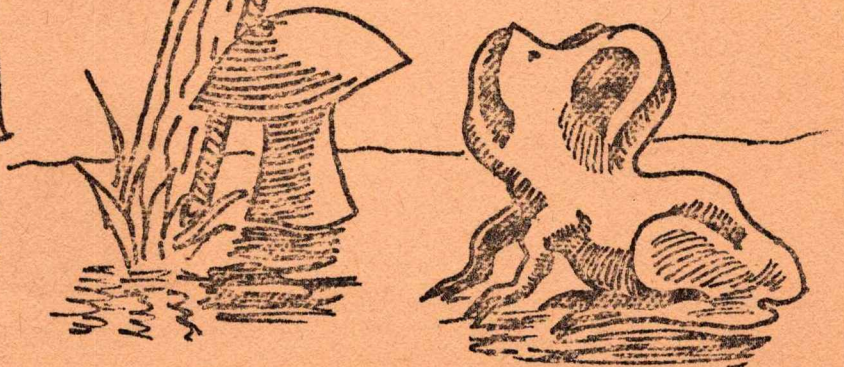
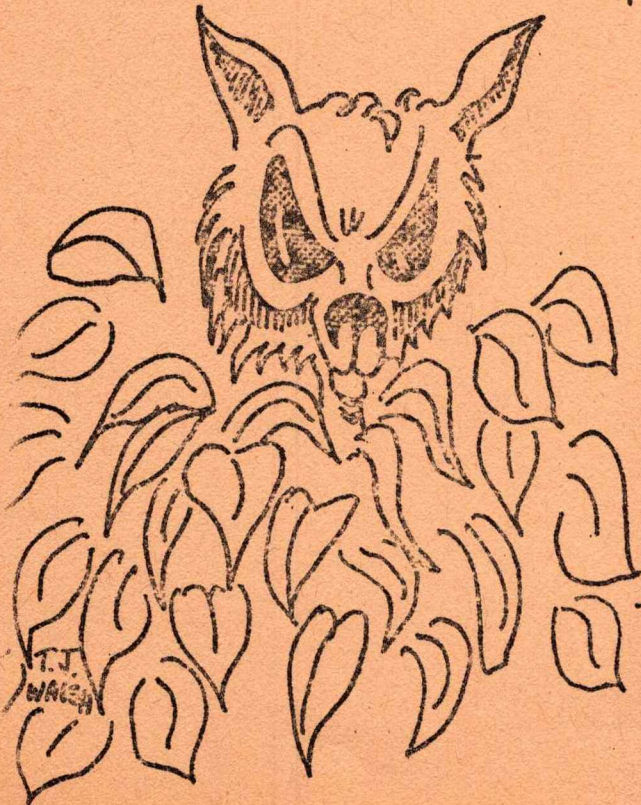
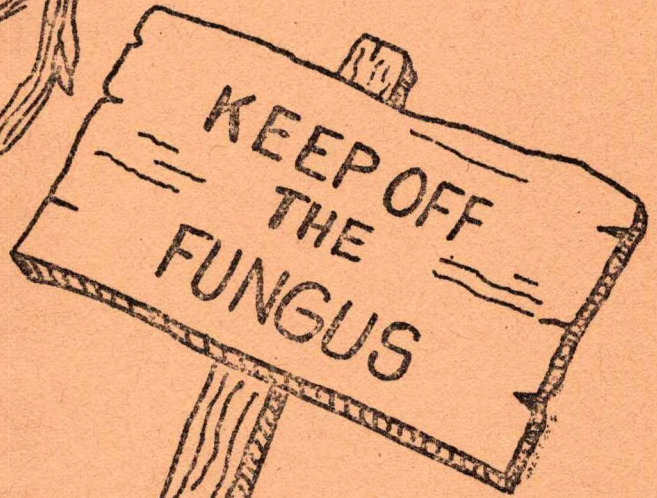


TNFF



THE NATIONAL FANTASY FAN

Volume 36 Number 1

TNFF is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson TX 77566 on Feb 22, 1976 for the National Fantasy Fan Federation

The most importing thing right now is that Tightbeam is without an editor. I am including with TNFF a makeshift issue of Tightbeam, made up of letters I have received recently dealing with the NFFF. John Robinson, 1-101st St, Troy, NY, 12180 will publish the next issue, so if you have anything you want to say to the membership about the club, sf, or fandom, write to John and tell him. If your letter arrives after John has published his issue, then he will pass it on to the Tb editor. But first, we need to find a regular editor for Tightbeam. The requirements are that you want to publish a fanzine, have access to stencils, mimeo, paper, & typer. If you have artwork, I will make electrostencils of it for you at no charge. The members will send you the letters, you can either run them unchanged, or edit them to read better, and of course, you can add your own comments on whatever is being discussed. It can be fun, and if you are undecided about whether you would like to publish a fanzine, try publishing Tb for awhile. Or if you do want to publish a fanzine but don't know where to go to get material, edit Tightbeam for awhile.

IF YOU WOULD LIKE TO BECOME THE EDITOR OF TIGHTBEAM, WRITE TO JOHN ROBINSON AND TELL HIM SO. He appoints the editors of the clubs zines. John Robinson, 1-101st St, Troy, NY, 12180.

DIRECTORATE REPORT: The directorate has elected a chairman-Stan Woolston, with Leah Zeldes as the stand-by chairman. We now have rules to follow for our discussions & voting. Material discussed among the directors is understood to be do-not-quote; however, any director can say what he wants to about anything. He just can't report what another director has said to the Directorate. We should have monthly ballots and hopefully more than monthly correspondence. Stan Woolston will be providing the Directorate Report in the future.

More fmz that didn't fit on the review page:

MOEBIUS TRIP LIBRARY'S SF ECHO. 23&24 (bound together, as a book, 160 pp)
Ed Connor, 1805 N Gale, Peoria, Ill 61604, results of a poll, articles by Walt Liebscher, Mae Strelkov, Don Brazier, etc. Recommended

QUANTUM. Arthur Metzger, 1171 Neeb Road, Cincinnati, OH, 45238. \$1, offset. Three articles, fmz reviews, book reviews, and a trivia quiz. 30 pp

NOTES FROM THE CHEMISTRY DEPT. Denis Quane, Box CC, East Texas Sta., Commerce TX, 75428 12 pp, offset. serious discussion of sf. 30¢/issue

THE YEAR OF THE DRAGON or STRANGERS TO THE STARS number 5, Will Norris, 1073 Shave Road, Schenectady, NY, 12303, four pages, talking about his ideas for the N3F. Hopefully John Robinson will reprint it in his issue of Tightbeam.

remember--TIGHTBEAM NEEDS AN EDITOR--COULD IT BE YOU?

BUREAUS AND PROJECTS

BIRTHDAY CARD PROJECT Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill 60631

COLLECTORS BUREAU. Eric Jamborsky, Box 358 Harriman, TN 37748

CORRESPONDANCE BUREAU. Tom Walsh. 102 Prospect Ave, Irvington, NJ 07111

FAN CLUB BUREAU. Roger D Sween. POBox 408, Platteville, Wis, 53818

Games/Hobbies Bureau. Donald Miller, 12315 Judson Rd, Wheaton, MD, 20906-
is bureau still going?

Ideas Bureau--OPEN

INFORMATION BUREAU. Don D'Amassa, 19 Angell Dr, East Providence, RI, 02914

'KAYMAR' AWARD. K Martin Carlson, 1028 Third Ave S, Moorhead, MN 56560

MANUSCRIPT BUREAU. Donn Brazier. 1455 Fawnvalley Dr, St Louis, MO, 63131

N'APA. Frank Balazs, 2484 Indian, SUNYA, Albany, NY, 12222

NEFFER NEWS BUREAU. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

NFFF HISTORIAN. K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560

NFFF TRADER PAGE. K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560

NEW FANZINE APPRECIATION SOCIETY. Reed S Andrus, 1717 Blaine Ave, Salt Lake City, Utah, 84108

OVERSEAS BUREAU. John W Andrews. 2301 E. Foothill Dr, Santa Rosa, CA, 95404

PHOTO BUREAU. Ann Wilson, 2836 So Holly St, Seattle, WA 98108

PUBLIC RELATIONS. Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

RECRUITING. Ann Chamberlain. 3464 Wilson Ave, Apt C, Oakland CA 94602

ROUND ROBINS--OPEN

SF-FANTASY SHORT STORY CONTEST. Howard DeVore, 4705 Weddel St, Dearborn, MI 48125

TAPE BUREAU. Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

TEACHING SF BUREAU. Will Norris, 1073 Shave Rd, Schenectady, NY, 12303

TELLER. Harry Warner, Jr. 423 Summit Ave, Hagerstown, MD, 21740

WRITERS EXCHANGE. OPEN

WELCOMMITTEE. Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805

PRESIDENT: John Robinson, 1-101st St, Troy, NY, 12180

SEC-TREAS: Janie Lamb, Route 1 box 364, Heiskell, TN 37754

DIRECTORATE:

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640 CHAIRMAN

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566'

Gary Mattingly, POBox 04097, Detroit, MI, 48204

Leah Zeldes, 21961 Parklawn, Oak Park, MI, 48237

Thomas Walsh, 102 Prospect Ave, Irvington, NJ 07111

TNFF DEADLINE: APRIL 10, 1976 (material ready to electrostencil can arrive by Apr 15, all other should be in my hands by the 10th.) Editor: Joanne Burger 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

TIGHTBEAM: Next publisher is John Robinson, 1-101st St, Troy, NY, 12180
Send him your letters about the NFFF & other matters of interest. If they arrive after he publishes Tightbeam, he will pass them on to the new publisher.

Delays, delays, delays. The Corry Bureau forms will be sent out shortly. Honest! This, however, is a partial list of the roster as it presently stands. If anyone feels like having their name imprinted upon these pages for posterity (besides desiring to communicate with others) let me know. That's all you do and ... poof! like magic, you wind up here. Amazing isn't it. I'd tell you how I really do it but I'm selfish. The most I can do is hint at a bottle I found in Bagdad. Wild shroons couldn't drag the rest out of me so forget it. Arriba!

The CORRESPONDENCE BUREAU Report

Jan Morgan...4918A Hwy 75 S, Denison, Texas 75020. Collects fantast books; likes: cats, nature and reading, Artist of SF, Fantasy and the Occult. Authors: Heinlein, Norton, Swann, Brackett, Bradley, McCaffrey, and Ann Maxwell.

John W. Andrews...foreign SF, Russian SF, collects old computer pgms. reads German & French, has MS (math).

Kingston Gerald Kane...940 East Glen Ave. Ridgewood, N.J. 07450. Will write on almost anything.

William R. Norris...1073 Shave Road, Schenectady, N.Y. 12303. Heads Teaching SF Bureau. Intrst'd in many other things besides.

Dennis Jarog...7325 W Howard, Chicago ILL. 60648. Varied interests. Not so hot on Burroughs.

Roy J. Moore...4908 Mercedes RD. Mobile, Alabama 36618. Lovecraft, Smith and Howard.

Bud Webster...PO Box 5519 Richmond, Va. 23220. Music, martial arts, collecting, Ellison, etc.

and the me referred to previously, T.J.Walsh...102 Prospect Ave. Irvington, N.J. 07111. Almost anything about practically everything.

So ends the CORRESPONDENCE BUREAU Report, (Bum bah dum bum BUUUUUUAAAAAHHHHHHMMMMmmmmmmmm), and I take my leave. First, I must state that this is not a full roster. There are others. They will appear next time, unless I lose the files. The Bureau can't work without letters so WRITE! I really am going this time. I must get to Boskone, I have to get in to work early tomorrow and I think I'm dropping my parity bits all over the carpet. * Bye!

*Don't you just hate it when someone says something apparently humorous and you don't understand it? Serves you right!

THE PHOTO BUREAU REPORT

Ann Wilson, 2836 So. Holly St,
Seattle, WA 98108

The Photo Bureau is not defunct, merely unorganized. I have been unable to get much contact with Tad. Last I heard from him he was about to get married. Once I get fully settled, I intend to get my Star Trek clips from him and try to set the Bureau up as an active, vital bureau.

ALLAN CHEN, 23-05 126 St, College Point, New York, NY, 11356

is interested in ROUND ROBINS and in OVERSEAS BUREAU

JOHN ROBINSON, 1-101st St, Troy NY, 12180

It might be useful to have a N3F Auction at the Worldcon to raise expenses and draw attention to the N3F. Members who have items they'd be willing to donate should write me. Do not send items to me. I'll try to arrange something with one of our members in the Kansas City area to cut down on the difficulties of transporting auction items to the con itself. Fanzines are top priority items. I'm thinking of auctioning off fanzine grab-bags with a minimum bid of \$1 acceptable. If we could get enough old and recent fanzines it might be possible to raise money and recruit members at the same time. Remember, write to me but do not send items. And if anyone has Tucker's other purple sock, that would be a good auction item.

Sincerely

John

HYPERION PRESS, INC, PUBLISHERS, 45 Riverside Ave, Wesport, Conn,
06880

have sent me a catalog of their forthcoming series, CLASSICS OF SCIENCE FICTION, Series II. If you would like a copy of their catalog, write them giving your name & address and include 25¢ in coin or stamps (be sure to mention the name of the catalog you want), and they will send you a copy by return mail. The new titles are supposed to be ready around March 1976.

LINCOLN ENTERPRISES, POBox 69470, Los Angeles, CA, 90069 is still alive, because I just got a catalog from them in Jan (#6). If you are interested in scripts, etc, write for the catalog--it might save you money (scripts are \$6.50 for example)

STAR TREK CON: A REPORT

Cathy McGuire

I attended my first large Star Trek Convention mostly because I had heard so much about them and I was very curious to see what they were like. I had attended a one day "minicon" in November and discovered how many people were really into Star Trek. Their excitement convinced me to get reservations for the 5th Annual International Star Trek Convention held in the Statler-Hilton Hotel on January 16, 17, 18 and 19.

The four days were basically the same, program-wise, but there was so much scheduled that there was no chance of getting bored. There was one large "dealers' room" filled with tables selling everything from uniforms to handmade jewelry to stained glass insignia. There were plenty of old comics tables and photo tables. (A real spendthrift's nightmare) Another room held the registration table for those without reservations, more dealers' tables and some beautiful mural-type paintings of ST scenes, each approximately 6' square which were later auctioned off. There was one room showing continual SF movies and ST episodes, and a top floor ballroom which was used for the scheduled speakers. These included four crew members (Scotty, Uhura, Sulu and Chekov), a NASA scientist and a makeup demonstration, among other things.

Friday was uncrowded, so I got very good seats for all of the talks. Saturday and Sunday were so crowded I could barely get in the door. (Monday I had to work). The mood was much more relaxed and informal on Friday. Walter Koenig (Chekov to you neotreks) was even wandering around the dealers' room, as opposed to the other days when the stars needed a guard to leave their rooms. I got to speak to him, (not coherently; I get star-struck) and I was as surprised as most new young fans that he was really human and very nice. On Saturday I had the fortune to meet Dr. Isaac Asimov, who was nice enough to let me sit in on an interview he gave, and to follow him backstage to meet the speakers personally. (Being a 20 year old redhead has its advantages) So I was able to speak to these people I had watched on tv for so long, and I'll admit I was thrilled. They were very pleasant and had none of that "stuck-up star attitude" that some famous people have. Needless to say, I enjoyed Saturday most of all.

Sunday was too crowded for any real enjoyment, so after fighting for seats for a while, I left early. I really think that is a fault of the convention chairmen: they sell too many tickets and do not warn the people of the possibility of overcrowding. The week after I attended, there was an almost-riot at another SF con for the same reason, and I think it is a bad reflection on cons as a whole. Because of the need to make money on these things, the organizers allow this overcrowding, and it is a shame that the only thing the public hears about science fiction fans is a report on the 11 o'clock news that the fans were "rioting". I wonder if there is a way to prevent this kind of bad publicity. Anyway, I enjoyed it and intend to go to more cons.

The World of Fanzines Dr. F. Wertham

I'm sure this book was reviewed when it first came out in 1973, but for those like me, new and ignorant of the field, it might be worth mentioning again.

Written by a psychiatrist who is interested in the many aspects of communications, this book explores fanzines as a much ignored, spontaneous and original means of communicating. Dr. Wertham analyzes the reasons for and the status of fanzines, as well as describing them and giving many concrete examples from his collection of them. He is truly in favor of them, but his analysis gets a little heavy-handed at times (speaking of phenomena and relevancy) and his numerous references to German literature leaves me in the dark. Altho it is sometimes difficult reading, I thought it was very complete, and I'm glad someone out there is writing about us.

The World of Fanzines, published 1973 by Southern Illinois University Press, \$10.00, hardcover, 144 pp.

Cathy McGuire, 130 Harrison Ave, Westfield, NJ 07090

TAFF Results

Bill Bowers & Roy Tackett (a Neffer) tied in the voting for TAFF this year, and the administrators solved the problem by bringing both of them to Mancon (in Manchester, England) at Easter. ((Checkpoint 64, Ian Maule))

INSIDE THE NEFFER NEWS BUREAU

(from Stan Woolston, 12832 Westlake St,
Garden Grove, CA, 92640)

Nobody has to send news to Stan Woolston, who is listed as Head of the Neffer News Bureau. Those who 'correspond' and send in the news, either to the editor of TNFF or Tightbeam, are the real 'heads' of this activity. With this in mind, the logical thing to do would be to write down the news you've made or have heard and send to the editors, so members can know what you do-- and know you sent it in because each item can bear your name too. Please don't assume someone else will send an item in--just write to get the news put down on paper, to 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, hopefully before the TNFF deadline, but send it in even if it seems late because otherwise there may be an information vacuum in the zines. You as an individual can help!

With N3F a 'wide spectrum' group with interests for collectors and readers, amateur and pro writers, publishing and those other areas you can write about, it is up to individuals to send in news. This is written by Stan, who wants to hear if you have news--and to have your name to put on the Neffer News Bureau roster whether you send news direct to the zines or to me to pass on. Your news will be appreciated by me--and by N3Fers!

N E W S...

N E W S...

Stan Woolston

The University of Georgia Science-Fiction Appreciation Club, 350 Carlton Terrace, Athens, GA, 30601, is publishing a fanzine, APHELION. Write for a copy. First issue is four pages and contains an article about proposed space colonies, a Rivercon report, and poetry. Nice.

The fourth annual Nashville Science Fiction Convention, Kubla Khanndry, will be held at the Music City Rodeway Inn, Nashville, TN, on June 6-8. Guest of Honor is Donal A Wollheim, Master of Ceremonies is Andy Offutt. Contact Ken Moore, 647 Devon Dr, Nashville, TN 37220. One of the best regional cons in the southeast. (Or anywhere)

Chattacon was held Jan. 2-4, 1976 at the Sheraton Inn South, Chattanooga, TN. GoH was Louisville fan Cliff Amos and MC was Southern fan Meade Frierson III. Films included BURN, WITCH, BURN, THE MAD MAGICIAN, 2001: A SPACE ODYSSEY, and three Topper episodes. Especially noteworthy was the fact that none of the pros who said they would come showed up, and no one missed them. Especially active was a panel made up of Amos, Frierson, Vary Amos, Ken and Lou Moore, con chairman Irvin Koch, and Eric Jamborsky, discussing the current boom in SF and what fans will do about it. It was a small con, 71 paid attendance, but everyone had a good time despite motel harrassment and poor service at the Shoney's across the street. (The Sheraton will not get any more business from any fan who attended the con.)

Irvin Koch is planning another con next year for the weekend after New Year's Day. For info write Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402.

news-2

(Note: at least 5 Neffers were in attendance at Chattacon including Irvin Koch, Ned Brooks, David Winfre, Mike Lowery, and Eric Jamborsky)

---Eric Jamborsky

First issue of the magazine of the Collector's Bureau came out from Eric, unexpectedly finished at the end of last year, and the second issue is in the works. But material is of course needed. Readers and collectors who have information on their own interests, maybe a checklist they want to see published, should write the Bureau manager soon. The Number of Members doubled in a couple of weeks. If you're interested, write Eric Jamborsky, POBox 358, Harriman, TN, 37748. Why not send a dollar too--that will help cover expense of the clubzine, and the first issue is very good.

Time and postage inhibits fanac nowadays, so the Friends of the Manuscript Bureau has set up a Postage Campaign for the Manuscript Bureau. Anyone writing Donn Brazier, or sending him material for the faneditors, would help this Bureau function smoothly if they sent a few stamps along. Or if you write any member of the semiorganized Friends of the Bureau they might pass along stamps next time they write Donn.

At MidAmeriCon, in the N3F room, there will be a box where attendees can put material for the Manuscript Bureau--hopefully material written there. The box will be sent to Donn Brazier, who cannot attend unless circumstances shift. Reviews, critical material, articles-serious & light, comments about the con are all needed by editors.

SOME THOUGHTS ON THE N3F ROOM by Stan Woolston

With paper, and hopefully a typewriter in the N3F room, it might be possible to get a pro or so to sit down and 'interview' themselves; after all, they may be tired of getting the same questions and they know what they are doing or thinking that would be interesting to others! Even have two pros interviewing each other perhaps.

Interviewing fans as well as pros by the above method might be interesting. I'd like to ask Ira Riddle about his father's zine PEOM and his other fanac; how fandom impinged on his life from his father's activities; and the effect of this on him. And Ned Brooks about the feeling he got in meeting Aussie fans--their personalities as experienced face-to-face, and the 'character' quotient of some of them. How humor and serious fanac impinges on the Aussies. etc.

Now--who should we try to get in the room to try out this experient?

Any suggestions or offers would be welcome by

Stan Woolston
Public Relations Manager
Neffer News Bureau
12832 Westlake St
Garden Grove, CA, 92640

WELCOMMITTEE REPORT

Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805

I'd like to welcome back David Shank and Elaine Cooke. They've both been members before. Also I'd like to welcome Jan Morgan as our newest member. As always, if anyone would like to join just drop me a card. There's always room for more.

NEW MEMBERS (as of early Jan, 1976) all for 1976

Ola B. McLoughlin 1233 Tulane #1 Houston, TX, 77008	BD: 7-4-37.. Teacher. Ints writing, editing, pubbing art, photo, fanzines, conventions, NFFF Apa... has typer, active fandom 3 years. Reads Analog, favorite author Niven. Sp J Burger
Ronald Bryant 1438 E Cambridge Ave Apt D Fresno, CA, 93704	BD: 10-20. Student. Inst stf 12 yrs. Ints art, all other phases of fandom, can be active in N3F. Has typer. Will do pubbing, corres, reviewing fanzines, inst fanzines
Jan Morgan 4918 A Hwy 75S Denison, TX, 75020	BD: 11-18-55. Motorcycle Parts Mgr. Ints writing, art, photo, corres, books. Has typer, cassette. ints stf 6 yrs. Sp, W Norris
NOSFA c/o Lester Boutillier 2726 Castiglione St New Orleans, La, 70119	New Orleans Science Fiction Club
Roger C. Schlobin Purdue Univ North Central Campus Westville, Indiana 46391	BD: 6-22-44. Occ: College Profession. Ints writing editing, pubbing, colls, taper. Has typer, mimeo, ditto, offset, ph-cop. Never active in fandom. Reads all stf magazines. No preference in authors. sp W Norris. PH219-872-0527
Hank Heath 250 Dale Dr Cassadaga, NY 14718	BD: 3-9-47. Teacher. ints writing, art, corres, colls Will write for pubs, corres. Has typer, taper. Active 6 months. ints fanzines; read stf since 12 yrs old. reads all stf mags , likes all authors
Mark L Blackman 2400 Nostrand Ave, Apt 717 Brooklyn, NY, 11210	BD: 7-8-53. Student. ints writing, reviewing, art corres, APA. Has typer, mimeo, photo copier, cassette. Never active in fandom. Ints stf 2 yrs. Reads Amazing, F&SF, Fantastic, likes most old authors Sp: Balazs
David Hicks Ec-Syst/220 Langmuir Lab Ithaca, NY, 14853	BD: 3-9-53. Grad student. Ints all things stfish. Insts stf 12 yrs, active fandom 3 yrs. Reads all stf he can. Sp: J Burger

wc-2

Steve Miller
119 Willow Bend Dr
Apt 3-A
Owings Mills, MD, 21117

Inst stf since 7 yrs old, been a fan since 1968. Did reviews for fanzines. Presently BSFS. Ints teaching sf taught 3 semesters in college. Ints pubbing, has mimeo, publishes Paper Plane, will do short articles for fanzines. Ints in poetry. Did poetry column in local paper for 2 yrs

CHANGE OF ADDRESS

Johnny Lee---new zip code: 77093 (Houston is having about 1/3 of its zips changed)

Ann Wilson, 2836 So. Holly St, Seattle, WA, 98108

Reed Andrus, 1717 Blaine Ave, Salt Lake City, Utah 84108

M. Hollander, 362 Memorial Dr, Cambridge MA 02139 (school)
739 East 4th St, Brooklyn, NY, 11218 (home)

Garth Danielson, 616-415 Edison Ave, Winnipeg, Man, Canada R2G 0M3

RENEWALS

G Wells - 1977; Phil Kohn -1976; Rose Hogue-1976; H. Thilenius-1976; H. Warner-1976; S. Lendall-1976; Mike Smith-1977; Ed Connor-1977; T. Walsh-1976; Dennis Jarog-1976; M Hollander-1977; Ira Riddle-1976; David L Travis-1976; E. Wojcieszowski-1976

THE NFFF COLLECTOR, Eric Jamborsky, POBox 358, Harriman, TN 37748, vol 1 no 1, winter 1976. This is the first issue and covers Film Collecting. 8 pp, mimeo \$1 for four issues, hopefully quarterly.

NEWS taken from Locus (15/\$6, to 34 Ridgewood Lane, Oakland CA 94611)

JOHN W CAMPBELL MEMORIAL AWARD went to Philip K Dick for FLOW MY TEARS, THE POLICEMAN SAID, runner-up, Ursula K LeGuin's THE DISPOSSESSED.

MidAmeriCon membership passed 3000 with little or no publicity. The main hotel, The Muehlebach has been completely filled and the first of the four reserve hotels, the Phillips, which is located across the street, is in the process of being filled. PR#4, in preparation, will contain the Hugo Nomination ballots.

James Gunn pointed out caption errors in his book ALTERNATE WORLDS: An illo from Amazing on p 15 was labeled 'Apollo 14 Liftoff'; Janet Jepsontyped as Lepson on p 171, a picture of Robert Silverberg on p 209 identified as Tom Scortia.

NEW MEMBER LIST

as of Feb 16, 1976

- Thomas A Longo
327 Warrington Dr
New Orleans, LA
BD: 10-19-57. Student. ints writing, art colls, will work for club. Has typer, ditto. Active fandom 1 yr member two apas, NOSFA. Inst stf 8 yrs, Perfers hard core stf. Sp: D Swaton. ph 288-2237
- Darryl Loux
Route 4 Box 741
Gainesville, GA
BD: 1-10-36. Disabled. read stf 20 yrs. Intst art writing, corres. Will be active in clug. Likes Asimov, Clarke, and others. PH: 404-536-2756
- David C Frier
333 W 86th St #1010
New York NY 10024
BD: 11-28-57. Student. intst colls, stf. Taper, fanzines, games, stamps. Has access during sch year to typer, ditto, photo copier. Has cassette. Never active fandom. Reads Analog, Galaxy. Sp: W Norris PH: 873-8800 ext 1010
- George J Laskowski, Jr
26081 Marlene
Roseville, MI 48066
BD: 9-19-48. Teacher. intst-writing, editing, pubbing corres, taping, colls, fanzines. Has ditto, typer, cassette. Active fandom 5 months. Reads Analog, F&SF Likes van Vogt, Asimov, Bradley. Sp: L Zeldes. PH: 313-778-0376
- Lynne Alisse Witten
2304 5th #113
Lubbock, TX 79401
BD: 11-14-21. Mobility Inst. Intst-cartooning, fanzines, writing, corres. Has typer, cassette. Never active before. Reads Amazing, Galaxy, Analog likes all authors in stf. sp: J Burger. PH:763-3111
- Sandra Gardsbane
POBox NY Station, 6387
Denton, TX, 76203
BD: 6-3-57. Student. intst. Colls, fanzines, games cons. Has cassette, never active fandom. Inst stf 6 yrs. sp: J Burger
- Catherine McGuire
130 Harrison Ave
Westfield, NJ, 07090
BD: 9-25-55. Receptionist. intst Writing, pubbing reviewing, taping, corres, fanzines, cons, games. would like to help in bureaus. Likes most stf authors SP: J Burger. PH: 232-2229
- Jackie Hilles
6731 Meadow Burn Dr
Richmond, VA, 23234
Student. Insts writing, pubbing, colls, corres. fanzines, cons, books. Has typer, cassette. Active fandom 5 months. Has helped pub fanzine. Inst stf 9 yrs. Prefers fantasy. sp: Will Norris PH 804-275-6760
- Jim Lang
162 5th
Hicksville, NY 11801
BD: 8-6-50. Student. Ints writing, pub art. Colls stamps, fanzines, chess, computers. Has typer and cassette. Member Hicksville club. Likes all prozines and authors. SP: J Burger PH 516-681-4535
- Stuart Gilson
745 Townsend Ave
Winnipeg, Manitoba
R3T 2V5, Canada
BD: 3-10-58. Student. intst. writing, art, corres, colls, inst stf 10 yrs, reads Analog, likes most authors. sp C Cuthbert

new member-2

James Burns
3 Chittendon St
Valley Stream
NY 11580

13 yrs old, has wide interests. no more info. Sent
in by Geo Wells

H.J.N. (Andy) Andruschak NO INFO
6933 N Rosemead, Apt 34
San Gabriel, CA 91775

Jackson B Lackey
216 Water St
Richmond, KY
40475

BD: 11-20. Mathematician. intst-editing, reviewing
art, colls, photo, games. Likes all mags and writers
old member of N3F

Robert Medcalf, Jr
Box 171
Baltimore, MD 21203

no info

RENEWALS

Judi Sephton-76; Roger Vanous-76; Alan Lankin-76; R L Smith-76; Gil Gaier-77
W R Scoville-76; J W Andrews-76; Wilchovy-76; A L Abramowitz-76; G Danielson-76
Peter J Andrews-76; Mike Baker-76; C Cuthbert-76; D Singer-76

(From Janie Lamb) I quit working and took a 2 weeks vacation, feel refreshed,
but not enough to get another job, never one where I work from 8 till... I wouldn't
mind one from 8 til 4. Decided I might as well spend the money I made working
on a vacation and rest from that hectic mess. Came back to find my mail box
overflowing, some days now I get a box full, then for 2 or 3 days nothing but
mail to occupant, that guy is much more popular than I am.

Seems a surge of new members, it is because of the applications being sent out
with fanzines? What ever the cause, its good.

Janie Lamb

CHANGE OF ADDRESS:

Beth Slick, 7556 Hampton, apt 204, Los Angeles, CA, 90046
Alyson L Abramowitz, Box 3-C-4, 1060 Morewood Ave, Pittsburgh PA 15213
Joseph Schaumburger, 386 Anderson Ave, Closter, NJ 07629
Scott C Smith, 14319 Tanglewood, Dallas, TX 75234
John P Strang, 1838 East 7th St, Long Beach, CA, 90813

ANNUAL TREASURER'S REPORT FOR 1975

Balance Brought Forward	\$837.69
Dues Collected	286.25
Total	1123.94
Total Disbursements	203.10
Balance	920.84



Disbursements:

Pres. Expense.	\$30.00
TB	63.10
TNFF	40.00
Aussiecon	30.00
Story Contest	30.00
Duff	10.00
Total	203.10



Jan 1976

Balance	920.84
Dues Coll	114.00
Total	1034.84
Disbursements:	30.00
Balance	1004.84

The disbursement was Presidential Expenses,
a yearly \$30.00

Remember Joanne sold material to pay for TNFF except for a couple of issues, so this kept down some expenses. Thanks to Joanne. We won't be that lucky this year.

Janie Lamb, Treasurer

THE CON GAME

- March 12-14. STAR TREK: HOUSTON. Shearton-Houston Hotel, \$12.50, info Star Trek: Houston, 3600 N Freeway, Houston, TX 77022, ph 713-692-0205
- March 12-14. LEPLICON II. E Van Buren Ramada Inn, Phoenix, Az. GoH Roger Zelazny, Coastmaster F M Busby. \$5, Leprecon, Box 1749, Phoenix AZ 85001
- March 19-21. MARCON XI. Neil House Motor Hotel, Columbus, Oh. GoH Joe Haldeman Rand Bathurst. \$5. Larry Smith, 194 E Tulane, Columbus OH 43202
- April 9-11. LUNACON Statler-Hilton Hotel, New York City. Tribute to 50 years of SF Magazines. Membership \$4 adv. Walt Cole, 1171 E Eighth St, Brooklyn NY, 11230
- April 16-19. UNICON II. Melbourne Univ., Australia, A\$7. Alan Wilson, Physics Dept, Melbourne Univ, Parkville, Vic 3052, Australia
- Apr 16-18. EQUICON/FILMCON 1976. Marriott Hotel, Los Angeles. Star Trek & Fantasy Film. \$10, payable to Fantasy Film Fans International, Box 23127, Los Angeles, CA, 90023
- Apr 16-18. BALITICON 10, Hunt Valley Inn, Baltimore, md, GoH Isaac Asimov, Suzanne Tompkins, Jerry Kaufman. \$4. Norman Schwarz, 7901 Oakwood Rd, Glen Burnie, MD, 21061
- Apr 16-19. MANCON 5. Owens Park, Manchester, England. GoH Robert Silverberg, Peter Roberts. \$6, Brian Robinson, 9 Linwood Grove, Longsight, Manchester, UK, US agent-Bill Burns, 48 Lou Ave, Kings Park, NY, 11754
- Apr 16-18. MINICON 11. Minneapolis. GoH Ed Hamilton & Leigh Brackett. Uncle Hugo's SF Bookstore, 2002 4th Ave S, Minneapolis, MN, 55404
- May 16, 1976. McAlpin Hotel, New York City. MINI TREK CON TWO. \$2, Len Katz 55-30 98 Place, Corona, NY 11368
- May 21-23. V-CON V Gage Con. Centre, Univ. British Columbia, Canada. GoH Larry Niven, Terry Carr. \$7, V-Con 5, Box 48701 Bentall Sta., Vancouver, BC, Canada V7X 1A6
- May 28-31. DISCLAVE 76. Sheraton Park Hotel, Washington DC. GoH William Tenn \$3, Alexis Gilliland, 4030 8th St South, Arlington, VA 22204
- May 28-31. AUTOCLAVE. Howard Johnsons New Center Motor Lodge, Detroit, MI, GoH Gene Wolfe, Donn Brazier, Mik Glicksohn. \$5, Autoclave, Box 04097, Detroit, MI 48204.
- June 4-6. KUBLA KHWANDRY. Music City Rodeway Inn, Nashville, TN, GoH Don Wollheim, andy offutt. \$7.50, Ken Moore, 647 Devon Dr, Nashville, TN 37220
- June 11-14/ D-CON. Sheraton Dallas Hotel. GoH Robert Silverberg, Roy Thomas. D-Con, 2515 Perkins St, Fort Worth, TX, 76103 (comics & sf con)
- June 13-15. SFIR 76. Hotel de al Ville, Ferra, Italy. Info: Altair-4, SF Hobbit Club, Via Boccaleone 26, Ferrara, Italy.
- June 18-20. 1976 ANNUAL SFRA CONFERENCE. Univ of Montana. \$20, Prof. Michael McClintock, Dept of English, Univ of Montana, Missoula, MT 59801
- June 18-20. SFLAGCON. Hotel Commodore, New York City. Hans Stefan Santesson Memorial Con. \$5, Gerry Tishman, 37-06 80th St, Jackson Heights, NY, 11372
- June 25-29. MIDWESTCON 27. Quality Inn Central, Cincinnati, NC Bob Tucker. Lou Tabakow, 3953 St, Johns Terrace, Cincinnati, OH, 45236
- June 25-29. SF EXPO 76. New York Hilton. MC Isaac Asimov. \$18.50. Science Fiction Services, 2 Church St, Montclair, NJ 07042
- July 2-5. WESTERCON 29. Hyatt House Hotel, Los Angeles. GoH H L gold, Gregg Calkins. \$5, Westercon 29, Box 5384, Mission Hills, CA 92345

FANZINES, FANZINES, AND STILL MORE FANZINES.

Being not a fanzine review column, but more of a listing of the fmz I have received since the Dec TNFF. Joanne Burger

VECTOR. The Journal of the British Science Fiction Association. Editor: Christopher Fowler, 72, Kenilworth Ave, Southcote, Reading RG3 3DN, England five issues for \$5 (cash in US dollars, or sterling cheques or money orders payable to Vector). Offset, 44 pp. Ursula LeGuin, Ian Watson have articles, book reviews, film reviews, and letters. A good introduction to British fandom.

BOOWATT. Garth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba Canada R2G 0M3 25¢ each, 12/\$2. mimeo. V2#4, 14 pp--still a sort of fannish diary. Interesting

GREEN EGG. \$7/yr, sample copy \$1. The official Journal of the Council of Earth Religions. POB 2953, St Louis, MO, 63130 (checks payable to Church of All Worlds). Articles & ads about the earth religions

FANTASIAE. The monthyl newsletter of the Fantasy Association, PO Box 24560, Los Angeles, CA 90024, \$6/year. Jan issue has a review of the film The Magic Flute, the continuation of an article of how British juv. get into their fantasy worlds, and a review of Russian Fairy Tales.

MYTHPRINT. The Monthly Bulletin of the Mythopoeic Society, \$8/year. The Mythopoeic Society, Box 4671, Whittier, CA, 90607 (for lovers of Tolkien, Lewis and Williams). Gives society happenings, articles, and reviews.

TALES FROM TEXAS, The Dallas Area Science Fantasy Society, 2515 Perkins St, Forth Worth, TX, 76103, \$3/year. offset. a newszine, some sf coverage, mainly comics & movies.

BIAZON TWO. From the Knights of Saint Fantony. Keith Freeman, 128 Fairford Road, Tilehurst, Reading, RG3 6QP, England, \$2.50 per year to Len & June Moffatt, Box 4456, Downey, CA, 90241. Articles by Christopher Hodder-Williams, Eric Bentcliffe, Mike Healy, letters, book reviews, and a cartoon competition by Terry Jeeves. 32 pp, mimeo

FANZINE FANATIQUE. Keith Walker, 2 Daisy Bank, Quernmore Road, Lancaster, Lancs England. A brief review of all the fmz he has received (he wants to publish the definitive fanzine index) \$1/4 issues (in bills, please)

HARBINGER TWO. Reed S Andrus, 1717 Blaine Ave, Salt Lake City, Utah, 84108, \$1.25/issue. Artices, letters, etc. offset, 24 pp

CAMBION 2. Univ. of Texas at El Paso Science Fiction Club, Zothique Sf. William Siros, 1203 Devonshire Dr, El Paso, TX 79925, mimeo 45 pp. articles, etc, a genzine. 50¢

CHECKPOINT 64. Ian Maule, 8 Hillcroft Cres., Ealing, London W5, England. British newszine, probably 4 for a dollar bill. If you want to keep up with the happenings in England, this is the newszine for you.

fmz-2

THE PROPER BOSKONIAN 13. The New England Science Fiction Association, Inc., Box G, MIT Branch Post Office, Cambridge, MA, 02139. for NESFA members--I think it is \$5/year corresponding still. Articles, stories, etc. It used to be one of the funniest fmz around,

IT COMES IN THE MAIL Ned Brooks, 713 Paul St, Newport News, VA, 23605. A diary of the books, fmz, and letters Ned gets. If you want to get a sample copy, and see how a 'normal' fan lives, send him at least 25¢ and ask.

HILLESIAN FIELDS #5, Jackie Hilles, 6731 Meadowburn Dr, Richmond, VA, 23234 ditto, for an apa mailing.

SF BOOKLOG, K L Justice, Carl Bennett, Rt 3 Box 42, Union Miss, 39365, \$3/year book reviews of 97 sf books.

QUARTER MERKUR, Hans Joachim Alpers, D-285 Bremmerhaven 1, Weissenburger Str. 6, BRD, Austria (Franz Rottensteiner's fanzine) all in German. This issue #42 has articles on Stanislaw Lem, Ideological SF, Aliens in SF, etc. worth at least a dollar an issue, if you can read German

GRYMALKIN, Nicholas J Polak, POBox 1453, Middletown, NY 10940, ditto, avail, from trade, LoC, 50¢, etc. 8 pp, hard to read in spots and he obviously needs contrib.

RADIX 2. Ron Rogers , POBox 774, Christiansburg, VA, 24073, ask for sample copy. offset, mainly letters.

AUSSIECON REPORT. E B Lindsay 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. Just what it says. If you want a copy of what he saw, did, etc, at Aussiecon, write and ask for a copy. He might have a spare.

Le ZOMBIE 67. Koala & Kangaroo Edition. Bob Tucker, c/o David Mayes, 5230-87th Terrace North, Pinella Park, Fla 33565, an Aussiecon report.

TITAN, G D Rippington, 15 Queens Ave, Canterbury, CT2 8AY, for the usual or the cost of postage (25¢ roughly). A bibliography of Poul Anderson, reviews, etc.

MITHOLOGIES. Don D'Amassa, 19 Angell Dr, East Providence, RI 02914, 75¢ for sample copy. genzine.50 pp, mimeo

ASH-WING 18. Frank Denton, 14654 -8th Ave SW, Seattle, WA 98166, genzine, available for the usual.

THE ANDOVER ROAD JOURNAL #1. Robert Weinberg, 10533 S. Kenneth, Oak Lawn, Ill 60453, 50¢ for sample copy, talking about editing a series of books.

THE BAUM BUGLE, The International Wizard of Oz Club, Fred M Meyer, 220 North Eleventh St, Escanaba, MI, 49829, \$3.50 per year. offset. articles about the Oz books, some minor Baum material reprinted.

RADIX summer/fall 75 (see address above). articles, cons reports etc.

"YOU AND THE USPS: Getting by with what you have."

by Will Norris,
compliments of the
Teaching SF Bureau,
N3F

This is the first of a series of articles dealing with the various aspects of the United States Postal Service that may be of use to fans and, in particular, to fan editors. I have in the past in my own zine written of little dodges anybody can employ to cut the postage cost down, some not very kosher, like covering your postage stamps with cellophane tape. (This prevents bad glue from allowing the stamps to fall off and, incidentally, allows the stamps to be re-used by erasing the cancellation.)

In this series of articles, I will be considering the various classes of mail, some of the things which may or may not be done, where there may be savings in rates by using a certain designation, and so on. Because of the fan-editors, I will begin with third and fourth class rates.

Anyone who has contributions or information or whatever to add to the series can get in touch with me by writing: Palantiri, 1073 Shave Road, Schenectady, NY 12303. Since there is no stability guaranteed to the rates, always check your PO, Customer Service, the place you can also direct any complaints you have.

** ** () ** ** **
** ** ** () ** ** **

Types of mail which have been approved for third class include circulars, booklets, catalogs

POSTAL SERVICE
ADDRESS
ABBREVIATIONS

1. Two-letter State abbreviations

Alabama.....AL
Alaska.....AK
Arizona.....AZ
Arkansas.....AR
California.....CA
Canal Zone.....CZ
Colorado.....CO
Connecticut.....CT
Delaware.....DE
District of Columbia
.....DC
Florida.....FL
Georgia.....GA
Guam.....GU
Hawaii.....HI
Idaho.....ID
Illinois.....IL
Indiana.....IN
Iowa.....IA
Kansas.....KS
Kentucky.....KY
Louisiana.....LA
Maine.....ME
Maryland.....MD
Massachusetts.....MA
Michigan.....MI
Minnesota.....MN
Mississippi.....MS
Missouri.....MO
Montana.....MT
Nebraska.....NE
Nevada.....NV
New Hampshire.....NH
New Jersey.....NJ
New Mexico.....NM
New York.....NY
North Carolina.....NC
North Dakota.....ND
Ohio.....OH
Oklahoma.....OK
Oregon.....OR
Pennsylvania.....PA
Puerto Rico.....PR
Rhode Island.....RI
South Carolina.....SC
South Dakota.....SD

PSA abbreviations
continued

Tennessee.....TN
Texas.....TX
Utah.....UT
Vermont.....VT
Virginia.....VA
Virgin Islands.....VI
Washington.....WA
West Virginia.....WV
Wisconsin.....WI
Wyoming.....WY

2. Street designator
and place name abbrev.

Academy.....ACAD
Agency.....AGNCY
Airport.....ARPT
Alley.....ALY
Annex.....ANX
Arcade.....ARC
Arsenal.....ARSL
Avenue.....AVE
Bayou.....BYU
Beach.....BCH
Bend.....BND
Black.....BLK
Boulevard.....BLVD
Bluff.....BLF
Bottom.....BTM
Branch.....BR
Bridge.....BRG
Brook.....BRK
Burg.....BG
Bypass.....BYP
Camp.....CP
Canyon.....CYN
Cape.....CPE
Causeway.....CWSY
Center.....CTR
Central.....CTL
Church.....CHR
Churches.....CHRS
Circle.....CIR
City.....CY
Clear.....CLR
Cliffs.....CLFS
Club.....CLB
College.....CLG
Corner.....COR
Corners.....CORS
to be continued

NEW INCREASES IN EFFECT
CHECK YOUR POST OFFICE

and other printed materials such as newsletters, corrected proof sheets with manuscript copy, plus anything else not required to be mailed first class. Fanzines generally may be grouped in this category. It also includes such things as merchandise, farm and factory products, photographs, keys and printed drawings.

If you are going to mail a fanzine weighing one ounce or less, then you will want to mail it first class. More than 1 ounce, then it will save you money to mail third class. Compare:

rates as of 9/14/75

First class, 13 ounces or less: 10¢ for first ounce
9¢ per each add. oz.

Third Class:
10¢ for first 2 ounces
8¢ per each additional
2 ounces.

Third class mail is limited to 16 ounces or less, and the rates are slightly higher for keys and id devices. In addition, there are two categories of third class: single piece and bulk.

The bulk rate will be covered separately. Fanzines who do a lot of mailing can save money by mailing in bulk rates as will be shown in another installment.

One of the characteristics not completely understood by people who use third class is the value of the endorsement on those items the sender wants returned if not deliverable for any reason.

"Return Requested" means nothing to the Postal Service. It was superceded some time ago. Mail labelled with this will be treated as though it carried nothing at all.

One of the important considerations in third class mail and what happens

FOR NEW RATES IN EFFECT 12/31/75
CHECK YOUR POSTAL OFFICE

to it if it is undeliverable is what is called "obvious value". If the sender wants it returned, the postal people reason, he will mark it in one of the approved fashions: "Return Postage Guaranteed" or "Forwarding and Return Postage Guaranteed". If the return is not desired, then the sender can mark it "If undeliverable Do Not Return." Otherwise, it is up to the postal authorities to determine if the mail has any value. Merchandise, photographs, and similar items are generally recognized to have obvious value. But printed materials, like fanzines or circulars, and samples are considered to have no obvious value and are destroyed. So if the return is desired, you have to mark it. The place to do it is just beneath the return address.

Here is what happens to third class mail if it is undeliverable as addressed:

1
No endorsement--if mail is of no obvious value, it is destroyed. If of obvious value and if a new local address is known, it is forwarded without charge. If of obvious value and if the new address is either not known or is known to be out of town, the mail is returned to the sender at the single piece third class rate. If the addressee has indicated he will pay forwarding postage it is forwarded and the single piece third class rate is collected.

2
If it weighs 2 ounces or less and is endorsed "Address Correction Requested"--if new address is known and is local and the mail has no obvious value it is returned to the sender with the new address and at a charge of ten cents. If new address is known, local and the mail is of obvious value, it is forwarded free and Form 3547 showing the new address is sent to the sender, charge ten cents. If new address is known, out of town, mail is returned with new address and sender is charged ten cents. If the addressee has indicated he will pay the forwarding charges it is forwarded at the single piece 3d class rate and a Form 3547 with the new address is sent to the mailer at a charge of ten cents. If new address is unknown, mail is returned with the reason for non-delivery and a charge of ten cents.

3
If it weighs more than 2 ounces and is endorsed "Address Correction Requested"--if new address known and local and if mail is of obvious value, it is forwarded free. Form 3547 is sent to mailer with new address, charge ten cents. If new address is unknown or known and out of town and mail is of obvious value, it is returned to sender at the cost of the single piece 3d class rate plus ten cents for a Form 3579 showing either new address or reason for nondelivery. If mail is of no obvious value it is destroyed and the old mailing label with a Form 3579 and new address or reason for non-delivery is sent to mailer at ten cent charge.

4
If mail is endorsed "Return Postage Guaranteed"--it is forwarded at no charge if new address is local. If addressee has indicated he will pay forwarding postage, it is then forwarded anywhere and postage is collected at single piece 3d class rate. If new address is not known or is known and out of town, the mail is returned to the sender marked "Undeliverable as addressed" at the single piece 3d class rate.

5
If it is endorsed "Forwarding and Return Postage Guaranteed"--if the new address is known and local, it is forwarded at no charge. If out of town it is then forwarded and the postage at single piece 3d class rates is collected from the addressee. If addressee declines to pay the charge, it is returned to the sender who pays for forwarding and return postage at the single piece 3d class rate. If new address is unknown, it is then returned to sender at the sp3class rate.

6
If it is endorsed with both endorsement 2 and 4 above--if new address is local and known, mail forwarded at no charge and Form 3547 with new address is sent to mailer at ten cent charge. If new address is out of town, mail is returned to sender with new address, charge ten cents. If addressee has indicated he will pay forwarding postage, it is forwarded at sp3class rate and Form 3547 is sent to sender with new address at cost of ten cents. If new address unknown, mail returned with reason for non-delivery, charge ten cents.

7
If it is endorsed with both endorsement 3 and 4 above--the only difference between this and 6 is in the case of return where the sp3class rate is charged in addition to the ten cents.

8
If it is endorsed with both 2 and 5 above--if new address is known and local, no charge for forwarding, Form 3547 with new address and ten cent charge sent to mailer. If new address is known, out of town, it is forwarded at the sp3class rate, to be collected from the addressee. If he declines to pay it is returned to sender who pays forwarding and return rates. If new address is unknown, it is returned with the reason for non-delivery and ten cent charge.

9
If endorsed with both 3 and 5 above--the only difference between this and 8 is if the new address is not known, it is returned at a charge of the sp3class rate plus the ten cents.

The above designations apply to both third class categories. The bulk rate third class category will be discussed next time.

PRESIDENT'S MESSAGE

EMERGENCY: Joanne tells me that Beth Slick is no longer able to edit Tightbeam as she has just moved and is quite busy. We need a new editor. I've written to a few of you but I would really like to ask all of you: Are you willing to become editor of Tightbeam? Do you have the time? Equipment? The willingness to type, run off, collate and mail out, about 200 copies of our letterzine six times a year? If so write to me and tell me.

Joanne will be publishing the last Tb that Beth typed up. I will be doing the next issue to fill in. Frank Balazs has agreed to help out by allowing me to use his AB Dick 525 Triceratops. We'll even have a few extra copies sent out so as to take advantage of the non-profit bulk mailing permit that the Albany State SF Society has. This way it costs about \$4 to mail 200 copies in the US. Copies going out of the US will go Third Class most likely.

It might be a good thing if we found a Canadian editor. I recently received two issues of BOONATT from Garth Danielson and they were sent second class -- and that's a lot cheaper than regular Third Class-Printed Matter and, unlike material sent second class in the US, does not have to have justified margins and not be a facsimile of typewritten material. Any Canadians interested? Or perhaps someone who's a member of the Wayne Third Foundation might volunteer. They, too, have a non-profit organization bulk mailing permit which would cut mailings costs over \$20 per issue (though copies would arrive a bit later).

ATTENTION BUREAU CHIEFS: Please write to me and tell me if you wish to continue in your present positions. If anyone wishes to resign I'd like to fill empty slots within a reasonable period of time.

ROUND ROBINS is still in need of a head. Anyone want the job? I am sending appointments for Overseas Bureau and Fan Clubs to the Directorate for approval just as soon as they conclude their elections of officers. The two people I am suggesting for these positions are John W. Andrews for head of the Overseas Bureau and Roger D. Swecn to head the Fan Clubs Bureau. John has had experience translating Russian fantasy and science fiction and Roger is experienced as a librarian (Fan Clubs will require a good deal of indexing and as anyone who has ever met a librarian knows, librarians are obsessive-compulsive indexers).

I NEED LETTERS for my issue of Tightbeam. Here are some suggested topics: 1.) Should the qualifying rules for voting for the FAAN Awards be changed? 2.) What is your opinion of regional organizations similar to the NJF? 3.) Which side of the SF Expo controversy are you on? Why? 4.) What is your opinion concerning the appearance of UPC (Universal Product Code) boxes on the covers of magazines? Should there be a general fan effort to stop the use of UPCs on the covers of magazines?

BOOK SWAP BUREAU mail has been coming in. A few members have shown an interest. We need more people. Write to me if you're interested or want more information. Lynne Holdom has pointed out that it would be good to have a listing of members likes and dislikes.

I received mail from approximately 20 Neffers during January. Keep those cards and letters coming to:

John Robinson, 1-101st Street, Troy, NY 12180.

N. F. F. F. T R A D E R

AD space is free to NFFF members. Get your AD in early to
K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, MN, 56560

ACTIFANS! If you are involved in a Con,
project, etc, remember that the Neffer
News Bu seeks news. Send by end of any
month to editor or... Stan Woolston,
12832 Westlake St, Garden Grove, CA 92640

MANUSCRIPT BUREAU: Donn Brazier needs
articles, reviews, stories, etc. for
fanzines and info about needs of fanzines.
Artwork too! Send to: Donn Brazier,
1455 Fawnvalley Dr, St Louis, MO, 63131
Mark envelope Manuscript Bureau

NEWS WANTED. Your fanac or news you
know about, wanted by Neffer News Bu.
Stan Woolston, 12832 Westlake St, Garden
Grove, CA, 92640

WANTED: INFO on N3F Member's fanzines, name
address and subrates. I'd like to see a
Fanzine Rack for reading at MidAmeriCon,
N3F room. Stan Woolston, 12832 Westlake
St, Garden Grove, CA, 92640

REMEMBER! Donn Brazier needs postage to
send material out! Friends of the
Manuscript Bureau drop him a few stamps
when writing him. To: Donn Brazier,
1455 Fawnvalley Dr, St Louis, MO, 63131

WANTED: Startling Stories, Air & Science
Wonder Stories, Wonder Stories, and
Thrilling Wonder Stories. Also need
Science Fiction Digest #2. ERIC
JAMBORSKY, Box 358, Harrison, TN 37748

GOLDEN VOYAGE OF SINBAD. Want a print?
Collect books, mags or records? Find
out about these and more in the NFFF
Collectors Bureau. Help make this
Bureau active and find others interested
in your field. ERIC JAMBORSKY, Box 358,
Harriman, TN, 37748

MAGAZINES FOR SALE. Send you want list
and a 13¢ stamp. Richard Minter, Box
324, Eden, NC, 27288

SEND ME NAMES!!! Names of Fans who
you think are candidates for the
KAYMAR AWARD FOR 1976.

April is our anniversary month
and one fan will be selected for the
K-A and listed in the APRIL ISSUE OF
TNFF. Write soon!!!!
Martin Carlson, 1028 S. 3rd Ave,
Moorhead , NM, 56560

MINT BOOKS FOR SALE. Never used!
Write for list. KENNETH HUFF,
1296 S. 400 East, Springville, Utah
84663

OLD BOOKS AND PKS. A must for
collectors. Send for the Newslist
HJMR, P.O.Box 610308, North Miami,
Florida, 33161

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Stencils, standard, 24 to pkg, legal
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Martin Carlson, 1028 S. 3rd Ave,
Moorhead, MN, 56560

KABALLAH! Worlds of Fantasy. A bi-
monthly of 22 pages photo offset.
Articles, reviews and letter. Artwork
by McLeod, David Heath Jr, Steve
Swenson and others. I need contribu-
tions of articles, art, etc. Send
40¢ for copy or \$2/5 to: GERARD
HOUARNER, 25-33 48th St, Long Island
City, NY, 11103

FILMCON 4. The Science Fiction and
Fantasy Film Convention. Being held
April 16-18, 1976. Write to FILM CON
Box 23127, Los Angeles, CA, 90023

FILLOSTRATED FAN DICTIONARY., 2500
words & entries, 172 pages, 100 illos,
appendices. Two offset volumes. Cost
\$2.00 from Elliot Weinstein, 7001 Park
Manor Ave, North Hollywood, CA, 91605

ENTHUSIASM AND YOU

Stan Woolston

Everybody has their own things to be enthusiastic about, and in fandom we can discuss a wide area of things that others ignore. If you've ever discussed ideas related to SF or fantasy with others, how often have they shown a singular lack of interest? Imagination and change scares some people, and some assume all learning ends with the last day of school.

Milly Brewer writes she has been going 3 hours a night to a local Junior College and intends to take up daytime courses soon--and she is enthusiastic about it. She has said, "I guess we fen must stick together through the mail and meet each other once in a while in person." That is something like the "family of fen" idea I've heard a few pro congoers use, as well as fan congoers!

So she declares that after missing the last 2 Worldcons she plans to go even if she has to walk on a couple broken legs or with her husband carrying her. That's dedication to fans! That's enthusiasm!

Enthusiasm is a reason for anything---including fanac.

But your fanac may have different focal points than the other persons...

There has been some discussion by letter of a questionnaire to find out the enthusiastic areas of individual fans. It has been thought of as a sort of census of fanac plus a record of interest. It has also been considered a way to make known the fannish resources of N3F members.

When the material is put down on paper, it can be sent to members in the pages of the Clubzine, THE NATIONAL FANTASY FAN. It can encourage others with the same interest as you to write articles or maybe a column in future TNFF's, send in news relating to those interests, and maybe in getting together by mail--letters or through a special publication.

But you would be ahead of things if you wrote to Bureaus that touch on some of your interest, or write such material for TNFF or the letterzine, TIGHTBEAM. There doesn't have to be a current activity in your area for anyone to get attention for their particular interests. Fans have wide interests--in reading, this is apparent with some wandering from history to detective fiction to science books to just about anything; others with one or two diversions in the crafts area...maybe as amateur journalists or publishers of their own zine. The idea of collecting photos isn't new, but if we knew the number of people with such interests, it might be an almost automatic stimulus for enthusiasm with someone getting material for a column in TNFF perhaps. And the same might go for a clipping bureau, or anything else (collecting news for all; doing a special project, developing a strong backup for beginning writers in the Writers' Exchange/Manuscript Bureau).

If this encourages fans to extend themselves in the areas of their primary interests, it could trigger similar activities in others

enthusiasm-2

If you want to suggest a question for the pollsheet in any area, feel free to write about it. One way is to write to Tb. Another is to write a Director with strong interests in all these areas--the guy who is head of the Neffer News Bureau at least as far as having his name on it. Write the head of the Public Relations Bureau if you want...and considering these two are headed by the same person (Stan Woolston) you'll save time to write on both at once.

You don't have to wait for a questionnaire to activate your enthusiasm. With the 35th year of N3F due in just a little while, with the April issue of TNFF we could have more information on all this with your help. Send suggestions. Get letters going if you're enthusiastic.

SOME NEWS

Stan Woolston

The annual Anthony Boucher Mystery Convention will be in L.A. with the Moffatts co-chairing, and the usual examination of ads, discussion of the make-up of the program and such matters was sifted through on Jan 31, so the October convention should attract quite a few pros and fans. As usual, besides the Moffatts, Bruce Pelz is on this Committee, with Craig Miller (editor of SFincter, the fan newsszine) taking notes for program and publications. As all are SF fans or pros, the Mystery Convention continues to bear the strong influence of experienced convention-holders, as from the beginning when Bruce Pelz conceived the idea of this annual reader-fan-pro convention and named it after the multi-talented Anthony Boucher. (Besides editing the early MAGAZINE OF FANTASY AND SCIENCE FICTION, Tony edited the ELLERY QUEEN MYSTERY MAGAZINE, the source of most books and collections in the mystery field for many years.)

If interested in more details on these you can write in care of The Moffatts, P.O.Box 4456, Downey, CA, 90251. Remember, for \$1 you can become a member of the Pacificon III Booster Club (Worldcon 1978), and if in the region perhaps attend some special events open to the Boosters--such as at Westecon. Money helps pay for the advertising and other expenses of this Convention bid.

STAN WANTS TO KNOW IF ANYONE HAS THE CURRENT ADDRESS OF WILLIAM CLARK. He moved East or went East some months ago and no one has heard from him since. However, none of the TNFF's have been returned.

Stan suggests for N3F room at MidAmeriCon: We should adopt Rick Sneary's suggestion of a few years ago and have a Happy Hour in the N3F room where members will be more apt to meet and talk to each other--maybe immediately after the end of the even program. People may talk a while, meet others wanting to go to one eating place or another, and have a chance to continue their conversations at different locales. It would provide more feedback, more human get-together time, than many I have attended where I didn't stay in the N3F room much...or even when for some times I was there alone or with just one or a few people. I go to cons to meet fans and rpos, exchange ideas and info and news.

Teaching

Science Fiction

BUREAU

be
bold
go
N3F
!!

Rather brief report this time.

From Frank Bertrand in Dover, NH, comes this news. Wayne S. Morrison has a project called COTI, or "Change Of Title Index". If you have any information on title changes, as from a short story to novel length, or the reverse, or from one printing to another, or whatever, then send it to Wayne. He would appreciate the old and new titles, where pubbed, and any other bibliographic &c information you can provide. His address: The COTI Project, c/o Wayne S. Morrison, East Lake Road, Fitzwilliam, NH 03447. Tell him N3F sent you.

Not related to sf directly, but which still may be of some interest to some neffers, these two addresses: National Libertarian Party Headquarters, 1516 P Street NW, Washington, DC 20005. and The Bertrand Russell Society, Inc., Information Committee, R.D. 1, Box 409, Coopersburg, PA, 18036. Both will probably send information on request.

I had the occassion a few weeks ago to be shown what can only be one of worst sf course outlines I have ever seen. I won't bore you by passing it along to you, largely because I didn't get a copy, nor will I embarass the instructor by naming him. My ethics concerning the institution do insist, however, that I make it clear that this particular course is not at SUNYA. I won't embarass the institution though by naming it. The important point here is twofold. First, no one--and especially not fans--should sign up for a "sf" course without first checking out the proposed reading list and the planned course considerations. Then, if you do sign up and discover you've been "stung", drop it and get into something more worth your while or something that at least will fulfill your requirements. Don't just take a course that has been graced with the attachment "SF" out of pride or stubbornness or to get an easy grade. Also, let the department know if you don't like the course and why.

The only way to get courses on sf that are worthwhile is to be concerned enough to know what you are getting into and willing to drop it and damn it if it isn't up to a worthwhile standard. However, be willing to be constructive also. And if an instructor is doing a good job, or the best with what she or he has or knows, then say so ... and help where you can.

Secondly, it's been suggested that we, the N3F and specifically this bureau,

put together a manual for sf instructors. This might in some small way help decrease the number of the "bad" sf courses on both secondary and collegiate levels. With that in mind, I put together a rough outline of some things that may be of use to the sf instructors and students.

Topics for aiding instructors and students
proposed manual

I. Definitions and Terms: a survey of def. of sf and fantasy; selection of genre terms (including fannish terms).

II. Survey of historical roots and foundation material.

A. Origins, development of sf and fantasy as well as fandom.

B. Zines, Journals--pro and fanzines, ones of interest to instructors and students, selection.

C. Conventions and Awards--pro and fan, and including the "fringe" groups.

D. Organizations and Activities--pro and fan.

III. Teaching SF Library: an annotated (?) bibliography of books (nonfiction) of use to sf instructors and students.

IV. Media Library: reference films, tapes; sf movies and tv shows and radio shows.

V. A recommended reading list, annotated (?).

VI. Fringe Library: a survey of fringe and science books, including the "crackpot", that can be of use.

VII. Suggested projects, exercises, activities a class or student might undertake.

VIII. Selected course descriptions of actual courses which have been taught with a brief comment by the instructor concerning observations, successes, difficulties, &c.

IX. Addresses for materials, help, information &c.

Just the beginnings of the thinking on the project. Does it excite or interest anyone? I visualize at the very least a manual-type zine of fifty plus pages. I cannot do it myself. There's a need for typists, editors, collaters and others. The "Teaching SF Library" is in the process of being written by Joanne. Volunteers? If you have been thinking about becoming more actively involved in N3F and in fandom, here is your opportunity. You can either help or coordinate in any of several ways. Moving back abit, make that "I cannot do it all by myself." Two reasons: I'm an abysmally slow typist and I have a Pica manual. So drop me a letter about what you

feel should be in the manual, if it should and can be done (and how), and what you could do to help.

The best way to raise the quality of sf courses is to do something to help instructors put together courses worth attending.

A reminder--if you have a project that needs the help of fandom or could be benefitted by such, let me know about it or write Joanne Burger a note about it. The N3F cannot be of help if no one knows what you are doing. Also, if you see a project that can benefit by your help, howsoever small you might think it to be, please pitch in. You can write letters, head up bureaus, committees, or initiate your own project to fulfill a need or solve a problem. N3F isn't for itself. It's for you and everyone who is interested in and enjoys science fiction and fantasy. Joining N3F is more than sending your money in. It is the knock of opportunity and activity and friendship at your door.

If you are not satisfied or feel you are not getting anything out of N3F ... review how much you are putting in. The N3F, like most everything, is only as much as you make it. If you are not actively participating, I find it difficult to understand a complaint of dissatisfaction with the N3F.

Be bold and bullish on SF . . . Go N3F! Fandom is a Fellowship of Friends . . . FIAFOF. Come on, lend a hand and be a friend.

Will Norris
PALANTIRI
1073 Shave Road
Schenectady, NY
USA 12303
(518) 355-0276

IF YOU HAVE ANYTHING TO SAY, HERE IS WHERE YOU CAN SAY IT

FORUM MAGAZINE

(You can send 50¢ for vol. 10, Number 134, to Palmer Publications, Inc, Route 2
Box 36, Amherst, Wisconsin, 54406)

This particular edition, for November 1975, contains documented material concerning the Proposed Potomac River Basin Compact, which in effect will negate the U.S. Constitution if it becomes legalised. If you are a patriot it will galvanize you into some action, perhaps for legislation to close the loophole in Article IV of the Constitution. If you are a traitor, just sit back and let it happen.

(Ann Chamberlain, 3464 Wilson Ave, #C, Oakland, CA, 94602)

THE NEW FANZINE APPRECIATION SOCIETY

Reed S Andrus
1717 Blaine Ave
Salt Lake City
Utah 84108

The NFAS is alive it not exactly well; I haven't been extolling its virtues as well I might, and I do appreciate ol' John Robinson plugging it for me in the last ish of TNFF. The list of members stands as it did a year ago -- two, David Dyer-Bennett and Tom Walsh, although I suspect Friend Robinson would also loc if asked nicely -- I don't include myself because my loccing has been almost totally absent for quite awhile and is just now reappearing. I can only say that I will try to loc any zine, and will definitely send a copy of HARBINGER in trade. As for the future of NFAS, hell, it can only go up. I'm gonna give myself another year to see if I can't goose both it and myself into some semblance of faanishness. If I can't, I'll put it up for grabs and retreat into a Class Nine catatonic shell.



COLLECTORS BUREAU

The Bureau is alive and well. We have four members to date including Stan Woolston, Milly Brewer, Chester Cuthbert, and Allen Chen. The first issue of the N3F Collector went out before Christmas, more than a month before expected. Covering film collecting, copies are still available for two First Class stamps.

Copies of all Bureau publications will be available for the NFFF room at MidAmeriCon, which I would like to see other bureaus do.

Future Bureau pubs will include indexes for STARTLING STORIES and other pulps, and whatever the members want to include. Membership is \$1.00 for four issues of the N3F Collector (Approximately one year). Anyone interested write Eric Jamborsky, P.O.Box 358, Harriman, Tennessee 37748.

The New Book Report

Barry Malzberg likes to fix you with his Ancient Mariner's glittering eye, and in The Best of Parry N. Malzberg (Pocket Books, Jan., \$1.95) he does so in a big way. Each of these 34 stories is as personal as the introduction which precedes it. But the collection is a unified construction of themes and styles, as well, with all the gifts and excesses for which he is known on display. People either like Malzberg's work or they don't---there's seldom any middle ground. But this book is as definitive as you're likely to find, and is therefore a "must." Along with a good deal of gouged eyeballs, spilled guts, and other repetitive gore, John Stanley's World War III (Avon, Jan., \$1.95) contains well-written high black humor---strung on a thin plot. The soldiers include a murderous attack team of highly trained chimpanzees and the battlefields vary from Bunker Hill to a misty future U.S.-Chinese conflict. Where Late the Sweet Birds Sang (Harper, Jan., \$7.95), by Kate Wilhelm, is a readable after-the-environmental-disaster novel (it seems to have replaced "after-the-bomb") about a now-sterile Virginia clan which must reproduce by cloning. But their imperfect technology produces near-robots and a couple of individualistic rebels must find a way to carry on in the old style.

H. Beam Piper's self-inflicted death in 1962 left a gaping hole in my sf/adventure reading for some time. His writing career was relatively short, but I enjoyed all his stories tremendously, and I still do. Little Fuzzy (Ace, Jan., \$1.25) has been far too long out of print, and should be welcomed by a new generation of readers. A prospector on Zarathustra (open for profitable exploitation, since there appears to be no sentient inhabitants) encounters a toolmaking, communicating lifeform which nevertheless slips past the textbook definition of "sentience." There follows a galloping plotfull of skullduggery, corporate hypocrisy, and a climactic courtroom scene. Piper is still one of the most capable writers around. Specimens (Popular Library, Jan., \$1.25), by Fred Saberhagen, is an imaginative sf/horror story made for the screen. A widower and his two children in a Chicago suburb find out the hard way about the alien probe---now located in a tunnel beneath their house---the mission of which is to collect samples of assorted life forms . . . a job it has been doing for 120 years. The Family D'Alembert #1: Imperial Stars (Pyramid, Feb., \$1.25), by E.E. Smith & Stephen Goldin, is the first of a "new" series about an inept bunch of futuristic spies operating as a circus troupe. As secret agents they make good clowns. Save your money.

Michael Kurland's delightful wit was evident in The Whenabouts of Burr; in Tomorrow Knight (DAW, Feb., \$1.25), he again cleverly intermixes time with characters who are never altogether clear just where they are. An ex-knight (busted to corporal in the Crusades) and two comrades escape from Devil's Island---via a secret subway to Atlanta, where they emerge in the midst of a slave revolt and get picked up as Union spies. Irresistible good fun. In Richard Lupoff's The Crack in the Sky (Dell, Feb., \$1.25), it's A.D. 2000 and the heads, freaks, and astrology nuts are in charge. There's a woman president, the space program is dead, and Berkeley is just like the '60s, only more so. A hip cautionary tale with teeth.

Isaac Asimov has found a new gimmick. He attended the American Booksellers Association convention last summer for the first time in years (to autograph books for Fawcett). Believe me, ABA cons can be pretty freaky, so Larry Ashmead (of Doubleday) asked him to do a book about it---and the result is Murder at the ABA: A Puzzle in Four Days and Sixty Scenes (Doubleday, April, \$7.95). It took him all of seven weeks to write. While real people who attended the con (such as Douglas Fairbanks and Joe Namath's mother) appear in the book, all the speaking parts are fictitious---including one "Isaac Asimov" who is described in the Cast of Characters as a "prolific writer and self-esteemed wit." We shall see Cecelia Holland has long been one of my favorite historical novelists (for a truly alien human society, read Until the Sun Falls), but I had some reservations about her ability to handle sf. In Floating Worlds (Knopf, Feb., \$10.95), post-atomic life goes on in huge domed cities scattered over a ruined landscape, ruled by ineffectual "Anarchists" and threatened by alien marauders. Diplomat heroine Paula Mendoza finds herself on both sides and doesn't know who to root for when the conquest of Earth begins. Ingenious and complex characterizations and Holland's special style make this very worthwhile reading. In The Next 200 Years: A Scenario for America and the World (Morrow, May, \$8.95; paper \$2.95), Herman Kahn, Director of the prestigious Hudson Institute confronts the issue: Will economic and technological growth endanger our future or improve it? Kahn refutes the doomsday view---to his own satisfaction, at least---and not incidentally provides lots of data and ideas for sf writers.

So far, this has been a pretty good year for science fiction history, especially pictorial treatments. Now there's The Fantastic Pulps (St. Martin's, Feb., \$10.00), edited by Peter Haining, a superb job of selection and commentary ranging from Stephen Crane's "Manacled" (Argosy, 1900) to Ray Bradbury's "The Sea Shell" (Weird Tales, 1944). In between are Edgar Rice Burroughs, Upton Sinclair, Mackinlay Kantor, Sinclair Lewis, Lovecraft, and others. Ten repros of linecuts complete a very professional package. John Mella's Transformations (Chicago Review Press, Feb., \$8.95) is a beautifully written, fascinating, and complex exploration of literature and language. A dramatist named "W.S" (First Folio issued in 1923) is searching for a music hall star described as "one of the most flagrant transvestites of her age." The search destroys all barriers of time and place---London becomes Chicago, Cliver Cromwell is supported in power by Neville Chamberlain, and Shakespeare, Joyce, Yeats, and Eliot appear here, there, and everywhere. Obviously, this isn't "straight" sf; what this is, is a pyrotechnic eruption of the imagination.

Sometimes I think Samuel Delany does these things just to rile his readers. Triton (Bantam, Feb., \$1.95) is such a dense mass of characterization that the average reader is likely to bog down. But even with the overwriting, the story deals honestly with human communication and sexuality. Despite the accommodations of easy sex transplants and communes, the old neurotic hang-ups prevail. I found it depressing and frustrating---especially after wading through Dahlgren. Like The Early Asimov and The Early Del Rey, the interest in The Early Pohl (Doubleday, Feb., \$6.95) is more in the accompanying autobio-

graphical notes about science fiction in the early 1940s, than in these eight stories Frederik Pohl ground out for Astonishing and the other pulps. The science is dubious and the fiction is primitive, but the memories abound. Faster than Light (Harper, Feb., \$8.95), edited by Jack Dann and George Zebrowski, is a mixed bag. In three reprinted nonfiction pieces, Asimov, Clarke, and Laumer theorize on the possibility of FTL travel---and then Ben Bova demonstrates, to his own satisfaction, anyway, that it won't work. Spoilsport Following are eight stories (the best of which is Chelsea Quinn Yarbro's "Dead in Irons"), Ellison's teleplay "Phoenix Without Ashes," and some poetry. Interesting, but far from outstanding.

Michael Kalen Smith
 604 N. Hampton
 De Soto, TX 75115

BIRTHDAY CARD PROJECT REPORT

Elaine Wojciechowski, 6042 N Harlem Ave
 Chicago, Ill, 60631

I am including those members not paid for 1976 because I don't know at this time who did and did not pay yet.

FEBRUARY

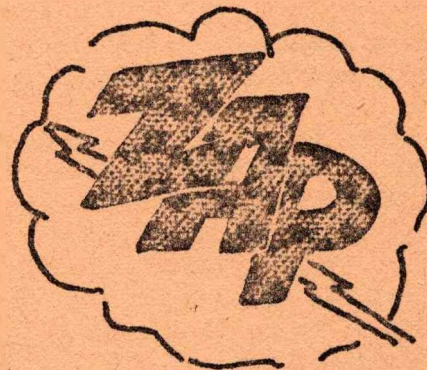
- 2 - Eric Lindsay
- 5 - Julie Campbell
- 6 - Mark McGarry
- 6 - William Talmage
- 7 - Dave Patrick
- 8 - Ned Brooks
- 9 - Dorothy Jones
- 13 - Joanne Burger
- 13 - James Dana
- 14 - Dave Kyle
- 15 - Alyson Abranowitz
- 17 - Dr. Jack Robins
- 19 - William Marsh
- 20 - Alan Lankin
- 20 - Jean Palmer
- 25 - Richard Friedman

MARCH

- 1 - Larry Downes
- 2 - Johnny M Lee
- 3 - Ralph Watts
- 5 - Tom Walsh
- 9 - Ed Meskys
- 12 - Robert Gersman
- 14 - Caryl Thompson
- 14 - Dave Winfrey
- 20 - Donald Miller
- 21 - Ritchie Dean
- 21 - Shera Lendall
- 21 - Don Markstein
- 22 - David Shank
- 24 - Judi Sephton
- 25 Jacqueline Lichtenburg
- 26 - Gary Mattingly
- 27 - Bee Bowman
- 28 - George Wells

APRIL

- 9 - Rick Brooks
- 12 - Janie Lamb
- 13 - Don Livingstone
- 15 - Anthony Triggs
- 24 - Don D'Amassa
- 28 - Eugene Brunner
- 29 - Ann Wilson



We had 98 stamps
 Received 24 stamps from Forry Ackerman
 used 5 stamps in January
 will use 17 stamps in February
 Leaving 100 stamps on hand
 Received 8 stamps from Dave Travis
 Leaving 108 stamps on hand

Happy
 Birthday

INFORMATION BUREAU

I have some questions this time, several of which I can't answer.

1. David Travis would like to know the status of a story that he entered in the N3F story contest about 1960 or 1961, which won a second prize, titled "Ex Machina".

David would also like the following story identified: He believes it was by Leigh Brackett, possibly an Eric John Stark story. A girl had gotten the hero out of prison to search for her father who had been investigating a crashed starship. In the ship was an entity which could break off parts of itself (little blue flames?) and control men. A powerful drug that killed eventually removed this control.

The above story sound to me like THE SECRET OF SINHARAT (alternate title BLACK AMAZON OF MARS) by Leigh Brackett, although I don't remember the entity mentioned. Anybody know?

2. Gratson Gavarin had several questions. He wants to know the words of "The Bastard King Of England". He would like info on where to get words of filksongs in general. He wants to know what stories besides STARSHIP TROOPERS, SPACE CADET, and HERO include accounts of future military training. And he'd like an index to the stories and series of Poul Anderson.

"The Bastard King of England", rumored to have been written originally by Rudyard Kipling, has various versions extant at present. I don't have an authoritative text, but the recording I have - briefly - describes the king in very uncomplimentary terms, implies he had a political rival dragged around the countryside by a rather sensitive part of his anatomy, and that as a result of this treatment, the women of the kingdom abandoned the king for his rival.

For information on filksings, write NESFA, Box G, MIT Branch PO, Cambridge, MA, 02139, and ask for information on their filksing hymnal.

Military training is also mentioned extensively in some of the works of Gordon Dickson, particularly NAKED TO THE STARS, SOLDIER, ASK NOT, TACTICS OF MISTAKE, and DORSAL.

The April 1971 issue of F&SF contained a complete index of Anderson's work. An updated listing of his complete works and an index to his series is probably going to be available at this year's Boskone, at which Poul Anderson is going to be guest of honor. For information, you might write the same NESFA address listed above, and address your remarks to either David Stever or Drew White.

Don D'Amassa, 19 Angell Dr, East Providence, RI, 02914

That's better, one director oversees each category, with his/her appointment for sub-classification. Responsible for reports in TAPP covering each area. Even though a directorate might be in charge, actual appointments would have to be confirmed by the President, who does the official appointing. The very best, even if not a director, has to head each area, but, if not a director, then a director to still oversee. No new activity need come outside of these areas, since these areas could cover anything. Some areas might duplicate what the other does, that's o.k. #1 and #3 could BOTH have Round Robins. Any of the others who might want a Round Robin covering THEIR speciality, could institute one too. Each are could do SOME publishing covering that area's specialities. From 25 Bureaus we now have we could do with FIVE, but making sure that each area has at least ONE activity that can be reported at length as being successful. Then the lack of activity by some would be hidden and not encourage an ever decreasing level of activity as is abetted by an 'OPEN' or 'NO REPORT' following a Bureau listing. THIS too is Public Relations. First, to get a good public relations effect, you have to have your house in order, then you have something to go public with.

Saturnalians, Inc (forever)

Art. Hayes

JOANNE BURGER, 55 blue bonnet ct, lake jackson,tx 77566
feb 17, 1976

I am not going to reply to Arts letter above--why don't YOU write to Tb and express your views on any or all the points he brings up.

About the N3F room at cons. I have an idea (I didn't read Art's letter to John Robinson, so I may be repeating him). I just got back from Boskone 13, and there they had an orientation room for neofans--listed in the program as a place where people at their first convention could go and get the various happenings explained to them. This seems to me to be the perfect thing for the NFFF to do at the Worldcon. There are bound to be neofans there, and that is going to be a confusing experience for them, with the over 3000 ren who have already joined. The con hotel is booked full and they are starting on the overflow hotel. So if the NFFF has a room there, why not use it as an Orientation Room for people at their first Con. I would be willing to be there at designated hours during the con, and perhaps others would also be willing. If the members & the directorate & the President like the idea, let me know and I'll get intouch with the MidAmeriCon committee and try to arrange to have this in the program. I know I was almost lost at my first con, and it was nowhere as big as this one is going to be.

Peace

Joanne burger

tb-10

and as for LoC, only rarely did any get me going on something long enough to be considered a useable letter. So, thanks to the faneds who still send me their material, but I'm not one who can appreciate their offering at the present time. It takes too long to LoC a fanzine the way I do it, and the result isn't worth it to me or to the faned.

Even though this letter is addressed to Joanne, since it is her issue of TNEF that got me going, it is meant as an expression of opinion intended for the President and all the Directorate. Other than Janie & Stan, no one is around now to have experienced how I used to write in the Directorate. This letter is a shortie compared to many I used to write. The greater the controversy, the longer I wrote, and confused everybody by taking both sides of a controversy quite often.

But, for a final summary, I still think there are too many Bureaus.

- (1) Welcommittee - Recruiting & Birthday Project, with a RR division.
- (2) Administration - Ideas - NFFF Historian - NFFF Trader Page - Public relations, Kaymar Award-Overseas Bureau
- (3) Manuscript Bureau - Short Story Contest - Writers' Exchange - Story RR's
- (4) Collectors -- Pb Trades -- Reviews & reports on books, movies, and stories
- (5) Correspondence - Round Robins (topical, general, quads, stories)
- (6) Games, Hobbies (Photo Bureau, Tape, Taperespondence)
- (7) N'APA - NEAS - Fan Club Bureau -- Neffer NEWS Bureau
- (8) Miscellaneous such as Teaching SF Bureau

Still too many bureaus

- (1) Welcommittee, Recruiting, Birthdays, Ideas, Kaymar's specialties, Public Relations, Overseas Bureau
- (2) MssB, Story Contest, W.E., Story RRs, Collectors, Traders, with reviews and reports to MssB.
- (3) Correspondence, RRs, Games, & Miscellaneous
- (4) Hobbies (Photos, Tapes, Rogues Gallery, and others)
- (5) N'APA, NEAS, FanClubs, News Bureau, AND SPECIAL PUBLISHING & Information bureau

Correspondence Bureau and Round Robins should be amalgamated, they too being bound together in a common theme, along with Quads and Letterzines.

Public Relations, Teller, Welcomittee, Recruiting are administrative groups and so, while they have tremendous possibilities for use by many, with the News Bureau, don't hold much potential in so far as making a name for the club. As long as we have such as Locus, etc, the News Bureau will have trouble getting out of the woodwork.

Postage. Come March 1st, first class mail to the U.S. from Canada will go up for 8¢ first ounce to 10¢, probably more not long afterwards. Expect domestic rate here to go to 10¢ soon too. So the Printed matter rate has sky-rocketted the last few weeks here, and will continue to do so.

Reviews and upcoming con listings in TNFF. Unfortunately, while valuable and at least the con-listings should be continued, all you're trying to do there is to compete with the newszines. They have the scene sewed up and trying to compete there is not a gainer.

Book Reports and Reviews (including movie reports & reviews) are a matter of minor interest to me, so I won't say anything there.

A few attempts have been made to print up the Story Contest entries, but when done, it didn't seem to make tides of any real proportions.

Overseas Bureau. Until someone comes up with the catchall idea for this one, it will continue to flounder. At one time it did seem to be going strong, but it then had a personal representative at one time in Europe and at other times in Asia, a representative from this side of the oceans. He attended their club meetings, was active in them, and was able to make reports from the scene. It had interest for all. So it requires the specialist, the one with the working idea. Distance is nothing. One of the best WC-ers I had at one time was from Northern Sweden.

I am pleased to see the de-funding of that Photobook. I was surprised when I found out it had been passed, not having seen any discussion of the idea before seeing it as a fait-accomplis. Fortunately it wasn't a fait accompli where the actual execution of the plan was concerned. It has too restricted a sphere of interest.

Last year was the first election in TWENTY YEARS where I wasn't listed amongst those to have voted. I think the postal strike had something to do with it, but had I the interest of former years, I would have done something to get listed. I'd have seen to it. I DID VOTE THOUGH, but it never got there in time. I'm not saying NOW what my vote was.

Other than TNFF and Tightbeam, there is really no use in sending me any fanzines. I'm no longer active enough to appreciate fanzines and so the fanned is better to send their offering to others who can either contribute or who will LcC neatly. I was never any good at contributing to other than my own fanzines,

and glory to Fandom that it is sad to seem them so quiet, giving me the impression that they are being kept exclusive to a tiny portion of interested fans who have no interest in letting others share the potential they hold.

The Photo Bureau has potential, which, in parallel with the Rogues Gallery, should be a show-case. It need not be restricted to only Meffers, though possibly the Rogues Gallery might be for a little while yet. The P.B. could sponsor such slide shows, amateur movies, prints, etc, that could become a valued addition to convention programs.

I find it odd to find it so difficult to get the Fan Club Bureau really operational. This too has potential which could end up as a loose federation.

The other one with unrealized potential (and it has proven this and is at last word a going concern, but whose potential at conventions has not come out) is the Tape Bureau. The trouble there is that there are not sufficient volunteers, and the head, you, have too many irons in the fire to expand it through conventioning.

Others with unrealized potential are the Collectors' Bureau and the Information Bureau. Why the Manuscript Bureau hasn't been able to weld a co-operative effort to the enhancement of both, with the Story Contest is another of life's mysteries to me.

Birthday Project could expand somewhat, and unfortunately, its trump card is about to be stolen, because I didn't do a good enough job there. There will be a Birthday Calendar put out, and not by the NSF. This has come about largely because of the durability of the Birthday Project, a project actually started, designed and operated FOR ONE INDIVIDUAL who has since died, Marijane Johnson. It has been going for many years now, and has had but two actual heads (and a short-term substitution).

Games (&Hobbies, which was taken up by games because no one else wanted it) is too restrictive too a few. Postage is N'APAs bug-a-boo, but it has continued for a long time too, though the last few years have been very rocky.

Round Robins is meant for small number participation, but should be used more in both the Welcomittee and the Recruiting fields. Teaching SF Bureau is a specialty group so it's potential is limited.

Kaymar Award and Traders' Page are specialities that are wonderful but entirely dependent on one man and when Kaymar leaves the field, they will leave with him or shortly after.

I never did believe in the NFAS in the first place, but as long as a few like it, then it has a place.

Writers' Exchange should be tied in with both the Manuscript Bureau and the Story Contest, the three being so tied up together with a common theme.

tb-7

desire of the individual.

So the result was a vacuum of information at this end. In the last two years, I've received ONE story to send out. I've returned the manuscript to the author, refunding him his expenses. As far as I'm concerned there is no activity, no writers exchange. If there is no Writers Exchange there is no roster clerk or director or co-ordinator.

Therefore, I have to assume that I am not the roster clerk or co-ordinator. Unless someone else can be found to assume directorship of the W.E. I think it is or would be best to stop listing it.

N3F ROOM AT CONVENTIONS--The type of Neffer room I last experienced at the last conventions I attended, was not only useless but even degrading to the N3F. The N3F has the potential of making such a room useful, but in making it so, it might end up a little controversial, but better controversy than the degrading beggin attitude we have to assume to have something that has very little use to either the fans or the convention or the convention committee. In the days when the conventions were not so big a business, the smaller size cons, the program simpler, the atmosphere more relaxing and cordial, the refreshments in the Neffer room, the games, etc, was nice, but this is no longer true. The complexities of the large conventions make for such complexities in programming (with only a small percentage attending the program event anyhow) that competing programs by such as might be including in the Neffer room would hardly be noticed in reducing attendance to the official program. Any item on the program worth its salt, won't suffer from the competition. Any item in the program that can't stand a small amount of competition by such a small event as might be in the Neffer room, might as well be abandoned in favour of something worthier.

Seasonal Hallucinations:-

So, I just got TNFF Volume 35 #6 for Dec 17/75 and since I am caught up in my current correspondence, and don't have any old stuff around, I did read it through and found that the applecart and been upset, and while Stan is still in there somewhere, he has moved out of what had seemed to be his customary position, a position he had half-heartedly been trying to give up for years.

I don't feel that I can be in the Welcommittee without devoting much time to additional matters that to me are part and parcel of the We, namely, getting activity Brouchures out, to enlighten not only the new members of the club, but also the new members to the Welcommittee. I know, from past experiences, that it is not easy to get each and every committee to make up a write-up of their activity. In most cases, I had to do the write-ups myself. The only one about which I can't say that, actually two, were the Round Robins under Seth Johnson and the Information Bureau under Don Franson. All others had to be written up by me.

However, with the N3F (and my impression is that the rest of Fandom is not that active either, other than conventioneering fandom) I deplore the FACT that there are several activities that inherently hold such a promise of activity

tb-6

CATHY MCGUIRE, 130 Harrison Ave, Westfield, NJ 07090
Jan 25, 1976

Dear Joanne,

Thank you for all the literature you sent. I especially liked the Neofan's Guide. To my surprise, I'm getting to recognize some of the names that show up in your zines and in some others. It makes me feel like part of the group. I had some of my friends read TNFF and there are three of them who might join. Two are artists, so you might get some artwork soon!

I would like to help out on the Overseas Bureau. I know French and Spanish and would like to correspond with fans (fen?) overseas, but I wouldn't know how to begin to contact persons to write to. Who would I write to, to get info on this? It should be very interesting to see how fandom is different/similar over there. ((Overseas Bureau-John Andrews, 2836 So Holly St, Seattle, WA 98108))

Last week I went to a Star Trek convention and met Dr. Isaac Asimov. After speaking to him, I was definately more enthusiastic about the science fiction scene, and about my joining it (maybe even as a writer). It was also nice to see that such famous writers are real people - sometimes I hear about someone so much in print that its hard to think of them as other than a story.

Last night Dr. Asimov invited me to a place where he was introducing Harlan Ellison, so I also got to see him in person. He certainly is dynamite! It's easy to see how he could start a one-man riot.

Hope to hear from you,

Cathy McGuire

((Cathy has a con report on the Star Trek con in this issue of TNFF--if anyone else goes to a con and wants to write a report for TNFF, I will be happy to publish it--joanne))

=====

ART HAYES, Box 550, Schumacher, Ont, Canada, P0N 1G0
Jan 25, 1976, Feb 10, 1976

Hallucinations:-

WRITERS' EXCHANGE:- Originally, when Alma Hill handed out the controls of the W.E, I was selected to be roster clerk and someone else the Director in actual control. However, the director did not realize it and I made some attempts at running it. I published a couple of publications trying to get it revived. I hinted that I needed some evidence of participation beyond the mere expression of interest. This was greeted with howls, that you could not force a creative artist to conform to rigid activity requirements. The supporter (s?) of the W.E. wanted it to be a completely voluntary activity, to exchange directly with other professed members, or through the roster clerk, as was the

He also has published, in his N'APA zine, suggestions for amending the Constitution. I guess I could ask a couple questions he does, from a personal letter here:

"Just exactly what do we as an organization intend to do over the next few years? What goals, aims and so on beyond our rather vague and general purpose of 'furthering the "progress" of SF and fantasy and furthering their enjoyment?'

Not just the elected officers, but the members should have a chance to think about such things as being active, having things that are related to our interests, and having them publicised beyond the bounds of N3F.

Earlier in the letter he mentioned something personally aimed at me--kept in a private letter as is wise with people who can react before thinking if some such material is bandied about in public as I'm going to do--while agreeing with him:

"I never felt as though I were in touch from the beginning." (Pardon--this is pertinent, meant to say I didn't communicate well enough.)...I have never been sure of the time that you have available...I've never felt as though I knew you."

And to paraphrase what he said, when I wrote, I seemed to be sending a form letter except for opening and ending, without knowing him.

This is vaild criticism, and I feel getting to know others is very important. Knowing if I have the time to do a job is also important.

As President I did not feel the gestalt being in the Directorate provides, and I've no urge to boss. As a result I tried to keep outside discussions of the directorate in areas that is theirs---policymaking--and perhaps I tended to avoid too much discussing my views elsewhere. There is plenty in trying to see bureaus function, knowing what directors do and maybe suggesting a few things, writing to find suitable bureau chiefs and so on, without taking the time away from this for much private correspondence. However, I have tried to welcome new members and get views of others, including via RRs where I can write one letter and get four from others--learning what views and ideas others have as well as their basic likes, dislikes and so on.

I'd rather be a bit formal as far as writing form letters go if it is the difference between getting much mail out and not writing enough. But this is a habit, and can be changed in degree by thinking about it and changing habits. I welcome the chance to change gears (or move into neutral sometimes) to get going in a fresher way. Maybe in 76 I will!

Anyway, I still need a few volunteers for a RR to discuss matters relating to the club, publishing, etc. If I get more I can start another RR, so if interested tell me if you want to discuss ideas with a wider subject matter or be mainly interested in improving N3F or your own zines.

Cheers, all!

Happy 1976!

Stan

tb-4

already thought of this yourself, that you list the members who are interested in the four bureaus you mentioned, and please put my name among the list of people for the two bureaus I mentioned.

Regard

Allan

((I am always willing to list people's interests in bureaus in TNFF, esp. the ones that are currently without a head. So you should find your name there-- have you considered heading Round Robins? All you would have to do is try to keep track of where various RR's are, who is in them, what they are discussing, and report on them occasionally in TNFF so that others who might be interested in joining one would know where to find one.--joanne))

LYNNE HOLDOM again

I'm curious as to why I haven't received a copy of Tightbeam recently.

Lynne

((I called Beth Slick last month about Tightbeam, and she reports that she has just moved and has been too busy to publish Tb. And she says that it is obvious that she will not have the time in the foreseeable future, so the job is now open. I am publishing this emergency Tb to get it going again, John Robinson will do the next issue, and hopefully, by then, we will have found someone who wants to do the job.--joanne))
((I forgot to say if you are interested, write John Robinson, 1-101st St, Troy, NY, 12180))

STAN WOOLSTON, 12832 Westlake St, Garden Grove, CA, 92640
jan 1976

Dear Tightbeam,

Directorate and President should be a good 'gestalt' this year. I must, as a Director, send Joanne Burger a note as to whether I'll consent to be either Chairman or Co-Chairman. She's busy enough not to need the job--but so am I. This is about the first thing to be voted on, with checking the rules we used last year for internal communication will be the second. Then comes voting on finances in general (funds the By-Laws set up as regular things for expenses we can foresee and thus decide on other things without a rush if we get new projects or expenses--fanbooks and so on).

Gad, that is clumsy...but I want to send this out at once and hope to make deadline!

I just wrote directors and the new president and the secretary-treasurer because of a letter and a proposal from Will NORRIS. He reminds us 1976 is NSF's 35th anniversary. Tightbeam should have this for members to discuss.

tb-3

MAE STRELKOV, CC 55, Jesus Maria, 5220, Cordoba, Argentina
sept & dec 1975

Dear Joanne,

Many thanks for airmailing me the list of Hugo Winners. It's very sad about Harriett Kolchak dying. I've heard what a wonderful person she was!

My next fanzine will only be done in October & it can't weight more than 20 grams due to new postage rates. I'm sorry I'm such a dormant member but I do so admire you all & what you do, and wish I could do more.

Yours was a lovely Xmas Card, & many thanks! "We know we are loved!" Yes, despite all the evidence to the contrary. I still like to hope that Creation was an Act of Love & we are its products--left to evolve as we choose, but loved and guided if we accept it as little creatures of Nature still do. So, many "Thank yous," and may the Year ahead bring you many joys.

Mae

LYNNE HOLDOM, 51 Leonard Place, Wayne, NJ, 07470
Feb 10, 1976

Dear Joanne,

I hope you have a happy birthday; always glad to know someone else born on the 13th of the month. My birthday was on Friday the 13th last year (June) so this year you February people get the flack.

John Robinson has appointed John Andrews to head the foreign relations bureau as he speaks several languages. I did get in touch with a Norweigan fan though and will pass info from that quarter on to John. Norway is one of the few places that's having worse weather than we in the Northeast--this weather is all the more noticable as the last few years have been very mild. The ski lodge owners have been going nuts. This year I'm sick of snow and of the colour white.

I do hope you get someone to edit TIGHTBEAM. I'd try it but I don't have a mimeo and am not about to get one. I just got a new typewriter and that used up quite a bit of incidental expense money.

Yours,

Lynne Holdom

ALLAN CHEN, 23-05 126 St College Point New York, NY 11356
jan 1976

Dear Joanne,

In the last TNFF there was a note about several bureaus not being active because there is no one in them. Has anyone expressed interest in either the Round Robins or the Overseas Bureau? I'd like to suggest, if you haven't

FORREST J ACKERMAN, 2495 Glendower Ave, Hollywood, CA, 90027
1976 Form 1

THE NEW YEAR began with a bang for me by being Guest of Honor, together with A E van Vogt & Walter Ernsting (who flew over from Germany for the occasion), at the First Perry Rhodan Convention in Washington/DC. As I approach my 60th birthday (24 Nov 76, which will be celebrated by a gigantic dinner party masterminded by Walter J. Daugherty: contact him at 115 So Catalina, Los Angeles, CA, 90004, if you wd care to participate--already friends from as far away as New York & England have evidenced interest in attending) and my 50th Anniversary in the science fiction field (October), I find myself still basically swamped with work, at my desk 7 days a week, even, at last, with official help--one 5-day a week assistant and another 6: Dennis Billows & Sandra Kemp have been accomplishing miracles around the Son of Ackermansion but I am responsible for 24 issues of PERRY RHODAN annually, 9 numbers of FAMOUS MONSTERS plus a yearly Souvenir Book for the FM Convention, and I have signed on as Scientifilm Editor for the magazine ODYSSEY SCIENCE FICTION. I continue to agent for AE van Vogt, the Weinbaum estate, Ray Cummings' widow, L. Ron Hubbard, Donald F. Glut, Stuart J. Byrne, Cleve Cartmill's widow & scores of others. I appear on TV shows (most recent: Mike Douglas, Tom Snyder's Tomorrow), do research (Feb Playboy: "Saps in Cinema") give tours of the Museum (up to 72 students at a time), read 500 filmonster fan letters a month, go to Conventions (Expo, Westecon, MidAmericon, Filmcon, Monst-ercon, Witchcraft & Sorcerycon, Comicon, Rhocon, so far scheduled for '76, plus Count Dracula and Academy of SF & Horror films events), expect to be in London a couple weeks during filming of my brainchild VAMPIRELLA, expect to play role of Father in DEMON DRACULA, and I am involved in all kinds of big book projects. Mother--going on 93--lives with me and is still going strong; my Aunt is 91 and I am her guardian. Wendayne & I have an active social life with the Pinckard SF Writers Salon and other sci-fi & film activities. My flurry of heart attacks are practically 10 years behind me and I am in fine health. The Hungry Dinosaur (my 4-storey 17-room 3-garage collection of half a century's worth of fantasy memorabilia) continues to exact a toll of \$1000 a month from me for taxes, insurance, upkeep & mortgage, so there is no relaxing or retirement in sight. But 1975 was Great and this year I just might be the Best of my life. I only hope the above has satisfactorily explained to you why I cannot correspond with you or criticize your manuscript or take you on as a client or contribute an article to your fanzine or something along these lines.

Grokilly yours,

Forry Ackerman

(We understand how busy you are--but why doesn't everyone send Forry a dollar toward paying for his Museum of SF & F, a worthy project. joanne)

tb-1

ROBERT MEDCALF, JR, Box 171, Baltimore, MD, 21203
20 Dec. 1975

Dear Joanne,

Seeing your address in Susan Wood's "Club House" in the January '76 AMAZING brought back all my memories of being in N3F during '71 and '72. I went through the paper memories that I had too and found issues of TNFF, TIGHTBEAM, REPLAY, and the April '71 NFFF TAPE BUREAU CATALOG.

I dropped out of N3F -- and SF fandom in general -- in order to concentrate my energies on trying to develop myself into a pro SF author. Five years of effort has gained me a two drawer filing cabinet full of manuscripts, a stack of printed rejection slips, and some encouraging rejection letters from such people as Damon Knight, Fred Pohl, and Gordon Linzner. One of my book reviews was published in LOCUS and one of my stories is slated for publication in the January 1976 issue of THE DIVERSIFER. I am not an established SF pro yet... but at this point I think I have the necessary habits. I feel as though I know the direction in which I am traveling...

...and I want to get back into fandom -- particularly the N3F.

Please send me whatever addresses, forms, information on fees, etc. I will need to become involved in the following:

N3F (Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754, \$3/year)

N3F Tape Bureau (Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, \$1.25/10 issues--not very active right now)

N3F Writers' Exchange (No one is the head of this right now--see Art Hayes letter later in this issue--would you like to try to get it active again?)

N3F Manuscript Bureau (Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO, 63131)

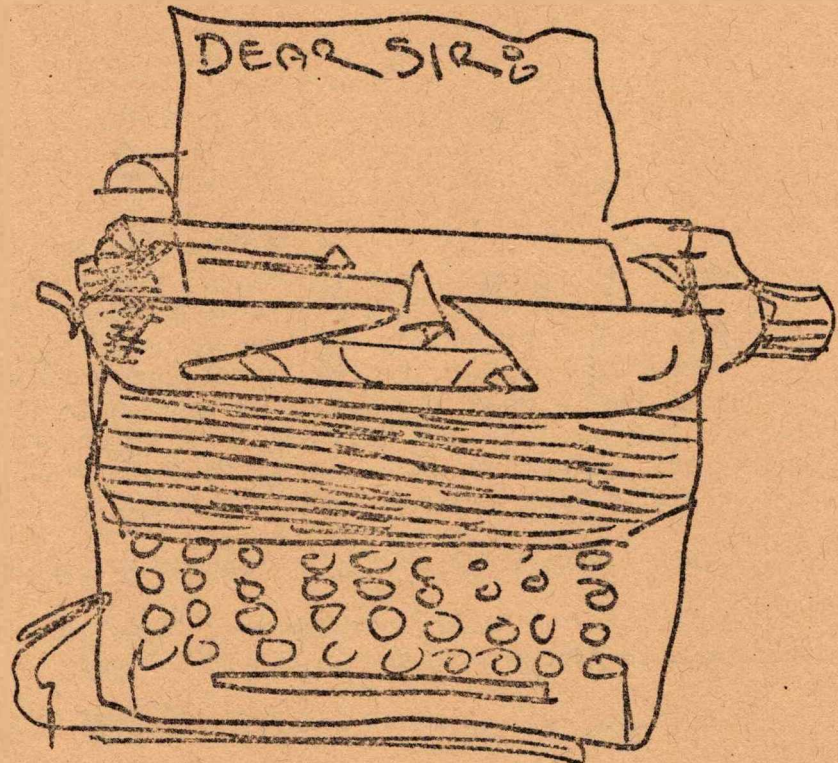
N3F News Bureau (Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640)

It's Great to Be Back.

Bob Medcalf

((Bob, I hope you got the package I sent you. It included all the above information, but not in such a neat form. I included this data for the benefit of people who might be interested but hadn't thought of it before.--joanne))

TIGHTBEAM



AR

An emergency issue published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, on Feb 18, 1976. The Next Issue will be published by John Robinson, 1-101st St, Troy, NY, 12180--I don't know what his deadline is, so if there is anything in this issue that you want to respond to, write to him right away. This issue is going out with TNFF to save postage.

TIGHTBEAM NEEDS AN EDITOR

WHY NOT TRY YOUR HAND AT BEING AN EDITOR?

BECOME

EDITOR

OF

TIGHTBEAM

all you need is a typewriter, mimeo, and time and interest. The club will reimburse you for your expenses after each issue (13¢ + postage, maximum). Who knows, you might like being an editor.

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 the first year and \$3.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year, and submitting dues for the following year, may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are preformed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.
3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.
4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.
2. Any motion by Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this article.
3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.
4. Any alteration or amendment of the constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.
5. The power to alter or amend the Constitution is invested solely in the membership.

July 15, 1975

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

I. AUTHORITY -- Under authority implied in Article II, Section 3 of the Constitution of the NFFF, the Directorate shall establish certain bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4 of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall also keep a record of the Bylaws changed, update the Bylaws at least quarterly, and send a copy of the updated version to the other Directors, the Secretary-Treasurer, and the President. The Chairman shall also prepare a set of updated bylaws of the Chairman's year of service and send a copy of these bylaws to the new Chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies of the new members of the Directorate.

2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.

3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "Do NOT Quote". This "DNQ" shall in no way be construed to preclude an officer publically expressing his own views on any subject whatsoever.

4. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

5. The Directorate Representative to N'APA shall have the following duties: a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention.

b. To act as trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA

6. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing life memberships at any time.

III. THE SECRETARY-TREASURER

1. The Secretary will buy an attending membership for the NFFF in the World Science Fiction convention after the site has been selected and preferably before two months after said selection. Payment will be automatic for this membership, not requiring a vote of the current Directorate.

2. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$35.00 per year, plus the cost of an attending membership in the World Science Fiction Convention.

3. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, the Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

4. The Secretary-Treasurer will prepare a yearly report of all income to the N3F treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year, from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the new year following the year which the report covers.

IV. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under Article II Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF elections shall be August 1 of each year.

V. PUBLICATIONS

1. REGULAR PUBLICATIONS OF THE NFFF. The NFFF has two regular publications, the Official Organ, and the Letterzine. The Official Organ is published in Feb.,

Apr., June, Aug., Oct., and Dec.; the Letterzine is published in Jan., Mar., May, July, Sept., and Nov. The publishers of these two publications are appointed by the President. (The Official Organ is currently titled The National Fantasy Fan and the Letterzine is currently titled Tightbeam)

The publisher of either of the regular publications will be reimbursed for his expenses in publishing the magazine (1) a maximum of 13¢ per member per issue plus the cost of postage, postage to be paid for at no more than the 'third class' rate and the 13¢ to include only the actual expenses for paper, ink, etc., necessary to publish the issue, (2) if it is mailed in the month it was scheduled to appear, and (3) if the publisher submits an itemized bill to the Secretary-Treasurer. Any unused portion of the 13¢ allocation may be permitted to accumulate for the purpose of paying for an unusually large issue. All unused funds shall revert to the Treasury at the end of the year.

The publisher shall print enough copies to send one to every member of the NFFF as of the date of publication, plus 25 extra copies for the Secretary-Treasurer, 5 extra copies for the President, and any other extra copies that the President may direct the Publisher to print. These extra copies shall also be paid for at the rate of up to 13¢ each, plus the actual costs of mailing them to the proper persons.

If a Regular Publication of the NFFF does not appear within the month it was scheduled, the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, if the Directorate agrees with the publisher that the reason for the delay was compelling, the Directorate may vote to pay for any issue that does actually appear, however late, upon petition by the official editor.

In the event a Regular Publication does not appear as scheduled and the President appoints a Standby Editor to publish it, this editor will be reimbursed as if he were the regular editor if the magazine is mailed within two months after the appointment by the President and the other criteria have been met.

The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. PUBLICATIONS BUREAU: The Publications Bureau shall

a. publish or supervise the publication of all NFFF publications not of a recurrent nature and not published by a bureau of the NFFF

b. distribute publications that may be of interest to the membership, for a price and on request, that have been approved by the Directorate.

c. furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this bureau, in such form as the Treasurer may specify

d. to furnish to the Directorate at the first of the year a list of all the publications that have been approved by the Directorate during the previous year and a report on their publication status (published, written, etc).

3. OTHERS: Publications issued by subordinate bureaus of the NFFF and not sent to the entire membership shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be born by the Treasury of the NFFF upon presentation of an itemized bill to the Secretary-Treasurer.

4. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the NFFF.

VI. RECISSIONS -- Directorate motions in the nature of bylaws passed prior to the original compilation and publication of these bylaws and not included among them, are rescinded.

VII. AMENDMENTS -- Amendments to these Bylaws may be made with the approval of a majority of the Directorate. July 15, 1975