

T N F F



## BUREAUS AND PROJECTS

I sent a card to all the bureau chiefs who haven't had a report in a recent TNFF and I've heard from most. However, I didn't hear from some, and some bureaus don't have a head. So in the following listing, after the bureau, name of chief, I am putting whether there is a report from the bureau head in this issue of TNFF.

BIRTHDAY CARD PROJECT. Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill, 60631  
report in this issue

COLLECTORS BUREAU. Eric Jamborsky, Box 358 Harriman, TN, 37748, report in issue

CORRESPONDENCE BUREAU. Tom Walsh, 102 Prospect Ave, Irvington, RI 07111, report in  
issue

FAN CLUB BUREAU-----OPEN!!!!

Games/Hobbies Bureau. Donald Miller, 12316 Judson Rd, Wheaton, MD, 20906, no report

IDEAS BUREAU-----OPEN!!!!!!

INFORMATION BUREAU. Don D'Amassa, 19 Angell Dr, East Providence, RI, 02914 report

'KAYMAR' AWARD. K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560

MANUSCRIPT BUREAU. Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO 63131, report in  
issue

N'APA. Frank Palazs, 2484 Indian, SUNYA, Albany, NY, 1222 no report

NEFFER NEWS BUREAU. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640  
report in issue

NEFF HISTORIAN. K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560, report  
in issue

NEFF TRADER PAGE. K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560,  
report in issue

New Fanzine Appreciation Society. Reed S Andrus, 3632 Redmaple Rd, Salt Lake  
City, Utah, 84106, no report

OVERSEAS BUREAU.-----OPEN!!!!!!!!!!!!

Photo Bureau. Ann Wilson, POBox 2165, Statesboro, GA, 30458, no report

PUBLIC RELATIONS. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640,  
report in issue

RECRUITING. Ann Chamberlain, 3464 Wilson Ave Apt C, Oakland CA 94602

ROUND ROBINS-----OPEN!!!!!!

Sf-Fantasy SHORT STORY CONTEST. Howard DeVore, 4705 Weddel St, Dearborn, MI, 48125

TAPE BUREAU. Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, report  
in issue

TEACHING SF BUREAU. Will Norris, 1073 Shave Rd, Schenectady, NY, 12303, report  
in issue

TELLER. Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD, 21740. report in issue

Writers Exchange. Art Hayes, POBox 550 Schumacher, Ontario POM 1G9, no report

Welcome Committee. Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805, no report

PRESIDENT: John Robinson, 1-101st St, Troy, NY, 12180

SEC-TREAS: Janie Lamb, Route 1 Box 364, Heiskell, TN 37754

DIRECTORATE:

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 (acting Chairman)

Gary Mattingly, PO Box 04097, Detroit, MI, 48204

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

Leah Zeldes, 21961 Parklawn, Oak Park, MI, 48237

Thomas Walsh, 102 Prospect Ave, Irvington, RI 07111



# THE NATIONAL FANTASY FAN

TNFF Volume 35 Number 6

Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566  
For The National Fantasy Fan Federation (or the N3F)  
On Dec 17, 1975

TNFF is available to members of the N3F. To join send \$3 to Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754. Make the checks and money orders payable to Janie Lamb, NOT the N3F. Members of the N3F receive TNFF & Tightbeam and can be active in any of the bureaus in the N3F.

comments from the editor  
joanne burger

1. Now is the time to RENEW YOUR MEMBERSHIP in the N3F. The year in parenthesis on the envelope is the year your membership runs through. If this doesn't agree with your records, please let ME know. You get more than your money's worth with your membership, since \$3 might barely cover the expenses of publishing TNFF and Tightbeam (12 x 10¢ postage = \$1.20 plus the cost of paper and stencils, brings the price to over \$5) and postal rates are going up.
2. DEADLINES: TNFF - Feb 5 if I have to retype it, Feb 10 if it is ready to electrostencil. Send to the address above-Joanne Burger  
Tightbeam, Jan 5 and March 5 to Beth Slick, 9030 Harrat Apt 2, West Hollywood, CA 90069--letters, and art.
3. I will usually publish anything sent to me if I feel a portion of the membership is interested. It helps if you send it ready to electrostencil--I prefer an area 10" x 7", with dark type on white paper (or dark ink). Blue often doesn't copy well. The page can be longer than 10", but I may cut it into 2 pages if it is--my mimeo does not always have good registration, and too long a copy can cause a lot of wasted paper from pages that are missing 1/2 to 1/8" of text. The 7" width is the maximum--my mimeo will only print 7 1/4" across and I have to have the 1/4" of room to allow for centering errors when I put it on the electrostencil. But you can use all of the 7".
4. LENGTH OF ARTICLES AND REPORTS. If you send an article or report ready to electrostencil, the length doesn't matter. The only issue of TNFF with a size limit is the Oct election issue which goes out first class. The rest are mailed 3rd or 4th class, depending. If I have to retype the report onto stencil, then I get tired of the report after a couple of pages and may start editing it to cut down on the amount of typing I have to do. The typex should be clear for the best results as carbon copies give blurred/broad letters and sometimes is hard to read.
5. ART IN ARTICLES AND REPORTS. If your report is ready to electrostencil, then you can include any kind of art you like, as long as it is dark on white paper. This issue's cover, for example, was done with pencil on white paper but the lines were gone over so the pencil line was quite dark. Large black areas will look like the chalice on the cover--spotty--because of the ink feed on my mimeo. I do not have any control over the amount of ink fed, and large solid black areas get spotty instead of being dark.



6. IN THIS ISSUE are several short bureau reports. The following Bureaus are without a head and need people to take an interest in them and get them active again: Fan Club Bureau--to get info about fan clubs so people in an area can come to you and find out about a fan club they can join  
Ideas Bureau--go around trying to get ideas on how to improve the club and the various bureaus

Overseas bureau--get lots of people corresponding with fans in other countries  
Round robins--organize round robins on paper and tape--several people write letters that circulate among the group.

I don't know how active the following bureaus are because I haven't had a report from them for over 6 months:

Games/Hobbies Bureau--where you go to play games by mail

New Fanzine Appreciation Society--to encourage new editors of fanzines by providing a mailing list of people who will respond to any fanzine sent them.

Photo bureau--get and duplicate photos of fans and cons, etc

Writers Exchange--where aspiring writers can have their work critized and hopefully improve

7. IN THIS ISSUE is The New Book Report, a fanzine column, a column from the old president, and one from the new president, a directorate report, a tape bureau report (ie the latest issue of Replay, the tape bureau newsletter), a teaching sf bureau report, and more.

8. KINGSTON GERALD KANE = are you going to start a Star Trek bureau? I personally see nothing wrong with the idea of such a bureau, but what would your activities be? What services would such a bureau provide?

9. BUREAUS CHARGING TO JOIN. The bureaus that have a dues fee usually put their price just high enough to cover postage costs. The Manuscript bureau might consider asking for stamps from people who submit to the Bureau and for donations so he could advertize it more widely.

10. POSTAGE. Postal rates are going up again, but it is up in the air just now as to when. Before you mail anything after Christmas, you probably should check with the post office by phone and see if they have raised the rates.

11. N'APA was mentioned in the Jan. Amazing, and I have gotten a couple of inquiries about the NFFF because of it.

12. ARTWORK FOR TNFF- I need cover art--if you don't like the covers we've had recently, send me some of yours so I'll have a choice. I can also use small illos ready to electrostencil for interior art even tho I sometimes don't remember I have them.. Beth Slick, 9030 Harratt Apt 2 West Hollywood CA 90069 also needs cover and interior art ready to electrostencil (because I electrostencil them for her)

13. Johnny M Lee, 3705 Cedar Hill, Houston, TX 77016 had an accident at work and is currently in the hospital with 2nd degree burns. Hopefully he will be at home by the time you get this. But he won't be able to work for awhile and I am sure he would like to get letters--even tho he is like me and may not answer them, we ~~xxx~~ always enjoy getting them. A day is wasted if I don't get a letter.

*Barbara Burger*



## THE NEW PRESIDENT'S LETTER

John Robinson, 1-101st Street, Troy, NY, 12180

Stan has asked me what I think should go into the Presidential Message. My own emphasis as president will be toward making the NSF the Yellow Pages of Fandom, bringing neofans toward more knowledge and activity in fandom while retaining older members through continual information swapping and the kind of activity I see at ASSFS meetings.

The first thing that happens at an ASSFS meeting is that everyone dumps their books, fanzines, etc. on the table and things get passed around. It's difficult to do this by mail but TNFF and Tb do offer means of exchange of news, views, and ideas. I'm hoping we'll all contribute to the New Fanzine Appreciation Society and write to Reed Andrus for lists of the names of those who want to receive fanzine and are willing to LOC. I also want to establish a Paperback Swap Bureau. I was going to do this through Darline Haney but she moved three times this year and is just getting settled. I still do not know if she wants to head such a bureau.

The idea works like this: Members are divided into small groups of four or five, generally by geographic location, and each is given the address of another member in the rota. Each month each member packages and mails five (5) paperback books and sends them off. If the Post Awful is doing its job each member will receive five books. I was a member of Darline's group for about a year before we began having troubles with books not appearing. The Post Awful appeared to be the culprit. So if this thing is reestablished we will be taking a chance on losing books, but if the thing works it will be quite worthwhile as the rising price of books makes trading at about 30¢ a month cheaper than buying five books. Write to me if you are interested in joining or have ideas to help out (including criticism pro and con.)

I'd like to see more contributions to TNFF in the form of reviews and upcoming con listings. There seems to be an overload of recurring lists. Tb seems quite healthy. Beth is either editing letters or postponing them and that is good.

The short story fanzine proposition passed. The Directorate has voted to finance the printing and distribution of last year's winning stories in the NSF contest provided the winners are willing to have them printed. I believe this goes hand in hand with TNFF and Tb in that it promotes communication among Neffers. Activity, Activity. And it is not overexpensive.

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### OVERSEAS BUREAU

The Overseas Bureau--that is I (Ed Ludwig)--has been pretty inactive the past several months. In fact I wrote to both Stan and Dorothy Jones a couple of months ago telling them that I'm vacating the chairmanship and the job is open for volunteers. My job as a book manager has become a pressure job, and I often feel to exhausted physically and psychologically to do much casual correspondence. I've been writing to a few friends I've made in the Bureau. This doesn't mean that I'm gaffiated from the NFFF or from fandom. I'd still like to correspond and assemble some kind of anthology, but as far as heading any department--no, not right now.

Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA 95030



Eric Jamborsky  
POBox 358  
Harriman, TN 37748

### COLLECTOR'S BUREAU REPORT

Things are alive and well with the Collector's Bureau. Two members to date and several more inquiries. And the first issue of the NJF Collector should be out in late January or early February. First issue will cover collecting SF and Fantasy films.

It costs only \$1.00 to join. This covers postage for the newsletter. A sample issue of the NJF Collector can be had for a first class stamp (at 1976 rates). Anyone who collects is asked to join. The newsletter will cover film, books, magazines and a special issue on music from Fantasy and Science Fiction films. And look for other special features, all in black and white for a dollar.

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### INFORMATION BUREAU

Don D'Amassa, 19 Angell Dr, East Providence, RI  
02914

I actually have some questions this time, so without further ado:

David Dyer-Bennet asks about the output of Doc Smith and the status of the IMPERIAL STARS series. THE IMPERIAL STARS was apparently supposed to be a ten volume series, although Smith wrote only the first. Stephen Goldin is scheduled to write the remaining volumes, all of which are presumably going to be published by Pyramid books. Smith's story appeared in WORLDS OF IF, May 1964. His other work which never appeared in book form includes "Tedric" (OTHER WORLDS, March 1963), "Lord Tedric" (UNIVERSE, March 1954), and "Course Perilous", alternately titled "What a Course!", published in FANTASY MAGAZINE in 1934, recently reprinted in Perry Rhodan #49. He also had a collaborative novel with E. Everett Evans titled MASTERS OF SPACE, which appeared as a serial in the November 1961 and January 1962 issues of WORLDS OF IF.

Elli Wharton wishes to know the identity of the voice of the aliens in EARTH VS THE FLYING SAUCERS. I have no information on this at all, but possibly someone reading this will drop me a line.

Joanne Burger wants to know what SF and fantasy titles were published in Armed Forces Paperback editions. They include, but are not necessarily limited to:

SLEEP NO MORE edited by August Derleth  
THE GREAT GOD PAN by Arthur Machen  
GREEN THOUGHTS by John Collier  
ADVENTURES OF SUPERMAN by George Louthar (not comix)  
PORTRAIT OF JENNIE by Robert Nathan  
EDGE OF RUNNING WATER by William Sloane  
LADY INTO FOX by David Garnett

That's it for this time. Odd fact of the month: Erskine Childers wrote a 1902 fantasy novel about a future near war between German and England, which so accurately predicted World War II that Pocket Books reprinted it in the early 1940's. Another candidate for the rarest SF paperback of all time,



## THE PRESIDENT'S PAGE

Stan Woolston

Result of the election shows that John Robinson will be president of the NSF for 1976. I congratulate him, and of course will be glad to help the new administration in any way, especially as I'm to be on the Directorate.

In a letter to him and the winners I just wrote that, as I appointed myself as Public Relations manager this year, I am willing to continue unless he has someone else in mind. To me 'Public Relations' is a function--a news function... and I also appointed myself to head the Naffer News Bureau a few months ago, too. My reason: in both jobs correlate--work together. And I find that this form of communication is in an area in which I function best in the club too.

Every new year is a time to encourage people to be active, in whatever area they are most enthusiastic or which fits their abilities. By being in one or more Bureaus they can find what this is--if they don't know already. Actually, abilities will expand as the various ways to Communicate with others in their areas of interest--collecting, corresponding, publishing, editing, or any of the others that combine to make up the whole area of The National Fantasy Fan Federation. And whoever you are--new member, old member, or just intermediate member, you make up the real 'fanpower' of NSF.

Those who correspond one way may want to try another--the single correspondent link of one fan to another--you may want to try a group letter (round robin); the individual publisher fan may want to join our apa and enter the publishing pool that allows a certain gestalt to develop that differs from a single zine (and without either necessarily being 'better'.) Collectors may want to share items or projects by writing the head of the Collector's Bureau. And so on.

Personally I know another area of correspondence--the Overseas Bureau--and I would like to encourage those who want to write overseas and see what they may be able to work out together for the benefit of all. Connections between fandoms and somewhat different fanish environments in various countries and on different continents provides its own feeling. Adventure in other 'fandoms' by discussing the pros in a foreign land--either in English or American, or in the other language if you can write one or more.

Joanne Burger asked for reports a few issues ago. This is always important, and a simple letter to her will get a report out--but also any question or nudge about a Bureau can be sent to her or to the President, as well as to individual Bureaus. Please write again if there is any indication mail has been shunted aside, delayed, etc.

Different fans and groups of fans will 'use' information in their own way. For example, after a person is a member of NSF several years, a fan will have developed wider interests or 'ripened' what interested they recorded on their membership form blank. This is inevitable, for through contact fans become involved in what others like and show enthusiasm for.

So a questionnaire may appear in another issue of TNFF to see what the particular interests of the fans are, and their abilities. Then, finding ways to link these may allow a fuller use of individual interests. Both for its own sake and as a suggestion for others to also list their particular interests and combine them may result.

Stan Woolston



CHANGE OF ADDRESSES:

Elaine Wojciechowski, 6042 N. Harlem Ave, Chicago, Ill, 60631

John P Strang, 1838 East Seventh St, Long Beach, CA 90813

Joe Schaumburger, 386 Anderson Ave, Closter, NJ 07629

Alyson L Abramowitz, Box 3-C-4, 1060 Morewood Ave, Pittsburgh, PA 15213

Shera Lendall PO Box 1175, Little Rock, ARK 72203 (Shera requested the change from Sher)

Ola B McLoughlin, 1233 Tulane #1, Houston, TX, 77003

Nathan B Gavarin, 351 Grove St, West Roxbury, MA 02132

David Dyer-Bennet, Carleton College, Northfield, MN 55057

Joe Mark Hight should be: David D Winfrey. The Greenbrier address is a permanent one, but David is living at : 2129 Aiklen Ave Apt 3, Nashville, TN, 37212

Garth Danielson, 616-415 Edison Ave, Winnipeg, Man. r2g om3, Canada

Scott C Smith, 14319 TangleWood, Dallas, TX, 75234

David D Winfrey, 2129 Aiklen Ave Apt 3, Nashville TN 37212 (615-297-5057) writes that his uncle was listed as a member because he sent in the dues check for David. David is not interested in SCA or Oz

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G M Carr, 5319 Ballard Rn Ave, NW, Seattle, WA 98107, an old member of the NFFF got to a Star Trek con in Seattle, it was just a one-day Minicon but it was all she could take. She enjoyed it immensely. She wore her ST uniform and a grey wig in the character of 'Patches' Carr, Laundry Tech.

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CORRESPONDENCE BUREAU

The reason for the Conry bureau's absence from TNFF this time is simply due to the fact that I am the last to know when people drop out or fail to respond to letters. At the present time I am attempting to revise the membership roster and minimize the chance of this occurring in the future.

Thomas J Walsh, 102 Prospect Ave, Irvington, NJ 07111

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SCIENCE FICTION INTERNATIONAL NEWS, Oct 1975, from Keith Freeman, 128 Fairford Rd, Tilehurst, Reading RG3 6qp, \$1 for about 5 issues. Reports that there will be a James Blish Memorial Lecture in London next Feb, and that Leo Margulies was taken ill after attending the Crime Writers Con and is seriously ill in London.



## DIRECTORATE REPORT

Here it is year's end. The Directorate completed one important piece of business, the de-funding of the photobook, and thus may have saved us from lessening the treasury by as much as \$600.

I brought up the possibility of using about half that money to buy Joanne Burger a micro-elite typer so as to fit more contents in TNFF, and to especially use less space for listings repeated from issue to issue. Joanne says she does not have an excess of material and thus the special typer is not needed at this time.

Perhaps it should be. Perhaps more Neffers should be contributing book and fanzine reviews, con listings and other items. I tend to regard TNFF as the neofan's Yellow Pages and think that to best sever newcomers it should have the small type found in telephone books and the content to justify such typescript. It is not Joanne's job to generate content. It is the job of interested Neffers to generate content, content that will be of use to old and new members alike. Please contribute.

I attempted to get Darline Haney to head a book swap bureau but she's moved three times this year, and so I guess I'll have to try and start the ball rolling myself. Anyone wishing to trade five paperbacks for five paperbacks each month should contact me. Anyone interested in running such a bureau should also contact me. We'll see about establishing mailing rotas that are most convenient.

Anyone interested in the New Fanzine Appreciation Society should write to Reed Andrus and ask for a copy of his New Fanzine.

In case any of you might have noticed, this appears to be a report of Activities as well as the Directorate. I'm using it for both. Any suggestions for new Activities will be appreciated. What else should the N3F be doing?

I'm happy to see that there were so many candidates for office this year. There was a growth of more than 50% in the number of candidates. Good show. Let's hope that this will also lead to increased activity within the Directorate during 1976.

Happy New Year to Everyone.

- John Robinson -  
Directorate Chmn.



N. F. F. F. TRADER

AD space is free to NFFF members. Get your AD in early.  
K. MARTIN CARLSON, 1028 S. 3rd Ave, Moorhead, MN 56560

MINT BOOKS FOR SALE. Never Used.

For 90¢:

- 10,000 Light years from Home (light damage) By Tiptree
- Triple Detents, by Pierre Anthony
- Cosmic Eyes, by Mack Reynolds
- Quest for Similia, by Shea
- Tomorrow Lies Ambush, by Bob Shaw
- 2020 Vision, ed. by Fournelle
- What's Beyond of Screwloose, by Genlert
- Tactics of Conquest, by Malberg
- The Star around us, ed. Hopkins
- Zenya, by H.C. Tubb.
- Dinosaur Beach, by Launer
- Earthwreck? by Scortia

For \$1.20

Hard to be a God, by Strugatski  
Where do we go from here.  
Ed. by Anishev

- Icerigger, by Foster
- Berserker's Planet, by Saberhagen
- Sirens of Titan, by Venneget, Jr.

For 65¢:

- As the Curtain Falls, by Ghilsen (damaged cover)
- Stories from Twilight Zone, by Serling (damaged cover)
- New stories from Twilight Zone, by Serling.
- Outlaw of Tern, by Burroughs

FOR 55¢

Black Mountains, by Saberhagen  
FIRST order over \$5 will be insured free...Orders mailed postage paid.  
KENNETH HUFF, 1296 S. 400 East Springville, Utah. 84663

GOLDEN VOYAGE OF SINBAD. A print wanted. Collect books, mags or records? Find out about these & more in NFFF Collectors Bureau.

Help make this Bureau active & find others interested in your field  
ERIC JAMBORSKY, P.O. Box 358, Harriman, TN 37748.

MIMCO SUPPLIES. Selling at low price., Postpaid to you.

- Stencils, Standard, 24 in package, legal or letter size....\$2.50
- Ink, black 60z can.....\$.79
- Cornflu, 1 oz bottle....39¢
- Martin Carlson, 1028 S.3rd Ave Moorhead, MN 56560.

WANTED. Startling Stories, Air & Science Wonder Stories, Wonder Stories, and Trilling Wonder Stories. Also need Science Fiction Digest #2.  
ERIC JAMBORSKY, Box 358, Harriman, TN 37748.

WHY PAY MORE? 2 or even 6 can sleep cheaper than one. Wanted: People to share a suite at the 35th World SF Convention in Orlando, Florida (1977). I'd like pre-registered members of all backgrounds to work it out. Please - I will not accept smokers, Pill-heads, or Politicos. Sex, race creed or Kannish persuasion no barrier. DAVID W. SHANK, 30 East Laurel Street, Lawrence, MASS. 01843

ROOMMATE WANTED. For BOSKONE 13 To be held Feb. 13 -15, 1976. The Sheraton-Boston. Please no smokers, pillheads or politicos DAVID W. SHANK, 30 East Laurel St. Lawrence, Mass. 01843.

KABALLAH. Worlds of Fantasy a bi-monthly of 22 pages photo-offset. Articles, reviews and letters. Artwork by McLeod, David Heath, Jr, Steve Swensten and others. I need contributions of articles, art, etc. Send 40¢ for copy, or \$2/5 to: GERARD HOUARNER 27-33 48th Street, Long Island City, New York. 11105.

FILLOSTRATED FAN DICTIONARY. by Elliot Weinstein. Now on sale. Contains: 2500 words & entries, almost 100 illus, 772 pages, appendices, etc. Two offset volumes, with a third being worked on now. Cost is only \$2.00. Book rate mailing. ELLIOT WEINSTEIN, 7051 Park Manor Ave. North Hollywood, Calif. 91605 USA.

HALF WAY ISLAND. Copyrighted 1953 Printed 1956. 150 copies on hand. Selling at \$3.50. Write to: ART HAYES, Box 550 Schumacher, Ont. Canada. P0N 1G0.



## BIRTHDAY PROJECT REPORT

Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill, 60631

### JANUARY BIRTHDAYS

	We had	131	stamps
4 Art Hayes	used	10	in oct
Kingston Kane	used	11	in nov
16 Joe Rizzo	used	18	in dec
23 Connie Wier			
26 Lemuel Nash			
29 John Strang	leaving	92	stamps
	received from Paul Meyer	<u>6</u>	stamps
	On Hand	98	stamps

Considering our dwindling membership, we are starting 1976 in fairly good shape. Renew!

Merry Christmas and a Prosperous New Year

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RICHARD S SHAVER October 7, 1907-November 5, 1975. Perhaps best known for his stories of pre-deluge civilizations which began with "I remember Lemuria" in the March 1945 AMAZING STORIES and continued over the next five or more years. What grappled many readers is that he claimed these stories were based upon truth, a statement he never later denied. He declared that surface-dwelling society was being preyed upon by subsurface and extra-terrestrial beings, and, in recent years at his Rock House Studio, was studying the images and patterns he saw in rocks and which he claimed were remnants of the pre-deluge cultures and served them as 3-d books. His letters and articles were never boring and were always interesting if not a little hard to accept. I imagine if he were around to write his obituary, he would probably declare, "The Deros did it." He will be a great loss to those who enjoyed his challenging and eccentric ideas.

Will Norris, 1073 Shave Road, Schenectady, NY, 12303

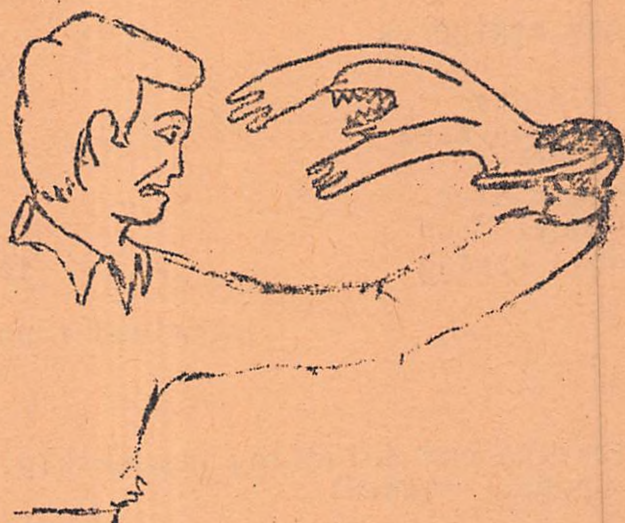
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The commercial SF con, SFExpo, even was mentioned in Publishers Weekly, mainly because of James J Harvin, president of Science Fiction Services. He hopes the exposition will draw about 25,000 to 30,000 people. Last August, SFS test-marketed the idea of Expo by mailing x teaser letters to about 5000 science fiction enthusiasts culled from lists of attendess of SF fairs and lists of buyers of SF books via direct mail. The mailing did not include a self-addressed envelope, but did ask if recipients were willing to pay \$1 to be kept informed of 'the greatest science fiction event, to be held in Ju June in a major city on the East Coast'. Harvin said about 15% of the people on the mailing list sent in the \$1. The SFExpo '76 will be held at the New York Hilton June 25-29.





Cliff Eating  
Pizza



Cliff - eating  
Pizza ????



Cliff Eating  
Pizza

Cliff Davis, Jim and T'Pell  
Langley came Sunday to  
review fanzines. We had  
pizza for lunch and it  
gave T'Pell an idea - now  
you see what you missed  
by not electing Cliff  
to the Directorate.

T'Pell did the cover  
at the same gathering.  
I can always use cover  
art, and will use  
interior art if anyone  
sends me some

-Joanne Burger-



## THE NEW BOOK REPORT

This column is longer than usual---but, then, it's been a pretty busy autumn for science fiction. And one of the best of the batch is Robert Silverberg's The Stochastic Man (Harper, Sept., \$8.95). At the end of our century, Lew Nicol's stochastic consulting firm is making a good living providing businessmen with statistically sound predictions of future events. His involvement with a hot Presidential contender leads him to a man who really sees the future---but, in Faustian fashion, there are strings attached. I found the predestinarian premise personally rather unpleasant, but this is, as always, an intelligent, imaginative, literately speculative story. Bound to be on the Hugo list. The other "must" is a retrospective collection by Ursula K. LeGuin, The Wind's Twelve Quarters (Harper, Oct., \$10.00). These 17 stories show the development of a really first-rate talent. From "April in Paris" to "The Ones Who Walk Away from Omelas," her extraordinary writing has the lithe yet powerfully muscular style of an ocelot. Introductory notes to each story provide additional insight and perspective. My choice for "Best Anthology."

Damon Knight still edits the best original anthology series running. The 13 authors presented in Orbit 17 (Harper, Oct., \$7.95) include some of the best and most vital of the younger crop. My favorites are Kathleen M. Sidney's "The Anthropologist" and Steve Chapman's "Autopsy in Transit." The Year's Best Fantasy Stories #1 (DAW, Oct., \$1.50), edited by Lin Carter, includes eleven stories all of the heroic, sword & sorcery variety. The Grey Mouser and Thongor the Barbarian are represented, as well as some previously unpublished tales by Howard, Bok, and DeCamp. A good buy for those predisposed to the genre. James Gunn edits Nebula Award Stories Ten (Harper, Dec., \$7.95) and, while the true-fan will have read all or most of these already (Silverberg's "Born With the Dead" and LeGuin's "The Day Before the Revolution," especially), it's convenient to have them all in one place.

Perhaps it was inevitable that anything as successful as the Vampirella b/w comics would appear in paperback, namely Vampirella: Bloodstalk (Warner, Nov., \$1.25), by Ron Goulart. Also the silver screen: the film will be out in 1976. However, while Goulart is a frequently competent writer (was Alan Dean Foster booked up . . . ?), the heroine's success is largely visual and she just don't come across on the printed page. Star (Psi Cassiopeia) (DAW, Oct., \$1.25), by C.I. de Fontenay, is an 1354 narrative of the history and customs of a distant planet. Primarily an historical curiosity, it was written with absolutely no existing body of "space-oriented" sf---and is thus entirely the product of a single, impressive imagination. One finds interplanetary travel, aliens, accounts of philosophy and manners, even a couple of "Starian" plays, but it all requires a good deal of patience.

Jack Williamson is an old hand who knows how to turn out a strong action story, heavy on adventure/romance. In The Power of Blackness (Berkley/Putnam, Jan., \$6.95) he offers a bit of thoughtful philosophizing, as well. A young exile trained in advanced technology returns to black-populated Nggongga to try to stave off the "beneficent" invasion of more sophisticated worlds. The fascination of Marune: Alastor 933 (Ballantine, Sept., \$1.50), by Jack Vance, is mainly in



the rich imagination of the author. The amnesiac hero discovers he's the missing ruler of a gloomy fiefdom on remote Marune. And, as in the first volume of the series, domestic and political intrigue take off at a gallop. Intricate and satisfying. In Gene K. Wolf's Killer-bowl (Doubleday, Sept., \$5.95), c.A.D. 2010, the national pastime of street football involves 24-hour games played with knives, guns, clubs, and body armor. The focus is on the New Year's Day Superbowl Game and its star quarterback. Shades of "Rollerball" . . . .

The three short novels in James Gunn's The End of the Dreams (Scribner, Sept., \$6.95) are continuations/completions of those in last year's anthology, Some Dreams are Nightmares. Action and melodramatic adventure are deftly blended with some serious eschatological writing. In Poul Anderson's latest Dominic Flandry yarn, A Knight of Ghosts and Shadows (Signet, Oct., \$1.50), Our Hero---aided by his loyal valet, Chives---looks into rebellion against the Empire on a Slavic-settled planet. Unfortunately, the author waxes too philosophic for this action series, and the reader is apt to lose patience. Maybe Captain Sir Dominic should retire to Colorado Springs . . . . Growing Up in Tier 3000 (Ace, Oct., \$1.25), by Felix C. Gotschalk, is a sardonic dystopia about kids maturing at age five and immediately setting out to murder their parents. It fails utterly to convince, suffering as it does from lack of both credibility and plot. And, to me, a 35,000-word story isn't quite a "novel." Naomi Mitchison's Solution Three (Warner, Nov., \$1.25) is a rather tedious "brave new world" where homosexuality is the norm, the hetero kind being obviously the root of aggression; reproduction is by cloning. Boy clone meets girl clone.

The Triune Man (Berkley/Putnam, Jan., \$6.95), by Richard Lupoff, is a complex and colorful Van Vogtian tale in which "the-fate-of-the-universe" (why isn't it ever "the-fate-of-Santa Monica?") depends on the reintegration of one man's mind, while a cartoon hero---literally!---battles for humanity's survival. Good fun, without a serious "message" anywhere. Simon Lang's The Elluvon Gift (Avon, Nov., \$1.25) is a distinct disappointment after All the Gods of Eisernon. The Elluvon are not only extragalactic, but an endangered and rare species---which attracts a space-pirate, which requires defensive action by the Hone (a hospital spaceship---what else?), etc., etc. A very pointless bit of fluff. Sidney J. Van Scyoc's Starmother (Berkley/Putnam, Dec., \$6.95), on another hand, is reasonably high-quality space opera. An alien humanoid/mutant race must have a pattern to copy in order to attain true human form, and a peace corps-type volunteer must decide whether to become the "mother" of the race.

The Way to Dawnworld: Farstar & Son #1 (Ballantine, Nov., \$1.50), by Bill Starr, is another of those ubiquitous series, but a little better than most, being 100% traditional adventure. Celtic/Indian businessman Dawnboy MacCochise Farstar (. . . !!) and his partner-son elude and outwit agents of two competing tyrannies and turn a reasonably honest profit. A bit slow in setting the stage, but subsequent installments (if any) should be brisker. Thomas N. Scortia and George Zebrowski have edited Human Machines: An Anthology of Stories About Cyborgs (Vintage, Nov., \$2.95). The eleven stories, by such as Knight, Kuttner, Vonnegut, and C.L. Moore, are almost unrelievedly grim, but the writing is well above-average (and so is the production quality of the book). Novels with Worldcon settings generally have to strain



to make sense to the average (i.e., non-con-attending) reader; too many "in" jokes. This one is easier to read---but only because the sf element is minimal. An author cum debunker of spiritualism is murdered in his room---by a ghost---and a genuine B-movie newspaper reporter gets caught in the middle. Lots of action, some good deadpan humor, and freaky Worldcon characters. Oh yeah---the title: Now You See It/Min/Them (Doubleday, Oct., \$5.95), by Gene DeWeese and Robert Coulson. As a murder mystery, it ain't bad.

You're all familiar with the story of Little Harlan and the Big "Starlost" Fiasco . . . ? Okay: In Ben Bova's The Starcrossed (Chilton, Nov., \$6.95), Titanic TV Productions faces bankruptcy. With a tight budget, they hire an eccentric sf writer (who works cheap) to bail them out, he comes up with a Romeo-and-Juliet-with-spaceships idea, and Titanic goes off to shoot the series in Toronto (they also work cheap). From there the monomania, manic pandemonium, and general media chaos produce a fast-paced and very funny story. Leviathan: Illuminatus!, Part III (Dell, Nov., \$1.50), by Robert Shea and Robert Anton Wilson, is the concluding volume of one of the most amusing, outlandish, and imaginative fantasies to come down the pike in quite a while. Theoretically, one can start with any volume---but don't do it! Get all three, hide-out for the weekend, and start at the beginning. This is the ultimate in the conspiracy theory of history: secret societies, political movements, saviors, demagogues, drugs, sex, big government---any institution you might view as conspiratorial is in here somewhere. And remember: Just because you're paranoid doesn't mean people aren't plotting against you . . . .

Possess & Conquer (Warner, Oct., \$1.25), by Wenzell Brown, is an alien invasion story with ironic plausibility: the existing hatreds (racial, religious, political) between segments of Earth's society are manipulated by the outsiders in order to clear some living space. By the time the plot is discovered, a nice dent has been made in the population. Well-written sociological sf which might cause you to regard the headlines with some suspicion. The Science Fiction Roll of Honor (Random House, Oct., \$8.95), edited by Frederik Pohl, is a collection of 16 stories, all by Big Name Writers who have been Guests-of-Honor at Worldcons---Campbell, Clarke, Asimov, Heinlein, Van Vogt, etc., plus a factual piece by Willy Ley. A good collection, but redundant for most readers. Roger Elwood's latest editorial effort, Dystopian Visions (Prentice, Dec., \$7.95), provides 13 anti-Utopian glimpses of how social problems like aging, class prejudice, violence, population control, and sex (I suppose, to Elwood, sex is a problem) might be dealt with in the future. One finds such authors as Thomas Monteleone, Gail Kimberley, and other such, but no well-known names except Ed Bryant. Passable, but far from outstanding. I wonder if John Norman has a special leather-and-latex suit he wears while writing . . . ? In Time Slave (DAW, Nov., \$1.50), Dr. Brenda Hamilton is whipped, raped, and humiliated by prehistoric hunters, and, of course, loves every bit of it. A treat for S/M and bondage freaks. I know this garbage sells, but Wollheim does the reputation of sf no service by publishing it.

Among other things, this seems to be the year of the sf picture book ---and now, Franz Rottensteiner has published The Science Fiction Book: An Illustrated History (Seabury/Continuum, Sept., \$14.95). The basic



contention of this rather garish volume is going to raise some hackles ---i.e., that science fiction is esthetically "inferior" literature. His history is overwhelmingly pulp-schlock, but the essential vitality of sf is evident, notwithstanding its chequered development. Then there's 100 Years of Science Fiction Illustration (Pyramid, Nov., \$4.95), by Anthony Frewin. A folio-size paperback collection of "futuristic" art, from Grandville and Robida to L'Envoi, with some real gems for the sf art collector. Moving from the page to the screen, we have Stanley Kubrick: A Film Odyssey (Big Apple/Popular Library, Dec., \$5.95), by Gene D. Phillips. Though he works rather too hard at trying to uncover and explain Kubrick's genius and philosophy, the author's highly informed analysis of "Lolita," "Dr. Strangelove," "Clockwork Orange," and "2001"---plus interviews with Kubrick himself---make this a most pleasurable reading experience.

I don't normally review books intended for primary school readers (this one says "Grades 5 and Up"), but Ben Bova's Through Eyes of Wonder: Science Fiction and Science (Addison-Wesley, Sept., no price) is an outstanding exception: a thoroughly readable, highly informative, non-condescending book for sf readers of any age, about science fiction, its history and prehistory, its adolescent pulphood (including some nice life-size repros of early covers), and all the recent permutations. The roles of hard and soft science in sf, how to communicate with the so-called "real" world (as in The Andromeda Strain, what's old hat to the fan is startlingly new to the general public), the role of media---it's all here, packed into 120 pages. Bova ends, appropriately, with the Good Doctor's classic rejoinder to the question "Now that we're on the moon, what's left for you fellows to write about?" "What's left to write about?" Asimov replied, "---Only everything!" Highly recommended to everyone, but especially for that younger, proto-fan you're trying to get hooked. Another good new "youth" title (age 12-up) is Strange Gifts: Eight Stories of Science Fiction (Nelson, Nov., \$6.95), edited by Robert Silverberg. This one includes stories not especially written to appeal to a younger audience---but they will, anyway---by such high-octane talent as Dickson, Lafferty, Dick, Frank Belknap Long, Silverberg himself, and (my personal favorite) "Oddy and Id" by Alfred Bester. A good season for younger readers.

I'm sure you trekkies out there already know about this, but . . . Franz Joseph Schnaubelt, the imaginative industrial designer who put together the best-selling Star Trek Blueprints (320,000 sold at \$5.00 apiece!), has now compiled the Star Fleet Technical Manual (Ballantine, Nov., \$6.95)---in his capacity as "United Federation Representative, Military Staff Committee, Star Fleet Headquarters, O Mark O, R5PC." Even a casual ST-watcher (like myself) will be fascinated by the array of plausible info: The Articles of Federation, flags and insignia for other star groups, uniforms, color codes, and innumerable drawings, plans, specs, and graphs---including the various ships of the fleet, among them a Dreadnought which seems to be (\*\*gasp!\*\*) a major improvement over the old Enterprise. A lot of Lockheed engineers and CIT graduate students are going to be buying this ("it's for my kid . . ."), so get in line early. By the way, Caedmon Records has issued a new disc containing two of Bradbury's Martian Chronicles: "There Will Come Soft Rains" and "Usher II," read by . . . (\*\*ta-ta\*\*) . . . LEONARD NIMOY! Run home and count your pennies, kiddies.



Finally, as a special service to Christmas shoppers, I'd like to note the following paperback boxed sets available this Fall: Lord of the Rings -- 3 volumes (Ballantine, \$7.00), Evangeline Walton -- 3v. (Ballantine, \$6.00), Gormenghast trilogy -- 3v. (Ballantine, \$4.50), Star Trek Logs -- 4v. (Ballantine, \$5.00), Larry Niven's Universe -- 4v. (Ballantine, \$6.00), John Carter on Mars -- 4v. (Ballantine, \$5.00), Doc Savage -- 7v. (Bantam, \$6.95), Star Trek -- 6v. (Bantam, \$7.50), Robert A. Heinlein -- 4v. (Berkley, \$7.15), H.G. Wells -- 7v. (Berkley, \$5.65), Dangerous Visions -- 3v. (Signet, \$5.85), Andre Norton -- 5v. (Signet, \$5.95), assorted DAW titles -- 6v. (Signet, \$7.20), Isaac Asimov -- 6v. (Signet, \$5.10), Arthur C. Clarke -- 5v. (Signet, \$6.75). For fellow-travellers, there's also a set of Solar Pons novels -- 6v. (Pinnacle, \$8.00), B.C. -- 5v. (Fawcett, \$3.00), The Wizard of Id -- 5v. (Fawcett, \$3.00), and TWO sets of Mad paperbacks, 7v. each set (Signet, \$7.55 per set). And Pinnacle will have sets of The Executioner, The Destroyer, The Butcher, The Penetrator, and other violent verbals. See ya'll next year . . . . .

Michael Kalen Smith  
604 N. Hampton  
DeSoto, TX 75115

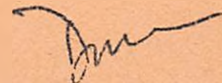
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MANUSCRIPT BUREAU

I'm still the head of the NFFF Ms Bureau all right.

Activity in this field is at a minimum, due mostly to my own financial obligations to my two fanzines, TITLE and FARRAGO. Example, I printed up some inventory sheets of the files and sent out a few when I wrote letters to faneds, but what I contemplated was a mailing to faneds. Then I realized the postage cost of this, plus resultant correspondence costs in postal terms as the editors and I jockeyed back and forth-- so I gave up the idea.

But am doing the best I can without much expense to myself.



Donn Brazier  
1455 Fawnvalley Dr  
St. Louis, Mo. 63131



## 1975 NFFF TELLER'S REPORT

Sixty-one ballots arrived. I did not tabulate the one that consisted of a Xerox copy of the original ballot. It wouldn't have created a tie for that fifth place in the directorate voting. I also disregarded one write-in vote for a non-member for the directorate.

If you have a new calculator and use it to count up all the directorate votes, you'll think I missed a few. Not so; several ballots contained votes for fewer than five directorate candidates.

The results:

PRESIDENT: John Robinson, 31; Stan Woolston, 29

DIRECTORATE: Joanne Burger, 55; Leah Zeldes, 41; Gary Mattingly, 34; Stan Woolston, 32; John Robinson, 27; Thomas Walsh, 26; Kingston Gerald Kane, 20; Clifton Davis, 19; Johnny Lee, 15; George Wells, 8; Frank Balazs, 4; Ned Brooks, 2; Will Norris, 2; Don Markstein, 1; Judith Walter, 1; Laurie Rawn, 1; John W Andrews, 1; Dave Romm, 1; David Singer, 1; Bud Webster, 1; Donald L Miller, 1; "Rose Hoag", presumably Rose Hogue, 1.

Voters, listed in random order as I pulled ballots out of the desk drawer where I'd stuffed them until tabulation time:

Lynn Holdom, Janie Lamb, Gil Gaier, Linda Rhodes, Elaine Wojciechowski, Don D'Armassa, Donald Franson, Allan Chen, Kingston Gerald Kane, George H Wells, W R Scoville, Ned Brooks, David W Shank, Leah A Zeldes, Nathan B Gavain, Brian Gray, Jack Parley, K Martin Carlson, Dennis Jarog, Mark L Olson, Paul W Meyer, Al Lopez, Thomas J Walsh, George Wilke, Berverly Friend, Irvin Koch, Alyson L Ambramowitz, Jacqueline Lichtenberg, Jean B Bogert, ~~Rax~~ David Travis, Edward C Connor, Eric Jamborsky, Gary S Mattingly, Winston F Dawson, Ira Lee Riddle, Gene L Comeau, Elli Irene Wharton, Lemuel M Nash, John Robinson, Will Norris, Sharon J Wilkerson, Roy J Moore, Jon Inouye, Connier Weir, Ritchie W Dean, Judi Sephton, Jack Robins, David Dyer-Bennet, Mike Baker, Joanne Burger, Johnny M Lee, Milly Brewer, Sheryl L Birkhead, Alan Lankin, Frank Balasz, John W Andrews, Sher Lendall, Clifton R Davis, Harry Warner, Jr, Doe D Siclari, and Dorothy Jones.

Harry Warner, Jr, Official Teller

ELECTION RESULTS:

PRESIDENT: JOHN ROBINSON

DIRECTORATE: JOANNE BURGER, LEAH ZELDES, GARY MATTINGLY,  
STAN WOOLSTON, THOMAS WALSH

congratulations all

---

Robert Bloch was awarded the World Fantasy Award for his life works at the first annual World Fantasy Convention in Providence, RI at Halloween. He has written some 40 books and 400 short stories. "I haven't had so much fun since rats ate my baby sister," Bloch told his audience of admirers upon receiving the award. (The Houston Post)



## The TEACHING SCIENCE FICTION Bureau

There are several things to cover in this column, so without further ado I shall launch right on in. First, I would like to clarify something raised in the August TNFF Teaching SF Bureau Column. It is NOT necessary to send Gil Gaier anything other than the title, author, your evaluation number according to his chart. The bit about publisher &c in the column was simply me getting ahead of myself--a not unusual occurrence. I intended to suggest to Gil that he include as much of the other info as possible to make his listing more useful. But again, all of that beyond those three items is NOT required. By all means do not let what I said discourage you from contributing to Gil's Project. His address again: 1016 Beech Avenue, Torrance, CA 90501.

I got a letter a short while back from a non-neffer, Steve Miller. He saw a friend's TNFF and has some info that may be of interest to others. He writes that anybody teaching on the college level currently or within the past three years is eligible to join ISFHE (Instructors of SF in Higher Education). ISFHE is a "dues-less organization promoting higher education." They vote annually on the "Jupiter" Award and the winners of the 1975 award were: Novel--The Dispossessed; SS--"The Day Before the Revolution"; Novelette--"Seventeen Virgins"; Novella--"Riding the Torch". Steve says that there are currently about 110 members from 33 states and from out of the country. More info may be obtained by writing Steve at 119 Willow Bend Dr., Apt 3A, Owings Mills, MD 21117. Look into it.

Steve also asks if the N3F has any arrangements with anyone for discounts on books, and other items. He says that the Boston SF Society "just arranged for 10% off with a local bookstore on the basis of having sixty or so readers of SF--that's one-third of the buying power represented by N3F." Of course, that's potential buying power, and there is also a problem of the 178 or so members of the N3F are scattered across the US and are living out of the country as well. But to my knowledge the N3F has not initiated such a program (probably for the reasons cited, as well as for others).

There are neffers, such as Howard DeVore (see Bureaus and Projects page for address) who run their own book businesses. It might be a valuable addition to TNFF to run the addresses of all neffers involved in any aspect of selling that would be of interest to fans. This could be a source list for those interested in



secondhand as well as new and antiquarian items. John Robinson (see B&P page for address) has also been talking about establishing a book-swap group on a basis that would combine some of the functions of a round-robin with those of an apa altered to allow for the difference in what would be mailed. In the HARPER'S WEEKLY for October 27, 1975, on page six, another possibility is raised: operate your own lending library. According to the article, Guy Gipsen is operating the "Bacchus Library", Rt 3, Cadiz, KY 42211, and will be coordinating a "Cooperative Library Sharing Project." The way it apparently will work is that each member will provide info on the titles and authors of the books, records, and other materials he/she is willing to lend. This is then put on a master list which is updated on a periodical basis and is circulated among the membership. I will write Guy for more information than is present in the article with a view to summarizing it in a future TNET and perhaps proposing a plan of establishing a Cooperative system for N3F members based upon Guy's plans. I will also propose some sort of cooperation between Guy's group and N3F. How about some feedback on this, either directly to me or in Tightbeam (see B&P page for address of Beth Slick, editor of Tb)?

I have mailed in the membership for the Science Fiction Research Association on behalf of the Teaching SF Bureau and N3F in the coming calendar year (1976). In future columns I will be relaying info &c I receive from and through the SFRA and there should be certain benefits extended to N3F membership through this, such as their purchasing plan for books of interest to SFRA.

Anyone interested in starting and/or operating a Book/Reader's/Coop Library Sharing Bureau can communicate his intent by ~~writing~~ contacting the following people: the N3F President, the Directorate members, TIGHTBEAM and TNET editors. If you want a project of your own, this might be. Also check out the various established bureaus, such as the Collectors Bureau, to see if any of their activities are relevant to your plans or if the bureau heads have any ideas. For the addresses of the people to contact, check the Bureaus & Projects page this.

I have a letter from Dr. Roger Schlobin (Dept of English, Purdue University, North Central Campus, Westville, IN 46391) in which he mentions two projects he began for his SF course and for the Northern Indiana Teachers'



Institute: a list of novels and ss grouped thematically and a listing of definitions of sf and fantasy from a wide number of sources. If you've suggestions, drop him a note. He has sent me the listing of definitions he has to date for publication with Joanne Burger's "Teaching SF Library", both of which will be run in my own fansine. I will also make a selection of the definitions for inclusion in some future TNFF.

The opportunity for creating a brochure or pamphlet series as a function of the Teaching SF bureau has now increased with the imminent acquisition of a mimeograph. I will keep you posted on the progress in that direction.

Not too long ago I received a brochure for the latest line-up of films available in the "Literature of SF" series from Audio Visual Center, Film Rental Services, University of Kansas, 746 Massachusetts Street, Lawrence, KS 66044. James Gunn was kind enough to mail it and he is the host and coordinator for the series. There are now 12 films in the series covering a wide range of topics, including SF films, SF history, plot in sf, theme in sf, and so on, with a wide range of top sf figures doing the commentary, including Asimov, Ellison, Ackerman, Pohl, Brunner, and others. I haven't seen any of the films, but I've heard good reactions from those who have. For rates and descriptions write them, or send me a SASE (long envelope), and 10¢, and I'll send you a xerox of the brochure I have.

I still have roughly 25 copies of the essay, "Does SF Have any Virtue?", by Robert A. Heinlein, excerpted from his essay "SF: Its Nature, Faults and Virtues" with his express permission. Once gone no more will be reprinted as it was done for a regional SF Association now defunct. Send a SASE (long envelope) and I will mail it to you free.

Following this column at some place or another and bound into TNFF is a form for the Neo American Church, Inc., INTERNATIONAL CORRESPONDENCE AND EXCHANGE DIRECTORY free listing and free photo service. The directory itself is 8 1/2 x 11 inches, 44 pp., and repro by offset. All who are interested in expanding contacts, contacting penpals and friends should consider sending a completed form out. I've seen issue 7 and there are people listed from Singapore, Korea, Sweden, Norway, Turkey, Greece, West Germany, Poland, Czechoslovakia, as well as across the US and other countries. Again, listings of your interests, hobbies, address, &c are free (they will also run your photo free) and there is a discount on a copy of the directory to listees. The directory also carries short articles on various topics, including hobbies. I do not vouch, underwrite or guarantee



this Neo American Church group. However, I have not been annoyed by unwanted material from them and they do appear to be seriously interested in helping those with common interests or who simply like to correspond to reach each other. The directory itself is decently produced. So in the interest of passing on something of interest to other fellow neffers I add the form to my column. If you want to use, remove it from your copy of TNFF. If you think you may have a friend or friends, give it to them or make a copy. Permission is granted to make multiple copies as long as no form of advertising appears on the reverse side. Any questions, correspondence should be directed to The Neo American Church, Inc., Box 5064, Harrisburg, PA, 17110.

A reminder to everyone. Whenever you write to anyone mentioned in this column or elsewhere in TNFF and desire a reply, do them and yourself a favor by sending them a long Self-Addressed Stamped Envelope (known to the trades as a SASE) or a first class postage stamp at the very least. It is not required, and many fans will freely give out as much assistance as they can without it. Still it is a courtesy and will not only facilitate a quick response but create a favorable impression on the person or group you want something out of. Many groups, such as the Neo American people, have found postage too high and are not replying to mail that does not include a SASE. In the case of fanish projects and some fan groups, having to shell out vital dollars for postage may delay the projects or hinder the people doing the work. So if you have a question or an offer of assistance or anything in which you desire a reply, send a SASE or first class postage--or even a pre-addressed postcard, if the reply needn't be more than a few lines. Oh, and if you saw their project or whatever in this column, mention your source. We all like to know occasionally what assistance we are getting and where the publicity comes from.

**NEW N3F MEMBERS:** I'd like to welcome you to the organization. The prospects for fun, friendship, and a lot of activity are before you within these pages. The Bureaus, the Projects, the people--all in some capacity or another are willing and ready to help you make your membership expanding, fun, and as busy as you want to be. Fandom is not just a way of life or just a hobby. It is more. It is a way of growing and Fandom is a fellowship of friends. So write, ask, comment, be active . . . and have fun.

Will Norris, PALANTIRI, 1073 Shave Road, Schenectady,  
New York, U.S.A. 12303







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Your name, address and interests will be listed **FREE OF CHARGE** in the next issue of the *International Correspondence and Exchange Directory* if you fill in and return this form to the address below. We will also publish at no charge all the photos for which there is space. If you would like to receive the Directory, you may subscribe to four (4) issues for \$3.25 [US]. Single copies are for sale to listees at \$1. [US] by surface mail; \$2.50 [US] to non-listees. Single copies by air mail are \$1.50 inside the USA and \$2. [US] outside the USA and Canada. Payment may be made in cash, MINT COMMEMORATIVE stamps or International Reply Coupons, [7 IRC's = \$1]. We will also accept used stamps at the rate of 200 = \$1. Payment may be made in your own currency or stamps as long as it is of equal value to the US price. You need not buy a Directory in order to be listed. Listing is FREE to all.

**ABOUT YOURSELF:**

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If you were listed before, give your number: \_\_\_\_\_  
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 Male: \_\_\_\_\_ Female: \_\_\_\_\_  
 Birth-date: \_\_\_\_\_ Age: \_\_\_\_\_  
 Married? \_\_\_\_\_  
 Yes \_\_\_\_\_ No \_\_\_\_\_ Previously \_\_\_\_\_  
 Languages: \_\_\_\_\_  
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*Zip code*

**ABOUT THOSE YOU WISH TO CONTACT:** [mark the appropriate line]

Men only \_\_\_\_\_ Women only \_\_\_\_\_ No preference as to sex \_\_\_\_\_ I wish to contact only those from: \_\_\_\_\_  
 I wish to contact those from age \_\_\_\_\_ to age \_\_\_\_\_ . No preference as to age. \_\_\_\_\_  
 I wish to contact only those with my interests: \_\_\_\_\_ I wish to contact all \_\_\_\_\_ I assure that all letters I receive will be answered: \_\_\_\_\_  
 State political, religious or racial limitations, if any: \_\_\_\_\_ ; No such limitations: \_\_\_\_\_

**ABOUT YOUR INTERESTS:** [mark a "1" at your main interest and an "X" at your other interests]

..... Aircraft and flying	..... Clubs	..... Gardening	..... Occult	..... Spoon exchange
..... Amateur radio	..... Coins [exchange]	..... Handicraft exchange	..... Photography	..... Sports
..... Animals and wildlife	..... Cooking	..... History	..... Poetry	..... Stamp [exchange]
..... Antique:	..... Commune living	..... Hotel labels	..... Politics	..... Stamp [purchase]
..... Archaeology	..... Correspondence	..... Language lessons	..... Psychology	..... Stamp [sale]
..... Art	..... Culture	..... Law	..... Publishing	..... Stamps [mint]
..... Astrology	..... Currency [paper]	..... Love	..... Racing	..... Stamps [used]
..... Autographs	..... Dancing	..... Nudism	..... Radio and/or TV	..... Swapping
..... Automobiles	..... Doll exchange	..... Magazine exchange	..... Recipe exchange	..... Tape recording
..... Big mails	..... Drama	..... Magic	..... Recordings [phonograph]	..... Travel [national]
..... Books [exchange]	..... Education	..... Marriage	..... Religion	..... Travel [international]
..... Books [receiving]	..... Electronics	..... Match cover exchange	..... Relocation	..... Treasure hunting
..... Books [reviewing]	..... Erotica	..... Medicine	..... Salesmanship	..... U.F.O.'s
..... Bottle collecting	..... Extra sensory perception	..... Meeting new people	..... Science	..... Viewcard exchange
..... Business	..... First Day Cover exchange	..... Mineral [exchange]	..... Science fiction	..... Writing [artistic]
..... Camping	..... Folk-lore	..... Mineralogy	..... Sea shell exchange	..... [other] .....
..... Chess	..... Fossil exchange	..... Music	..... Sex	..... .....

**SPECIAL:** [mark any which apply to you]

I seek accommodations for holiday trips: \_\_\_\_\_ I offer accommodations to some travelers: \_\_\_\_\_ I seek traveling companions: \_\_\_\_\_  
 I am interested in visiting the following places: \_\_\_\_\_ I wish to acquire the following items: \_\_\_\_\_  
 I seek financial aid: \_\_\_\_\_ I offer financial aid to some persons under some circumstances: \_\_\_\_\_  
 I request information about the Neo American Church: \_\_\_\_\_ Send me \_\_\_\_\_ more of these forms for friends' listings.  
 I am willing to participate in opinion polls and to return the questionnaire at my own expense in exchange for a copy of the poll results: \_\_\_\_\_ I suggest the following subjects for opinion polls: \_\_\_\_\_

Please note: the directory will be published in English, so all correspondence with the publisher, as well as all things to be published, must be written in English. *Make your name and address clear*; just as it should be on an envelope.

\_\_\_\_\_  
 [Sign]  
 Is payment enclosed? \_\_\_\_\_

SEND YOUR LISTING FORM TO:

**THE NEO AMERICAN CHURCH, INC.**  
 Box 5064  
 Harrisburg, Pa. 17110 - USA

2236  
 form distributed by



## PUBLICITY AND PUBLIC RELATIONS

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

There has been public relations efforts in N3F in the past, and without having someone in charge of it for some years (due to an evident disinterest in someone taking it on or a feeling the President would do it automatically) the thing has sagged. It does take time to pass along info of a wide interest outside the club, so the main effort has been to give publicity inside, via clubzines and the like.

But a few of our projects are not limited to members. While all who enter the contest for writers each year get their fee waived if they are Neffers, the Short Story Contest is meant to attract the efforts of would-be pros in the SF-fantasy area. So it would seem some effort to publicise this would be made. Has it really?

That is why in 1975 an appointment was formally made by the President of the year---of himself.

It was made because making up the ads for N3F for Program Booklet, as well as Progress Reports (for Worldcons), takes an effort on someone's part. Sometimes there are people to do this but at other times it has fallen on the part of the President to Do It Himself.

Okay. As a commercial printed of many years and one who has done both selling and advertising as well as messing around with publicity, I do know something about it all. But I'd like to widen it and so have thought about the matter of ads as well as 'publicity'. What I have focused on is that the news content is the common ground in ads as well as news and publicity in general. And with this in mind I have been refreshing myself through reading books on all these subjects.

The result is that I am willing to start a RR (Round Robin) on these subjects as well as serve in the coming year to head both Public Relations and News for the Club. And in the RR I'll touch on some ways a small group can possibly do as good a job as that of a good newszine in gathering news; and also perhaps help with arranging ads that are not boring or overwordy as the Aussiecon ad I did.

For one thing, an artist who can draw a few pictures may well makes lots of words unessential. And yet a few words of information along with the artwork can inform in a way that will attract those who are interested in what the ad says... And not make the ad just a tossed-away expense for the club.

That is, we may be able to attract news and active members if we use at least one or several Progress Reports for ads with a specific focal point, and do away with some of the longwinded aspects of an ad made up mainly of words and several subjects crammed on a page.

I did conceive the ad as two halfpagers--the top covering the Contest, which is annual and not limited to members as far as activities go. I did mention gathering news of clubs and projects to give publicity to news of other groups for the sake of Neffers. I think the two ideas have merit--but can be done much more artistically. And I think I'm getting a sharper picture of what is needed. But what others say will be important. And what others draw can be of use too.

Artists can write me and I'll be glad to work with them to help N3F ad development!

Stan Woolston



INSIDE THE BUREAU OF THE N3F.....  
Stan Woolston

What is a Bureau? It is, in N3F, an activity with a manager or co-managers who do something in one area of fandom or another--and with a new manager the resulting action depends on the time and slant that person puts in it. Most Bureaus are not one-man activities--but a few seem to be at times. So, whatever one is involved should be seen with imagination--and all who are interested may find a way to expand the activity level, perhaps by joining a bureau, or providing information to its manager or direct to the editor of The National Fantasy Fan (TNFF).

This means that there is really not one way or even just two to be involved in any kind of action. You can write in to be listed for correspondence, but you can also see if a letter to Tightbeam will induce letters in reply, or put an ad in Kaymar's ad page--which after all, is free and the space is open to all members

Publishers can do their own zine and send it out to a list--maybe part of the membership or all of it if they wish--and cull nonresponders in subsequent issues. Or they can join N'APA, and be in a sort of publishing pool with the others and so shape what is discussed there, respond to what others publish, and feel the 'publishing gestalt' that an amateur press provides.

Sometimes a Bureau manager runs into periods where his job (the one he gets paid for) takes longer hours. Ed Ludwig has been in that condition lately--and so has Stan Woolston--both working in bookstores in California. This does not mean either have been inactive, but it does mean some of the publicity of personal letters have been delayed or shurkn, and reports can be a problem when there is too many hours at work each day.

Now is a good time to consider your fannish interests in relation to collecting, publishing, correspondence, and writing, as well as anything else. Besides writing to individual Bureau managers you can write to the President, or the Directorate. Give as definite an indication of interest and past abilities as you can, too--it will help provide a chance to be active in that area that really interests you.

If anyone who manages a Bureau decides to drop it next year, the President will be glad to have 'volunteers' to step in--and this could include publishers as well as the Bureau jobs. TNFF should provide current information each issue on possible 'openings'. Being involved is more fun than just reading, so feel free to ask for information, write letters to what interests you, tell latest plans to someone, etc.

Stan Woolston

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Dorothy Jones, 6101 Euclid Ave, Bakersfield, CA 93308 said in her christmas card that she doesn't think her nephew got much mail from the NFFF, because his address in Alaska turned in to Ark. Sigh, again.

Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760, has resigned as head of the Idea Bureau because she is working 2 jobs!



REPLAY 42

Replay 42 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 on Dec 11, 1975, for the NFFF Tape Bureau. Most issues of Replay are mailed first class. Publication is irregular--if I get a lot of stuff to put in it, I try to get it out

=====

Of tjos bpx os cjeclod. upir sib jas ex<sup>2</sup>ored wotj tjos ossie/ Tp remew. send \$1.50 to me, please make checks & money orders payable to Joanne Burger. Dues are \$1.50 for ten issues of Replay, and includes anything else that might be published during that time by the bureau

=====

If you want any of the old radio shows listed in the TNFF Tape Catalog, ask Matt P Manis, 8102 Neff, Houston, TX, 77036 for them. As far as I know, he will still copy them for the 50¢ per hour of show plus blank tape; or he likes to trade. If you want tv or movie soundtracks, or talks from conventions, you still have to get them from me; if you live outside the continental United States or if you want shows on cassette., you have to get them from me. If you live in Canada and want shows, you should include \$1 for postage, since my local post office won't accept tape recordings at a cheap rate.

On Oct 22, I saw in the newspaper that Phillips H W Lord had died at 73. He wrote the early Gangbusters shows, Mister District Attorney, Uncle Abe and David, Policewoman, Treasury Agent, Counterspy, and Seth Parker. And, We the People

THINGS RECIEVED:

A Flyer from Radio Nostalgia, Box 23, Vauxhall, NJ 07088--they offer lots of stuff for \$10 fee, including 12 issues of Radio Nostalgia, but I have heard reports of people not getting their money's worth from them.

Yesterday, Inc, POBox 551, Springfield, VA, 22150 sent a catalog of 91 hours of old radio shws at \$7 per hour on Scotch open reel or cassette tape.

NARA News Vol 3 #3, \$10/year from Roger Hill, 1231 Grove Apt 11, San Francisco, CA, 94117. A nonprofit organization devoted to old radio. If you are interested in old radio shows, and would like to keep such an organization going which is building up an archive of the shows, scripts and ~~and~~ reminiscences, they need your help. Right now it is a one-man operation, and it really needs more people involved. If you can help with bookkeeping, answering mail, recording, etc, proofreading, whatever, write Roger and offer. This is well worth joining for their lending library of tapes of old radio shows alone. You also get the newsletter and copies of old radio showx ~~xxx~~ scripts.

I still use Dak tape and have found it satisfactory. For thier catalog write Dak Industries, Inc, 10845 Vanowen St, North Hollywood, CA, 91605. 1800' of high output polyester tape costs \$2.25 for one reel, dorping to \$1.50/reel if you order 100.



I have recieved inquires about the bureau from people, and they might be interested in catalogs, trading, or just learning about others with the same interests:

at Holub, 26 East 13th St, Apt 2Z, New York City 10003 (she is blind)

Jim Goodrich, 5 Ulster Rd, New Paltz, NY 12561

Eric Jamborsky, POBox 358, Harriman, TN, 37748; he is an incurable record collector

John P Strang, 1838 East 7th St, Long Beach, CA, 90813

He is interested in Taperespondence, round robins on tape, etc, with a two-track monaural cassette machine. "I'm a college student at Cal State Long Beach, working toward an MA in English. I am single, interested in Lovecraft, Poul Anderson, Heinlein, Can't stand Anne MacCaffrey. I'm also an aspiring writer and interested in writing SF, and enjoy watching ST reruns.

~~Maxt~~

Morgan Tiel, 71 McKinley Ave, Dumont NJ 07628 (Morgon--there are no back issues of Replay available at the moment)

Richard G Dillman, 13 Hickory Dr, Lock Haven, PA 17745 (you are paid thru #50).

KPRC Radio Broadcasting Station Program for Tuesday, May 21, 1929

- 6:30 am - Post-Dispatch Early Risers club; setting up exercises; music
- 7:00 am - Amos 'n' Andy: Post-Dispatch comic strip characters
- 8:30 am - Du Pont interior decorating feature, NBC system
- 8:45 am - Early Risers' program continued
- 9:15 am - Radio Household Institute
- 9:30 am - Pictorial Review fashion feature, NBC system
- 9:45 am - A L Pierson Manufacturing Co "Betty Pierson's Musicale."
- 10:15 am - Housewives' hour, conducted by Jo Ann; recipes and records
- 10:55 am- Standard time signals from Washington DC
- 11:00 am - Weather forecast; Lisers' Service Bureau bulletins
- 11:10 am - Market quotations
- 12:00 noon - The Seven Jacks, a popular Houston Dance organization
- 1:00 pm - Motor League of South Texas road report; time service
- 3:00 pm - Mrs R H Dozier, teacher of standard guitar, in recital
- 3:15 pm - Ollie Ray, "The Harmonica Miss;" Old fashoned hits
- 3:30 pm - Corinne Hart "Gem of Syncopation" in ballad program
- 3:45 pm - Tex Lynne, the boy with the whistling blues
- 4:00 pm - Time service
- 6:00 pm - Stromberg-Carlson sextet, NBC system
- 6:30 pm - Michelin Tiremen, NBC system
- 7:00 pm - Landers company persents "Landers Leaders"
- 7:15 pm - Amos 'n' Andy, Post-Dispatch comic strip characters
- 7:30 pm - Second National Jubilee harmonizers
- 8: pm Clicquot Club Eskimos, NBC system
- 8:30 pm - Merry Red and White Grocers' variety bill
- 9:00 pm - Radio Keith-Orpheum-Radio hour; NBC system
- 10:00 pm - Brotherhood of Locomotive Firemen and Enginemen meeting; pick-up from municipal auditorium
- 11:00 pm - Metropolitan theater skyline studio frolic program
- 12:00 pm - time service.

*Jan*



# THE CON GAME

(Joanne Burger)

Data from Locus (15/\$5, Box 3938 San Francisco CA 94119; Checkpoint, 5/\$1, Ian Maule, 8 Hillcroft Crescent, Ealing, London W5, England

COMMUNICON, Jan 1-4, \$25/day. Andrews Hotel, Minneapolis, MN, no at the door registration  
How to use modern video & tape machines. Scott K Imes, 3935 17th Ave So, Minneapolis MN 55407 (612-722-4451)

CHATTACON 76 (Jan 2-4) Sheraton Motor Inn, Chattanooga TN, GoH Cliff Amos; Master of Ceremonies Meade Frierson III, Keith Laumer; Registration \$5. Info: Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga TN 37402

RHOCON I (Jan 2-4) Park Sheraton Hotel, Washington DC, GoH Forrest J & Wendayne Ackerman, Walter Ernsting, AEvan Vogt, Ben Bova, Gordon Dickson, \$15, info Tim Whalen, Box 475 Boca Raton Fla 33432

5th ANNUAL INTERNATIONAL STAR TREK CONVENTION. Statler Hilton, NYC. \$10/4 days, \$18 at door. Inof ISTC, Convention Hdq, 280 Kipp St, Hackensack NJ 07601

CONFUSION 12 (Jan 23-25) Ann Arbor Inn, Ann Arbor MI, GoH Lloyd Biggle Jr, Bill Bowers. \$5. Info Ro Nagy, 240 Michigan Union, Ann Arbor MI 48104

FANTASICON (Feb 8). McAlpin Hotel, 34St & Broadway, NYC. Info Fiore Sireci, 2827 W 15th St, Brooklyn NY 11224

THE STAR TREK CONVENTION 1976 (Feb 12-16) Commodore Hotel, NYC. Membership limited to 6000. \$21.60. Info Box 951, Brooklyn NY 11201

ROMECON (Feb 13-15) Ramada Inn, Rome GA, Relaxacon. \$4.50. C&S Biggers, 621 Olive St, Cedartown GA 30125

BOSKONE 13 (Feb 13-15) Sheraton Boston Hotel, W Boston, MA, GoH Poul Anderson, Rick Sternbach. \$5. Info NESFA, Box G, MIT Station, Cambridge MA 02139

FANTASYCON II (Feb 27-29) Birmingham England. 2nd annual con of the British Fantasy Society., 50p or \$2 to Sandra Sutton, BFS Sec., 194 Station Rd, Kings Heath, Birmingham B14 7TE England

STAR TREK: HOUSTON (Mar 12-14) Sheraton Houston Hotel, Houston, TX, \$12.50, \$5/day at door. Info Star Trek Houston, 5600 N Freeway, Houston TX 77022 (713-692-0205)

LEPRECON II (March 12-14) E Van Buren Ramada Inn, Phoenix AZ, GoH Roger Zelazny, F M Busby. \$5, Leprecon, Box 1749, Phoenix AZ 85001

MARCON XI (Mar 19-21) Neil House Motor Hotel, Columbus OH, GoH Joe Haldeman, Randy Bathurst. \$5 Info Larry Smith, 194 E Tulane, Columbus OH 43202

UNICON II (Apr 16-19) Melbourne Univ, Australia. \$A7.00. Info Alan Wilson, Physics Dept, Melbourne Univ, Parkville, Vic 3052 Australia

EQUICON/FILMCON 1976 (Apr 16-18) Marriott Hotel, Los Angeles, CA, Star Trek and fantasy film con. Info Box 23127, Los Angeles, CA 90023

BALTICON 10 (Apr 16-18) Hunt Valley Inn, Baltimore MD, GoH Isaac Asimov, Suzanne Tompkins and Jerry Kaufman. \$6. Info Norman Schwarz, 7901 Oakwood Rd, Glen Burnie MD 21061

MANCON 5 (Apr 16-19) Owens Park Manchester, England. Robert Silverberg, Peter Roberts. 27th Brits SF con, \$6, Info Brian Robinson, 9 Linwood Grove, Longsight Manchester England, US Bill Burns, 48 Lou Ave, Kings Park, NY 11754

BOSTON STAR TREK CONVENTION (Apr 16-19). Sheraton Boston, Boston MA, \$10, 15 at door. The Boston Star Trek Con, POBox 4086, Sunnyside NY 11104

GENELUXCON 4 (May 15-16) De Leewenhorst, Noordwijkerhout. \$12, info Paul V Oven, Rietgors 62, Eemnes - 2670, Netherlands (use a legal size envelope)

DISCLAVE 76 (May 28-31) Sheraton Park Hotel, Washington DC, GoH Philip Klass (William Tenn) \$3, Info Alexis Gilliland, 4030 8th Ave St So, Arlington VA 22204

AUTOCLAVE (May 28-31) Howard Johnson's New Center Motor Lodge, Detroit, MI, GoH Gene Wolfe, Donn Brazier, Mike Glicksohn. \$5, \$7 at door, inof Autoclave, Box 04097, Detroit MI 48204



the con game-2

SCANCON 76 (June 4-7) Stockholm Inst of Tech Student Union, Stockholm. Sweden  
GoH Jack Vance. \$10, checks payable to Lars-Olav Strandberg, Info Scandinavian  
SF Con, Box 3273, S-103 65, Stockholm, Sweden

D-CON (June 11-14) Sheraton-Dallas Hotel, Dallas TX, \$10, info D-con 76, 2515  
Perkins St, Fort Worth TX 76103

SFIR 76 (June 13-15) Hotel de la Ville, Ferra, Italy, info Altair-4, SF Hobbit  
Club, Via Boccaleone 26, Ferrara, Italy

SF Expo 76 (June 25-29) New York Hilton, NYC, Isaac Asimov, \$18.50, info Science  
Fiction Services, 2 Church St, Montclair NJ 07042

WESTERCON 29 (July 2-5) Hyatt House Hotel, Los Angeles, GoH H L Gold, Gregg Calkins  
Robert Silverberg, \$5, info Westercon 29, Box 5384, Mission Hills, CA 91345

RIVERCON 2 (July 30-Aug 1) Louisville KY, info Fosfa, Box 8251, Louisville KY  
40208

EUROCON 3 (Aug 19-22) Voivody, Poznan, Poland. \$10, membership closes March 3,  
1976. Info Pierre Versisn, Ch-1463 Rovray, Rovray, Switzerland, or Vernon Brown,  
Pharmacy Dept, Univ of Aston, Gosta Green, Birmingham B4 7ET england

MIDAMERICAN (Sept 2-6) Hotel Muehibach, Kansas City MO, GoH Robert Heinlein, George  
Barr. \$20, info POBox 221, Kansas City MO 64141

2nd WORLD FANTASY CONVENTION (Halloween 1976) New York City. info Thom Anderson,  
1643 W 10th St, Brooklyn, NY 11223

SUNCON, the 35th World SF Convention, Labor Day Weekend, 1977, Sheraton Towers,  
Orlando Fla, GoH Jack Williamson, \$7.50, checks payable to Worldcon 35. Info Box  
3427 Cherry Hill NJ 08034. British agent Marsha Jones, 25 Mount Way, Bebington  
Hall Park, Higher Bebington, Cheshire, L63 5RA.

The Convention will not be responsible for money given to individual committee  
members at regional conventions. On Nov 29, we were informed by Donald Lundry  
that the con hotel has filed for Chapter 11 bankruptcy proceedings and is still  
operating. The hotel has not colosed down and is not likely to do so. However,  
the contract must be renegotiated, and the previous arrangements, including room  
rates, may well change. He will keep us informed.

BRITAIN IS FINE IN 79. Brighton has been chosen as the site for the 79 Worldcon  
if they get the bid in Orland. Pre-supporting membership is 50p or \$1 to Peter  
Roberts, Flat 4, 6 Westbourne Park Villas, London W2, England.

If you can manage it, try a con. A lot of people really enjoy them, and you can  
meet other sf fans and get to know them better. And find out about all sorts of  
fannish activity. SF cons are held all over the country, if one isn't listed above  
within 500 miles of you, I will be surprised. Try it, you'll like it!

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John Robinson says You can get a free newspaper-sized king kong poster in color  
by writing: King Kong, Paramount Pictures Corp, One Gulf-Western Plaza, New Ysk  
York City, NY, 10023

Anderw Siegel, SU Box 198, Windham College, Putney, VT, 05346 wrote wanting to know  
why he hasn't received any Tightbeams.

K Martin Carlson writes that he has been busy with his stamp collection. He says  
he used to write a lot of letters, but he has slowed down now. After all he is  
over 71 and retired. But he is still active in the NSF.



Donn Brazier

REPORT OF THE NFFF Ms BUREAU FOR THE YEAR 1975

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The following works were accepted and printed during 1975:

ARTICLES:

Andrew Darlington, "Franz Kafka" in DYNATRON #61, March

Don Ayres, "Skeletons out of Dors" in WART #2, April

Eric Lindsay, "Stranger than Naked" in FARRAGO #1, November

FICTION:

Wayne Hooks, "Sword of Damocles" in SIGN OF THE HAMMER #1, January

Rick Wilber, "Once upon a Time It Got Very Cold" in

SON OF SINISTER FORCE #1, February

Rick Wilber, "Reparations", in SON OF SINISTER FORCE #2, June

Karen Burgett, "Human", in SON OF SINISTER FORCE #2, June

Donn Brazier, "I'm Tired of Wind-up Toys" in WART #2, April

POETRY:

Andrew Darlington, "Throb" in SIGN OF THE HAMMER #1, January

Andrew Darlington, "The Grey Aley" in SIGN OF THE HAMMER #1, January

Andrew Darlington, "Idea for a Pacifist Movie", AL VEGA #1, August

ART:

Pavlin, Contents Heading in SIGN OF THE HAMMER #1, January  
(repeated in) SON OF SINISTER FORCE #3, October

Elaine Wojciechowski, front cover, MAYBE #42, July



N. F. F. F. HISTORY

TNFF - Vol. 20 No. 2 April, 1961

20th Birthday Issue. Cover by Jeni

PRESIDENT SAYS.... Ralph Holland was also the editor of this issue. He says he was surprised to find that he had been elected the winner of the KAYMAR AWARD. Reports on the SEACON PREPARATIONS

The NFFF room will be ready for the rush of fans looking for relaxation during the CON.

He says there had been a plan to have a "family reunion" of all the former members of NFFF, but holidays were all in the middle of the week so would be hard for fans to get together. April is the month that NFFF was organized back in 1941.

SEACON REPORT .....G.M.Carr fills 11 pages of information on the Hyatt House, where the CON will be held, and says that the NFFF room is 142 in the west wing of the hotel. She always has a good article on conventions.

DIRECTORATE REPORT ... Art Hayes says that Albert Lewis will replace Guy Terwilliger, who declined the office. The allowance per member for TNFF will be 12¢. For Tightbeam it is still \$18 per issue. \$75 was allowed for the NFFF room at the SEACON.

WRITER OF THE MONTH . An article on the life of ART RAPP His entrie into Fandom came by the way of ASTONISHING STORIES and he joined us in NFFF seen after. He was editor of SPACEWARP for many years. The army sent him to the orient for a time. He was a Director in NFFF and was very active in our club.

SEC-TREASURER'S REPORT... Janie Lamb gives the latest figure on our balance. brought forward.....\$320.00

Dues collected..... 88.00

Paid Holland for Feb. TNFF ..... 13.00

Balance on Hand..... \$390.00

Three new members and three re-novels this time.

KAYMAR AWARD. Martin Carlisen has a one pager on this Award The winner is Ralph Holland for his good work in NFFF. He was always willing to work for the good of our organization. He got a \$10.00 cash award, one year dues paid, hard cover BOOK, Fanzines and a Certificate of Award. Members nominate a fan who has been active in good works for NFFF. The Award comes in April each year, because NFFF was organized in that month.

N.F.F.F. TRADER .... A one page Buy,trade or sell. The members can send in ADs free. Run by Kaymar Carlisen.

NFFF HISTORY....by Carlisen. This page covers the doings in the TNFF Vol. 4, #11 November, 1945. Eva Firestone typed out many pages of History and turned it all over to me when I took over the job. Fran Laney is working on the new and revised Welcom booklet. TNFF vol 4 #12 Dec. 1945. ..A plug for the CON to be held at L.A. (Sept). New officers were listed for 1946.

CONSTITUTION OFNFFF. Two pages on yellow paper covers all the articles as amended by membership vote March 1961,

ROSTER - NFFF. A three page listing of all the members Many who had paid dues to 1962 and 1963. Two LIFE members were on this Roster; Dr. David H. Keller and E.E.Smith.

There were 162 members listed as paid up in NFFF.

OFFICERS - 1961.... Pres. Ralph Holland;  
Sec-Treasurer ...Janie Lamb



A FANZINE REVIEW COLUMN  
(Joanne Burger and others)

I would like to have a regular fanzine review column in TUFF, but with reviews by someone else besides me. Any volunteers?

People publish fanzines (abbrev. fmz) because they enjoy doing so. In return, for the fmz they would like an article, artwork, story or poem (perhaps), or a letter from you commenting about the previous issue (called a LoC, letter of comment). You can usually get the first issue by asking for it, though it helps the editor if you send 25 or 50¢ for postage and work. After that, it is customary to send a free issue if you send a LoC or article ~~xx~~ etc that is published in the next issue (a few editors, like Buck Coulson, don't do this and never have, but most fmz editors do). Some will even send it for a card saying you liked it, but the editor really needs the egoboost (egoboo) that a letter praising the zine's good points gives him. Any zine has some good points.

If any of the following fmz sound interesting, send money if a price is given, and PLEASE MAKE CHECKS, NO, ETC PAYABLE TO THE EDITOR OF THE FMZ, not the name of the Fmz. Most banks have never heard of the fmz and won't cash such a check. Have fun,

Joanne.

(A name in parenthesis after a review means I didn't write the review, the person so named did--Joanne Burger)

RADIX PRELUDE, July 1975, Ron Rogers, 150 New Street, Christiansburg, VA 24073. This is not a fanzine--it says here. What it is, is an ad for a fanzine, it says here. Actually, it reads like a personalzine. There should be more ads like this. The repro is only fair, and he complains of trouble with his mimeo. The artwork is passable if somewhat repetitive and abstract. I suspect it was done by the editor Ron Rogers.

Ron plans for RADIX to be a no-holds-barred controversy-zine "If you expect to get RADIX...expect ~~x~~ to get mad..." He solicits art, fiction, articles, and locs, particularly expressing a pet peeve or burning anger on any subject. Nor is he particular about length. The first issue is planned as RADIX presents ECOZINE I. Possible contents are: a modest proposal to end world hunger by Robert Adams,

Trekkies, Politics, and the Big  
cons, by Fred Eichelman

Why I don't like Isaac Asimov  
etc. The second issue he plans  
to subtitle The Outer Fringers

Number 3 is to be Harlequin (all  
humor) and 4 is to be ...after..  
post ~~xxx~~ catastrophe. If this sort  
of thing interests you enough to  
send for the zine, ask for the ad.  
It has a self introduction, a thought  
provoking series of questions, and  
a short discussion of Rivercon. He's  
right Cos are habit forming

(Click Davis)





FANTASIAE. The monthly newsletter of the Fantasy Assn. POBox 24560, Los Angeles CA 90024, \$6/yr. offset. letters, reviews, article, etc. covers all the fantasy field

BAKKA MAGAZINE \$1.50/issue. Bakka Bookstores Ltd, 292-296 Queen St W, Toronto, Ont M5V 2A1, offset, lots of articles and a catalog of books available from the store. 64 pages of articles, 40 pp of catalogs. Articles on Lovecraft, Norton, etc

FANZINE FANATIQUE 10. Keith A Walker, 2 Daisy Bank, Lancaster, Lanc, England. \$2.50/yr. mainly fanzine reviews but includes articles by Bruce Pelz on the care and collecting of fanzines, and by Chris Miller on Firstish. mimeo.

NOTES FROM THE CHEMISTRY DEPT #12. Denis Quane, Box CC, East Texas Station, Commerce, TX, 75423. 30¢. His zine is devoted to the discussion of science, sf, and other topics. mimeo. articles, locs, book news. if you like a serious discussion of sf, try this.

BACK - FOUL VILLAIN!



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17

BOOMATT WEEKLY, Garth Danielson & 616-415 Edison Ave, Winnipeg, Man R2G 0M3, Canada. A personalzine. If you like diaries of fans you'll probably like this, but you'll have to find out how to get on the mailing list

DOH-O-SAUR 42, bimonthly. Don C Thompson 7493 Canosa Court, Westminster CO 80030, 35¢, a genzine--articles, loc, mimeo, a good zine

ASH-HI IG 17. Frank Denton, 14654 - 8th & Ave, S.W. Seattle, WA 98166, genzine. He likes music and history. recommended

SYNAPSE. Ontario SF Club newsletter \$6/yr. OSFic c/oBakka, 292 Queen St W, Toronto Ont M5V 2A1 35¢. articles, book reviews, vanizne, reviews. a good clubzine.

DRIFTGLASS #24. Jostein Saakvitne, Ekornrudv. 27b, W 1410, Kolbotn, Norway. An article about Norway and SF fandom, a Norwegian comic, book review, lots of good art in a few pages. Write and stare another friendship going.

THE ELTDOM! SHARDS. Arthur Metzger, 1171 Heeb Rd, Cincinnati, OH 45238, offset, an apazine with mailing comments, book reviews, and fiction

REGENSCHIEIT!. Eric B Lindsay, 6 Hillcrest Ave Faulconbridge, NSW 2776, Australia #1/3, genzine-personalzine. He is for Spelling Reform l--all words pronounced with an e are spelled with an e. Personally I don't notice the 'mis spelled' words but then I can't spell anyway (and I don't proofread either). His readers have some very provocative viewpoints. I highly recommend it.

BAR STOOL. Eric Janborsky, Box 359, Wx Harriman, TN 37748, an apazine

UNIVERSE SF REVIEW 50¢. Keith L Justice, Rt 3 Box 42, Union Miss 39365. extensive book reviews. If you need to read a review of the book before you buy it you might txxx try this.



YANDRO, Robert & Juanita Coulson, Route 3, Hartford City, IN 47348, 75¢, 5/\$3

Excellent repro(mimeo) on off-yellow paper. This is basically a Coulson family zine with a two page insert by Bob Tucker and another by Michael Coney. The editorials and articles are light humorous egotistical and rambling, which is to say that they are fanish. This is balanced by an extensive series of three to ten line book reviews by Robert Coulson. This many reviews, almost half the zine, offers a chance to co-relate the reviewers biases with your own. The letter column seems to be slightly incrown.

In passing, I can't help but wonder what it would be like to grow up in a fanish home. (Cliff Davis)

SIGN OF THE HATIER, Phil and Harci Holms, 1408 Caprice, Union Lake, MI 48085, 35¢  
Some one really ought to give Phil and Harci access to an offset press. I personally have a bit of nostalgic feeling for Dittoed fanzines, but it doesn't help a bit when a page in the middle of a good story is illegible, it hurts. & Sign has a lot of good fiction and art, only the repro doesn't live up to the rest. (Jim Langley)

FARRAGO, Donn Brazier, 1455 Fairvalley Dr, St Louis, MO 63131, 75¢

Great! Fantastic! Lots of interior art. Good discussions and first class fiction. One of the best fanzines I've seen, and the best 1st issue. Rhacothail by Frank Balazs was especially good, and more than adequately illustrated by Eric Mayer. Its a little bit expensive, but you pay more and get more. (Jim Langley)

UNIVAX AND UNICORNS, Melanie J Solt, 406 3rd ave NW, Peconic, N York, 11954  
This is a nice clubzine printed by some of the folks in a Des Moines SF Club. It is short of art and suffers from a lack of interior art (my personal fetish). The zine has just about all that a fanzine should have in and in particularly comprehensive language.

There is a particularly good film and tv section by Dennis Lynch and Larry A Stevens that somehow manages to tread the line between the \$\$\$ insipid and the academic. Univax and unicorns is also offset. Every faned ought to have access to an offset, and anyone who does gets an automatic free turn (Jim Langley)

SOUTH OF THE MOON II, the fan apa-index is now available from Tim C Marion and David R Ortman, 614 72nd St, Newport News, VA, 23605. It contains 10 pp and a supplement page and is available for apa=information, trades, accepted art, sample for 25¢, subs 4/\$1. Last issue, #10 was Tim's first handling of the helm as and was an effort to get SOTI off the ground. This has 50 listings. Worth getting, especially if you run an apa or want to join one. &x Only way Tim is going to be able to make a go of it is for you to help (Bill Morris)





STAR TREK PROSPERS. George Hells, 24 River Ave, Riverhead, NY, 11901. His girlfriends Star Trek zine. Please enclose stamp or SASE if you want a copy.

THE SKY IS FALLING, Cliff Davis, 2602 Cherry Lane, Pasadena, TX 77502. this is Cliff's 'PAPA' zine and you can probably get a copy for 25¢--he ran off more than needed, be found out. This is a computer duplicated zine, includes intro, fanz review, letters, and some stuff about Dungeons and Dragons. He could use some computer-generated art.

BEADS WILL ROLL. Hill Norris, 1073 Shave Rd, Schenectady, NY, 12303. Personalzine, ditto, next iss issue n/moo. Apparently you have to sub to Sirat to get it--Sirat is his general (gen) zine

BUYING GYER #4. Gil Gayer, 1016 Beech Ave, Torrance CA 90501. Gil is a hs teacher and this issue is ~~xxx~~ mainly the comments his hs class made on the books they read in his science fiction course. If you are interested in the TSFB you need to get on this mailing list (2/\$1)

SCOTTISHE 70. Ethel Lindsay, 6 Langley Ave, Surbiton Surrey KT6 6QL england. 51/2 to Andrew Porter, Box 4175, NYC10017) A genzine - has a Bob Shaw 'article' on how to rate neofen as prospective publishers by comparing them to oysoters; sf book reviews, letters, fanz reviews. I enjoy it.

HARBINGER. Reed Andrus, 1717 Blaine Ave, Salt Lake City, Utah, 84108. I found it had too much fiction and comic type art for my taste--very well produced. An excellent job on repro Reed, but not enough fannish chatter on this and that, and no letters.

LYTHPRINT!. The Lythpoeic Society, Box 4671 Whittier CA 90607, \$8/yr. You join the Lythpoeic society and get 12 issues of Lythprint. has articles, book reviews, letters, club activities. Vol 12 #6 has News of the Silmarillion and additional notes of a journey by Glen GoodKnight (Dec 19785) If you are interested in Tolkien, Williams, or Lewis, you should try here.

JESSICA AWANDA SALLINSON, Box 89517, Zenith WA 98188 sent me a weird 'zine' 'letter', whatever. Ofis it no kx less.

MINIT QUIZ- what's your SF quotient?

CAN YOU IDENTIFY THESE EXCERPTS FROM FAMOUS SF NOVELS? QUIZ BY P

- a) " --- Robot!..."
- b) "... MADS..."
- c) " $a = \frac{z}{o}!$  (f) x..."
- e) "... G-ZORR?..."
- d) "... SHIT!..."
- f) "... Aliens..."
- h) "... Deathray..."
- D) "... ULTIMATE..."

- ANSWERS
- a) PLANET OF LIONS
  - b) PLANET OF FEAR
  - c) PLANET & DRECK
  - d) Planet of Hells
  - e) planet of PAIN
  - f) Planet of SHIT
  - g) Planet of Aliens
  - h) Planet of POT
  - D) Son of P
- SCHNEK



THE JOURNAL SUPPLEMENT. Don Miller, 12315 Judson Rd, Wheaton MD 20906, 6/\$2  
all news about sf cons, fanzines, books

TALES FROM TEXAS. Dallas Area Science Fiction Society, 2515 Perkins St, Fort Worth  
TX 76103, \$3/12 issues. book reviews, news about comics and books, letters, con  
reports.

BLAZO! 2, xxx\$3/\$2.50 Keith Freeman, 128 Fairford Rd, Tilehurst, REading RG3 6QP  
England (US agents Len Poffatt, Box 4456, Downey, CA 90241) The ~~mag~~ magazine  
of St Fantasy and science fiction. articles, book reviews, correpor. A genzine  
in other words, I liked it

CYNICAL 9. William C Wagner, Box 108, Glenolden, PA 19036. A genzine. this issue  
mainly an index to previous issues and locs. fun.

CAIBION. William Siras, 1208 Devonshire Dr, El Paso TX 79925, 50¢, con report,  
articles, etc, a clubzine

Dr  
WEIRDBOOK 9, \$12, Box 35, Amherst, Buffalo, NY 14226, wierd fiction. Good if you  
like that sort of thing.

HILLESION FIELDS. Jackie Hilles, 6731 Meadowburn Dr, Richmond VA 23234. ditto.  
a personal zine. she needs locs, art etc

GREEN EGG. Chruch of all worlds, POBox  
2953 St Louis MO, 63130, \$1/issue  
a fanzine with ads devoted to neo-pagan  
earth religions with asieds into sf

MEMORIES OF THE STARSHIP AMIARA  
G Howard Webster, POBox 5519  
Richmond VA 23220, ditto, personal-  
zine with lots of letters

ANTARES. Sezar Erkin ERGIN, P.K.56  
Bakanliklar ANKARA Turkey, most in  
Turkish but first 2 pages in English  
an interesting view of sf fandom in  
a far-off country

EMPIRE SCIENCE FICTION. Mark J  
McGarry, 631-E S Pearl St, Albany  
NY 12202, \$1, genzine. interesting  
articles





BLEAK DECEMBER. Jim Dapkus, Route 1 Box 247, Westfield, WI 53964. a journal of weird and fantasy verse. 4/\$1.50

QUARBER MERKUR. Franz Rottensteiner. A-2761 Miesenbach, Felsenstr 20, Austria. All in German. a genzine with lots of serious discussion of SF

INSTANT MESSAGE. NESFA PO Box G, MIT Branch PO, Cambridge, MA 02139, \$5 to join the New England Science Fiction Association. A club newsletter

IT @ COMES IN THE MAIL. Ned Brooks, 713 Paul St, Newport News, VA 23605, Ned now publishes a monthly diary of books, fanzines, and letters he gets.

Apas:

Any of you out there who would like to join SDNY, the Albany Area Apa, send John Robinson \$1 and 40 copies of at least a one page contribution. X he offers repro on ditto at 35¢ for one side and 40¢ for both sides. John Robinson, 1-101st st, Troy NY 12180

Apa-5 is primarily oriented towards comics, but has lately branched out to more diverse areas of interest such as s/f, movies, mix music, etc. We are currently in a slump membership-wise and are hunting for new members. APA-5 is actually pretty good quality-wise with some good amateur artists, and interesting people in general. Write Apa-5 central mailer, art scott, 1989 tanland dr, #103, Palo Alto, CA @ 94303 for number of copies needed and activity needed to stay in the apa. (Scott Lilløe)

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If you get a fanzine and feel the urge to review it, why not send me the review-- especially if you don't write a regular frnz review column. I will use reviews any length, from one line ones like I wrote to full page ones like Cliff did. So, any time you get a fanzine and read it, send me a review, Please!

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I was saving this space for the list of new members and renewals, It is now Dec 18, and I haven't gotten the list from Janie, and I need to run this page if I am going to get TNFF in the mails this month. So, no new member list this time.  
joanne



"Have we got a con for you..."

# AUTOCLAVE

May 28-31, 1976

GOHS:

Donn Brazier ~ Gene Wolfe

HOTEL: Howard Johnson's New Center Motor Lodge, Grand Boulevard at Third, just off I-94 (Ford Fwy.) and US-10 (Lodge Fwy.). Rates: \$20/single; \$25/double; \$33/triple; \$36/quad.

HUCKSTER'S ROOM: \$10 for the first table; \$7 for the second. For further information write to Howard DeVore, 4705 Weddel St., Dearborn Hts., MI 48125.

TOASTMASTER:

Mike Glicksohn

REGISTRATION: \$5 in advance; \$6 after May 1, 1976; \$7 at the door. Make checks payable to AutoClave.

ART SHOW: For information write to John R. Benson, 11675 Beaconsfield, Detroit, MI 48224.

BANQUET TICKETS are \$7 from the convention address.

The program of AutoClave will be especially oriented toward fanzines and fandom. This will be the first sf con in Detroit since Detention in 1959.

Howard Johnson's New Center is located in the cultural center of Detroit, near Wayne State University. It's surrounded by a full range of restaurants, and 10 minutes from downtown.

## COMMITTEE

CHAIRFEN: Gary S. Mattingly, Joe Wesson,  
Leah A Zeldes  
HUCKSTER'S ROOM: Howard DeVore  
ART SHOW: John R. Benson  
BANQUET: Denise Mattingly  
GOFERS: Diane Drutowski  
PROGRAMMING ADVISOR: Cy Chauvin

Illo by Kucharski, Foglio, and Benson.



Box 04097, Detroit, MI 48204