. There is no problem of permission since the N3F published it before. I'd like to see what it says, myself. Perhaps we'd better think twice before forming this organization Damon is talking about. It might turn out to be a monster.

A question asked in my column last time was answered in another part of the fanzine. That's quick service. The Neo-Fan's Guide to SF Fandom is available from Linda Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076, for 25¢. Get this, even if you don't think you're a neofan.

Barry McGhan has put out an expanded Science Fiction and Fantasy Pseudonyms, obtainable from Howard Devore, 4705 Weddel St., Dearborn, Mich. 48125, for \$1.25. This includes all the pen-names that were left over when I abandoned the list I was going to publish. I sent him my list when I saw that I was beaten to the punch by that old fannish bugaboo, the Anticipator. Hasn't this often happened to you? So don't wait for my version -- get McGhan's.

Here's SMERYL BIRKHEAD again with a new question. "What are the requirements to reprint a zine (since I'd like to keep the Neofan's Guide in print) -- who should give an okay? I don't mean this legalistically either, but so no one gets upset." Well, I found it helps to ask nicely all the people involved -- the writer, the editor, the original publisher, and the current publisher -- the last is essential if there is a copyright. Then you must demonstrate you are able to publish and can do as good a job as was done before.

In the case of Neofan's Guide, it seems to be in capable hands now -- Linda Bushyager's fanzine won two Hugo nominations. But if something else comes up you want to reprint -- usually it's just an

INFORMATION BUREAU -- Continued

article, not a whole fanzine -- just remember that courtesy goes a long way. When in doubt, ask permission.

GARY MATTINGLY asks "Was Heinlein's first published story, 'Life-Line' or 'The Roads Must Roll'? I had thought 'Life-Line,' but a friend thought not." I hope you made a bet. "Life-Line", Heinlein's "first flight" (see Damon Knight's anthology of that name) was first printed in Astounding SF (predecessor to Analog) in August 1939. "The Roads Must Roll" didn't appear until June 1940.

Some mention was made last TNFF of a name change for the N3F. This was suggested very early in the club's history, when someone (maybe Jack Speer) remarked that the N3F was not strictly national, nor restricted to fantasy fans, nor a true federation of fan clubs. But like the Holy Roman Empire, which was neither holy, Roman, nor an empire, may it endure for a thousand years.

But not the Information Bureau. I want to wind this column up in less than a hundred years. So if you have questions, amusing or confusing, on the four favored subjects of Science Fiction, Fantasy, Fandom or the N3F, send them to me and I'll maybe find answers. The quicker you send them in, the longer I can delay answering them.

-- Donald Franson.

N. F. F. F. T R A D E R

AD space is free to NFFF members. Get your AD in early for next issue. K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560.

KALEIDOSCOPE BOOKS. Send for a catalog of SF, Mystery and adventure BOOKS. P.O. Box 108 Watertown, Mass 02172

NEW PERSONALIZINE. Published in Massachusetts. SINGLE FILE is 15¢ each. I need material for each issue. Write; David Shank, 30 East Laurel Street, Lawrence, Mass. 01843

MAGS FOR SALE. send want list & stamp. Richard Minter, Box 4324, Eden, N.C. 27288

SCIENTIFCTION SALES. I buy & sell SF.

Howard de Vere, 4705, Weddel Street, Dearborn, MI 48125

C O M I C S. Send for my lists of comics, etc, that I have for sale or for trade. Conrad Somerville, 183 Central Avenue, Albany, N.Y. 12206

TRADE OR SELL. Let me hear from you on these; MAD mag, FATE mag; Monster, ERB, Saint, SF pulp, Superhero, Doc Savage, Spider, Shadow, G8, Sherlock Holmes and many, many more. Alex Ellioff, 309 Orchid Drive, Placentia, CA 92670

I NEED SF & MYSTERY PULPS and pbs particularly character pulps. I have for trade many others. John Albert, 636 Pine Beach, Dorval 740, Quebec, Canada.

THE N3F CORRESPONDENCE BUREAU

The following persons would like to correspond on the subjects listed. If you would like to be listed here send ~~x~~ me* your name, address and areas of interest or disinterest.

- John W. Andrews - 2301 E. Foothill Dr, Santa Rosa, CA, 95404
Inter. reading, collecting, foreign SF, Russian SF. Contacts with Overseas Bureau, Reads Ger. and French, Trans. Russian, has MS, collects old computer progs, Studying game Spacewar (computer) and inter. STARLOST.
- Ragan Haggard - 2104 Bennett, Dallas, TX, 75206
Inter. general SF/Fantasy -esp Kornbluth & Bester
- Rose M Hogue - 16331 Golden Gate Lane, Huntington Beach, CA, 92649
Enjoys fantasy a bit more than SF. Inter. in 'any & everything legible to read.'
- Terril Shorb - 1133 No. 24th St, Billings, Montana, 59101
Amateur writer inter. in poetry, Aldiss, Asimov, Herbert, Simak, C L Moore. Desires corry with anyone inter. in discussing 'in a lengthy and ~~x~~ comprehensive manner a given ~~kk~~ speculative or extrapolative idea.'
- Roger D Sween - c/o The Index Co., PO Box 351, Platteville, Wisc, 43818.--Inter. stories w/strong plot, marked chars. & tight style esp. Heinlein, Asimov, Le Guin...also inter. in SF/FantasyFandom reference books. Dislikes pseudo-sci & anti-technology plots.
- Caryl Thompson - 604 Vernet St, Richardson, TX, 75080
Inter. fanzines, comic art, Burroughs (esp ~~Ekkk~~ Tarzan), SF (esp short stories), Heinlein & Silverberg. Enjoys Star Trek but not overmuch. Also inter. in SF radio programs-past and present
- Gerald C Tishman - 37-06 80th St, Jackson, Heights, NY, 11372
Inter. military history & sf games, ~~kkk~~ prefers Sword & Sorcery stories & novels..also Heinlein, Asimov, Zelazny, Carter, Chandler Norton, Homer, some Anderson & Laumer. Inter. in a 'discussion or fight about the practicality of the military/naval organization etc of 'Doc' Smith , Heinlein, and some other modern Analog types.' Enjoys cons. Dislikes: Star Trek, Starlost, Ellison & programers and Systems Analysts who have ~~kkk~~ never been operators.
- Sharon White - 628 West 10th St, Long Beach, CA, 90813
Inter. general Fantasy, Norton, Bradley, Gerrold, Zelazny, Simak, Hugo noms. & winners, & cons.
- *(Me) - Tom Walsh - 102 Prospect Ave, Irvington, NJ, 07111
Inter. general fantasy, paganism, mythology, movies, de Camp, fanzines, Sword & Sorcery.

+*****+

This list was mailed to me ready to put on my electrostencler, but unfortunately, the type was too light for it to reproduce well. The contrast has to be fairly high--a light grey will not reproduce. Some of the other reports were sent ready to electrostencle, but they used too wide a page--my ~~kkk~~ mimeo will only print an area 7 and 1/8th inches wide, maximum. Any wider and it will not print. Joanne

AD space is free to NFFF members. Get your AD in early for next issue.
K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560.

COMICS TO GO. Part of collection. The price is right. Only one issue of each so I can fill only first orders. Digests for sale too. Write away.
Bill Orlikow, 7 Glencoe Ave, Winipeg, Manitoba, Canada. R2K 0G6.

SF&F/TV, a review zine. Copies are available for 40¢ each or 4/\$1.50. The zine contains incisive reviews and synopsis on SF&F TV series, movies made for TV, and movies that appear on TV. If you are an addict to TV or a casual viewer SF&F/TV will be of great interest to you. Write: Beth Slick, P.O. Box 5422, Orange, CA 92667.

FAN FICTION WRITERS....there's another fanzine for your stories -- any SF/fantasy genre is acceptable in DORIC, the fanzine of speculative fiction. Reduced photo-offset, illustrated, and just 50¢ per issue. Approximately six stories per issue; maximum word length, 5000 words with best length being about 3,500. Vol I No 1 will appear November, 1973. Editor; Denn Brazier; Managing Editor, Rick Wilber; Publisher, Bill Huber. Send stories and other contributions and subscriptions to Denn Brazier, 1455 Fawnvalley Dr., St. Louis, Mo. 63131. DORIC will appear at approximate quarterly intervals. Contributors will receive two copies.

BOOKS FOR SALE . I am stripping my shelves of many SF and other books. Would you be interested in any? Write for a listing. Leubel Wood, Box 423, DeFuniak Springs, FL. 32433.

EARLY FANZINES WANTED. Hav you any for Sale? MIRAGE (1961-2); MACABRE (1960); TRUMPET (1968-9); PHODOMAGNETIC DIGEST #15 to #21. (1951-3); DESTINY (1947-52) GORGON (1947-9); FANTASY COMMENTATOR (1946-52); PAN DEMOS (1950s)

Let me know if you have any of the old SF mags, etc. Write to; Robt. Campbell 1422 Briarwood Ave, Columbus OH 43211

P S S T ! Want to see your name in print? Can't wait to tell your friends about your column, story or art in that special fanzine or prezine? How about dropping me a line and telling me all the exciting goings on -- then read it in TNFF! Any news about fans?
Sherl Birkhead, 23629 Woodfield Road Gaithersberg, MD 20760

N'APA FOR EDITORS. If you publish a zine, get active in N'APA. Get a letter out to the editor for more information D.E. Patrick, 27 Silverbirch Road, Turnersville, N.J. 08912

MAGS FOR SALE. Send your want list and an 8¢ stamp, please. Richard Minter Box 4324, Eden, N.C. 27288.

MAGS AND BOOKS. Send for my lists SF, Detective, Mystery and others. Most are only 25¢ each each, postpaid. Hard cover books as low as \$1.00 each.
Martin Carlson, 1028 S. 3rd Ave, Moorhead, Minnesota. 56560

W A N T Sword & Sorcery, boat and sailing BOOKS. Write to;
Paul Doerr, Box 1444, Vallejo. Calif. 94590

ROUND ROBIN REPORT

Hi!

I'm dispensing again with the usual listing of Round Robins simply because I'm sort of in a mess trying to reorganize and restart several of my birds.

What I'll do this report then is make a plea for anyone interested in joining a RR to write me and I'll include x you in the next one I do start...let me know what sort of an RR you would like to participate in also. There is a real need for x fanartists too--I'm trying to liven up A³R² and would love to encourage one or two of you to write and ask to be included!

Well that about does it for now. If you have any questions about Round Robins or particular ones please drop me a note and I'll answer as soon as I'm able.

Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

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MANUSCRIPT BUREAU (from letters sent to Stan Woolston)

DONN BRAZIER, 1455 Fawnvalley Dr, St Louis, MO 63131

I received files from Argee around Christmas season. Inventory of the material at hand has been sent Joanne Burger (and is in this issue of TNFF-Joanne). I plan to send inventory list and explanatory letter to all faneds (and some fanwriters). Naturally I'll push it in my own and friend's zines.

I will receive and send out material and ~~kk~~ ~~ppppkkkk~~ prepare reports for TNFF...

Donn Brazier

((¹his taken from a message to the President. Now we need materials and request for material--and an inquiry to Donn, ~~kk~~ or list of needs will help.))

GEORGE WAGNER, POBOX 3, Fort Thomas, Kentucky 41075

The reason for this letter is to offer my services to the NFFF manuscript bureau...George Wagner

((George wrote twice on this, and would be willing to help with material and in management of the Bureau. He is full of ideas I think are apt to be applied, at least some of them, and his material should help swell future lists of Mss Bureau inventories too.))

ROGER SWEEN (PO Box 351, Platteville, WI, 51818) ((note new address))

From reading the M TNFF whcih came to me the other day, there is something I would be able to help with. That is the Manuscript Bureau So many young faneds of my acquaintance seem to be continually in need of contributions and don't have the background among other fans to work up too many contributions. W I would be glad to ~~kkk~~ handle the Mss Bureau if it is still open.

Best, Roger

((Roger Sween should be a good worker in the Bureau--and he gave some ideas that should be followed up--and will be))

MANUSCRIPT BUREAU

Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO, 63131.

BRIEF INVENTORY OF MSS BUREAU FILE 1/23/74

Andrew Darlington, 44 Spa Croft Rd, Teall St, Ossett, West Yorkshire
WF5 0HE, England

23 poems from 4 lines to 44 lines-free verse commentary
7 fiction pieces - 500 to 3500 words, non-formula
2 essays - 3000 words on good & evil, 1500 words on Franz Kafka

Steve Sneyd, 4 Nowell Place, Almondbury, Huddersfield HD5 8PB,
Yorks, England

5 poem/~~ix~~ epics, 17 lines to 130 lines
1 fiction piece, 1800 ~~ix~~ words

George H Wagner, Jr, PO Box 3, Port Thomas, KY, 41075

3 poems, 9-20 lines

Michael Barnes, 1716 Summerlane SE, Decatur, Ala, 35601

2 poems, 34 and 48 lines

Betty Knight, 3341 $\frac{1}{2}$ Seymour St, Los Angeles CA, 90065

2 poems, 16 and 24 lines

Michael E Dobson, 214 Lafayette St, Decatur, ALA, 35601

2 ~~ix~~ poems, 5 and 29 lines
1 fiction piece with ditto logo, 2000 words

Ray Nelson, 333 Ramona, El Cerrito, CA, 94532

2 poems or prose/poems, 35 and 116 lines
2 fiction pieces, 4600 and 6500 words

Jeannie Thompson "Angela Langsdon", 2010 Birch St, ~~Elk~~ Decatur,
Ala, 35601

1 poem, 24 lines

Mike Benton 3135 McKinney, La Marque, Tex, 77568

2 fiction pieces, 1300 and 2000 words, illo rough included

Rick Johnson (no address)

1 fiction piece and Tyler illo to complete 1 page single spaced

~~Elk~~ Steve Tyler (Rasnic) (no address)

1 article on Huxley and Modern Society with some illos, 1800 wds

Tommy Foster, 2545 Lexington Way, San Bruno, CA, 94066

1 fakefan interview, 1 $\frac{3}{4}$ pages

Steve Rasnic (no address)

1 quiz~~k~~ on silent movies with answers 1 $\frac{1}{2}$ pages

Tom McKiniry (no address)

1 fiction piece with full page ditto master illo and title, 2500wd

Povlin (no address)

some ditto master logos & dept titles

Gerald Bishop, 18 St Luke*s Ave, London SW4 7LG, England

5 pages of short book & film reviews or comment, about $\frac{1}{2}$ page each

Stephen Compton, 6532 Estates Dr, Oakland, CA, 94611

1 p. review Heinlein's THE PAST THROUGH TOMORROW(may be page miss)

NEWS

The NEOFAN'S GUIDE TO FANDOM is available for \$.25 from Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076.

Temporary COA-- Gary Mattingly, 7529 Grandview Lane, Overland Park, KS 66204.

Dover books now has SUPERNATURAL HORROR IN LITERATURE by Howard Phillips Lovecraft available, paperbound is (no. 20105-8) \$1.50. Dover Publications Inc., 180 Varick St., New York, NY 10014. For more information on the book (and for ordering instructions) write to Dover-- or me, assuming I can still find the flyer they sent.

Another book, written by a friend of Lovecraft's (C. M. Eddy, Jr.) is available as a first edition- EXIT INTO ETERNITY. The price is \$8.00 and it may be ordered from Mrs. Fay A. Dyer, 145 Colfax St., Providence, RI 02905.

"Sci-Fi" was featured in a large article in the December 30, 1973 Washington POST newspaper. The article didn't say anything the average fan doesn't already know. I got the feeling that the writer doesn't read/know anything about SF and that's a shame. The article COULD have been very good.

The Hannes Bok Memorial SHOWCASE OF FANTASY ART (edited and compiled by Emil Petaja) is now available at \$10.50 (\$10 for the book and \$.50 for postage and packing). It looks to be a good book from the flyer I got. It may be ordered from: SISU Publishers, Post Office Box 14126, San Francisco, CA 94114.

The 1972 NFFF Short Story Contest Winners were:
1st--Steve Barnes, Rt 3 Box 136, Brighton, Colorado
2nd--Doris Bettum 4161 West Eastman, Denver, Colorado
3rd--Kerstin Lange, 731½ Stephney Place, Inglewood, CA
Runners up-- Norman Hochberg, 89-07 209th, Queens, NY
Kerstin Lange, as above.

Now is the time to write to Howard Devore, 4705 Weddel St, Dearborn, Mich, 48125, for information on the 1974 contest. As I understand it you have to fill out a form that goes in with your story, and there is a 25¢ fee, I think. Howard has all the details, write him if you want to see if your stories are good enough to win such a contest. (Joanne Burger)

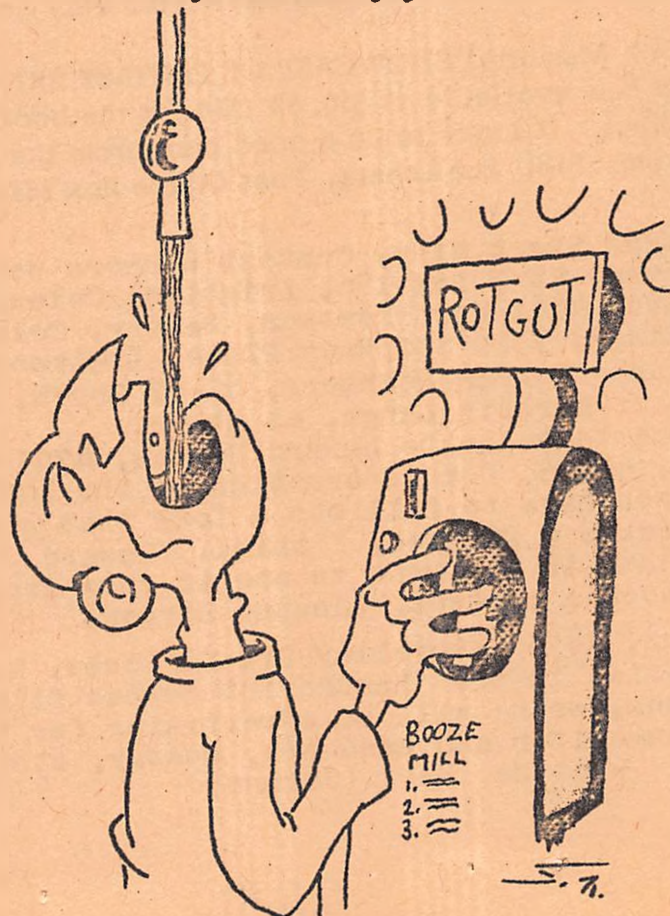
Donn Brazier, 1455 Fawnvalley Dr, St Louis, Mo, 63131 has all of the material in the Manuscript Bureau files, some is without addresses, so he will be advertising for them soon. If you are a fan-editor and need art, poetry, stories, etc, write to Donn and see what he has. (Joanne)

PUBLICATIONS BUREAU

Ah, yes, Joanne said she would electrostencil this, so I figured I would try my hand at a heading. The spacing isn't perfect and the letters didn't always come off from the sheet perfectly, but it is something different. There isn't really a whole lot to report this time. Obviously, Elliot Weinstein is working on a fan terminology booklet, Art Hayes is selling copies of the Collins Index (An index of story collections and the stories in the collections), and copies of What Is Science Fiction Fandom? are still available. We hope to update WISFF? within the coming year. Another project is a series of booklets on items new to the neofan, such as an introduction to round robins, taperesponding and tapes available from the tape bureau, clubs and conventions in science fiction and fantasy fandom, fanzines and apas, games centered around science fiction and wargames, and much, much more. Another possibility is a listing of all clubs related to science fiction, fantasy, and comics around the world and if and how contact with the club can be achieved. I would like to hear if these publications interest you or if you have suggestions for other publications.

Do you have any helpful hints for those who wish to publish or are already publishing? Here are two suggestions from Art Hayes. "One hint that can be good is to use Saran Wrap OVER the stencil to take the place of Pliofilm." Also: "Type cleaning: Methyl Hydrate (or lighter fluid) will do nicely along with a tooth-brush and that putty cleaner, to clean the types." Well, has anyone read any books or articles on publishing, layout, or editing? People may be interested in the availability of a good book like that. Some of the words in this column have been chosen in order to justify the margins. Some of the word choices are lousy. Any comments? Did anyone read this? Oh well, joy to all!!

Gary S. Mattingly



THE NEW BOOK REPORT

Rejoice! Reginald Bretnor has favored us with a major new work of sf criticism: Science Fiction, Today and Tomorrow: A Discursive Symposium (Harper, January, \$7.95). The attitude of the outside world toward science fiction has changed considerably since 1953 when Bretnor edited his first symposium, and the time is ripe for a new one. The list of contributors includes Boza, Pohl, Herbert, Sturgeon, and McCaffrey, among others, discussing topics ranging from morals and religion to romance and glamor. Three themes emerge: Science Fiction Today; Science Fiction, Science, and Modern Man; and The Art and Science of Science Fiction. This intelligent, balanced compendium is an absolute must.



One of the season's best anthologies is New Dimensions III, edited by Robert Silverberg (Signet, February, 95¢). Ursula LeGuin supplies an exquisite neo-Dunsanyesque fable, James Tiptree tells of a futuristic female Faust, F.M. Busby projects the "new morality" into necrophilia, Gordon Eklund explores alien religiosity, and Gardner Dozois does a sort of literary "Repulsion" about a man who is literally dropping out of reality. And there's a resounding note of optimism throughout, which one hopes might be the beginning of a new trend. Another habitually superior periodic anthology is Orbit 13, edited by Damon Knight (Putnam, February, \$5.95), which follows the lead of several other recent collections: sex, handled with considerable taste and intelligence, is a recurrent theme. Many of the new, often younger writers (Crانيا Davis, Doris Fiserchia, William F. Orr, and W. MacFarlane, among others) are strangely pessimistic about the future of sex, but a few smiles lighten the pervading gloom. An almost must-read.

Stanislaw Lem is a Polish writer who deserves to be better known. The Cyberiad (Seabury, January, \$9.50) is an attractive and welcome collection which introduces Trurl the Constructor and his assistant, Klapaucius, whose inventions generally complicate life for anyone in the vicinity. E.g., asking a machine that can do anything to do nothing almost destroys the universe. If you have not yet discovered Lem's intelligent, ironic work, now is the time (and if the price bothers you, twist the arm of your local librarian). In fact, Seabury seems to be trying to develop a whole series of smoothly translated foreign sf--as further evidenced by Jacques Stenberg's Future Without Future (Seabury, January, \$6.95). This French author takes an unremittingly dim view, hypothesizing various dooms for us. Time itself breaks down, or aliens descend, or bureaucracy drains our humanity. There are some ingenious touches, but this essentially old-fashioned blend of anomie, Orwellian gloom, and trick endings holds few surprises.

Despite its Ellisesque title, Philip K. Dick's Flow My Tears, the Policeman Said (Doubleday, February, \$5.95) borrows the amnesia theme from mainstream fiction and merely dresses it up in sf trappings. The action (naturally) is excellent and the future semi-police state is credibly described, but there's a good deal of tedious dialogue about Love-with-a-capital-"L." Another loser is The Z Effect, by Marshall Laurens (Pocket Books, February, \$1.25). It's unbelievable that he would present this . . . thing . . . with a straight face: the tired old B-plot of mad scientist (with a yearn to destroy the universe), beautiful daughter, and handsome Army intelligence man. Utterly pedestrian and predictable.

It's always a bit disconcerting when a strong new novel appears by an author of whom the reviewer has never heard. Walk to the End of the World, by Suzy McKee

Charnas (Ballantine, February, \$1.25), evokes a complex world where noble male traits are ritually glorified and women are fit only for procreation and subject to casual mutilation or murder. Which produces intensely neurotic cultural and sexual relationships among men--and slavish cunning among women if they are to survive. A brilliant and refractive debut.

In The Eighty Minute Hour: A Space Opera, Brian Aldiss (Doubleday, January, \$5.95) has taken your basic 1930s space opera, with its panoramic vistas, nonstop action, cast of thousands, and uncomplicated notions of character and morality--and plays virtuoso variations on it. And, as befits a true space opera, there are even songs. Tetrasomy Two, by Oscar Rossiter (Doubleday, January, \$5.95), is a new variation on the mutant/superman theme with a quirky but wholly sympathetic psychiatrist who becomes obsessed with a catatonic patient who neither speaks nor moves--but who turns out to be the most powerful man in the world. The deceptive gentleness at the opening of this tale unfolds into a full-blown nightmare.

Wandering Stars, edited by Jack Dann (Harper, January, \$6.95), is an intriguing anthology about Jews and Jewishness which combines fantasies by mainstreamers like Isaac B. Singer and Bernard Malamud with some specially written sf. Sheckley creates an automated city that is the quintessential Jewish mother, and Carol Carr offers a Jewish father driven wild by his daughter's marriage to a goy--who also happens to be a Martian. Ellison, Tenn, and Silverberg offer variations on the theme of alien-as-Jew. Very few clinkers.

Edmund Cooper's The Slaves of Heaven (Putnam, February, \$5.95) is a one-finger exercise in post-holocaustian conflict, centering on an orbiting super-society which must filch women for breeding from among the now-primitive "dirt people" on Earth's surface. Not very original but lots of action. The Godwhale, by T.J. Bass (Ballantine, January, \$1.25) is a sequel to Half Past Human, again set in a future hive-society. Bass is imaginative and inventive in his depiction of the anti-social types of his world.

Finally, Wondermakers II, edited by Robert Hoskins (Gold Medal, February, \$1.25), is an auspicious beginning to what will probably be a flood of new anthologies in 1974 --and from a publisher not previously noted for its science fiction. A list of the contributors should suffice: Anderson, Asimov, Tenn, Koontz, Dickson, Malzberg, Ward Moore, Silverberg, Sheckley, Delaney, Harrison, Brunner, LeGuin, Zelazny, and a collaborative effort by father and son Manly and Wade Wellman. Some new, some not. Enjoy, enjoy!



Michael Kalen Smith
1369 N. Hampton #89
De Soto, Texas 75115

OVERSEAS BUREAU REPORT

Dorothy Jones and I are corresponding with a number of overseas fans, and we've mailed several packets of books to fans in England and Australia, most of them books that they've asked for and are unable to obtain in their own countries. Through my own work in a ~~kk~~ university bookstore, I can order any book in print, and, through the store, buy it myself and then forward it overseas.

We've also contacted a number of wonderful people who are not, strictly speaking, fans, but who are interested in ~~kkkk~~ corresponding about such subjects as books, writing, sociology, and archeology, either in English or in their own languages such as Spanish or German. We've had no luck in attempting to contact correspondents in China or Russia. We're trying to convert them all!

Much of the OB's work, as I learned from Dorothy Jones, consists of writing to overseas fans, receiving answers, and writing again, exchanging news. All of which is well and good, and fun. But we'd also like to be a bureau which can act as a means of putting people in contact -- those in the United States with those of other countries. We'll welcome correspondence, or just simple notes, from those who would like to receive the names of possible correspondents in different countries and the languages in which they would like to write. Also, as Art Hayes has suggested, we'd like to hear from anyone who is already writing to fans -- or just people -- in countries outside the United States.

Go with God and make happy tracks,

Ed Ludwig, 16540 Camellia Terrace
Los Gatos, Calif, 95030

TIGHTBEAM EDITOR WILL BE BETH SLICK

For the rest of 1974 (Don Markstein is to publish the first issue of TB this year) Beth Slick will edit and publish the letterzine of TB. She is editor-publisher of SCIENCE FICTION AND FANTASY ON TV a monthly reviewzine--which should give some idea of the skill with which she will do TB.

Addressing your interest in the SF-fantasy-fan field by addressing Beth (at 546 East Wilson, Orange, CA, 92667) will help get the next issue out with a wide variety of material. Send her news, too, if it is too late to get it to Sheryl Birkhead for her to contribute. The ~~kk~~ main thing is to see whatever you want is sent in -- and that the curiosity of fellow-clubmembers is met with information on publications, projects, and news in our field of interests.

The ~~kk~~ cover on this issue of TNFF and the last couple of issues is by Tom Walsh, thanks very much Tom.

Well, as of today, Feb 20, still no list of new members. So this issue of TNFF won't have one, apparently, if I am going to get it in the mail by the weekend. Now for some odds and ends--first some cons that I didn't have the info on when I typed the con pages.

Aggiecon-April 12-14 in College Station, Texas (home of Texas A&M), membership \$1.50 to Bob Stahl, 208 Dellwood, Bryan, TX, 77801. CoE Keith Laumer.

Partycon, March 15-17, 1974, in Dallas TX, info Larry Herndon, 1830 Highland Drive, Carrollton, TX, 75006, \$3 admission in advance. American Nostalgia Con (4th annual), July 11-14, 1974 in Dallas TX, Membership \$6, info Larry Herndon, 1830 highland, Carrollton, TX, \$750076

Houstoncon '74, June 20-23, \$6 to Houstoncon '74, 2511 Pennington St, Houston, Tx, 77016, Goh Kirk & Alyn, Alan Barbour, Fred Fredericks, Jock Mahoney, Don Newton, Al Williamson.

Terry L Shorb asks if we have ever considered or attempted to start a Q&A column by a big name SF or Fantasy writer. As far as I know, the answer is no. Do we know any big name pros who would be willing to do this sort of thing, and are there lots of fans with questions?

Stan Woolston writes: Special Publications In Nfff.

Besides the regular zines, TNFF and Tb, the club sometimes produces indexes, special historical items, and so forth. Some of these become quite big as time adds details--such as the one listing fan awards. Years ago Directors produced a fanbook with some material in it, and with the passage of time to cover the same items to date and a bit more would take twice the pages. As Don Franson did the first version he was shown what we had on hand---which was not up to date in some instances--and he asked to have time to update it--and he was given it. With the help of Rick Sneary, the new material was added.

Directors had given permission for funding the production of this, but the publisher we had lined up had other things to do when it came time to get it out, up to date. In the meantime time passes and...now the material is again outdated some. Part of the the material has been produced by someone else--for, as Alma Hill mentioned in TNFF last issue, ideas are not patentable.

Now, in time we can get this together and get it out--but it will take more work. By then, with someone ready to publish it, someone else may produce something similar in some ways--meaning the effort will again be something we will find is incomplete.

In case you wonder why I say this, my reason is not singular. First, any time we produce something and get it out means it has to be challenged by something similar done recently. Second, if something is not published, it will mean the money set aside for it will be accumulated in our Treasury. For that reason (and not just for this one publication) over the years we have developed a backlog of funds--some from colubzines that did not have cost paid to the person who did them because they choose not to ask for payment. It makes a hobby a bit expensive--but some fans do such things.

Except for this the club dues would have to be raised long before this.